

Vergnügte Ruh beliebte Seelenlust - I. Aria

Voice



Ver - gnüg - te Ruh, be -

9

Voice



lieb - te See - len - lust, dich kann man

13

Voice



nicht bei Höl - len - sün - den, wohl a - ber Him - mels -

15

Voice



ein - tracht, Him - mels - ein - tracht *tr* fin - den. Du stärkst al - lein,

19

Voice



du stärkst al - lein die schwa - che Brust. Ver - gnüg - te Ruh,

23

Voice



be - lieb - te See - len - lust! Drum sol - len

27

Voice



lau - ter Tu - gend - ga - ben in mei - nem Her - zen Woh - nung,

30

Voice



in mei - nem Her - zen Woh - nung ha - ben.

35

Voice



Ver - gnüg - te Ruh, be - lieb - te See - len -

40

Voice

lust, be- lieb- te See - len - lust!

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure features a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure consists of a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure is a quarter note B2. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece concludes with a double bar line.

Vergnügte Ruh beliebte Seelenlust - I

Flute 1,2 $\text{♩} = 50$

Fl. 3

Fl. 6

Fl. 10

Fl. 14

Fl. 19

Fl. 22

Fl. 25

Fl. 29

Fl. 32

34
Fl.

37
Fl.

40
Fl.

43
Fl.

Vergnügte Ruh beliebte Seelenlust - I

$\text{♩} = 50$
(Violetta)

Violin 1,2

Vln. 3

Vln. 6

Vln. 9

Vln. 13

Vln. 18

Vln. 21

Vln. 24

Vln. 29

Vln. 32

34
Vln.

37
Vln.

40
Vln.

43
Vln.

Vergnügte Ruh beliebte Seelenlust - I

♩ = 50

Viola 1

Vla 1

4

Vla 1

8

Vla 1

12

Vla 1

18

Vla 1

22

Vla 1

26

Vla 1

31

Vla 1

36

Vla 1

42

Vergnügte Ruh beliebte Seelenlust - I

$\text{♩} = 50$

Viola 2

Vla 2

Vla 2

Vla 2

Vla 2

Vla 2

Vla 2

Vla 2

Vla 2

Vla 2

4

8

12

18

22

26

31

36

42

Vergnügte Ruh beliebte Seelenlust - I

$\text{♩} = 50$

Basso

6 6 6 5 7 7 6

5 6 5 6 6

9 6 7 7 6 6 5 6 6

13 6 6 6 6 6 5 6 6 # 4+

17 7 6 # 6 6 6 5 6 4 #

21 6 6 6 6 6

25 6 5 6 6 # 6+ 6 7 6 # 6

29 # 6 6 5 # 6 6 4 # 5 6 6

33 6+ # 6 5 6 6 6 6

Basso

38

6 6 5 6 4/2 6

Basso

42

6 6 4 5 3

Vergnügte Ruh beliebte Seelenlust - II. Recitative

II. Recitative

Voice

Die Welt, das Sün - den - haus, bricht nur in Höl - len - lie - der

3

Voice

aus und sucht, durch Hass und Neid des Sa - tans Bild an sich zu tra - gen. Ihr

6

Voice

Mund ist vol - ler Ot - ter - gift, der oft die Un - schuld töd - lich trifft, und will al - lein von

9

Voice

Ra - cha, Ra - cha, sa - gen. Ge - rech - ter Gott, wie weit ist doch der Mensch von dir ent -

12

Voice

fer - net! Du liebst, je - doch sein Mund macht Fluch und Feind - schaft

14

Voice

kund und will den Näch - sten nur mit Fü - ßen tre - ten. Ach!

17

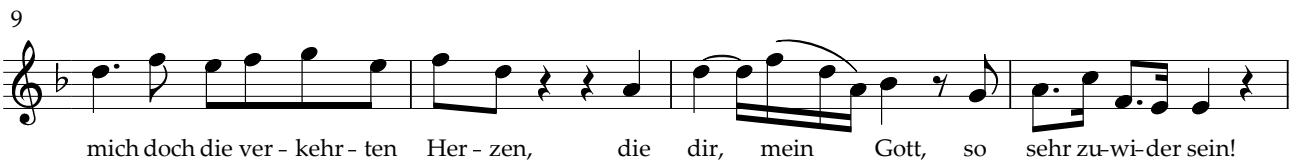
Voice

Die - se Schuld ist nim - mer, nim - mer zu ver - be - ten.

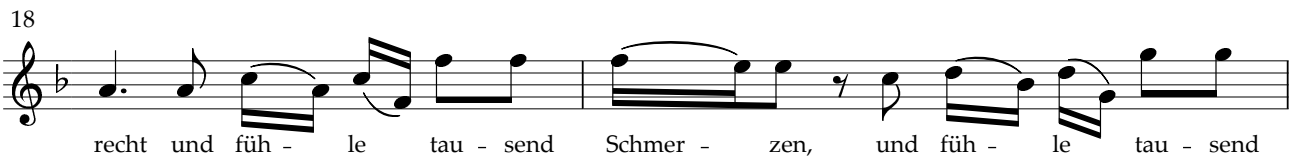
The image shows a musical score for a voice part, specifically a recitative section. It consists of eight staves of music, each with a vocal line and German lyrics underneath. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Die Welt, das Sündenhaus, bricht nur in Höllenlieder aus und sucht, durch Hass und Neid des Satans Bild an sich zu tragen. Ihr Mund ist voller Ottergift, der oft die Unschuld tödlich trifft, und will allein von Ra-cha, Ra-cha, sagen. Gerechter Gott, wie weit ist doch der Mensch von dir entfernt! Du liebst, jedoch sein Mund macht Fluch und Feindschaft kund und will den Nächsten nur mit Füßen treten. Ach! Diese Schuld ist immer, immer zu vergeben." The score includes bar lines, rests, and various musical notations such as slurs and accents.

Vergnügte Ruh beliebte Seelenlust - III. Aria

Voice  Wie jam - mern


9
Voice  mich doch die ver - kehr - ten Her - zen, die dir, mein Gott, so sehr zu-wi-der sein!

13
Voice  die der mein Gott, so sehr zu-wi-der sein! Ich zitt - re

18
Voice  recht und füh - le tau - send Schmer - zen, und füh - le tau - send

20
Voice  Schmer - zen, wenn sie sich nur an Rach, wenn sie sich nur an Rach und Hass er -

23
Voice  freun. Ge-rech - ter Gott, was magst du doch ge-den - ken, wenn sie al - lein mit

27
Voice  rech - ten Sa-tans - rän - ken dein schar - fes Straf - ge - bot so frech ver - lacht. Ach, oh-ne

30
Voice  Zwei - fel ach, oh-ne Zwei - fel hast du so ge - dacht: Wie jam - mern mich doch

34
Voice  die ver - kehr - ten Her - zen, wie jam - mern mich doch

37

Voice

die ver - kehrt - ten Her - zen!

42

Voice

Vergnügte Ruh beliebte Seelenlust - III

♩ = 60

Flute 1,2

4

Fl.

7

Fl.

12

Fl.

16

Fl.

20

Fl.

23

Fl.

29

Fl.

34

Fl.

39

Fl.

Detailed description of the musical score: The score is written for multiple flute parts. The key signature has one flat (F major or D minor). The time signature is common time (C). The tempo is indicated as ♩ = 60. The score consists of ten staves. The first staff is labeled 'Flute 1,2' and starts with a tempo marking. The second staff is labeled 'Fl.' and has a measure number '4'. The third staff is labeled 'Fl.' and has a measure number '7'. The fourth staff is labeled 'Fl.' and has measure numbers '12', '16', and '20'. The fifth staff is labeled 'Fl.' and has measure numbers '23', '29', and '34'. The sixth staff is labeled 'Fl.' and has a measure number '39'. The music includes various ornaments such as trills (tr.) and accents (^). There are also some rests and dynamic markings throughout the piece.

41
Fl. 

44
Fl. 

Vergnügte Ruh beliebte Seelenlust - III

$\text{♩} = 60$

Violin I

5

Vln. I

9

Vln. I

13

Vln. I

17

Vln. I

21

Vln. I

26

Vln. I

32

Vln. I

36

Vln. I

39

Vln. I

43

Vln. I

Musical notation for Violin I, measure 43. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of three measures. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The second measure contains a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. The third measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, and a quarter note F5. The final note, F5, is marked with a fermata. The piece concludes with a double bar line.

Vergnügte Ruh beliebte Seelenlust - III

$\text{♩} = 60$

Violin II

5

Vln. II

9

Vln. II

13

Vln. II

17

Vln. II

21

Vln. II

26

Vln. II

31

Vln. II

35

Vln. II

38

Vln. II

41
Vln. II

Musical notation for Vln. II, measures 41-43. The staff is in treble clef with a key signature of one flat (Bb). The music consists of eighth notes and rests in a rhythmic pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G4, F4, E4, D4, C4, B3, A3, G3.

44
Vln. II

Musical notation for Vln. II, measures 44-45. The staff is in treble clef with a key signature of one flat (Bb). The music consists of eighth notes and rests in a rhythmic pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The notes are G4, F4, E4, D4, C4, B3, A3, G3. The final measure ends with a double bar line.

Vergnügte Ruh beliebte Seelenlust - III

$\text{♩} = 60$

Viola

Vla. ⁵

Vla. ⁹

Vla. ¹³

Vla. ¹⁷

Vla. ²¹

Vla. ²⁶

Vla. ³¹

Vla. ³⁵

Vla. ³⁸

Vla. ⁴¹

Vla. ⁴⁴

Vergnügte Ruh beliebte Seelenlust - III

$\text{♩} = 60$

Basso

5 7 7 6 4 6 4 9 6 6 6 7 6 13 6 2/4 6 6 7 17 6 4 3 4# 6 5 6 21 6 4 5 3 6 25 6 6 6# 6 31 6 5 # 6 4 6 6 5 # 35 # 6 4# 6 4 2# 6 # 6 38 6 6 5 4 # 5 #


Basso


41 6 7 7 6 7 #


Basso

44 6 #

Vergnügte Ruh beliebte Seelenlust - IV. Recitative


Voice 
Wer soll - te sich dem - nach wohl hier zu le - ben

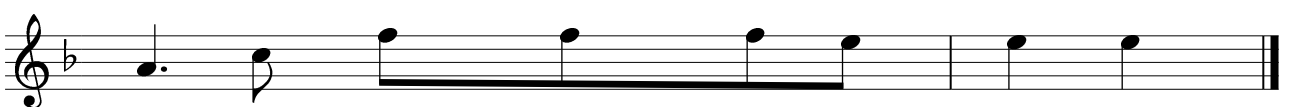
3
Voice 
wün - schen, wenn man nur Hass und un - ge - mach vor sei - ne Lie - be

5
Voice 
sieht? Doch, weil ich selbst den Feind wie

7
Voice 
mei - nen bes - ten Freund nach Got - tes Vor - schrift lie - ben soll, so flieht mein

9
Voice 
Her - ze Zorn und Groll und wünscht al - lein bei Gott zu le - ben, der

11
Voice 
selbst die Lie - be heißt. O, ein - trachts - vol - ler Geist, wenn wird er dir doch

14
Voice 
nur sein Him - mels - zi - on ge - ben?

Vergnügte Ruh beliebte Seelenlust - V. Aria

Voice



Mir

8

Voice



e - kelt mehr zu le - ben, mir e - kelt mir zu le - ben, mir

13

Voice



e - kelt mir zu le - ben, mir e - kelt mir zu le - ben, drum nimm mich, Je - su,

16

Voice



hin. Drum nimm mich, drum nimm mich, nimm mich Je - su,

19

Voice



hin. Mir e - kelt mehr zu le - ben; drum nimm mich, nimm mich

22

Voice



Je - su, hin. Je - su hin. Mir graut vor al - len Sün - den, lass

26

Voice



mich dies Wohn - haus fin - den wo selbst ich ru - hig bin, ru - hig ru -

30

Voice



hig, lass mich dies Wohn - haus fin - den wo selbst ich ru - hig

35

Voice



bin. Mir

43
Voice
e - kelt mehr zu le - ben, Mir e - kelt mir zu le - ben, Mir

48
Voice
e - kelt mir zu le - ben, Mir e - kelt mir zu le - ben, drum nimm mich Je - su

51
Voice
hin. Drum nimm mich, drum nimm mich, nimm mich Je - su

54
Voice
hin. Mir e - kelt mehr zu le - ben; drum

56
Voice
nimm mich, nimm mich Je - su, hin.

Vergnügte Ruh beliebte Seelenlust - V

♩ = 74

Flute 1,2

4

Fl.

9

Fl.

14

Fl.

19

Fl.

24

Fl.

28

Fl.

33

Fl.

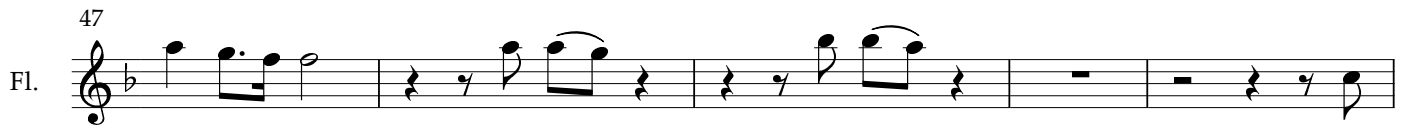
38

Fl.

42

Fl.

The image shows a musical score for a piece titled "Vergnügte Ruh beliebte Seelenlust - V". The score is written for Flute 1,2 and individual Flute parts. The tempo is marked as ♩ = 74. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of ten staves, each representing a different flute part. The first staff is labeled "Flute 1,2" and starts with a repeat sign. The subsequent staves are labeled "Fl." and are numbered 4, 9, 14, 19, 24, 28, 33, 38, and 42, indicating the measure number where each part begins. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 19-20. The score ends with a double bar line.

47
Fl. 

52
Fl. 

54
Fl. 

Vergnügte Ruh beliebte Seelenlust - V

$\text{♩} = 74$

Violin 1,2

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

45
Vln.

49
Vln.

54
Vln.

Vergnügte Ruh beliebte Seelenlust - V

♩ = 74

Viola 1

Vla 1

5

Vla 1

10

Vla 1

16

Vla 1

23

Vla 1

31

Vla 1

38

Vla 1

43

Vla 1

49

Vla 1

54

Vergnügte Ruh beliebte Seelenlust - V

$\text{♩} = 74$

Viola 2

Vla 2 ⁵

Vla 2 ¹⁰

Vla 2 ¹⁶ 1.

Vla 2 ²³ 2.

Vla 2 ³¹

Vla 2 ³⁷

Vla 2 ⁴²

Vla 2 ⁴⁸

Vla 2 ⁵⁴

Vergnügte Ruh beliebte Seelenlust - V

$\text{♩} = 74$

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

Basso

1. 6 5 4 3 2. 6 5 4 3

Basso

Basso

Basso

35

Basso

Basso

Basso

Basso

44 6 4 3 6 6 6 6 6 4 3 5

Basso

48 6 4 3 6 6 4 3 6 6 6 6 6 6

Basso

52 6 6 6 6 6 6 6 6 4 5 6

Basso

55 6 6 6 6 6 6 4 5 3