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Ouvertures

pour

Piano à 4 mains

de

DONIZETTI.

Propriété de l'Editeur.

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LONDON.
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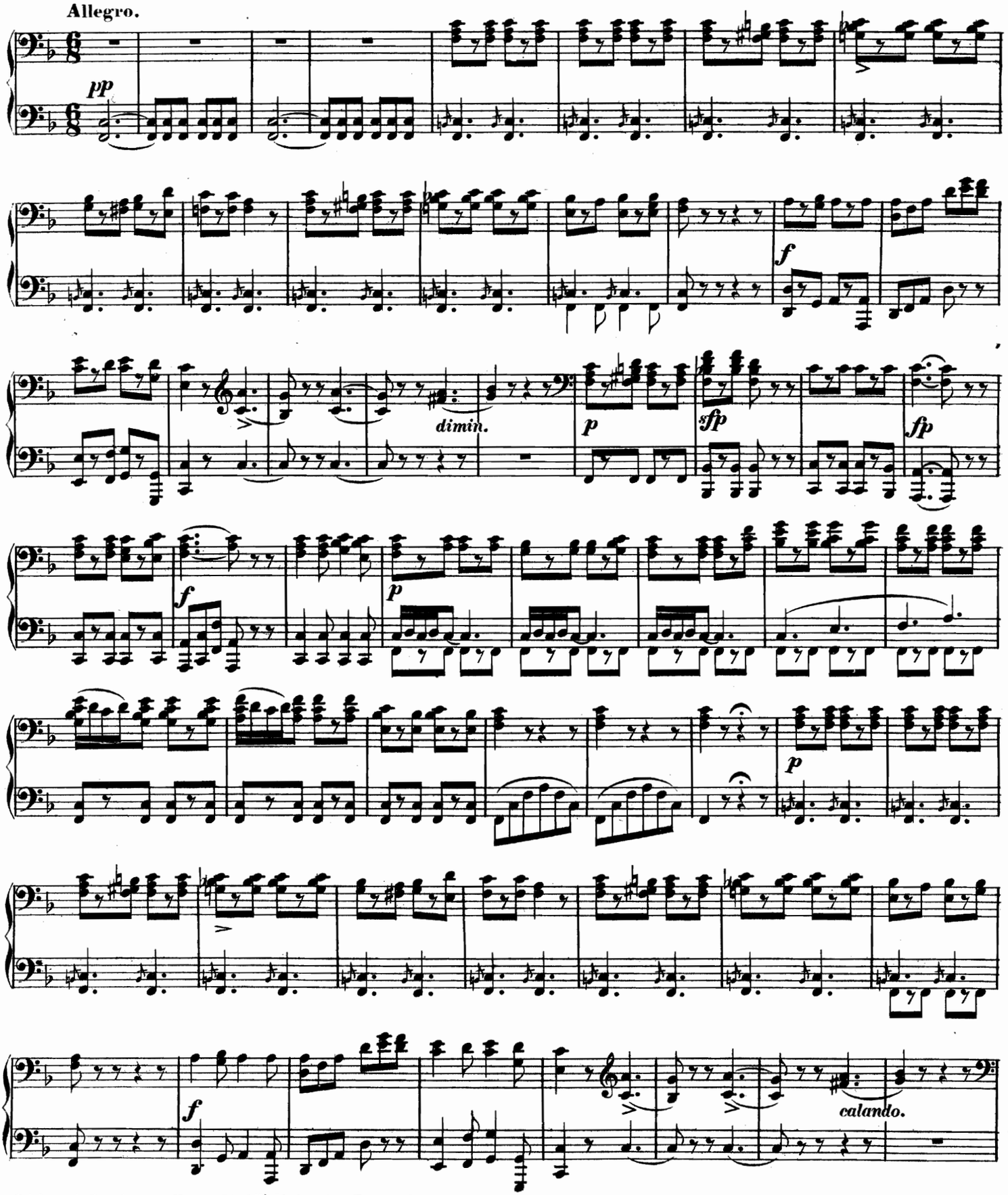
OUVERTURE
zu:
L'ELISIRE D'AMORE.
(DER LIEBESTRANK.)

SECONDO.

G. Donizetti.



Stich und Druck von Henry Litolff's Verlag in Braunschweig. 2456

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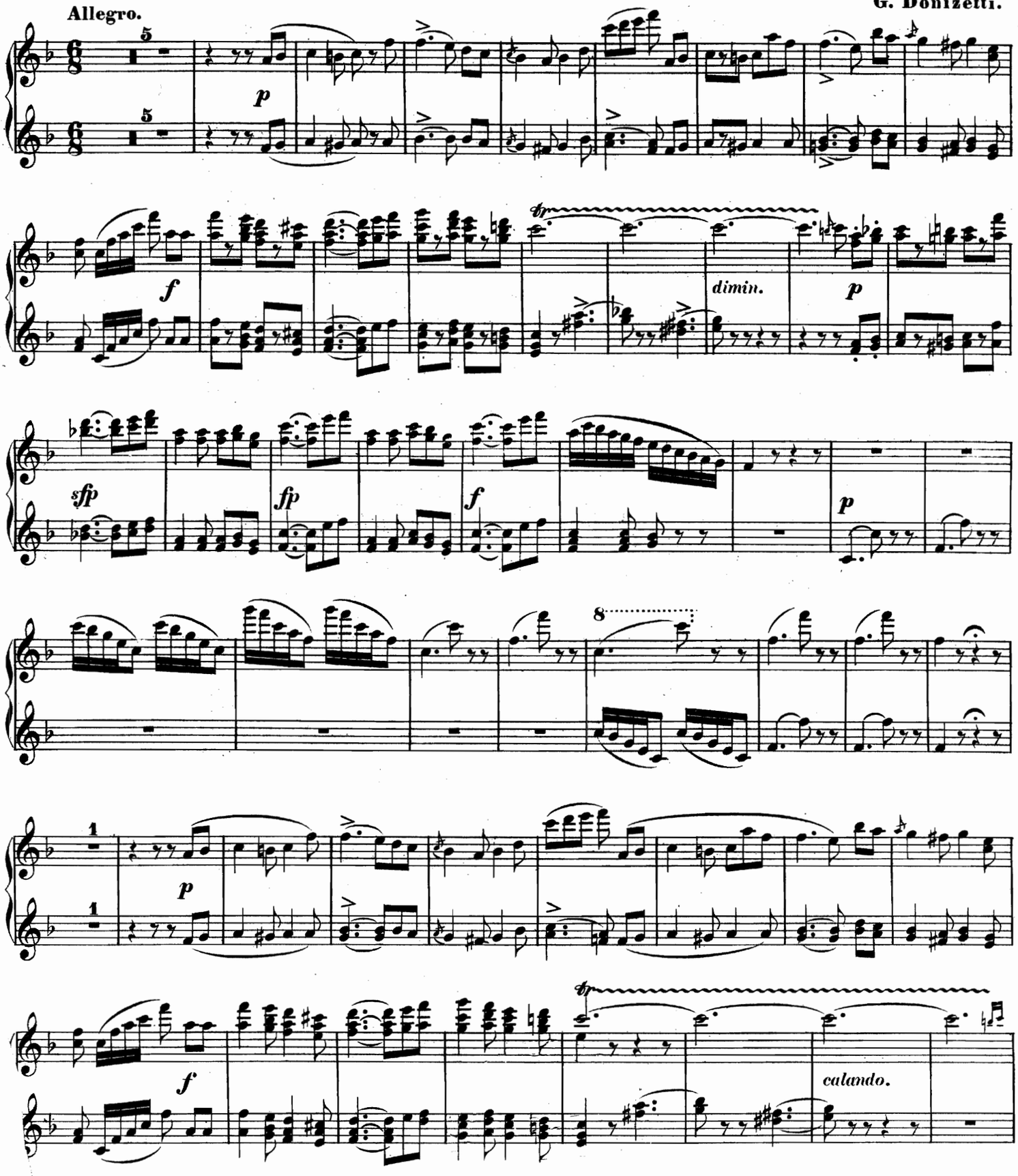
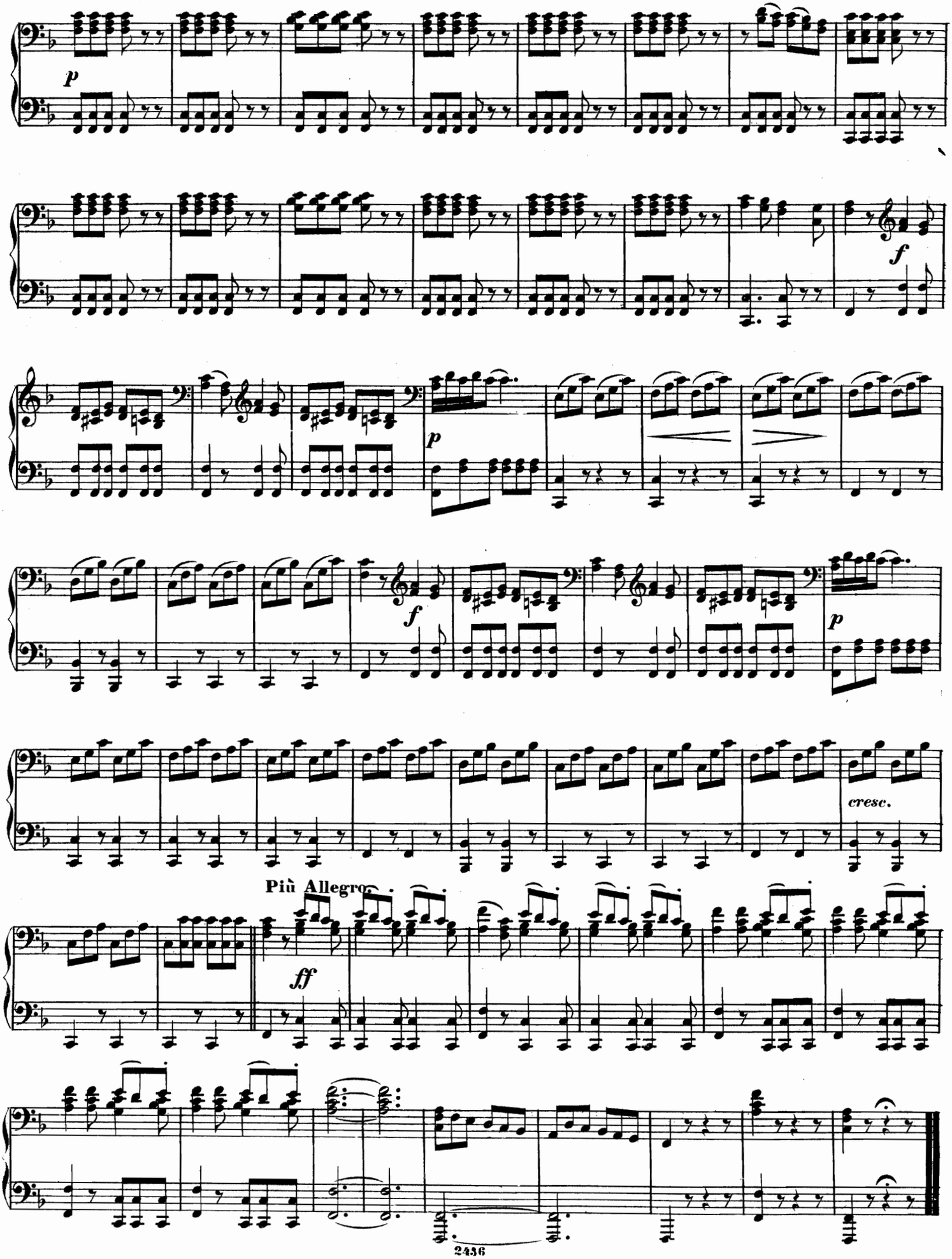
OUVERTURE
zu:
L'ELISIRE D'AMORE.
(DER LIEBESTRANK.)

PRIMO.

G. Donizetti.

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p
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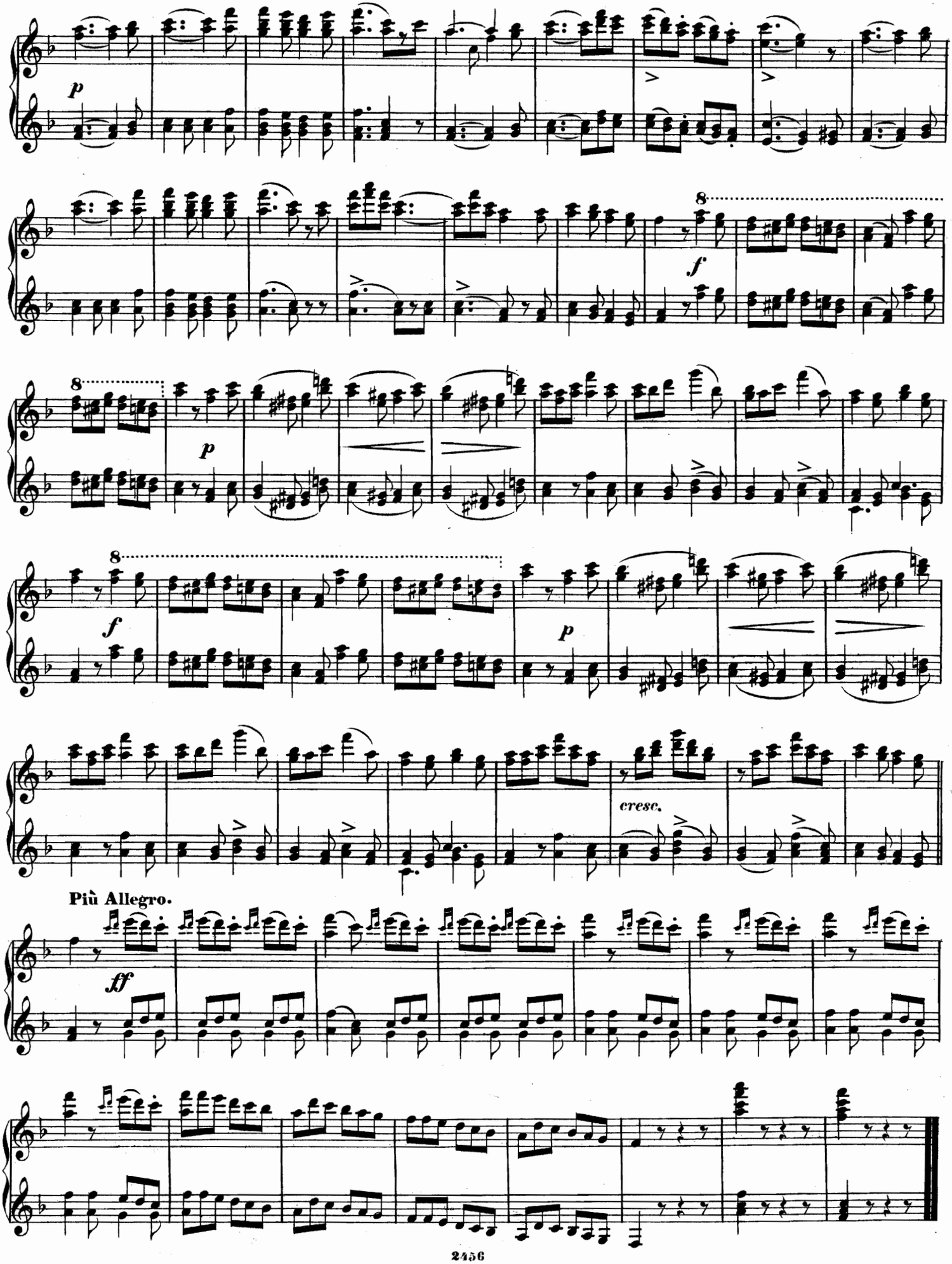
p
cresc.
Più Allegro.
ff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cresc.
Più Allegro.
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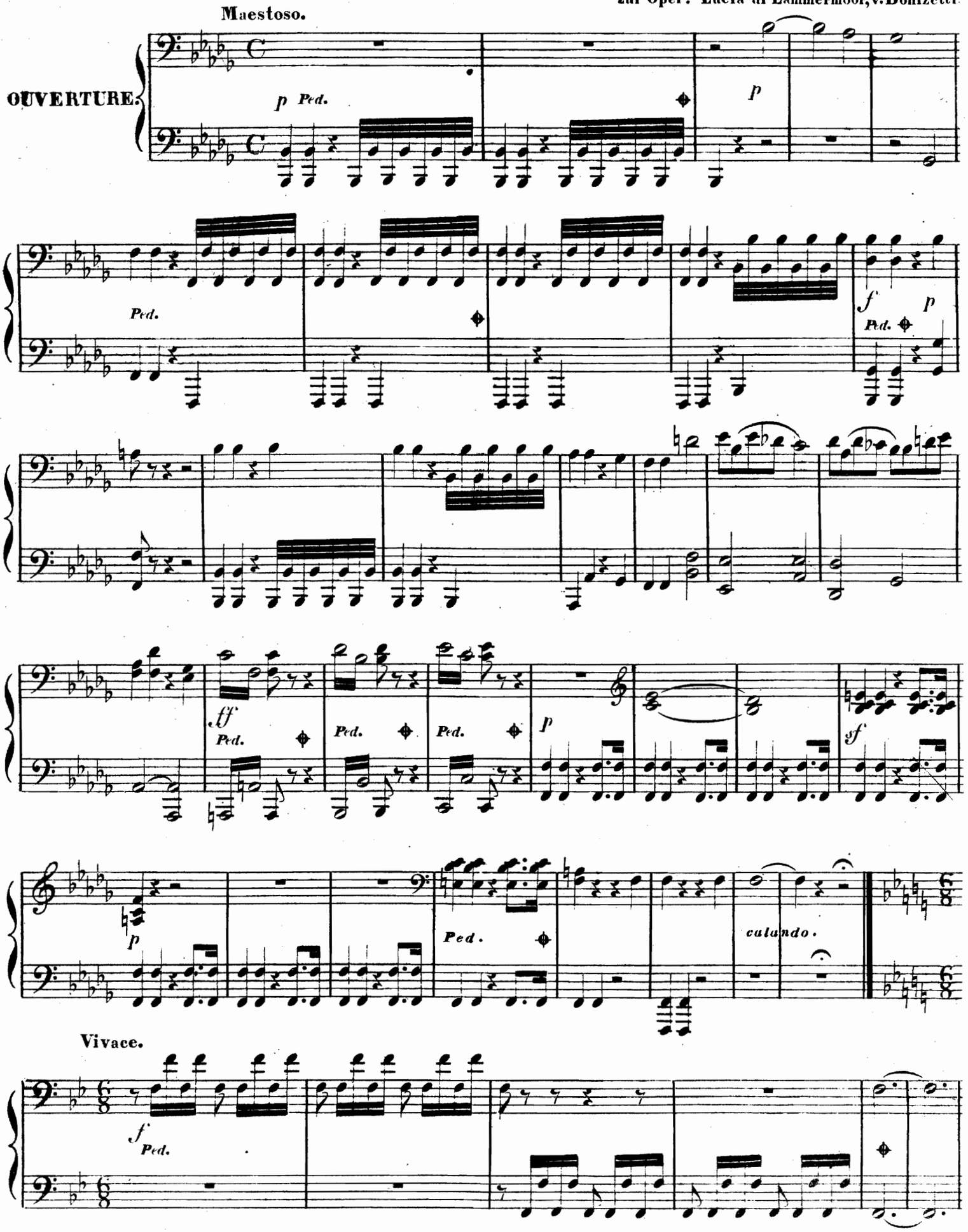
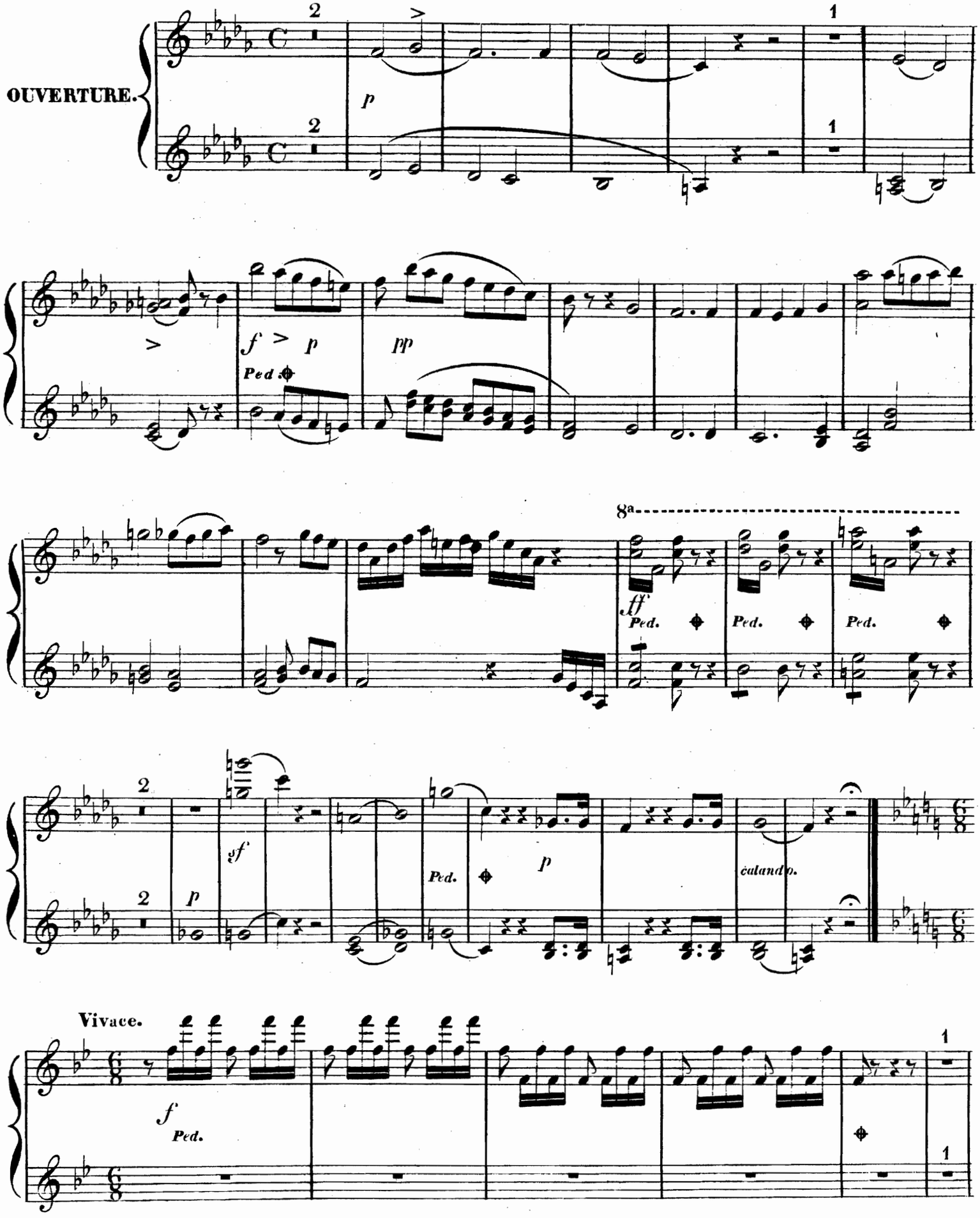

Maestoso.
OUVERTURE.
p Ped.
p
Ped.
f
p
Ped.
ff
Ped.
Ped.
Ped.
p
sf
p
Ped.
calando.
Vivace.
f
Ped.

zur Oper: Lucia di Lammermoor v. Donizetti.

Maestoso.

OUVERTURE.



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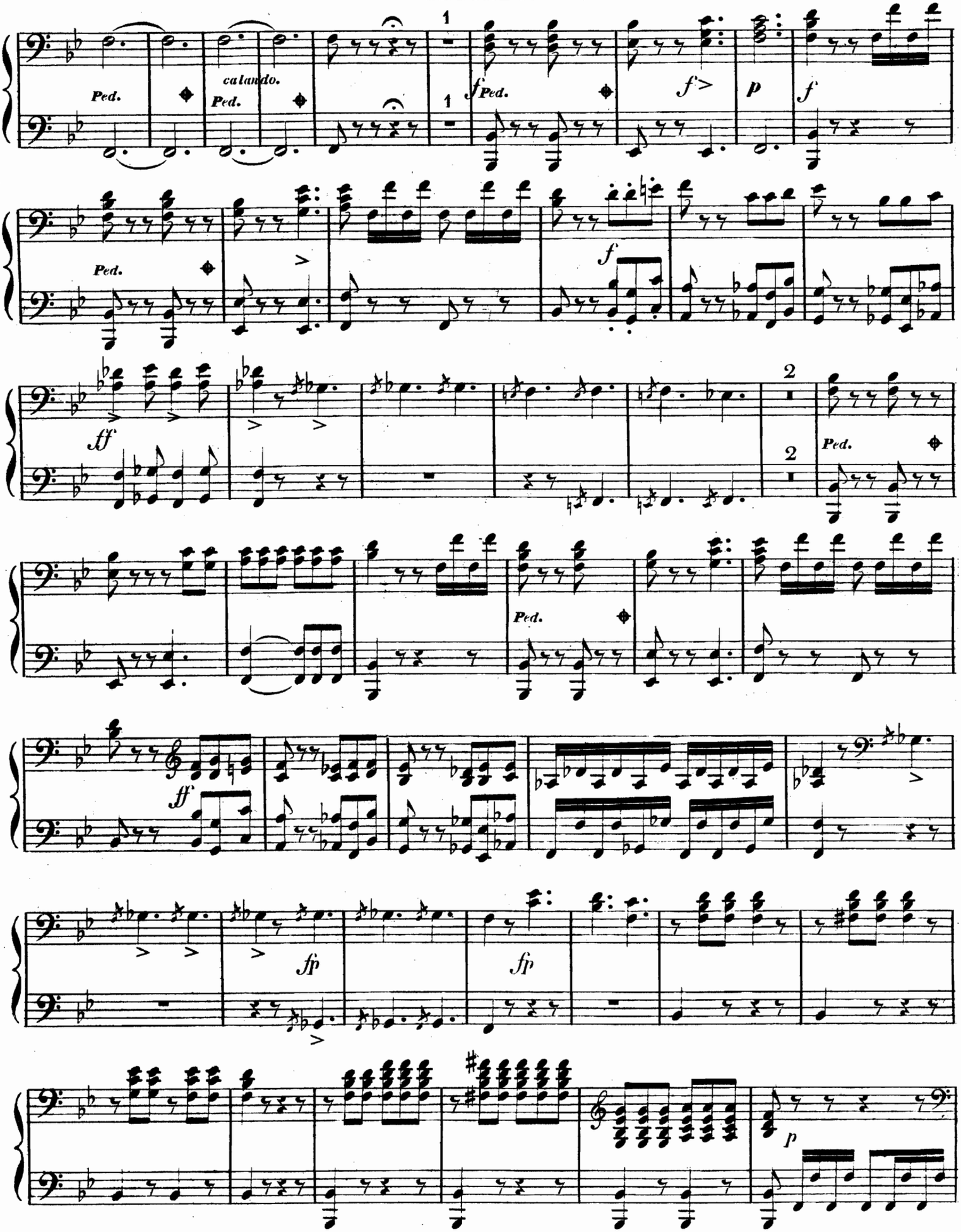
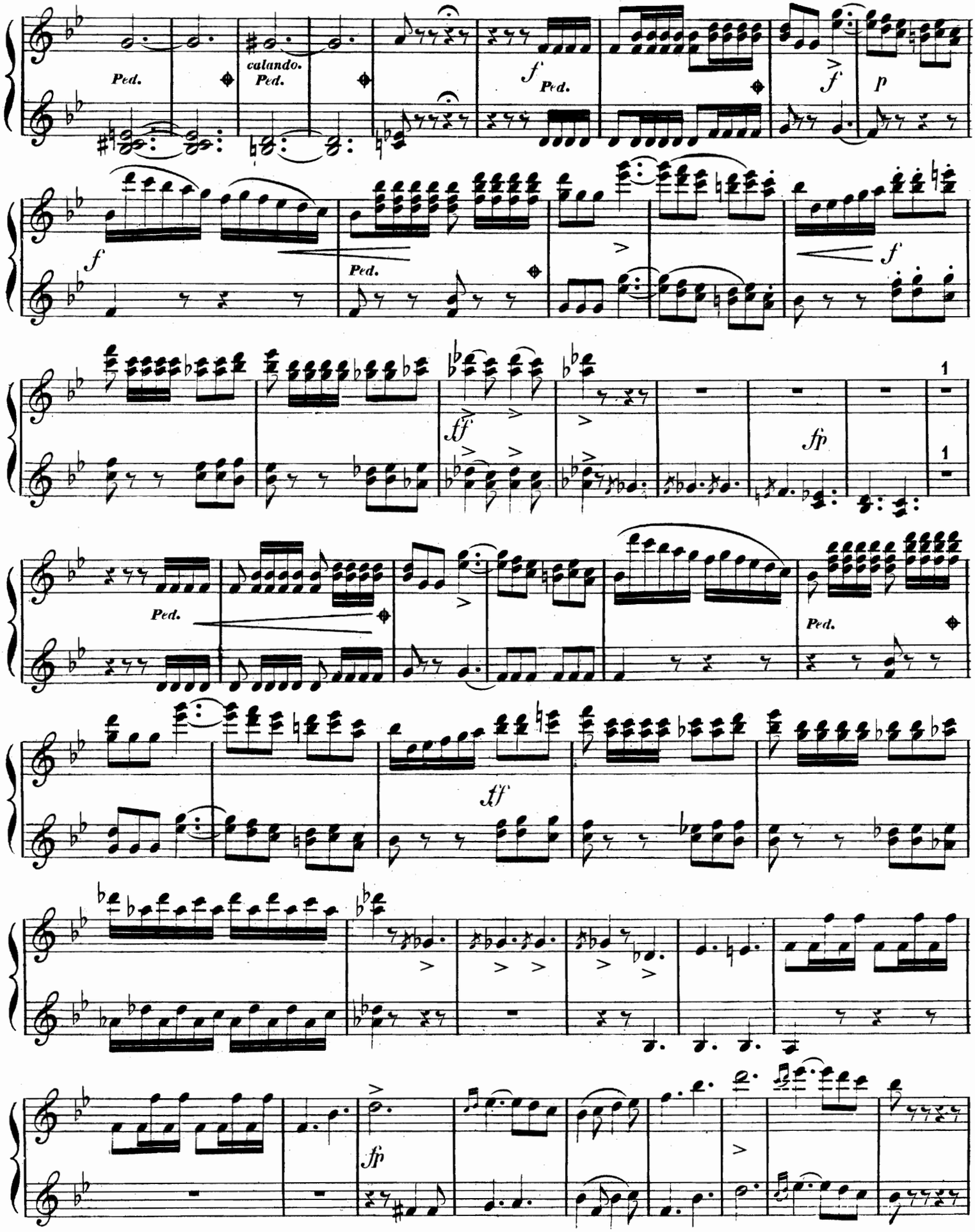
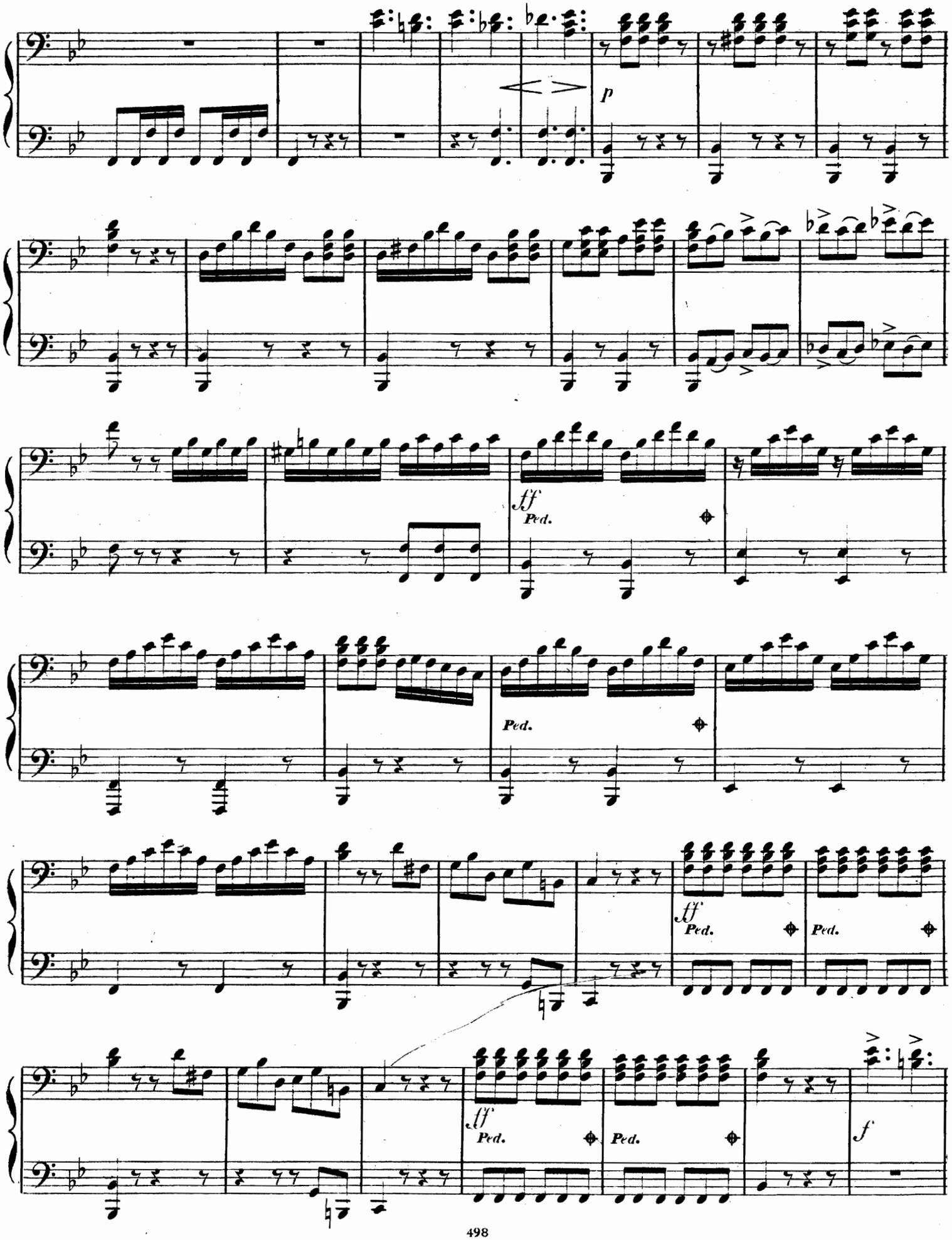



Ped.
calando.
Ped.
f
Ped.
f
p
f
Ped.
f
ff
fp
1
1
Ped.
Ped.
ff
fp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Ped.
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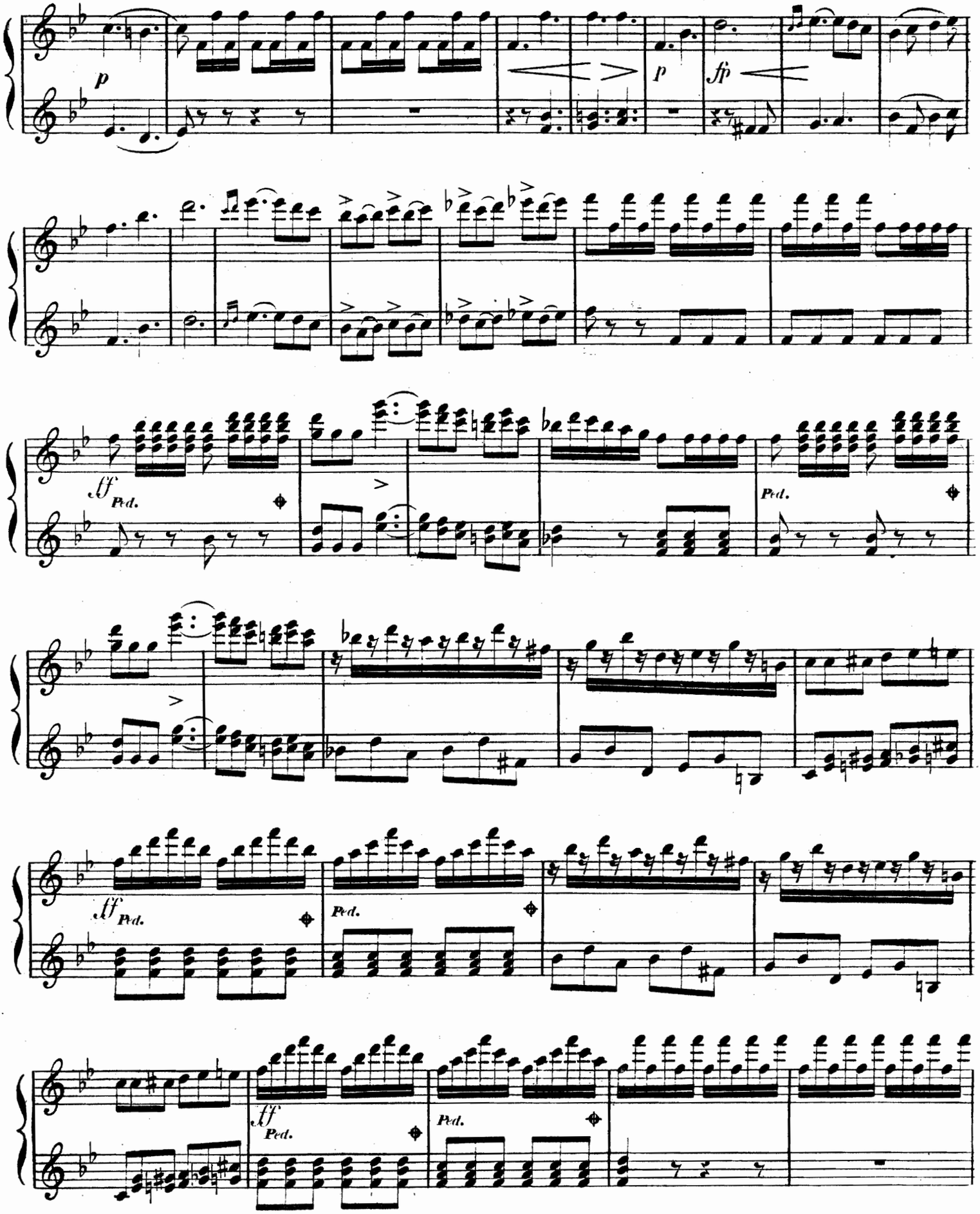
ff
Ped.
Ped.
f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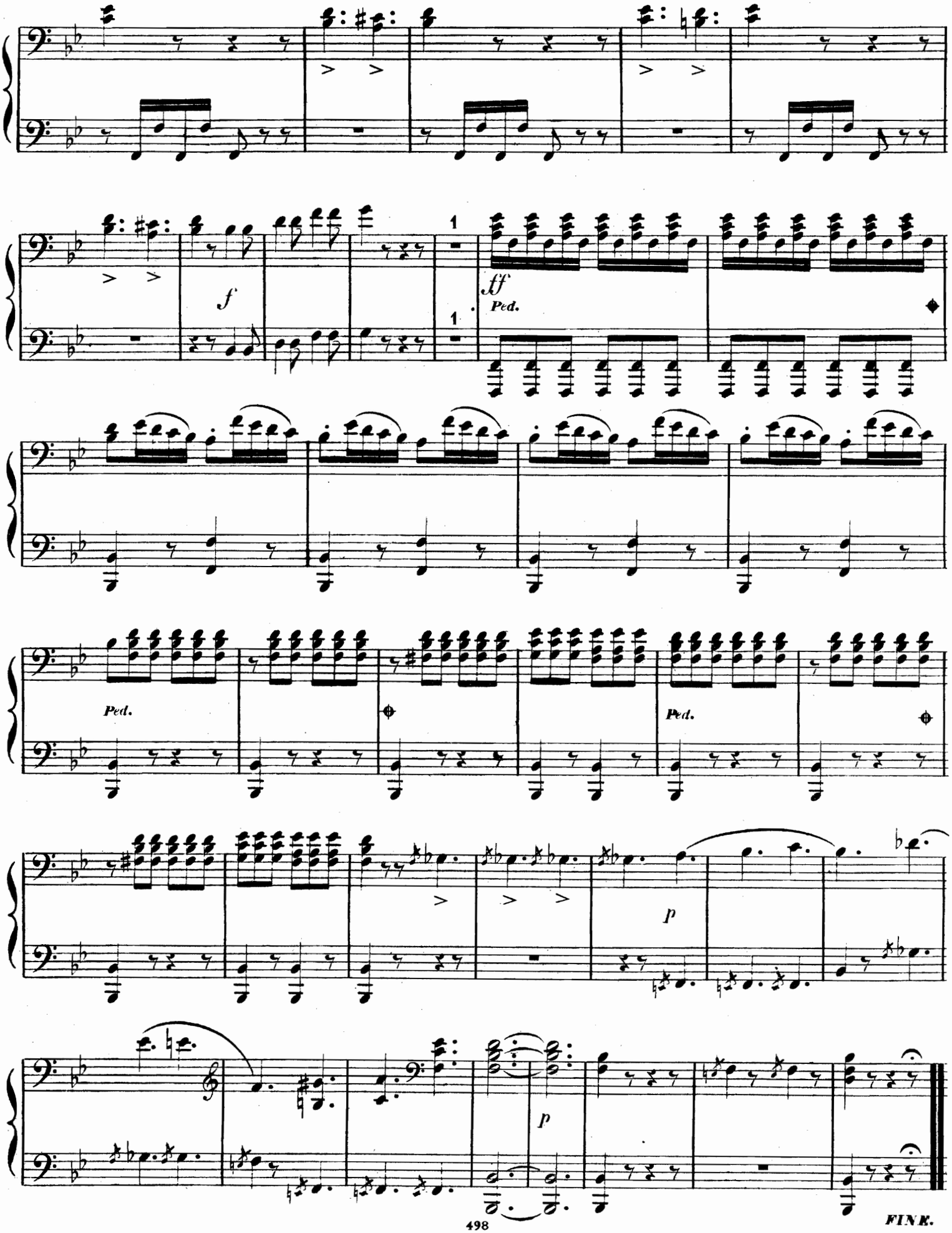
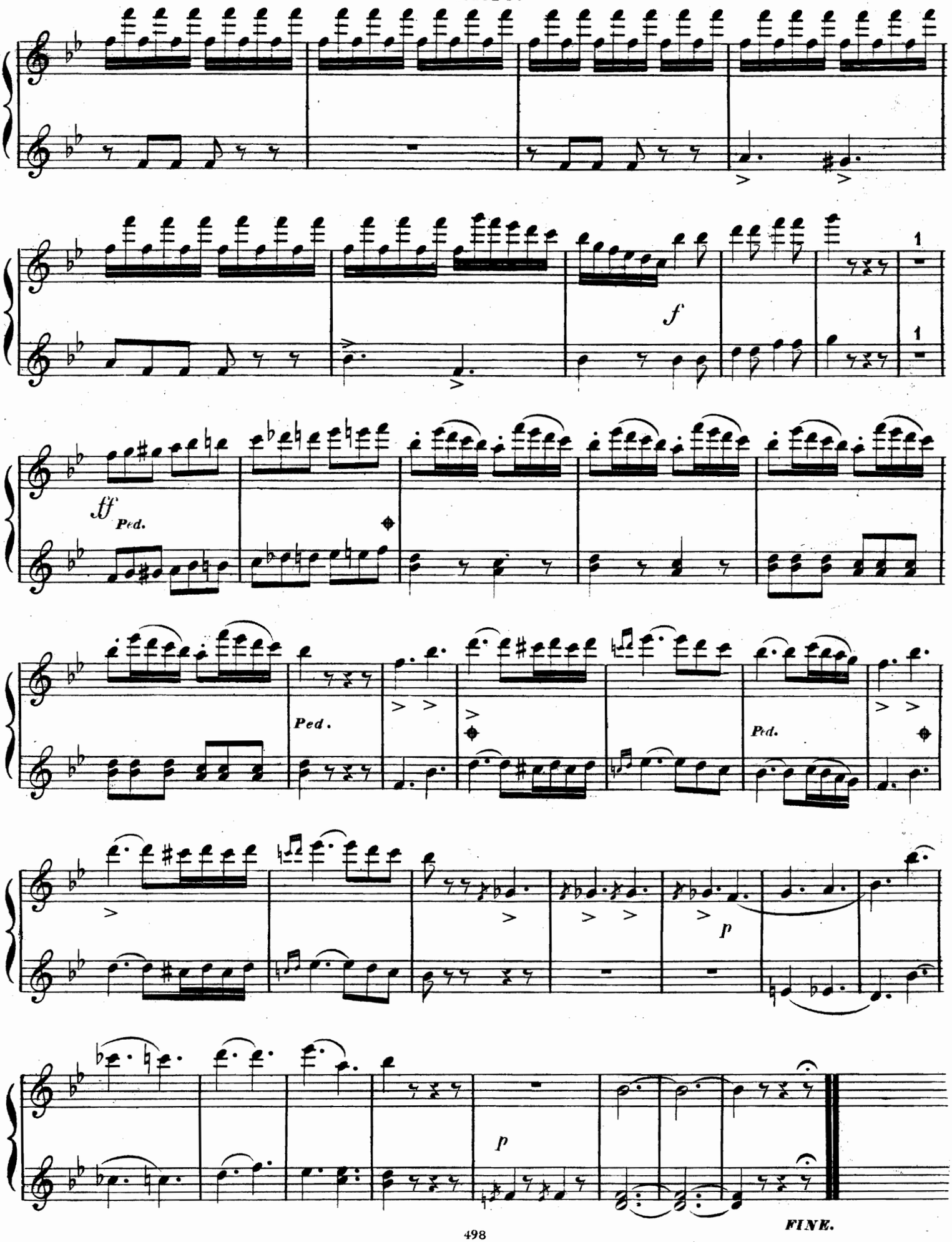
Ped.
ff
Ped.
Ped.

SECONDO.



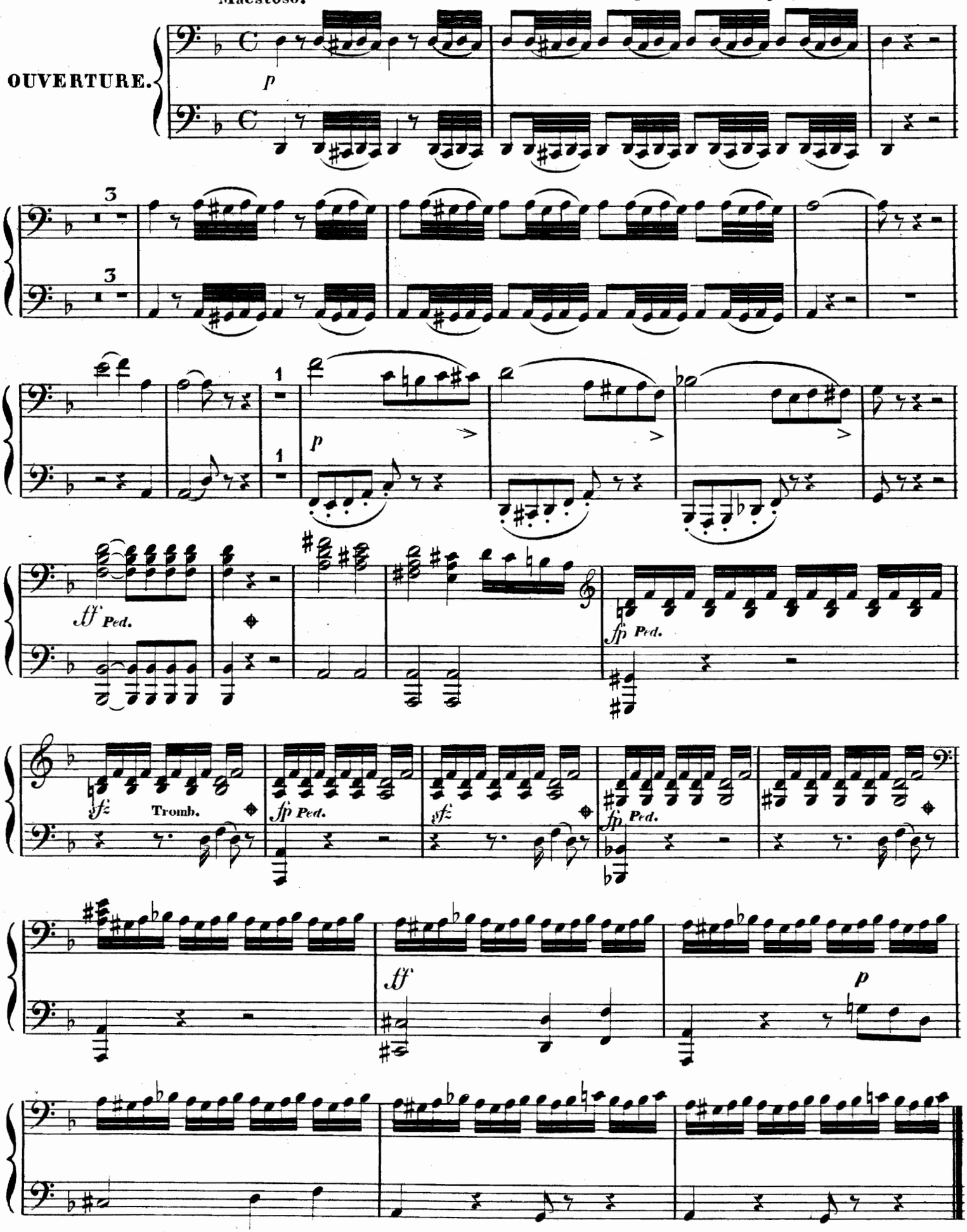

f
ff
Ped.
Ped.
Ped.
p
p
FINE.

SECONDO.

zur Oper: Lucrezia Borgia, von Donizetti.

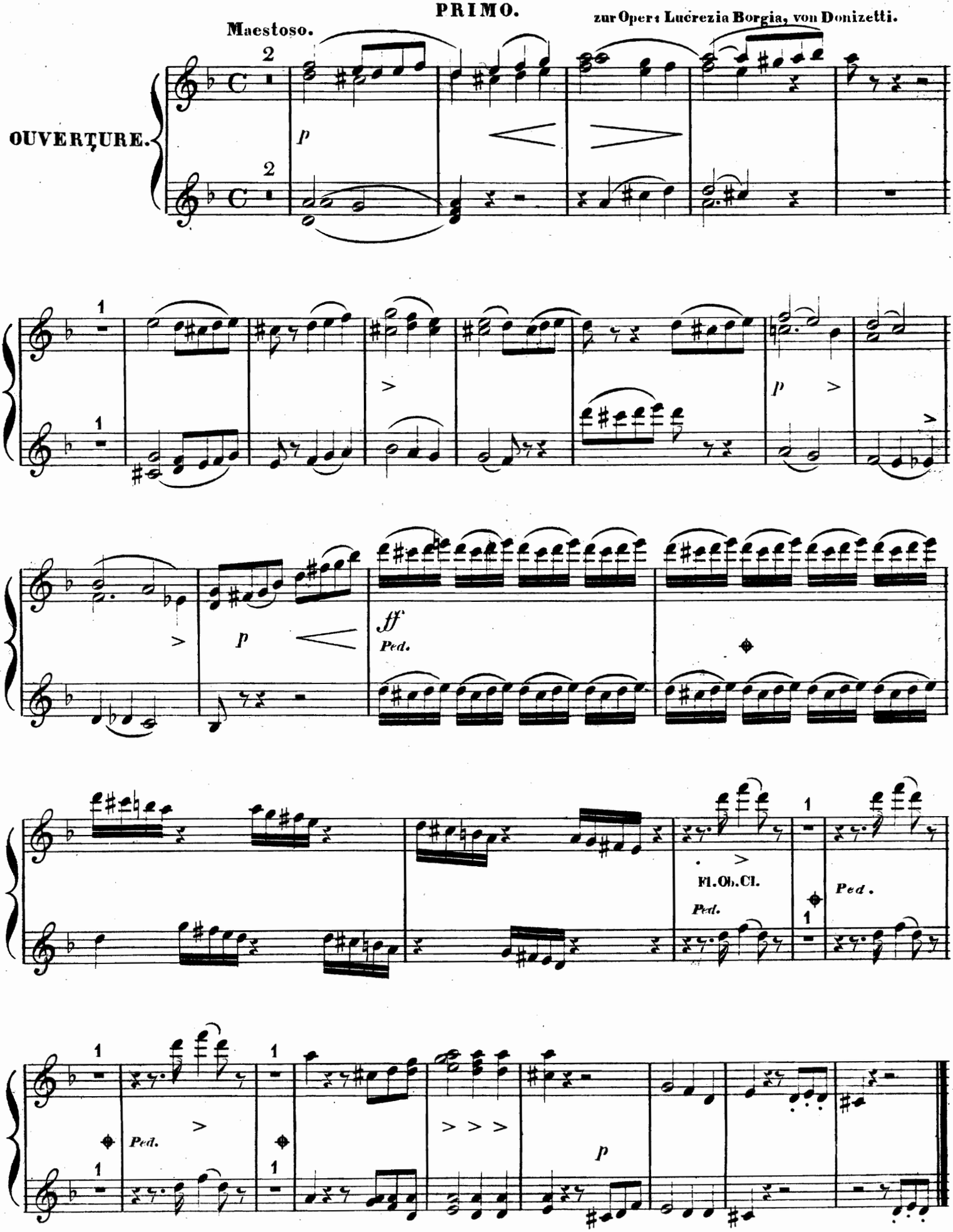
Maestoso.

OUVERTURE.

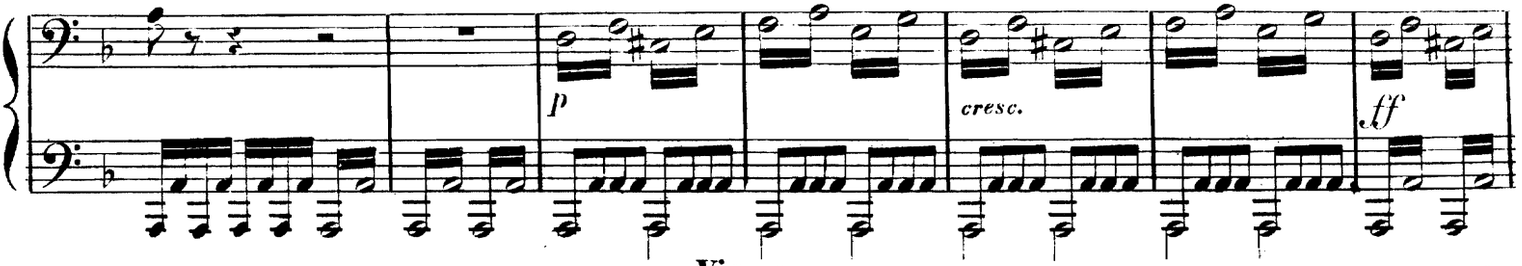


PRIMO.

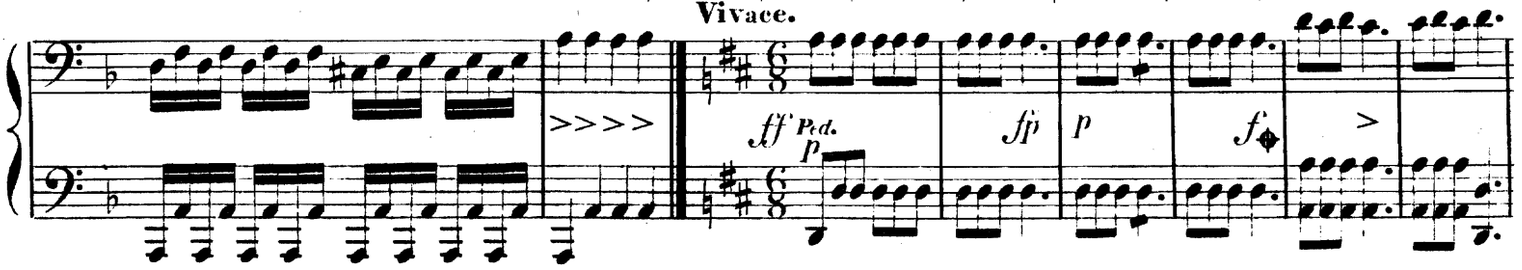
zur Oper: Lucrezia Borgia, von Donizetti.

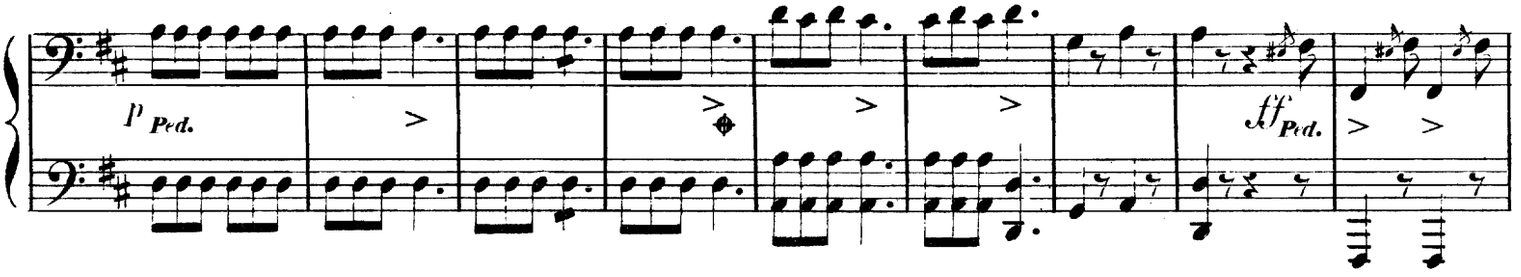


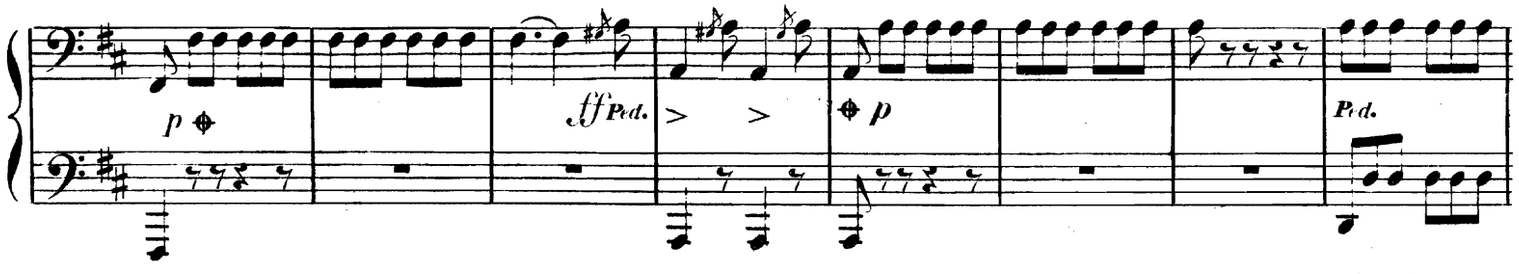
Allegro.

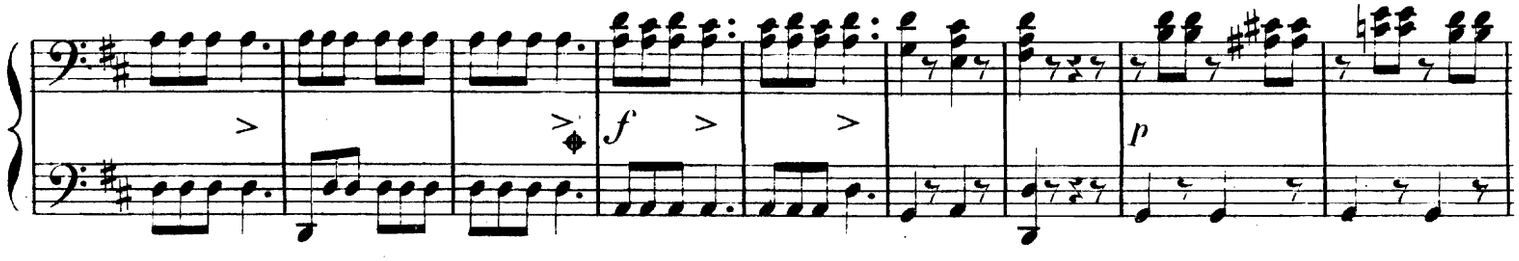


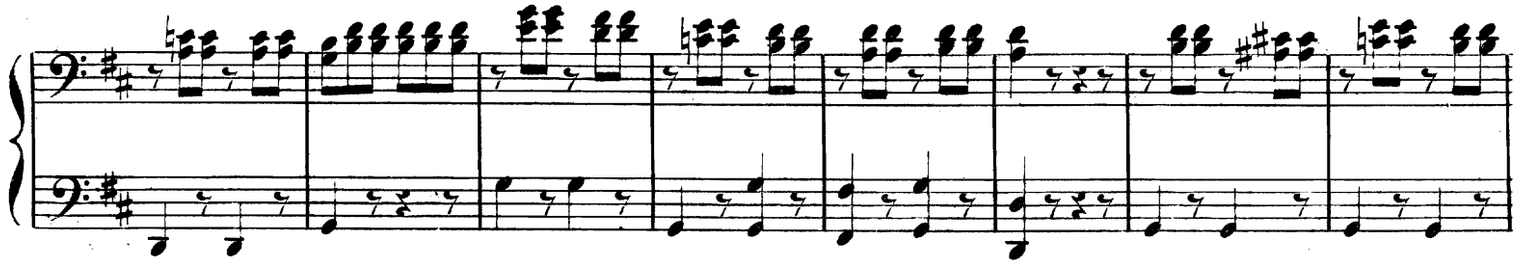
Vivace.

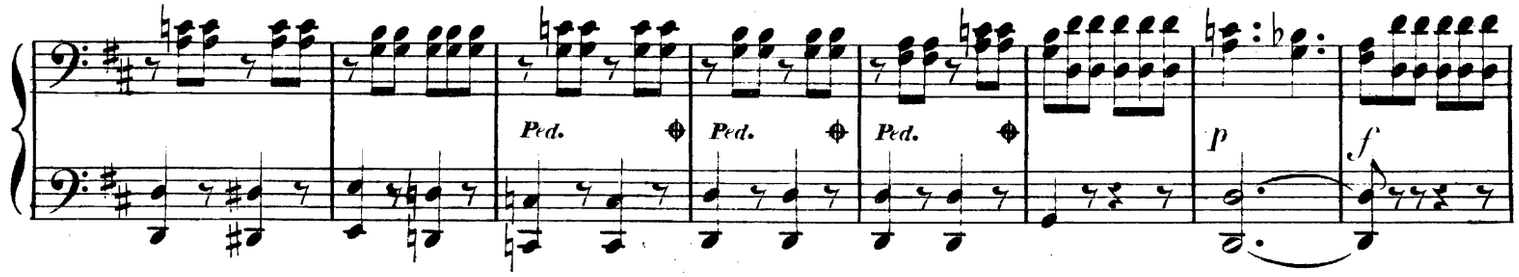


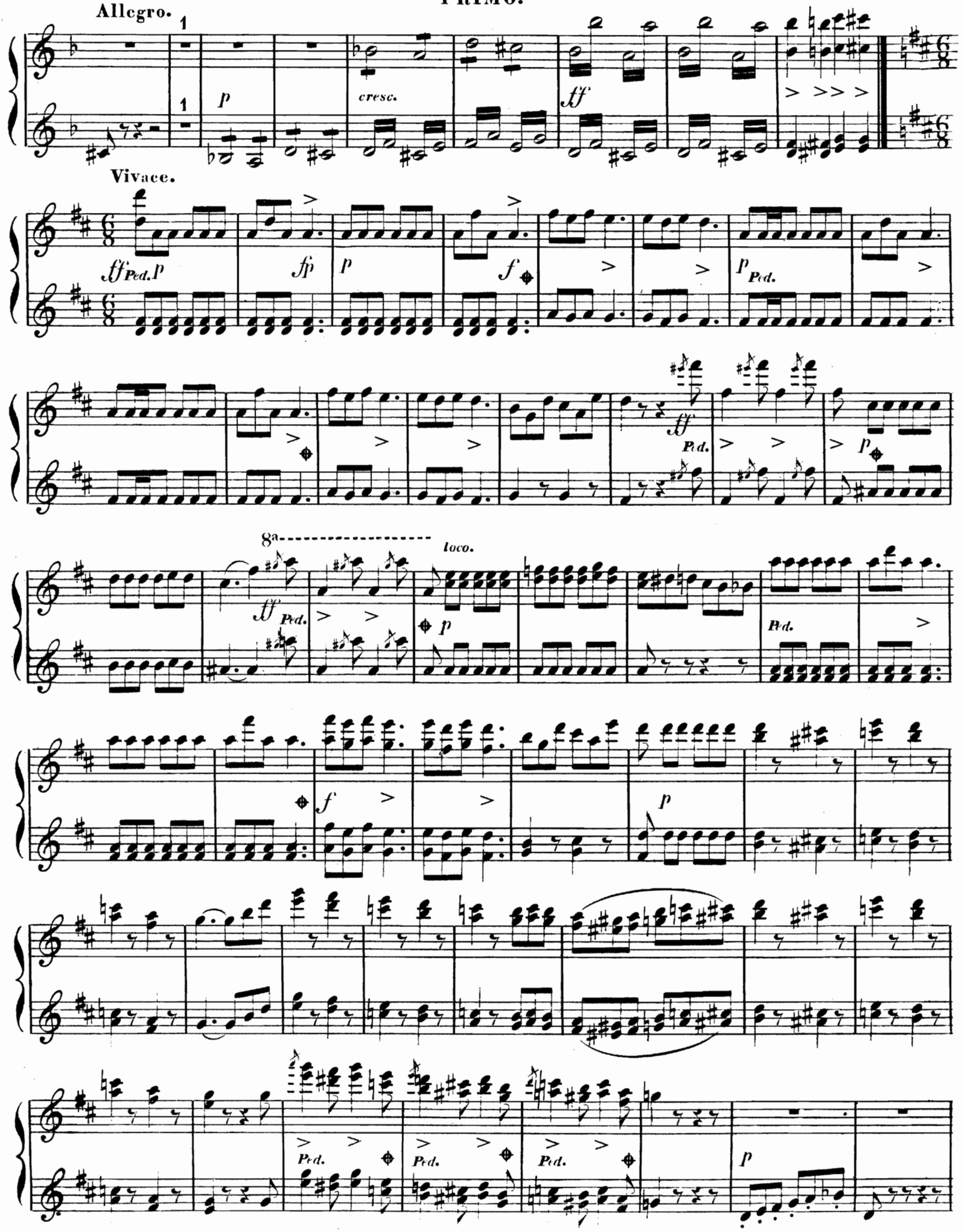




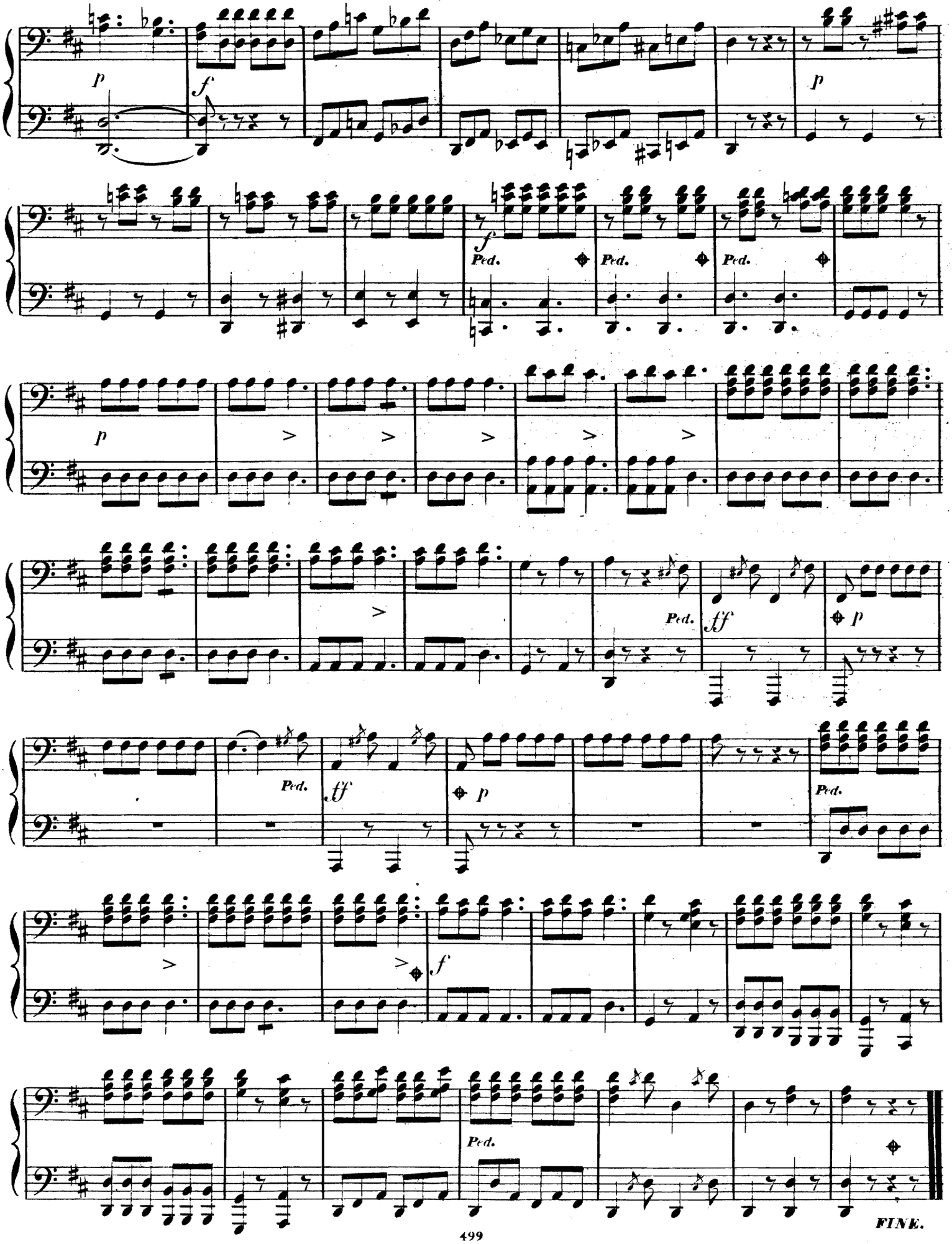


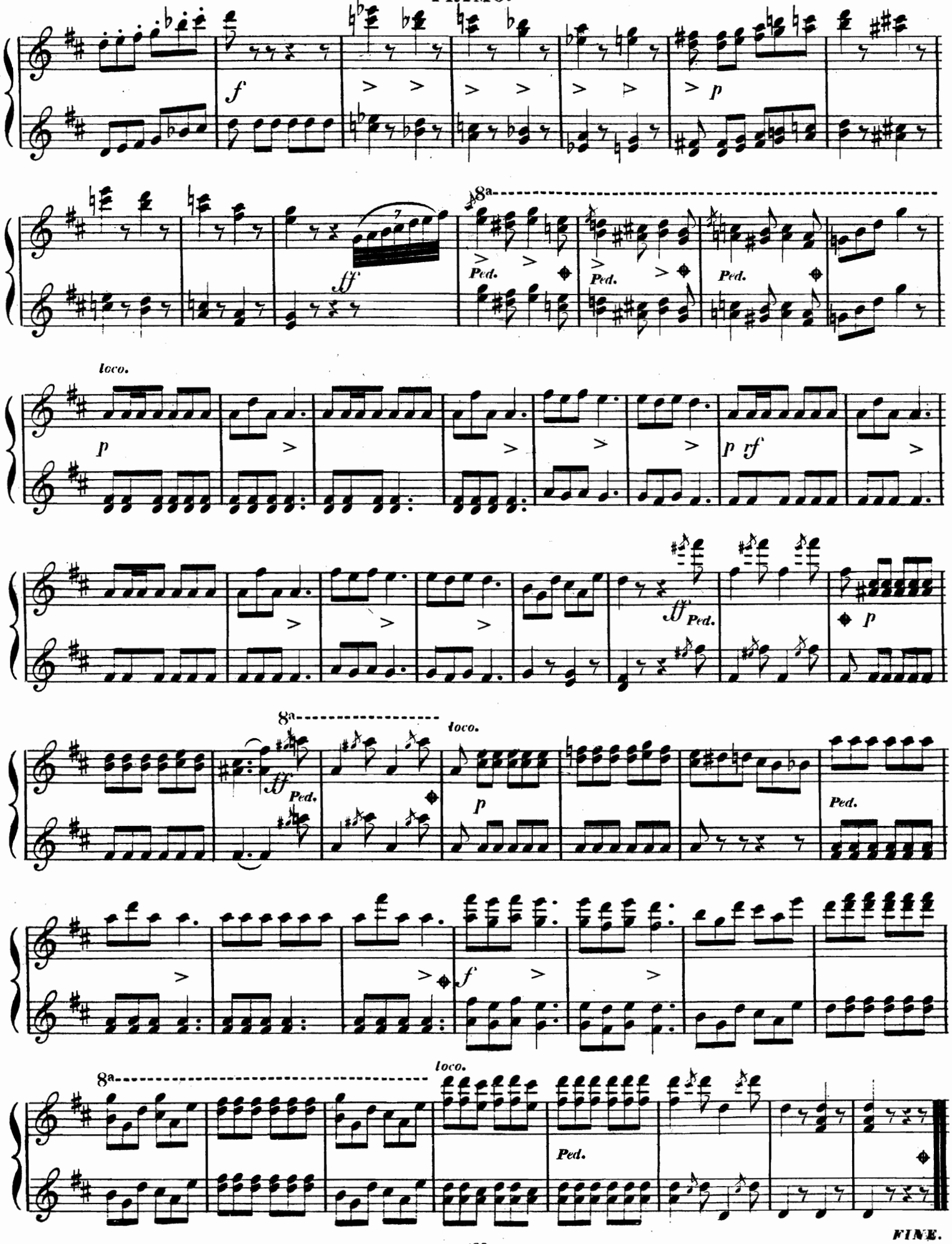





Allegro.
1
1
p
cresc.
ff
Vivace.
ff Ped. p
fp
p
f
p Ped.
ff Ped.
p
8a
loco.
ff Ped.
p
Ped.
f
p
Ped.
Ped.
Ped.
p

SECONDO.




f
p
ff
8a
Ped.
loco.
rf
FINE.

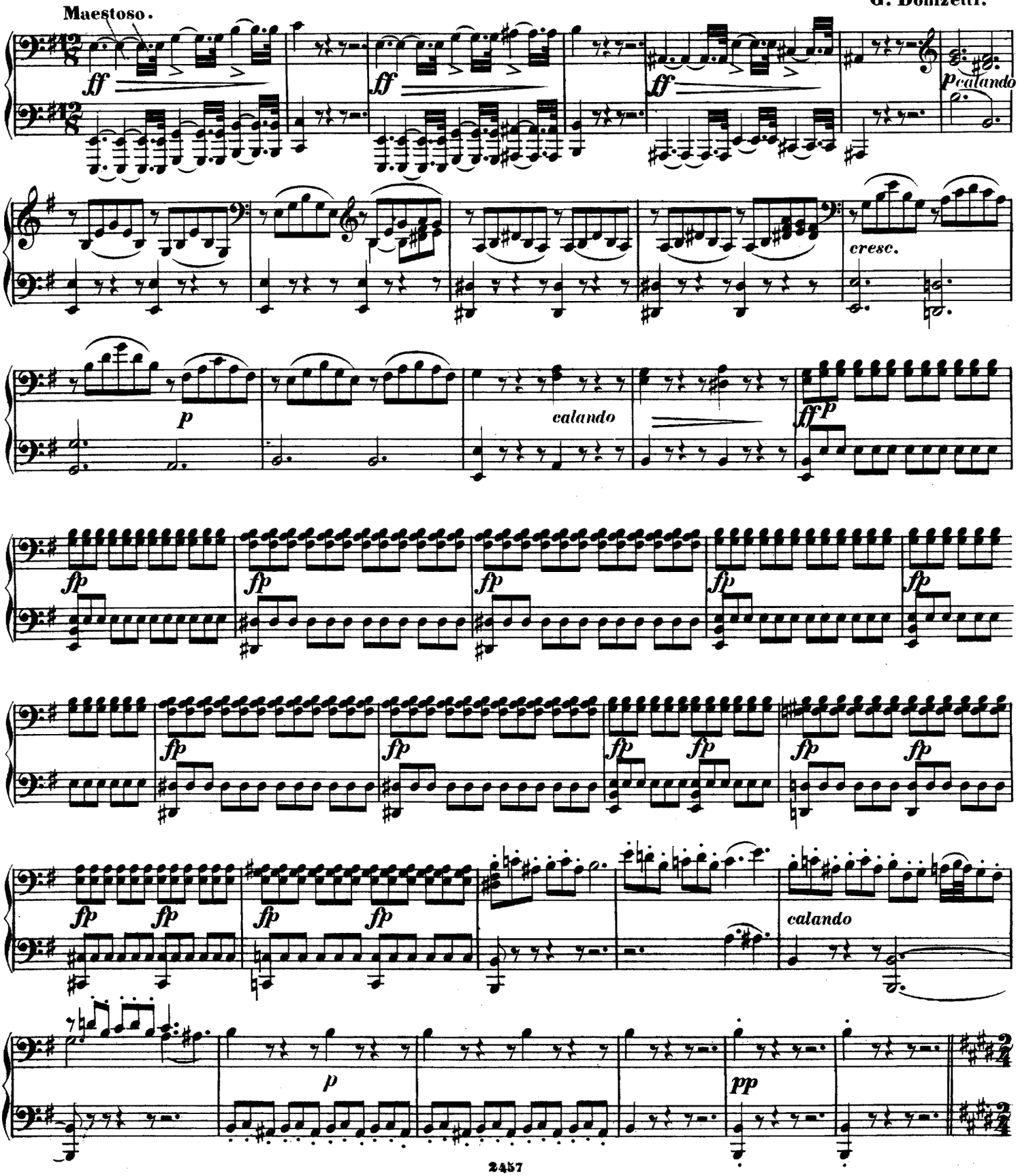
OUVERTURE

zu:

FAUSTA.

SECONDO.

G. Donizetti.



OUVERTURE

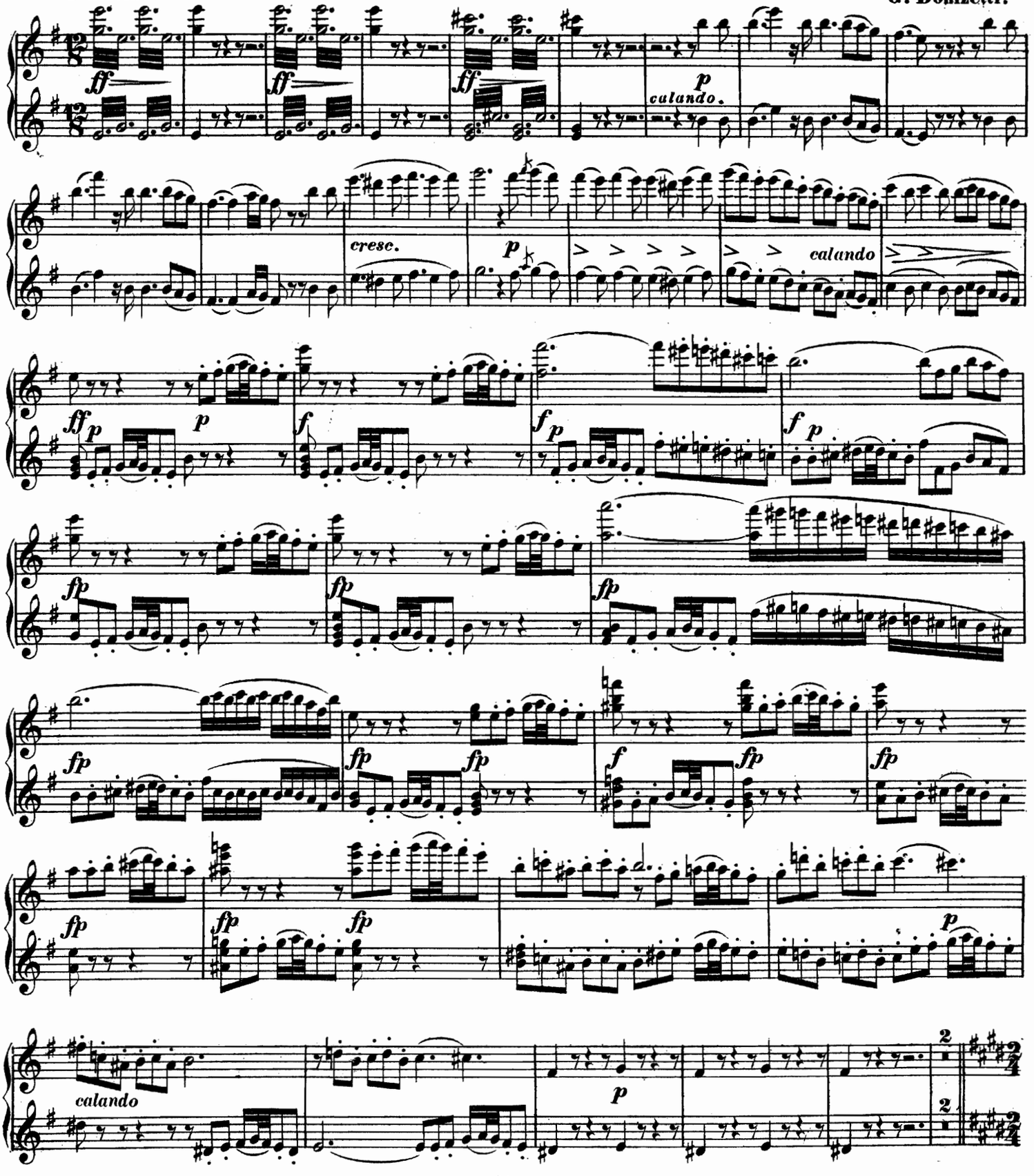
zu:

FAUSTA.

PRIMO.

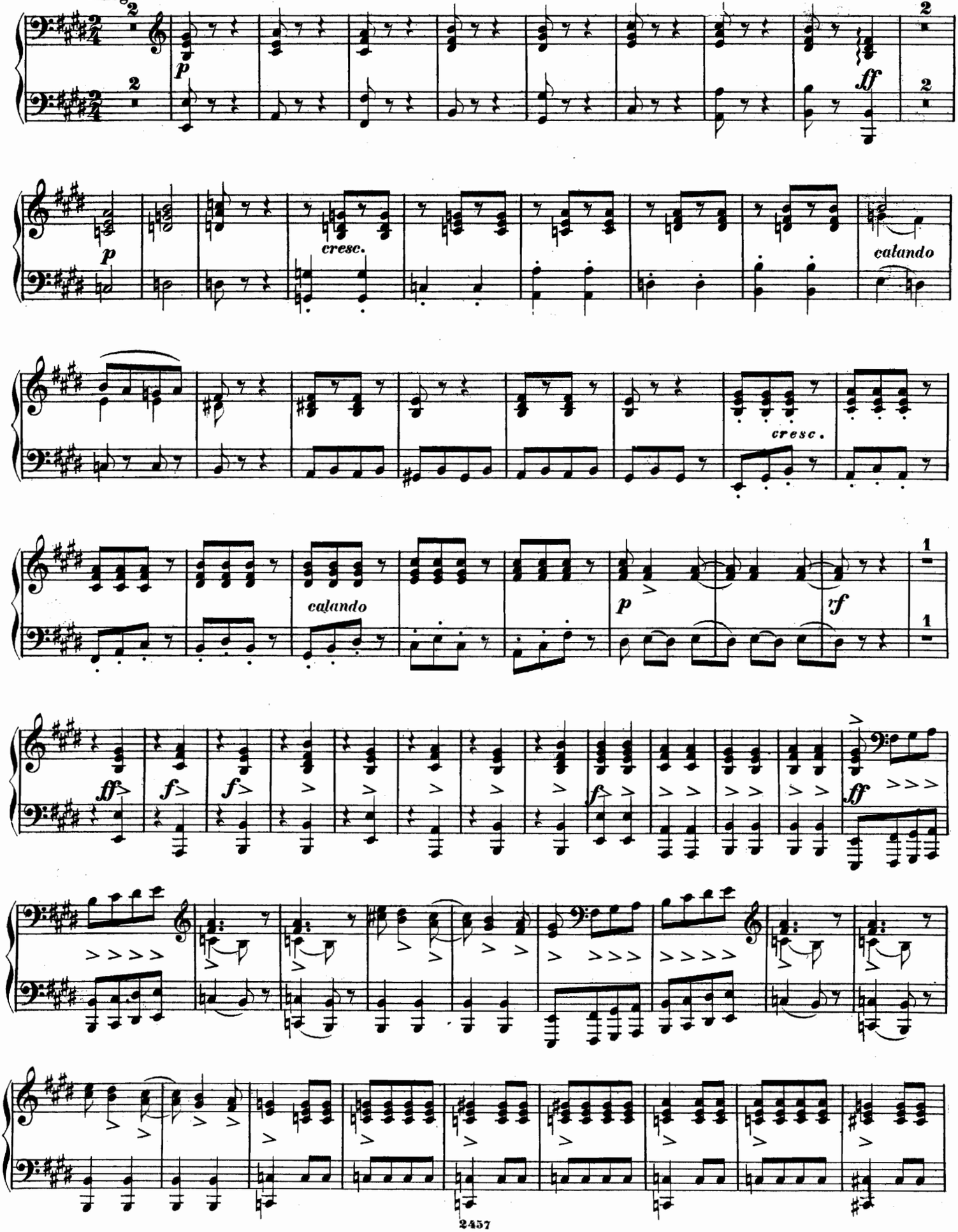
Maestoso.

G. Donizetti.

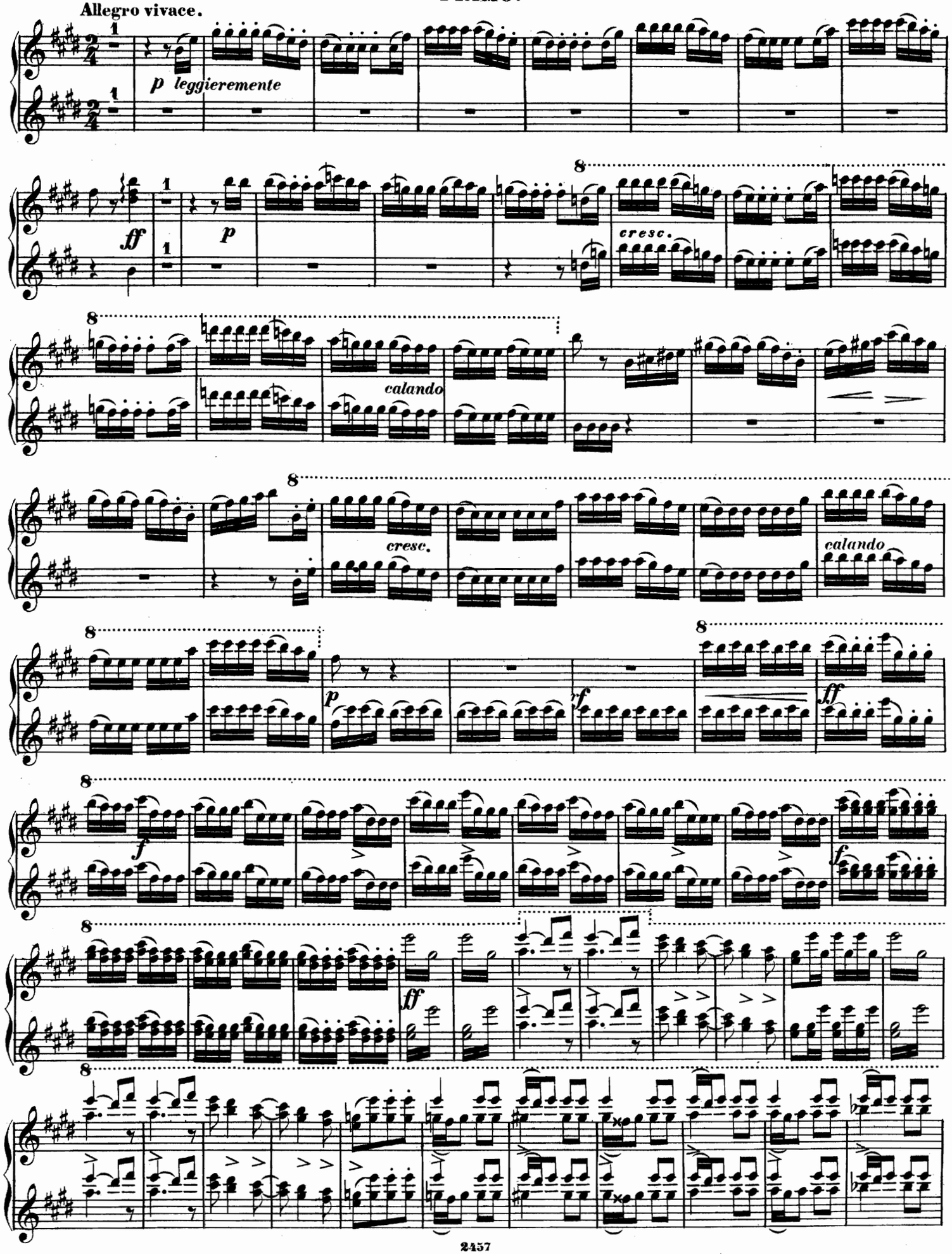


SECONDO.

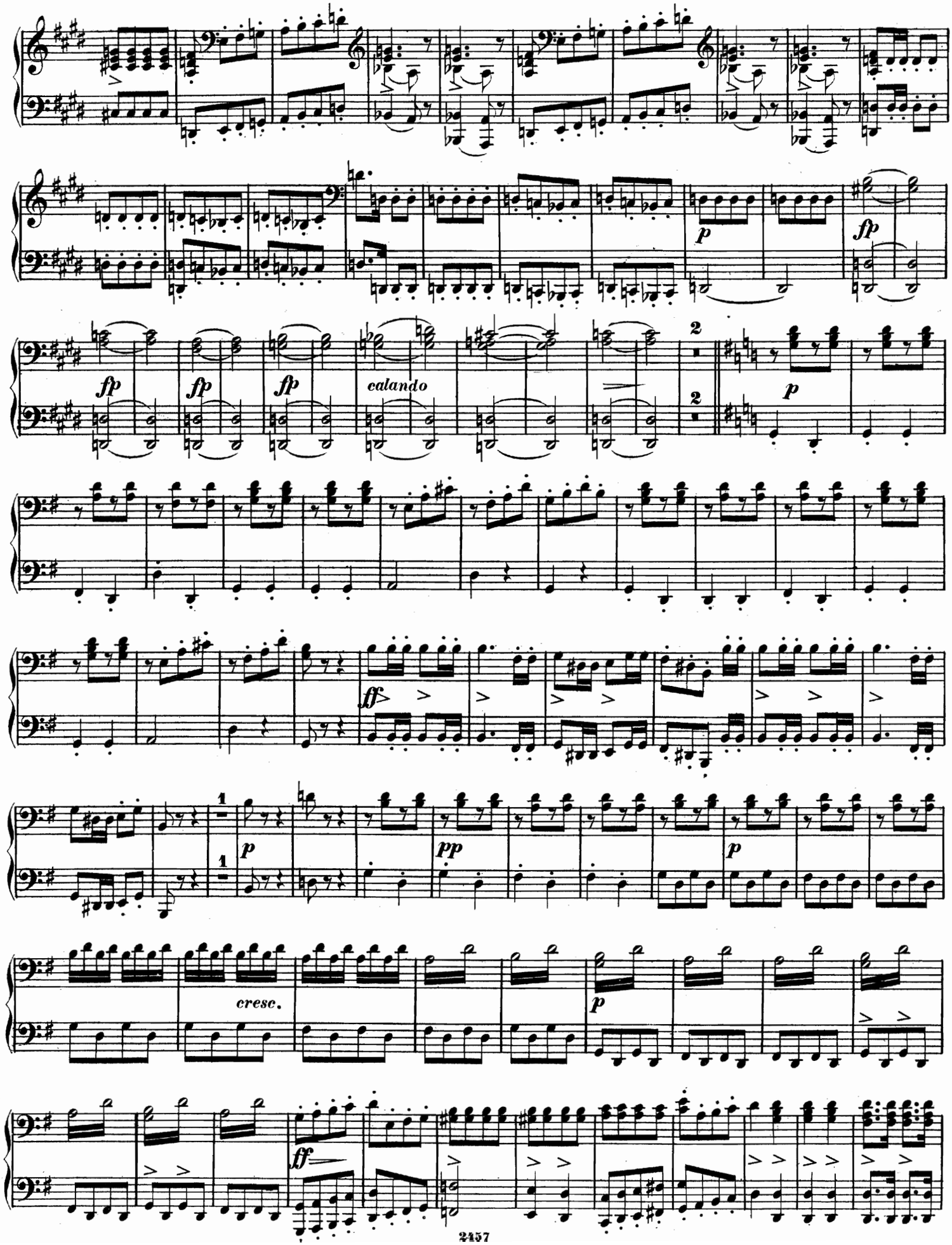
Allegro vivace.

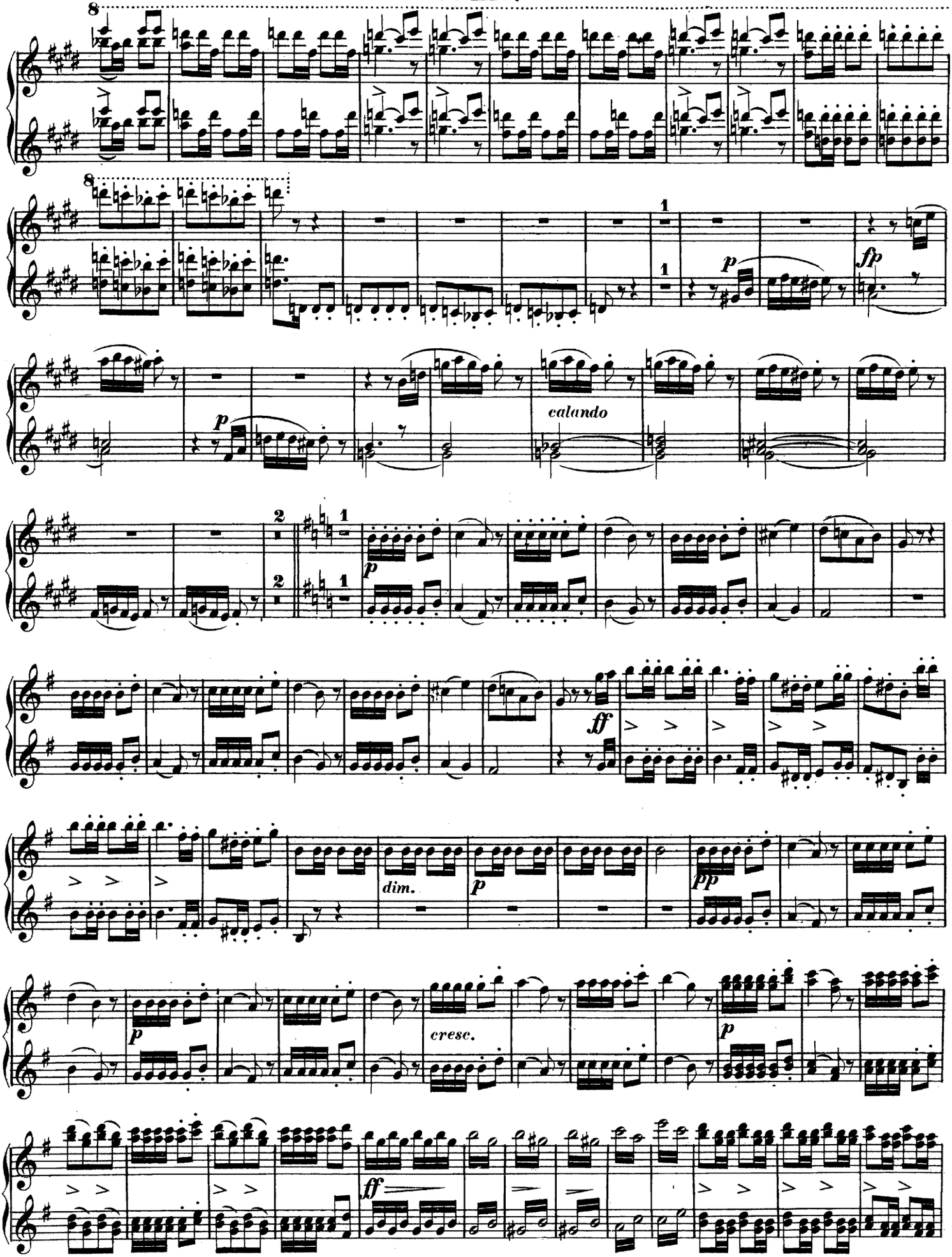


PRIMO.

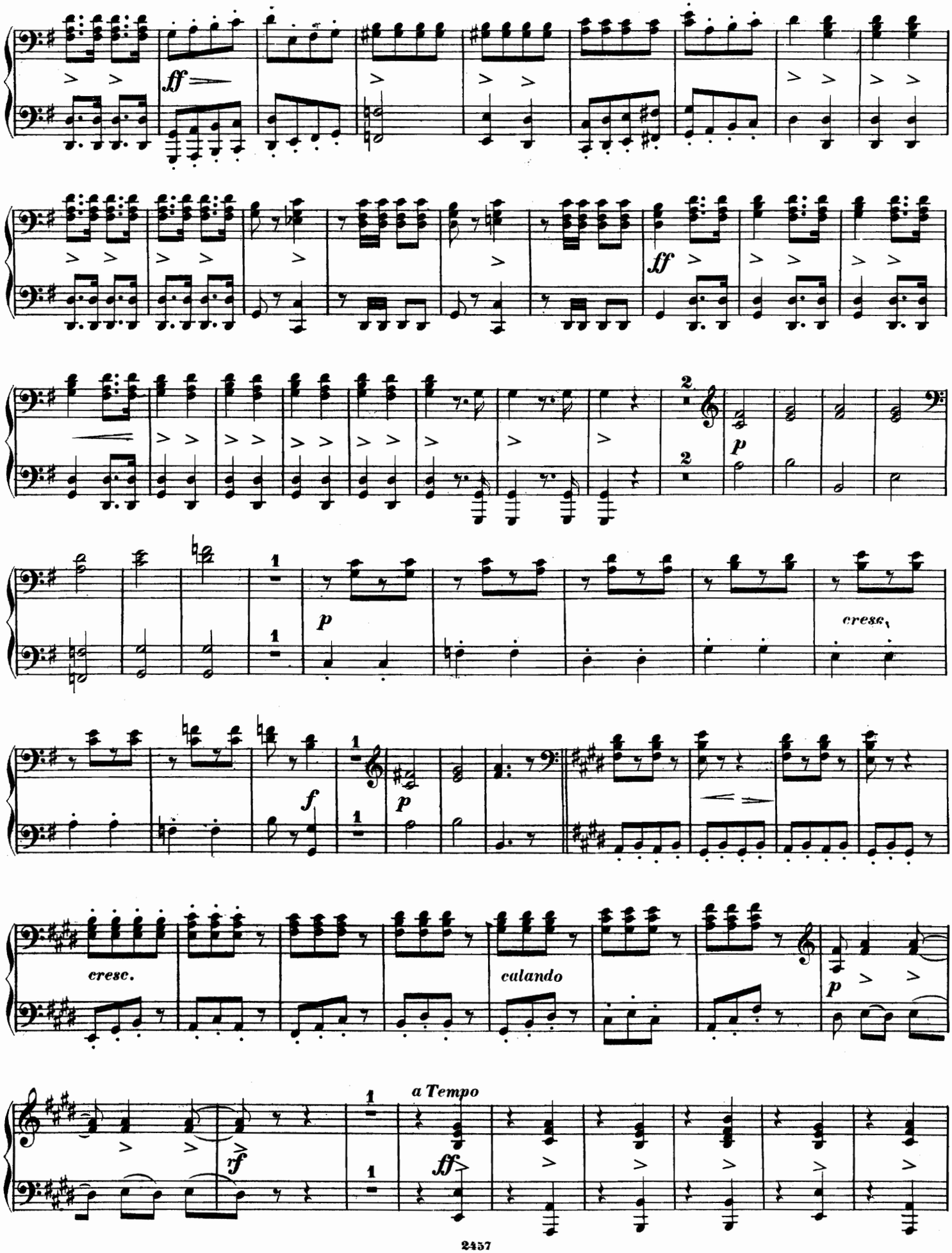

Allegro vivace.
p leggieremente
ff
p
cresc.
calando
cresc.
calando
p
f
ff
f
ff
f

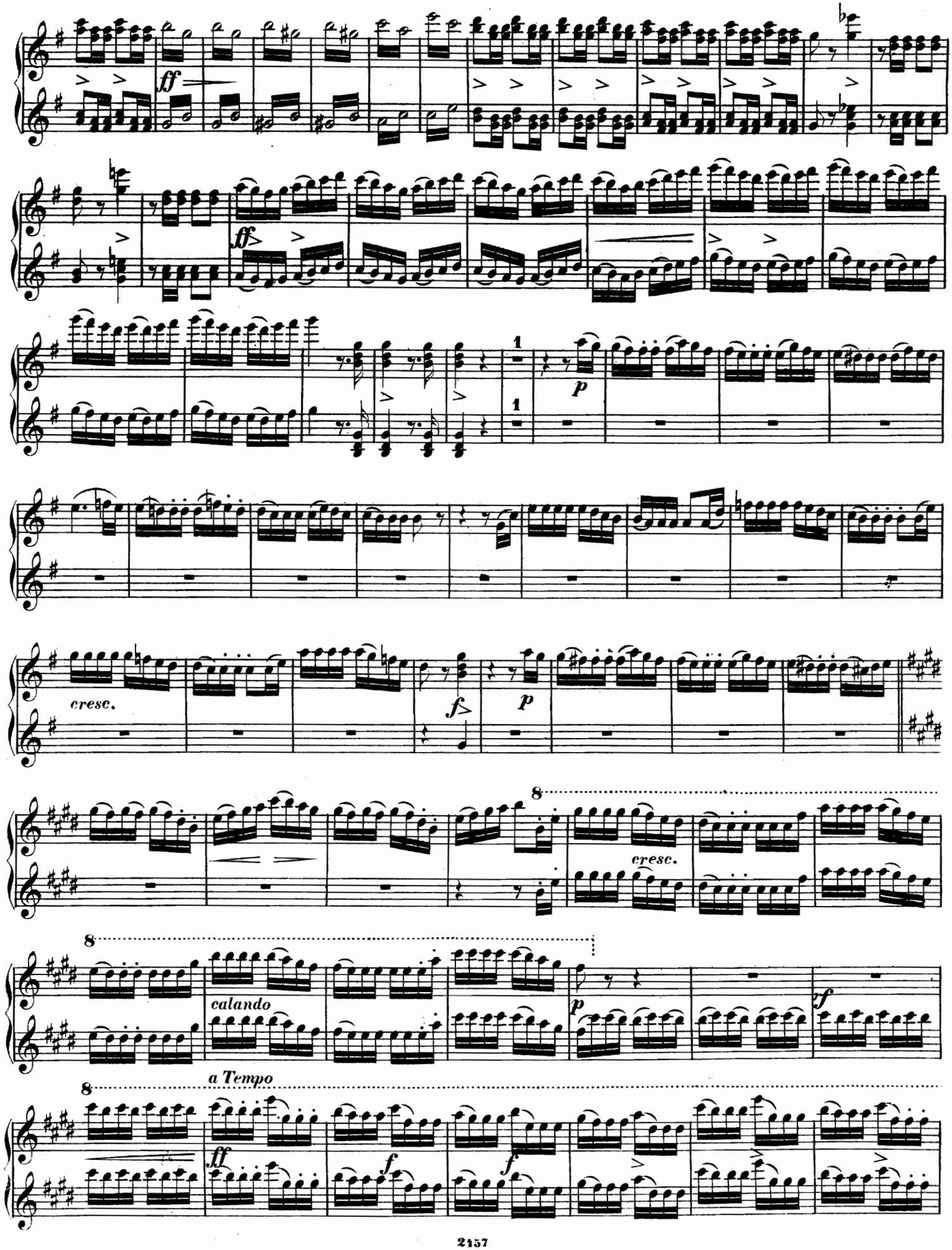
SECONDO.



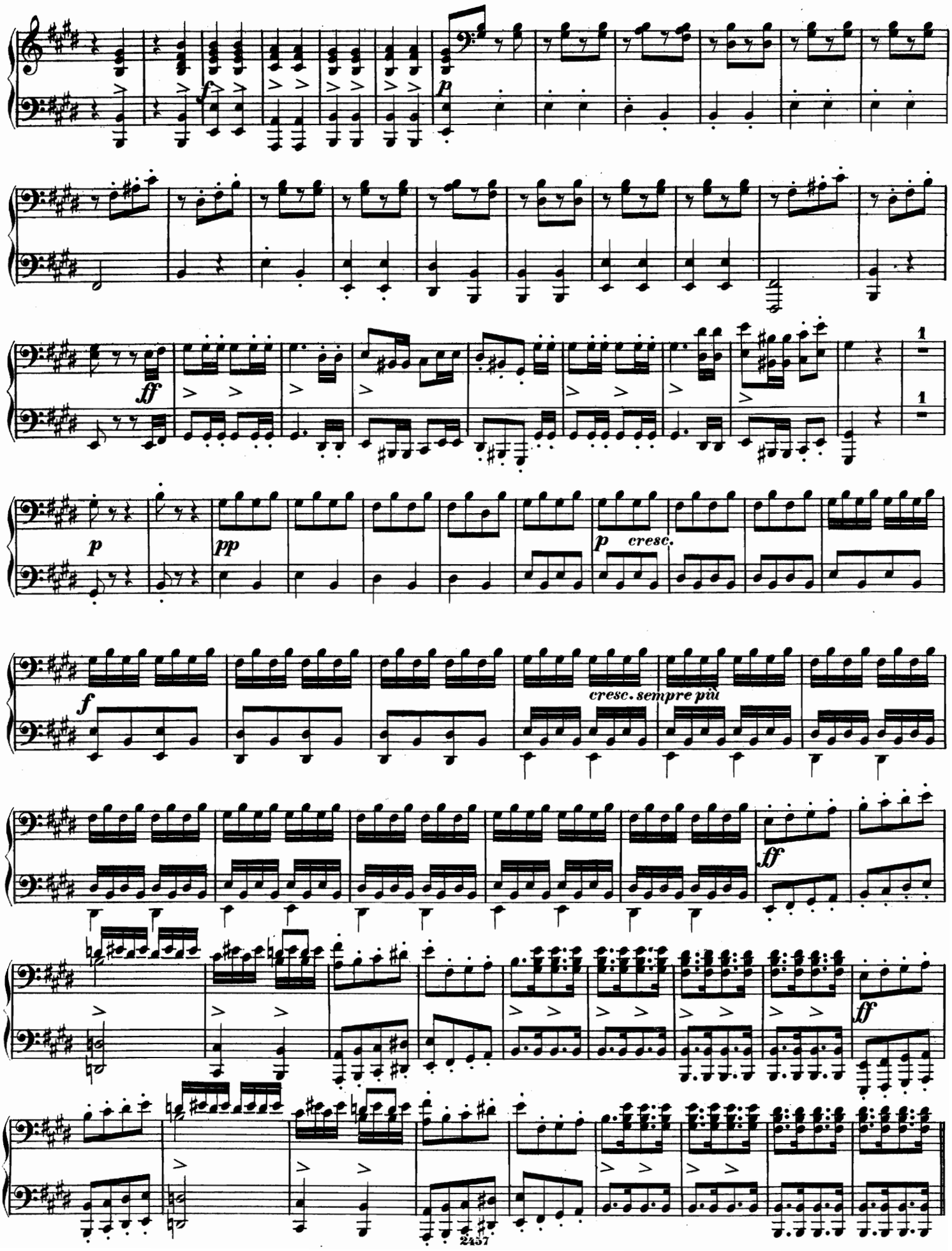

8
8
1
1
p
fp
p
calando
2
2
1
1
p
ff
dim.
p
pp
p
cresc.
p
ff

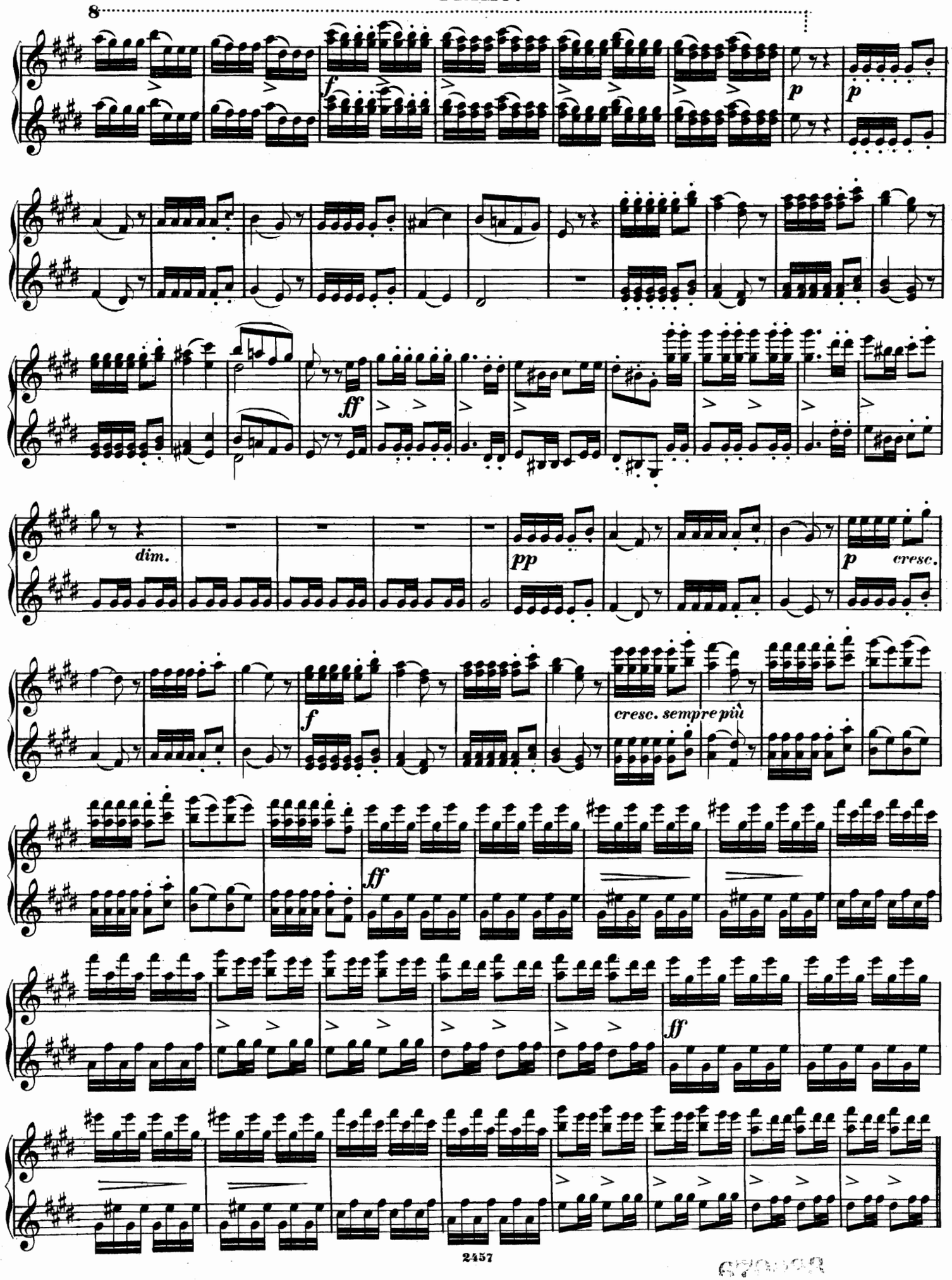
SECONDO.




ff
ff
p
cresc.
f
p
cresc.
calando
p
f
a Tempo
ff
f
f

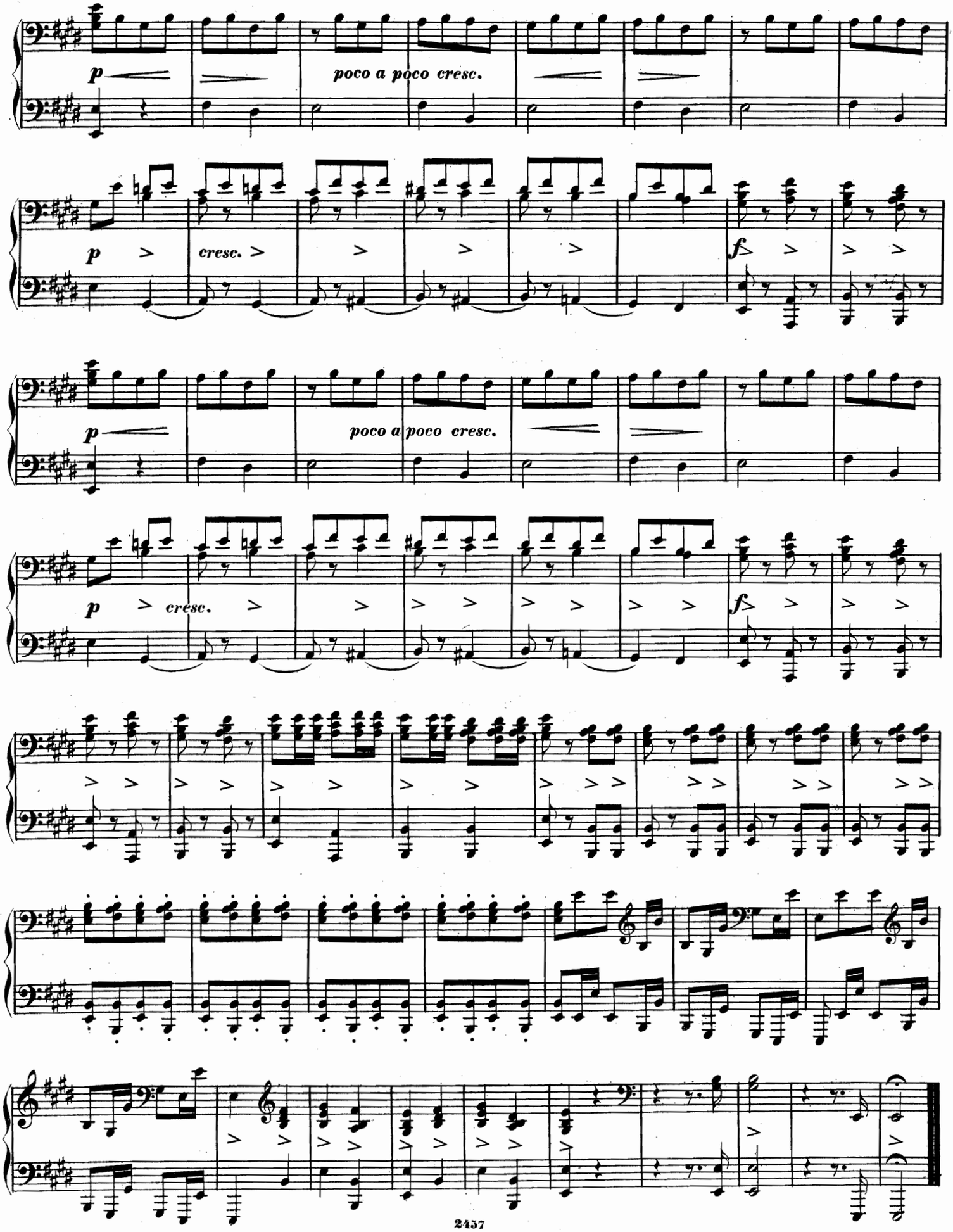
SECONDO.




8
f
p
p
ff
dim.
pp
p
cresc.
f
cresc. sempre più
ff
ff

SECONDO.

Più mosso.



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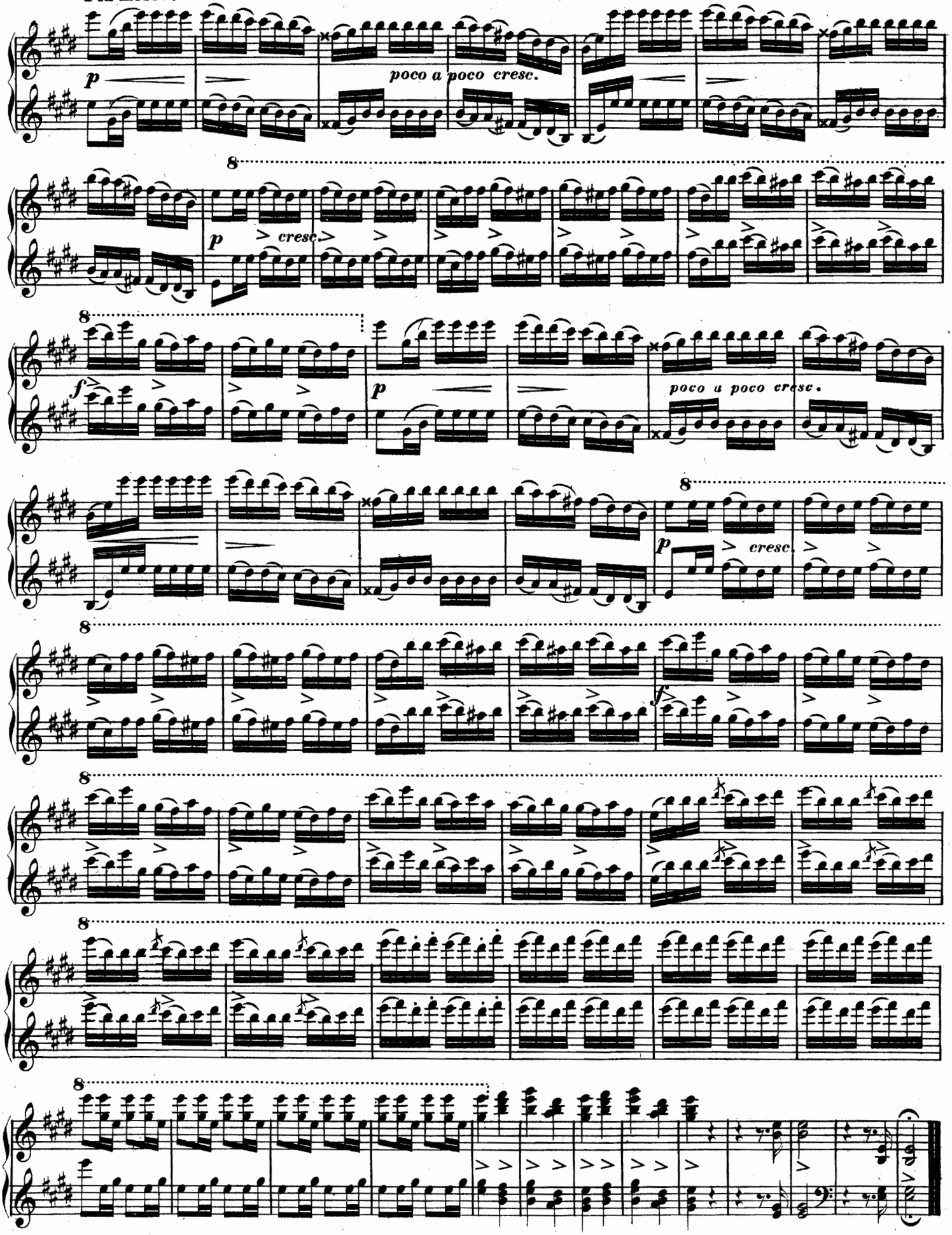
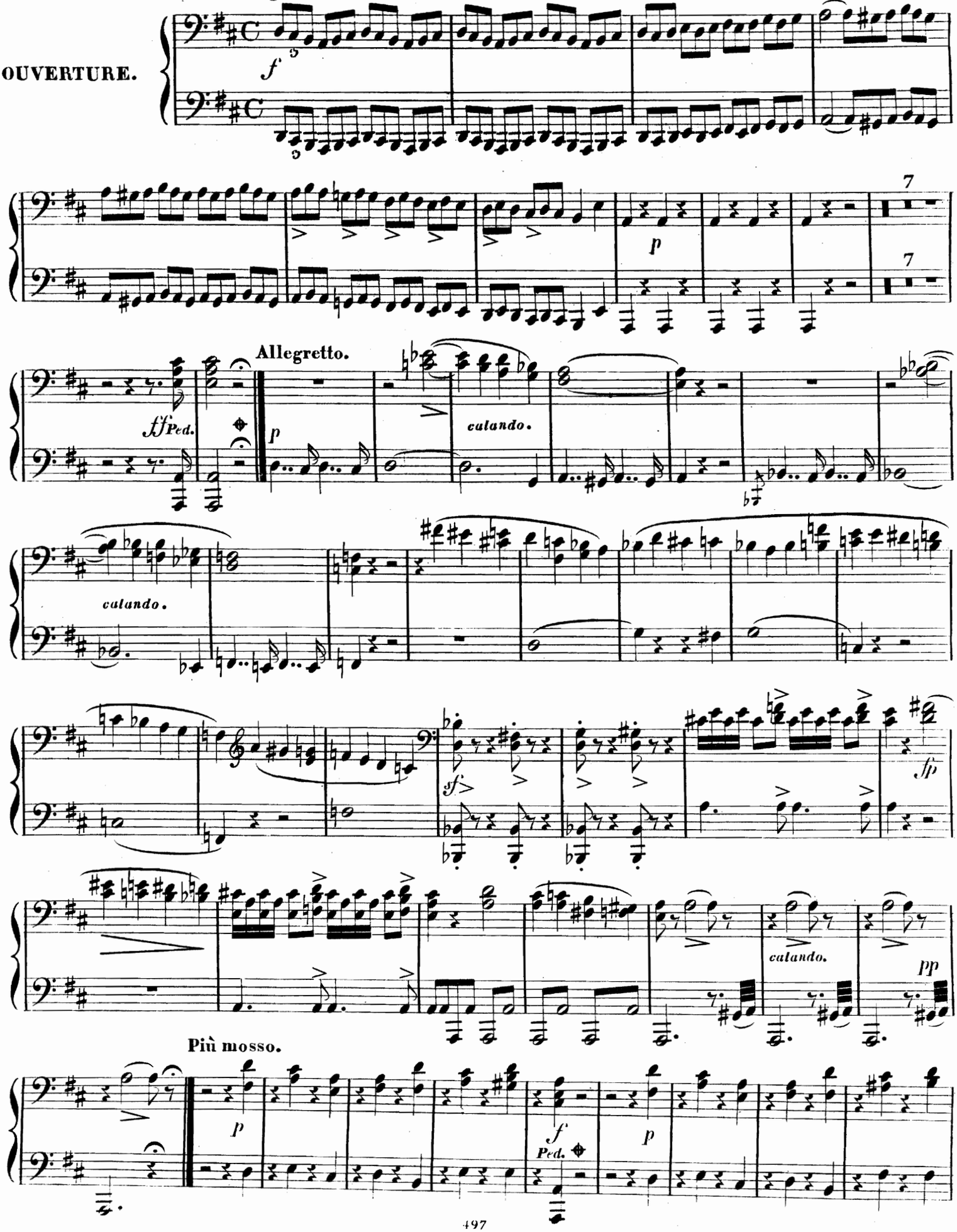

Più mosso.
p
poco a poco cresc.
8
p
cresc.
8
f
p
poco a poco cresc.
8
p
cresc.
8
f
8
8
8

zur Oper: Anna Bolena, v. Donizetti.

Allegro.

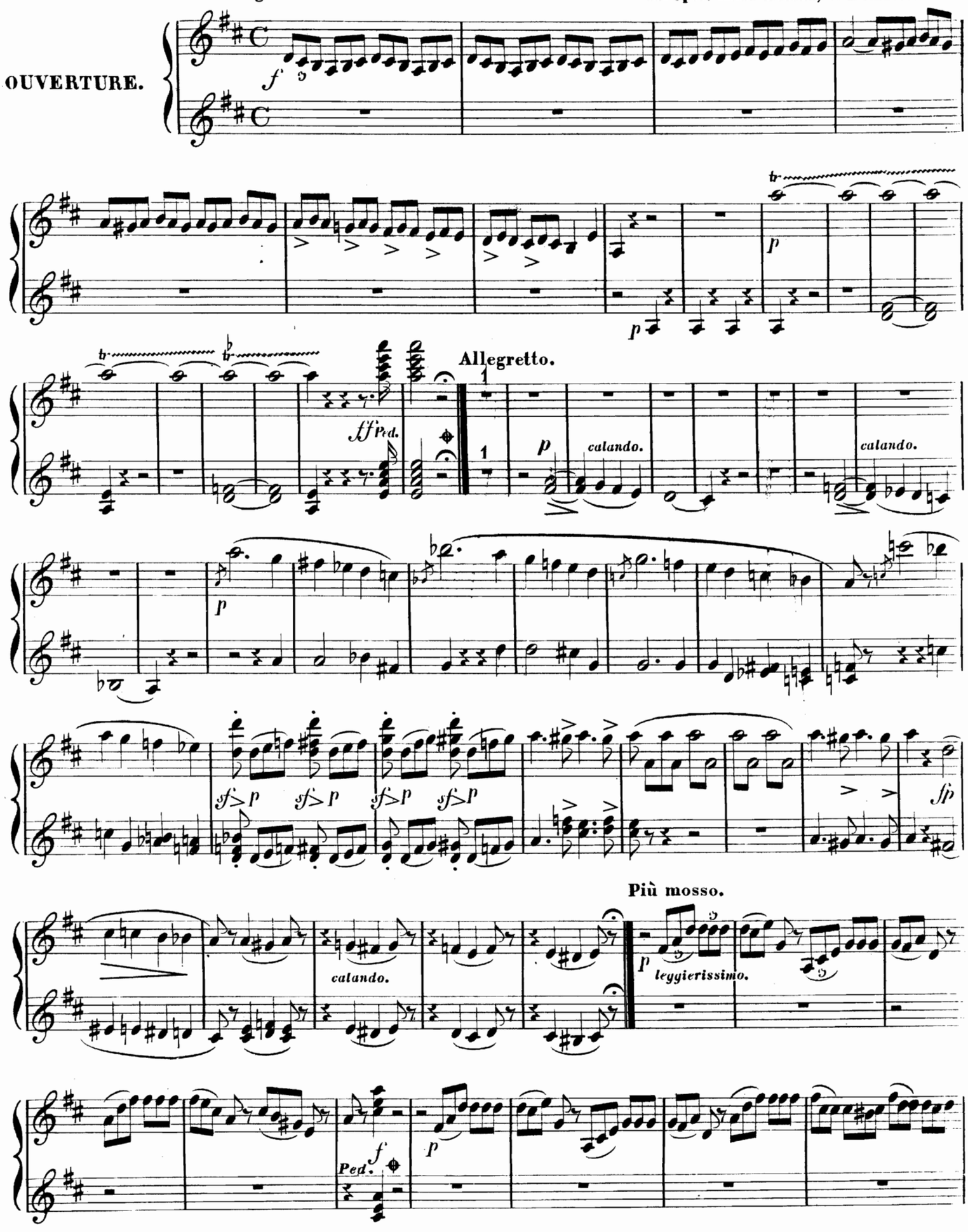
OUVERTURE.



Allegro.

zur Oper: Anna Bolena, v. Donizetti.

OUVERTURE.



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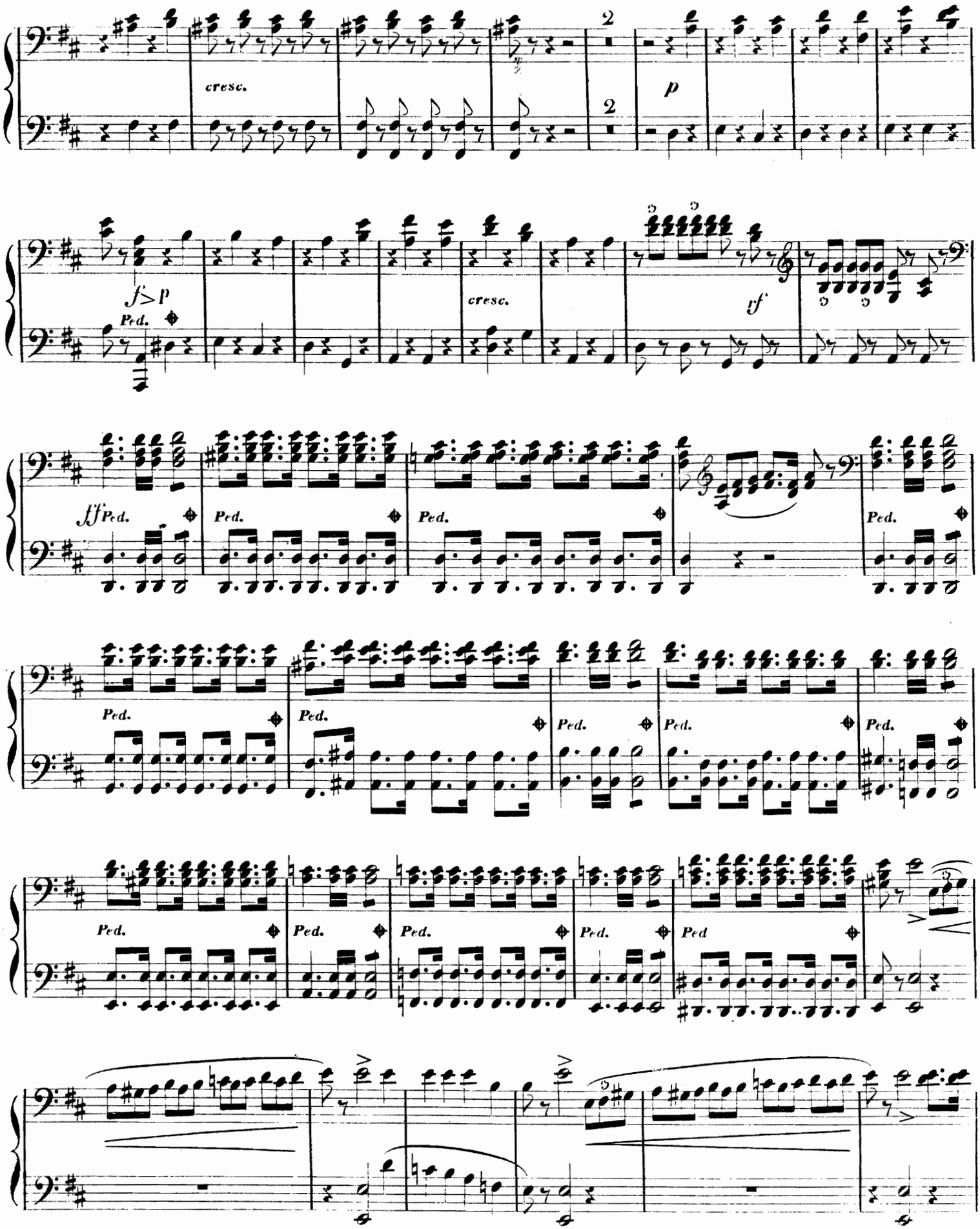

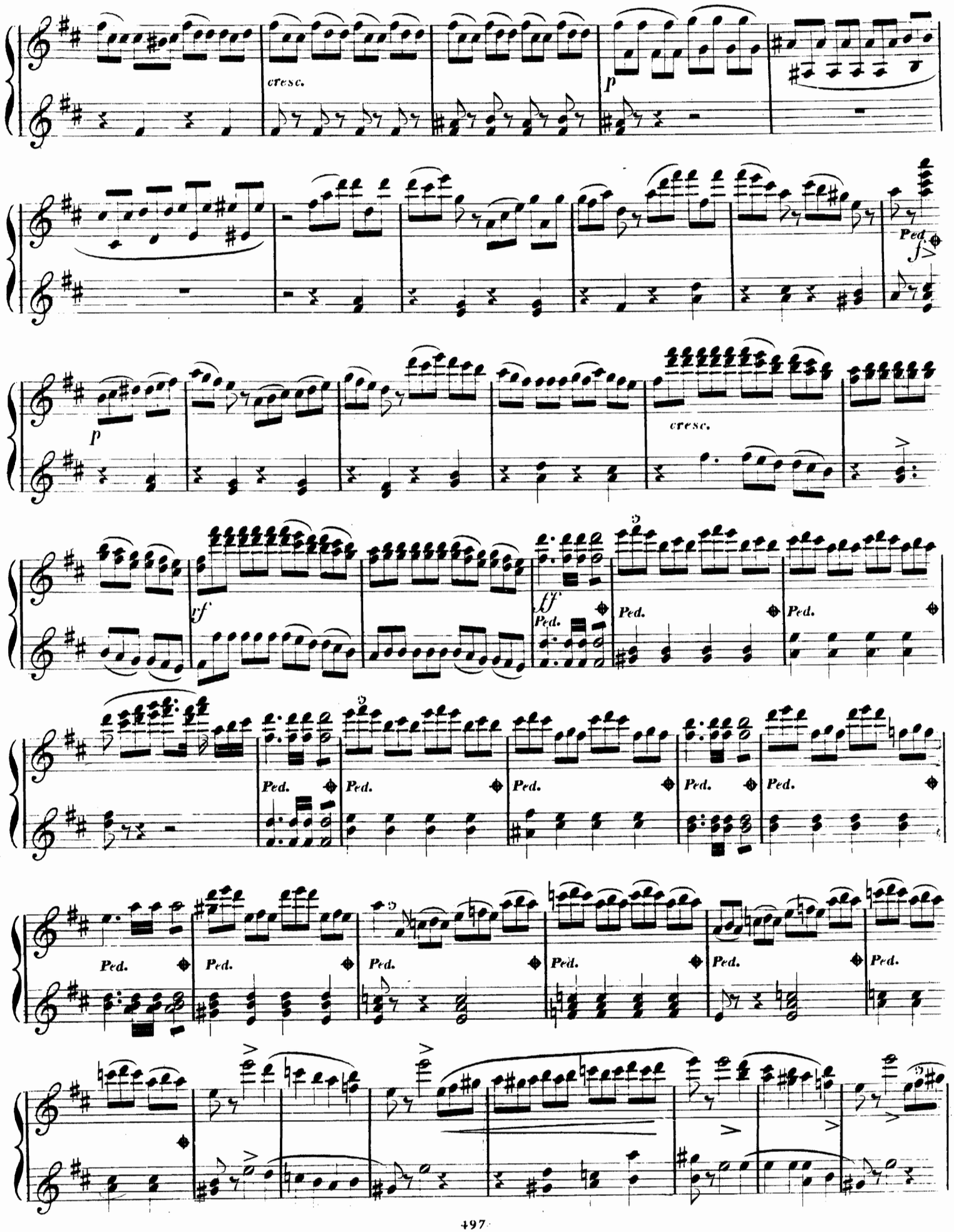
cresc.
p
Ped.
f
p
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
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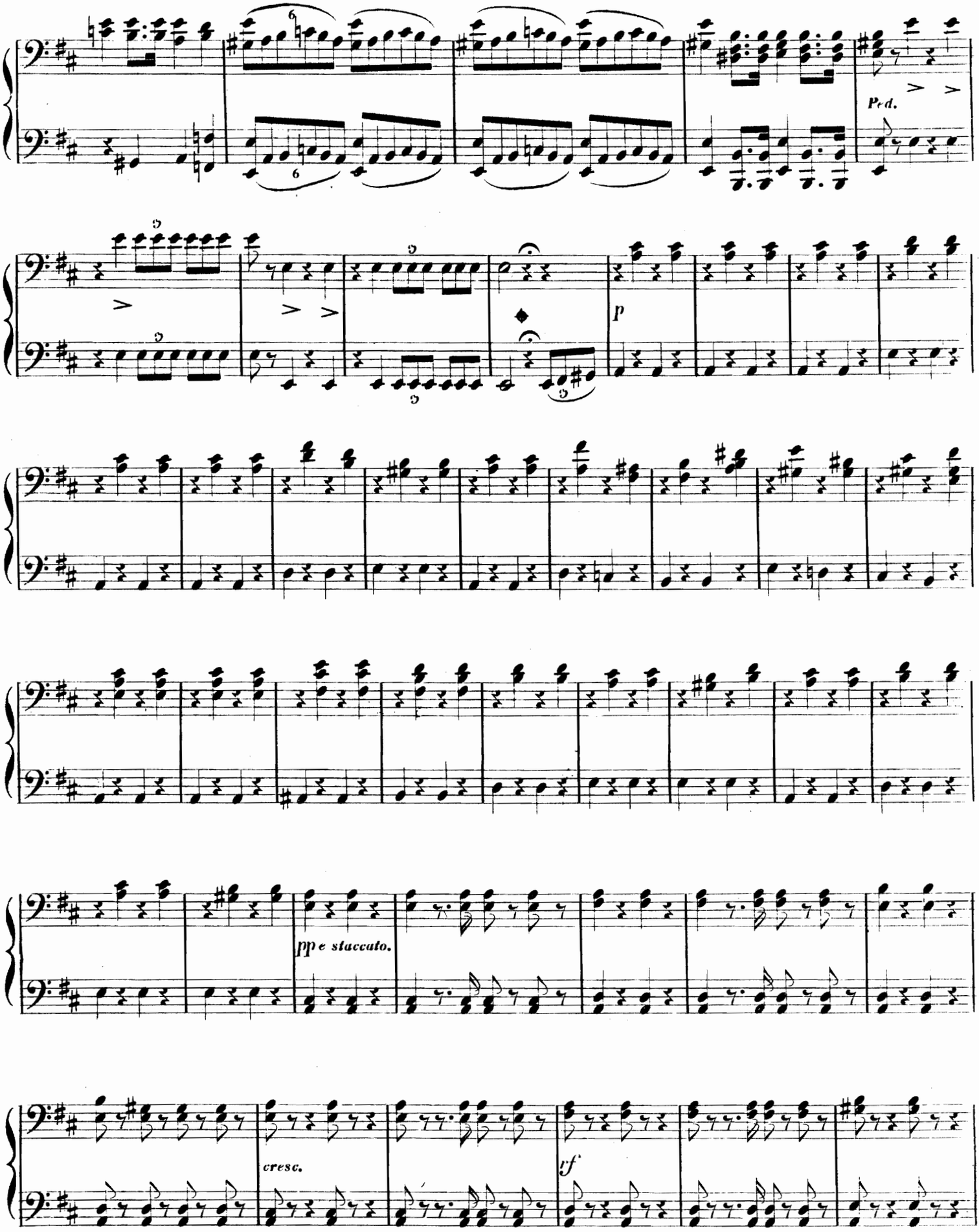
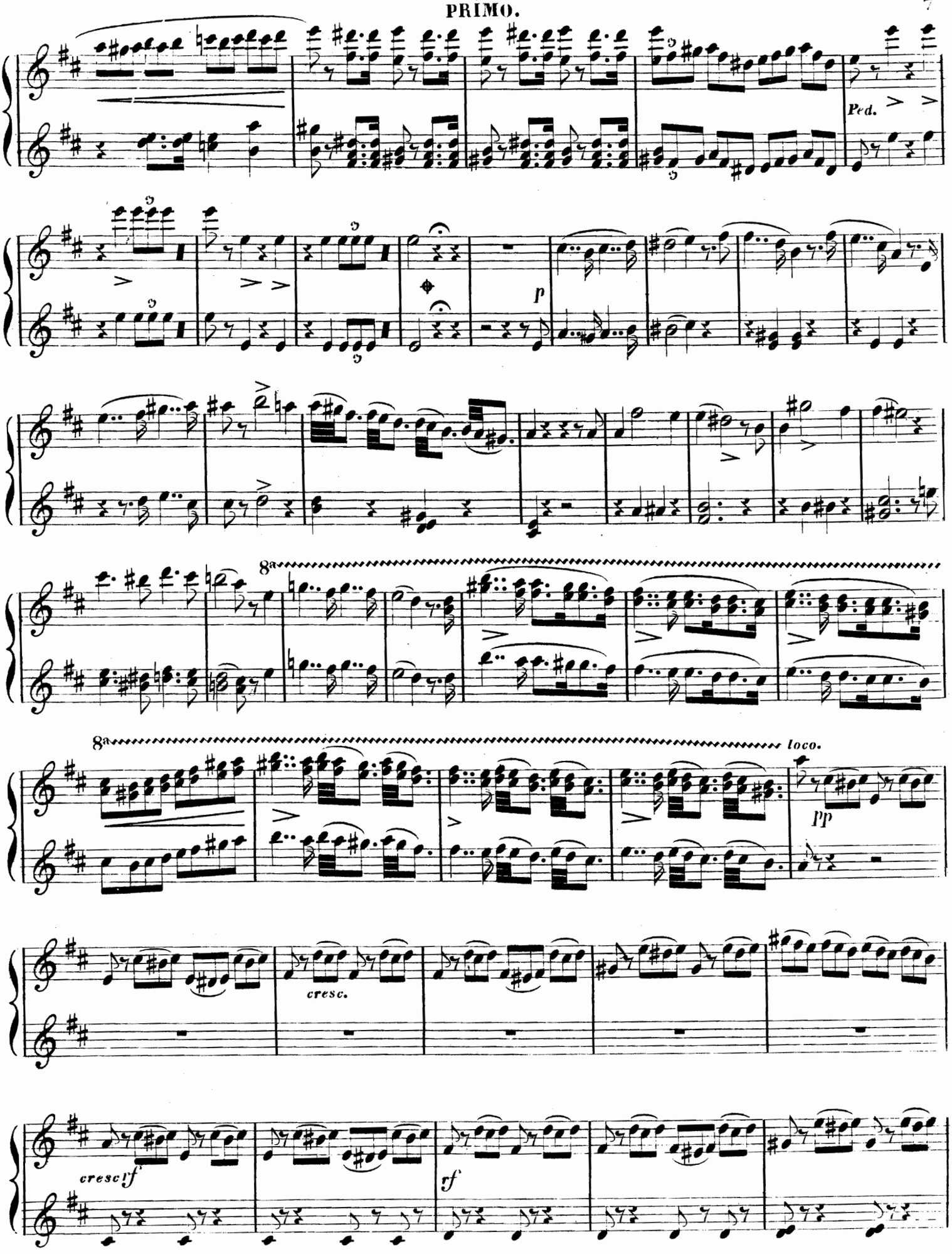
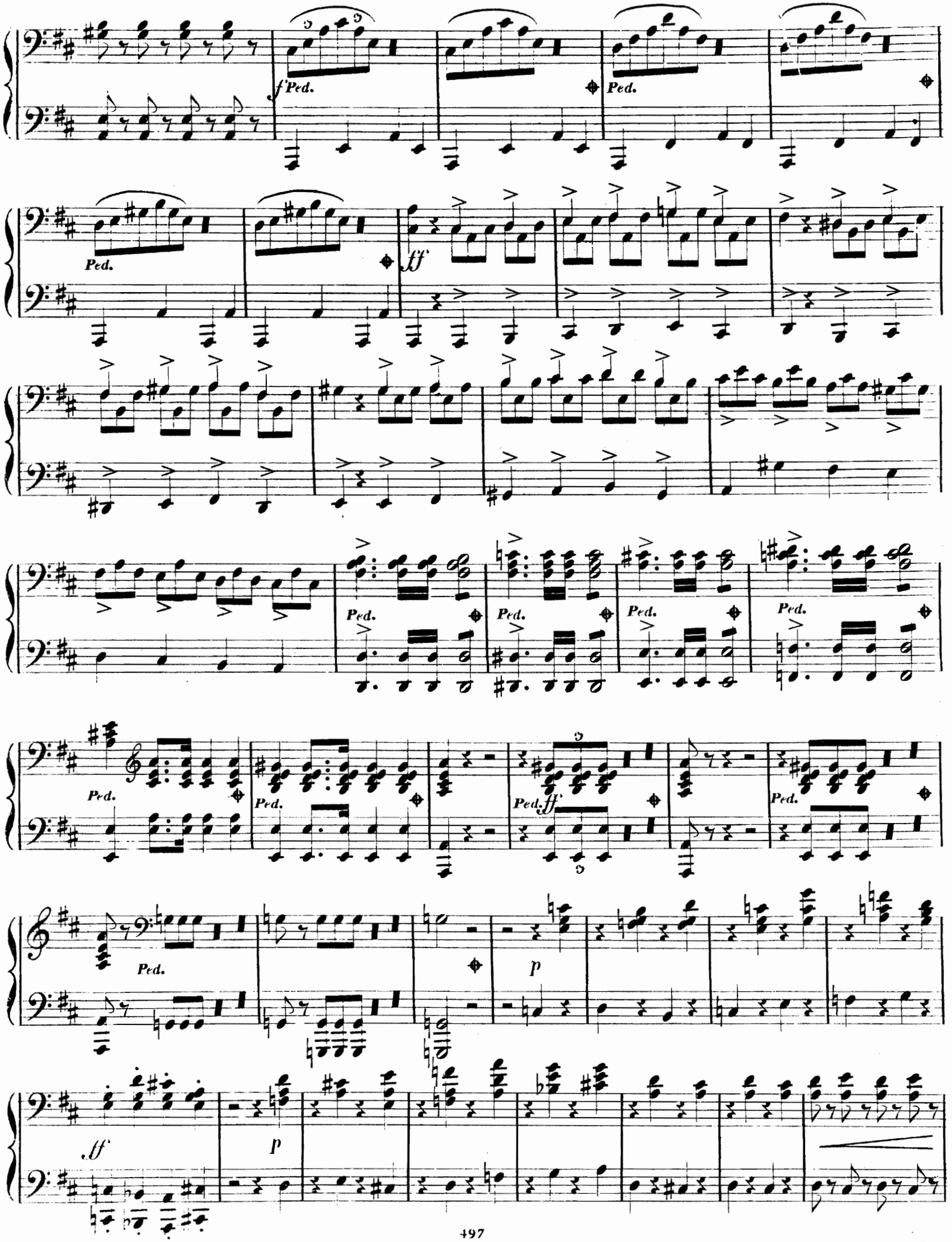
Ped.
Ped.
Ped.

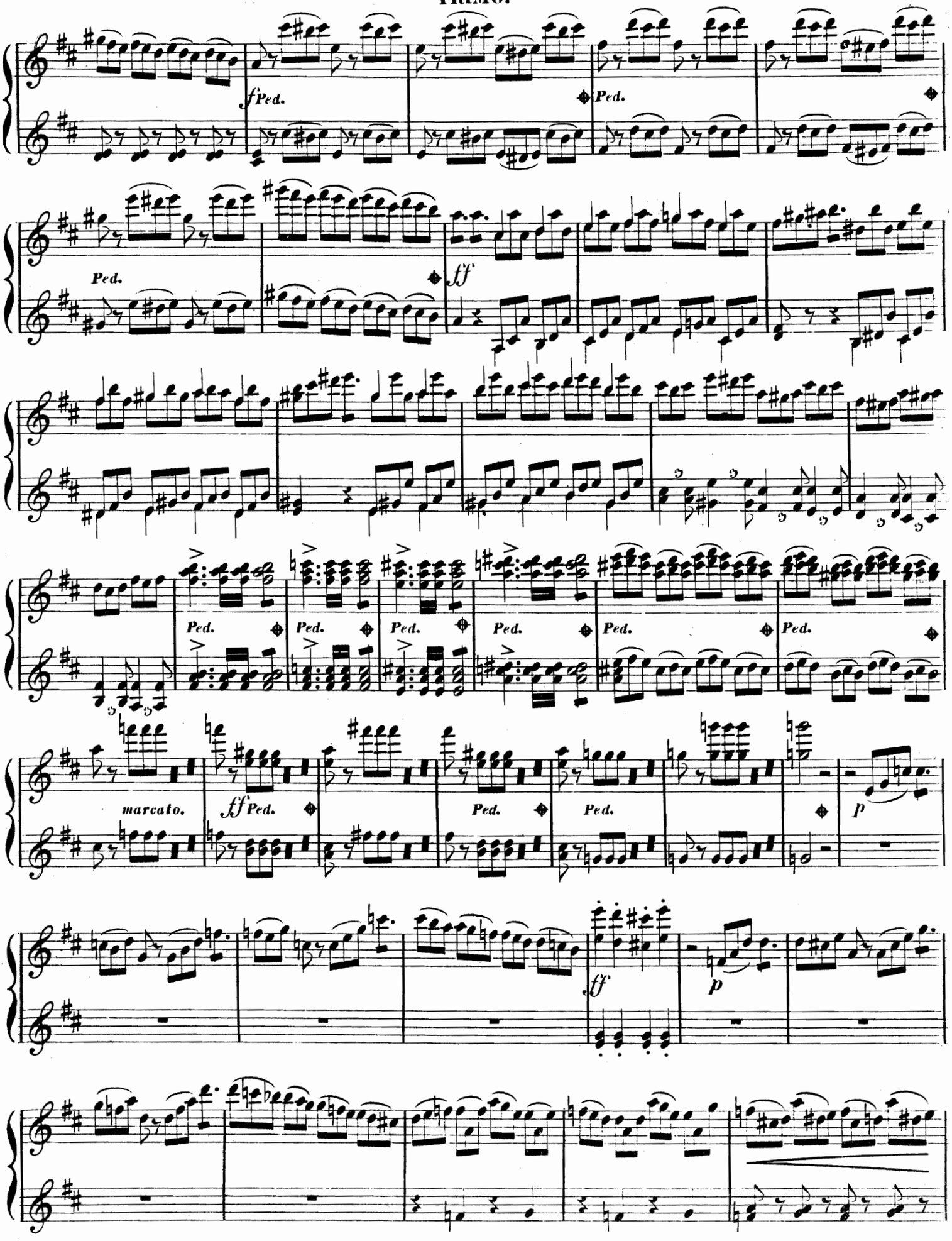

Ped.
p
pp e staccato.
cresc.
rf

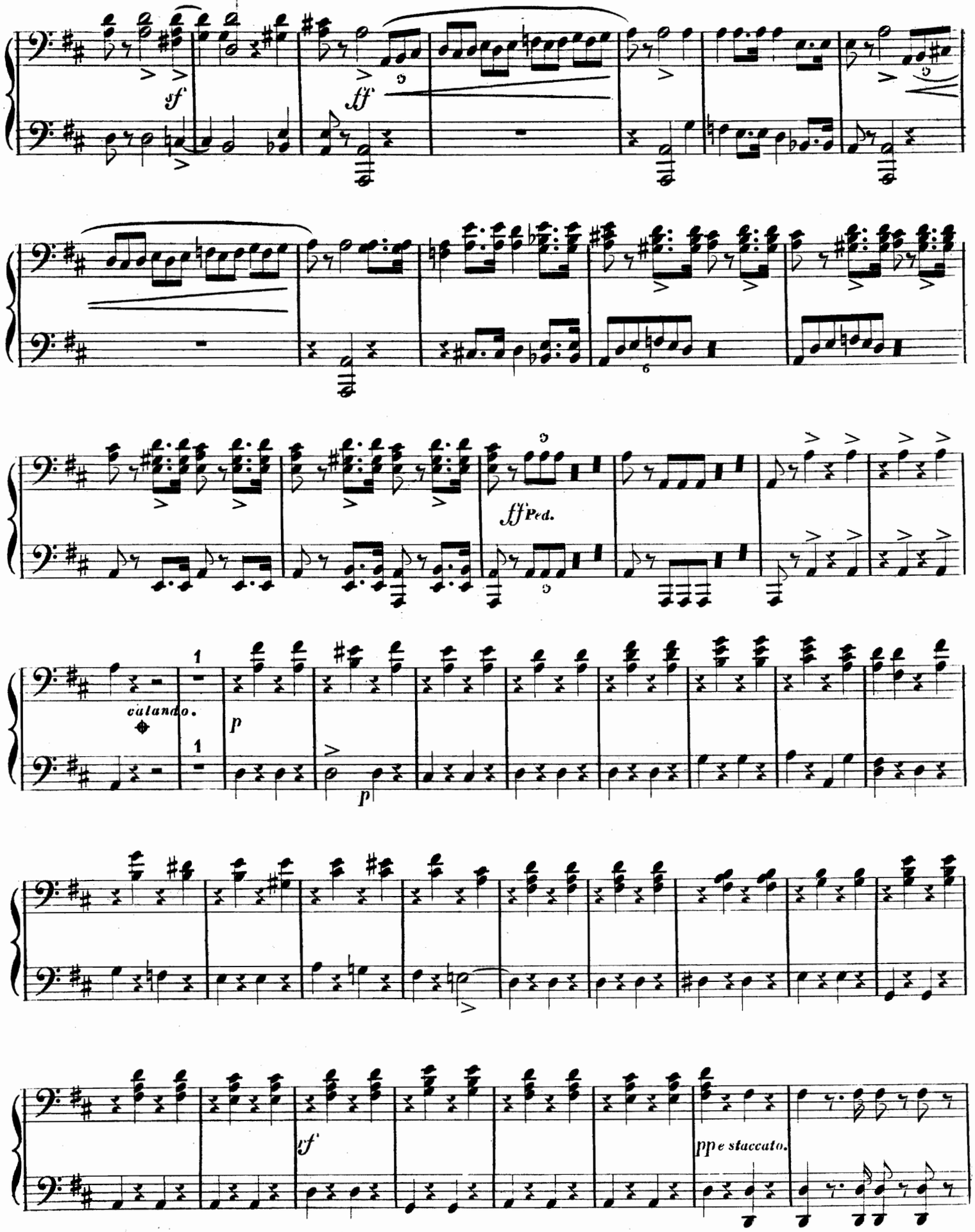

Ped.
p
8a
8a
loco.
pp
cresc.
cresc
rf
rf

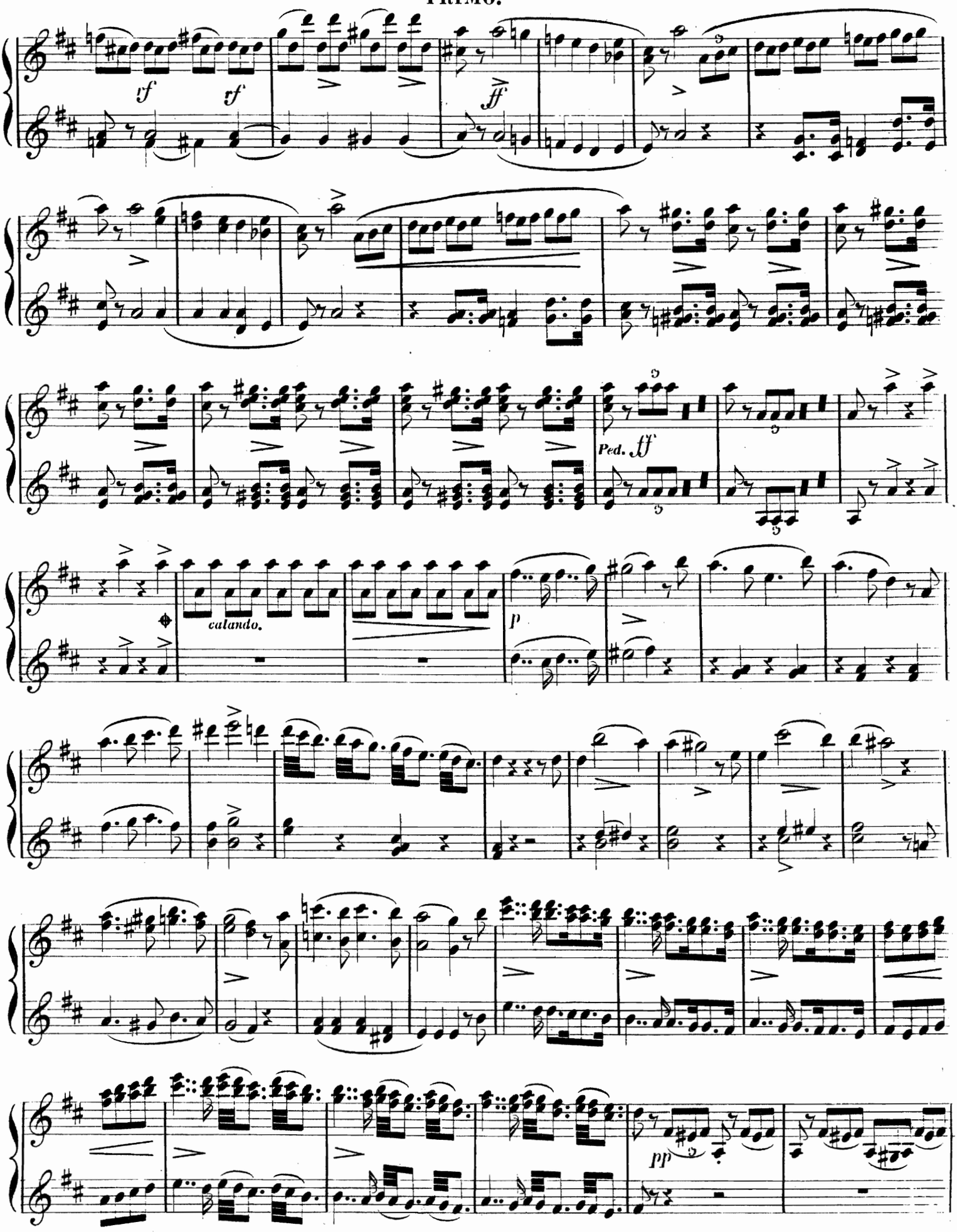
8

SECONDO.

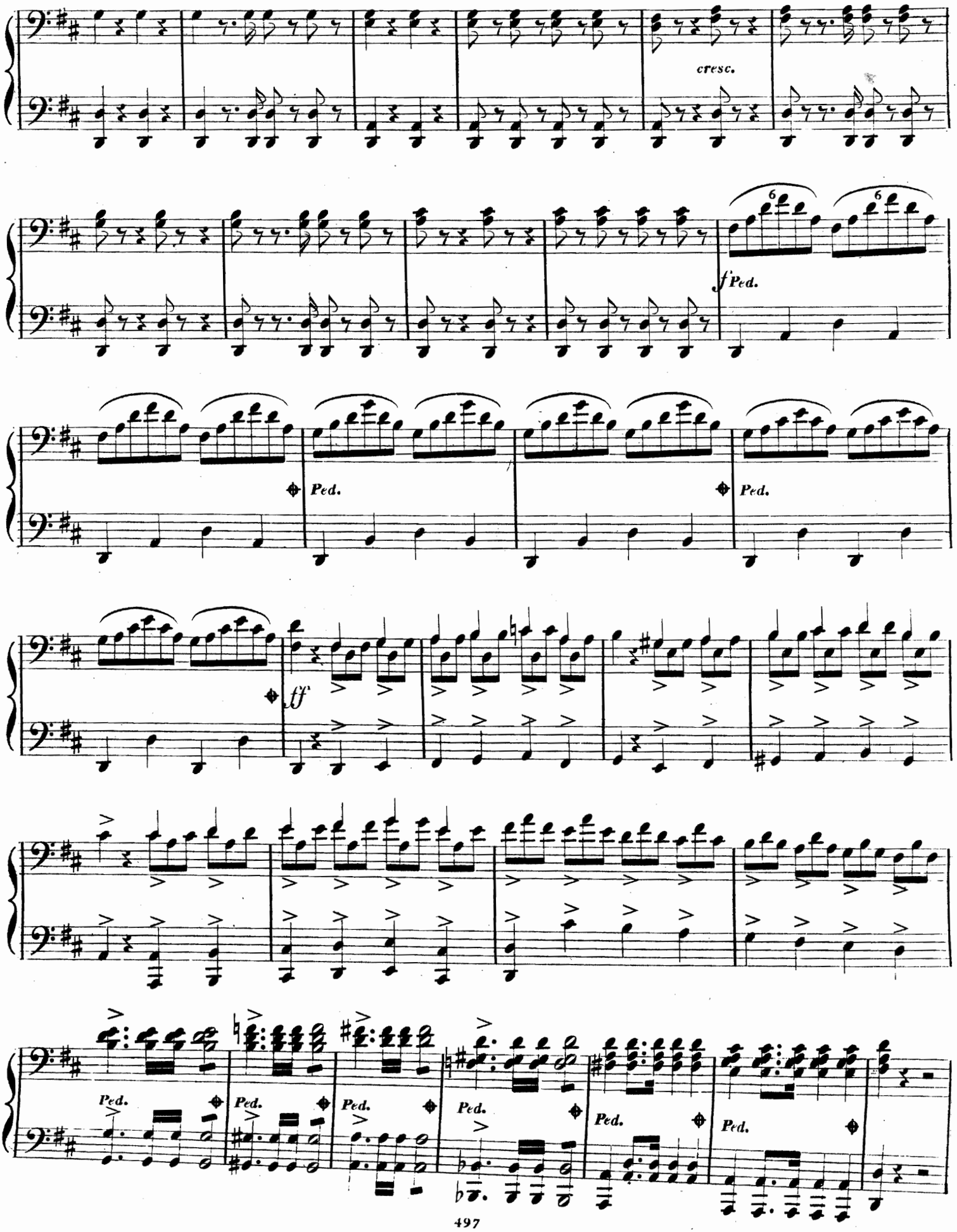


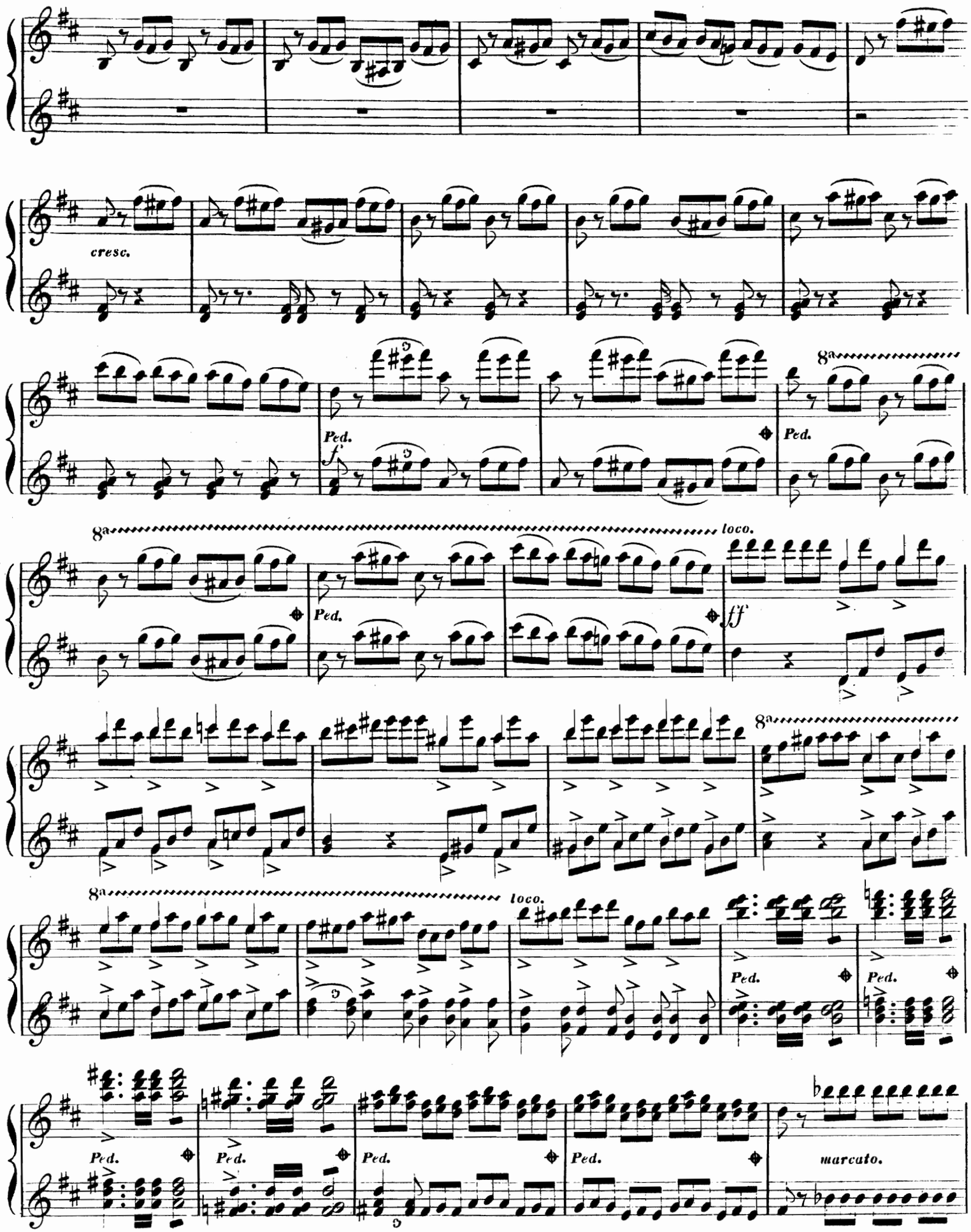

f Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marcato.
ff Ped.
Ped.
Ped.
p
ff
p


sf
ff
ff Ped.
calando.
p
p
sf
pp e staccato.

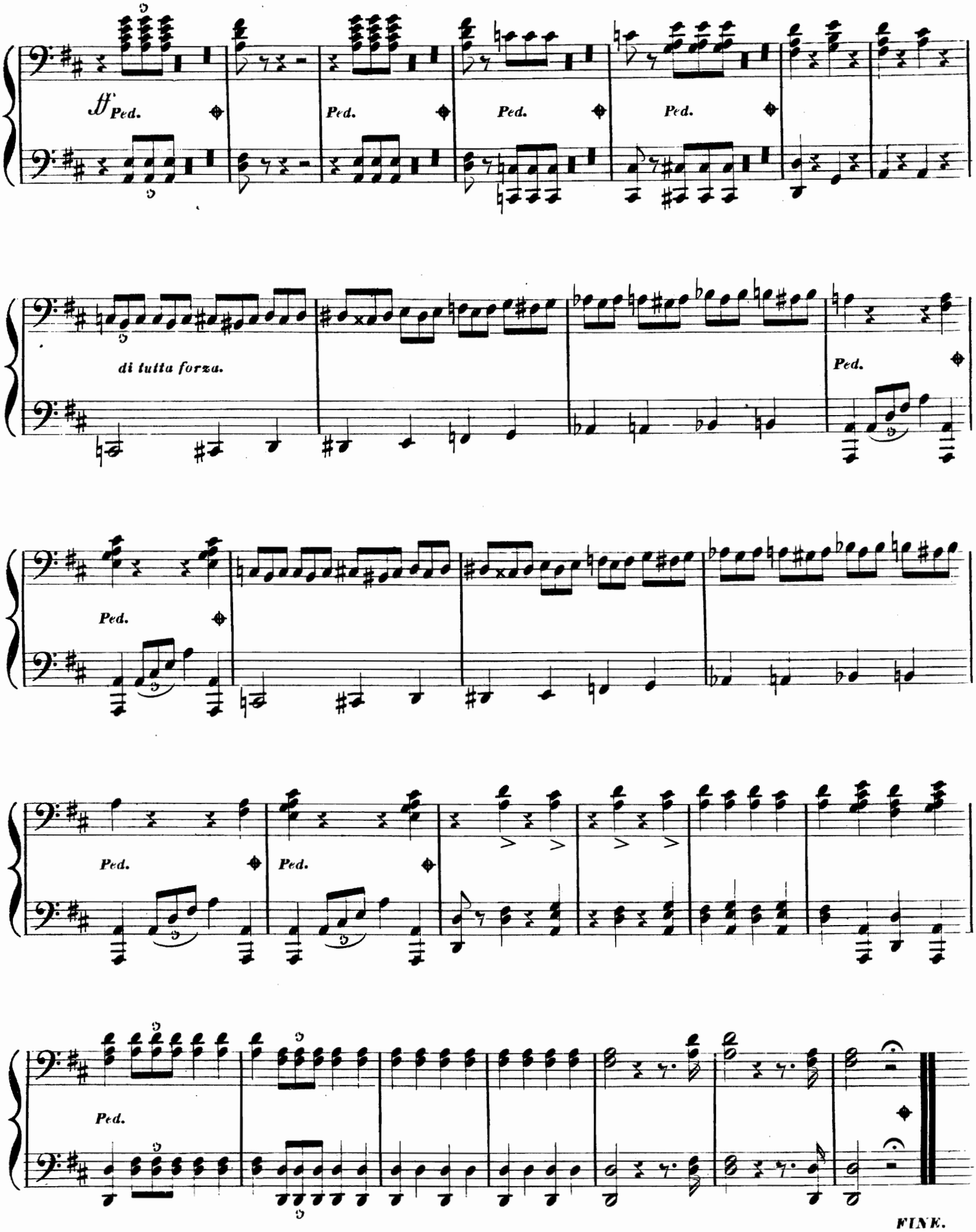

tf
tf
ff
Ped. ff
calando.
p
pp

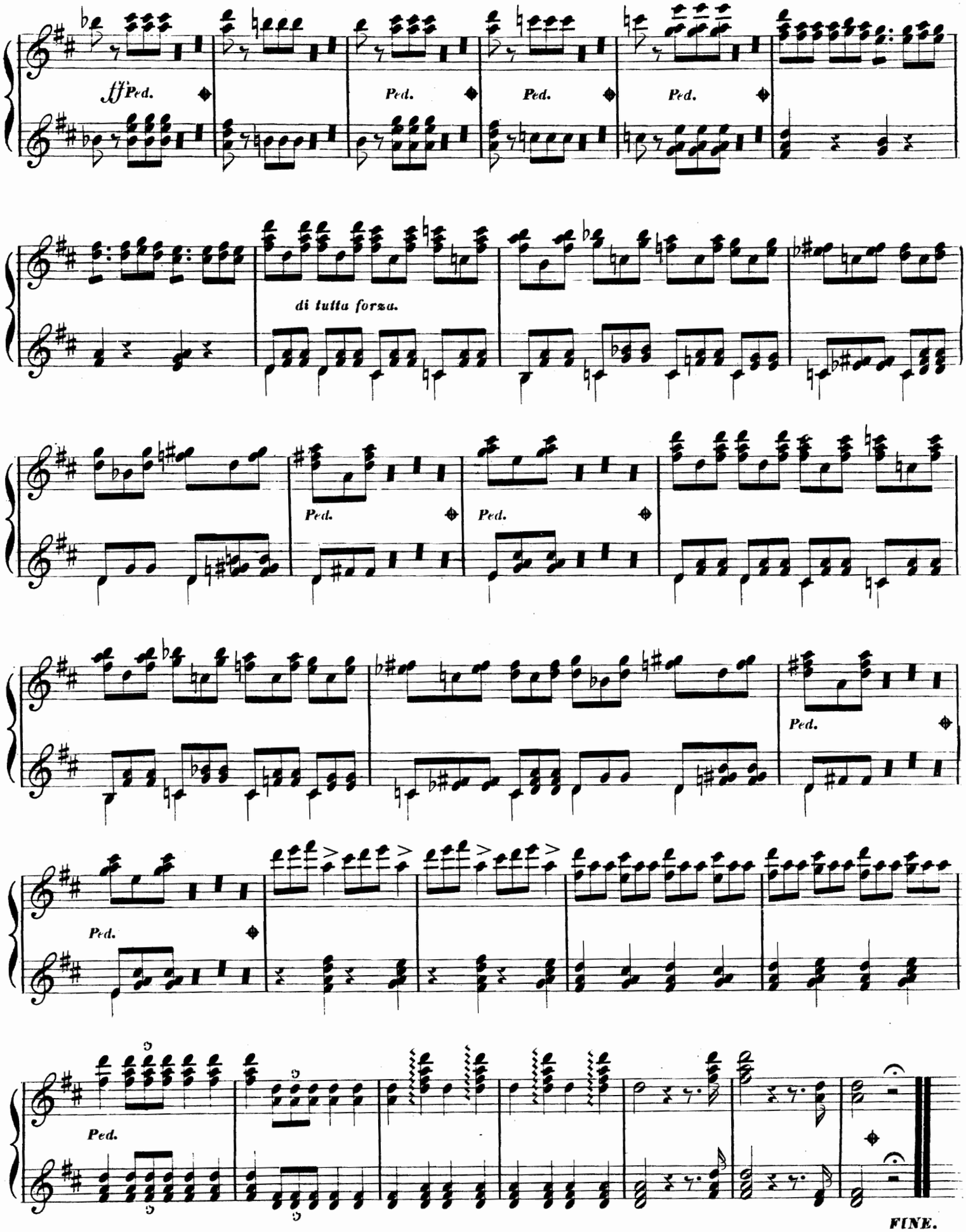
SECONDO.




cresc.
Ped.
f
8a
Ped.
8a
loco.
Ped.
ff
8a
8a
loco.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marcato.

SECONDO.



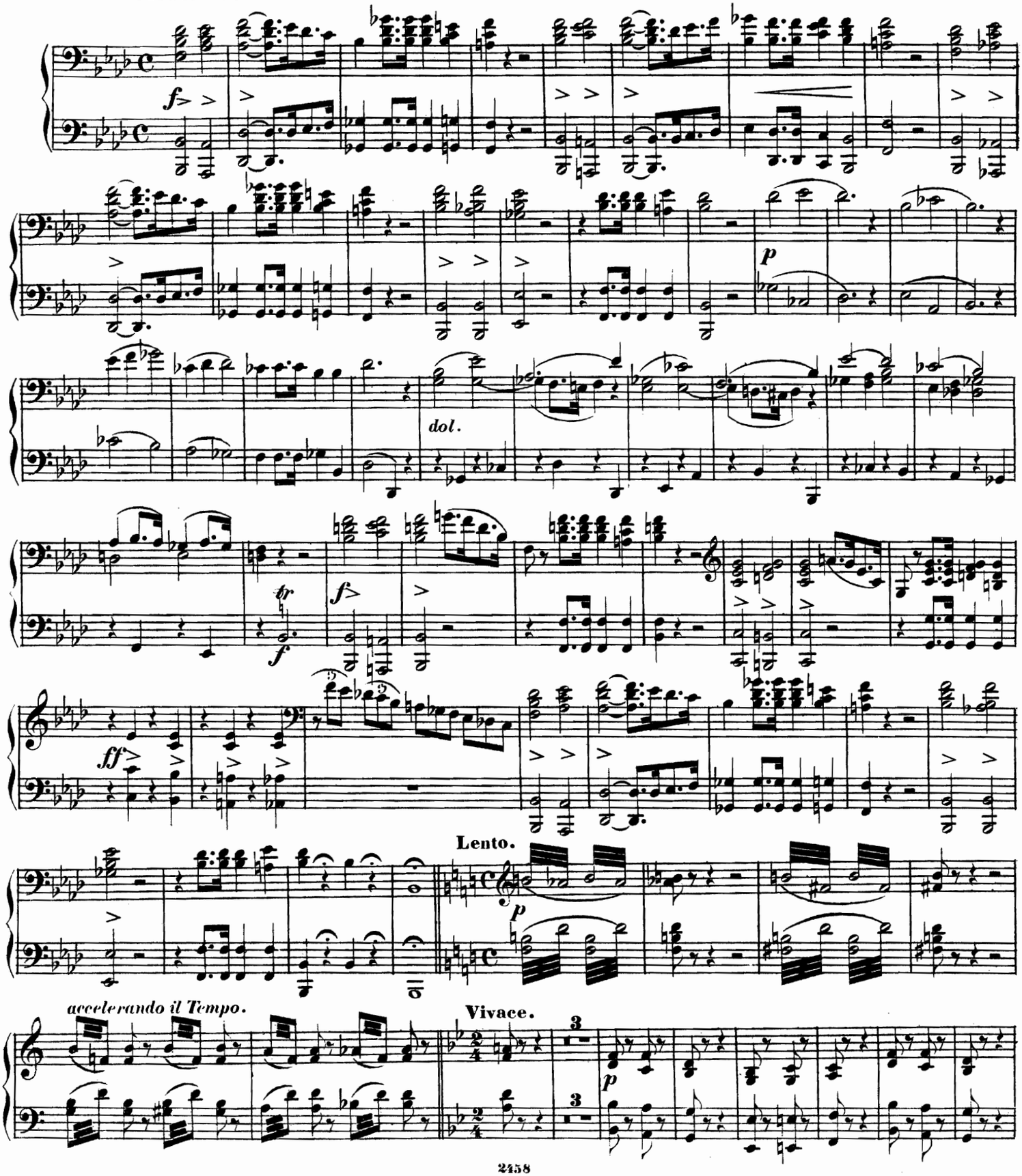

ff Ped.
Ped.
Ped.
Ped.
di tutta forza.
Ped.
Ped.
Ped.
Ped.
Ped.
FINE.

OUVERTURE

zu:

CEMMA DI VERCY.

Moderato. SECONDO. G. Donizetti.

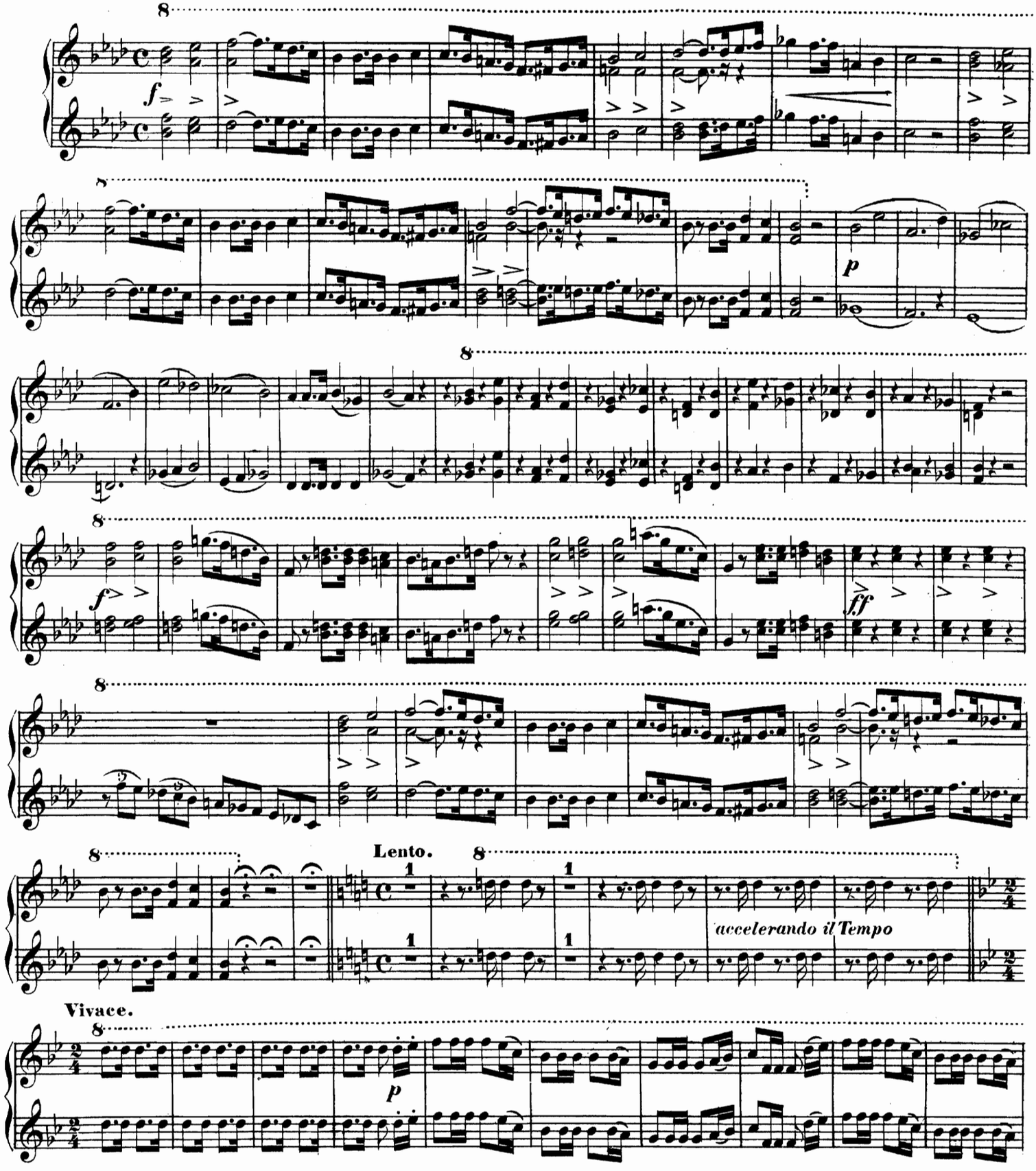


OUVERTURE

zu:

CEMMA DI VERGY.

Moderato. PRIMO. G. Donizetti.



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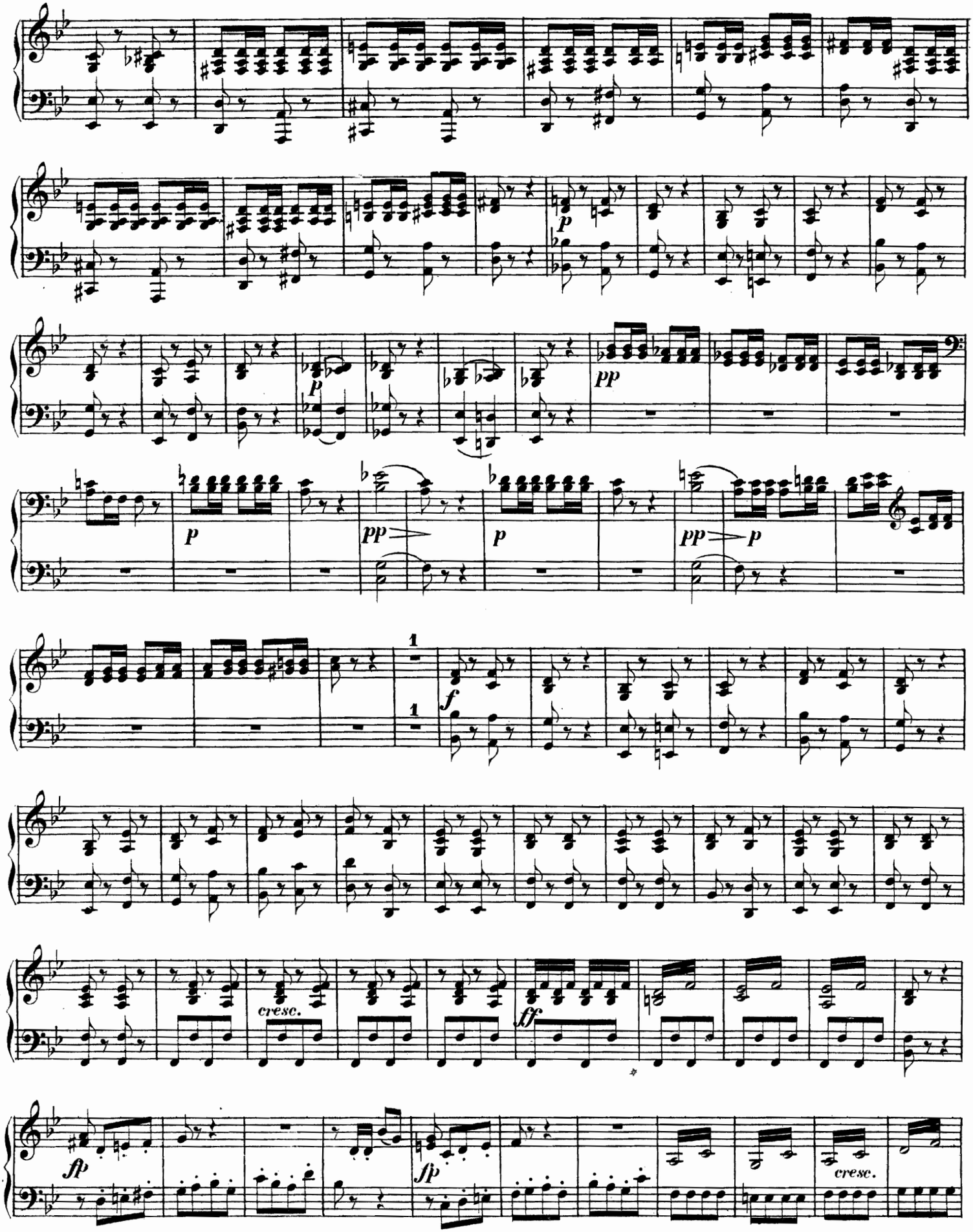
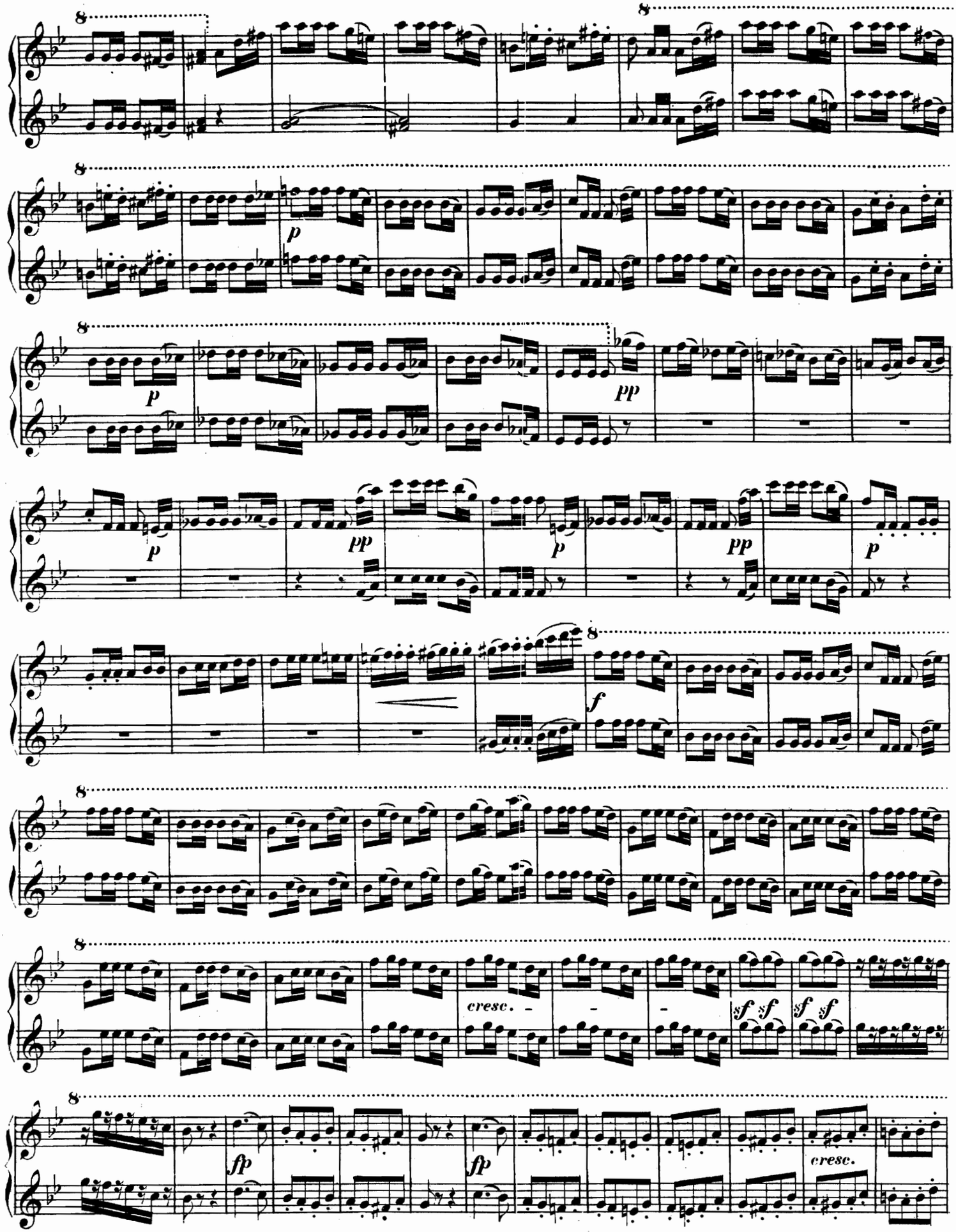
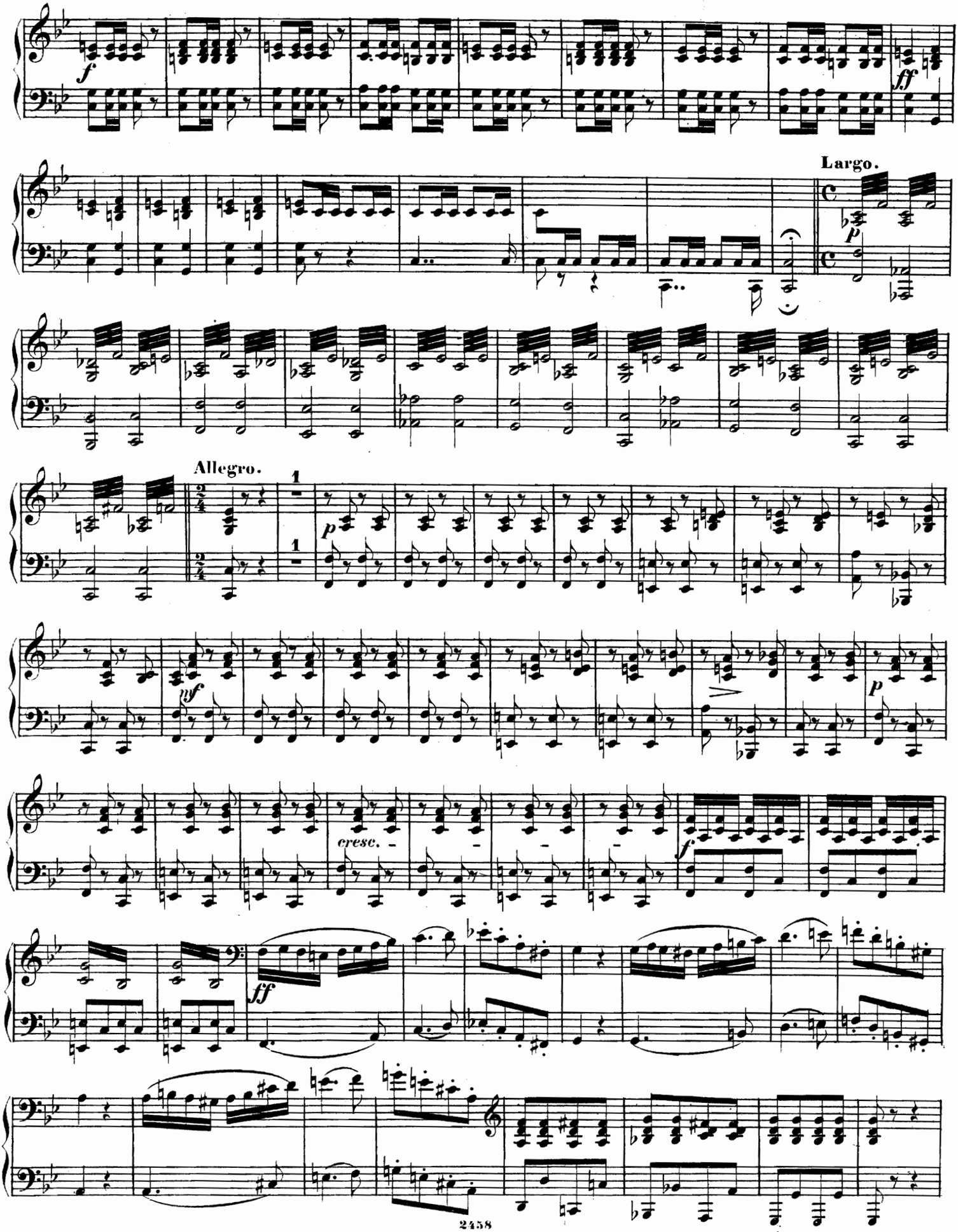
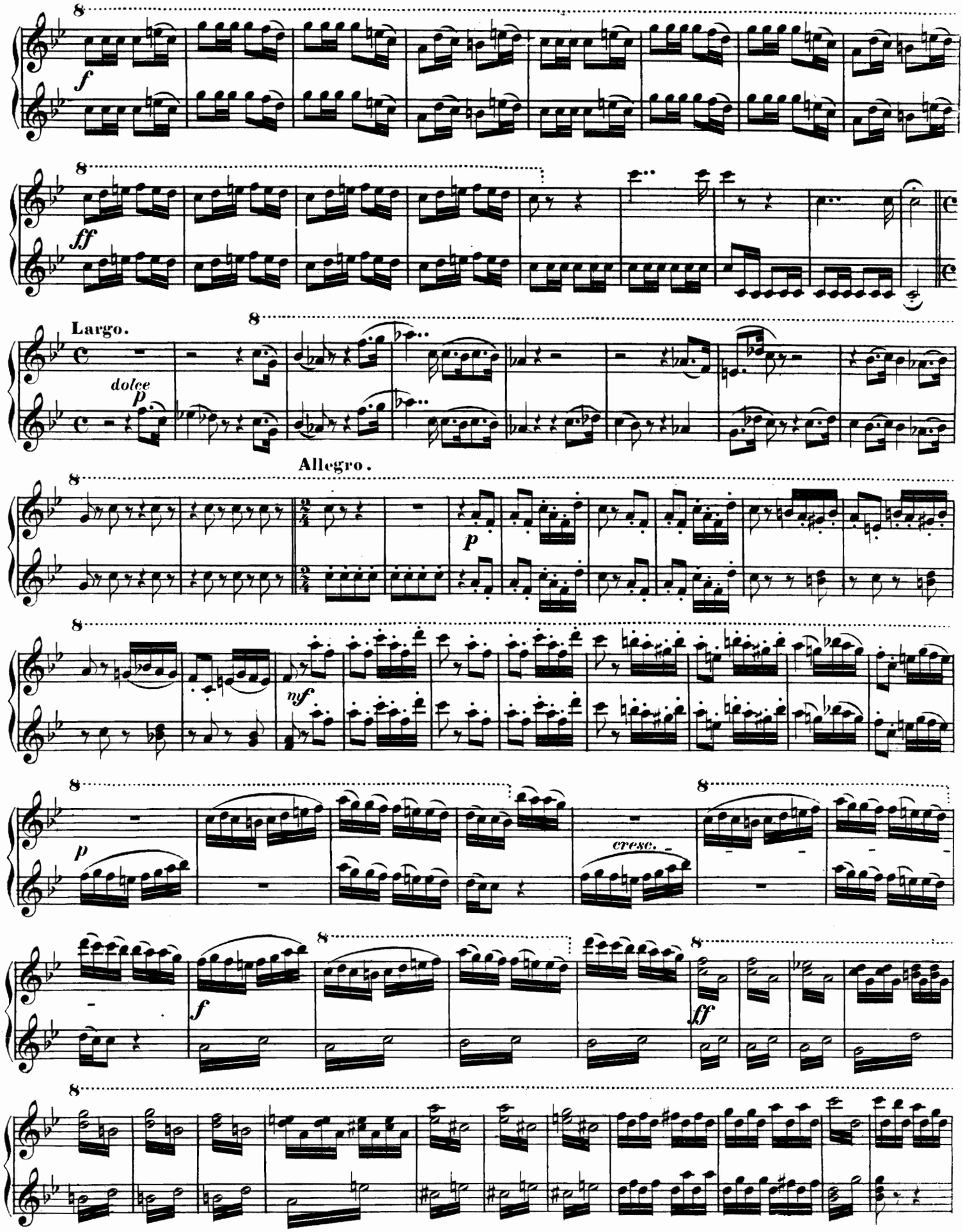


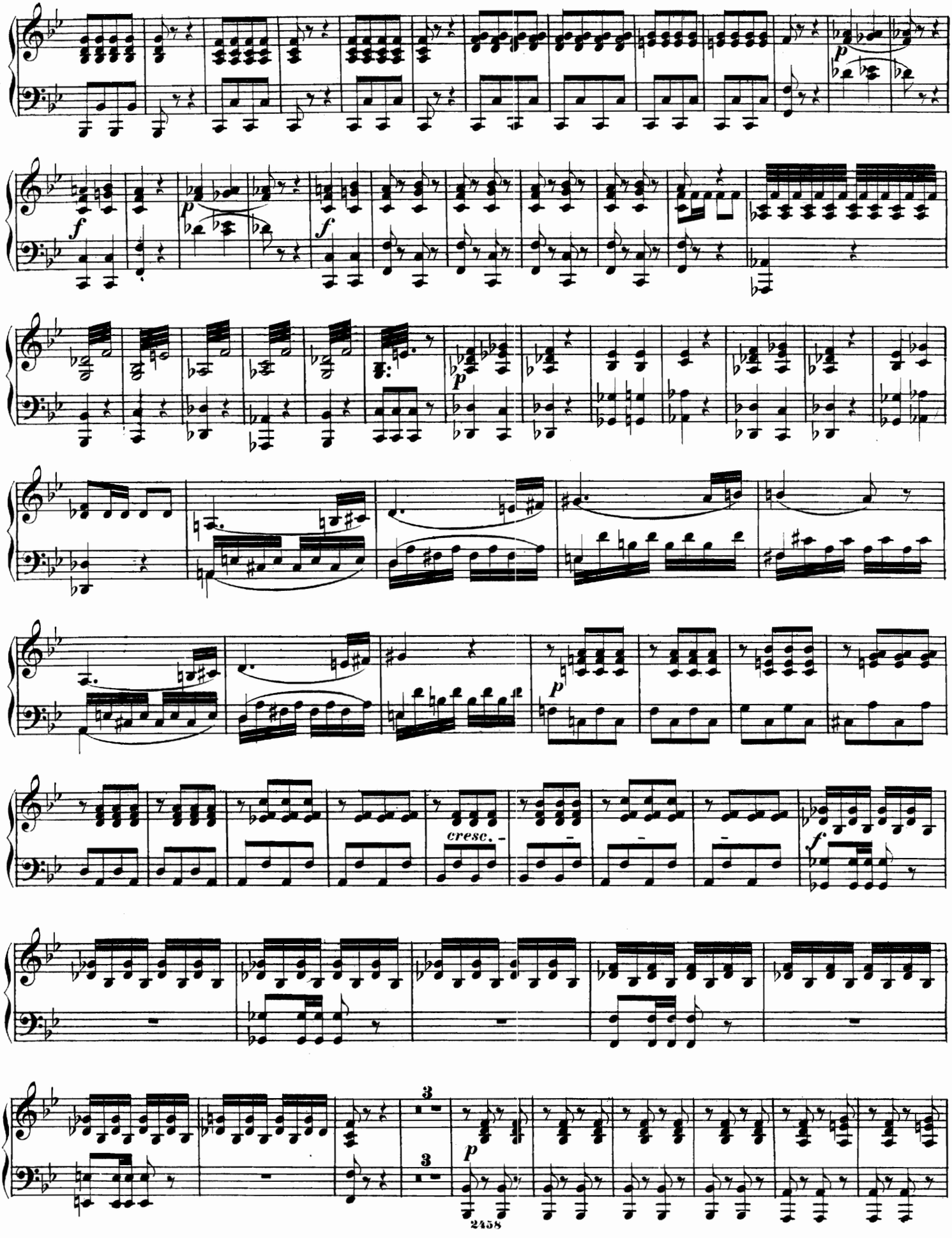

8
p
pp
f
cresc.
sf sf
sf sf
fp
fp
cresc.

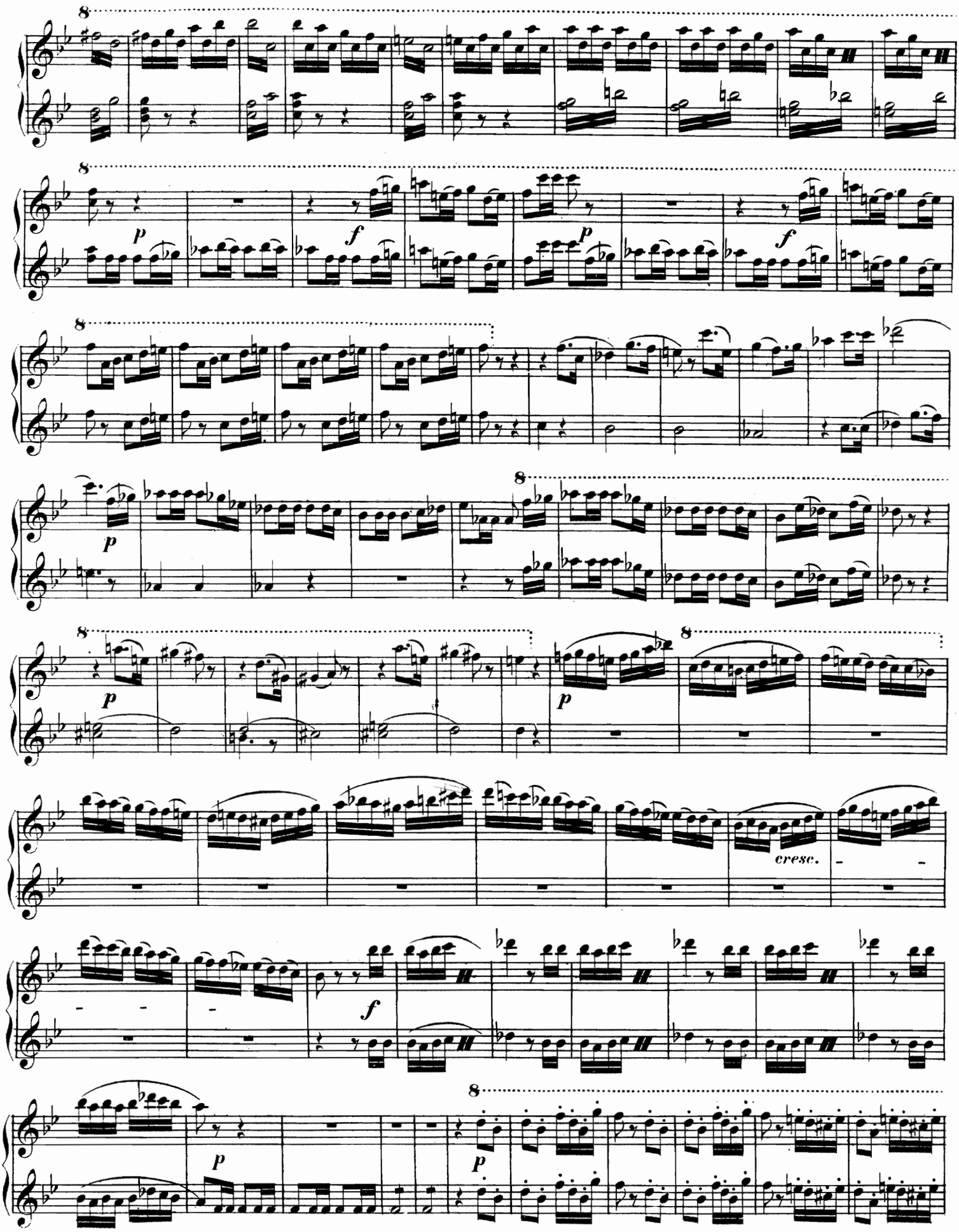
SECONDO.

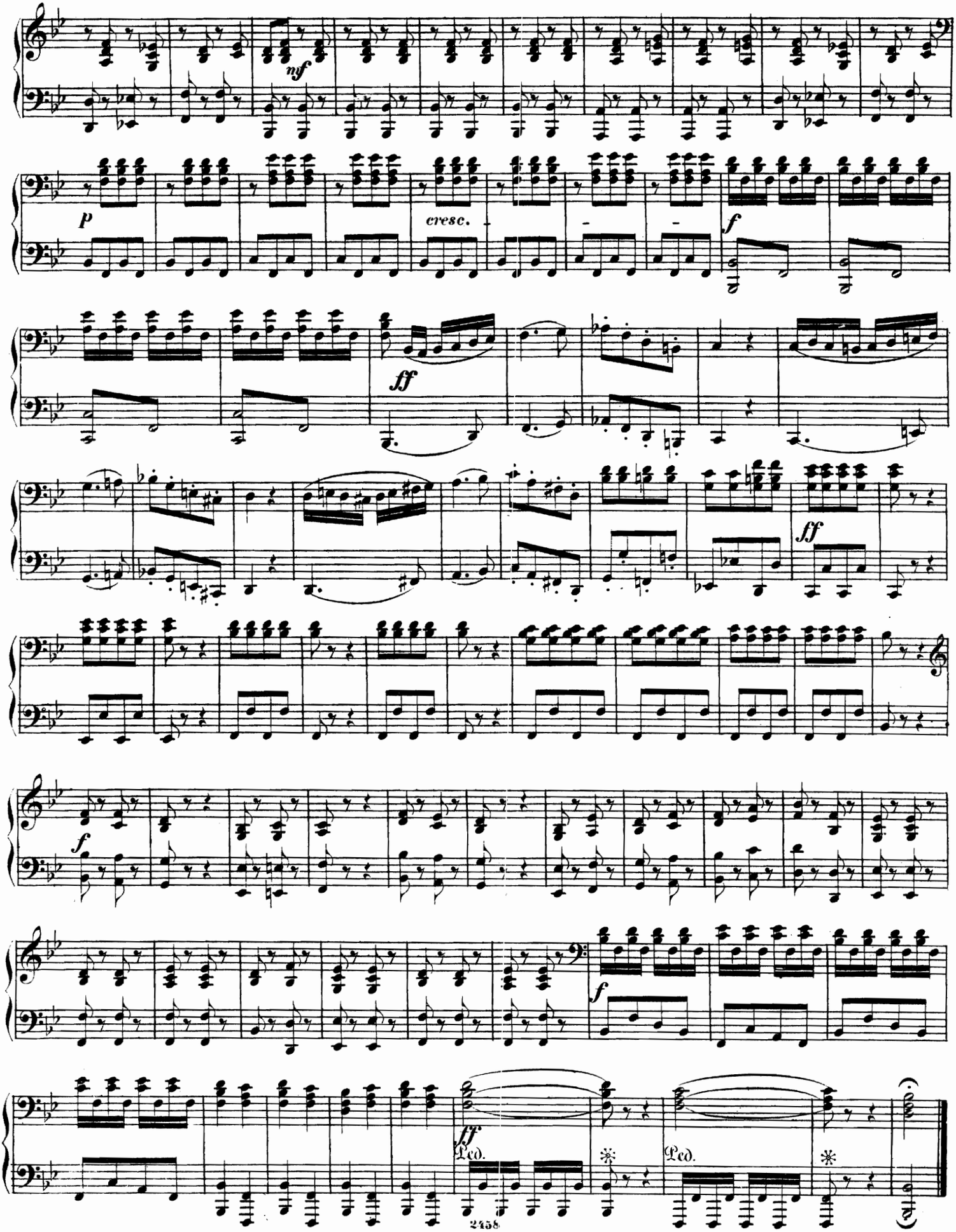


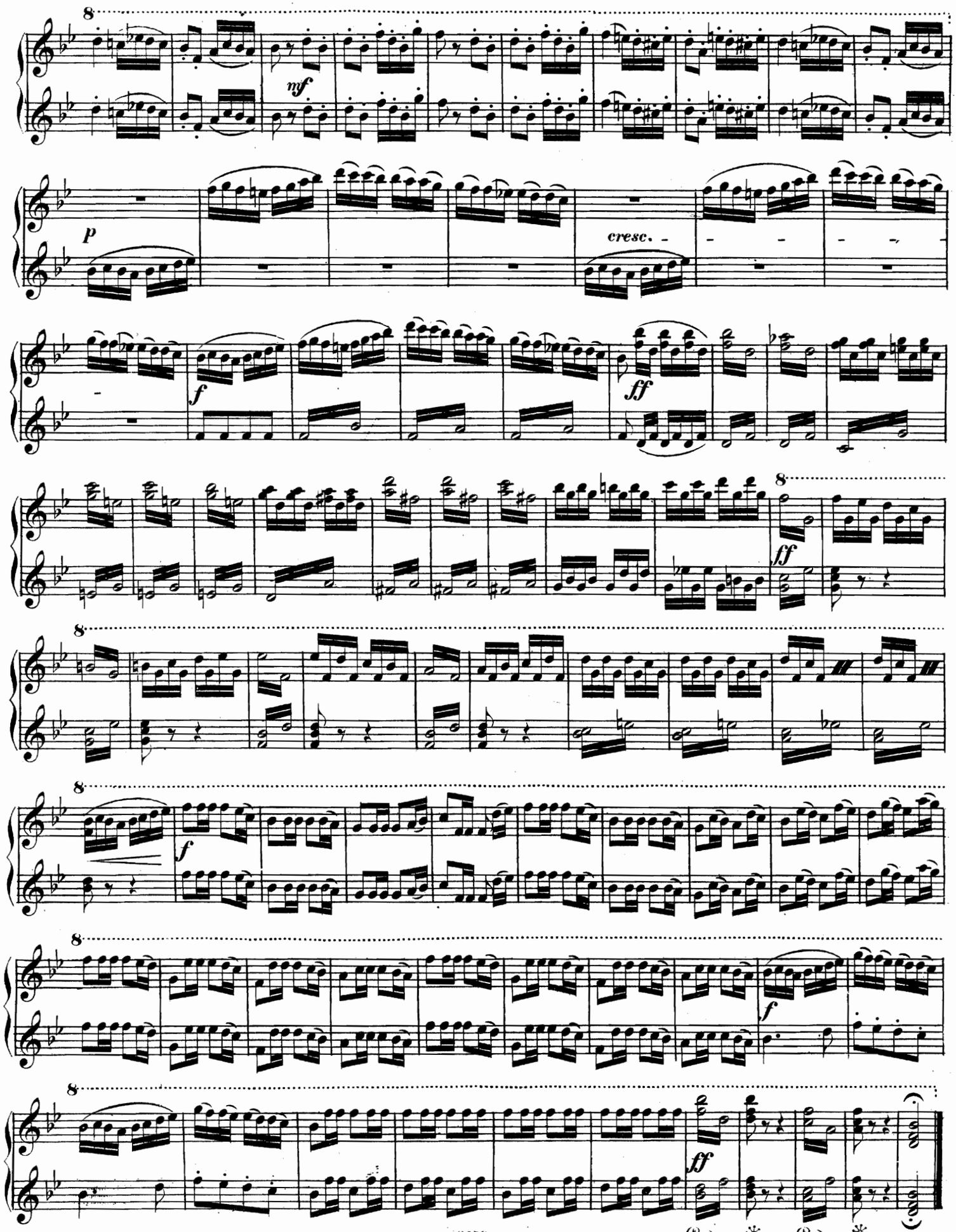

f
ff
Largo.
dolce
p
Allegro.
p
mf
p
cresc.
f
ff

SECONDO.




8
p
f
p
f
8
p
8
p
8
p
8
cresc.
f
8
p
p


nf
p
cresc.
f
ff
ff
f
f
ff
Ped.
Ped.


8
nf
p
cresc.
f
ff
8
ff
8
8
f
8
f
8
ff
Ped.
Ped.

OUVERTURE
zu:
BELISARIO.

SECONDO.

G. Donizetti.

Moderato.

ff *p* *ff* *p*

f *p* *sempre p*

cresc. *f* *p*

decrese. *calando.*

Allegro vivace.

pp *ff e marcato.* *p*

cresc. *p*

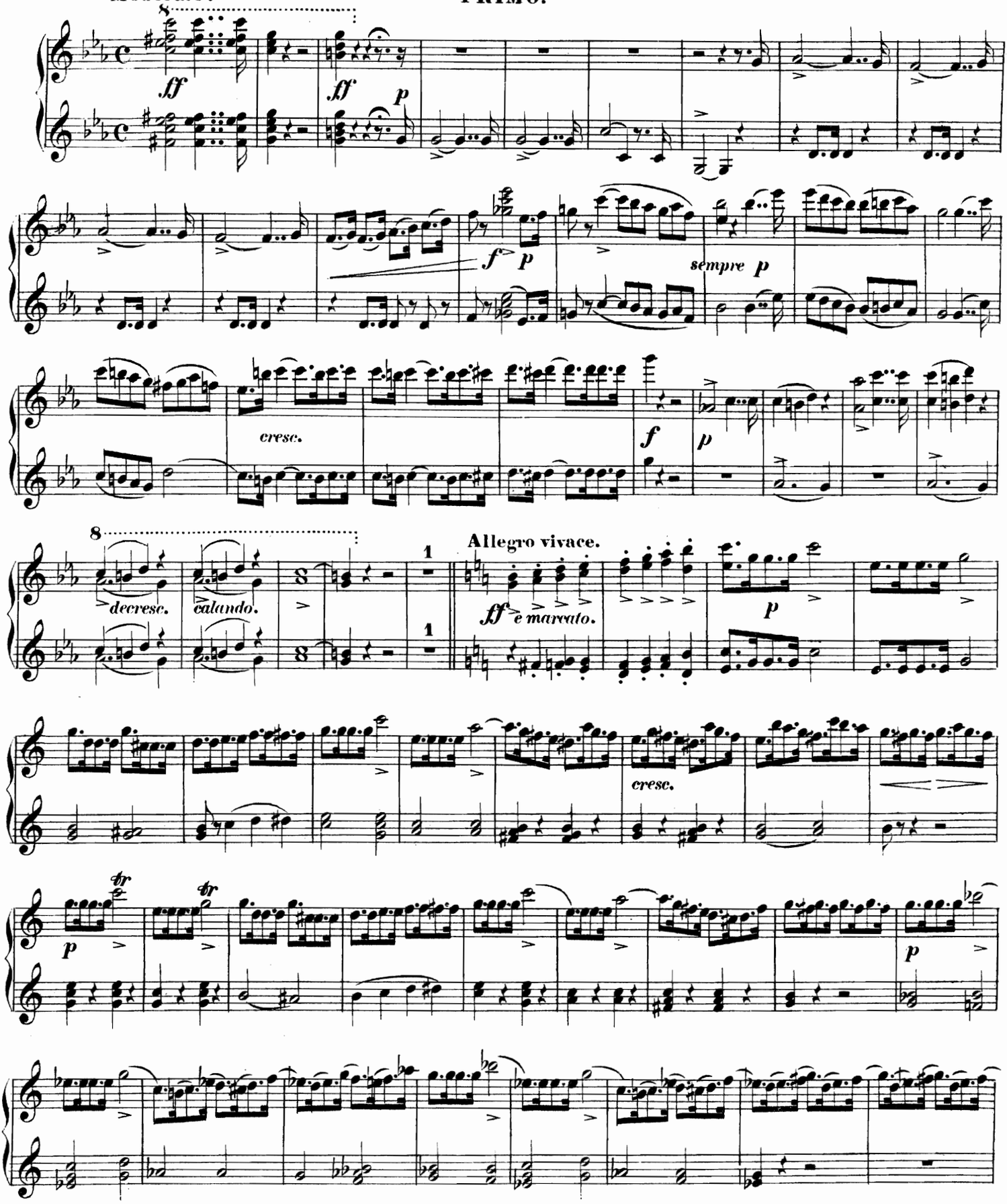
p

OUVERTURE
zu:
BELISARIO.

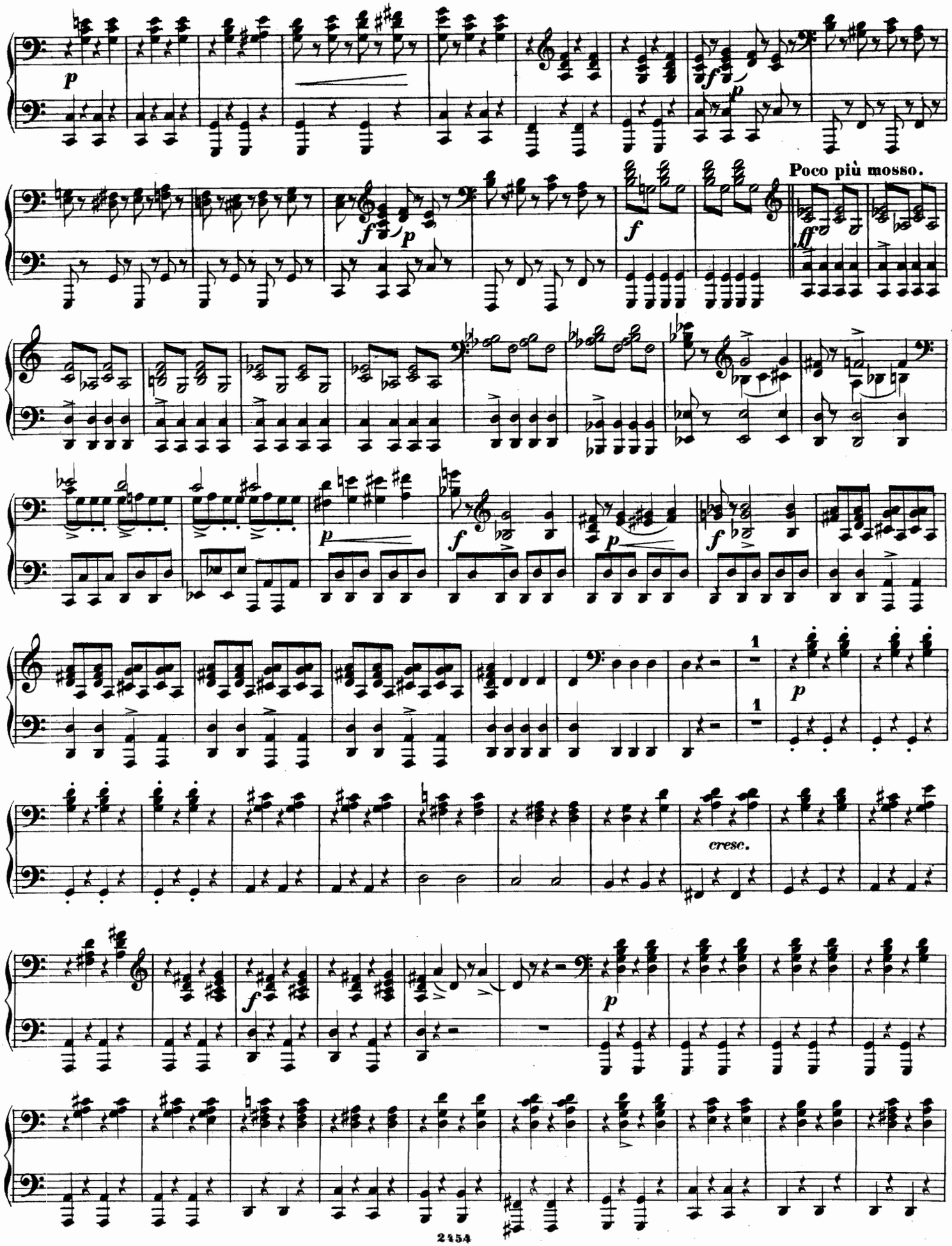
Moderato.

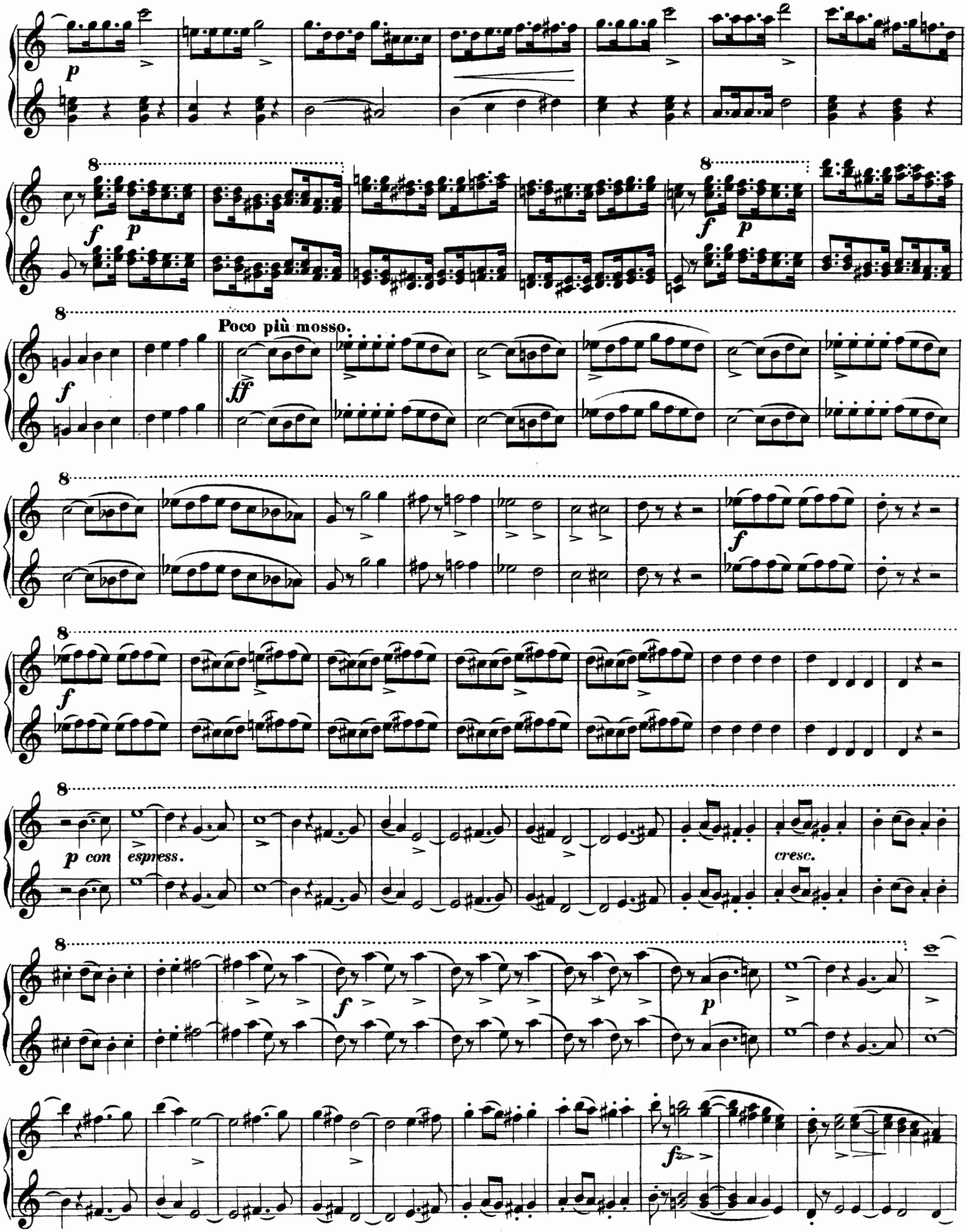
PRIMO.

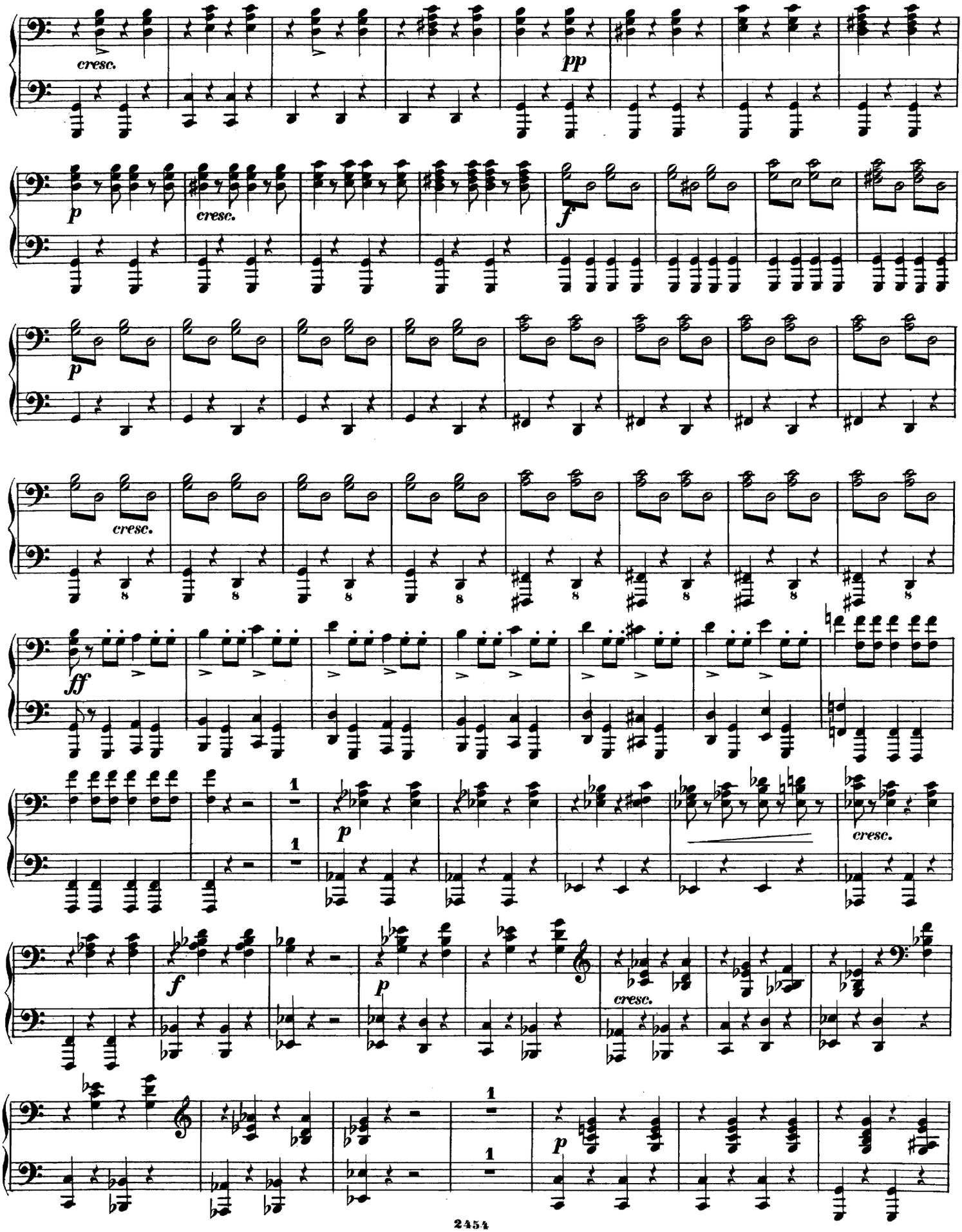
G. Donizetti.

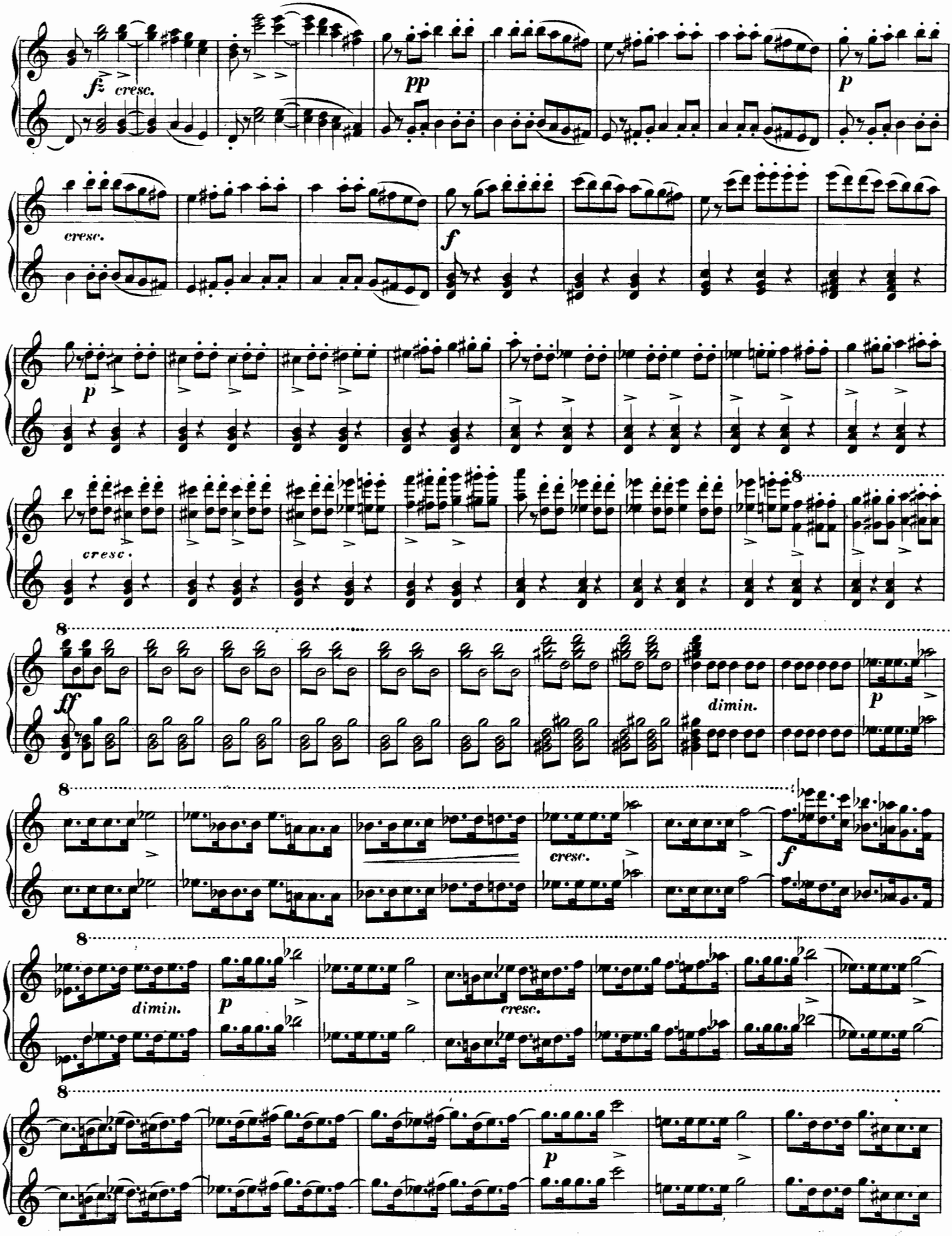


SECONDO.



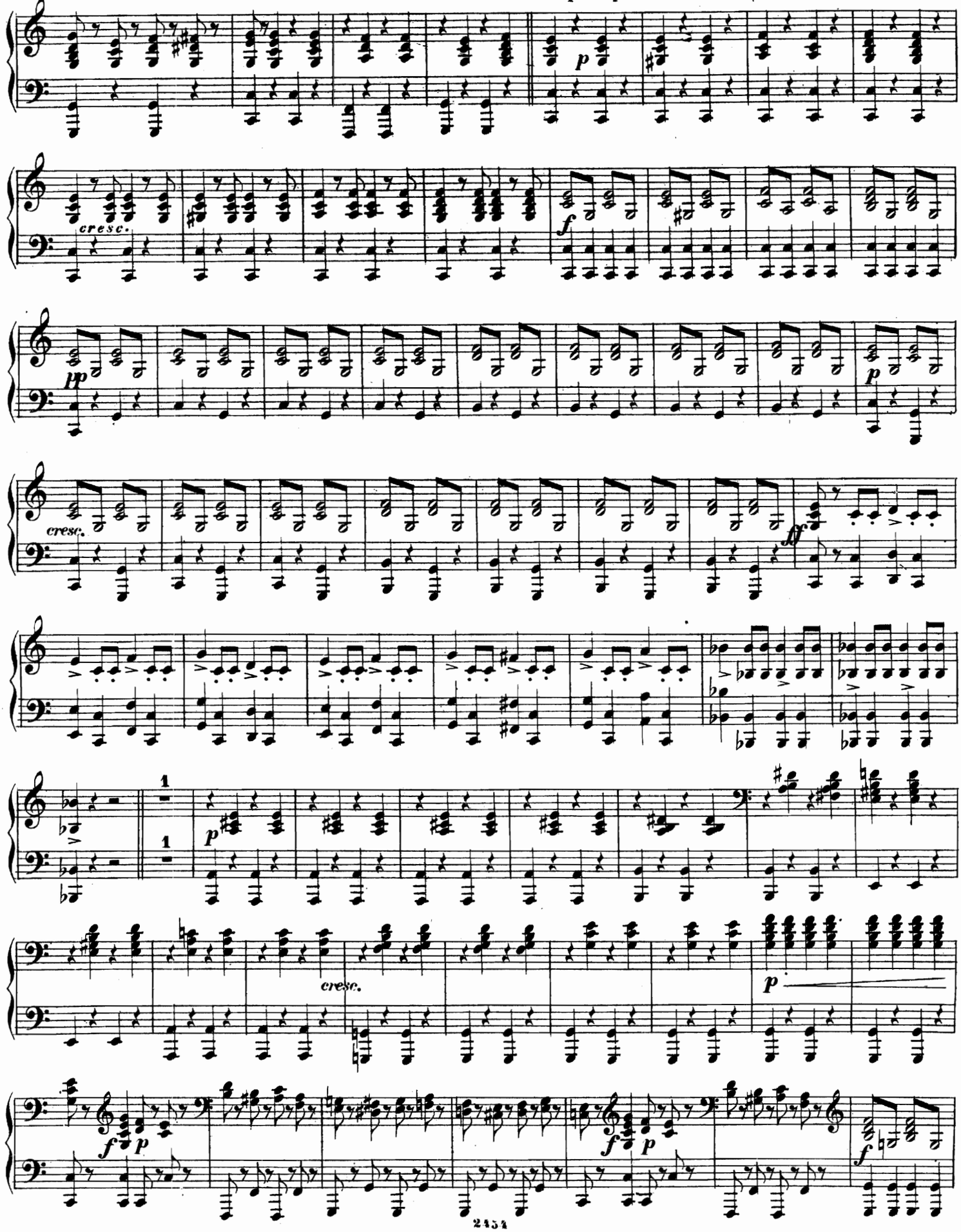

p
8
f
p
8
f
p
8
Poco più mosso.
f
ff
8
f
8
f
8
p con espress.
cresc.
8
f
p
f

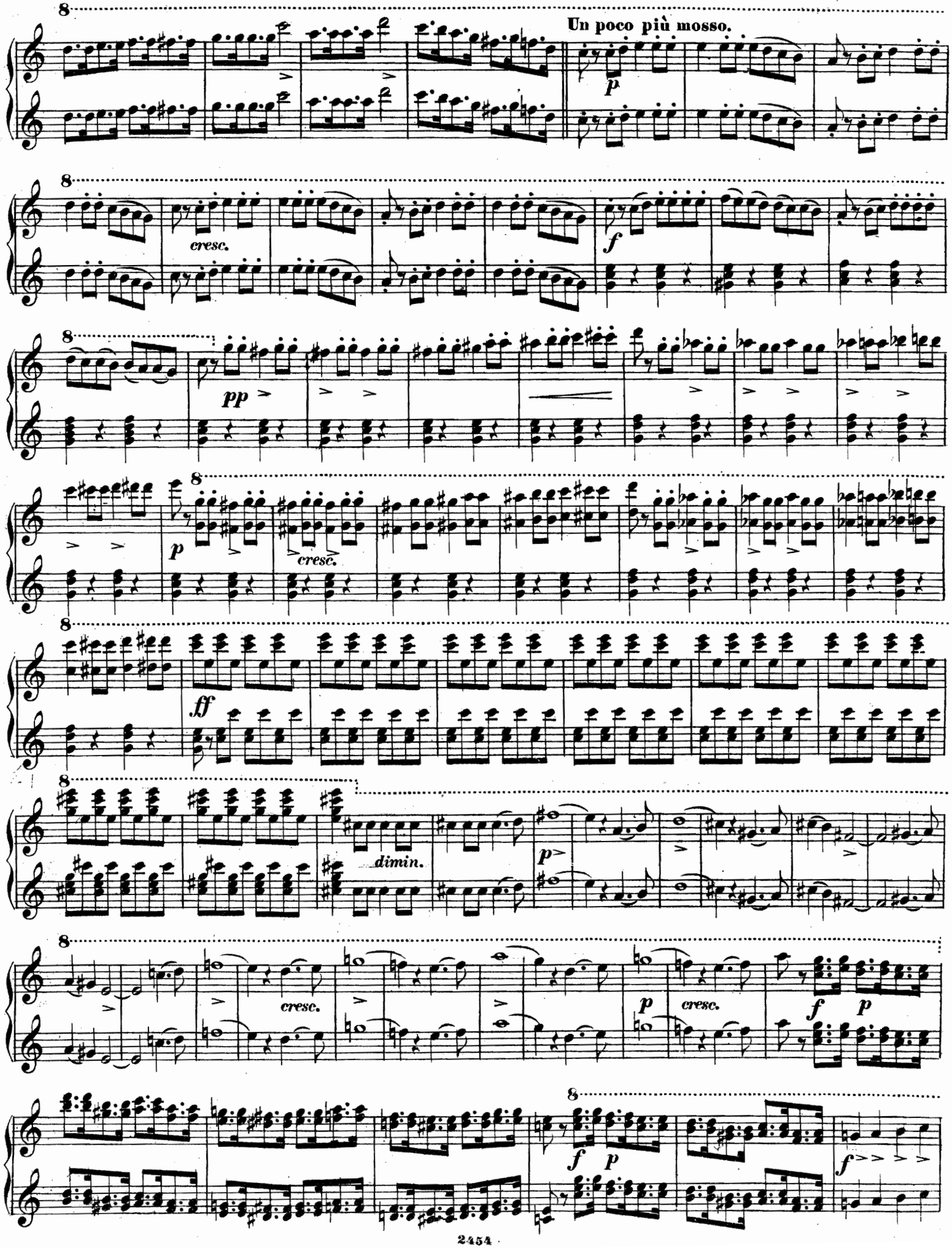

cresc.
pp
p
cresc.
f
p
cresc.
ff
p
cresc.
f
p
cresc.
p


fz
cresc.
pp
p
cresc.
f
p
cresc.
8
ff
dimin.
p
8
cresc.
f
8
dimin.
p
cresc.
8
p

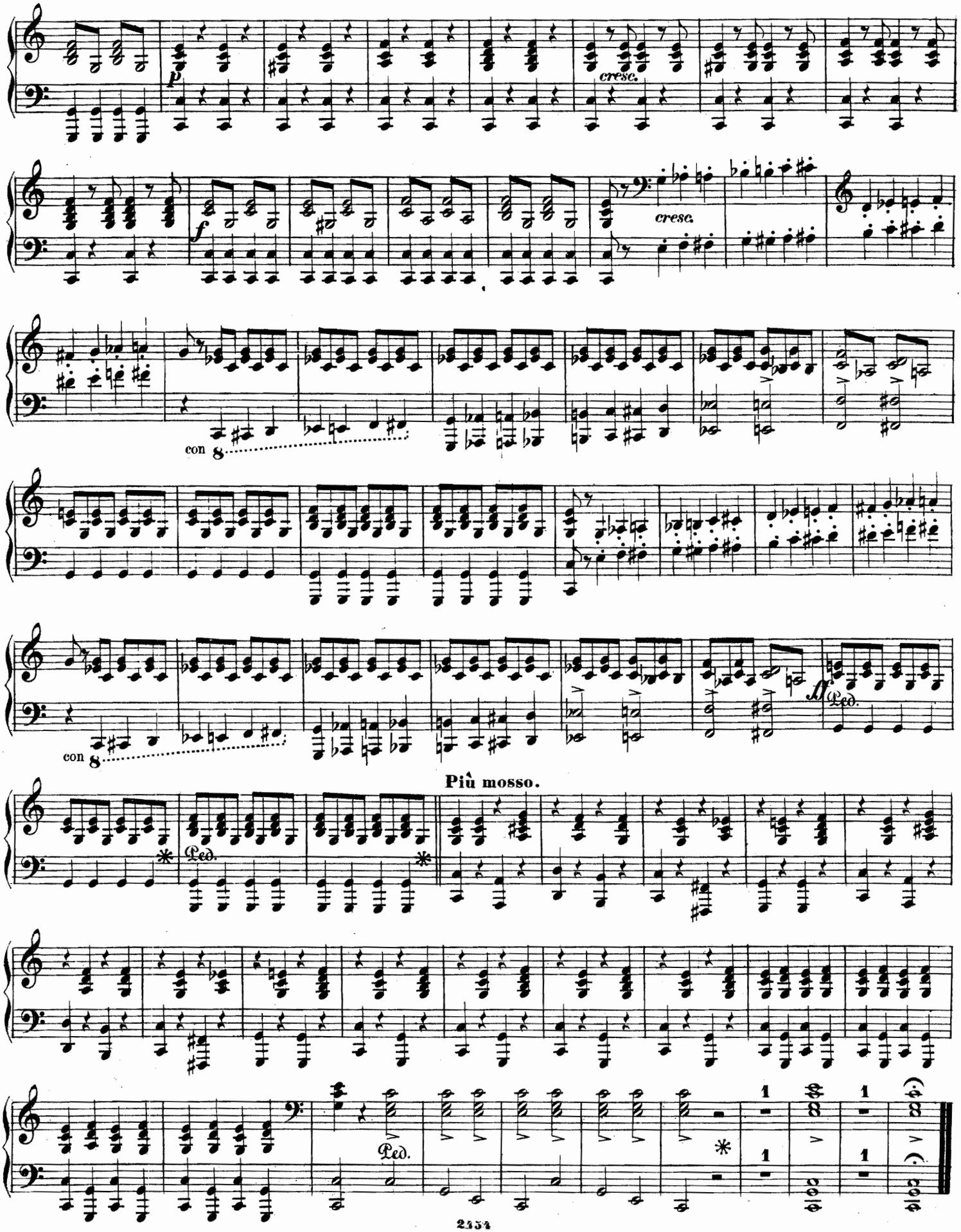
SECONDO.

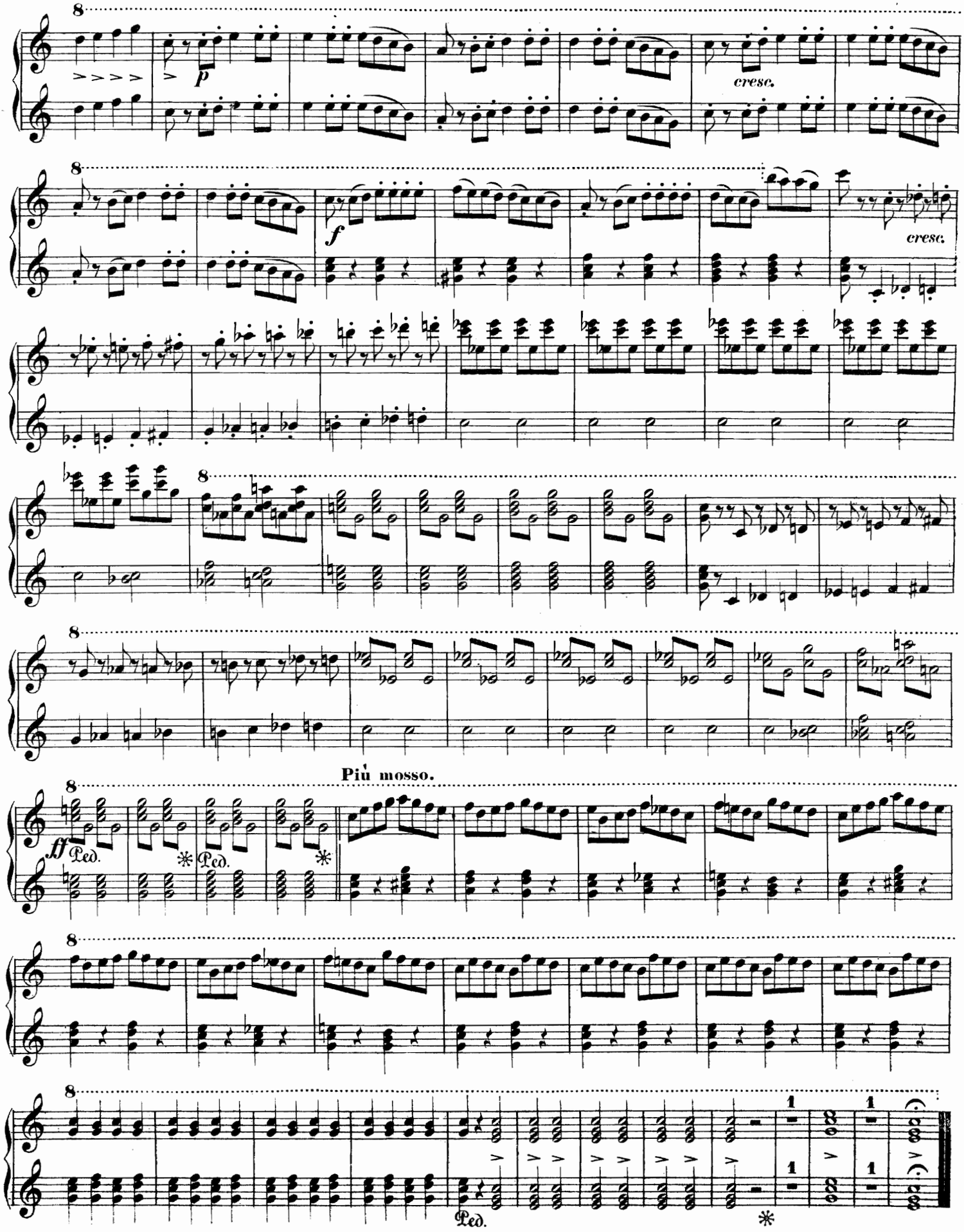
Un poco più mosso.




Un poco più mosso.
p
cresc.
f
pp
p
cresc.
ff
dimin.
p
cresc.
p
cresc.
f
p
f
p
f

SECONDO.




cresc.
f
cresc.
Più mosso.
ff
Ped.
Ped.
Ped.

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