

Double Concerto in E minor

For Solo Clarinet in A (or Violin), Solo Viola and Orchestra

Opus 88



Max Bruch (1838 - 1920)

Parts Include

Flute 1&2	Solo Clarinet in A
Oboe 1&2	(or Solo Violin)
English Horn	Solo Viola
Clarinet in A 1&2	
Bassoon 1&2	Violin 1
	Violin 2
Horn in E 1&2	Viola
Horn in E 3&4	Violoncello
Trumpet in E 1&2	Contrabass
Timpani (B, E)	

Max Bruch

'Max Chrisitan Frederich Bruch' (also know by 'Max Karl August Bruch'), 6th January 1838 – 2nd October 1920 was a German composer and conductor during the Romantic period, who wrote over two hundred works, including several violin concertos, the first of which has now become a staple of the violin repertoire.

The Concerto for Clarinet in A, Viola and Orchestra was composed for his son, 'Max Felix Bruch', and shares many of its techniques and intricacies with his Violin Concerto No. 1 in G minor, and was written towards the end of what can only be described as a turbulent life, having had profits from his 1st Violin Concerto in American sales stolen and the score stolen along with the debacle surrounding his Concerto in A^b minor for Two Pianos and Orchestra.

Regardless of his problematic life, Bruchs' music was immensely popular during its time and remains to be popular with modern audiences, though his successes were somewhat marred by the influence of the Nazi party during the Second World War, with the success of his Kol Nidrei earning all his works an unjust censorship in Germany during the war, as he was incorrectly assumed to have been of Jewish heritage and faith due to the origins of Kol Nidrei.

12 **A Tempo** ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2 ^{a2}

E Hn. 3&4

E Tpt. 1&2

Timp.

A Tempo ♩ = 76 **poco rit.** **A Tempo** ♩ = 76

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

19

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

p

decresc.

p

p

espress.

p

mp

p

29

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

dolce

pp

cresc.

espress.

p

f

p

p

53 (8)

Fl. 1&2
espress.
sfz

Ob. 1&2
sfz

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I
espress.
sfz

Vln. II
espress.

Vla.
espress.

Solo Cl.

Solo Vla.

Vc.

Db.

58

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

pp

cresc.

pizz.

a2

t

3

8

Detailed description: This page of a full score contains measures 58 through 61. The score is for a large orchestra. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1&2, Bassoon 1&2, and Horns 1&2, 3&4. The brass section includes Trumpets 1&2, Timpani, Violins I and II, Viola, Solo Clarinet, Solo Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 starts with a key signature change to one sharp. The woodwinds and strings play sustained notes and chords. The strings feature triplets and pizzicato passages. The Solo Clarinet and Solo Viola have melodic lines with dynamics *pp* and *cresc.*. The Violoncello has a complex triplet-based melodic line. The Double Bass provides a steady bass line. The Timpani has a roll starting in measure 60.

73

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo Cl.
Solo Vla.
Vc.
Db.

f *p*
f *p*
p *espress.* *p cresc.*
f *p* *espress.* *cresc.*
pizz. *arco*
pizz. *arco*

Detailed description: This page of a full score contains measures 73 through 79. The score is for a symphony orchestra and includes solo instruments. The woodwind section (Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2) is mostly silent, with some activity in the Bassoon and E Horn 1&2 parts. The brass section (Bassoon 1&2, E Horns 1&2, E Horns 3&4, and E Trumpets 1&2) has some activity, with dynamics ranging from *f* to *p*. The percussion section (Timp.) is silent. The string section (Violins I and II, Viola, Solo Clarinet, Solo Viola, Violoncello, and Double Bass) is highly active. The Solo Clarinet and Solo Viola parts feature intricate passages with dynamics like *p*, *espress.*, and *p cresc.*. The Violoncello and Double Bass parts include triplets and dynamic markings such as *pizz.* and *arco*. The Violin I and II parts have long, sustained notes with some movement. The Viola part has a mix of *pizz.* and *arco* playing.

91 **A Tempo** ♩ = 76

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.

A Tempo ♩ = 76

Vln. I
Vln. II
Vla.
Solo Cl.
Solo Vla.
Vc.
Db.

pizz.
p
arco

pizz.
p
arco

pizz.
p

cresc.
p
espress.

espress.
sfz
cresc.

pizz.
p
cresc.

pizz.
p

96

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

p

p

p

p

f espress.

arco

pizz.

tr

arco

pizz.

arco

106

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

mf < > *p*

mf < > *p*

p < > *p*

p < > *p*

p < > *p*

p *cresc.* *f* < > *cresc.* *f* < >

< > *mf* < > *f* *sfz* < > < > *cresc.* *f* < >

arco

arco

3

3

3

3

114 *poco rit.* **A Tempo** ♩ = 76

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

p *morendo*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

tr

poco rit. **A Tempo** ♩ = 76

Vln. I

Vln. II

Vla.

pizz.

Solo Cl.

p *morendo* *pp*

Solo Vla.

p *morendo* *pp*

Vc.

morendo *pizz.* 3 3 3 3

Db.

morendo

117

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo Cl.

Solo Vla.

Vc.

Db.

pp

cresc.

p

arco

pizz.

tr

a2

Measures 117-121 of a full score. The score is written for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Fl. 1&2, Ob. 1&2, Eng. Hn., A Cl. 1&2, Bsn 1&2, E Hn. 1&2, E Hn. 3&4, E Tpt. 1&2, Timp., Vln. I, Vln. II, Vla., Solo Cl., Solo Vla., Vc., and Db. The Solo Cl. and Solo Vla. parts include dynamic markings: *pp*, *cresc.*, and *p*. The Vc. part includes *pizz.*, *arco*, and *cresc.*. The Timp. part has a trill marking *(tr)*. The E Hn. 1&2 part has an *a2* marking. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

II

Allegro moderato ♩ = 120

Flute 1&2

Oboe 1&2

English Horn

A Clarinet 1&2

Bassoon 1&2

E Horn 1&2

E Horn 3&4

E Trumpet 1&2

Timpani

Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

11

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

cresc.

p

p *tranquillo*

pp

pp

31

Fl. 1&2

Ob. 1&2 *div.*
p dolce

Eng. Hn.

A Cl. 1&2 *a2*
p

Bsn. 1&2 *a2*
p

E Hn. 1&2 *div.*
a2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Solo A Cl. *p* *cresc. 3*

Solo Vla. *p* *cresc. 3*

Vc. *pizz*
p

Db. *pizz*
p

39

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

a2

p

div.

p

sfz

p

sfz

p

sfz

p

sfz

cresc.

f

espress.

cresc.

f

sempre f

arco

p

sfz

arco

sfz

78 **L'istesso tempo**

Fl. 1&2 *p* *pp*

Ob. 1&2 *p*

Eng. Hn. *pp*

A Cl. 1&2 *p*

Bsn. 1&2 *p* *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp. *tr* *pp*

L'istesso tempo

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Solo A Cl. *p*

Solo Vla. *p* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score, numbered 30, contains measures 78 through 83. The tempo is marked 'L'istesso tempo'. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, and Euphonium 1&2. The string section includes Euphonium 3&4 and Trumpets 1&2. The percussion section features a Timpani player. The string parts for Violins I and II, Viola, Solo Alto Clarinet, Solo Viola, Violoncello, and Double Bass are also present. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play a melodic line starting in measure 78, while the brass and percussion provide harmonic support. The score concludes in measure 83 with a final chord and a fermata.

86

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

cresc.

p

cresc.

f *espress.*

cresc.

p

cresc.

f

cresc.

cresc.

106

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

arco

pizz.

mf

116

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

cresc.

f

f espress.

arco

pizz.

un poco cresc.

arco

pp

p

cresc.

f espress.

pizz.

un poco cresc.

arco

un poco cresc.

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

f

pizz

arco

sfz

Detailed description: This page of a full score contains measures 125 through 134. The score is for a symphony orchestra and includes woodwind, string, and solo instrument parts. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Horns) features melodic lines with dynamic markings of *p*, *cresc.*, and *f*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support, with dynamic markings of *p*, *cresc.*, *f*, and *sfz*. The Solo Clarinet and Solo Viola parts have their own melodic lines with dynamic markings of *p*, *cresc.*, and *f*. The Viola part also includes a *pizz* (pizzicato) section. The Violin parts are marked *arco* (arco). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

poco rit. **a tempo** ♩ = 120

145

Fl. 1&2

Ob. 1&2
morendo

Eng. Hn.

A Cl. 1&2
morendo

Bsn. 1&2

E Hn. 1&2
p *morendo*

E Hn. 3&4

E Tpt. 1&2

Timp.

poco rit. **a tempo** ♩ = 120

Vln. I
morendo

Vln. II
arco

Vla.
arco

Solo A Cl.
p *tranquillo* *cresc.*

Solo Vla.

Vc.
arco
p

Db.
arco

155

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

p *cresc.*

p *tranquillo* *cresc.* *p* *cresc.*

pp

pp

174

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

cresc.

pizz

arco

Detailed description: This page of a musical score covers measures 174 through 178. The score is for a full orchestra and includes parts for Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1&2, Bassoons 1&2, Horns 1&2 and 3&4, Trumpets 1&2, Timpani, Violins I and II, Viola, Solo Clarinet, Solo Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *pizz* (pizzicato), and *arco* (arco). There are also performance markings like *a2* (second octave) and *tr* (trill). The Solo Clarinet and Solo Viola parts include complex rhythmic patterns with triplets and slurs. The Violoncello and Double Bass parts feature a consistent rhythmic pattern of eighth notes with slurs.

181

Fl. 1&2 *p* a2

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *div.*

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *sfz p*

Vln. II *p sfz p*

Vla. *p sfz p*

Solo A Cl. *f espress. p*

Solo Vla. *f sempre f p*

Vc. *p sfz p*

Db. *arco sfz p*

190

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

mf

p

cresc.

f

pizz.

arco

p

Detailed description: This page of a musical score covers measures 190 to 199. It features a full orchestral ensemble. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, and two parts of the Horn section (E Horns 1&2 and 3&4) and two parts of the Trumpet section (E Trumpets 1&2). The percussion section includes Timpani. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). Solo parts are written for Alto Clarinet and Viola. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The music is in a key with one sharp (F#) and a 2/4 time signature.

201

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

p

p

p

p

pp

pizz

p

pizz.

p

pizz.

p

dolce

p

dolce

p

mf

p

p

211 I **poco rit.**

Fl. 1&2

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2 *p*

Bsn. 1&2 *pp* *p*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Solo A Cl. *p* *pp*

Solo Vla.

Vc. *pp*

Db. *pp*

220 **a tempo** ♩ = 120 **poco rit.**

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp *p* *arco* *p* *pizz.*

pp *p* *arco* *pizz.*

pp *p* *arco* *pizz.*

p *cresc.*

p *cresc.* *espress.*

pp *arco* *p*

arco *p* *pizz.*

231 **a tempo** ♩ = 120 **rit.**

Fl. 1&2 *p*

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *pp*

E Hn. 1&2 *pp*

E Hn. 3&4

E Tpt. 1&2

Timp.

a tempo ♩ = 120 **rit.**

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Solo A Cl. *p*

Solo Vla. *p* *pp*

Vc. pizz. arco *pp*

Db. arco *pp*

III

Allegro molto (♩ = 92)

Flute 1&2

Oboe 1&2

English Horn

A Clarinet 1&2

Bassoon 1&2

E Horn 1&2

E Horn 3&4

E Trumpet 1&2

Timpani

Allegro molto (♩ = 92)

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

10 a2

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

61

Fl. 1&2 *sfz* *p* *sempre p*

Ob. 1&2 *sfz* *p* *sempre p*

Eng. Hn.

A Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

E Hn. 1&2

E Hn. 3&4 *sfz*

E Tpt. 1&2 *sfz*

Timp.

Vln. I *sfz* *p* *pp*

Vln. II *sfz* *p* *pp*

Vla. *sfz* *p* *pp*

Solo A Cl.

Solo Vla. *p* *cresc.*

Vc. *sfz* *p* *pp*

Db. *sfz*

94

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

arco

a2

sempre p e legg.

115

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

pizz.

pp

un poco marcato

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sempre pp e legg.

sempre pp e legg.

sempre pp e legg.

p grazioso

sempre p

134

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

mf cresc.

t

3

3

3

140

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

a2

p

pp

pizz.

arco

(tr)

cresc.

p

148

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p *sempre p*

f

156

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

dolce

p

163

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

cresc.

f

f

f

172

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

181

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

f

pizz.

arco

cresc.

p

cresc.

197

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

ff
ff
ff
ff
ff
ff
ff
ff
ff
cresc.
cresc.
cresc.
sfz
cresc.
cresc.

Detailed description: This page of a full score contains measures 197 through 202. The score is for a symphony orchestra and includes woodwinds (Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1&2, Bassoons 1&2), brass (Trumpets 1&2, Trombones 3&4, Trumpets 1&2, Timpani), strings (Violins I and II, Viola, Violoncello, Double Bass), and solo instruments (Solo Clarinet in A and Solo Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 197. The woodwinds and brass sections enter with a forte (*ff*) dynamic. The strings play a rhythmic accompaniment, with the Violins I and II marked *cresc.* and the Viola also marked *cresc.*. The Solo Clarinet in A has a trill (*tr*) in measure 197. The Solo Viola has a sforzando (*sfz*) dynamic in measure 197. The Violoncello and Double Bass are marked *cresc.* and *f* in measure 197. The score continues with various musical notations including slurs, ties, and dynamic markings.

205

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sfz

ff

div.

225

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *decresc.*

sfz *sfz* *sfz* *sfz* *decresc.*

234

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

cresc.

p

sempre p

pizz

mf

pizz.

p

I

II

244

Fl. 1&2 *p* *a2*

Ob. 1&2 *p* *a2*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *pp*

Solo A Cl. *e tranquillo*

Solo Vla. *p e legg.* *cresc. f*

Vc. *arco* *p* *pp*

Db.

Detailed description: This page of a musical score covers measures 244 to 253. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Solo parts are provided for Alto Clarinet and Viola. The score features various dynamics such as *p*, *pp*, *f*, and *ppp*, along with performance instructions like *arco*, *e tranquillo*, and *p e legg.*. The woodwinds play melodic lines with accents and breath marks, while the strings provide a harmonic accompaniment with sustained notes and a rhythmic pattern in the solo Viola part.

255

Fl. 1&2 *div.* *f* *p*

Ob. 1&2 *div.* *f* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

E Hn. 1&2 *f*

E Hn. 3&4 *f*

E Tpt. 1&2 *f*

Timp.

Vln. I *f* *sfz* *p* *sempre p*

Vln. II *f* *sfz* *p* *sempre p*

Vla. *f* *p* *pizz.*

Solo A Cl. *p* *p*

Solo Vla. *mf* *cresc.*

Vc. *f* *p* *pizz.*

Db. *f*

Detailed description: This page of a musical score covers measures 255 to 264. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2. The string section includes Violins I and II, Viola, Solo Alto Clarinet, Solo Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes performance instructions like *div.* (divisi), *sempre p* (sempre piano), and *pizz.* (pizzicato). The Solo Viola part features a complex triplet-based rhythmic pattern. The Solo A Cl. part has a melodic line with a crescendo and decrescendo. The woodwinds have melodic lines with some triplets and dynamic markings. The strings provide a rhythmic and harmonic foundation.

266

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

p

I

p

p

arco

p

p sempre p e legg.

sempre p e tranquillo

p un poco marcato

277

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

p

f

sfz

mf

tr

pizz.

div.

a2

287 **un poco calendo**

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

pp
p
a2
p
arco
p
arco
p
arco
p
pp
pp
pp
sempre p
arco
pp
arco
pp
pizz.
pizz.

Detailed description: This page of a musical score covers measures 287 to 291. The tempo is marked 'un poco calendo'. The score is for a full orchestra and solo instruments. The woodwind section (Flutes, Oboes, English Horn, Alto Clarinet, Bassoon, and Horns) is mostly silent, with some woodwinds playing chords in measure 287. The string section (Violins I and II, Viola) plays a melodic line starting in measure 287, marked 'arco' and 'p'. The Solo Alto Clarinet and Solo Viola play intricate triplet patterns. The Violoncello and Double Bass play a simple harmonic accompaniment, marked 'arco' and 'pp'. Dynamics range from 'pp' (pianissimo) to 'p' (piano). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato).

297

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f*

pp *f*

arco

arco

div.

308

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pizz.

p

pizz.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

333

Fl. 1&2

Ob. 1&2 *ff*

Eng. Hn. *ff*

A Cl. 1&2 *ff*

Bsn. 1&2 *ff*

E Hn. 1&2 *ff*

E Hn. 3&4 *ff* *sfz*

E Tpt. 1&2 *sfz*

Timp. *tr*

Vln. I *sfz*

Vln. II *sfz*

Vla. *ff* *sfz*

Solo A Cl.

Solo Vla.

Vc. *ff* *sfz* *sfz*

Db. *ff* *sfz* *sfz*

344

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

f *a2* *p*
f *a2* *p*
f
f *a2* *pp*
f *a2* *pp*
f *a2*
f *pp*
f *pp*
f *pp*
decesc. *pp*
decesc. *pp*
decesc. *pp*
mf grazioso
pizz.
decesc. *pp*
decesc. *pp*

(tr)

364

Fl. 1&2

Ob. 1&2 *p*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2 *p* div.

E Hn. 1&2

E Hn. 3&4 *pp* div.

E Tpt. 1&2

Timp.

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Solo A Cl. *p*

Solo Vla. *p* *mf*

Vc. *sempre p*

Db. *pizz* *p* *sempre p*

374

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2 *a2*
p

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl. *sempre p*

Solo Vla. *p* *cresc.*

Vc.

Db.

383

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

sempre p

sempre p

sempre p

p

p

418

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p

pp

a2

sempre p

arco

sempre p

pizz.

sfz

sfz

sfz

Detailed description: This page of a full score contains measures 418 through 422. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Flutes 1&2 (mostly rests), Oboes 1&2 (melodic line with slurs), English Horn (rests), Clarinets 1&2 (rests), Bassoons 1&2 (melodic line with slurs, dynamics *p* and *pp*, and a *div.* marking), and Horns 1&2 (rests, with a *a2* marking for the second horn). The brass section includes Trumpets 1&2 (rests). The percussion section includes Timpani (rests). The string section includes Violin I (triplets, dynamics *sempre p*, *arco*), Violin II (chords, dynamics *sempre p*), Viola (triplets, dynamics *sempre p*, *pizz.*), Solo Clarinet (melodic line, dynamics *sfz*), Solo Viola (melodic line, dynamics *sfz*), Violoncello (chords), and Double Bass (chords). The score uses various musical notations such as slurs, triplets, and dynamic markings.

429

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

cresc.

pizz.

arco

div.

sfz

