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CL. S.

QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

GEORGES AUDIBERT

Par

Léopold Simon Fils,

Œuvre 9.

Price 4 fr. 50.

à Paris

*Chez JOUVÉ, Editeur, M^d de Musique, de Cordes de Naples et l'acteur d'Instrumens,
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VIOLA

QUATUOR

Adagio

p rinf p f

p f pp

f p

fp fp f p

pp

rinf rinf

pp

f

p f p f p

p f p f p

rinf

rinf

rinf

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values and rests. A dynamic marking of *p* (piano) is placed below the second staff. The fourth staff includes two dynamic markings of *rinf* (rinfornito). The sixth staff concludes with a dynamic marking of *f* (forte) and a fermata over the final note.

Minuetto **I Allegro ma non troppo**

Section titled "Minuetto" with the tempo marking "I Allegro ma non troppo". It consists of a single staff of music in treble clef, one sharp key signature, and 7/4 time signature. The music is characterized by a steady, rhythmic pattern.

Trio section of the musical score. It consists of two staves of music. The first staff begins with a treble clef, one sharp key signature, and a common time signature. It features a melodic line with a fermata. A dynamic marking of *rinf* is placed below the second staff. The section concludes with a double bar line.

Andante

Section titled "Andante". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is characterized by a slow, steady rhythmic pattern. A dynamic marking of *p* (piano) is placed below the first staff. The section concludes with a double bar line.

VIOLA

Majeur

Mineur

en diminuant

Poco Allegretto

Pollacca

VIOLA

Mineur

pp rinf rinf

F

solo

Majeur

I

F

p

rinf rinf