

480442
Quartett.

Allegro ma non troppo. Bratsche. Heinrich von Herzogenberg, Op. 75.

The musical score for the Violin part is written in 3/4 time and G major. It begins with a dynamic of *p* and a tempo marking of *Allegro ma non troppo*. The first staff features a melodic line with a *cresc.* marking. The second staff continues the melody with dynamics of *mf*, *sf*, *cresc.*, and *sf sf sf*. The third staff shows a more active melodic line with *sf cresc.*, *sf*, *sf*, *sf*, and *ff*. The fourth staff is a treble clef staff with a *p* dynamic and a *mf* dynamic. The fifth staff has a *dim.* marking and a *rit. - - - sost.* marking. The sixth staff is marked *dolce a tempo* and includes *cresc. dim.* and *p* markings. The seventh staff has a *p* dynamic and a *sf* dynamic. The eighth staff includes a *1 pizz.* marking, a *p* dynamic, a *cresc. - - - f* marking, and an *arco con fuoco* marking. The ninth staff has a *rit. - - - sost.* marking, a *sf* dynamic, and a *dim. p* marking. The tenth staff includes a *1. rit. - - - a tempo 2. rit. - - - sost.* marking and a *p* dynamic. The eleventh staff has a *p* dynamic and a *dim.* marking. The twelfth staff ends with a *pp* dynamic and a *4* marking.

Bratsche.

Viol. 6 Viol.

pp *f*

in tempo

sf *mf* *cresc.*

f *cresc.* *f*

cresc. *ff* *p*

p *mf* *marc.* *f* *sf* *sf*

cresc. molto *ff* *sf*

sf *sf* *sf*

p *pp* *p* *pp*

pp

cresc.

sf *sf* *sf* *cresc.*

Bratsche.

sf sf f sf sf sf

sf sf cresc. sf sf cresc. sf sf

dim. mf dim. p

rit. dim. sost. 4 a tempo p

rit. sost. 2 a tempo p sf

mf sf dim. p

pizz. p cresc. f arco con fuoco

sf dim. p

p mf p

3 rit. sost. 1 p

sf dim p pp mf cresc. molto f sf sf

Bratsche.

Andante quasi Allegretto.

p dolce

dim. pp

p

cresc. p mf sf

dim. cresc. sf f sf dim.

espr. p dolce

pp

3 pizz. p

arco p mf p pp p

dim. p cresc. espr. sf mf

p

dim. pp p

1 pizz. pp

Bratsche.

Vivace.

p

mf sf *dim.*

f sf *dim.* *mf*

dim. *mf* *pizz.*

arco *pp* *pizz.* *p*

arco *pp* *pizz.* *dim.*

arco *p* *dim.* *mf*

cresc. *f*

mf

cresc. *f*

cresc.

ff sf *dim.*

sost. *pizz.* *p*

Gleicher Takt. viol. 6

2/4

Bratsche.

arco *mf* *sf* *non legato*

cresc. *f*

p *mf dim.* **6**

p *dim.* *pp*

p *peresc.* *f* *mf*

cresc. *f* *mf*

cresc. *sf* *f*

ff

sf *sf*

sf *dim.* *p* *sost.* *pizz.* *fff* *sf*

Bratsche.

Moderato. *vc.*

5

espr.

p

cresc.

f

sf

espr.

Poco più mosso.

sf

mf

sf

f

sf

sf

sf

sf

sf

sf

sf

cresc.

sf

sf

poco rit.

Tempo I.

pizz.

p

arco

sf

espr.

dim.

mf

dim.

dim.

p

sf

sf

sf

sf

dim.

dim.

rit.

p

pp

pp

dim.

7

Bratsche.

Poco più mosso.

Vell. *p* *mf* *sf* *sf*

sf *cresc.* *sf* *cresc.*

calando *rit.* **Tempo I.** *pp* *p*

cresc. *mf* *marc.*

cresc. *f*

sf *ff* *sf* *sf*

p *sf*

arco *sf* *sf* *sf* *dim.*

mf *dim.* *p* *pp* *3*

pp *pp sempre* *a tempo*

p poco cresc. *cresc. molto* *f*

cresc. *rit.* *meno mosso* *ff* *rit.* *1*

sf *mf dolce* *p* *dim.*

Adagio. *pizz.*