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BICINIORVM

Libri duo:

QUORUM PRIOR SEPTUAGINTA

NUMERO CONTINET AD SENTENTIAS

Evangeliorum anniversariorum.

à

SETHO CALVISIO MUSICO

decantata.

Posterior verò Nonaginta, tàm cum textu quàm sine textu, à praestantissimis Musicis concinnata.

Omnia ad usum Studiosorum sese in hac arte exercentium & oblectantium accomodata & edita.

Studio & opera ejusdem Autoris.

Vox superior.

LIPSIÆ, Curante JACOBO APELIO Bibliopol.

Anno M.DC.XII

A

DET STORE KONGELIGE BIBLIOTHEK

BIBLIOTHECA REGIA HAFNIENSIS

Prudentißimis, integerrimis & honeſtis Viris:

Dn. HIERONYMO BREHMIO, Senatori Reipubl. Lipſienſis ſelecto, &c.

ET

Dn. IOHANNI VVERCHAV, Civi ejuſdem Reipubl. præcipuo.

D. D. Patronis, fautoribus & amicis ſuis.

S. D. P.

OMNES CREATURAS, PRUDENTISSIMI & integerrimi Viri, non tantùm, quæ vel ſenſus, vel rationis uſurpatione excellunt: ſed etiam quæ his omnino deſtituuntur, Muſicâ affici & moveri veteres crediderunt. Indè enim Poëtæ Orpheum

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pheum & alios, quando fides in Cithara blanè impulissent, & vocem simul explicassent, rupes & nemora traxisse faciunt. Et Cicero saxa & solitudines voci respondere. bestias etiam immanes cantu flecti & consistere in oratione pro Archia affirmat. Quæ Virgilius eleganter, ut alia omnia, in Sileno expressit, cum inquit;

Tùm verò in numerum Faunosq; ereasq; videres
Ludere: tum rigidas motare cacumina quercus.
Nec tantum Phœbo gaudet Parnassia rupes,
Nec tantum Rhodope miratur & Ismarus Orphea:
Quantum omnis mundus gaudet cantante Sileno

Et quidem cur reliquæ res creatæ cantu afficiantur, ratio in obscuro est. Plato quidem hanc afferre non dubitavit, quod cœlestis anima, qua mundus & omnes creaturæ fovētur, ex Musica originē sumserit: Sed quàm verè, ipse viderit. Homines verò Musicâ delectari, mirum non est. Nam cum duplex

sit

sit voluptas; alia corporis, alia animi, quarum illa sensibus, hæc verò intellecto percipitur, utriusque oblectatio in cantu audito simul sentitur. Auditus enim sonos svaves & blandos, quibus jucundè permulcetur, percipit, & ad animum dimittit: Mens verò numeris delectatur, proportiones notat & dijudicat. Præclaræ etiam sententiæ, modis & numeris illis Musicis animatæ, ardentius in animos & corda hominum penetrant, & solidiùs infiguntur. Unde fit, ut qui suum studium in prima ætatis flore in hac arte discenda posuerunt, ab ea nullo modo, vel voluptatibus, vel graviorum rerum laboribus penitus avocari possint: Sed eâ potius, ut laborum suorum condimento; in gravioribus rebus ad ministrandis, & vitæ suæ incommodis tolerandis feliciter utuntur, eam amant, magnifaciunt & in perpetua ejus usurpatione consenescunt. Quod cum & mihi usu veniat, inter alia Musices exercitia, insignes has Evangeliorum anniversariorum sententias, & amor

mor erga hanc artem inflammatus, & amicorum cohortatione, præcipuè Reverendi & Clariſsimi viri D. CORNELII BECCERI, Theologi eximij, cujus memoria ſit in benedictione, voce incitatus, binis vocibus decantare volui, tum ut me exercerem, &, ut eſſet quo exercitatiores, ſi liberet, quovis tempore ſe oblectarent, & meæ diſciplinæ commiſſos in hac arte inſtituerem. Eas ante decennium, veſtro parenti & ſocero, Dn. HIERONYMO BREMIO ſenatori hujus urbis prudentiſsimo, piæ memoriæ, multas ob cauſas dedicaram, tum inprimis, quod Muſicam hanc artem in delicijs haberet, quam ab ineunte ætate didicerat, & in qua exercitatione, uſu, judicioque tantum valebat, quantum vix alius, & quod Muſicæ deditos charos haberet, omniq; ſtudio & ope eos & ſublevaret & ornaret. Iam vero cum exemplaria illa ſint diſtracta, & ex uſu juventutis futurum judicetur, ſi iterum edantur, non tantum mea illa bicinia iterum ſub incudem revocavi: ſed &

præſtan-

præstantissimorum artificum in hac arte bicinia selectissima nonaginta numero, tàm cum textu, quàm sine textu, (quæ artificum scitu fantasiæ indigitari solent) collegi, & ad usum studiosorum sese canendo oblectantium accomodata, cum meis conjunxi, ut integrum quasi corpus Biciniorum extaret, quod copiâ, varietate & delectu cuilibet satisfacere posset.

Vobis verò, Prudentissimi, & integerrimi Viri, Patronis, fautoribus & amicis meis honorandis eadem jam dedicare volui, quod æquissimum esse censerem, ut munusculum hoc in cândem familia maneret, cui quondam dicatum fuerat, & ut, quemad modum bonorum Parentis & soceri vestri hæredes fuistis: ita hoc etiam munusculum eosdem hæredes sequeretur: tum quod ambo Musicæ studio etiam delectamini, & scholam nostram non tantum favore & benevolentia singulari complectimini; Sed etiam liberalitate & sumtu

non

non vulgari eandem sublevatis. Officiosè igitur à vobis peto, ut hoc meum qualecunque studium & operam boni consulere, vestro favore comprobare, & benevolentiam, qua me meosque fovetis, perpetuam esse velitis. Vos, vestramque familiam DEO Opt. Max. commendo. Lipsiæ in ipsis ferijs Natalitijs Christi, Anno 1612.

V. V. A A.

Deditus

Sethus Calvisius ad D. Thomam Cantor.

In Bicinia Sacra SETHI. CALVISII.

Ad Lectorem Epigramma.

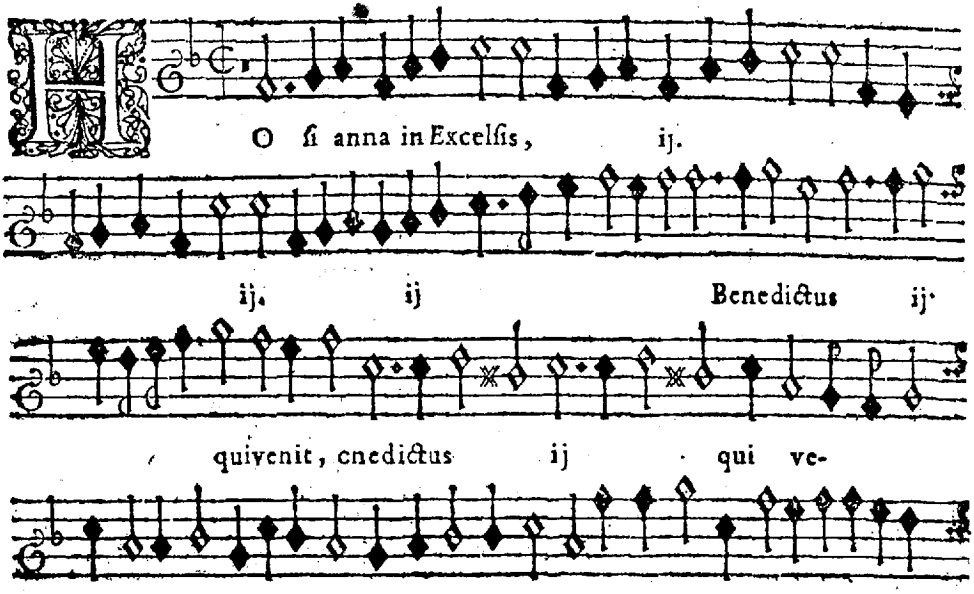
Acra dudum Voeum præsenti cantica libro
Usibus eduntur, Lector amice, tuis.
Ne quid vile putes, autori gratia ut absit,
Parvum opus, haud itidem nullius artis opus.
Censura artificum, pro nobis, æqua loquetur,
Auribus, ut tentes, strabit & illa tuis.
In sacro labor est, nulla huic lascivia Musæ,
Aptantur gravibus seria verba modis.
Utere dum cordi sacra sint, & lude decenter,
Pomenta invenies, quod pietatis alat.
Non opus in multos partiri hunc fortè laborem,
Perfer tuus vox tibi juncta Chorum.
Sic Seraphinorum Symphonica Musa bicentrix,
Quam pius Amosides auribus hausit, erat.
Det DEUS ut servet rectos Ars nobilis usus;
Autorem hunc laudi sospitet atq; suæ.

Vincentius Schmuck S. Theol. D. & Professor.

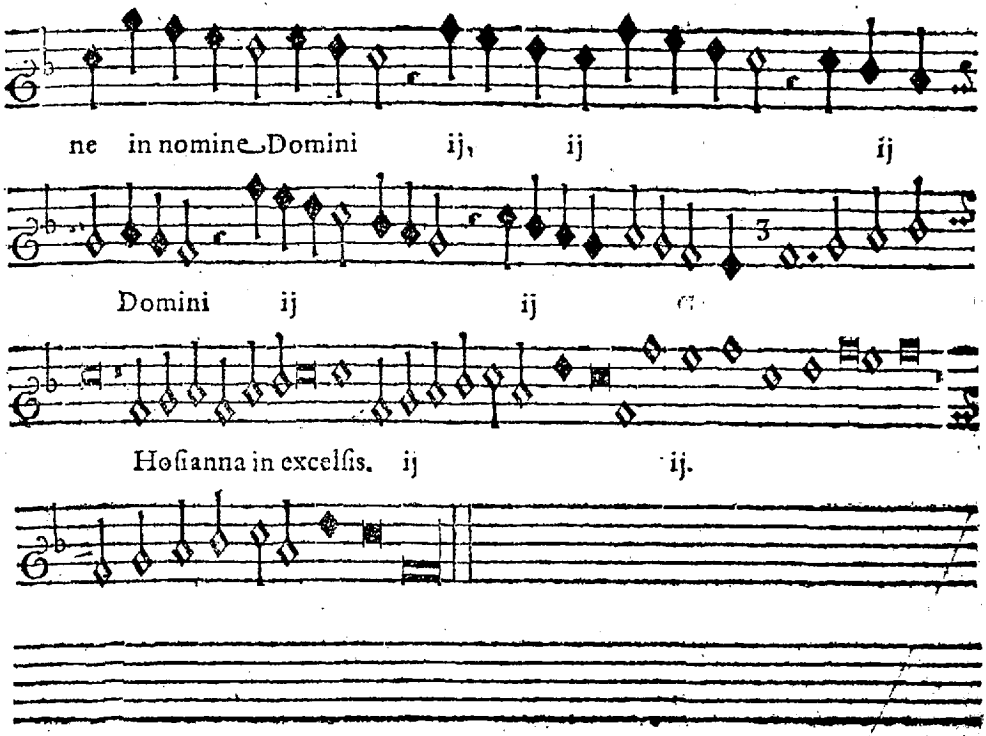
Dom

Dominica prima Adventus.

Ad Jonicum.



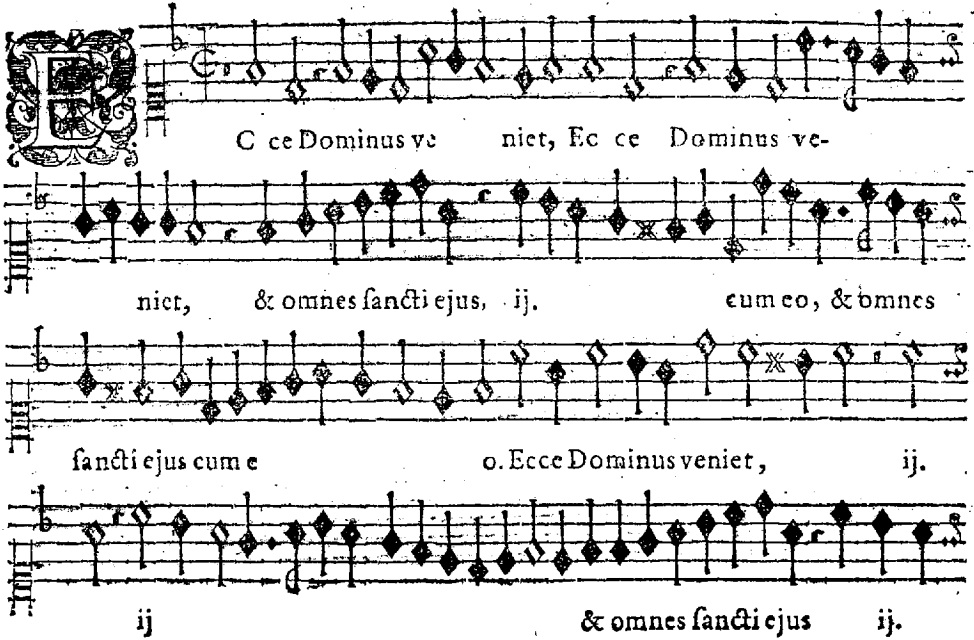
BIBLIOTHECA REGIA HAFNIENSIS

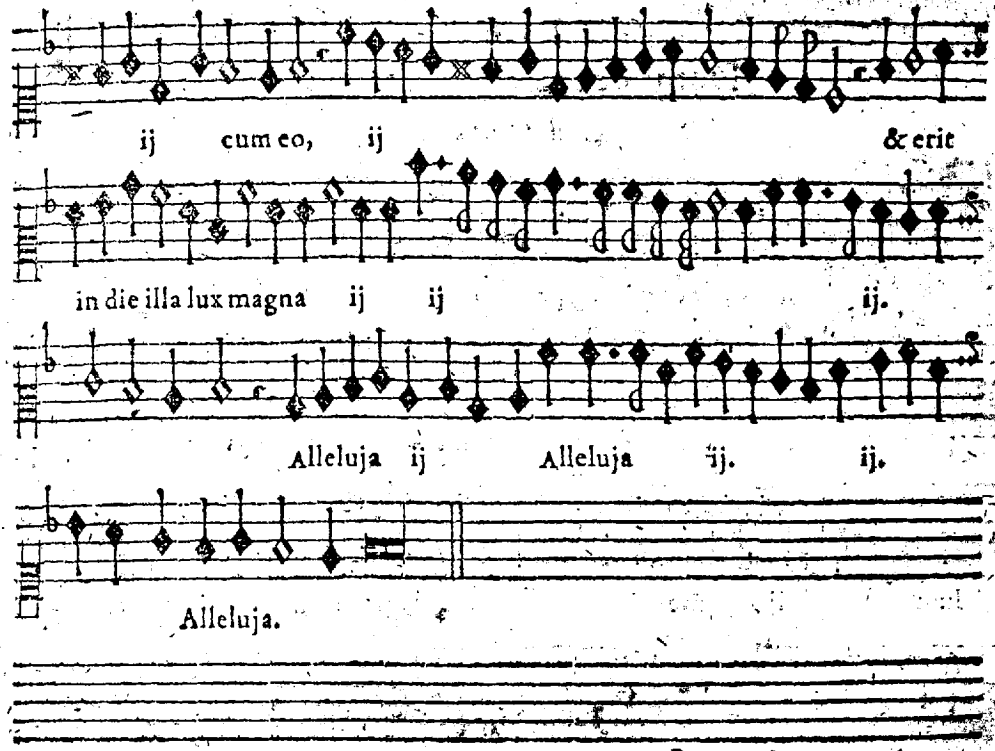

ne in nomine Domini ij, ij ij
Domini ij ij
Hosianna in excelsis. ij ij.

I I.

Dominicâ Secundâ Adventus.

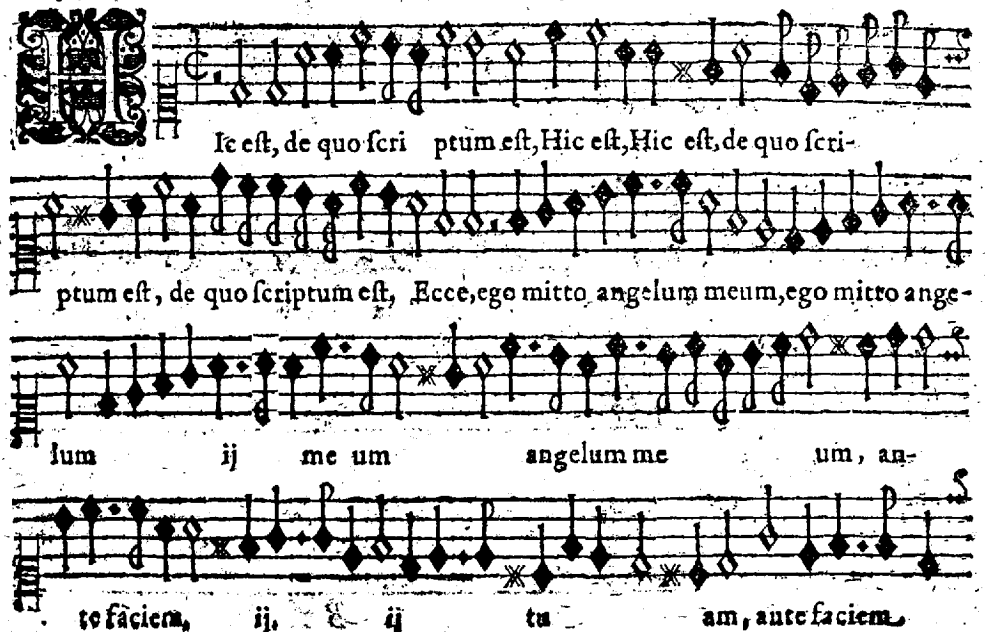
Ad Hypojonicum.

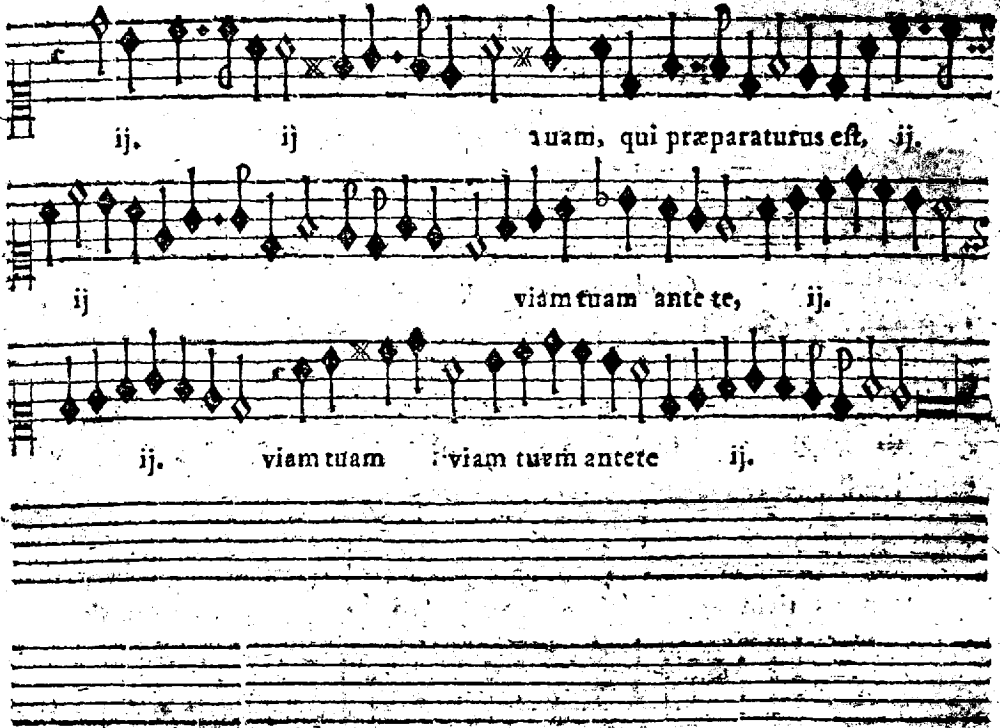



ij cum eo, ij & erit
in die illa lux magna ij ij ij.
Alleluja ij Alleluja ij. ij.
Alleluja.

Dominica tertia Adventus.

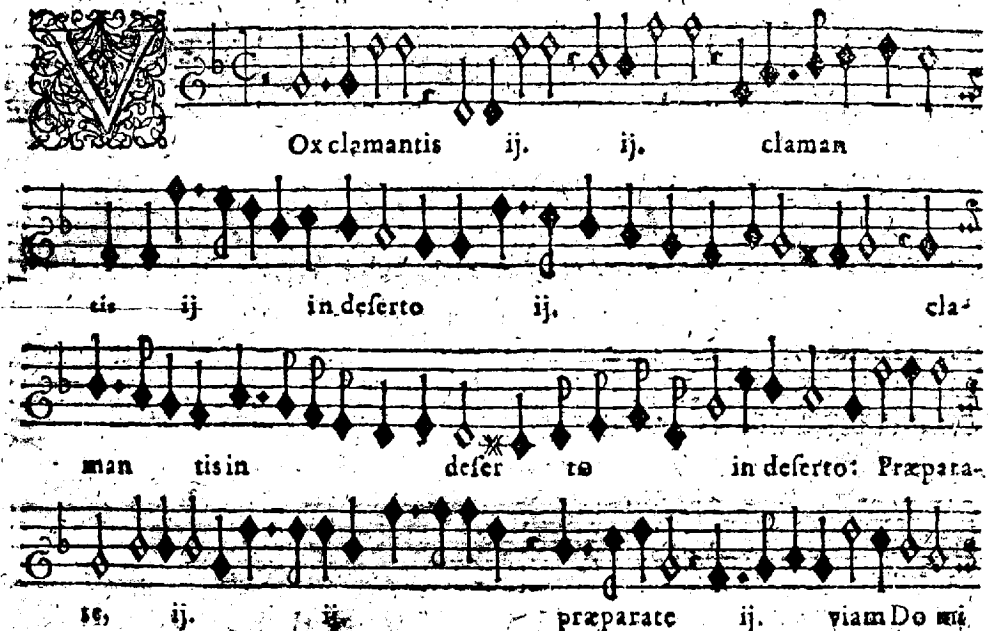
Ad Dorium.

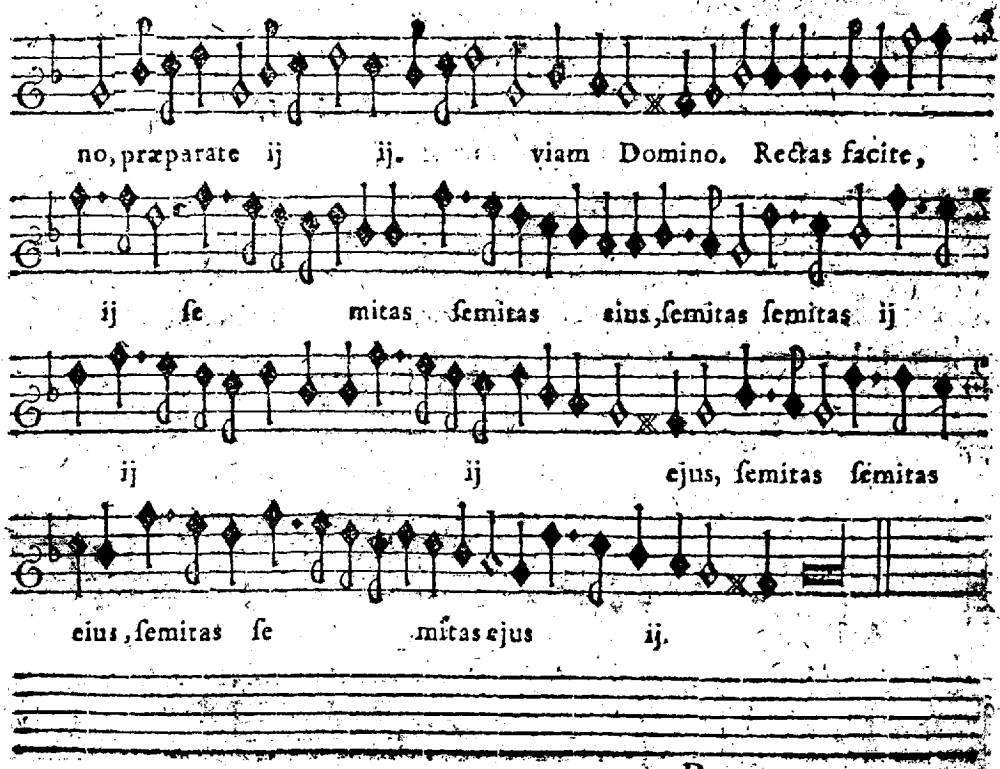



ij. ij uam, qui præparaturus eſt, ij.
ij viam tuam ante te, ij.
ij. viam tuam viam tuvm antete ij.

Dominica quarta Adventus.

Ad Dorium.

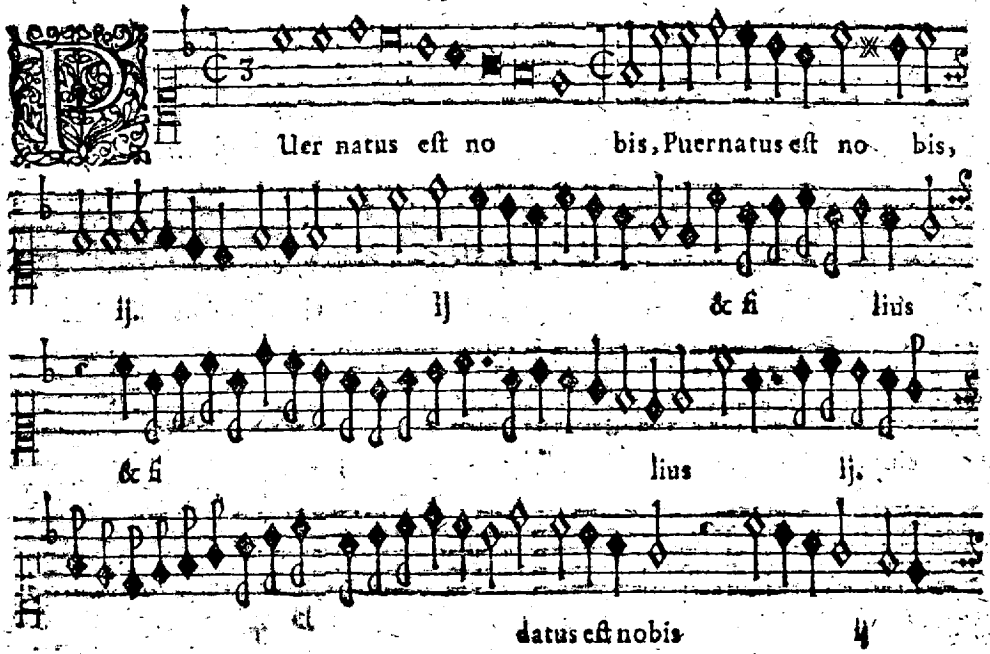


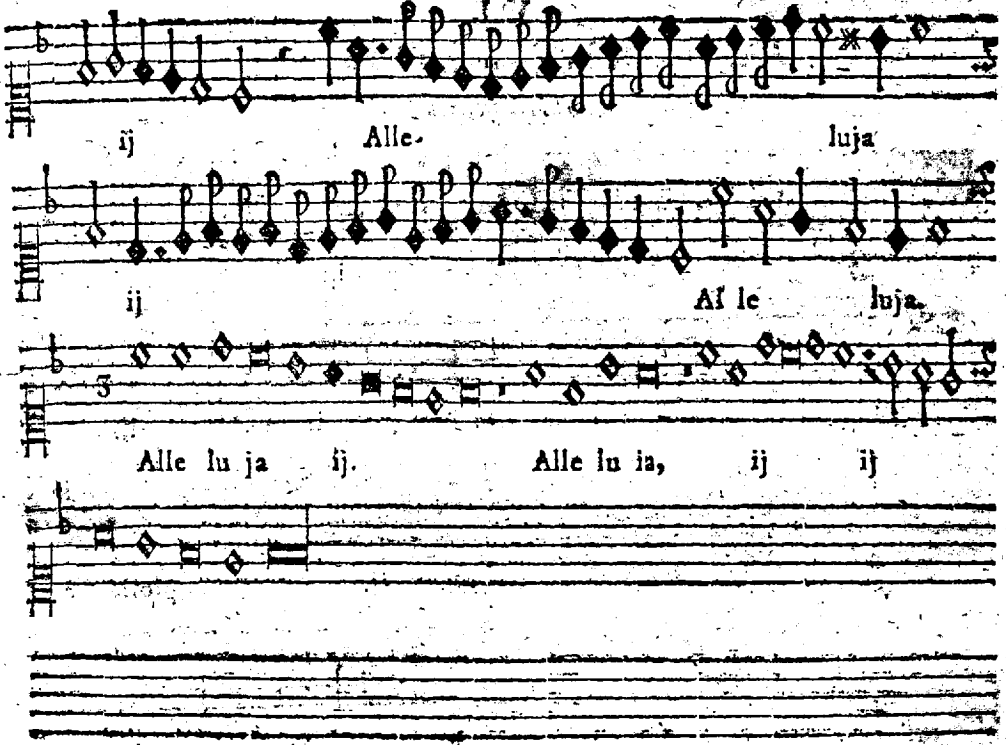

no, præparate ij ij. viam Domino. Rectas facite,
ij ſe mitas ſemitas eius, ſemitas ſemitas ij
ij ij ejus, ſemitas ſemitas
eius, ſemitas ſe mitas ejus ij.

V.

In festo Nativitatis CHRISTI.

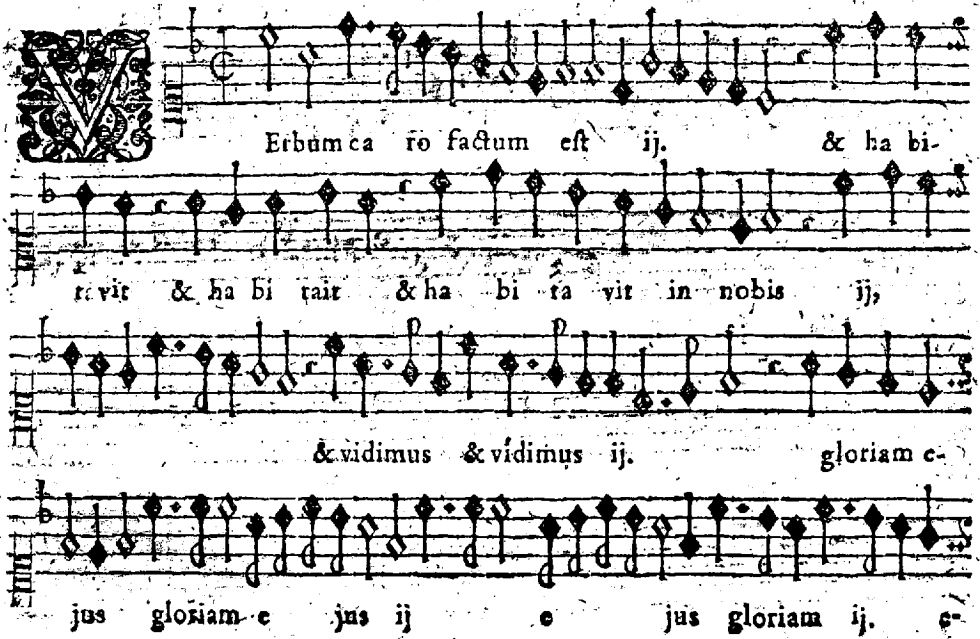
Ad Hypoionicum.

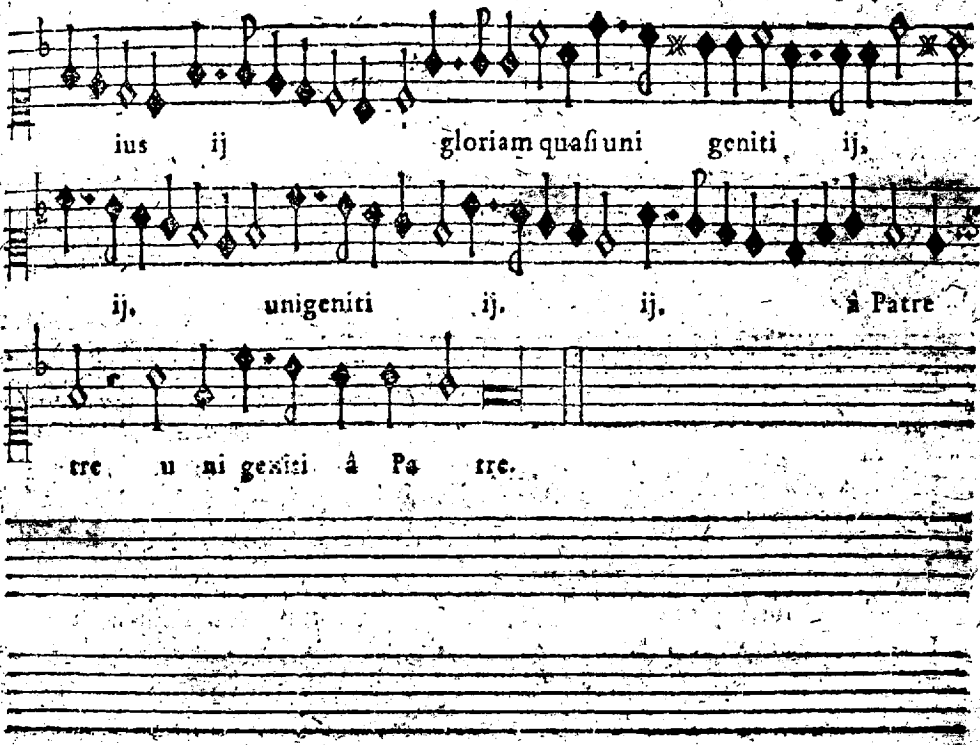



ij Alle- luja
ij Aí le luja.
Alle lu ja ij. Alle lu ia, ij ij

Alterum de Nativitate CHRISTI.

Ad Hypojonicum 3.

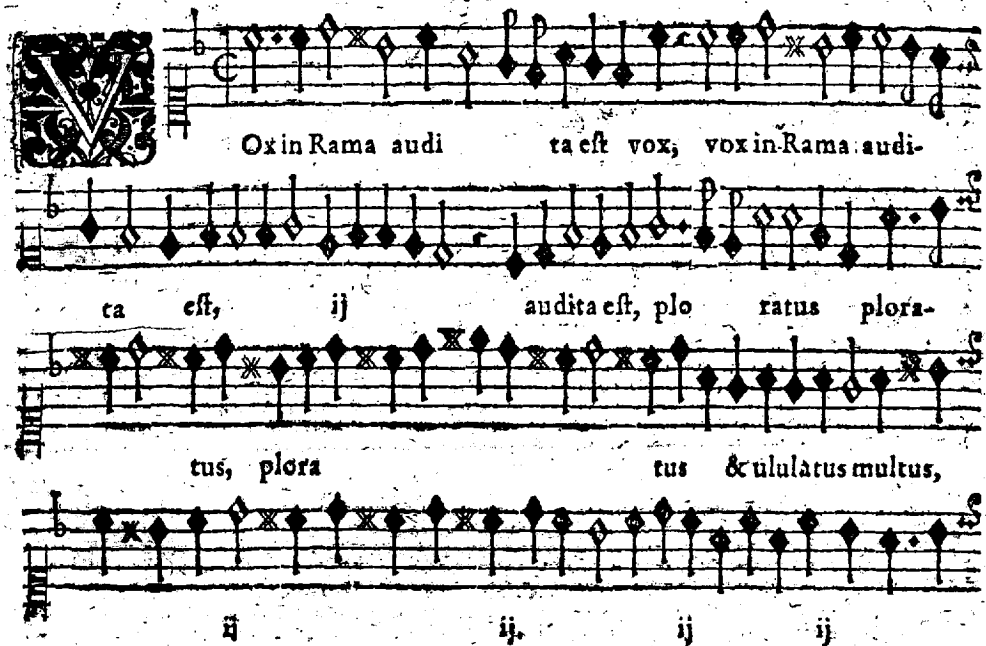


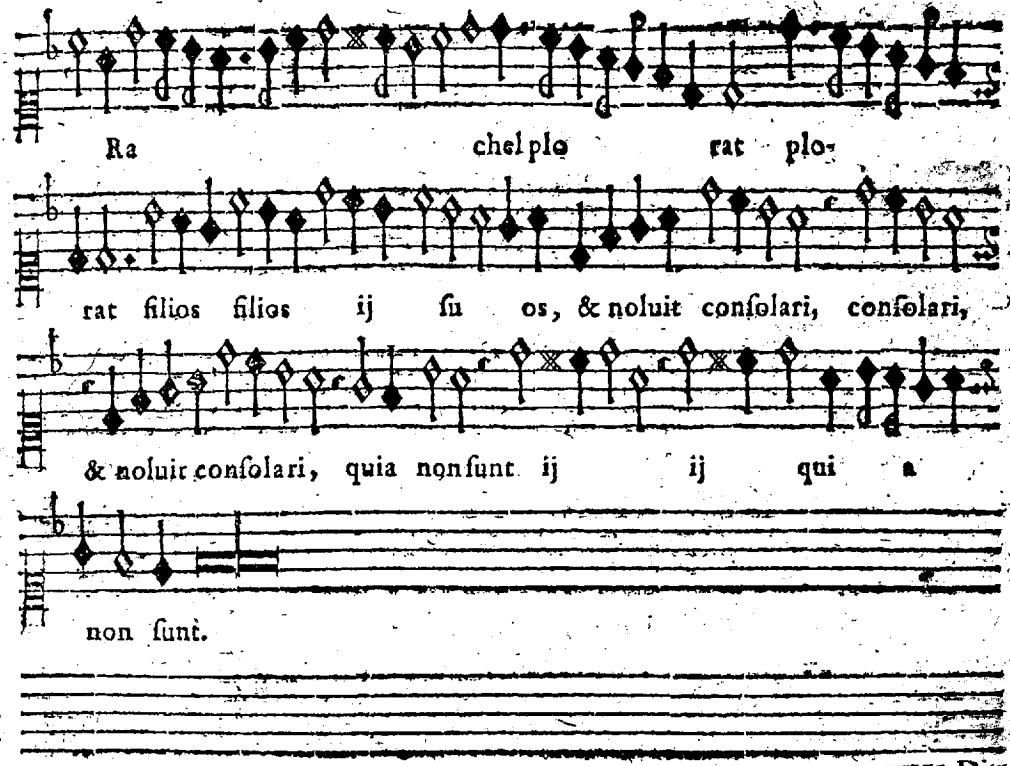

ius ij gloriam quasi uni geniti ij,
ij, unigeniti ij. ij. à Patre
tre u ni genſiti à Pa tre.

VII.

De Innocentibus.

Ad Hypojonicum 5.

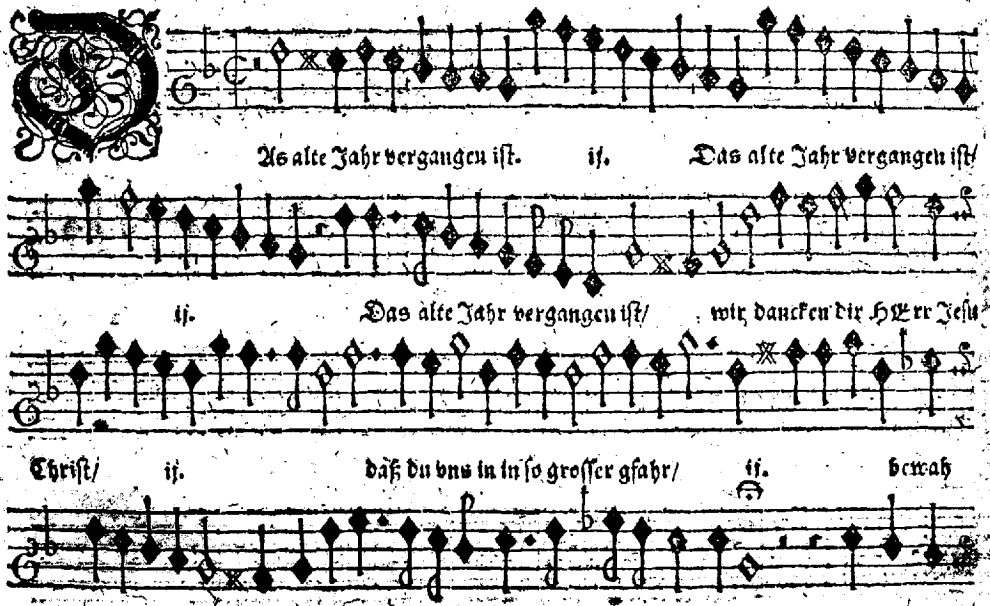


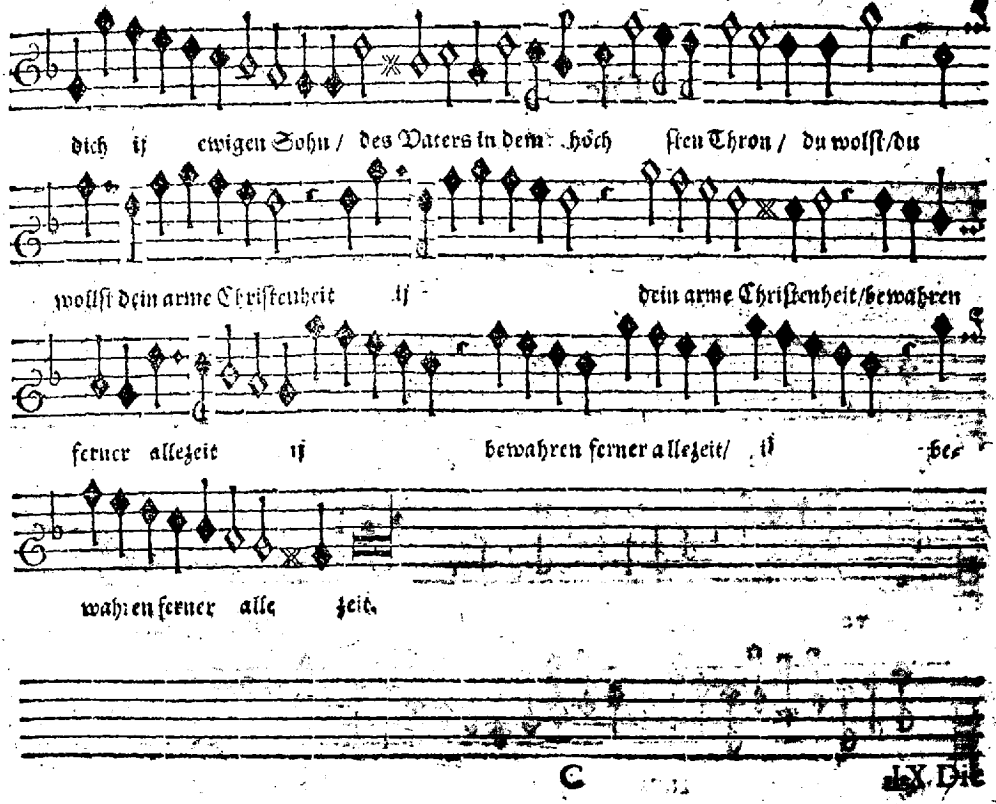

Ra chel plo rat plo-
rat filios filios ij ſu os, & noluit conſolari, conſolari,
& noluit conſolari, quia non ſunt ij ij qui a
non ſunt.

VIII.

Die Circumciſionis Domini.

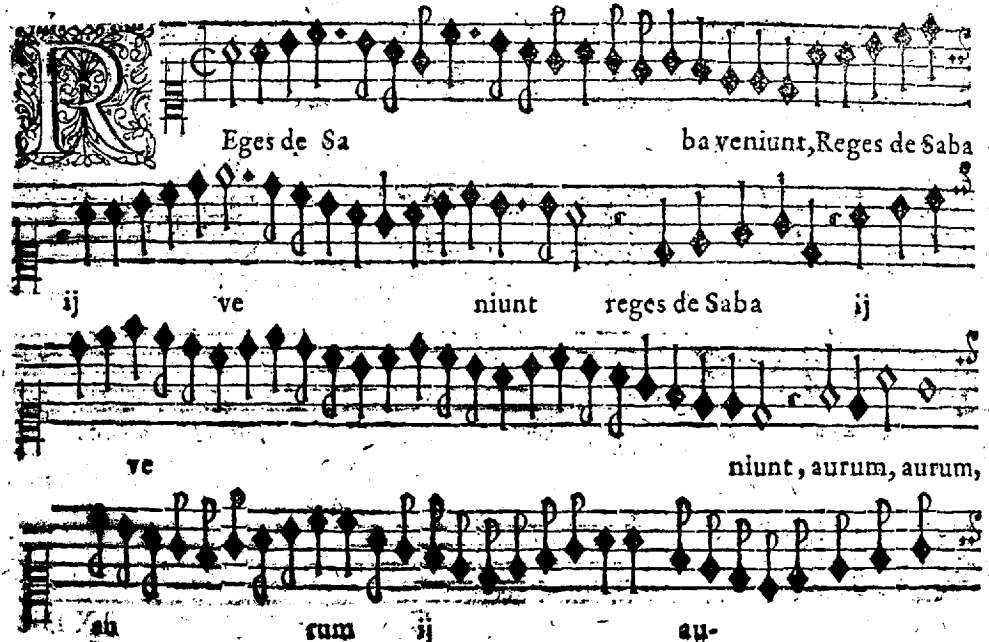
Ad Dorium.

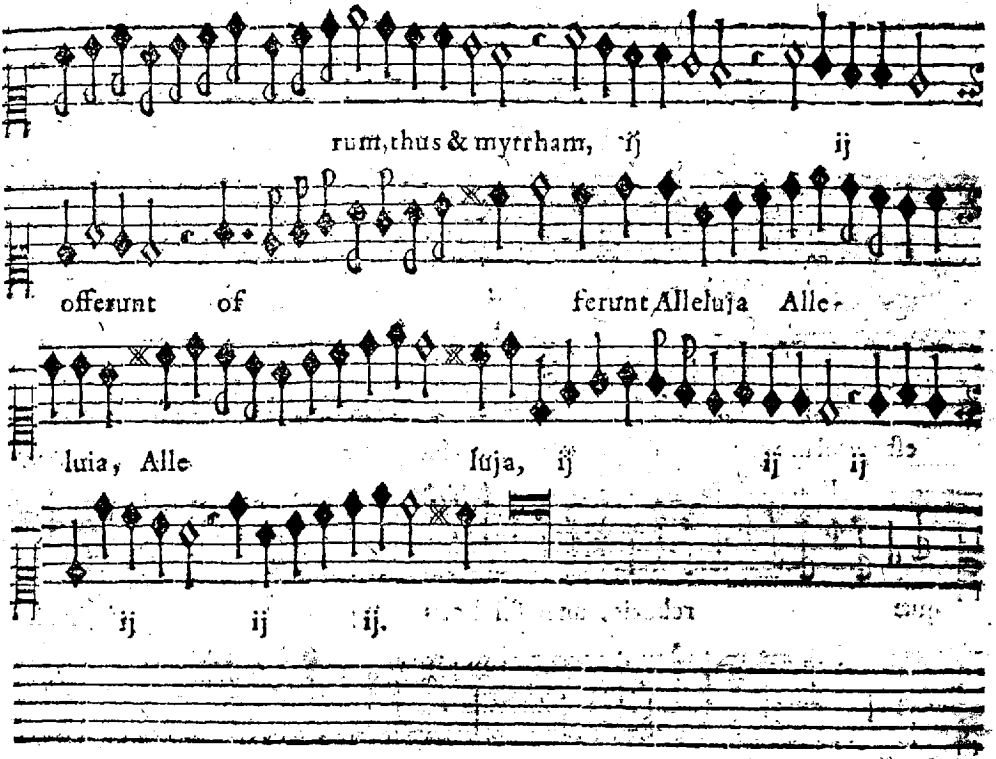



dich ij ewigen Sohn / des Vaters in dem höch ſten Thron / du wollſt/du
wollſt dein arme Chriſtenheit ij dein arme Chriſtenheit/bewahren
ferner allezeit ij bewahren ferner allezeit/ ij be-
wahren ferner alle zeit.

Die Epiphanias.

Ad Dorium.

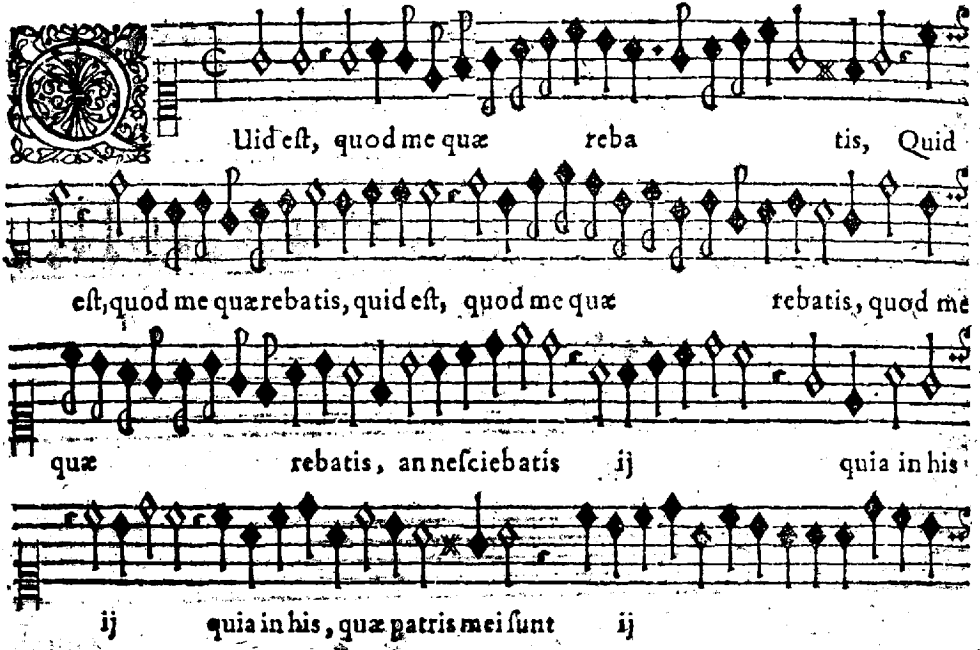


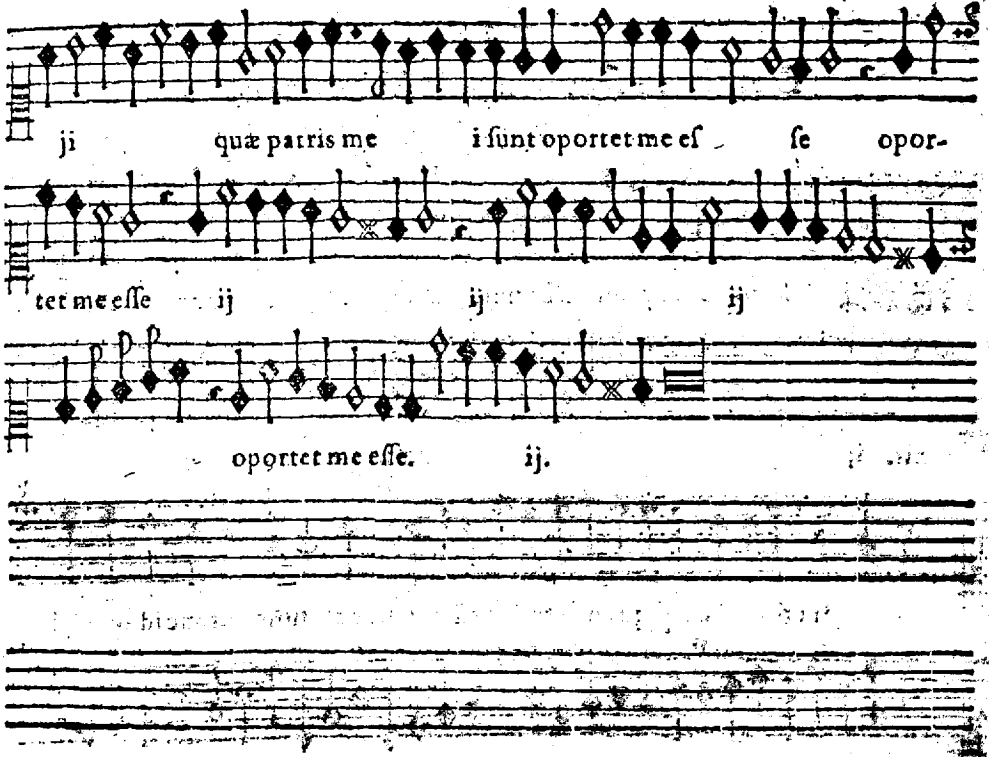

rum, thus & myrrham, ij ij
offerunt of ferunt Alleluja Alle-
luia, Alle luja, ij ij ij
ij ij ij.

X.

Dominica prima poſt Epiphanias.

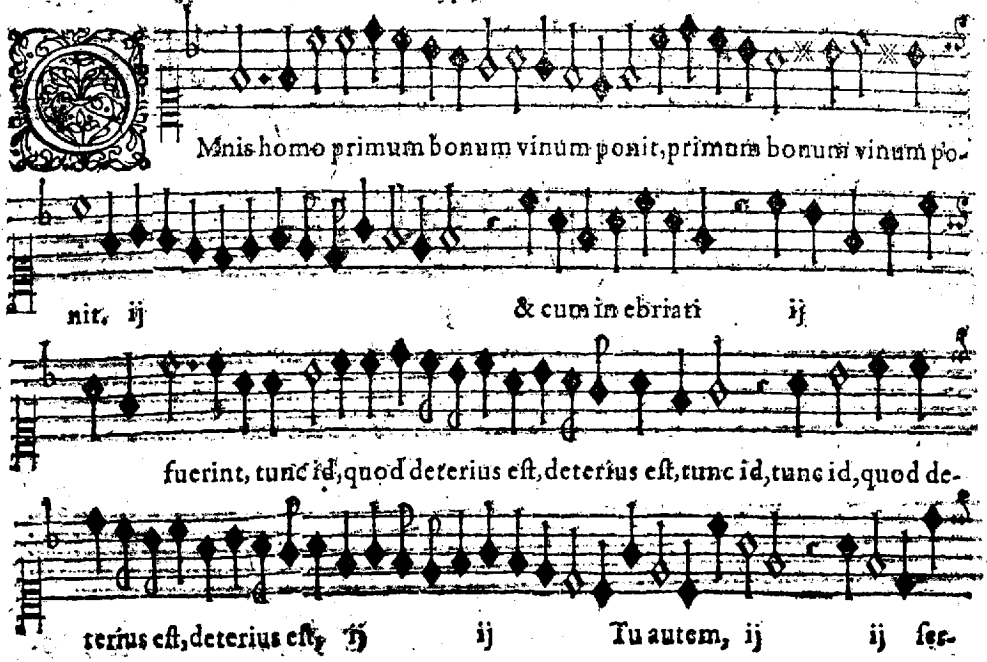
Ad Hypomixolydium.

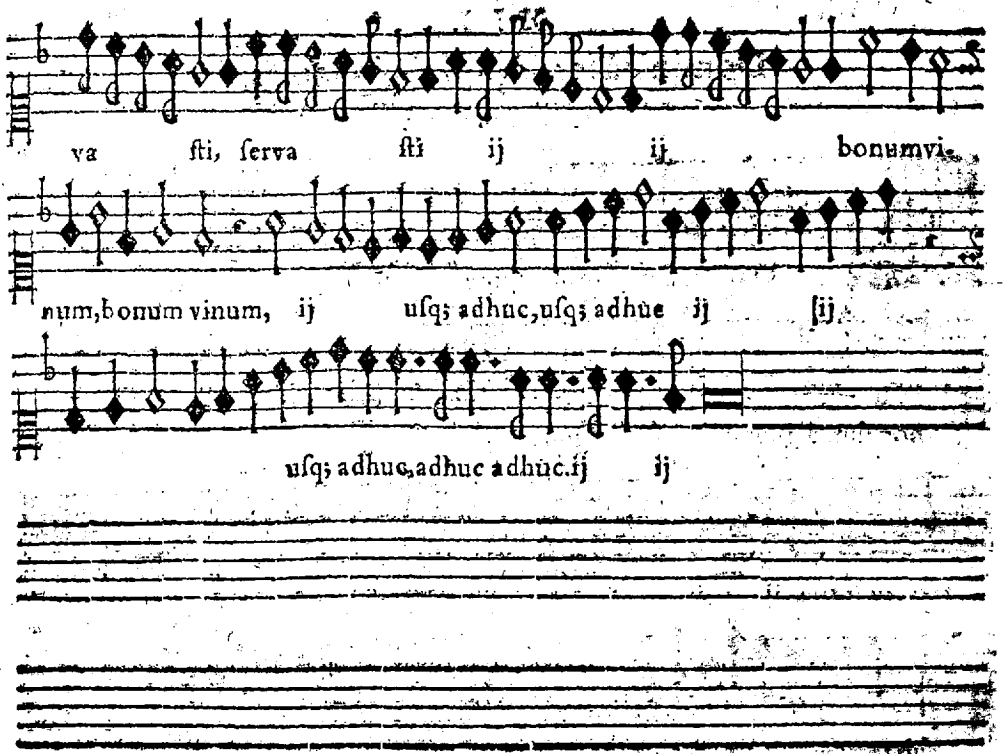



ji quæ patris me i ſunt oportet me eſ ſe opor-
tet me eſſe ij ij ij
oportet me eſſe. ij.

Dominica secunda post Epiphanias.

Ad Hypojonicum.

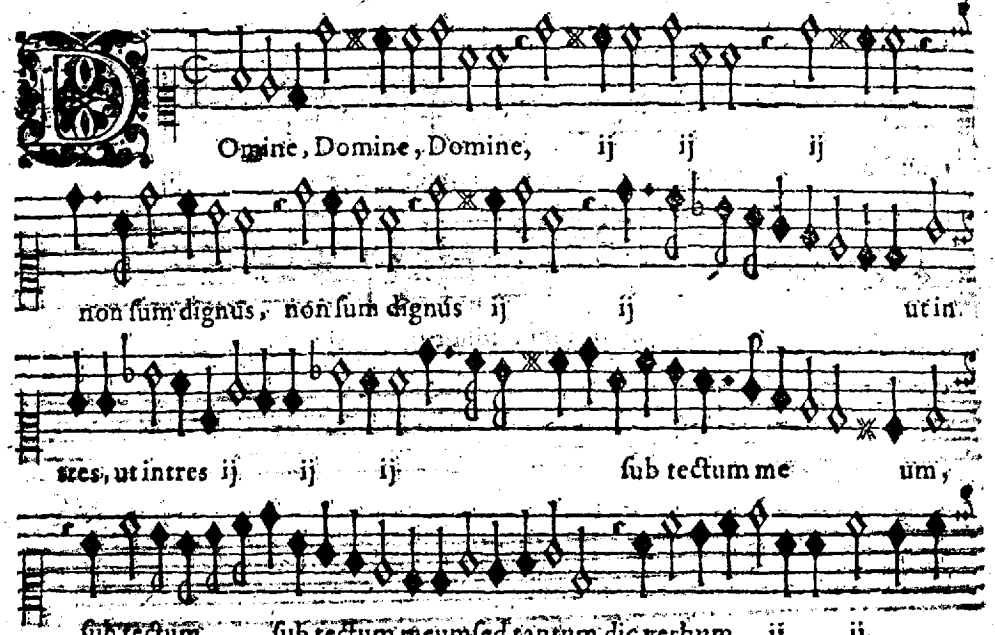


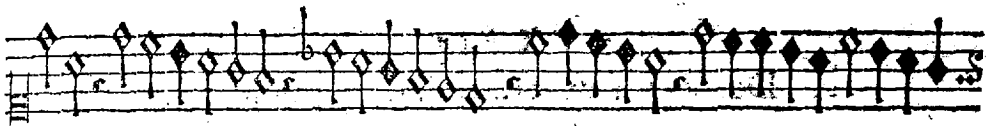

va fti, ſerva fti ij ij bonumvi-
num,bonum vinum, ij uſq; adhuc,uſq; adhue ij ſij
uſq; adhuc,adhuc adhuc.ij ij

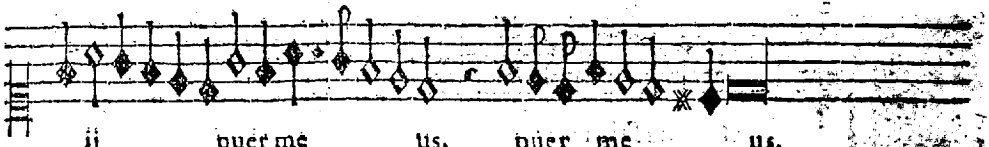
XII.

Dominicâ tertiâ poſt Epiphanias.

Ad Dorium.



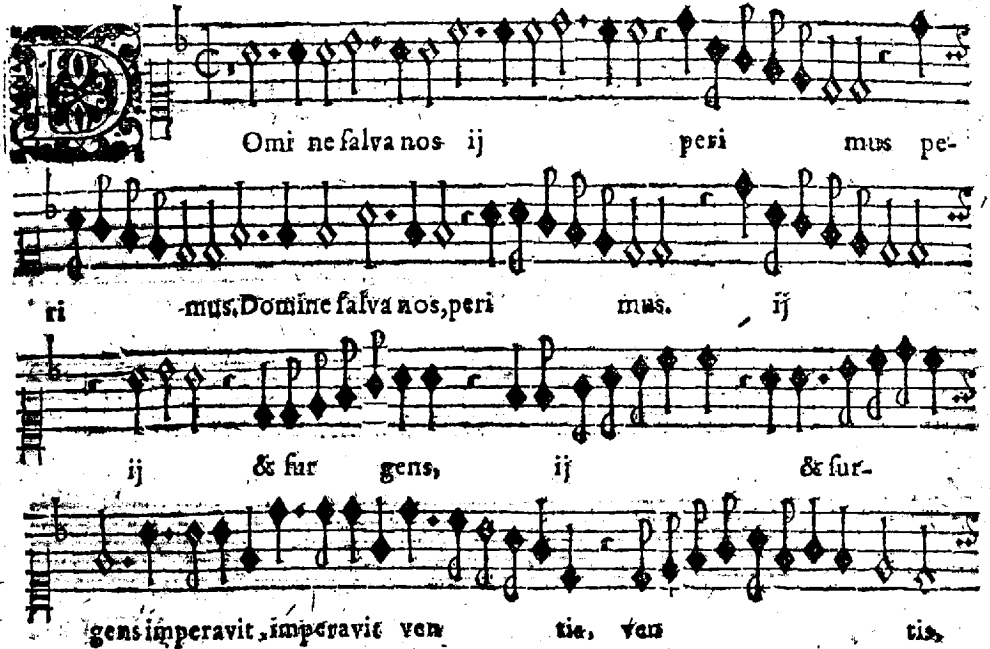

ſed tantum dic verbum ij & ſanabitur ij ij

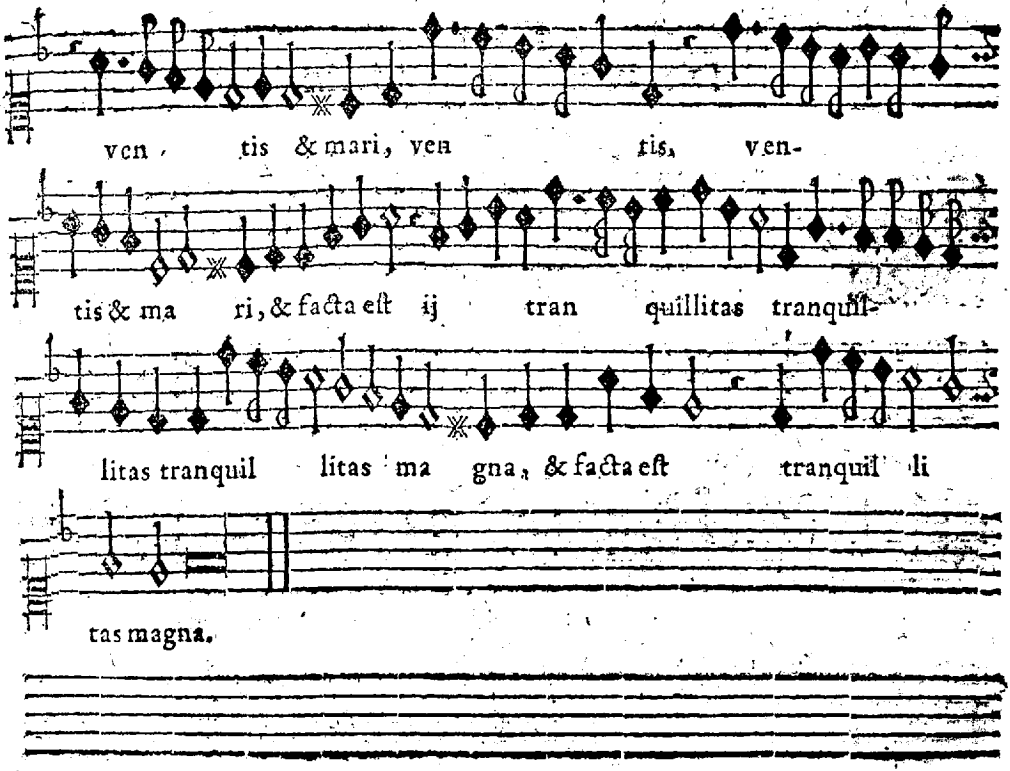

ij puer me us, puer me us.

XIII.

Dominicâ quartâ post Epiphanias.

Ad Hypojonicum.

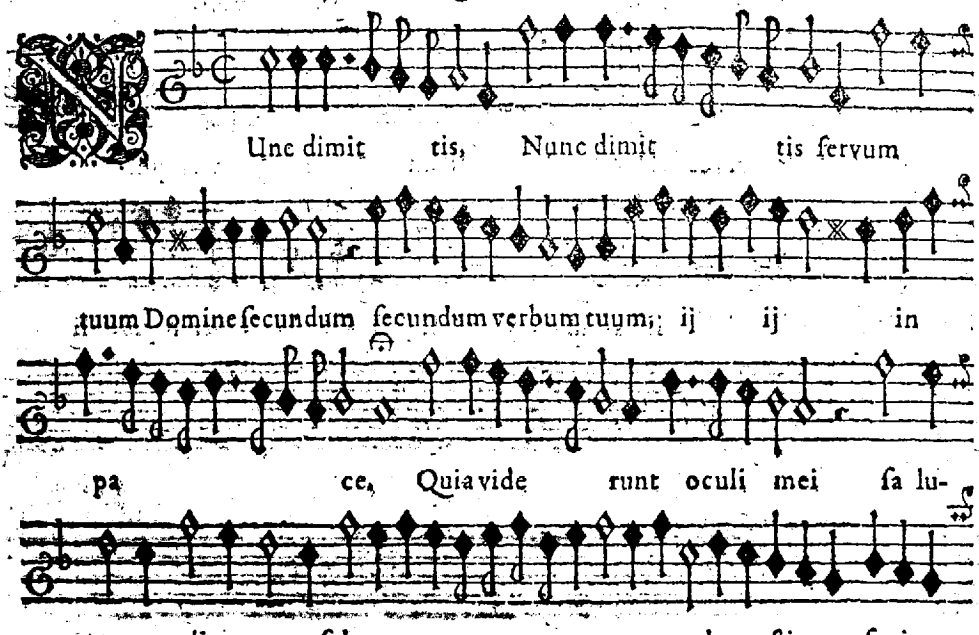


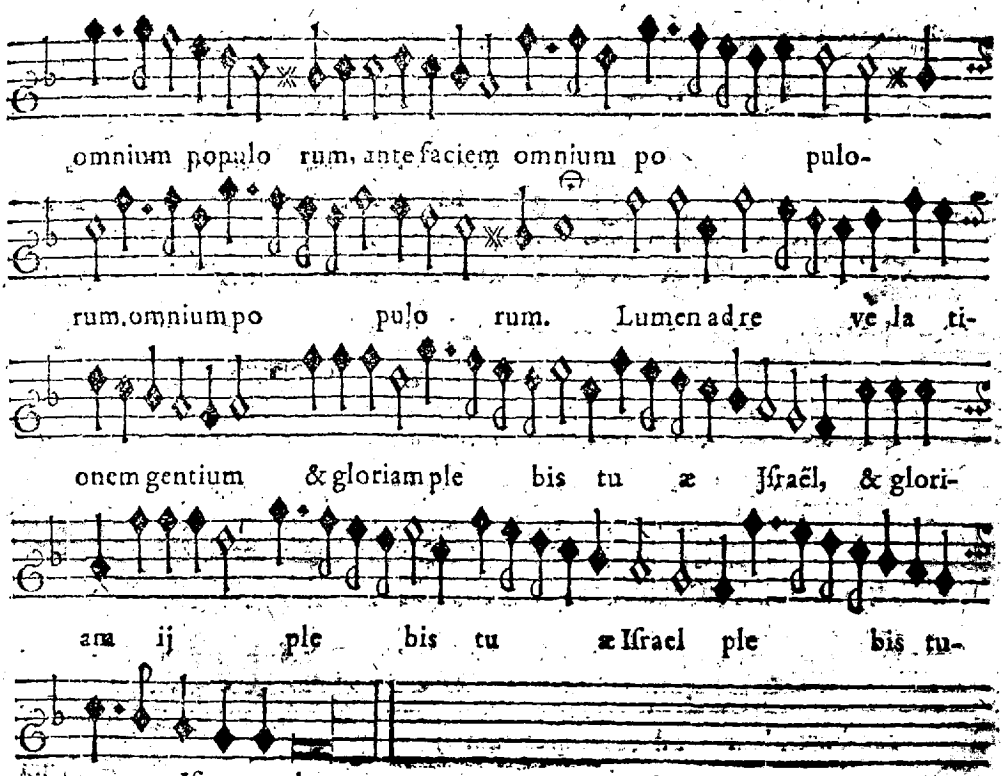

ven tis & mari, ven tis, ven-
tis & ma ri, & facta eſt ij tran quillitas tranquil-
litas tranquil litas ma gna, & facta eſt tranquil li
tas magna.

XIV.

Die Purificationis Mariæ.

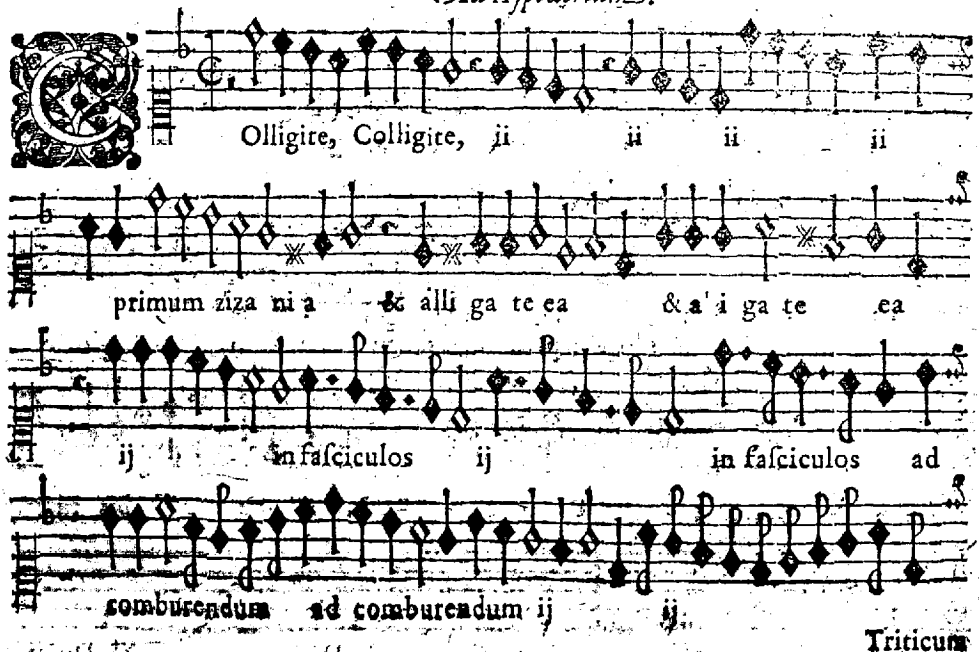
Ad Jonicum.

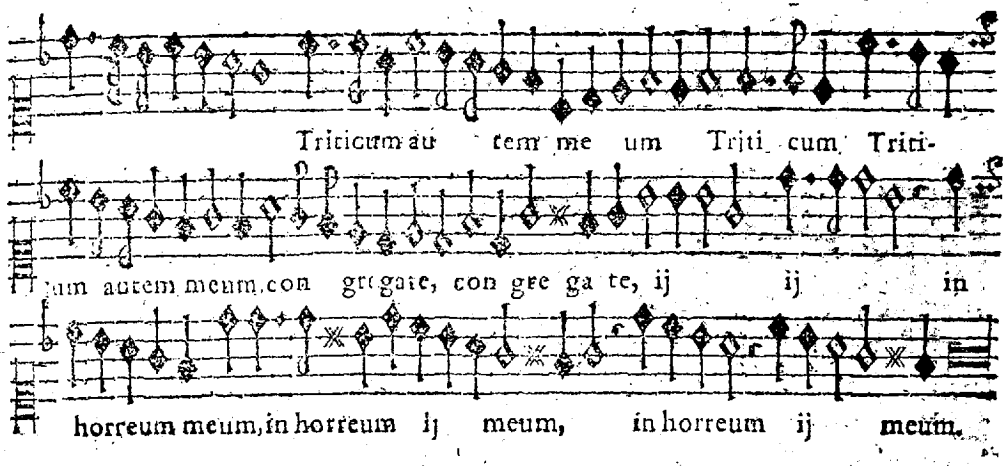



omnium populo rum, ante faciem omnium po pulo-
rum. omnium po pulo rum. Lumen ad re ve la ti-
onem gentium & gloriam ple bis tu æ Jſraël, & glori-
am ij ple bis tu æ Iſrael ple bis tu-
æ Iſra el.

Dominica quinta post Epiphanias.

Ad Hypodorium.

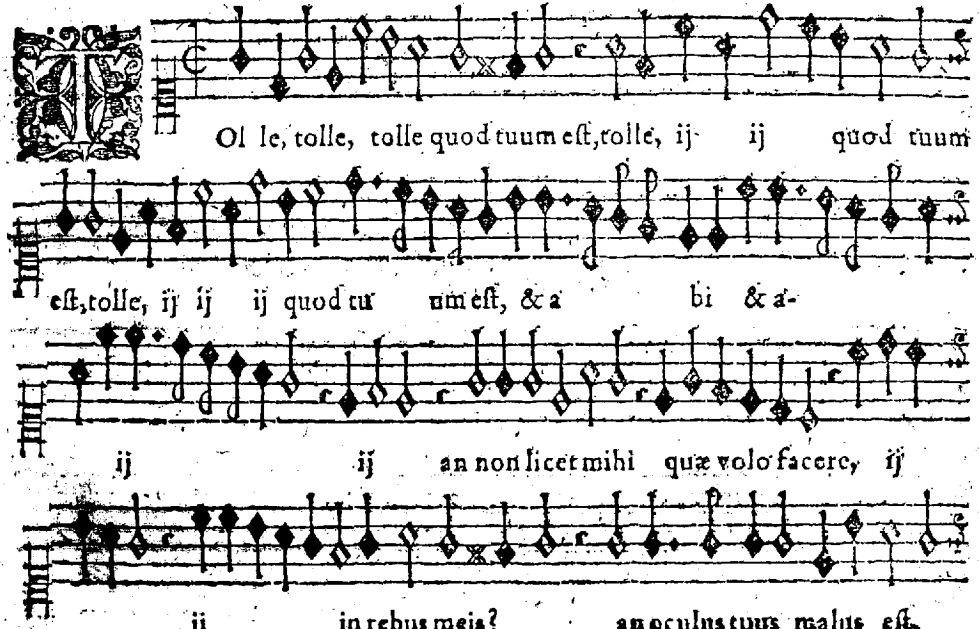


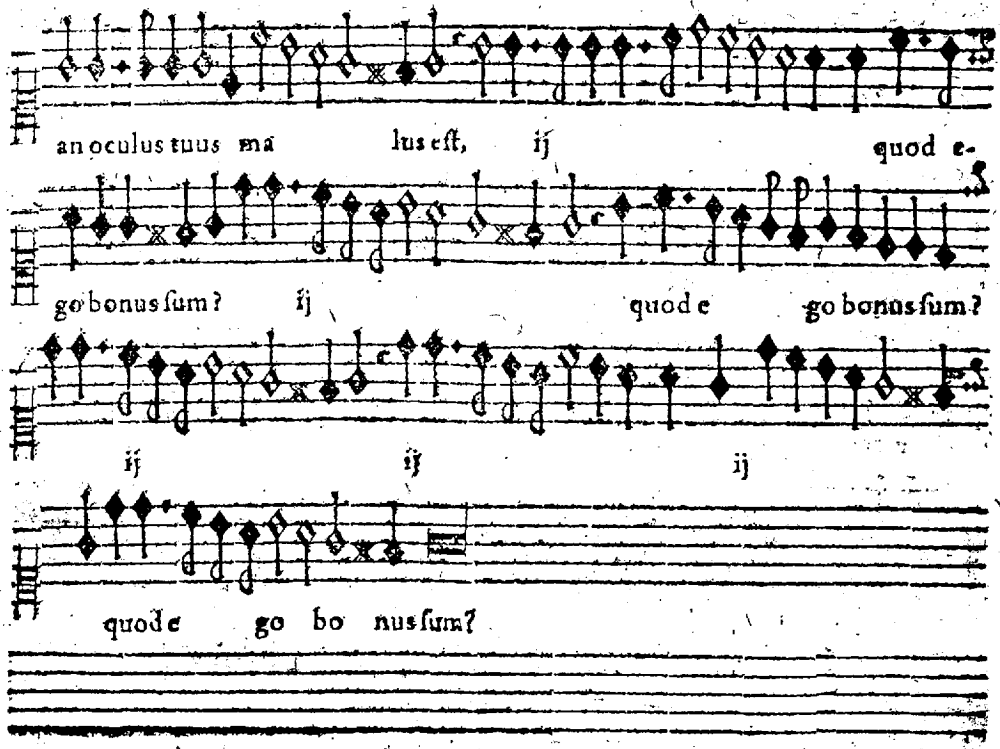

Triticum au tem me um Triti cum Triti-
cum autem meum con gregate, con gre ga te, ij ij in
horreum meum, in horreum ij meum, in horreum ij meum.

XVI.

Dominica Septuagesimæ.

Ad Hypomixolydium.

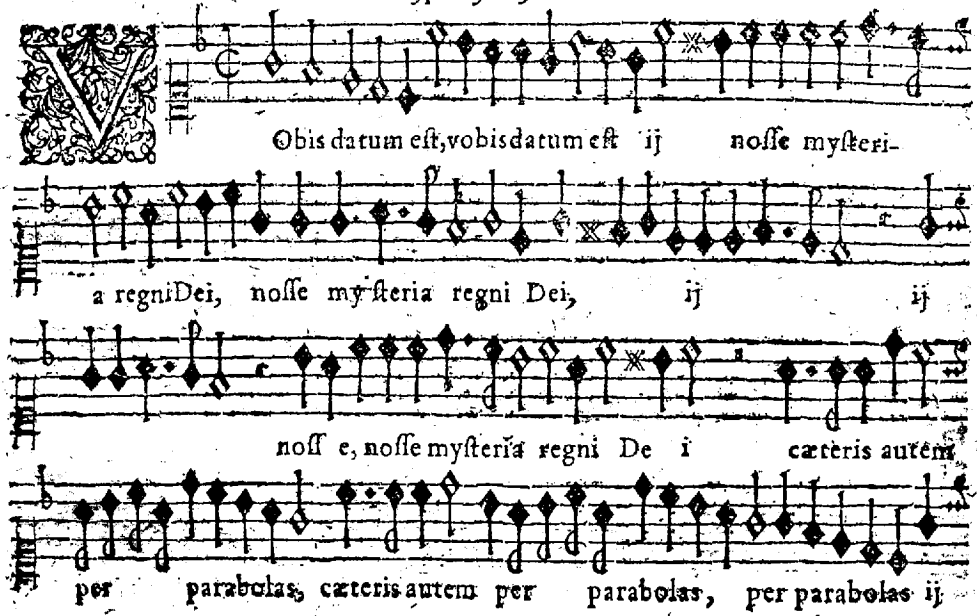



an oculus tuus ma lus eſt, ij quod e-
go bonus ſum? ij quod e go bonus ſum?
ij ij ij
quod e go bo nus ſum?

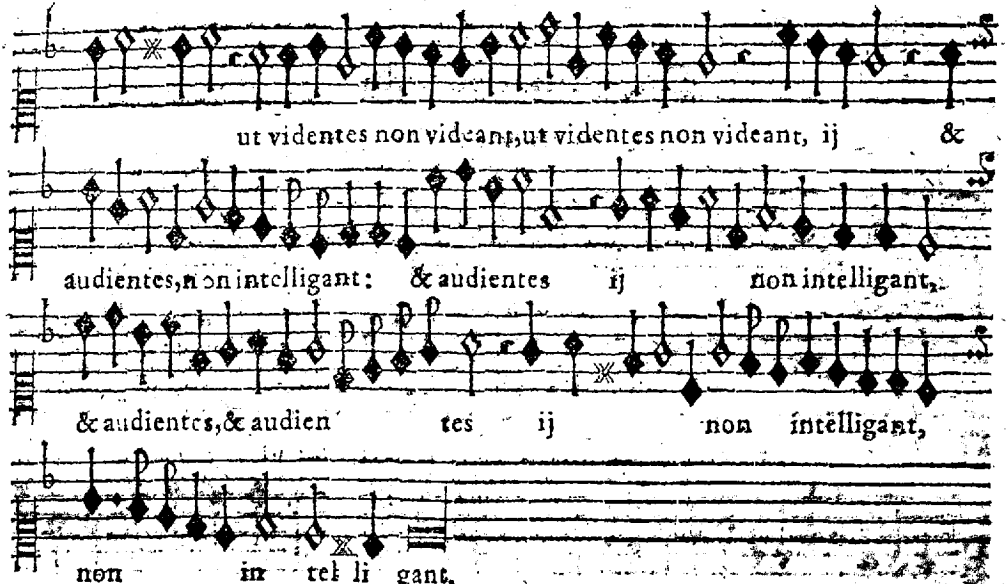
XVII.

Dominicâ Sexagesimæ.

Ad Hypo Myxolydium.



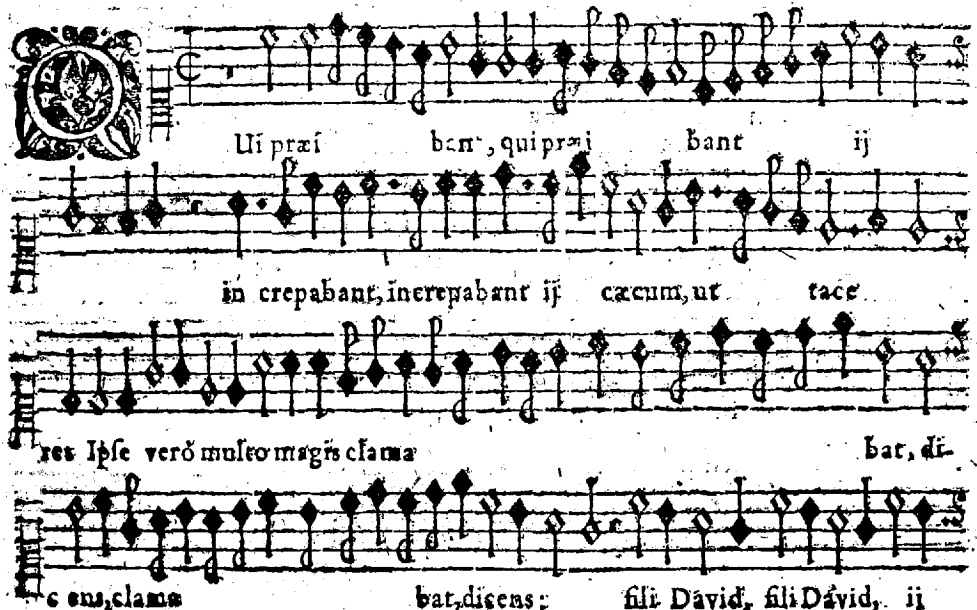
urvi-

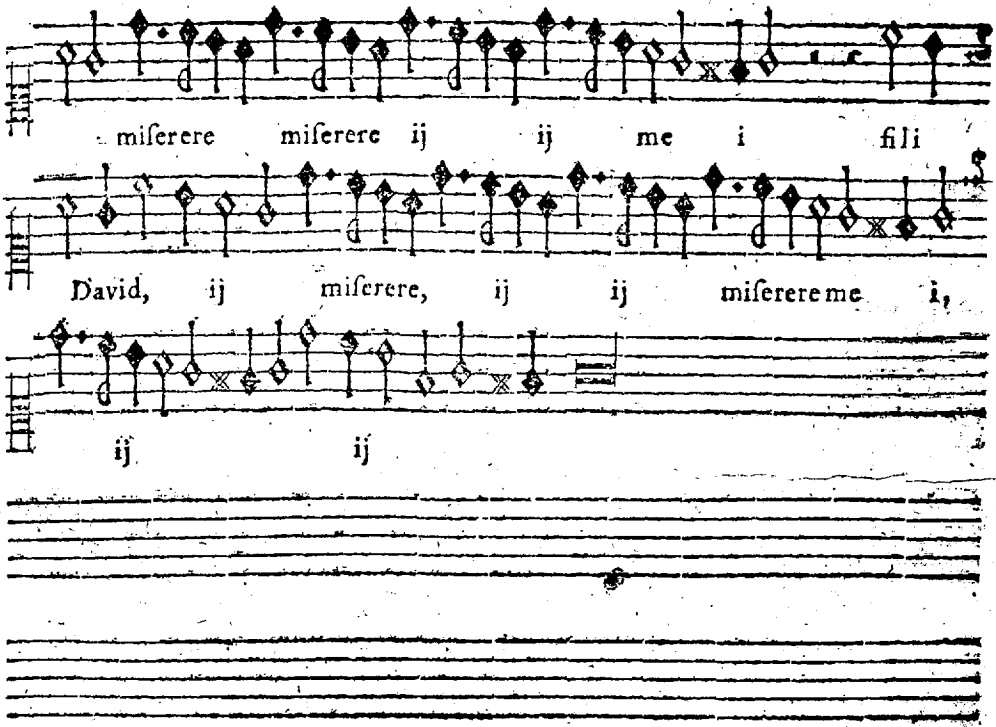

ut videntes non videant, ut videntes non videant, ij &
audientes, non intelligant: & audientes ij non intelligant,
& audientes, & audien tes ij non intelligant,
non in tel li gant.

XVIII.

Dominica esto mihi.

Ad Hypomixolydium.

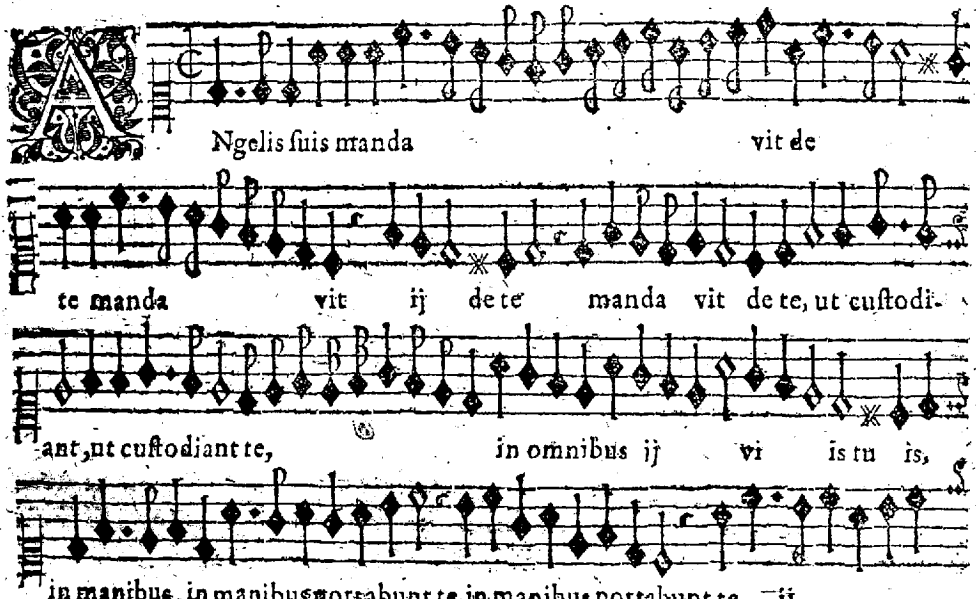


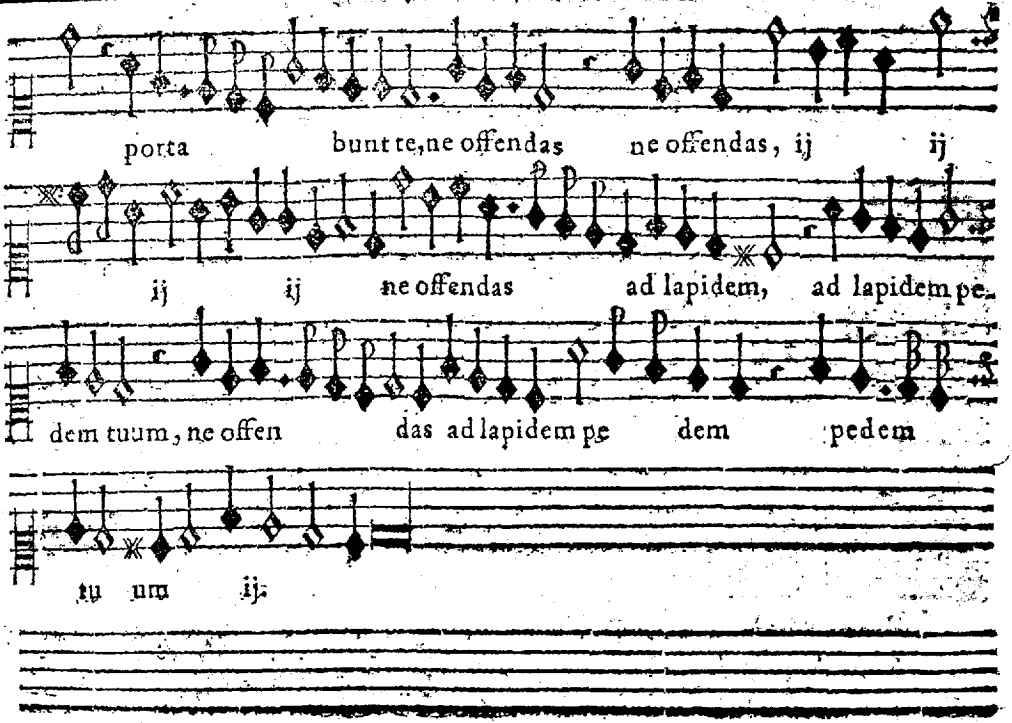

miſerere miſerere ij ij me i fili
David, ij miſerere, ij ij miſerere me i,
ij ij

XIX.

Dominica Invocavit.

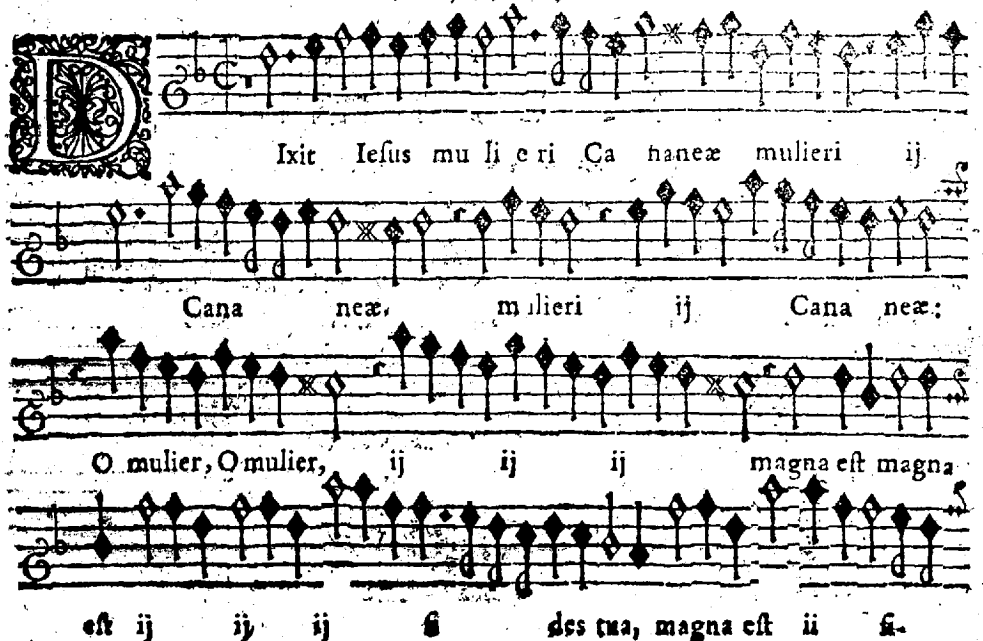
Ad Dorium.

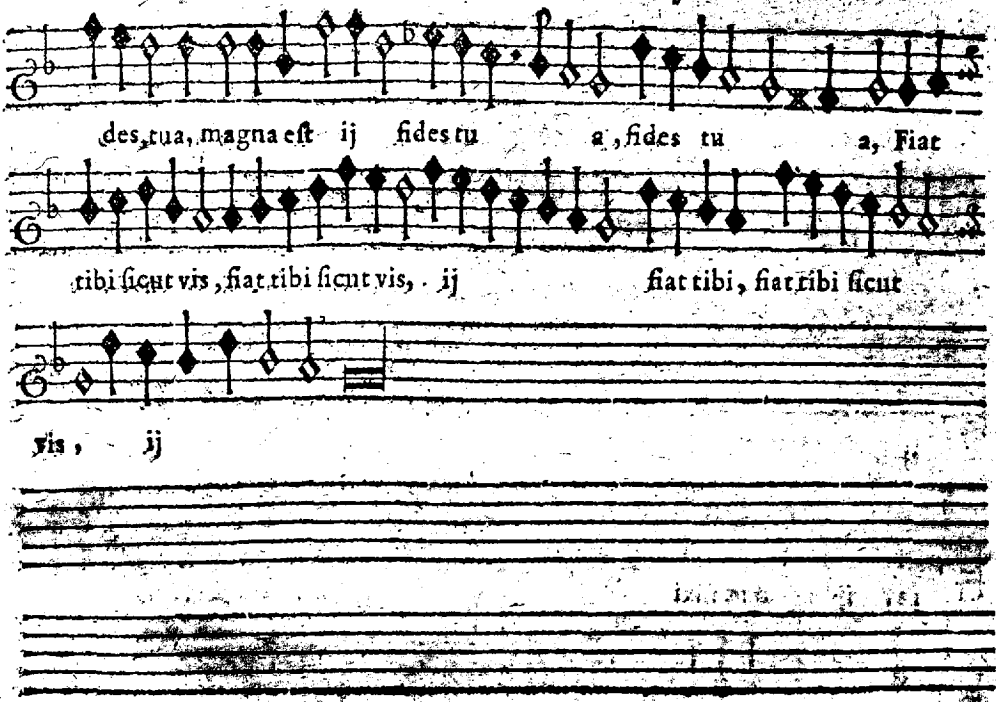



porta bunt te, ne offendas ne offendas, ij ij
ij ij ne offendas ad lapidem, ad lapidem pe-
dem tuum, ne offen das ad lapidem pe dem pedem
tu um ij.

Dominica Reminiſcere.

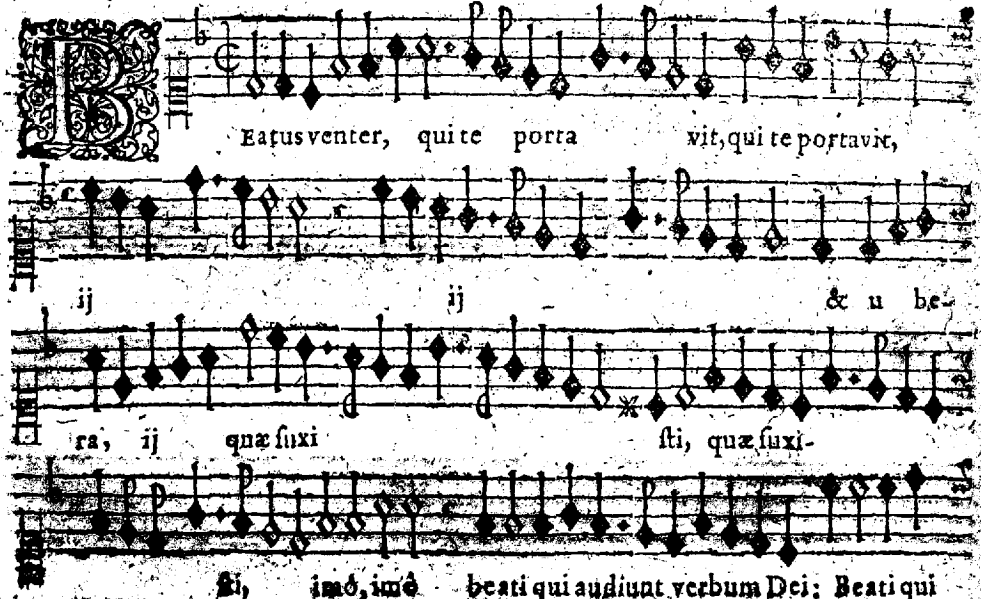
Ad Dorium.

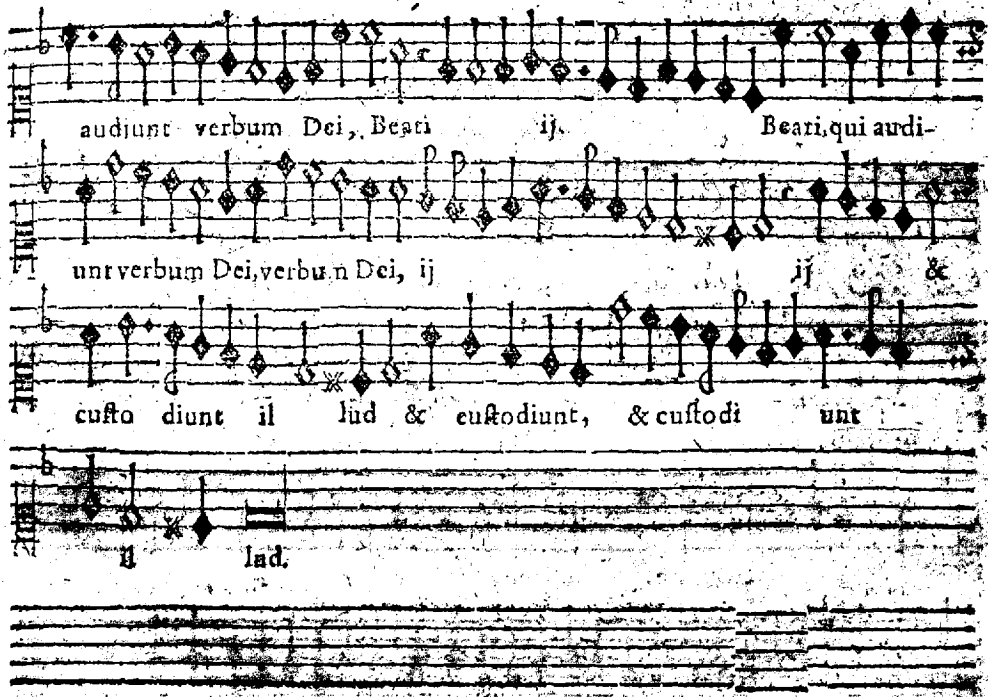



des, tua, magna est ij fides tu a, fides tu a, Fiat
tibi sicut vis, fiat tibi sicut vis, ij fiat tibi, fiat tibi sicut
vis, ij

Dominica Oculi.

Ad Æolium.

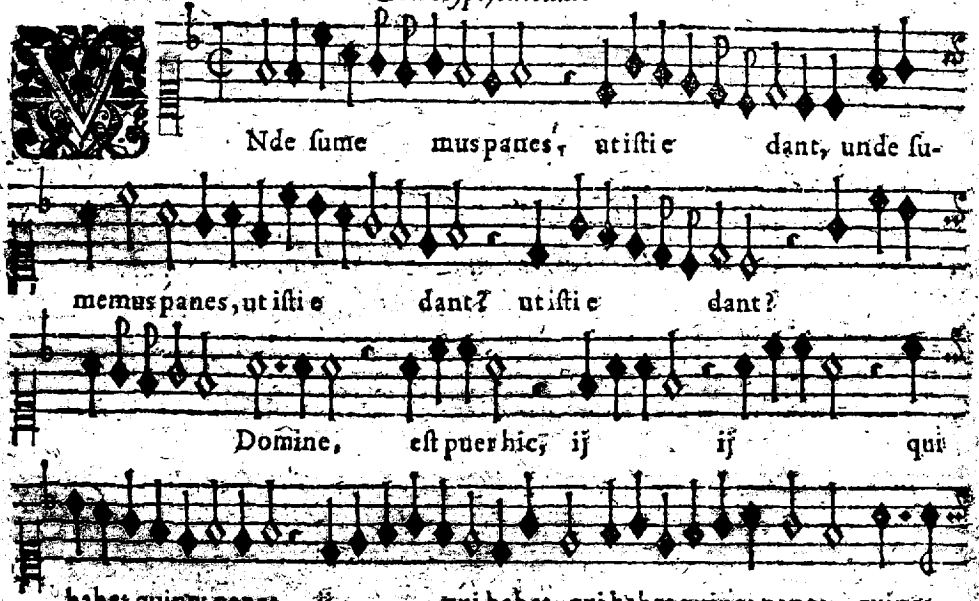


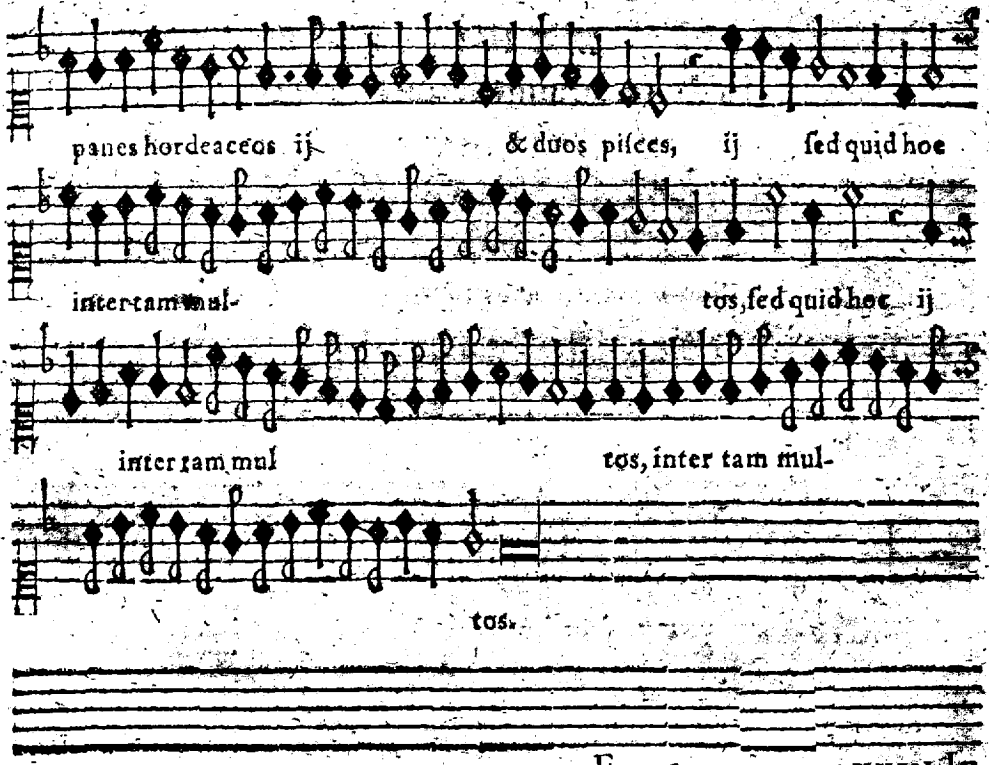

audiunt verbum Dei, Beati ij. Beati, qui audi-
unt verbum Dei, verbum Dei, ij ij &
custo diunt il lud & custodiunt, & custodi unt
il lud.

XXII.

Dominica Lætare.

Ad Hypojonicum.

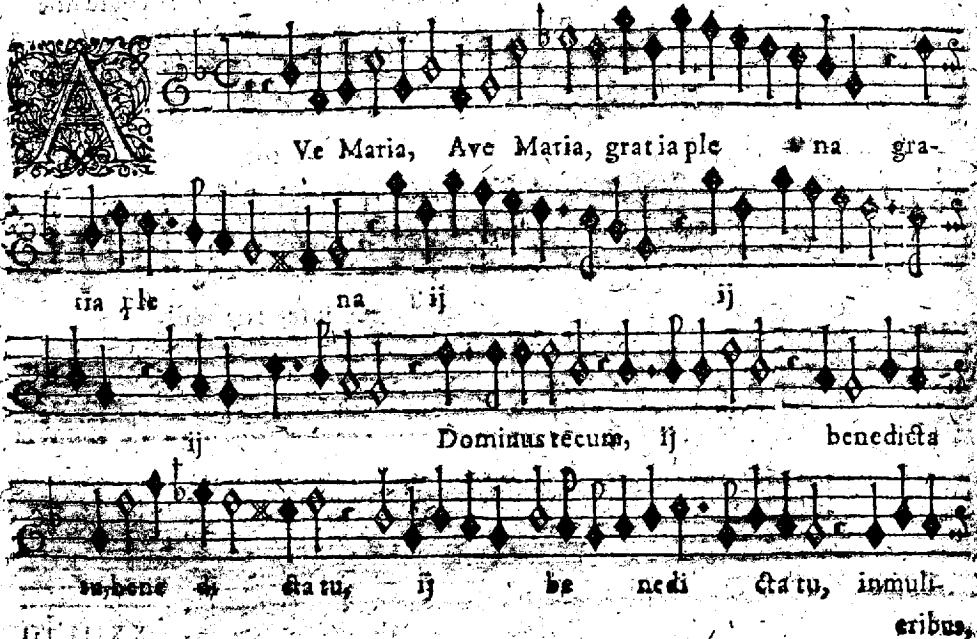


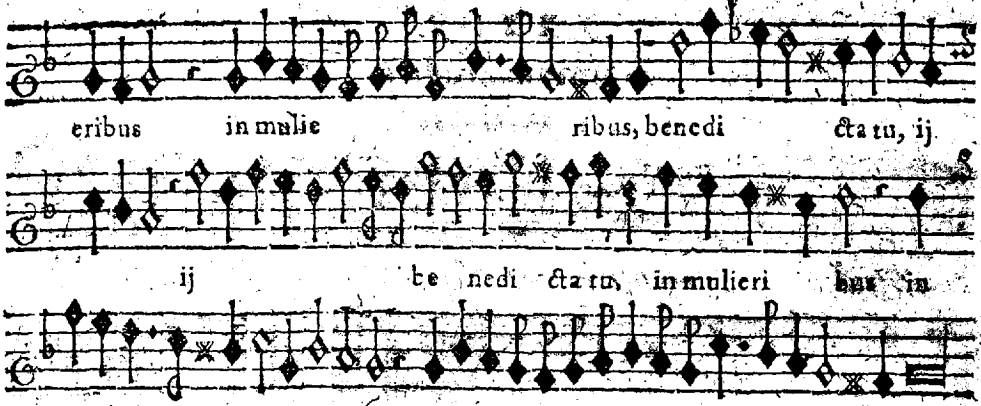

panes hordeaceos ij & duos pisces, ij sed quid hoc
inter tam mul-
tos, sed quid hoc ij
inter tam mul
tos, inter tam mul-
tos.

XXIII.

In Festo Annunciationis Mariæ.

Ad Dorium.

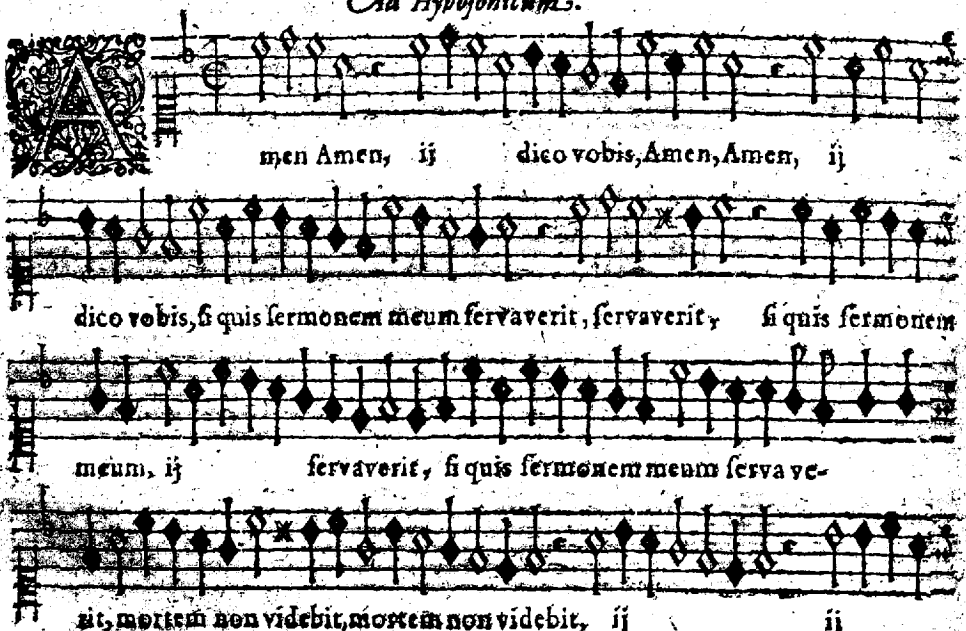



eribus in mulie ribus, benedi cta tu, ij
ij be nedi cta tu, in mulieri bus in
mulie ribus, ij

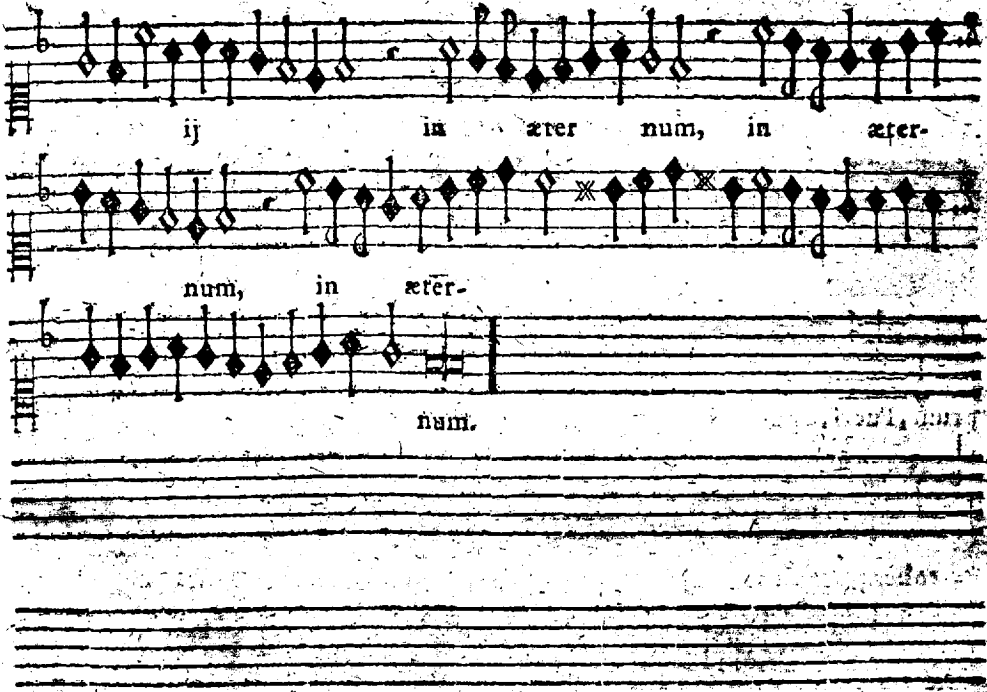
XXIV.

Dominica Iudica.

Ad Hypojonicum.



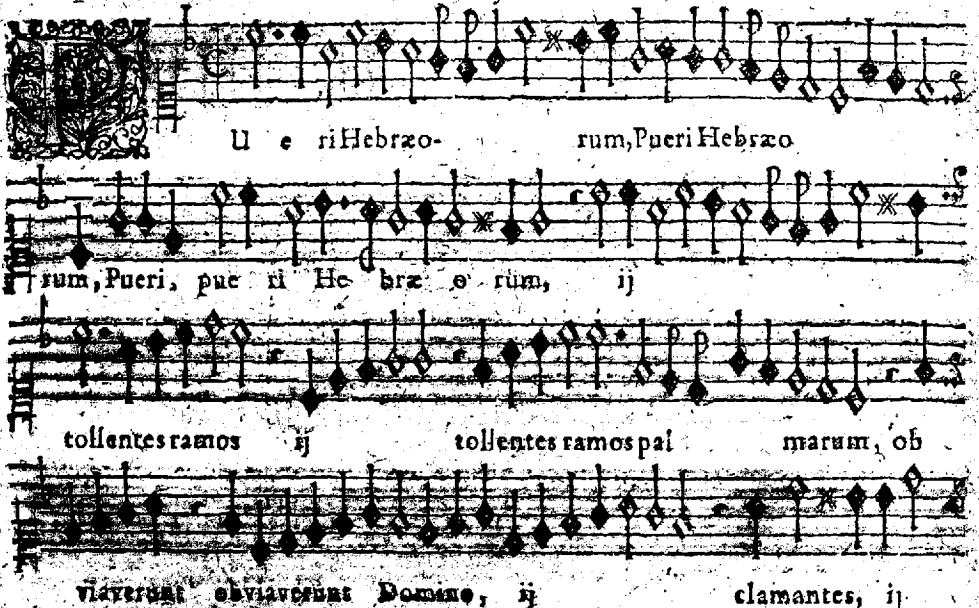
in


ij in æter num, in æter-
num, in æter-
num.

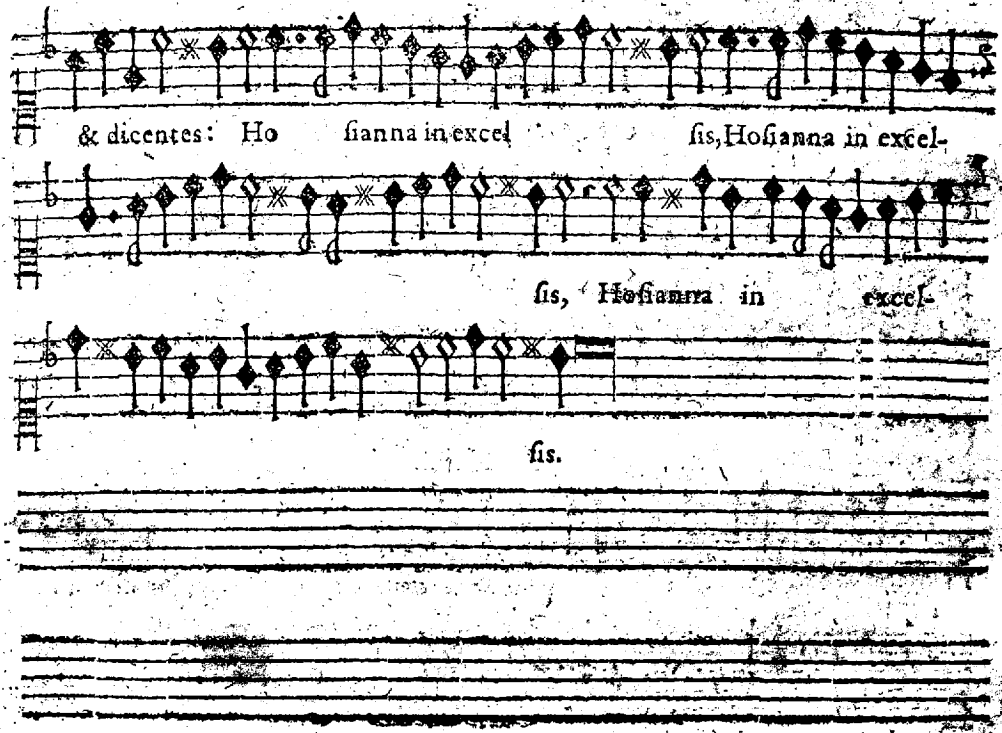
XXV.

Dominica Palmarum.

Ad Mixtolydium.



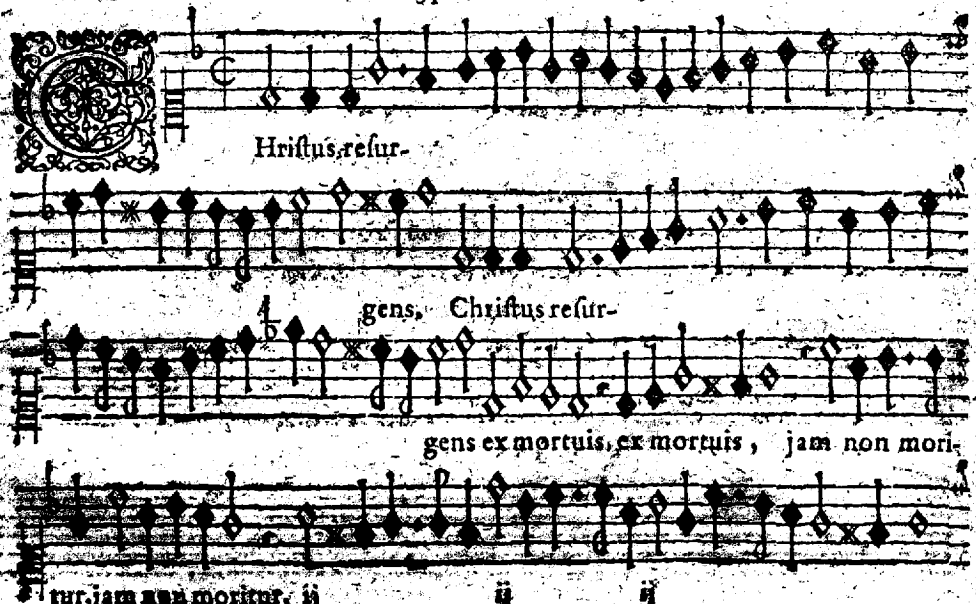
&c di

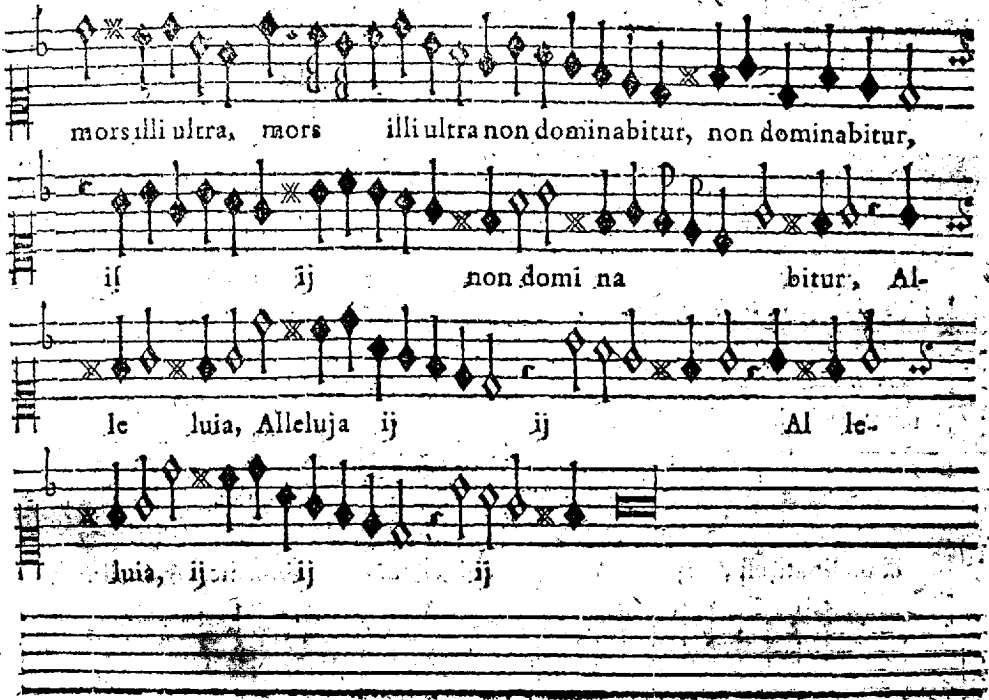

& dicentes: Ho sianna in excel sis, Hosianna in excel-
sis, Hosianna in excel-
sis.

XXVI.

In Festo Paschatos.

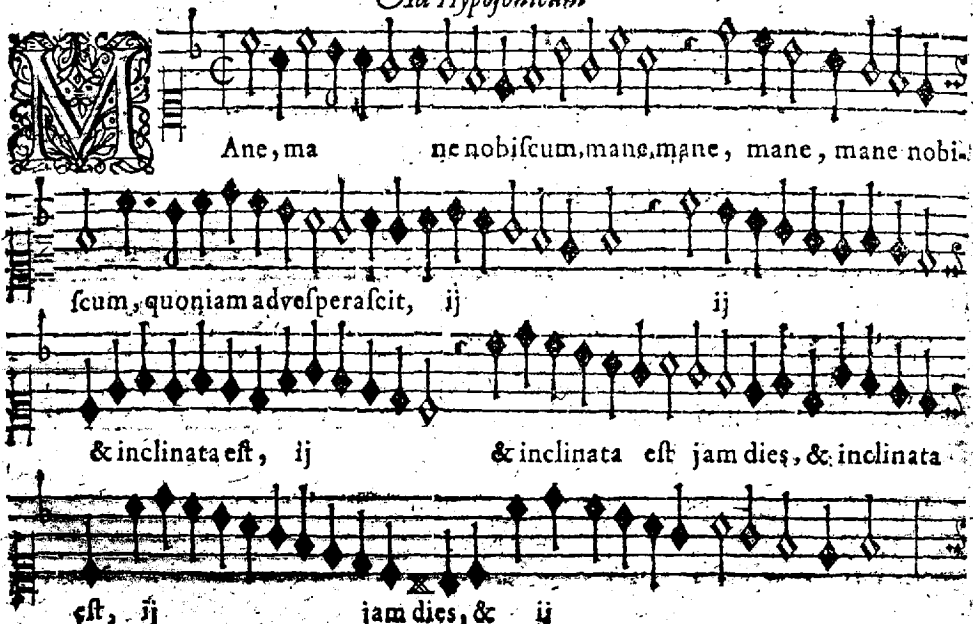
Ad Hypodorium.



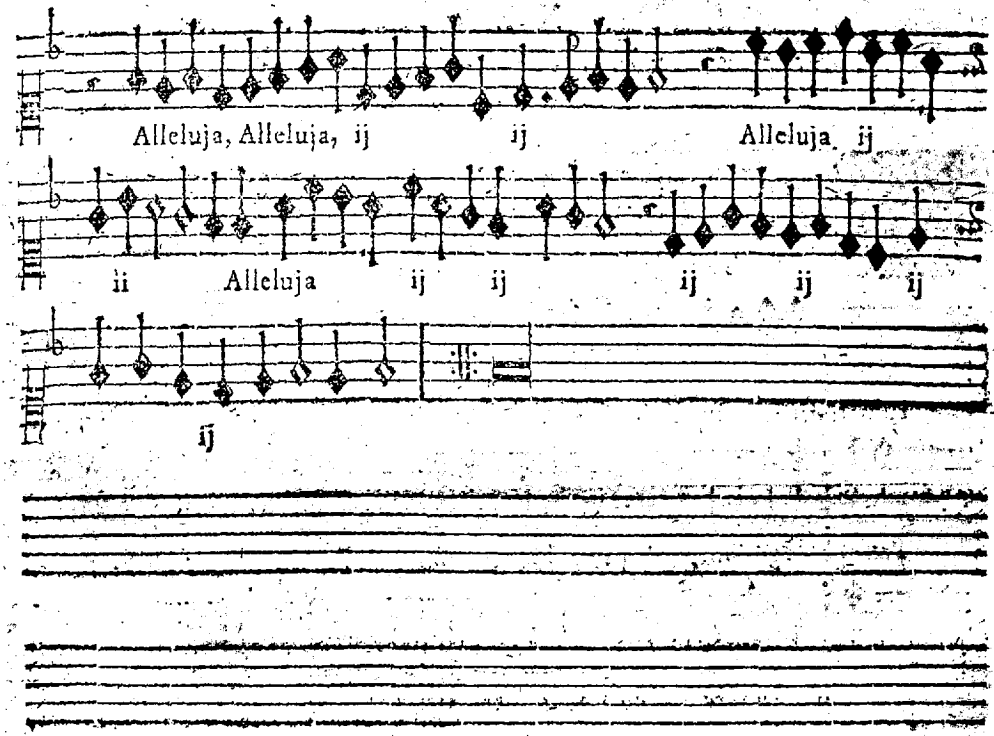

mors illi ultra, mors illi ultra non dominabitur, non dominabitur,
is ij non domi na bitur, Al-
le luia, Alleluja ij ij Al le-
luia, ij ij ij

Feria ſecunda Paſchatos.

Ad Hypojonicum



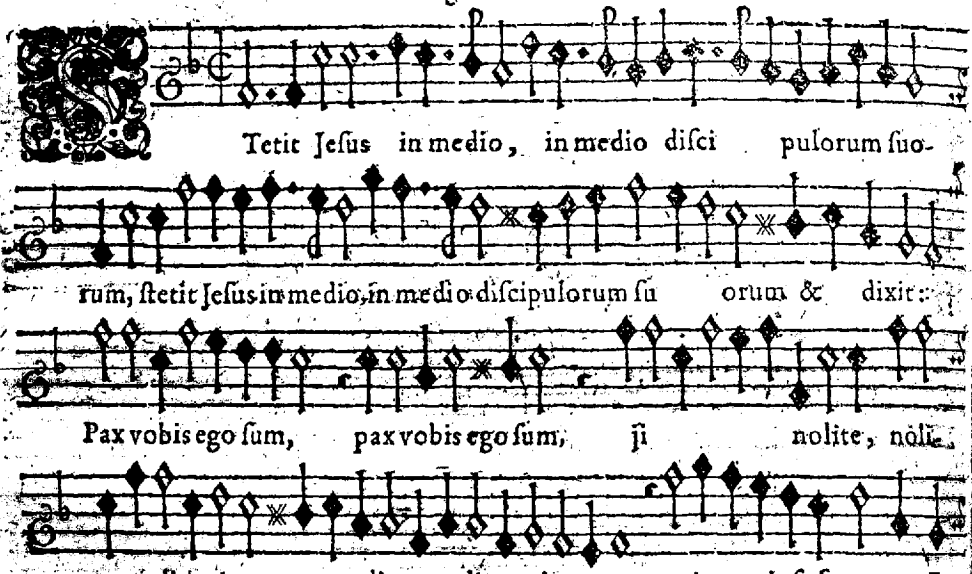
Alleluja,

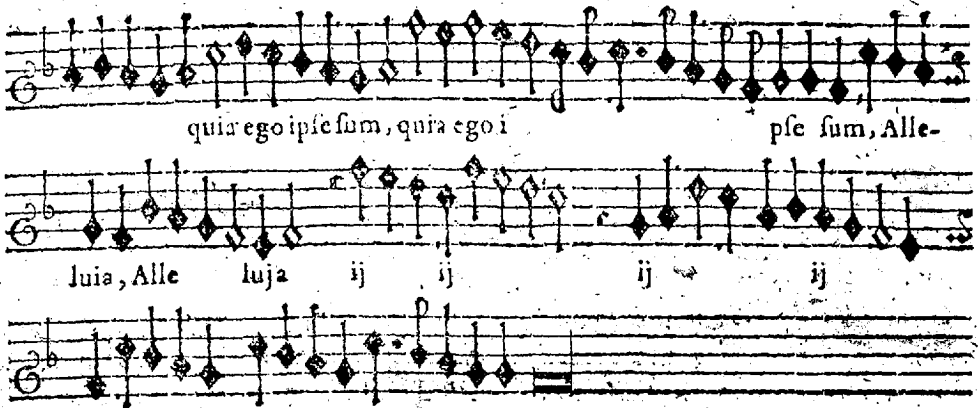

Alleluja, Alleluja, ij ij Alleluja ij
ii Alleluja ij ij ij ij ij
ij

XXVIII.

Dominica Quasimodogeniti.

Ad Jonicum.

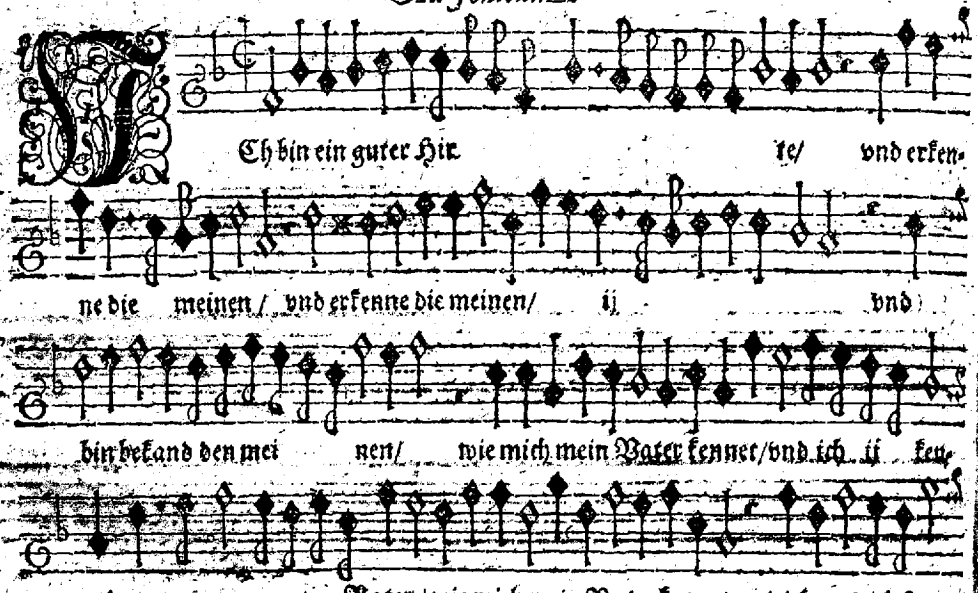


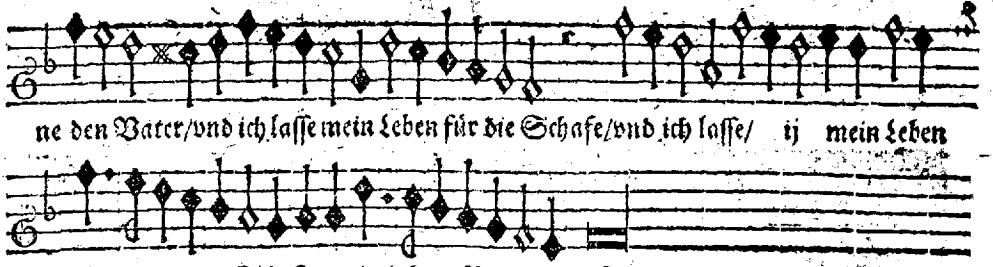

quia ego ipſe ſum, quia ego i pſe ſum, Alle-
luia, Alle luja ij ij ij ij
ij Alleluja ij

XXIX.

Dominica Misericordias Domini.

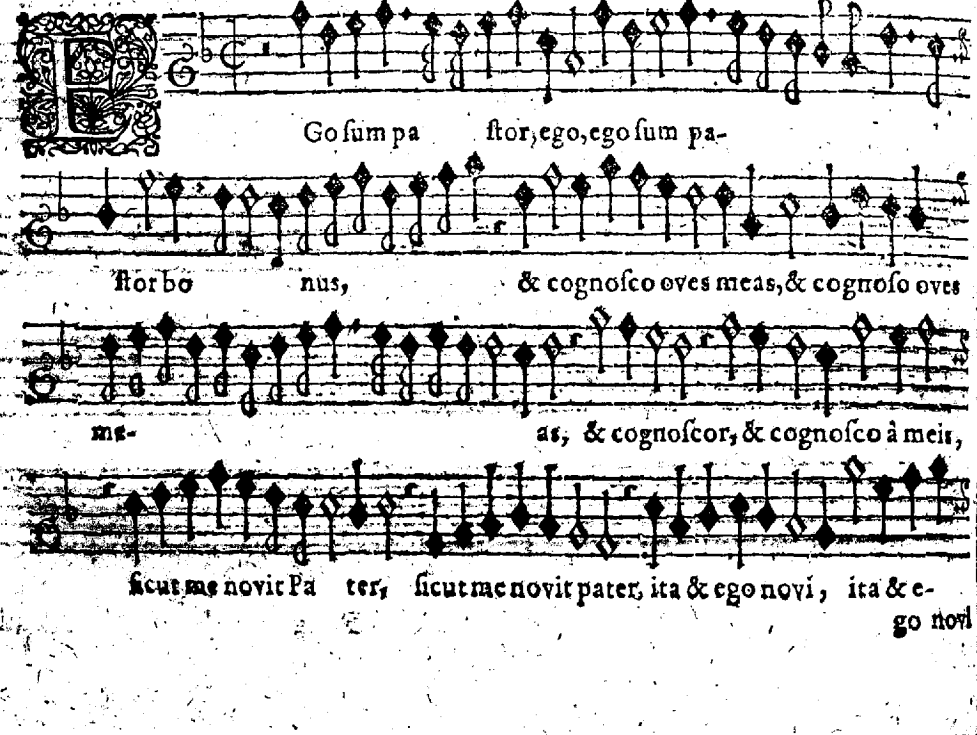
Ad Jonicum.

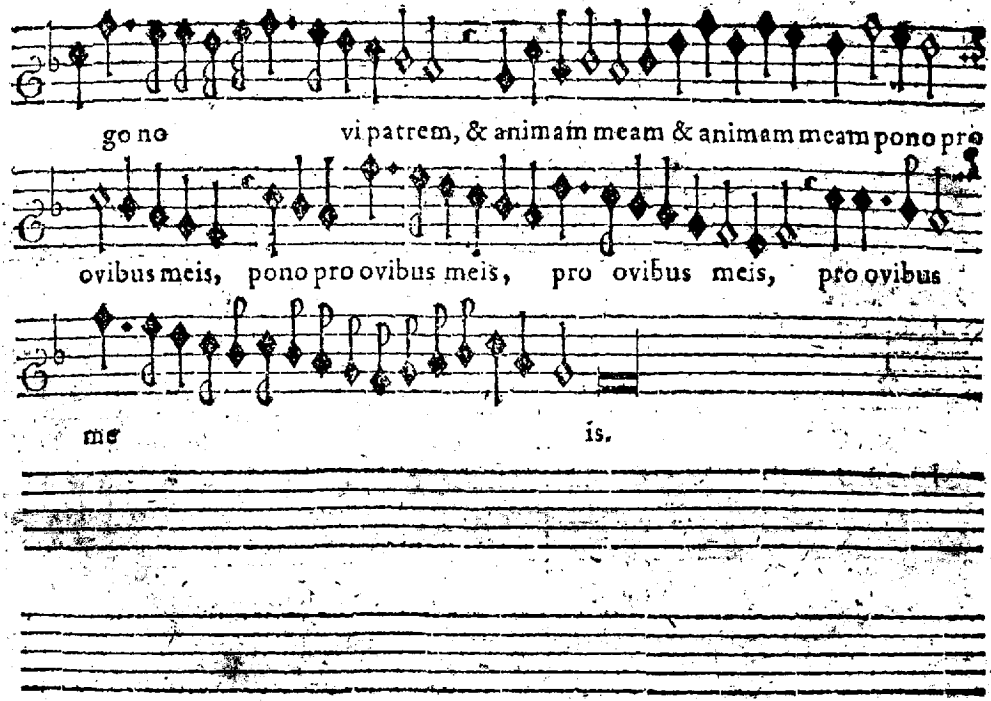



ne den Vater/vnd ich laſſe mein Leben für die Schafe/vnd ich laſſe/ ij mein Leben
für die Schafe/mein Leben für die Schafe.

Aliud Dominica Misericordias Domini.

Ad Jonicum.

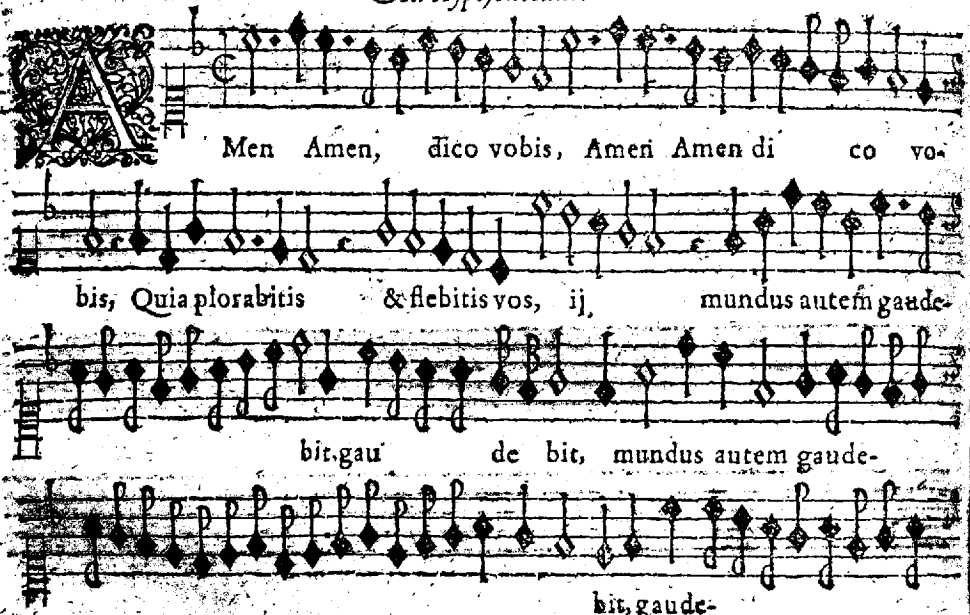


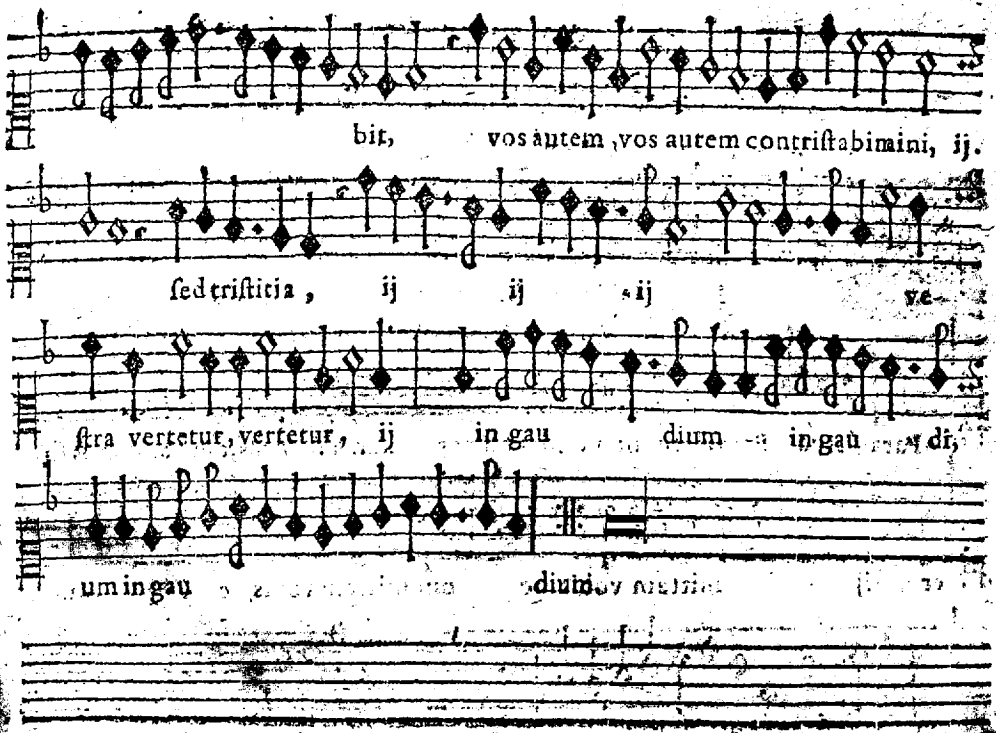

go no vi patrem, & animam meam & animam meam pono pro
ovibus meis, pono pro ovibus meis, pro ovibus meis, pro ovibus
me is.

XXXI.

Dominica Iubilate.

Ad Hypojonicum.

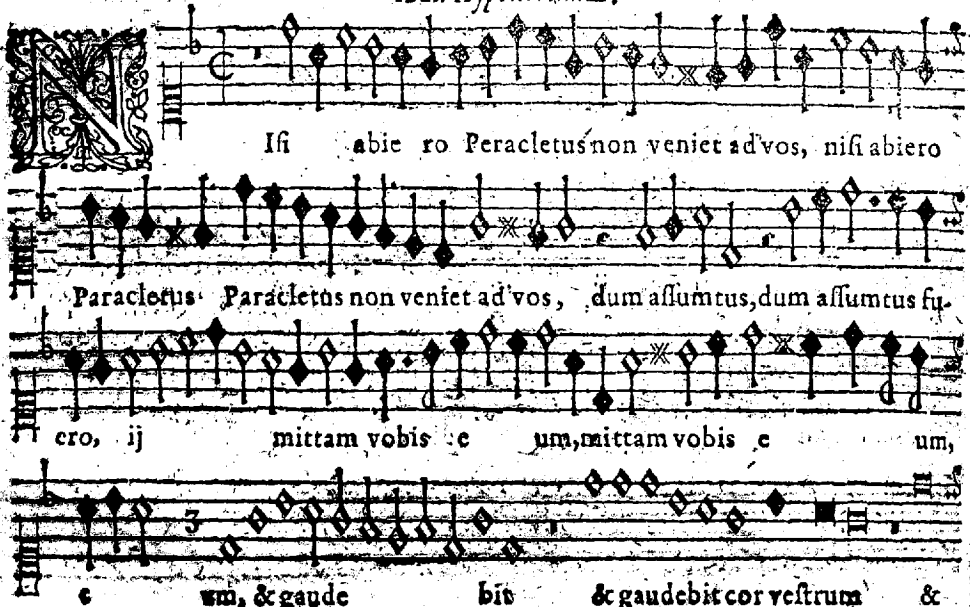


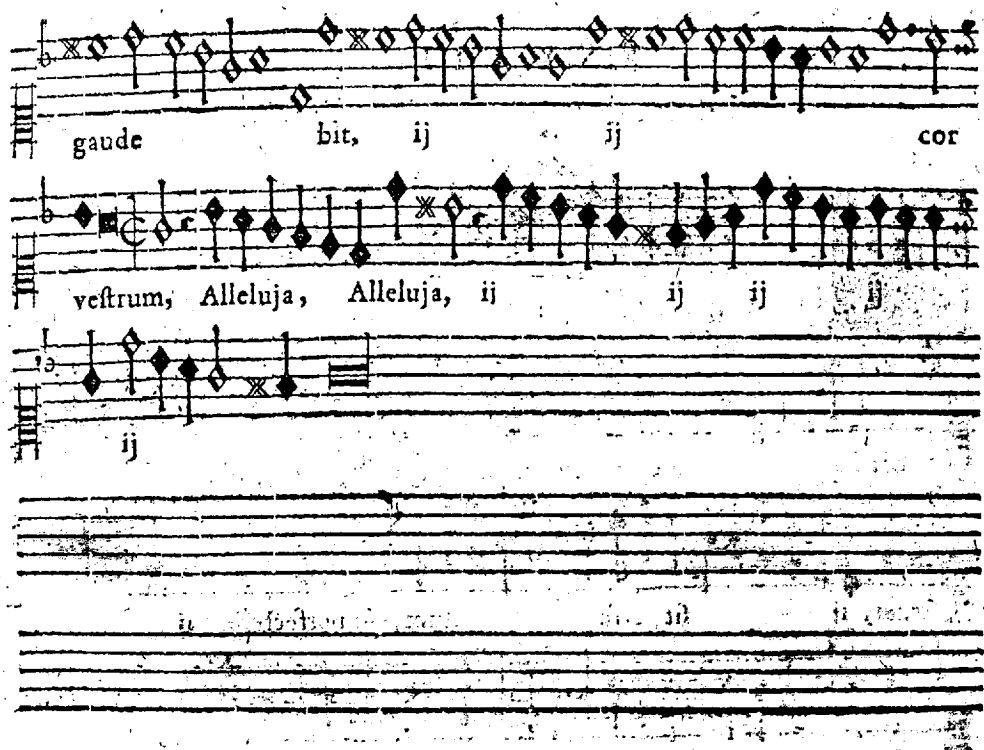

bit, vos autem, vos autem contristabimini, ij.
sed tristitia, ij ij ij ve-
stra vertetur, vertetur, ij in gau dium in gau di,
um in gau dium

XXXII.

Dominica Cantate.

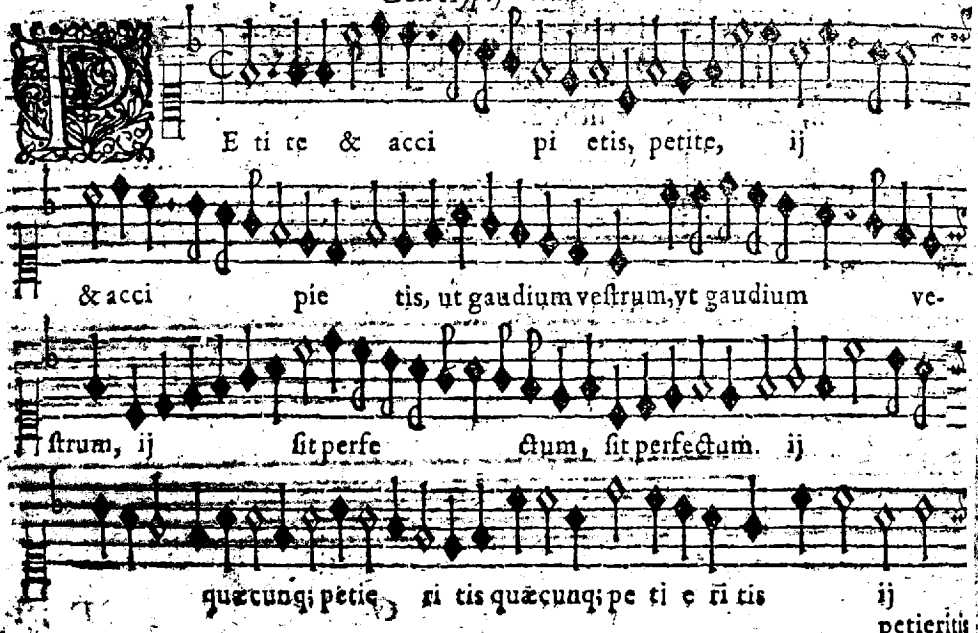
Ad Hypodorium.

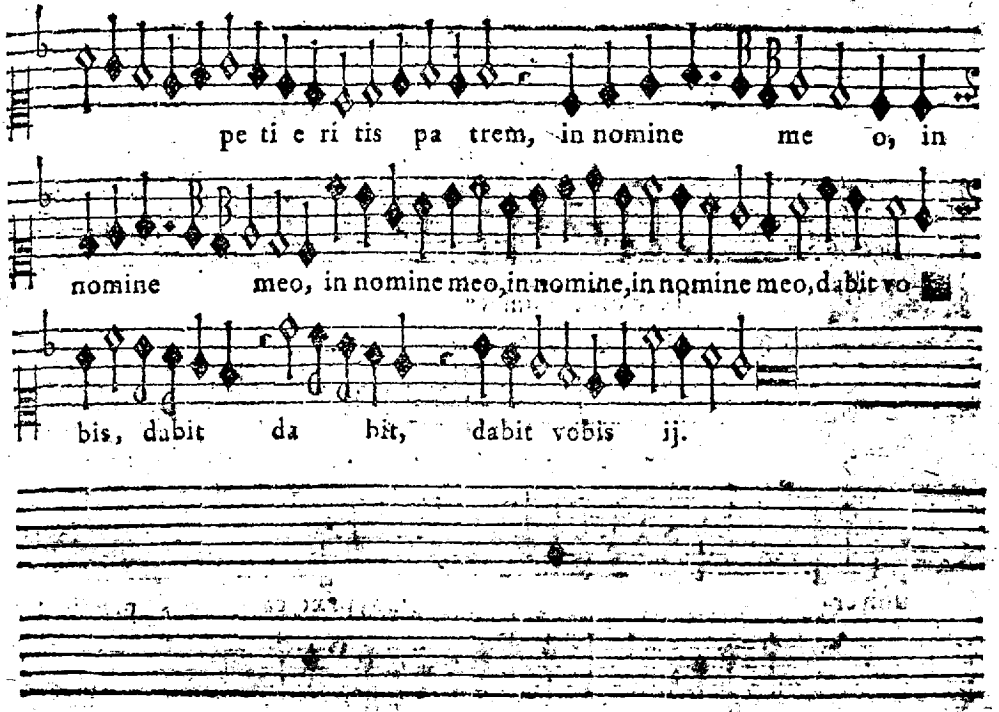



gaude bit, ij ij cor
veſtrum, Alleluja, Alleluja, ij ij ij ij
ij

Dominica Vocem jucunditatis.

Ad Hypojonicum

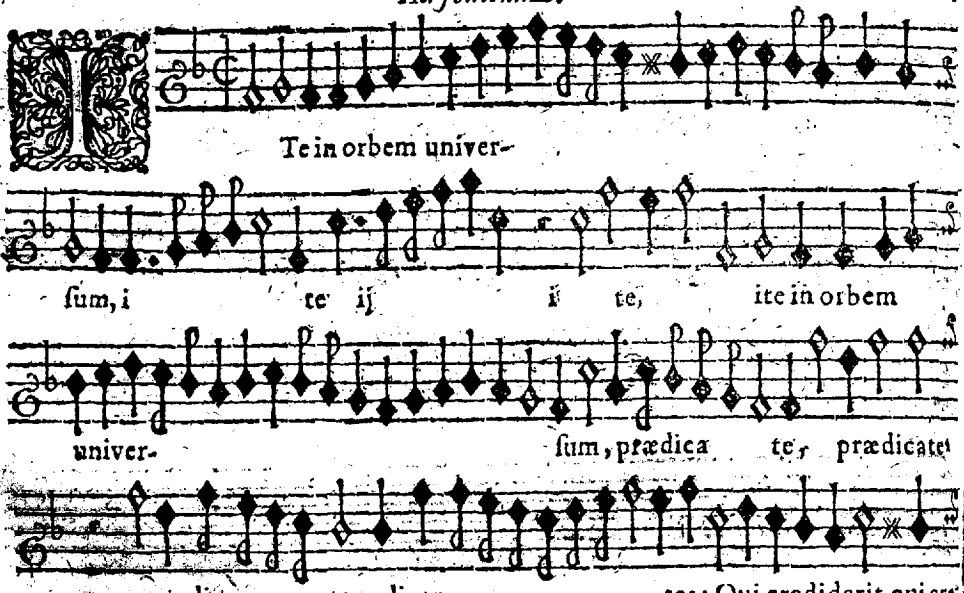


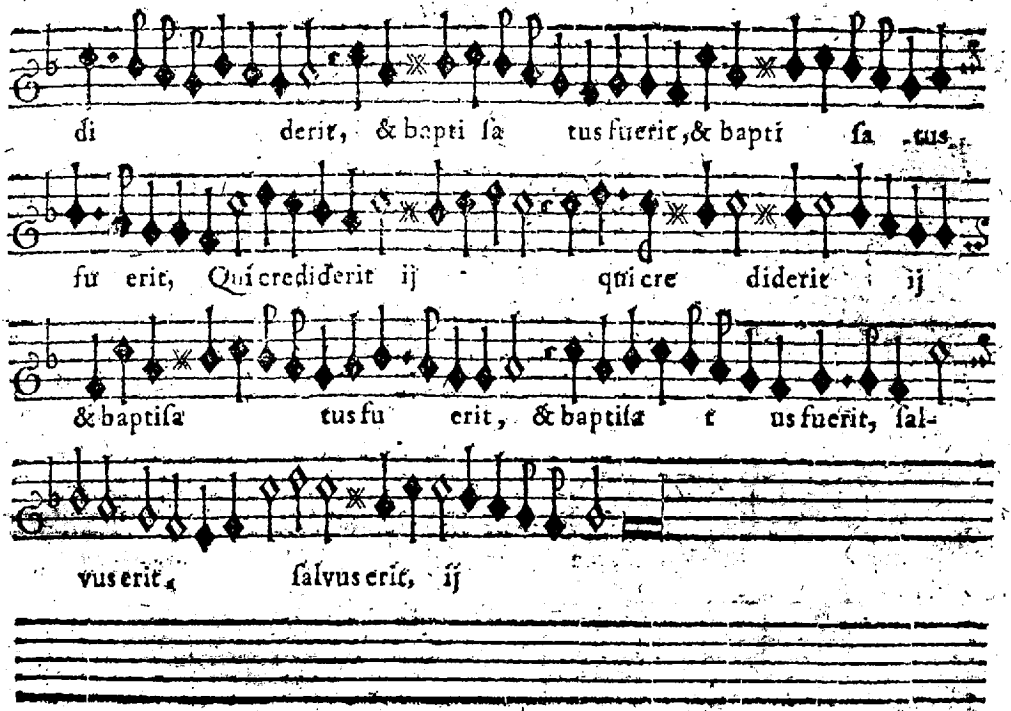

pe ti e ri tis pa trem, in nomine me o, in
nomine meo, in nomine meo, in nomine, in nomine meo, dabit vo
bis, dabit da bit, dabit vobis ij.

XXXIV.

In Festo Ascensionis Christi.

Ad Jonicum 3.

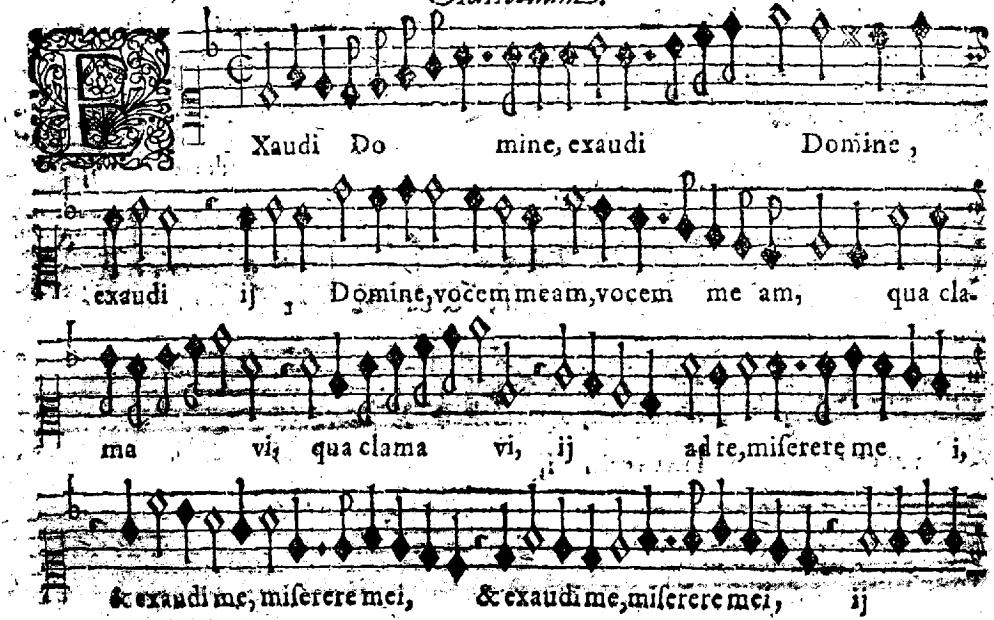



di derit, & bapti ſa tus fuerit, & bapti ſa tus
fu erit, Qui crediderit ij qui cre diderit ij
& baptiſa tus fu erit, & baptiſa t us fuerit, ſal-
vus erit, ſalvus erit, ij

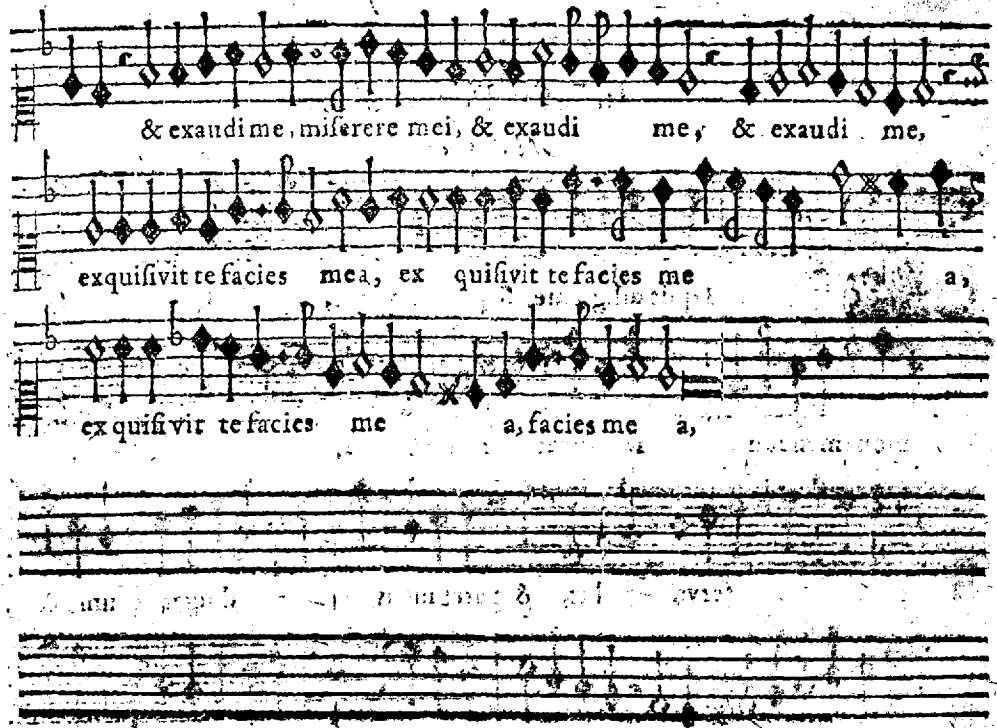
XXXV.

Dominica Exaudi.

Ad Aeolium.



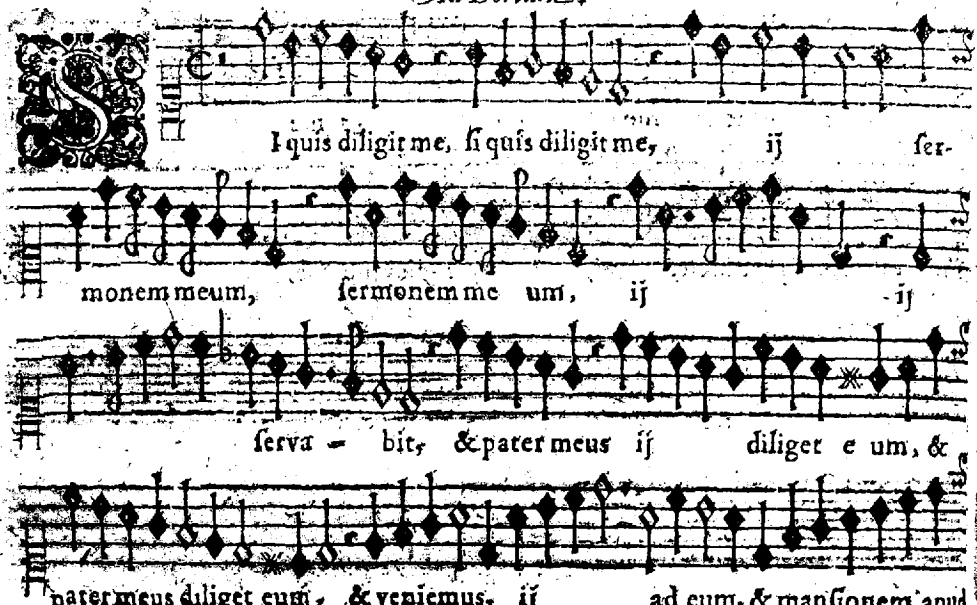
& exaudi

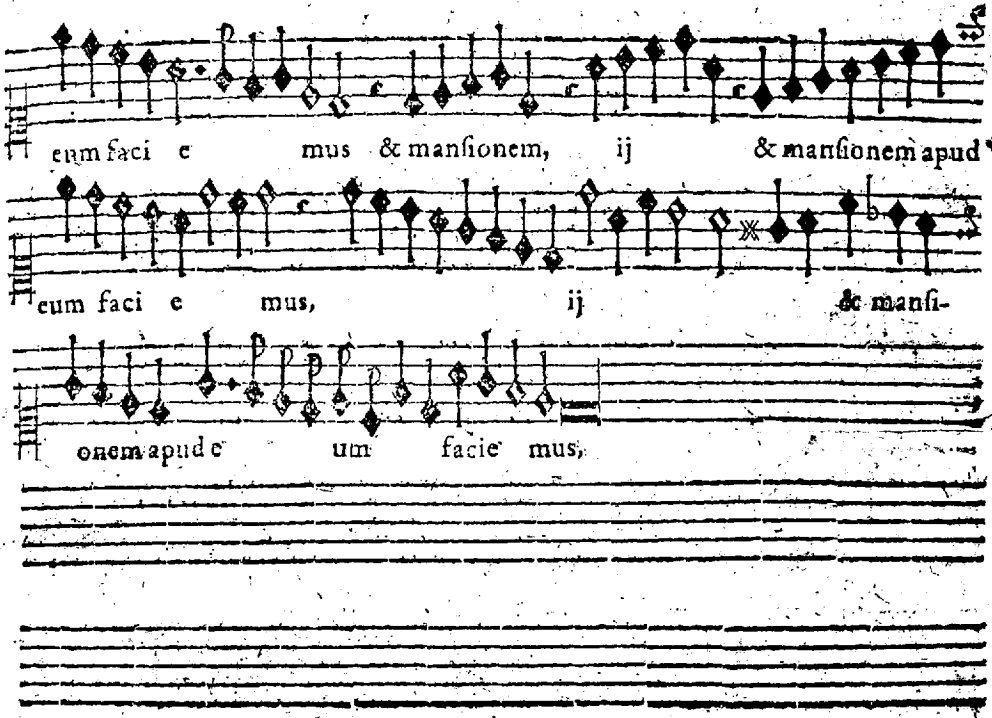

& exaudi me, miserere mei, & exaudi me, & exaudi me,
exquisivit te facies mea, ex quisivit te facies me a,
ex quisivit te facies me a, facies me a,

In Festo

In Festo Pentecostes.

Ad Dorium.



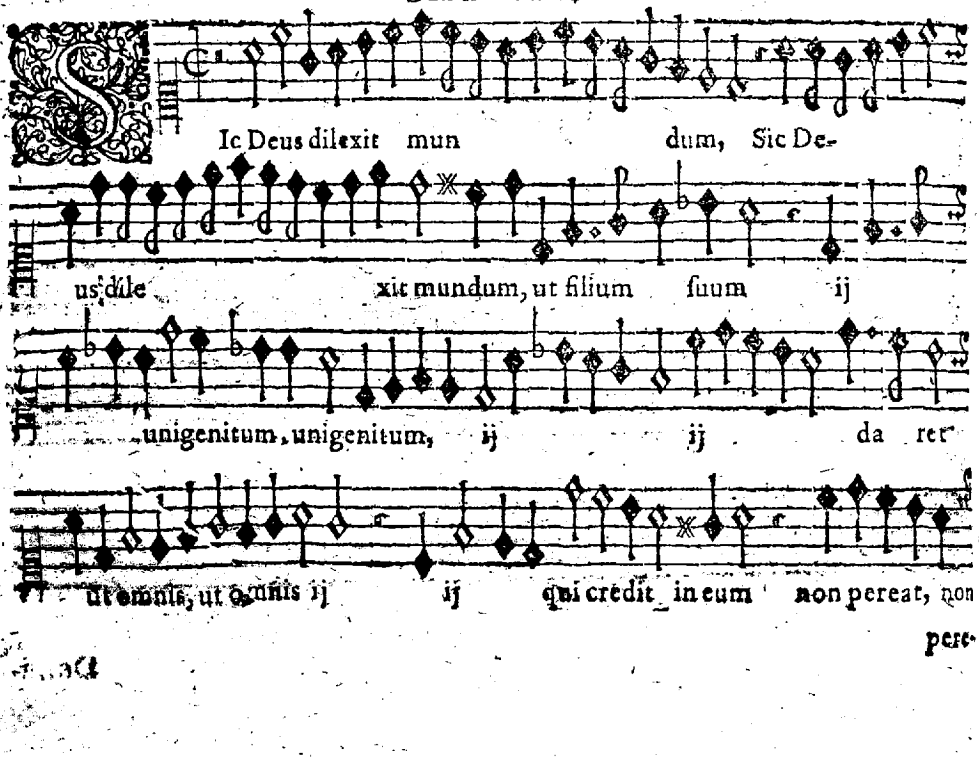

eum faci e mus & manſionem, ij & manſionem apud
eum faci e mus, ij & manſi-
onem apud e um facie mus,

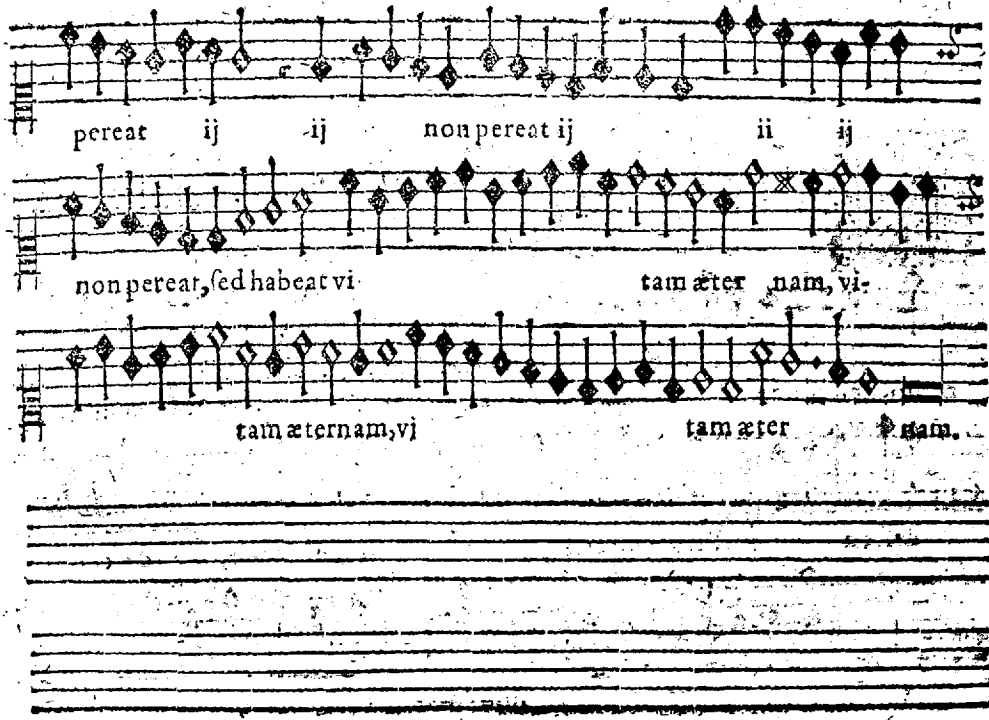
Domi-

XXXVII.

Feria secunda Pentecostes.

Ad Dorium.

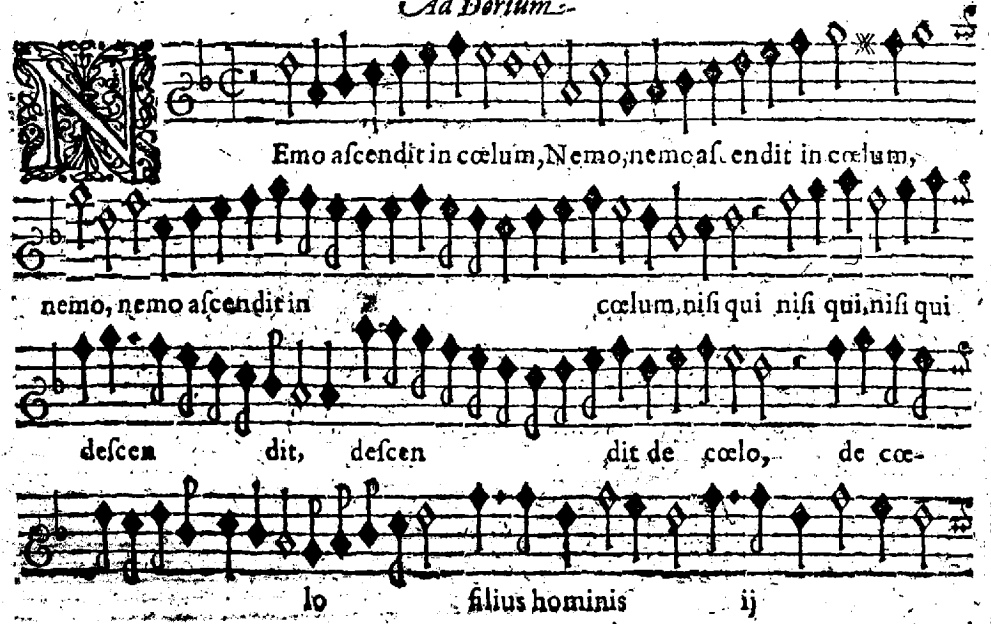


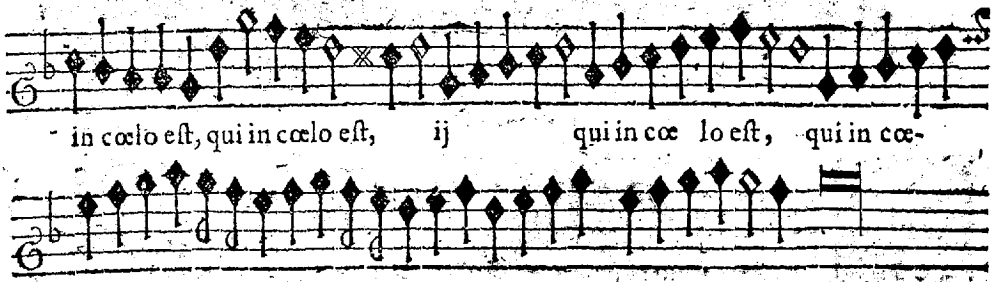

pereat ij ij non pereat ij ii ij
non pereat, ſed habeat vi tam æter nam, vi-
tam æternam, vj tam æter nam.

XXXVIII.

In Festo Trinitatis.

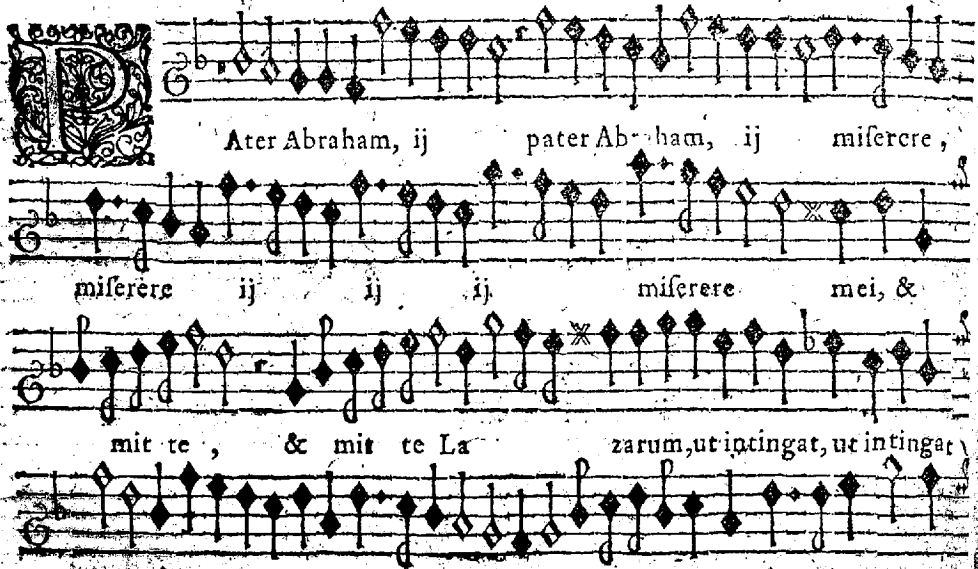
Ad Dorium.

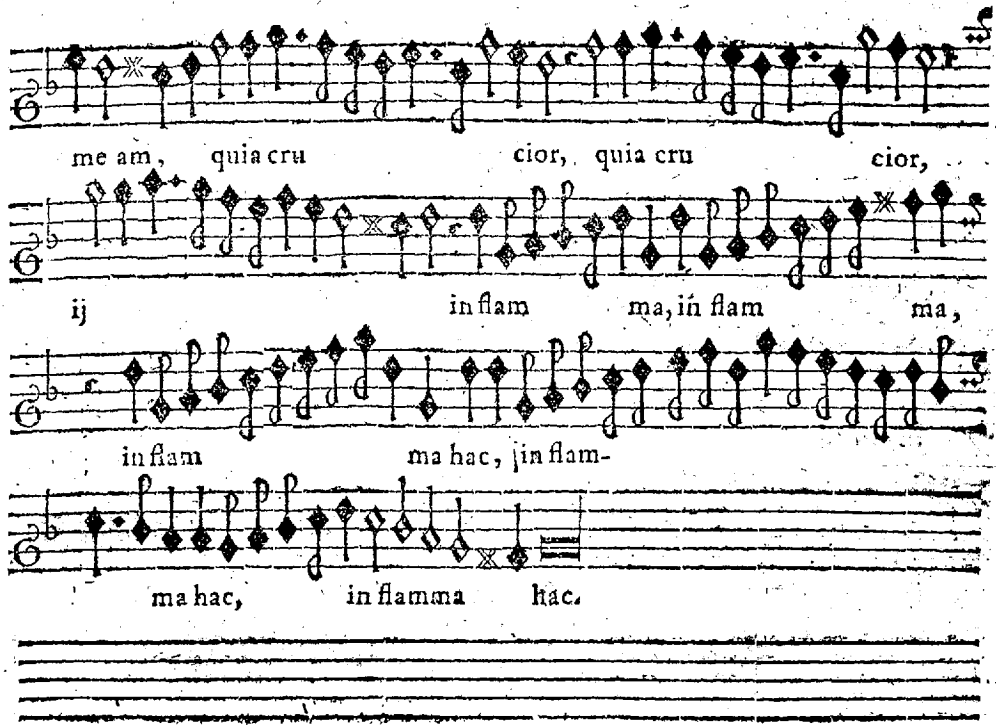



in cœlo est, qui in cœlo est, ij qui in cœ lo est, qui in cœ-
lo est.

Dominica prima post Trinitatis

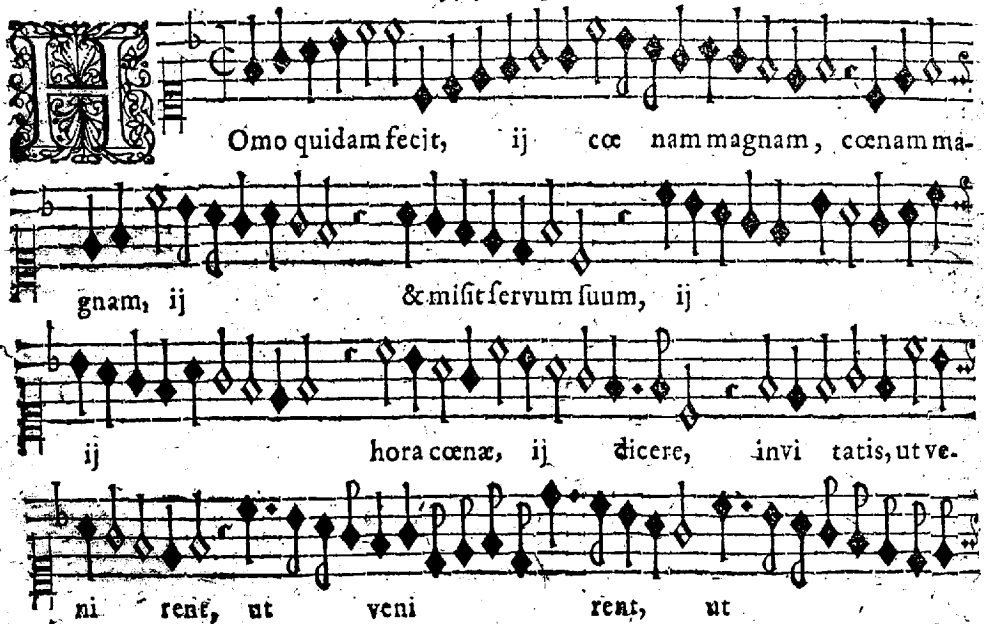
Ad Dorium.

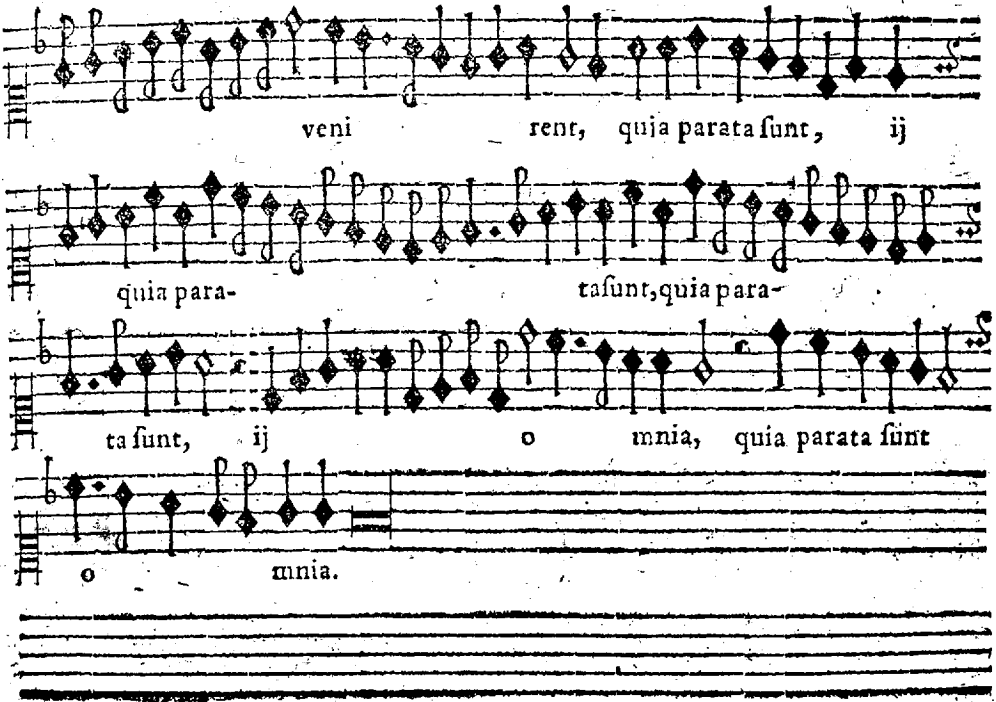



me am, quia cru cior, quia cru cior,
ij in flam ma, in flam ma,
in flam ma hac, in flam-
ma hac, in flamma hac.

Dominica ſecunda poſt Trinitatis

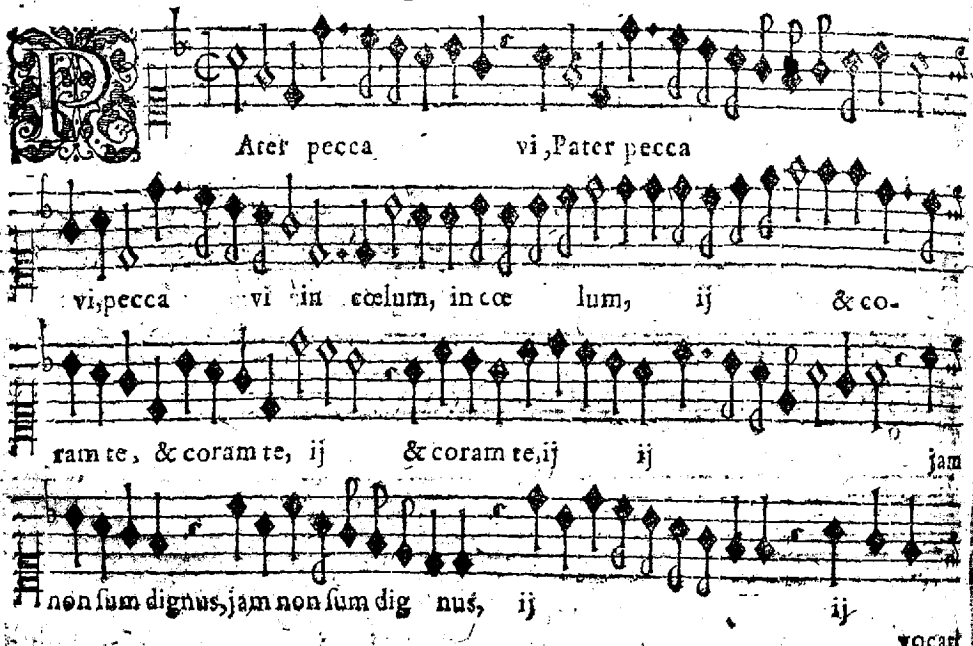
Ad Hypojonicum.

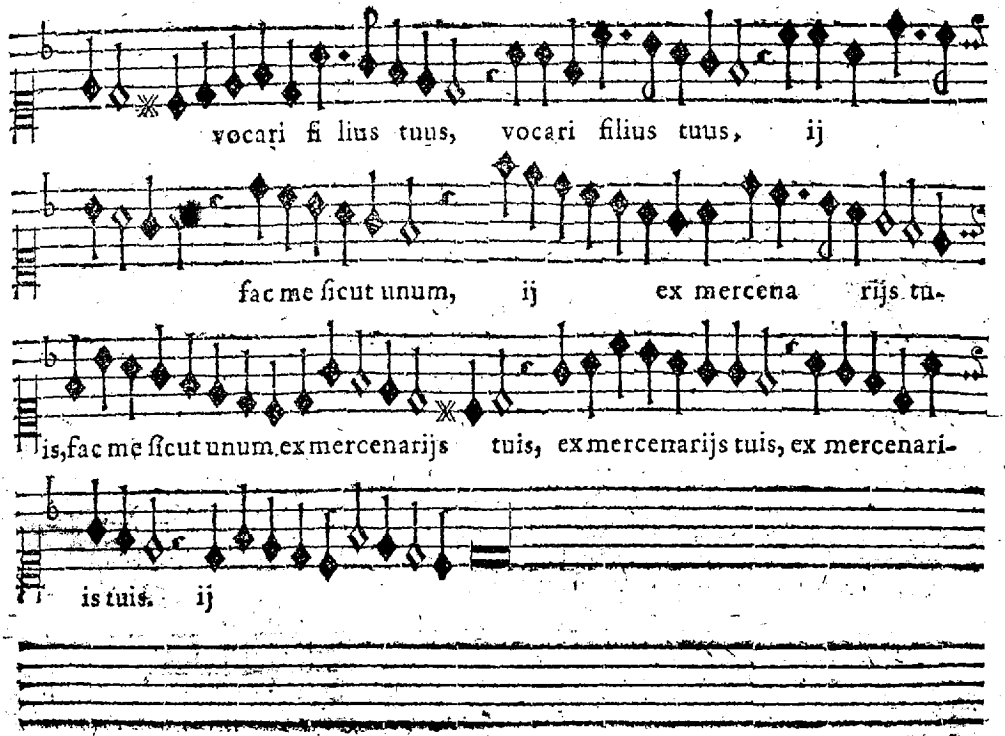



veni rent, quia parata ſunt, ij
quia para- taſunt, quia para-
ta ſunt, ij o mnia, quia parata ſunt
o mnia.

Dominica tertia post Trinitatis.

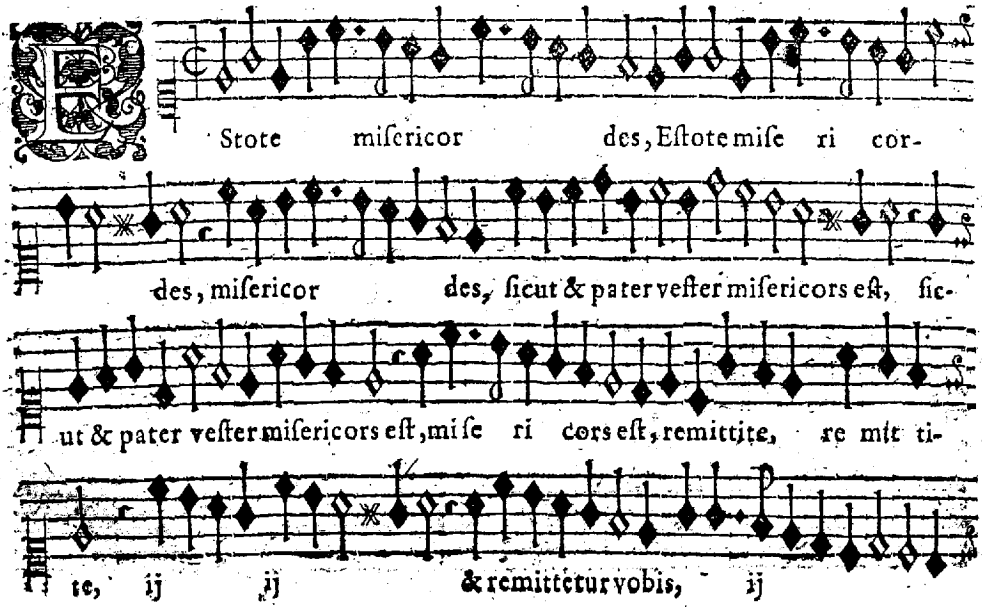
Ad Aeolium.

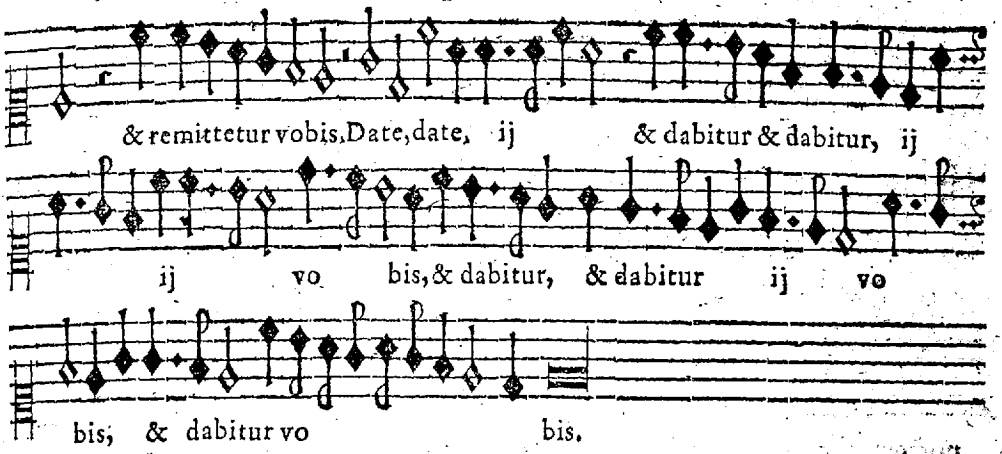



vocari fi lius tuus, vocari filius tuus, ij
fac me ſicut unum, ij ex mercena rijs tu-
is, fac me ſicut unum ex mercenarijs tuis, ex mercenarijs tuis, ex mercenari-
is tuis. ij

Dominica quarta post Trinitatis.

Ad Phrygium.

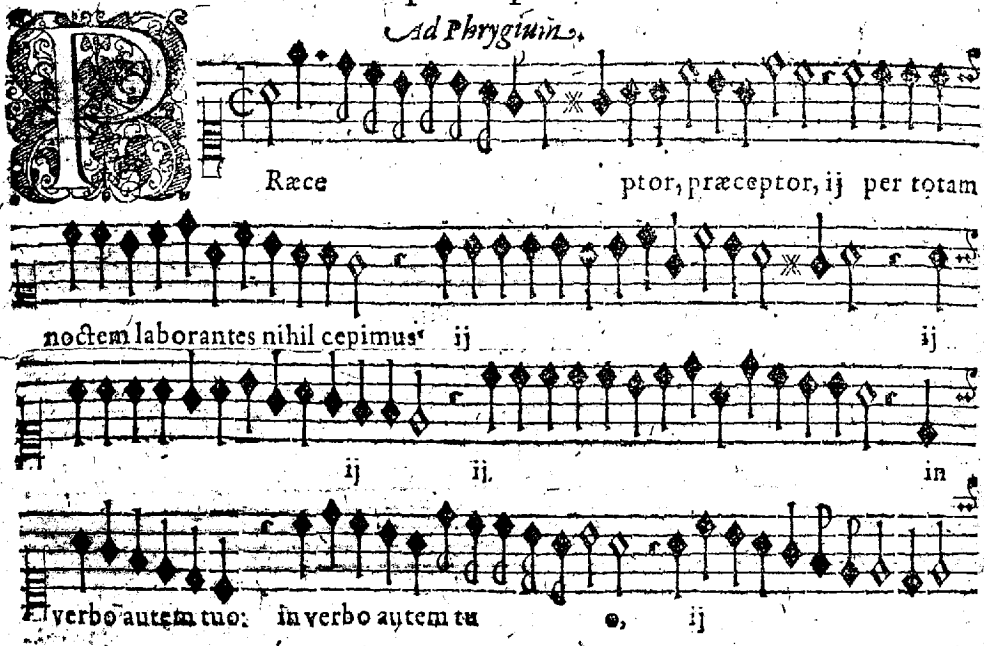


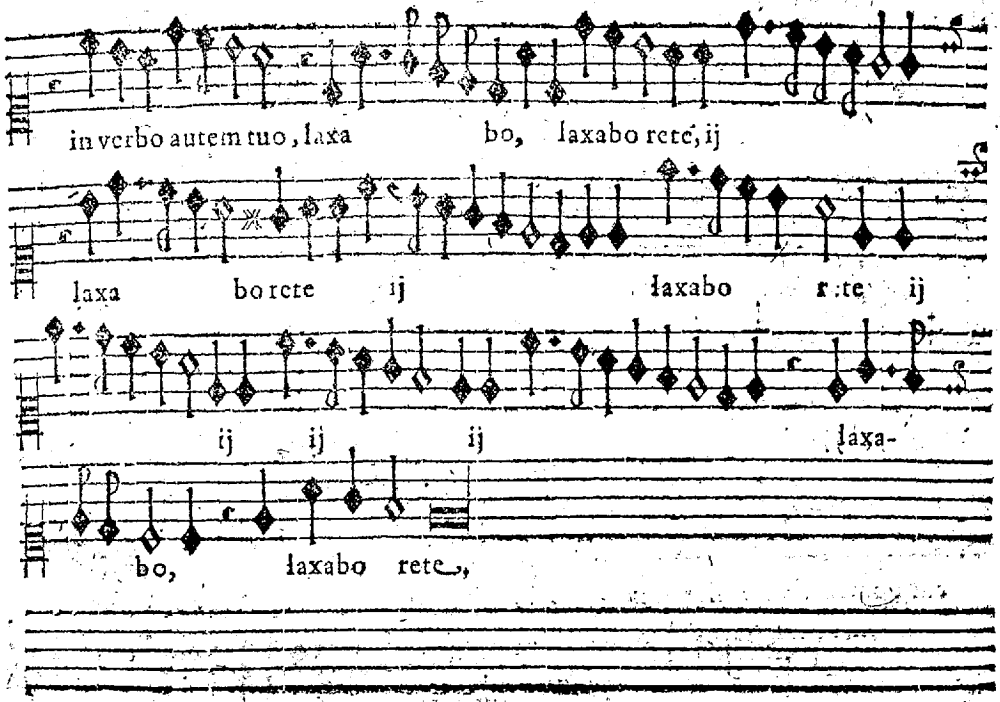

& remittetur vobis, Date, date, ij & dabitur & dabitur, ij
ij vo bis, & dabitur, & dabitur ij vo
bis, & dabitur vo bis.

Domi-

Dominica quinta post Trinitatis.

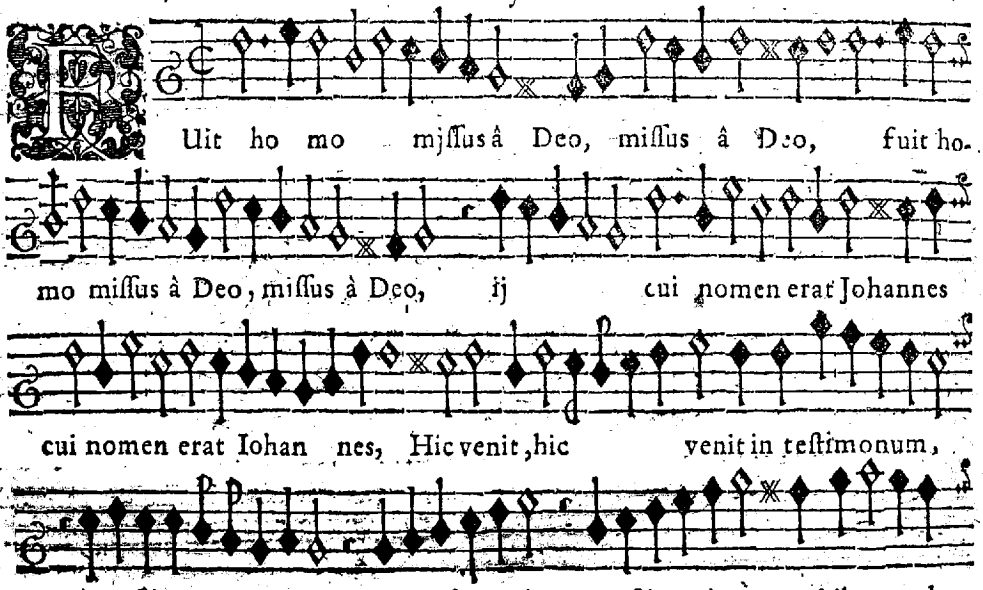
Ad Phrygium.

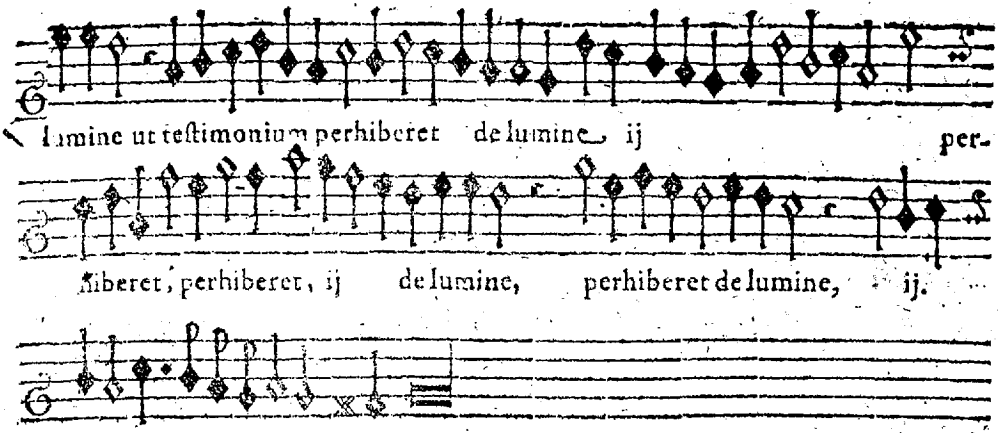



in verbo autem tuo, laxa bo, laxabo rete, ij
laxa bo rete ij laxabo rete ij
ij ij ij laxa-
bo, laxabo rete,

In Festo Iohannis Baptistæ.

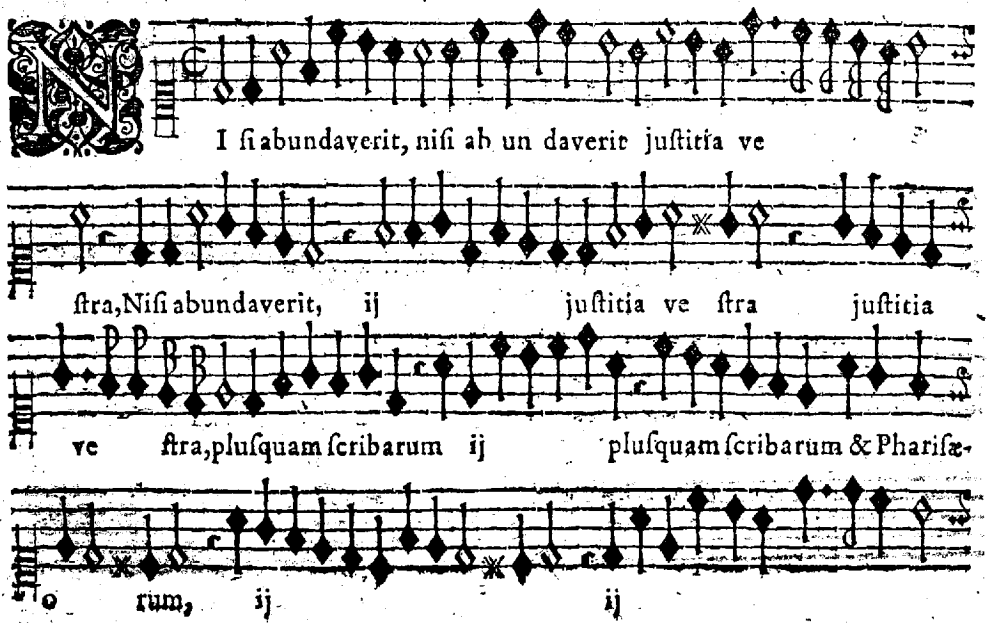
Ad Mixolydium.



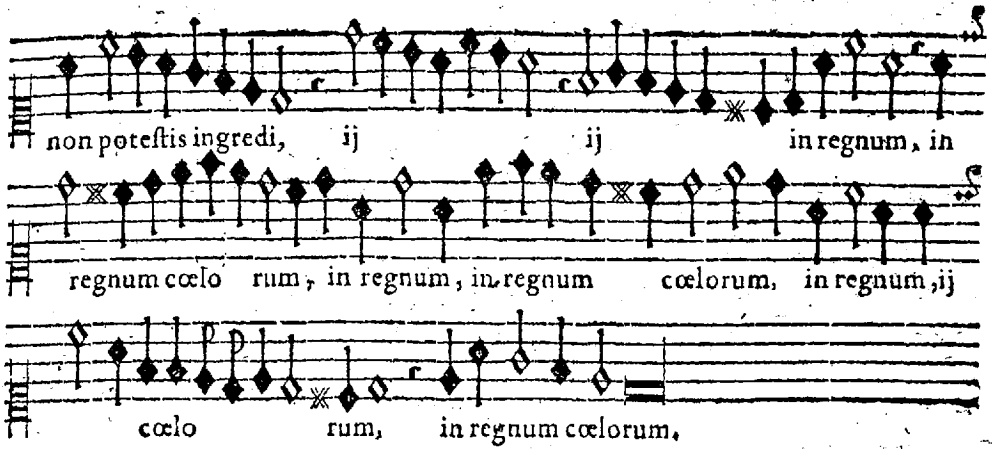

lumine ut testimonium perhiberet de lumine, ij per-
hiberet, perhiberet, ij de lumine, perhiberet de lumine, ij.

Dominica ſexta poſt Trinitatis.

Ad Dorium.

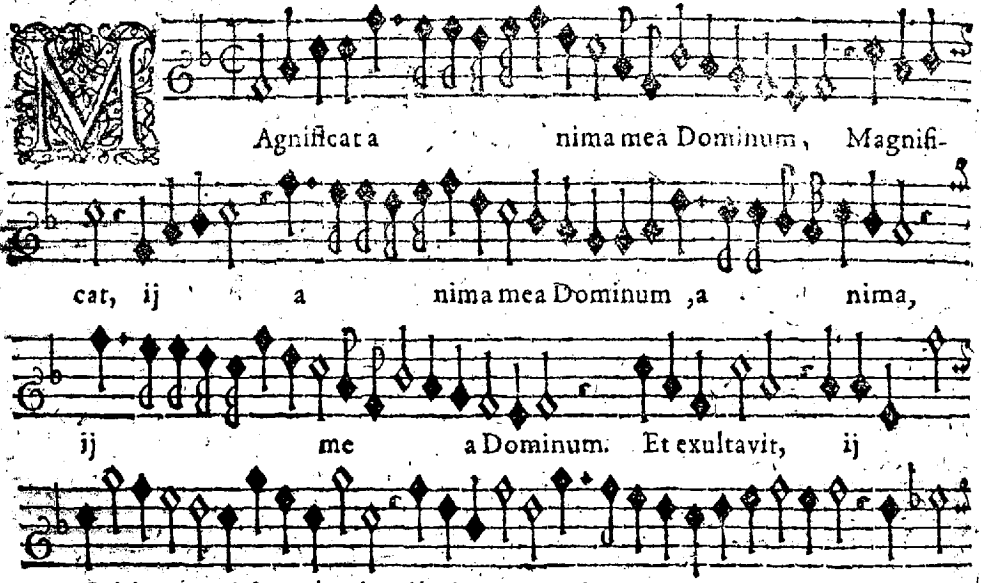


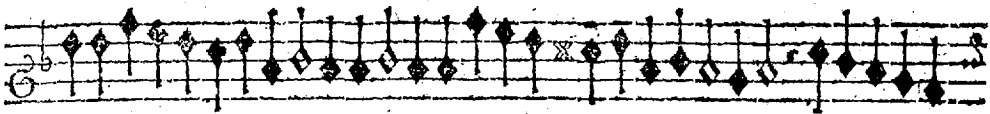
non

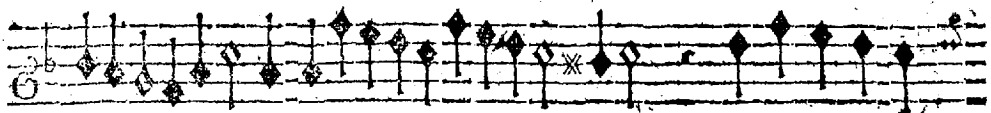

non poteſtis ingredi, ij ij in regnum, in
regnum cœlo rum, in regnum, in regnum cœlorum, in regnum, ij
cœlo rum, in regnum cœlorum,

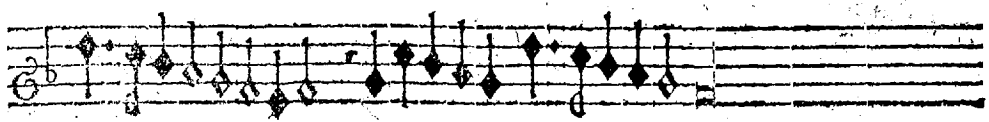
In Festo Visitationis Mariæ.

Ad Jonicum.



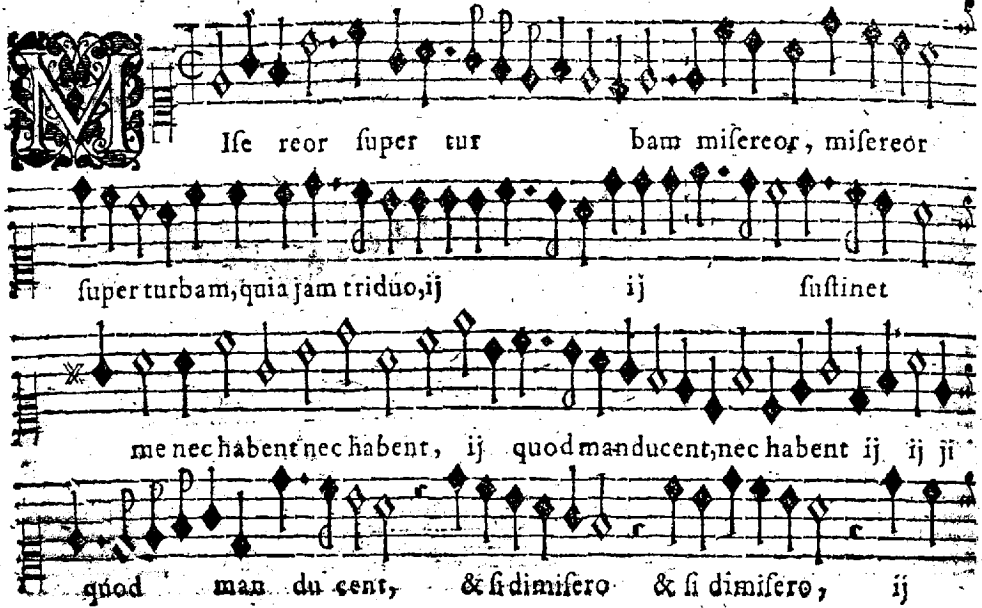

o, in Deo ſalutari meo, in Deo, ij ſa lutari me o, in Deo ſalu-

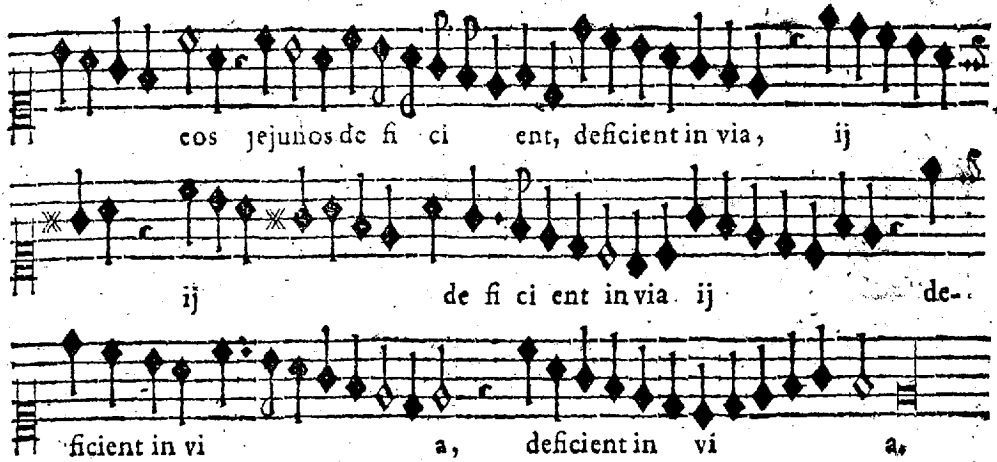

tari meo, in Deo, in Deo ſalutari me o, ij


in Deo ſaluta ri meo.

Dominica septima post Trinitatis.

Ad Phrygium.

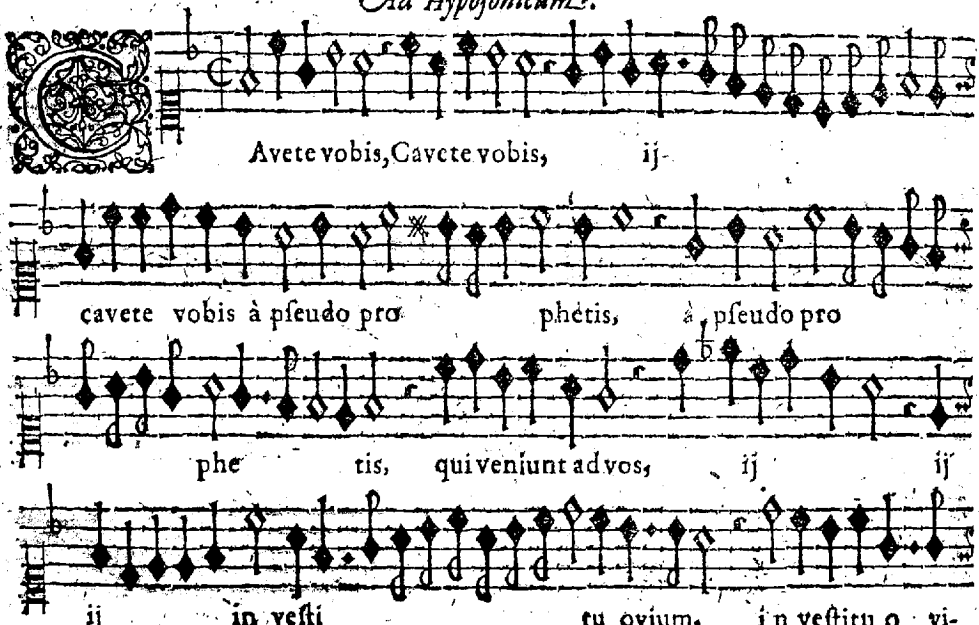


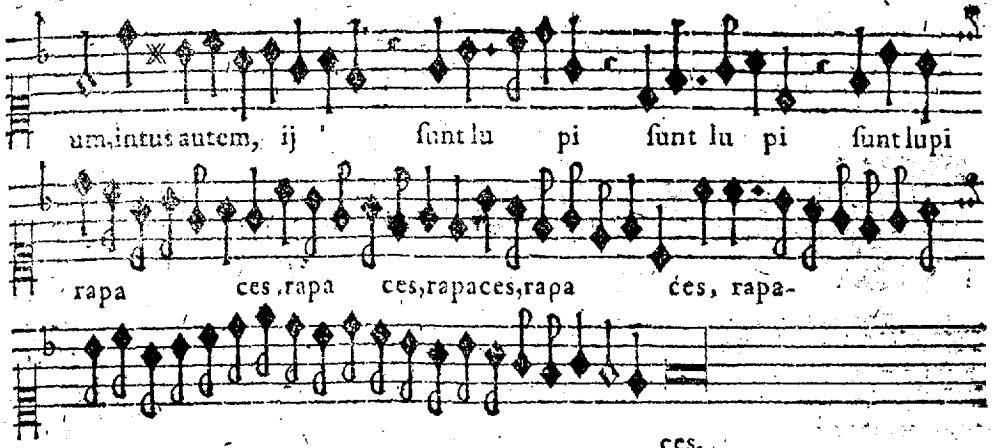

eos jejunos de fi ci ent, deficient in via, ij
ij de fi ci ent in via ij de-
ficient in vi a, deficient in vi a,

XLVIII.

Dominica octava post Trinitatis.

Ad Hypojonicum.



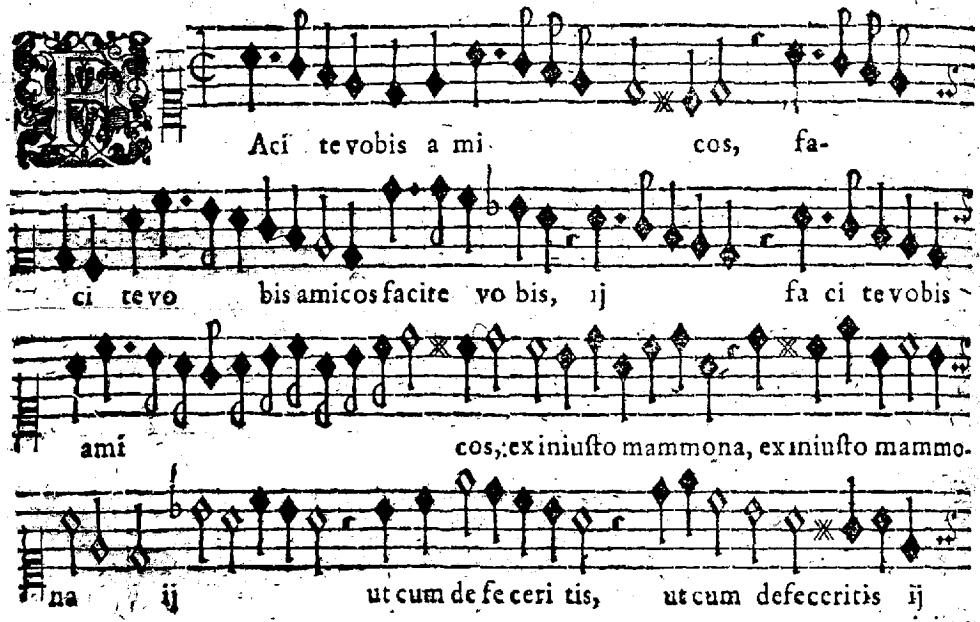

um, intus autem, ij sunt lu pi sunt lu pi sunt lupi
rapa ces, rapa ces, rapaces, rapa ces, rapa-
ces.

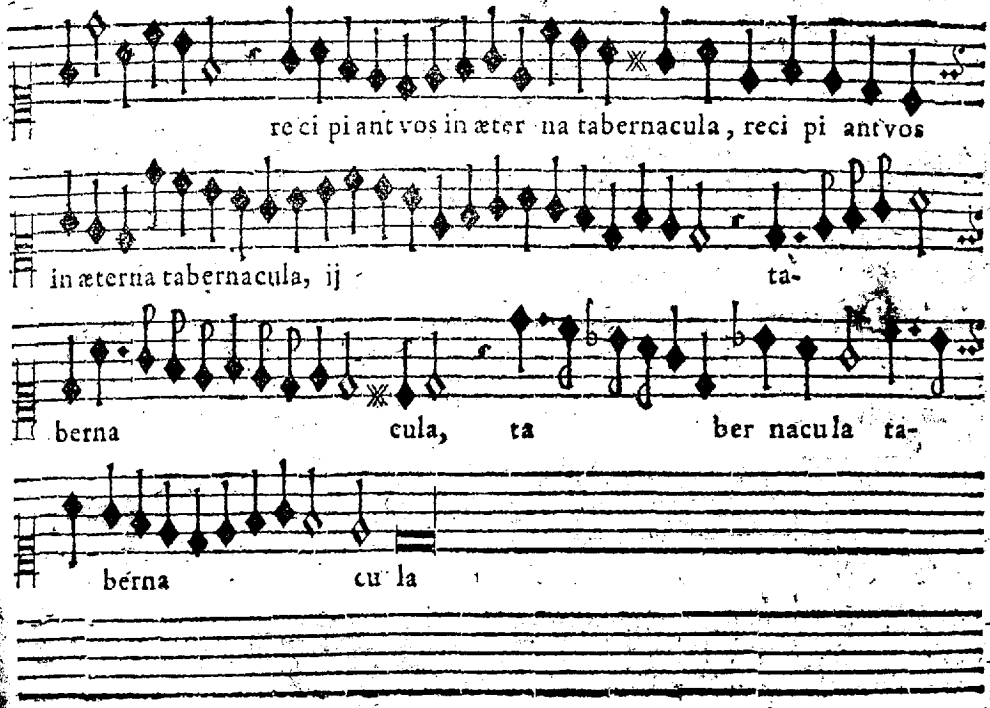
Domini-

XLIX.

Dominica decima post Trinitatis.

Ad Dorium.

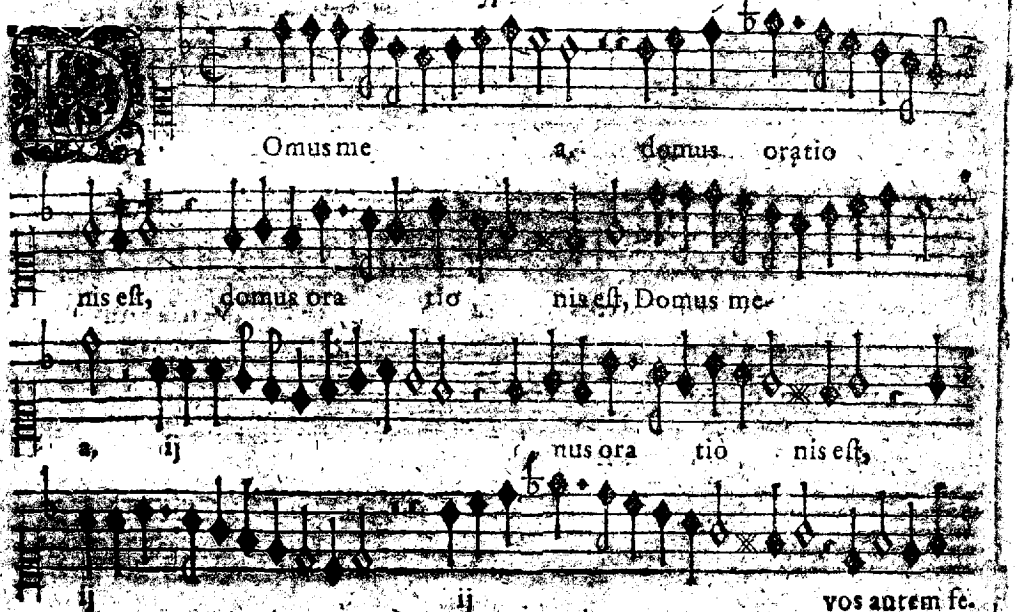


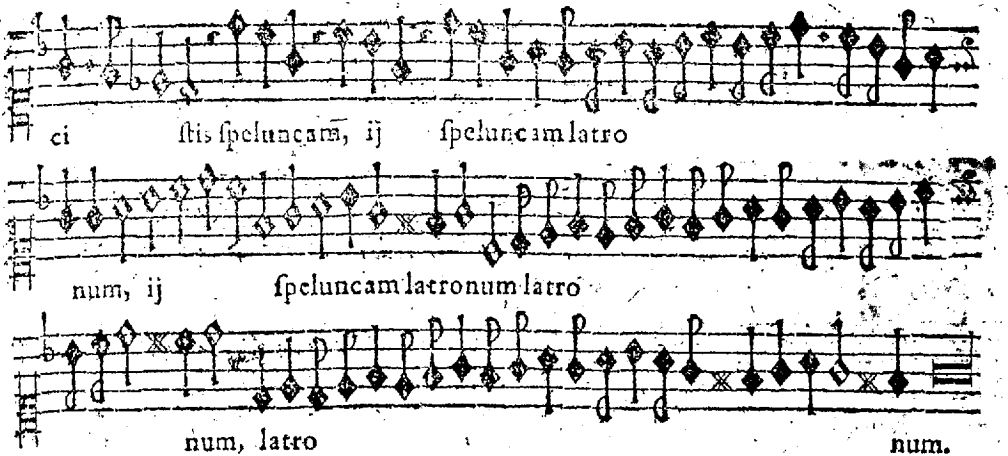

re ci pi ant vos in æter na tabernacula, reci pi ant vos
in æterna tabernacula, ij ta-
berna cula, ta ber nacula ta-
berna cu la

Domi-

Dominica decima post Trinitatis.

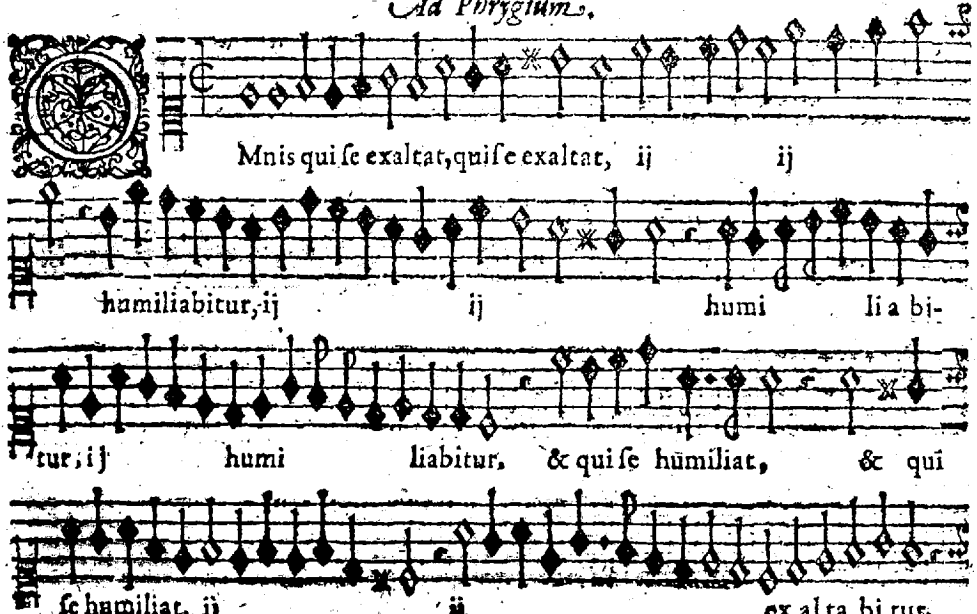
Ad Hypodorium.

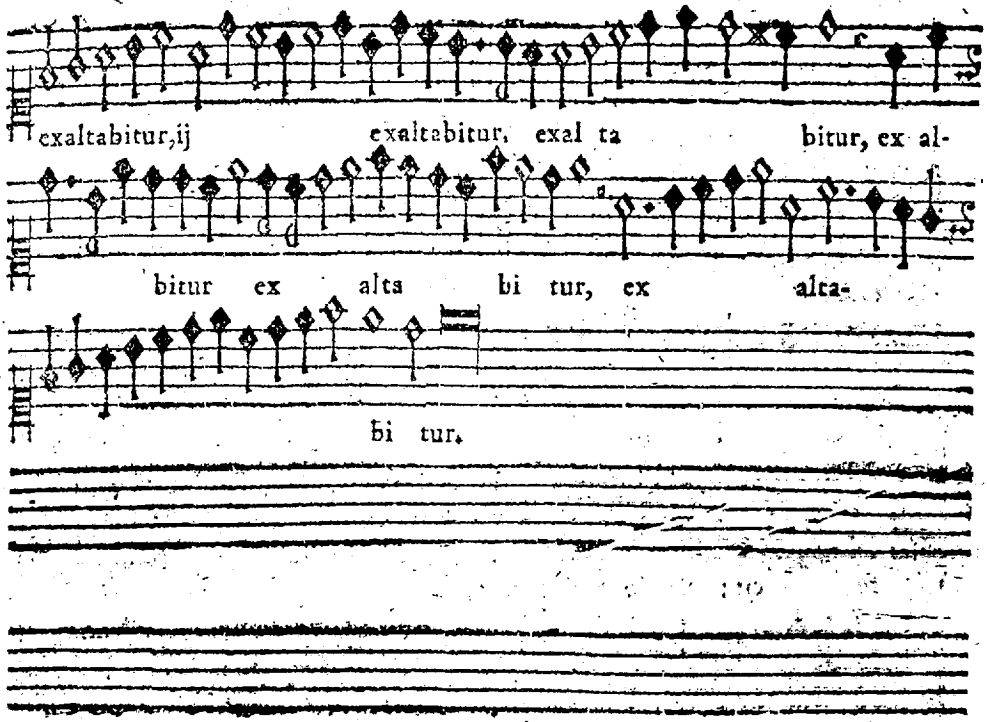



ci stis ſpeluncam, ij ſpeluncam latro
num, ij ſpeluncam latronum latro
num, latro num.

Dominica undecima post Trinitatis.

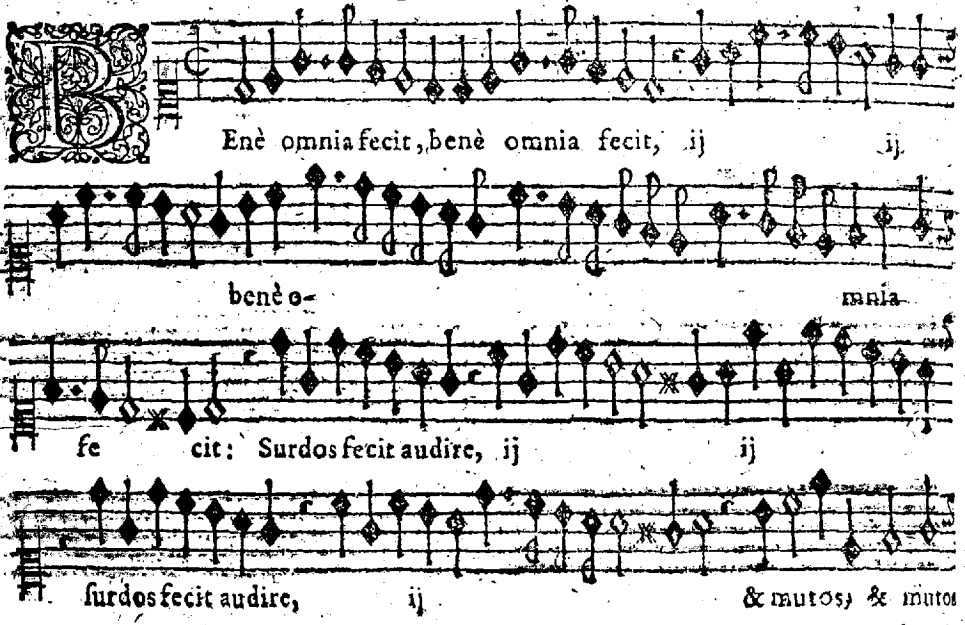
Ad Phrygium.

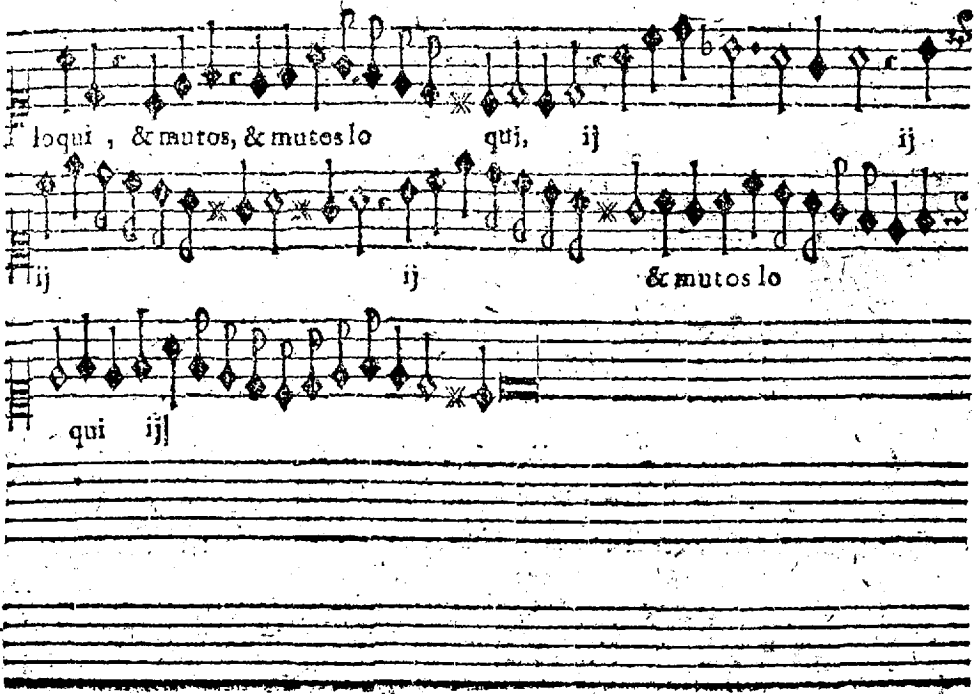



exaltabitur,ij exaltabitur, exal ta bitur, ex al-
bitur ex alta bi tur, ex alta-
bi tur.

Dominica duodecima post Trinitatis.

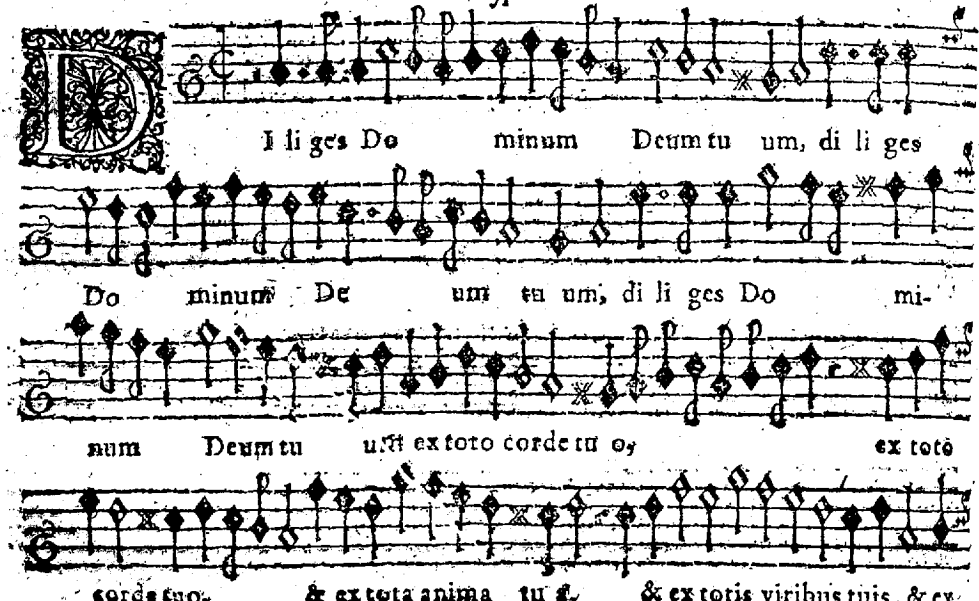
Ad Dorium.

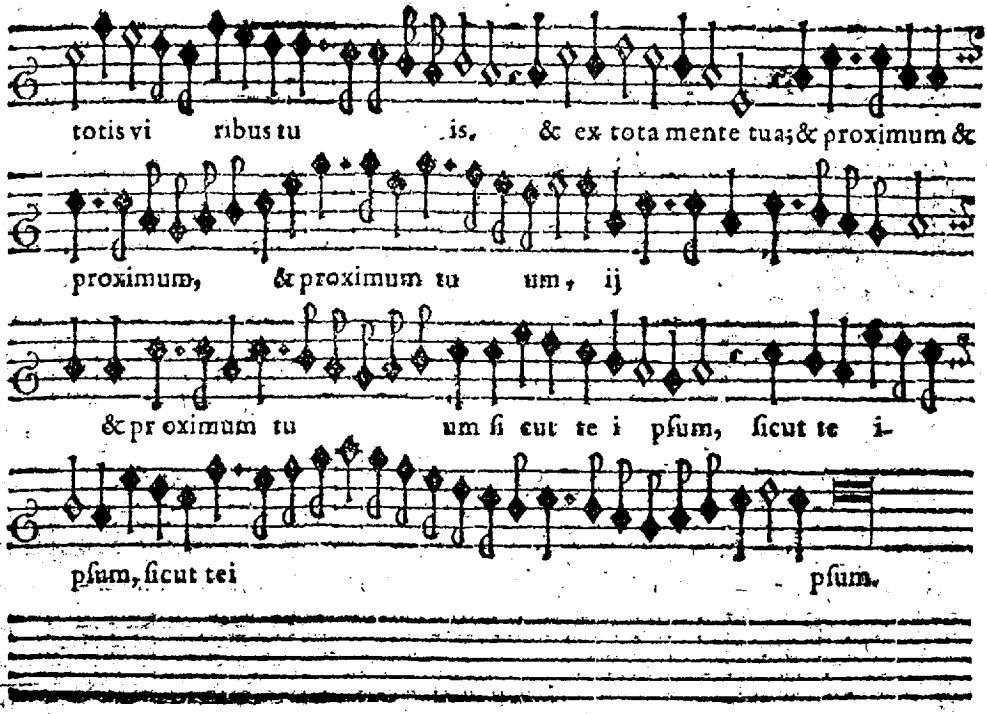



loqui , & mutos, & mutos lo
qui, ij
ij
ij
ij
& mutos lo
qui ij

Dominica decimatertia post Trinitatis.

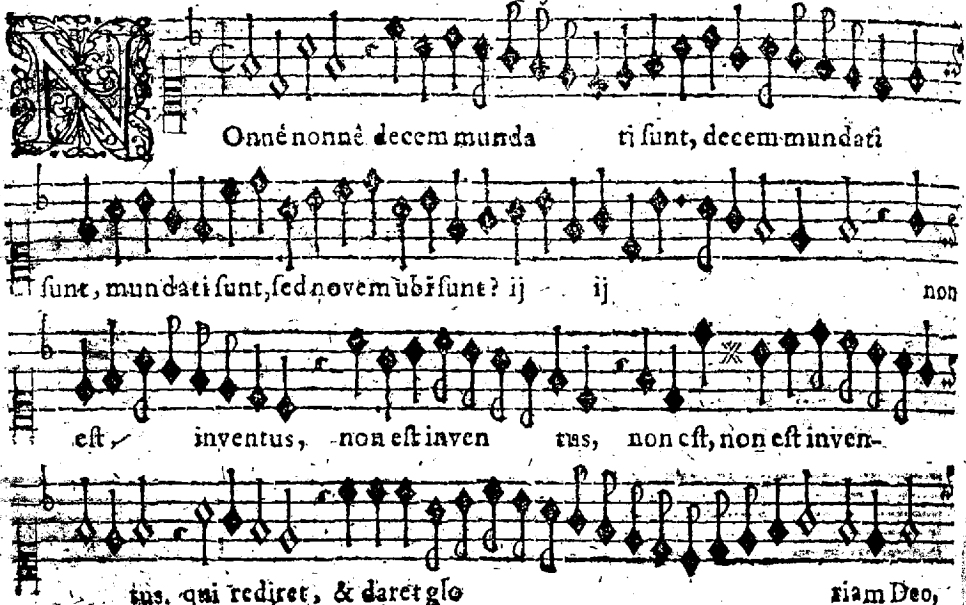
Ad Hypodorium.

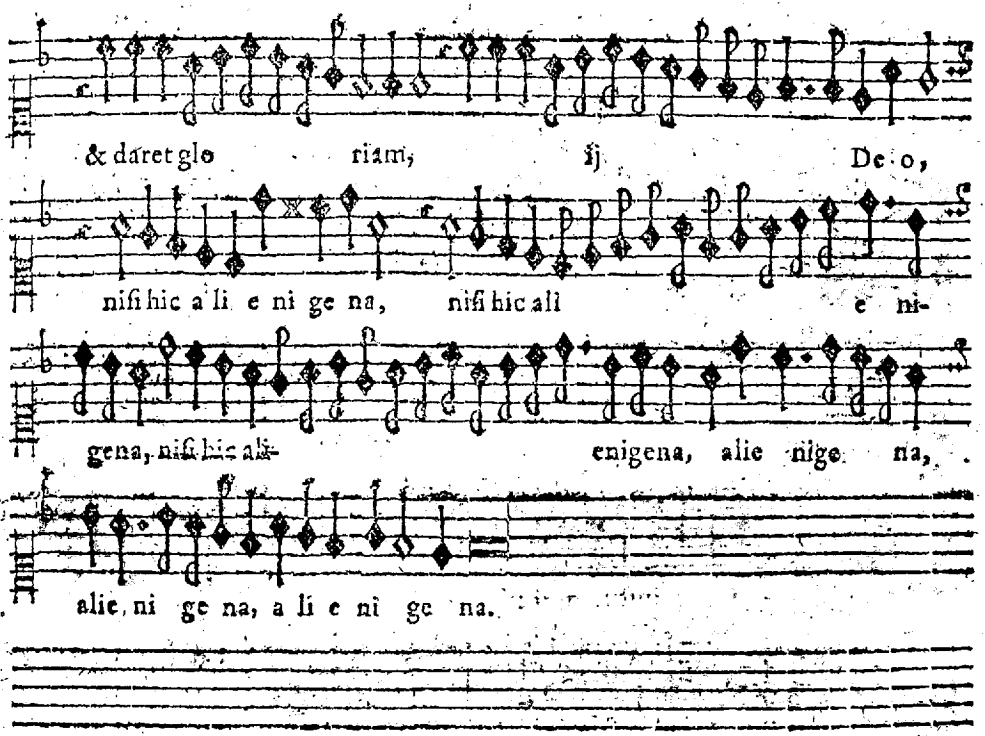



totis vi ribus tu is, & ex tota mente tua; & proximum &
proximum, & proximum tu um, ij
& proximum tu um si cut te i psum, sicut te i-
psum, sicut tei psum.

Dominica decima quarta post Trinitatis.

Ad Hypojonicum.

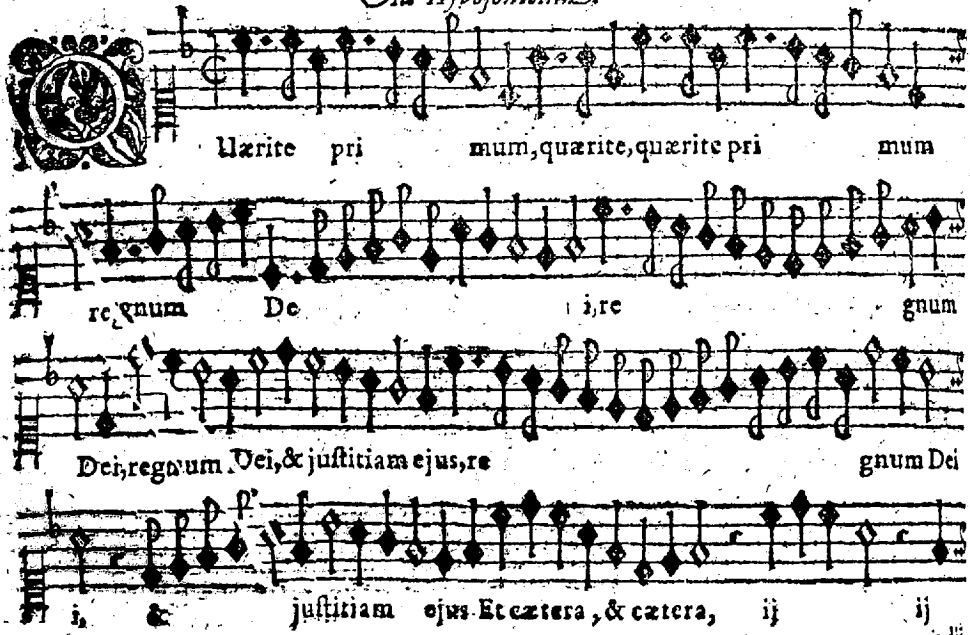


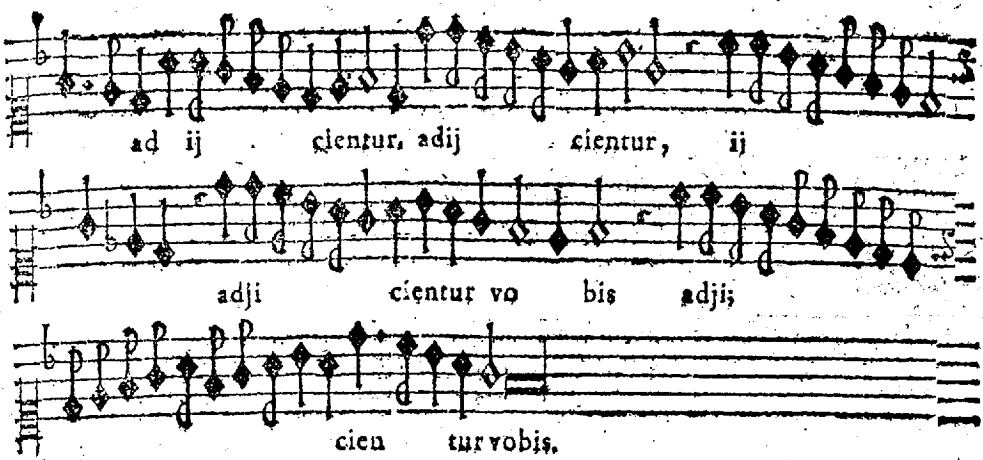

& daret glo riam, ij De o,
nisi hic a li e ni ge na, nisi hic ali e ni-
gena, nisi hic ali- enigena, alie nige na,
alie ni ge na, a li e ni ge na.

Domini-

Dominica decima quinta post Trinitatis.

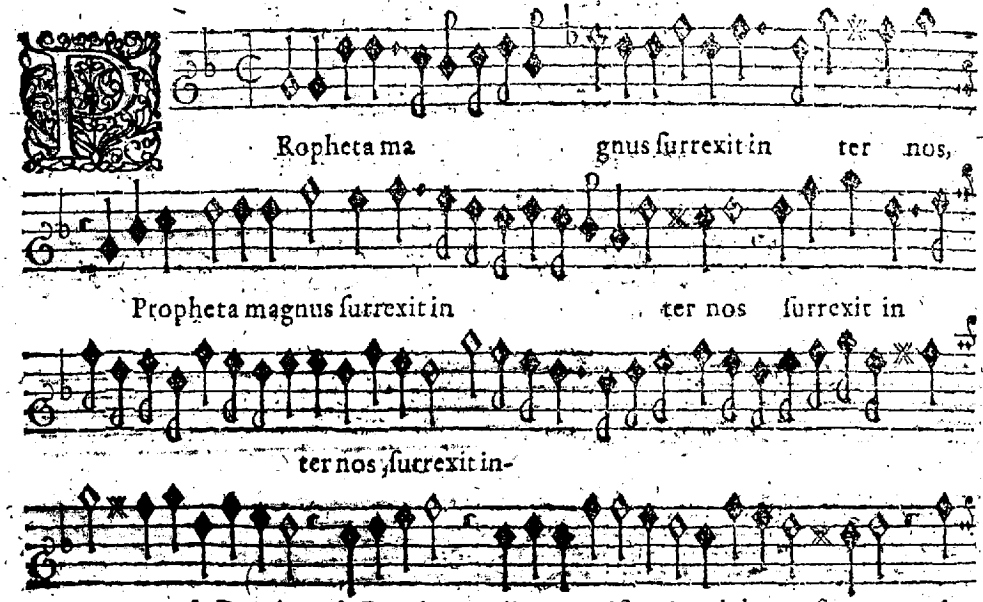
Ad Hypojonicum.

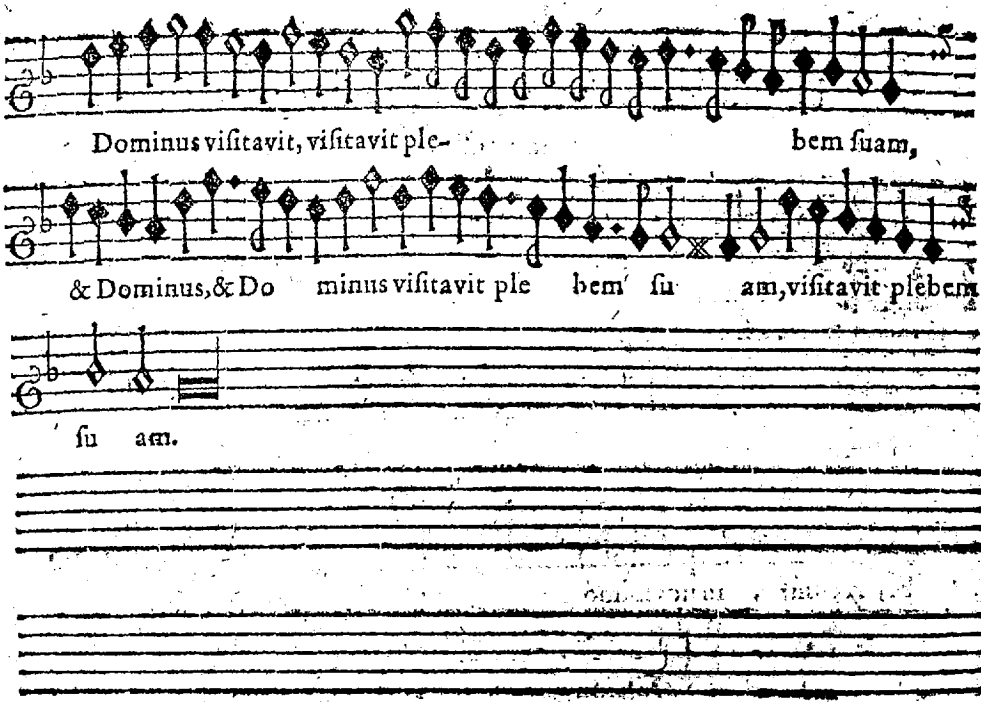



ad ij cientur, adij cientur, ij
adji cientur vo bis adji;
cien tur vobis.

Dominica decima sexta post Trinitatis.

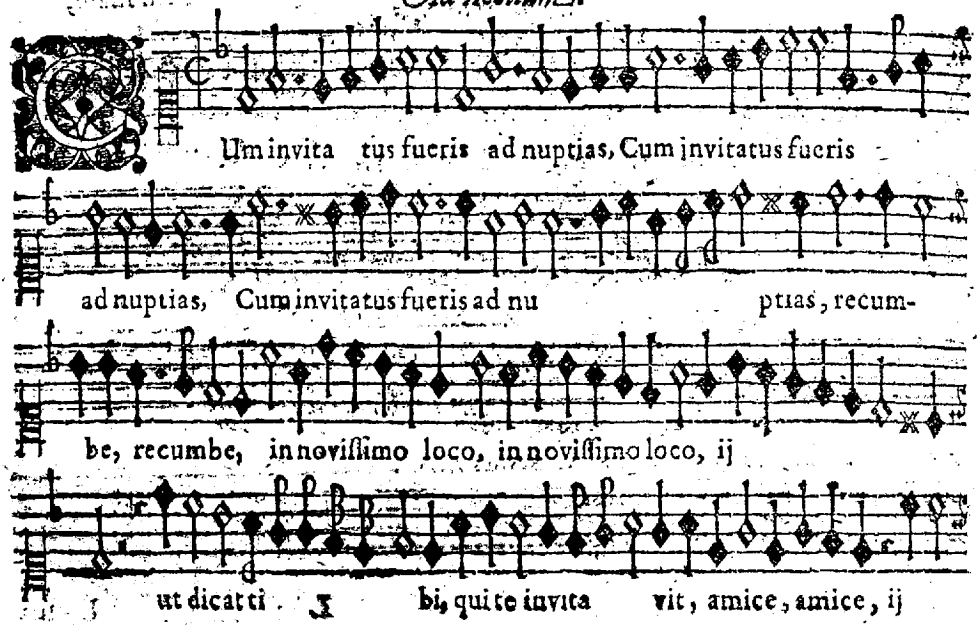
Ad Dorium.

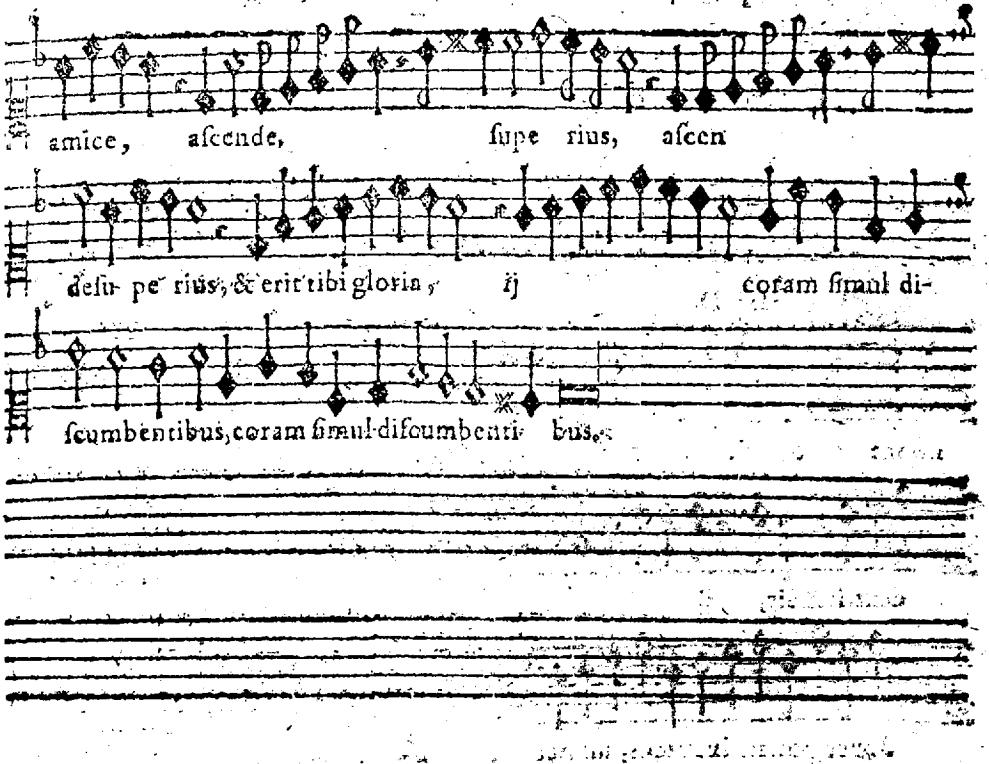



Dominus visitavit, visitavit ple- bem suam,
& Dominus,& Do minus visitavit ple bem su am,visitavit plebem
su am.

Dominica decima septima post Trinitatis.

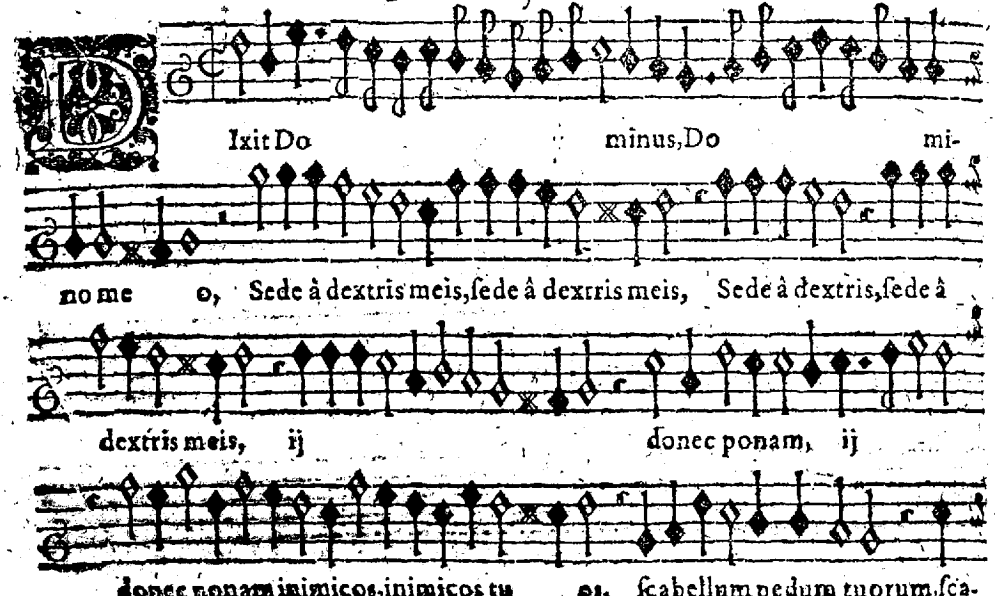
Ad Aeolium.

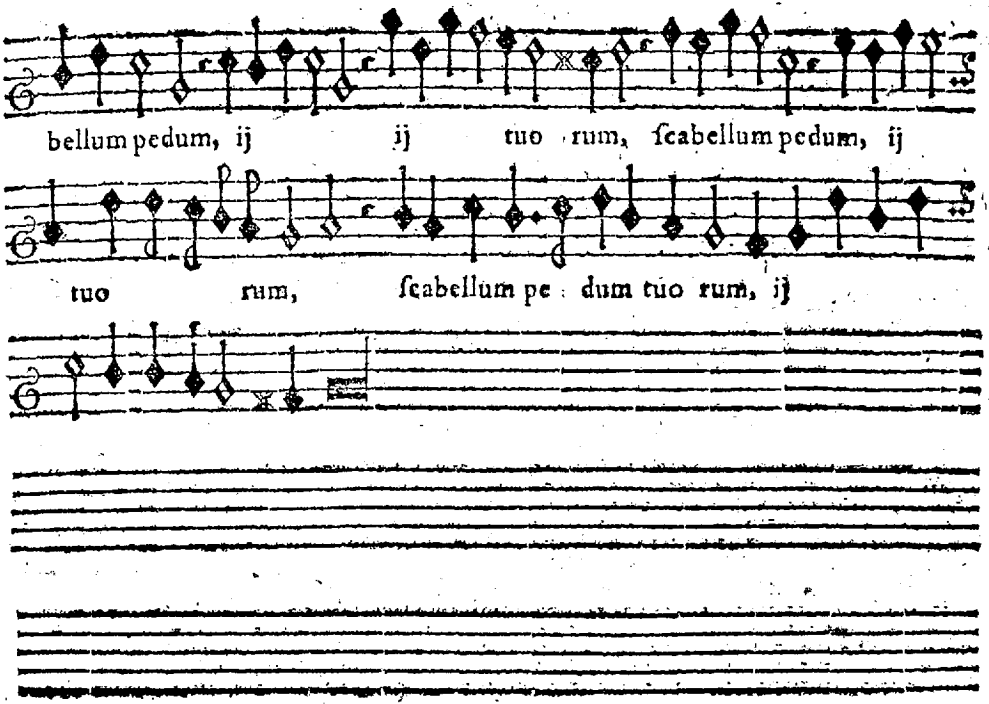



amice, aſcende, ſupe rius, aſcen
deſu pe rius, & erit tibi gloria, ij coram ſimul di-
ſcumbentibus, coram ſimul diſcumbenti bus.

Dominica decima octava post Trinitatis.

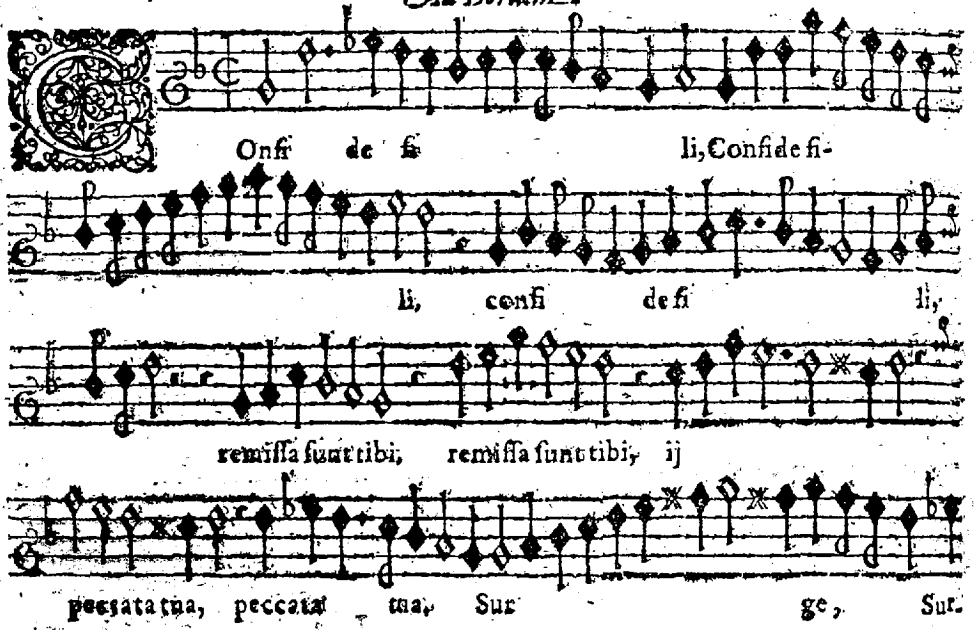
Ad Mixolydium.

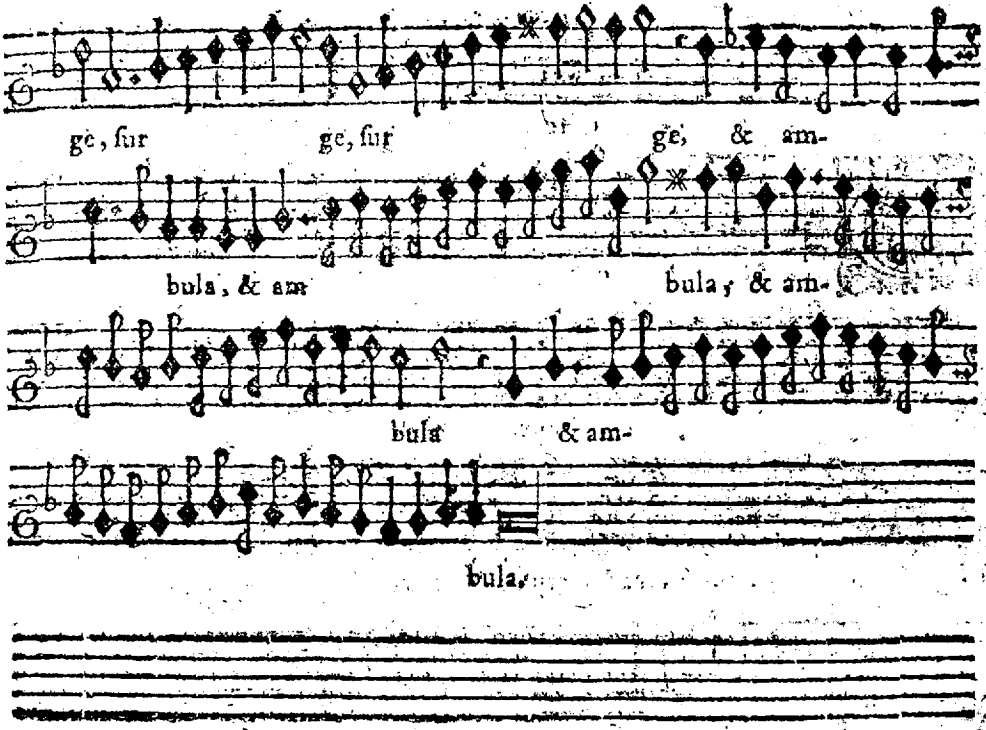



bellum pedum, ij ij tuo rum, ſcabellum pedum, ij
tuo rum, ſcabellum pe dum tuo rum, ij

Dominica decima nona post Trinitatis.

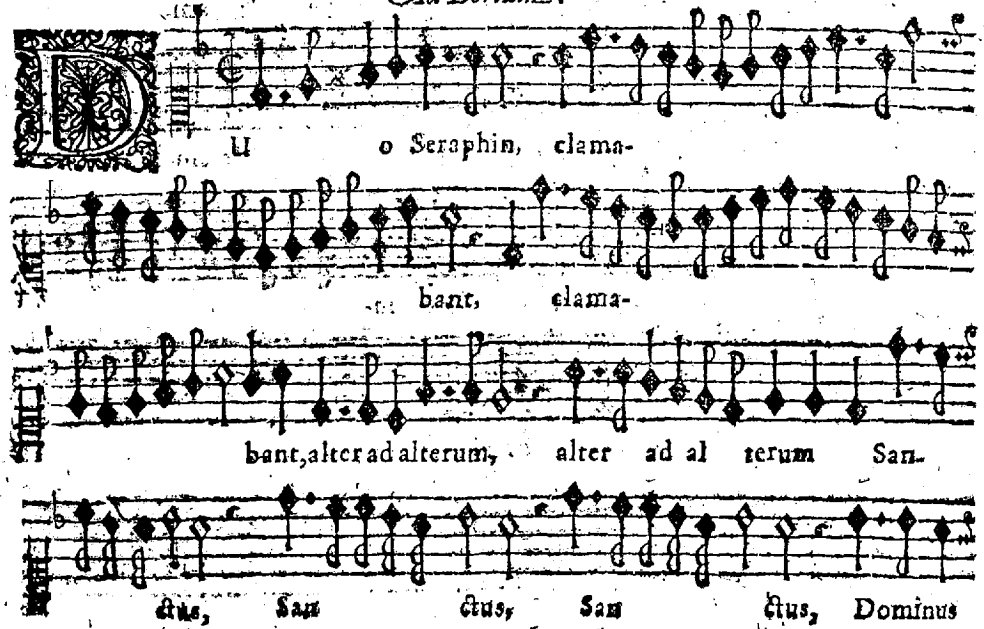
Ad Dorium.

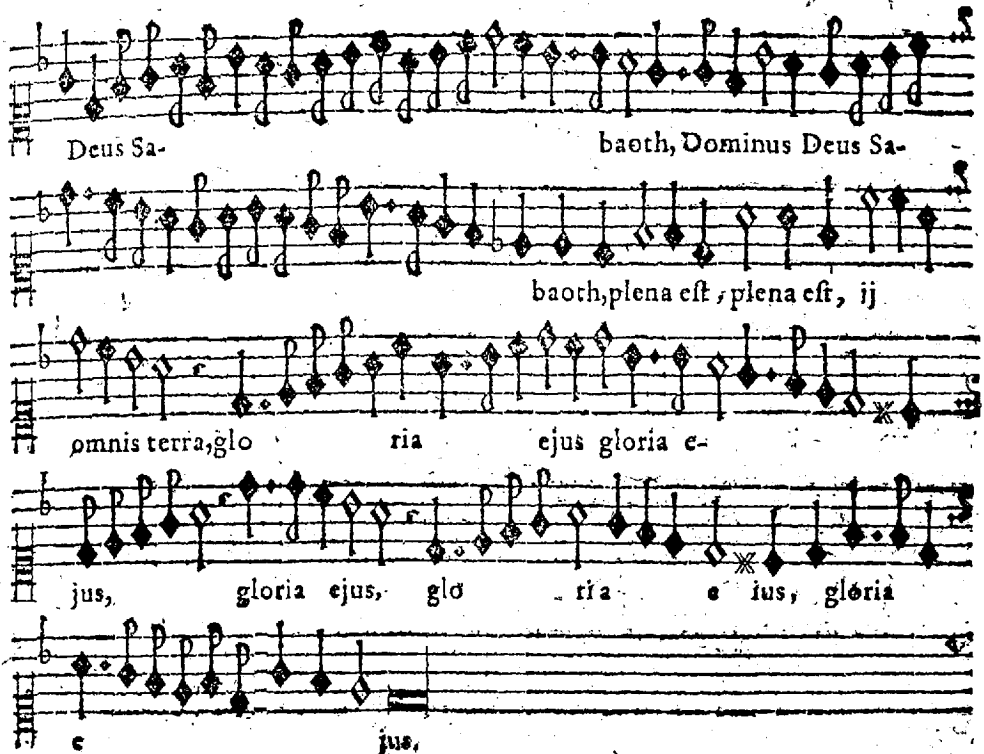



ge, fur
ge, fur
ge, & am-
bula, & am
bula, & am-
bula
& am-
bula.

De Sanctis Angelis.

Ad Dorium 5.



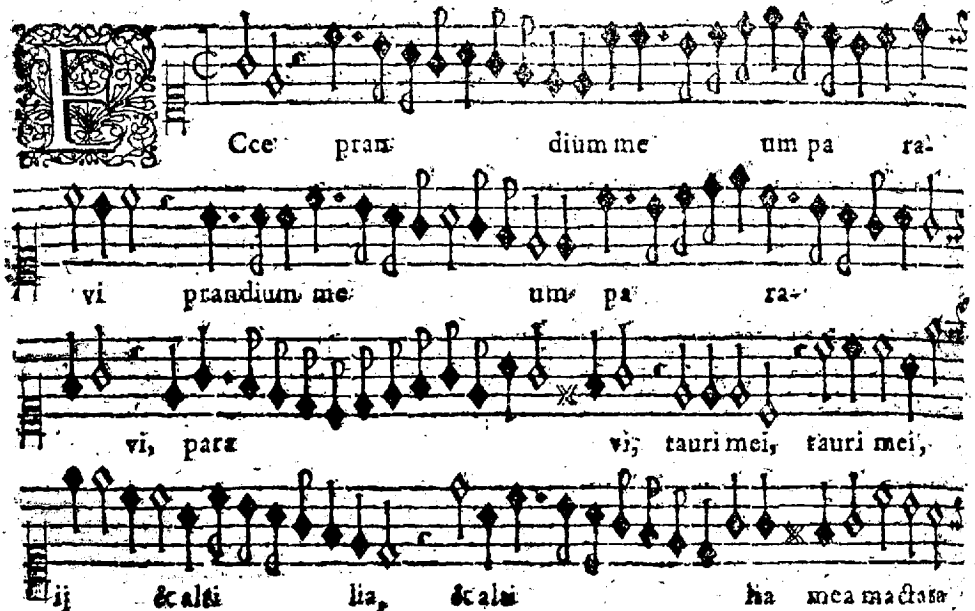

Deus Sa-
baoth, Dominus Deus Sa-
baoth, plena eſt, plena eſt, ij
omnis terra, glo ria ejus gloria e-
jus, gloria ejus, glo ria e ius, gloria
e jus,

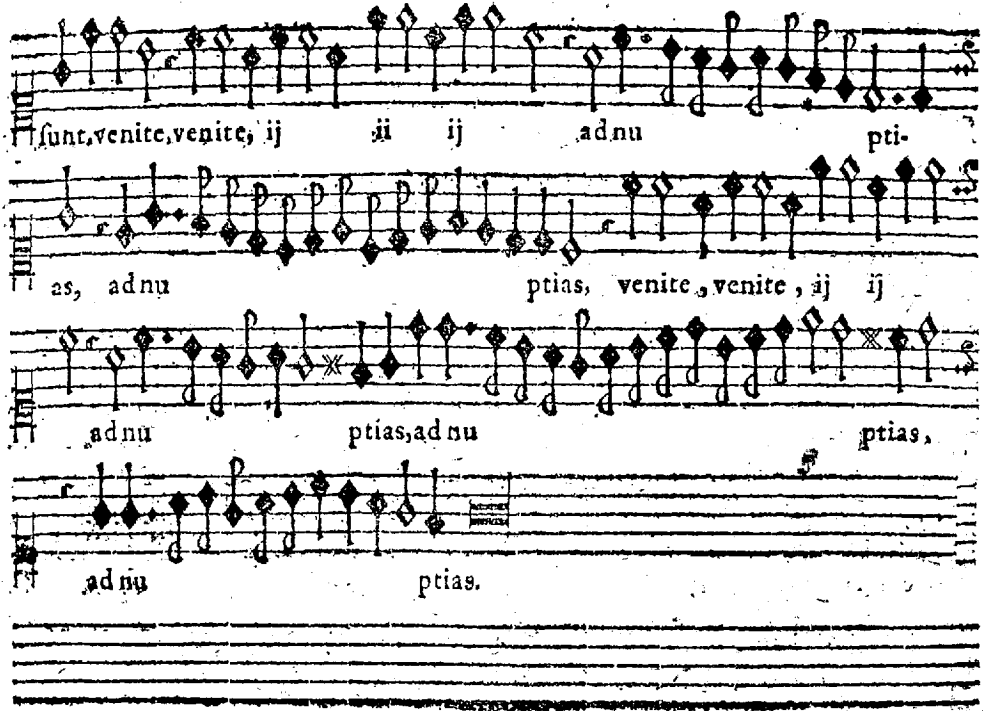
Domini-

LXI.

Dominica vicesima post Trinitatis.

Ad Hypomixolydium.

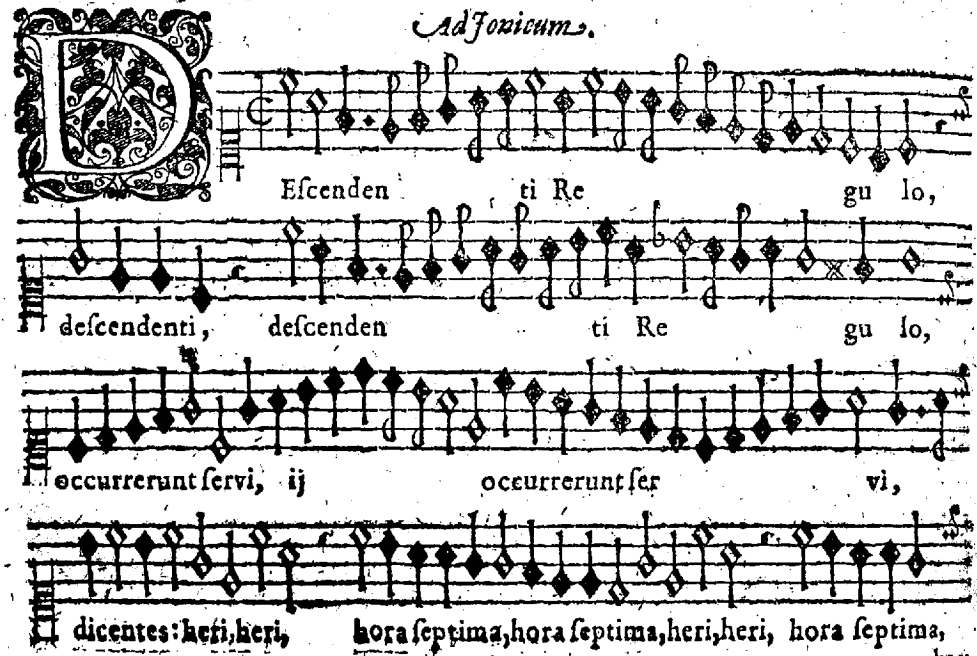


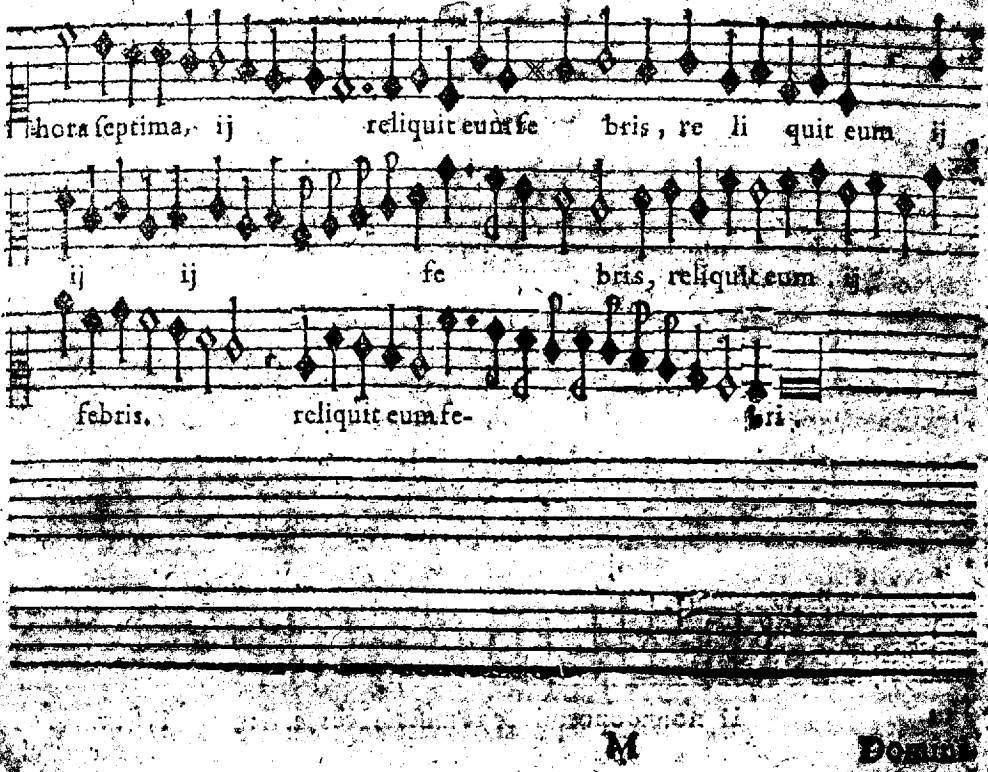

ſunt, venite, venite, ij ij ij ad nu pti-
as, ad nu ptias, venite, venite, ij ij
ad nu ptias, ad nu ptias,
ad nu ptias.

Domi-

Dominica viceſima prima poſt Trinitatis.

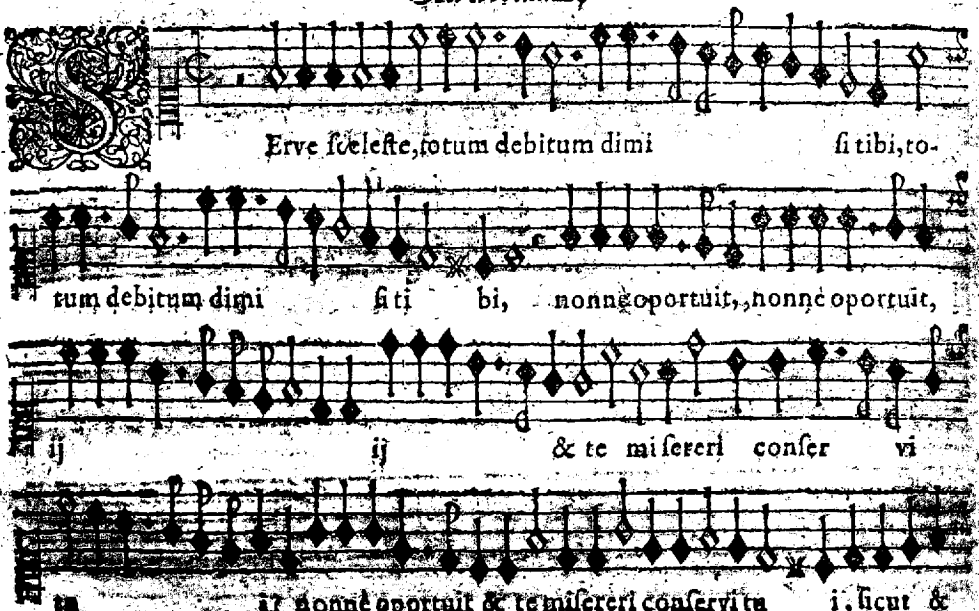
Ad Jonicum.

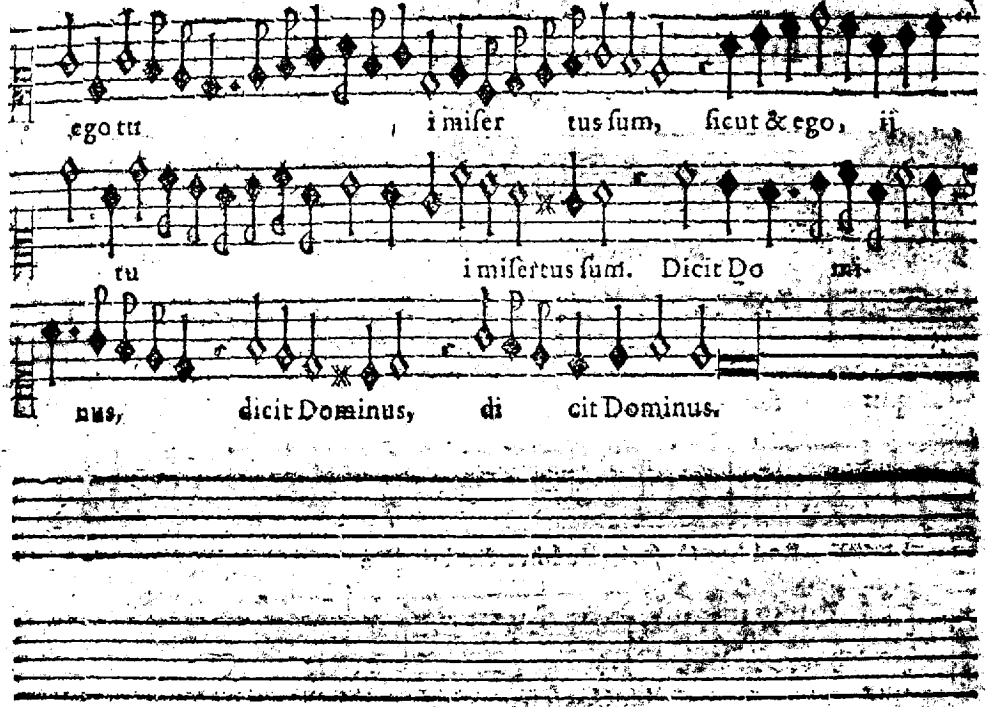



hora ſeptima, ij reliquit eum fe bris, re li quit eum ij
ij ij fe bris, reliquit eum ij
febris. reliquit eum fe- bri

Dominica vicesima secunda post Trinitatis.

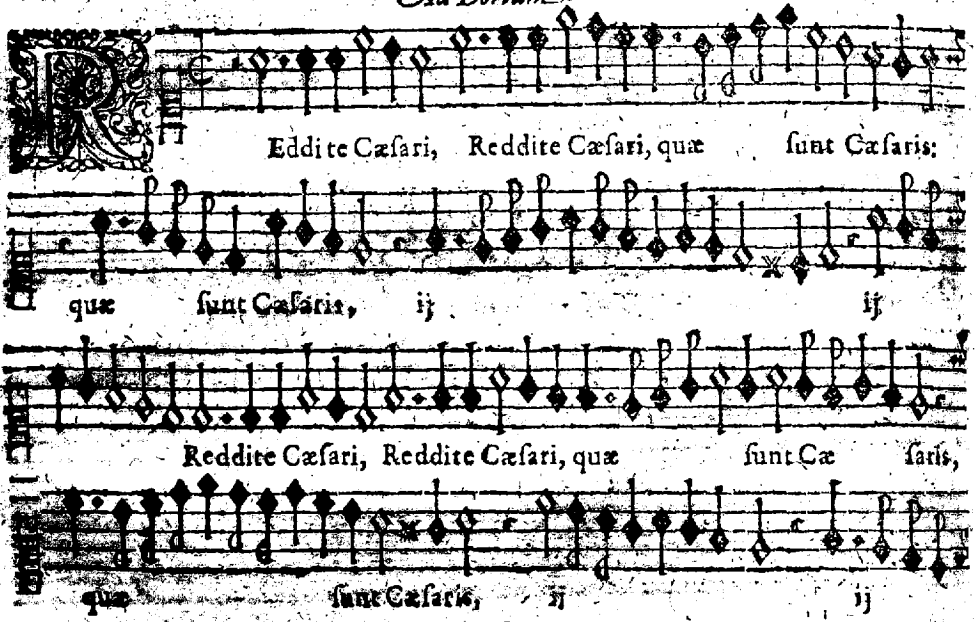
Ad Dorium.



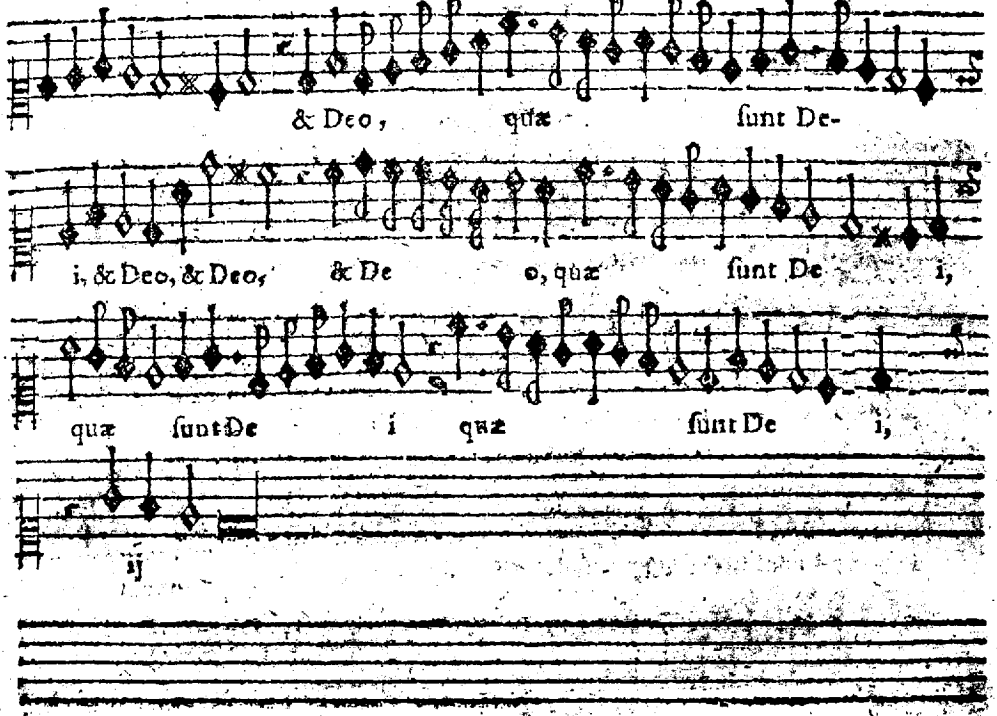

ego tu i miſer tus ſum, ſicut & ego, ii
tu i miſertus ſum. Dicit Do mi-
nus, dicit Dominus, di cit Dominus.

Dominica vicesimatertia post Trinitatis.

Ad Dorium.

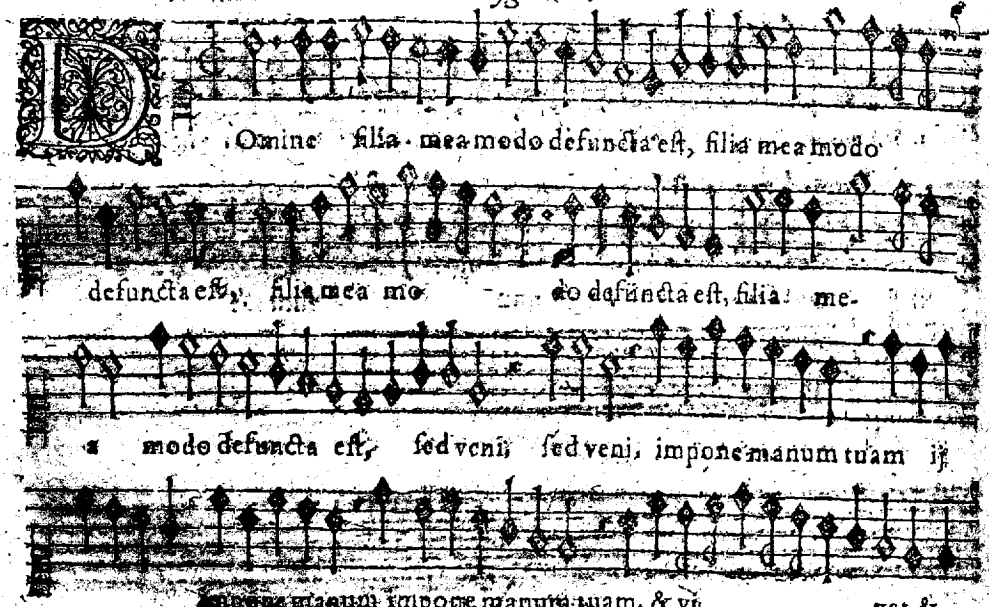


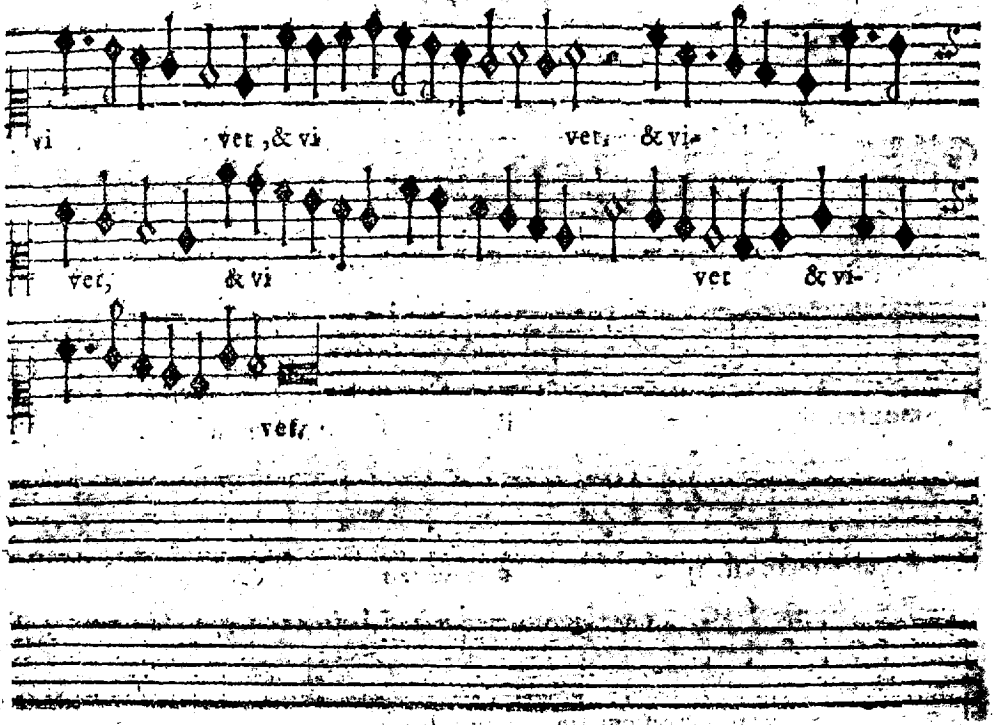
& Deo


& Deo, quæ ſunt De-
i, & Deo, & Deo, & De o, quæ ſunt De i,
quæ ſunt De i quæ ſunt De i,
ij

Dominica vicesima quarta post Trinitatis.

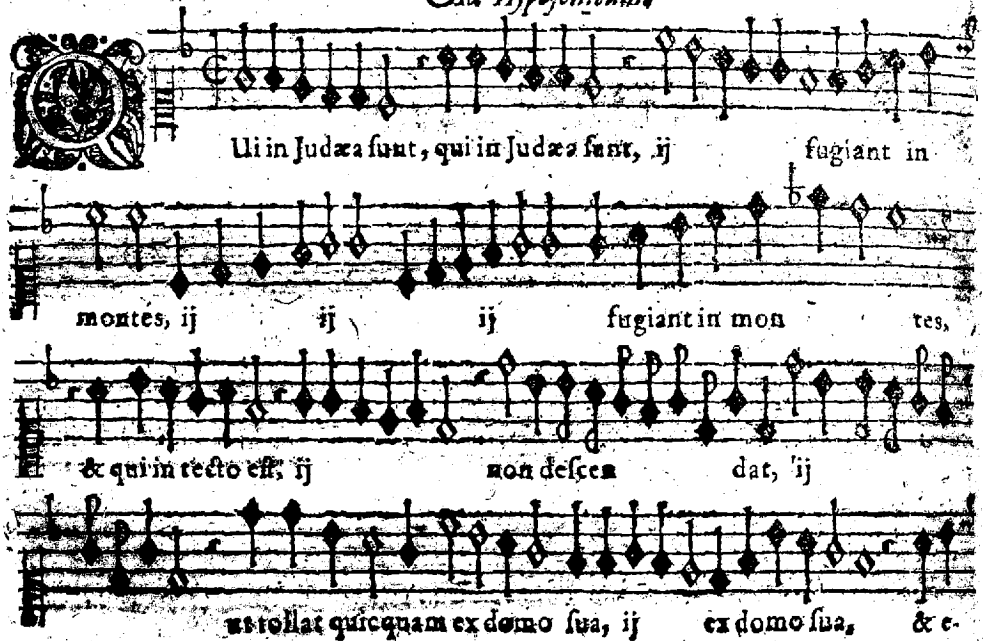
Ad Phrygium.

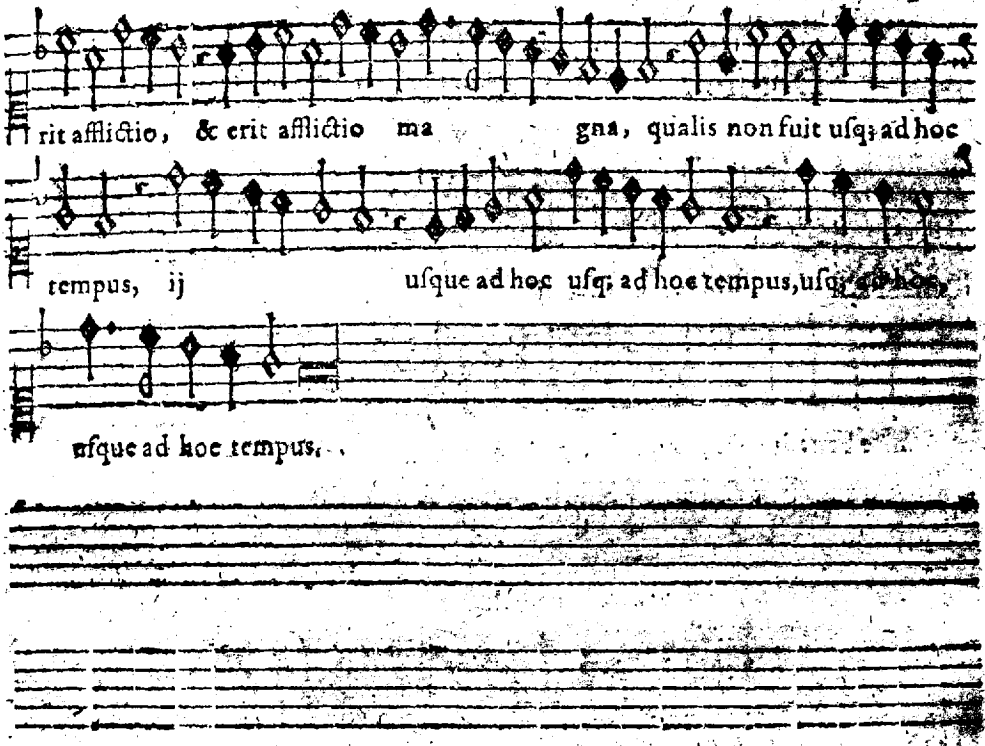



vi
vet ,& vi
vet, & vi
vet,
& vi
vet
& vi
vet,

Dominica vicesima quinta post Trinitatis.

Ad Hypojonicum.

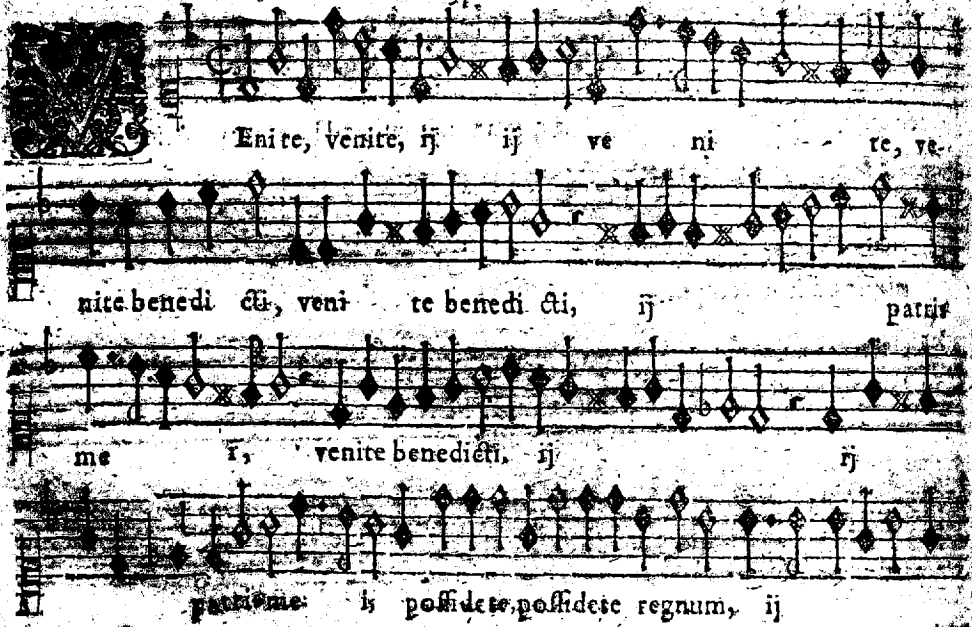


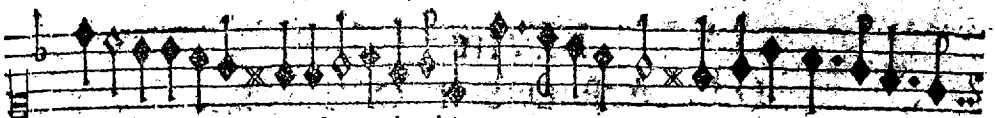

rit afflictio, & erit afflictio ma gna, qualis non fuit uſq; ad hoc
tempus, ij uſque ad hoc uſq; ad hoc tempus, uſq; ad hoc
uſque ad hoc tempus.

Domini-

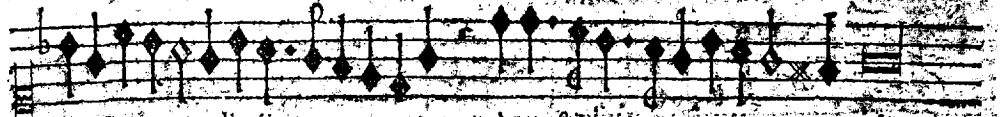
Dominica vicesima sexta post Trinitatis.

Ad Hypodorium.



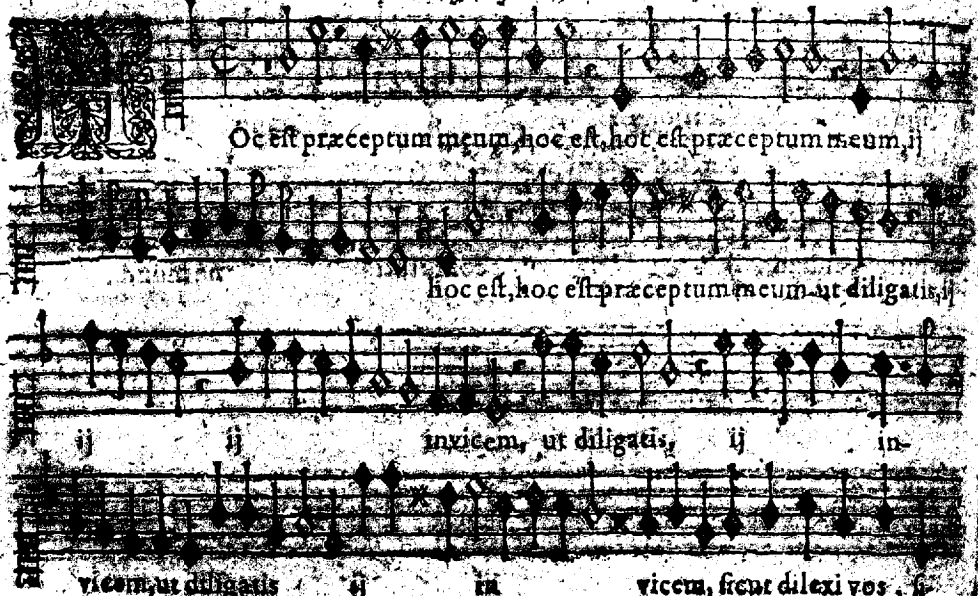

quod vobis paratum est, quod vobis para tum est â consti tu ti-

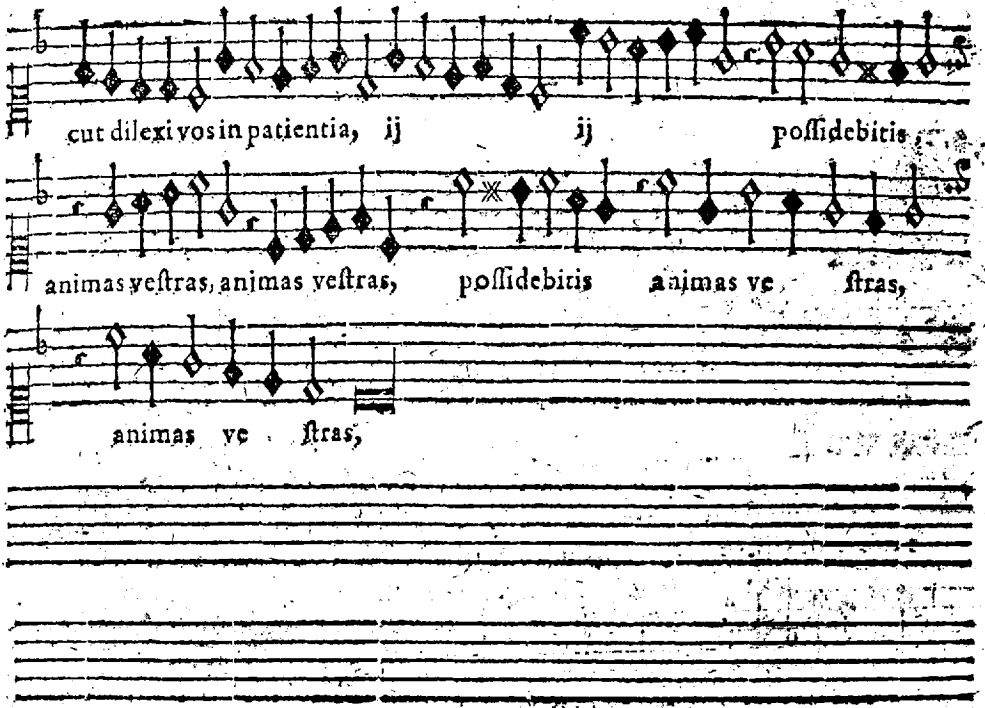
one mundi, à constitutione ij mun di à consti-


tutione mundi. ij à constitutio ne mundi.

DE APOSTOLIS.

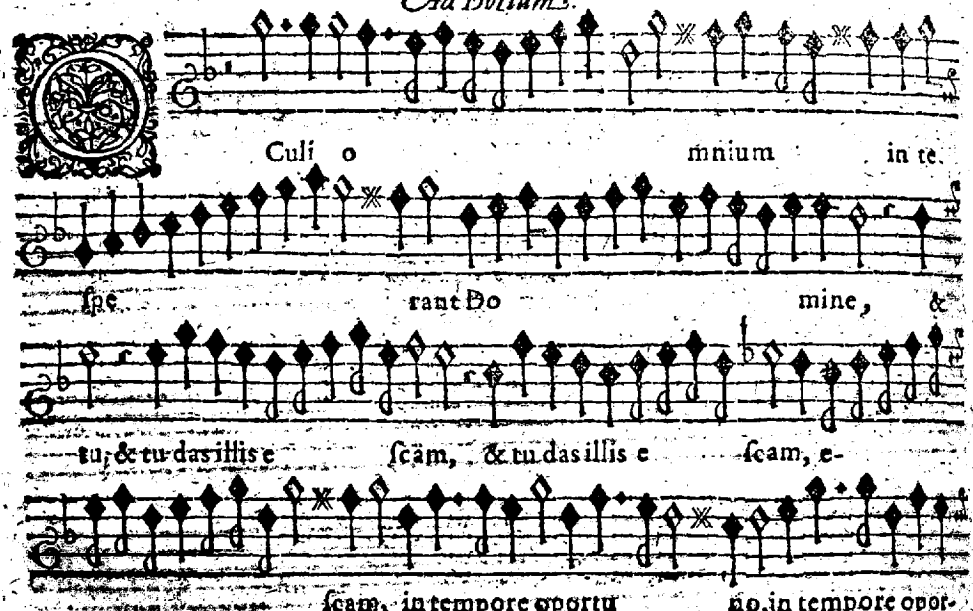
Ad Myxolydium.

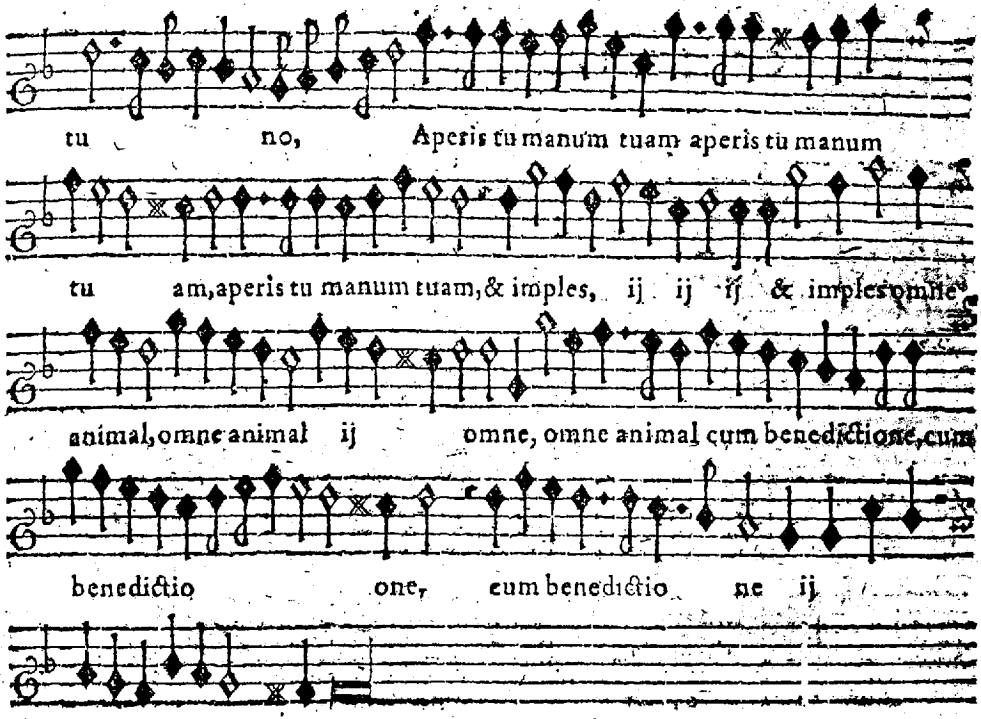



cut dilexi vos in patientia, ij ij possidebitis
animas vestras, animas vestras, possidebitis animas ve ſtras,
animas ve ſtras,

Benedictio Mensæ.

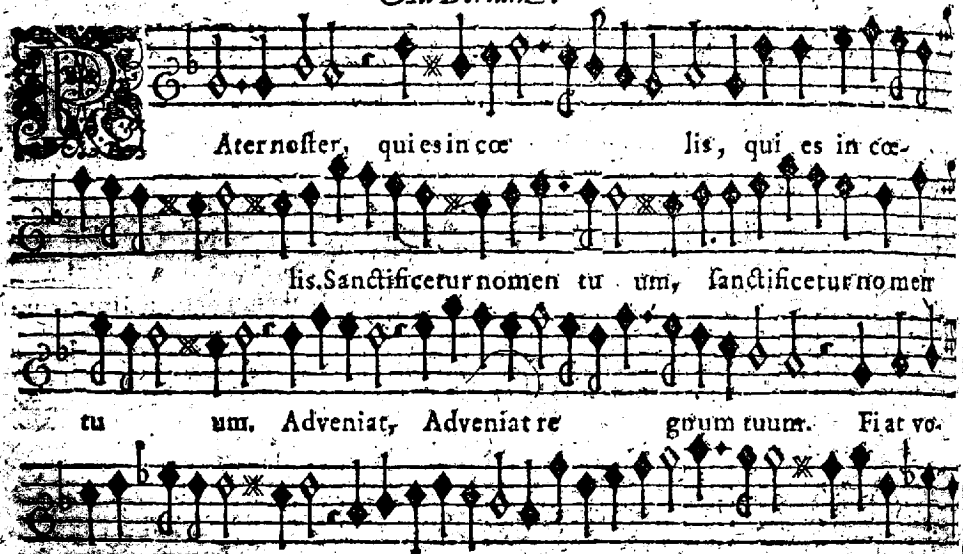
Ad Dorium.

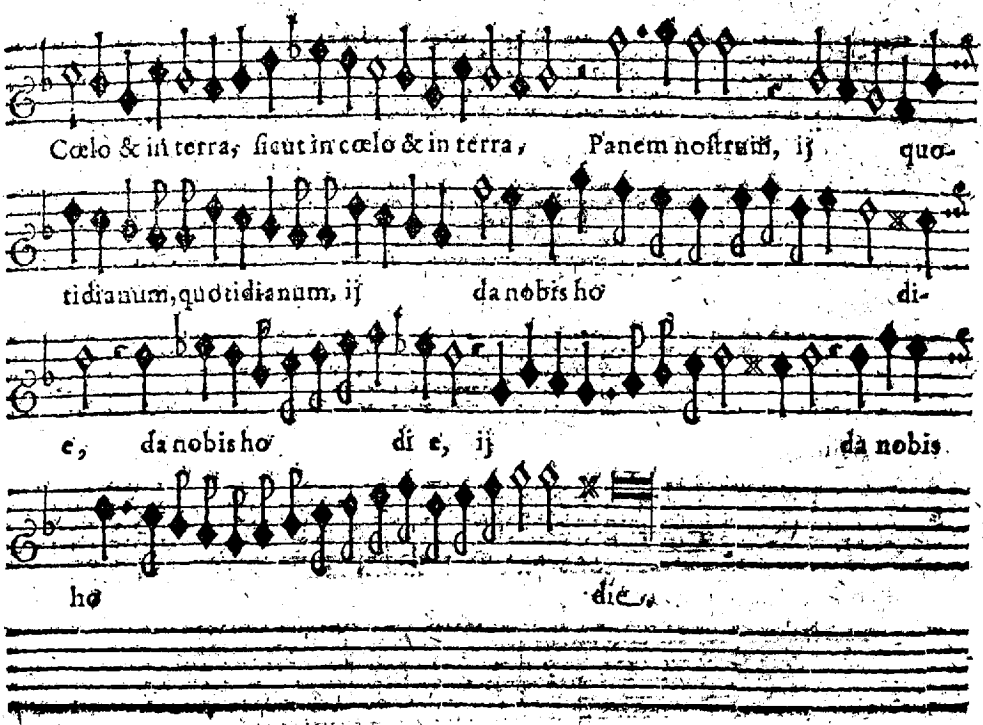



tu no, Aperis tu manum tuam aperis tu manum
tu am,aperis tu manum tuam,& imples, ij ij ij & implesomne
animal,omne animal ij omne, omne animal cum benedictione,cum
benedictio one, cum benedictio ne ij

ORATIO DOMINICA.

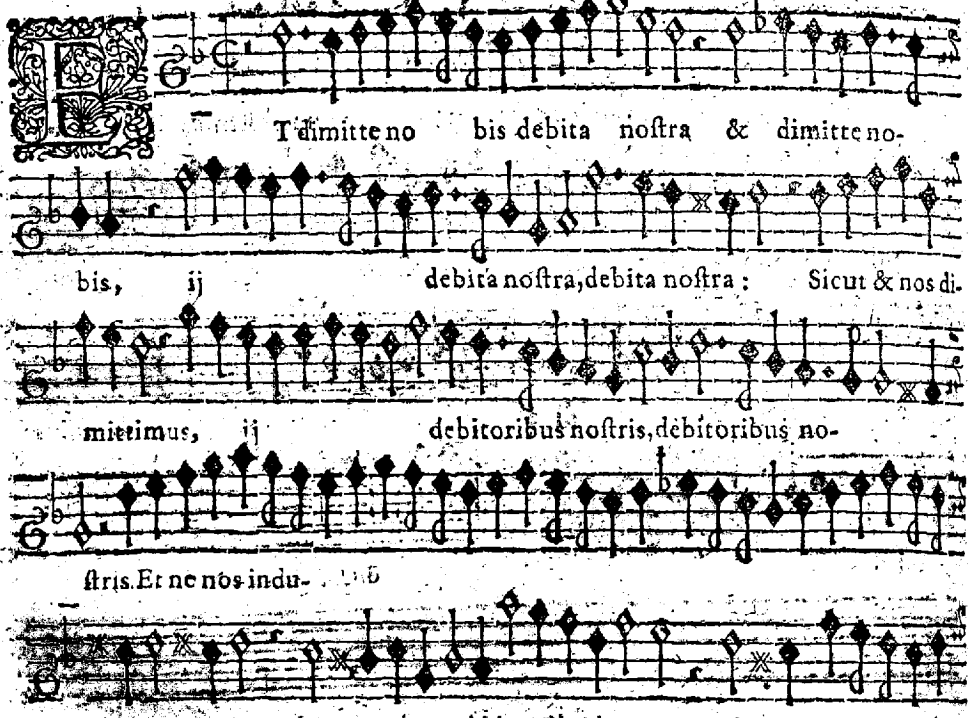
Ad Dorium.

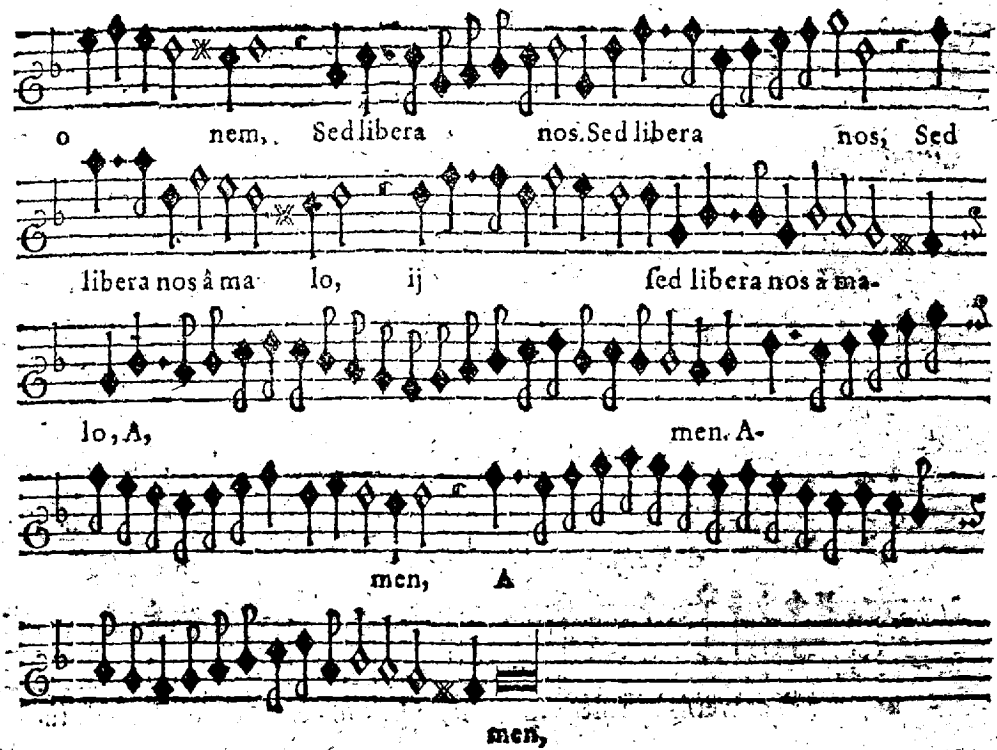




Altera Pars.

Et dimit-


Et dimitte no bis debita nostra & dimitte no-
bis, ij debita nostra, debita nostra: Sicut & nos di-
mittimus, ij debitoribus nostris, debitoribus no-
stris. Et ne nos indu-
cas, in tentationem, in tentationem, in tenta ti-
onem,

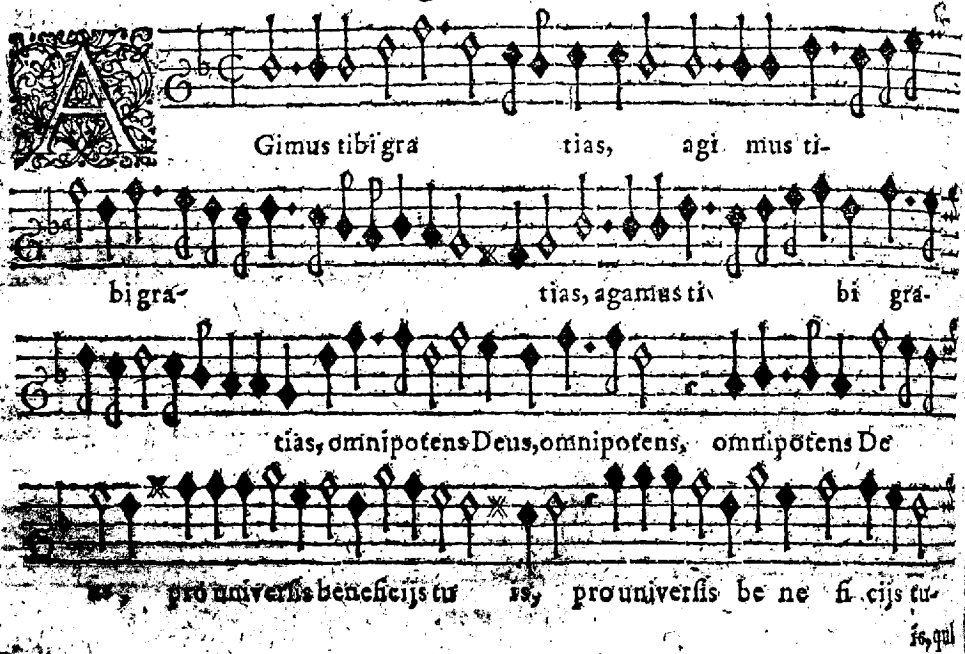

o nem, Sed libera nos. Sed libera nos, Sed
libera nos à ma lo, ij sed libera nos à ma-
lo, A, men. A-
men, A
men,

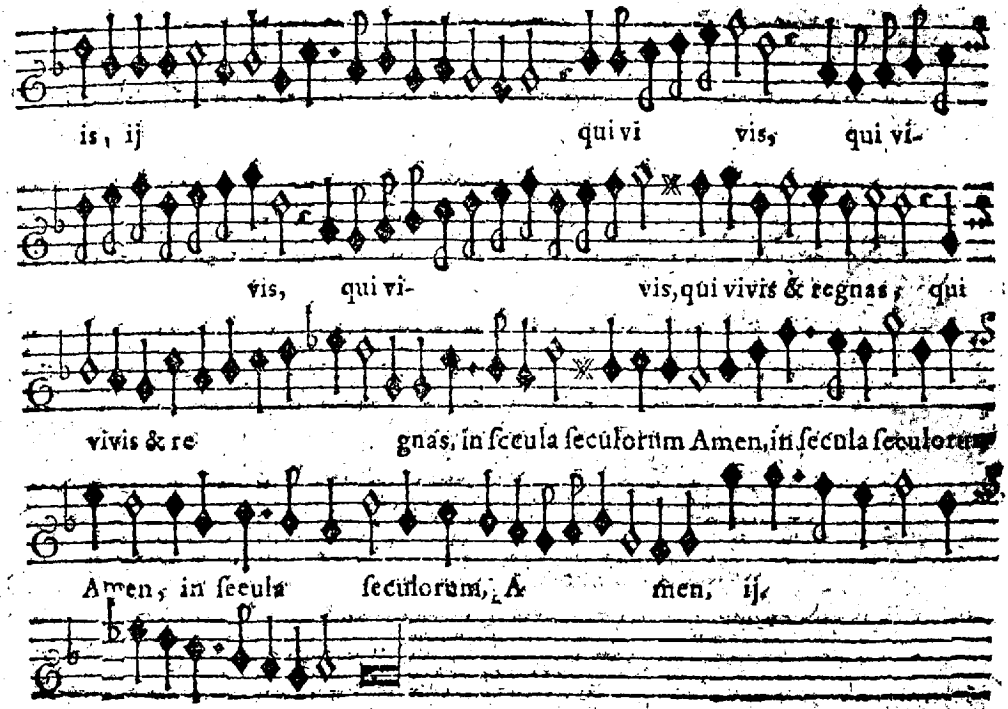
Gratiã.

LXXI.

Gratiarum actio poſt ſumtum cibum.

Ad Dorium.





Finis prioris partis.

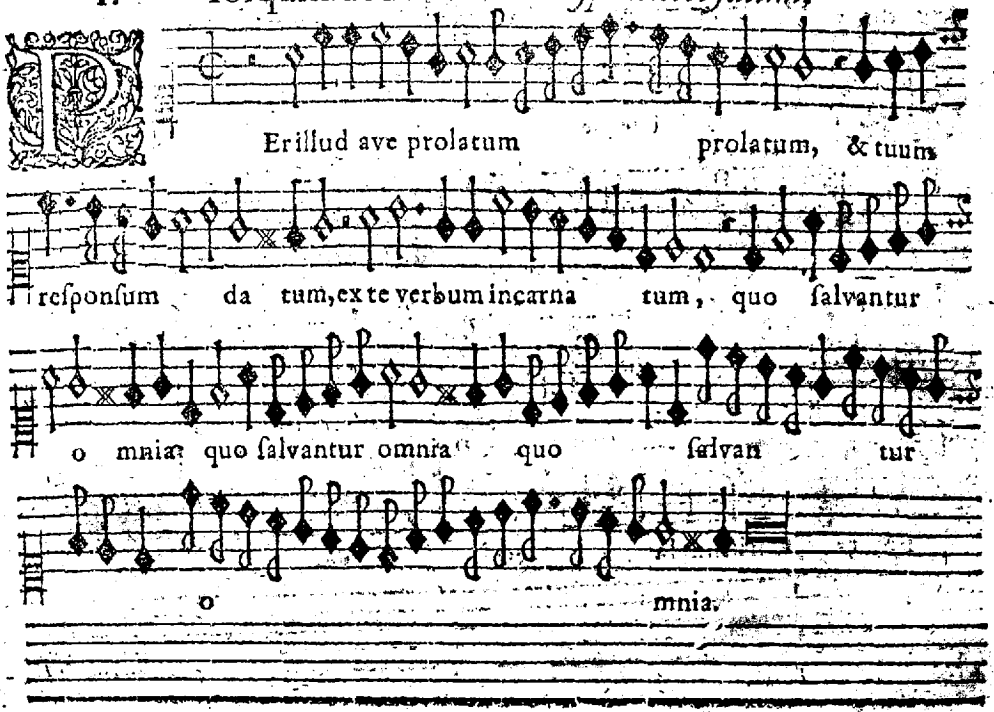
Altera Pars

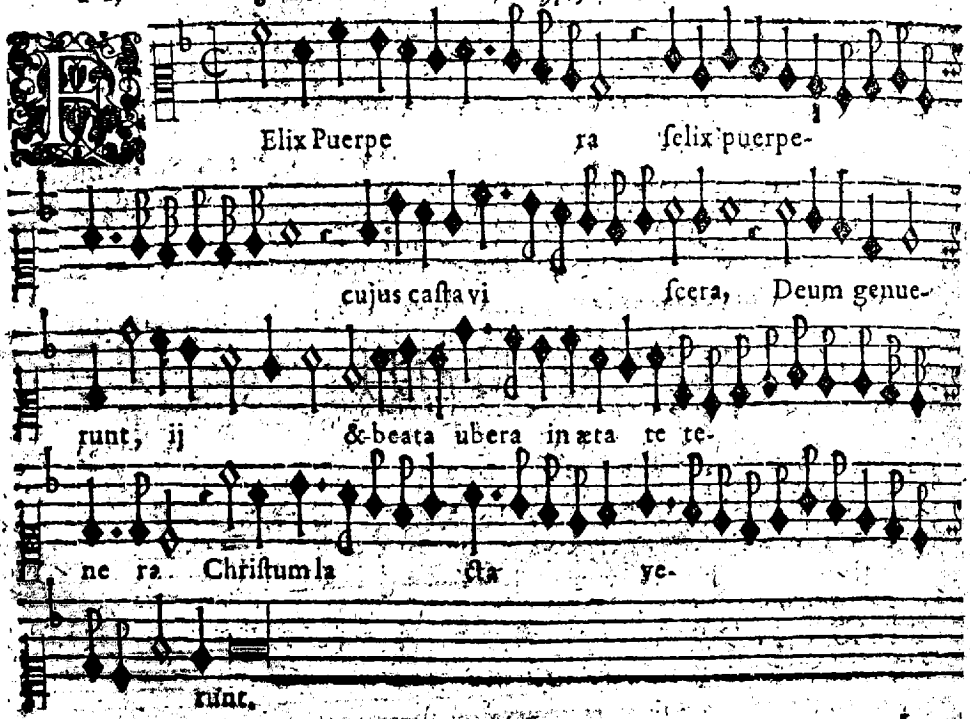
BICINIORUM

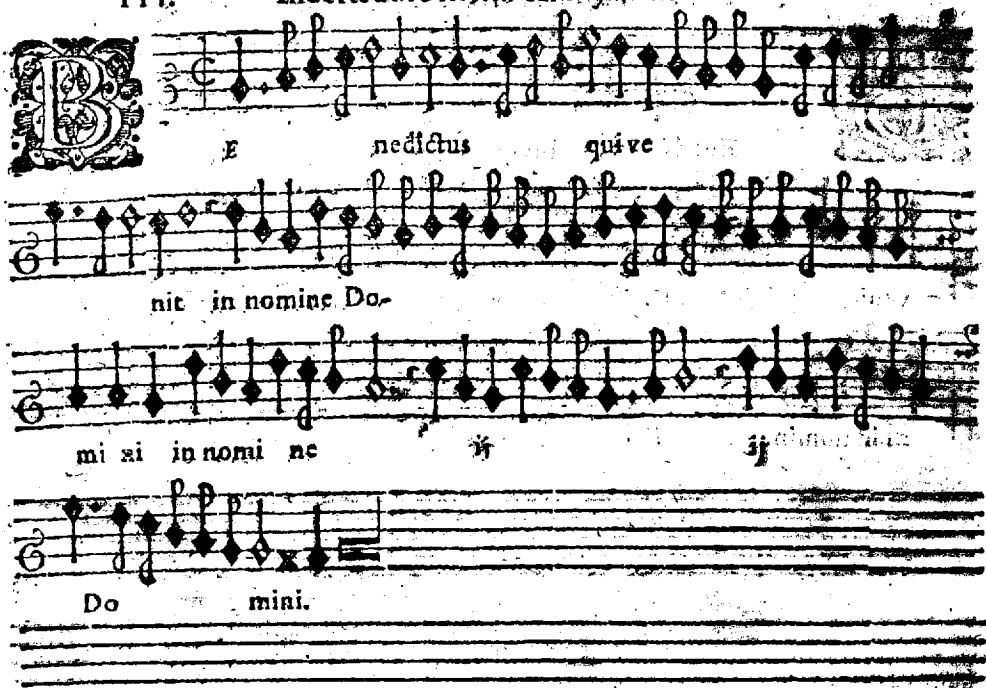
NONAGINTA TAM CVM TEXTU, QUAM SINE TEXTU à PRAE-stantissimis Musicis concinnatorum, & ad usum Studioforum sese in hac arte exercentium accommodatorum.

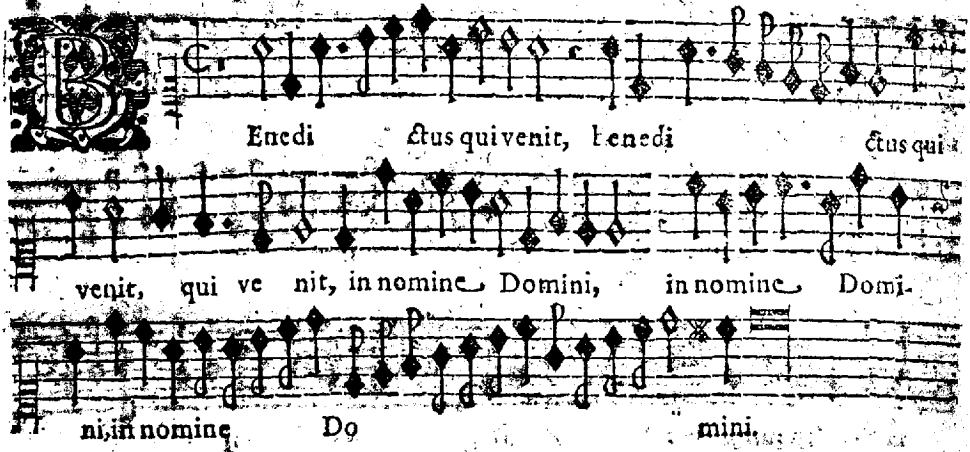
VOX SUPERIOR

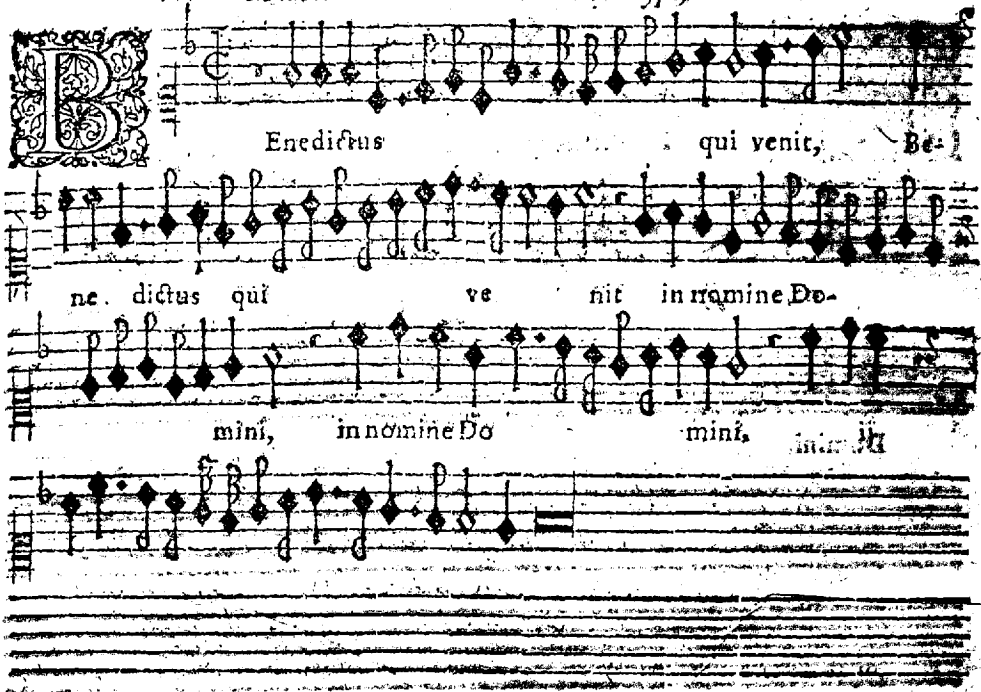
I. Iosquin de Pres. *Hypomixolydium.*

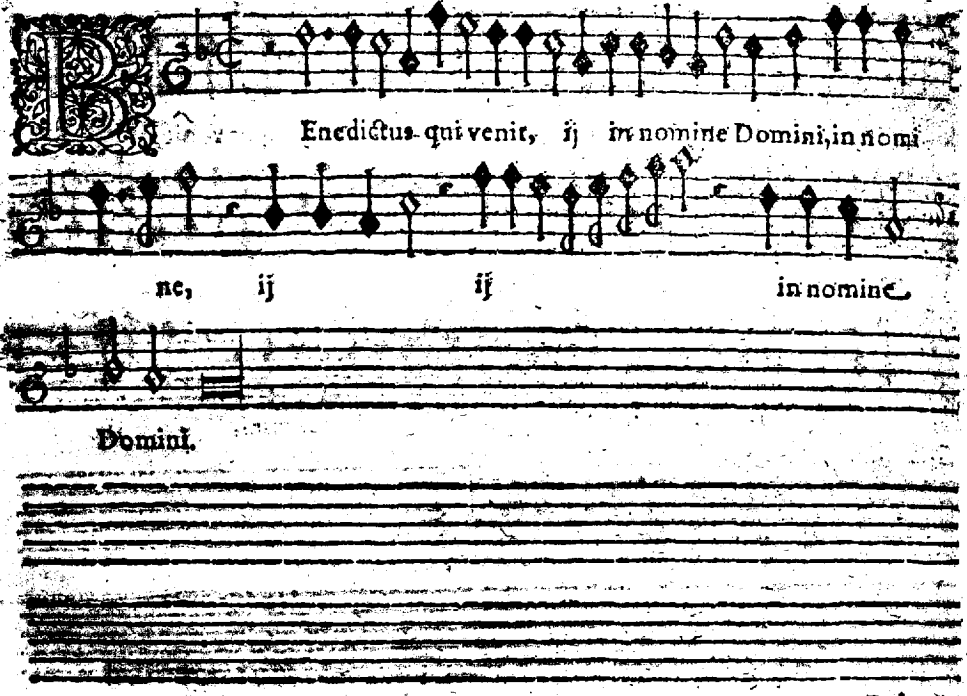


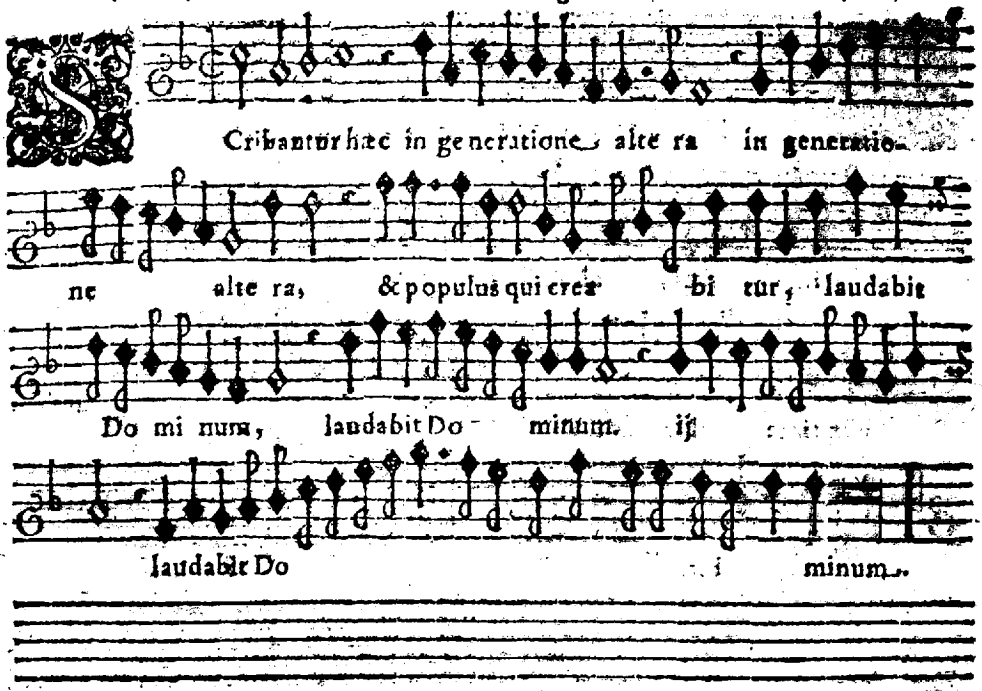

Elix Puerpe ra felix puerpe-
cujus caſta vi ſcera, Deum genue-
runt, ij &beata ubera in æta te te-
ne ra. Chriſtum la cta ye-
runt.


Benedictus qui ve
nit in nomine Do-
mi ni in nomi ne
Do mini.

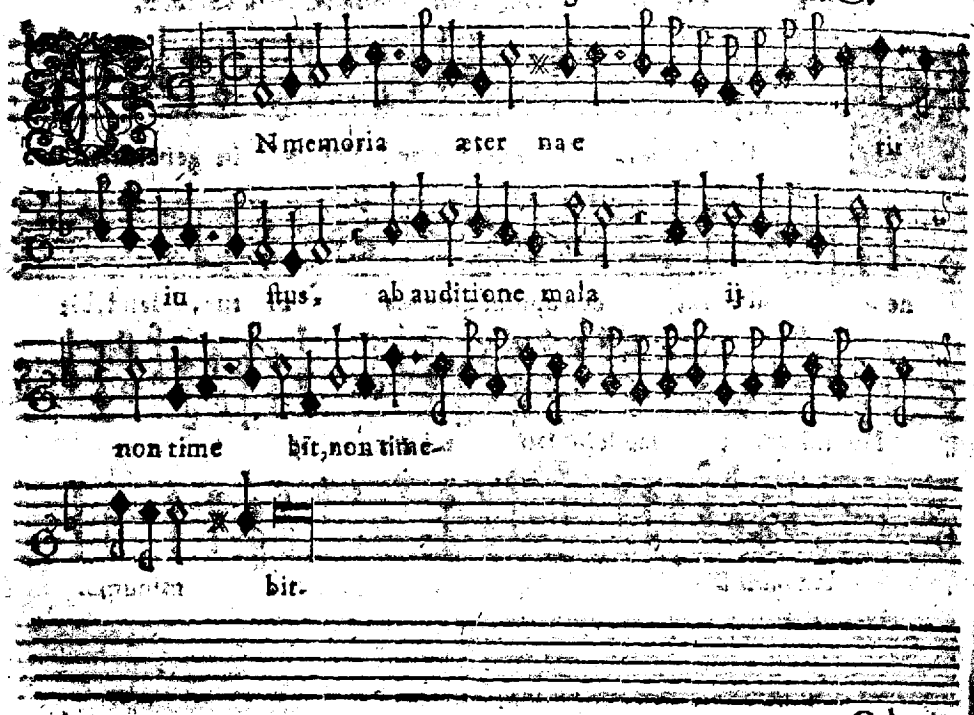

Benedictus qui venit, benedictus qui
venit, qui venit, in nomine Domini, in nomine Domi-
ni, in nomine Do mini.

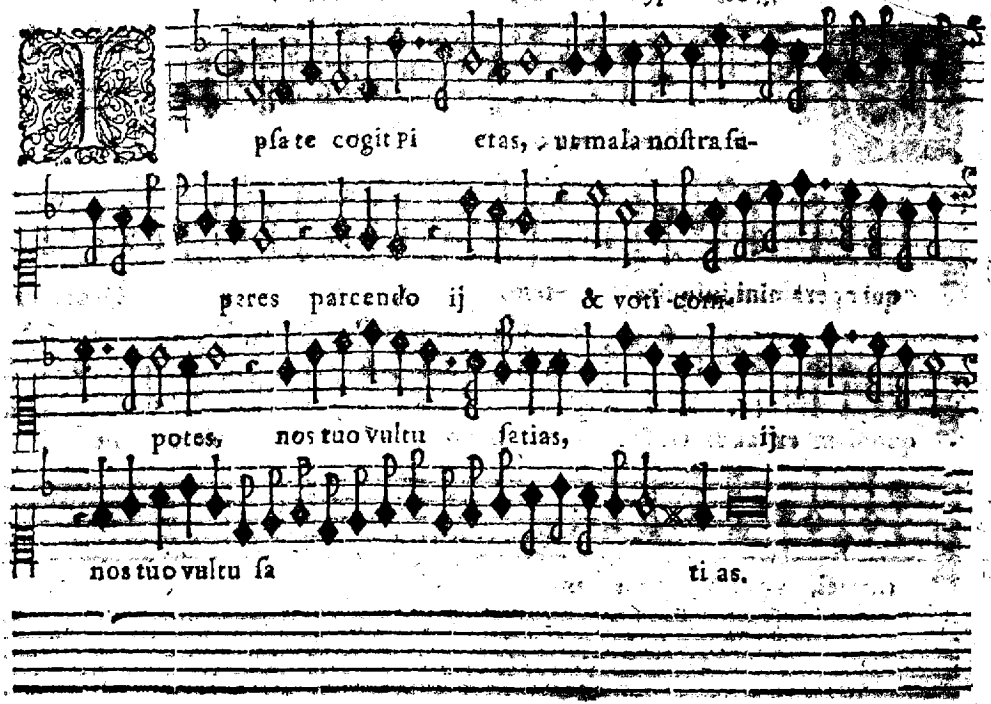

Benedictus qui venit, Be-
ne. dictus qui ve nit in nomine Do-
mini, in nomine Do mini,

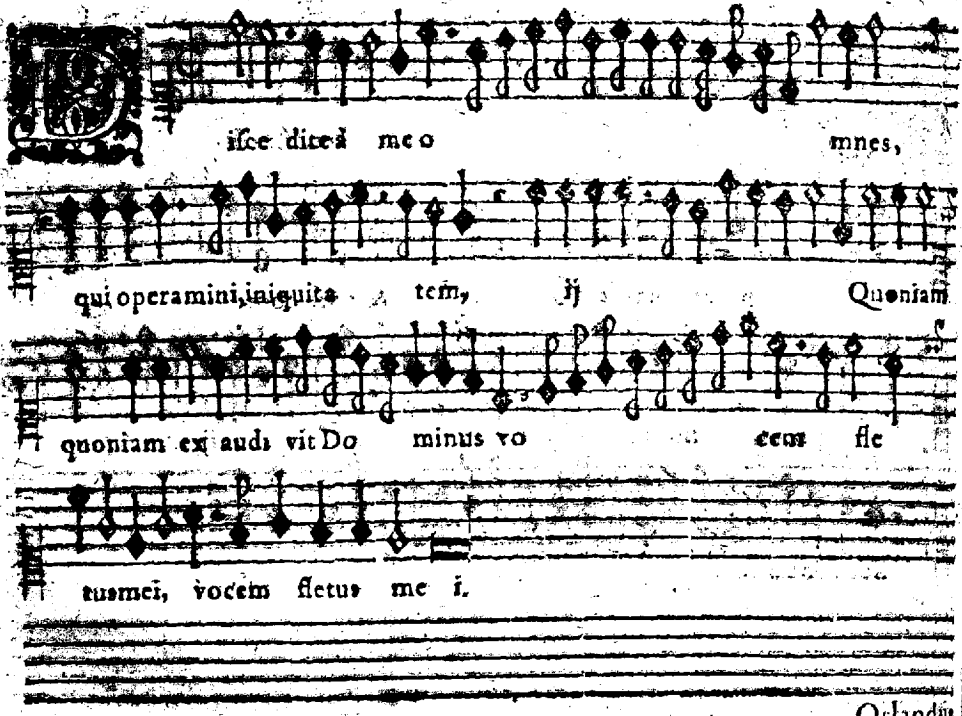

Benedictus qui venit, ij in nomine Domini, in nomi
ne, ij ij in nomine
Domini.


Cribantur hæc in generatione alte ra in generatio-
ne alte ra, & populus qui crea bi tur, laudabit
Do mi num, laudabit Do minum. ij
laudabit Do i minum.

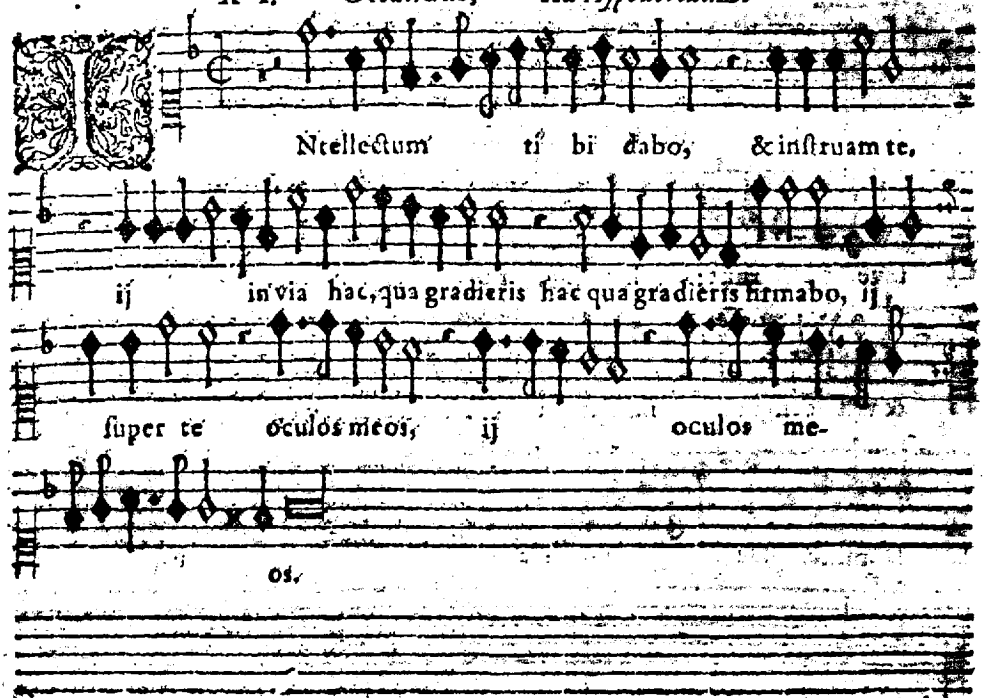
VIII. Orlandus di Lasso. *Ad Jonicum*, variato fine.



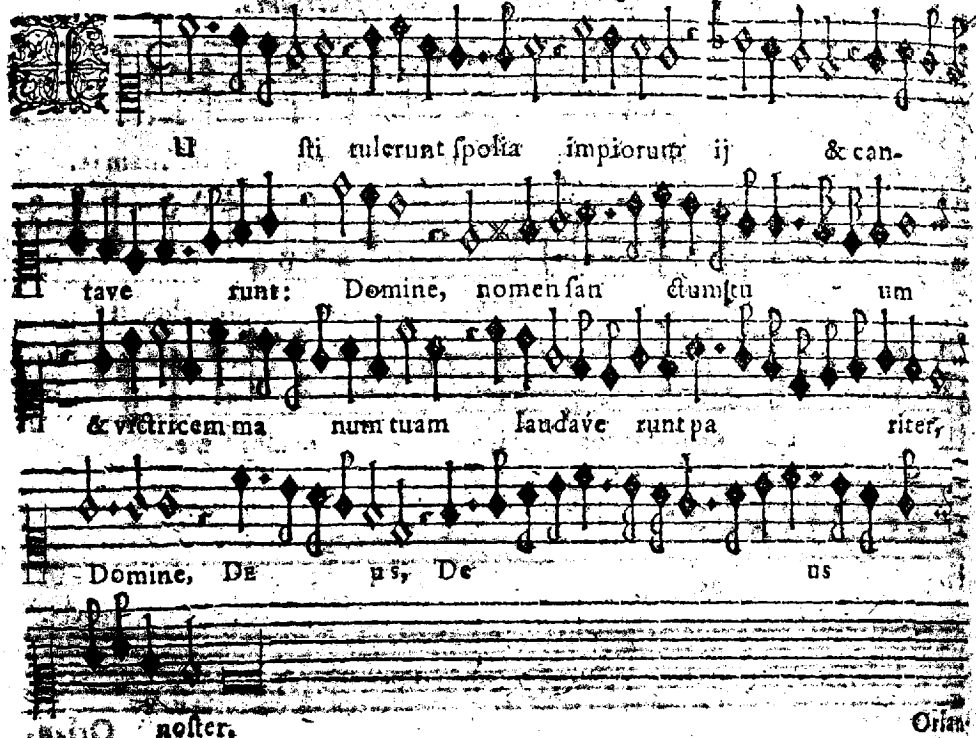

pſa te cogit Pi etas, ut mala noſtra ſu-
peres parcendo ij & voti com
potes, nos tuo vultu ſetias, ij
nos tuo vultu ſa ti as.


ifce dices meo mnes,
qui operamini, iniquita tem, ij Quoniam
quoniam exaudi vit Do minus vo cem fle
tusmei, vocem fletus me i.

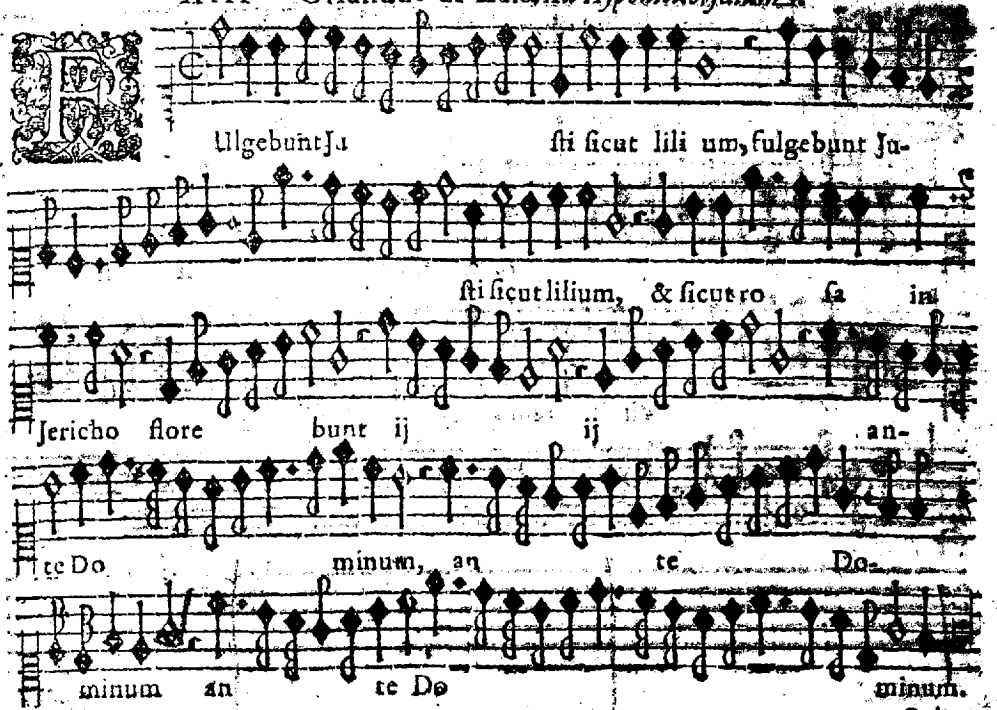
XI. Orlandus, *Ad Hypodorium.*



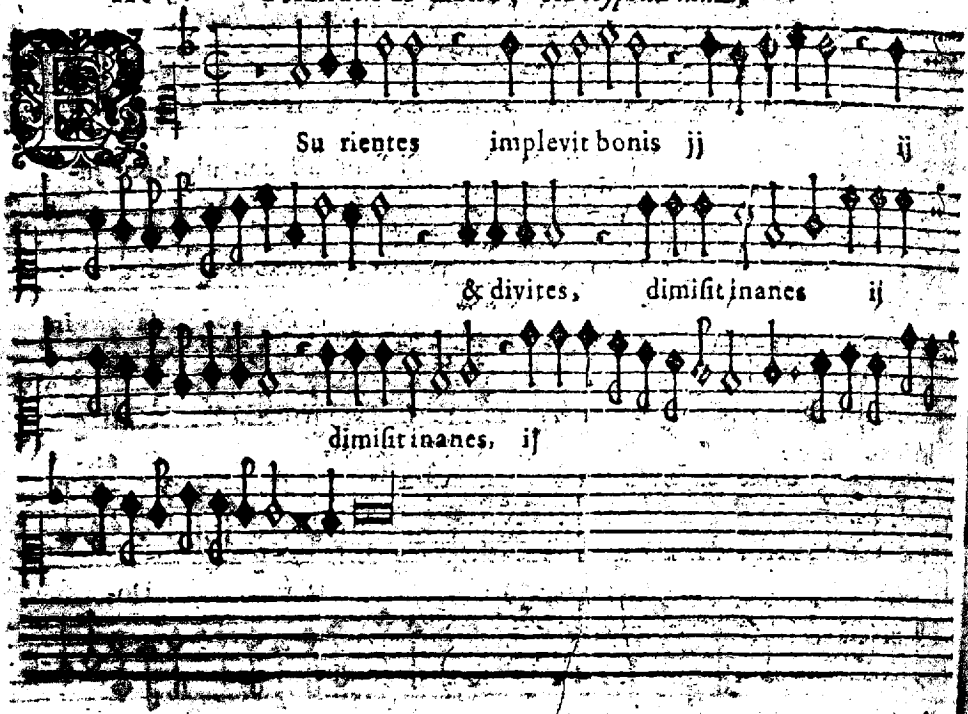
Orlan-

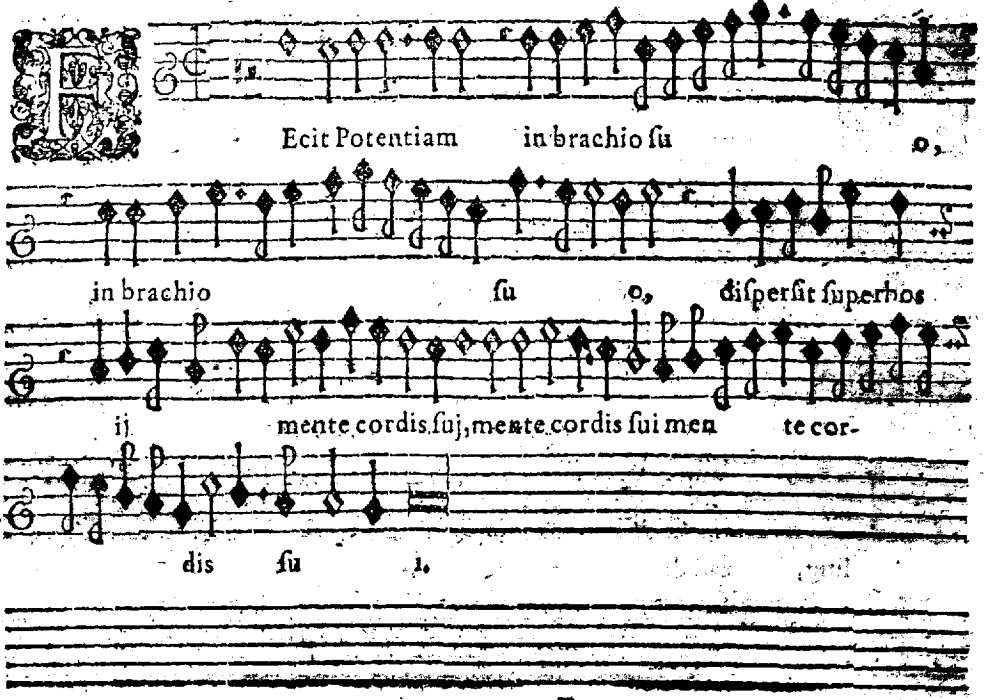

Ui ſti tulerunt ſpolia impiorum ij & can-
tave runt: Domine, nomen ſan ctum tu um
& victricem ma num tuam laudave runt pa riter,
Domine, De us, De us
noſter.

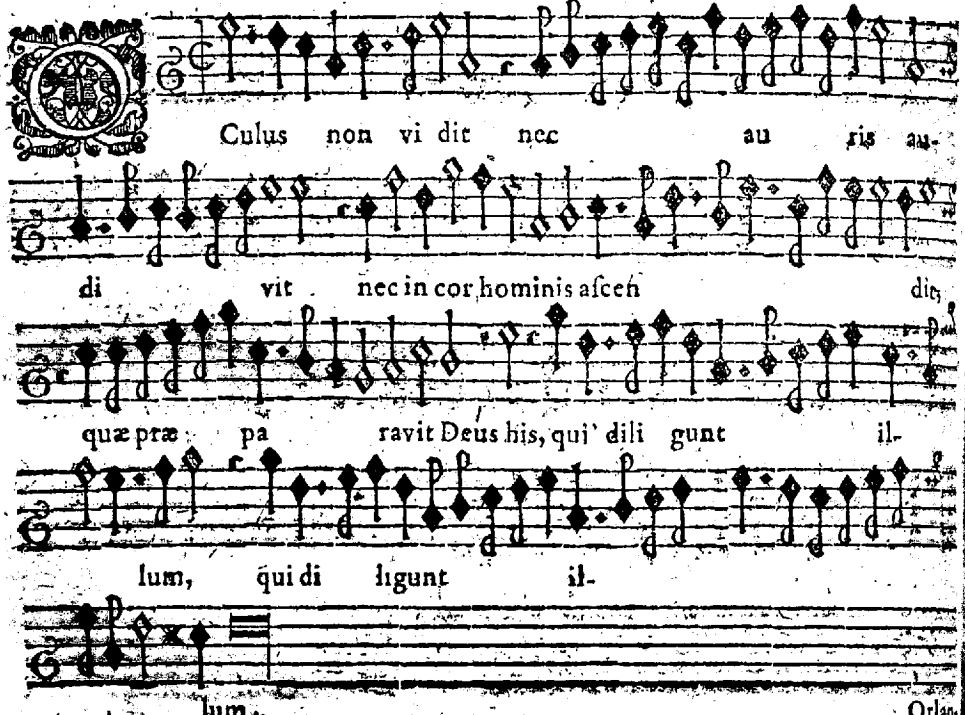
XIII. Orlandus di Laſs, *Ad Hypomixolydium.*



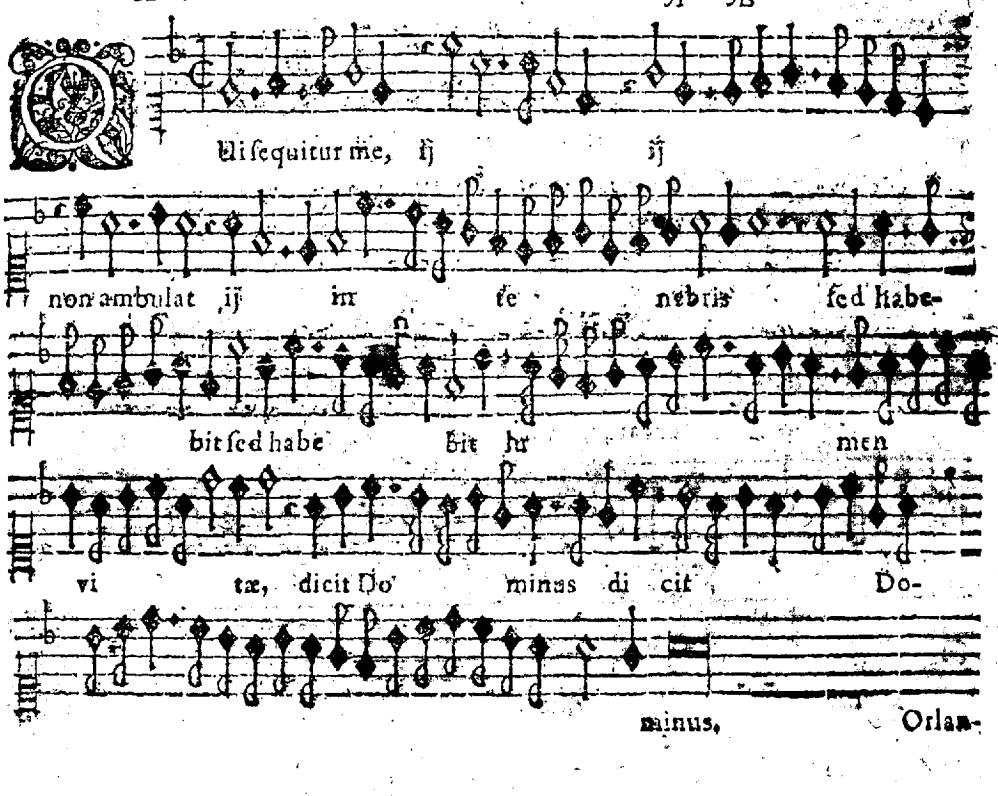
Orlan-

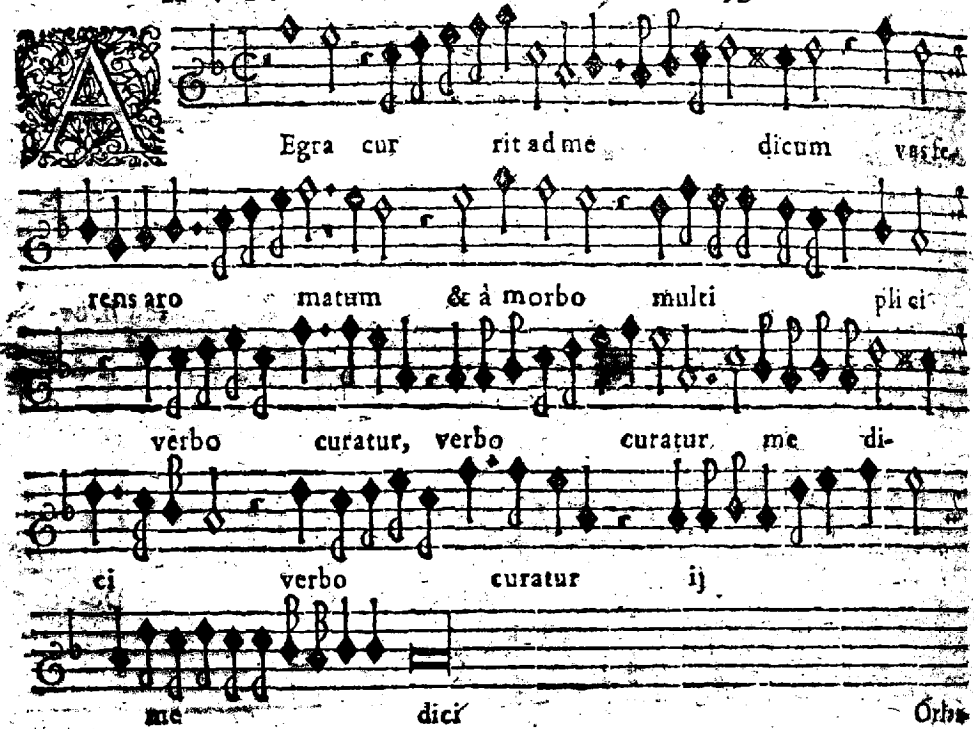

Su rientes implevit bonis jj ij
& divites, dimisit inanes ij
dimisit inanes, ij

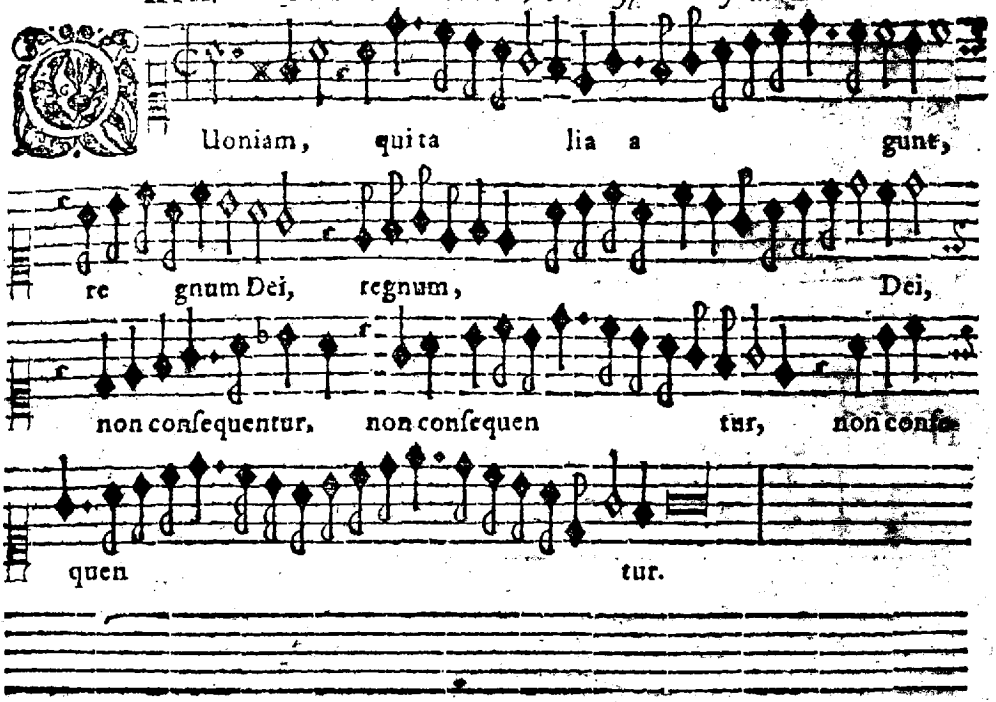

Fecit Potentiam in brachio su o,
in brachio su o, disperſit ſuperbos
ij mente cordis ſuj, mente cordis ſui men te cor-
dis ſu i.

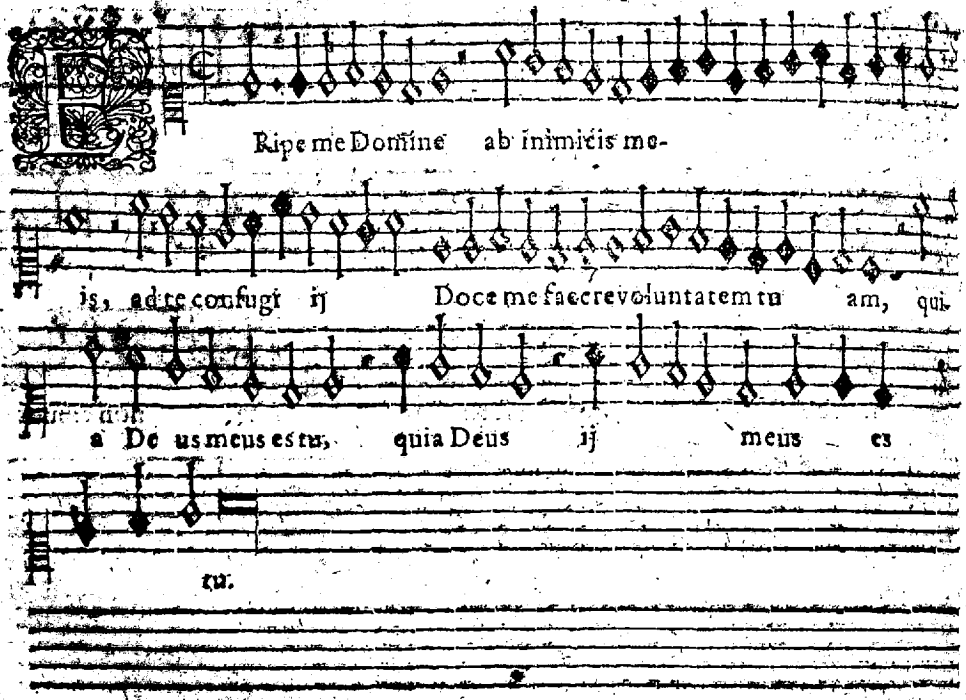

Culus non vi dit nec au ris au-
di vit nec in cor hominis aſcen dit
quæ præ pa ravit Deus his, qui' dili gunt il-
lum, qui di ligunt il-
lum.

Orlan-


Qui sequitur me, ij ij
non ambulat ij in te nebris sed habe-
bit sed habe bit lu men
vi tæ, dicit Do minus di cit Do-
minus, Orlan-

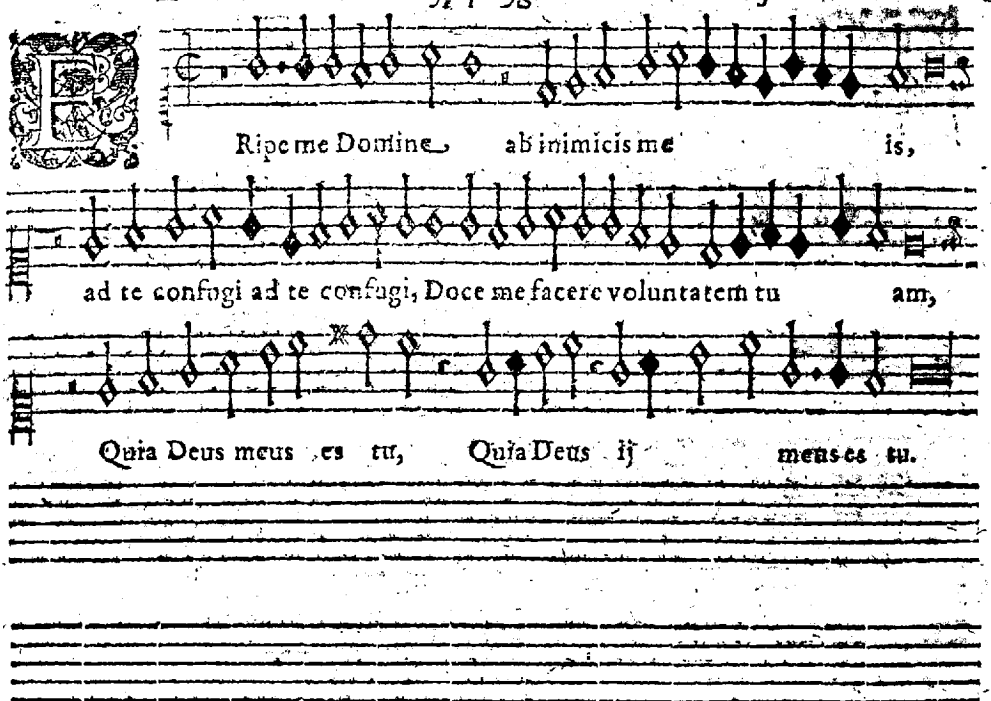

Egra cur rit ad me dicum vos fe
rens aro matum & à morbo multi pli ci
verbo curatur, verbo curatur me di-
ci verbo curatur ij
me dici
Orbs


Uoniam, quita lia a gunt,
re gnum Dei, regnum, Dei,
non consequentur, non consequen tur, non consequen
tur.

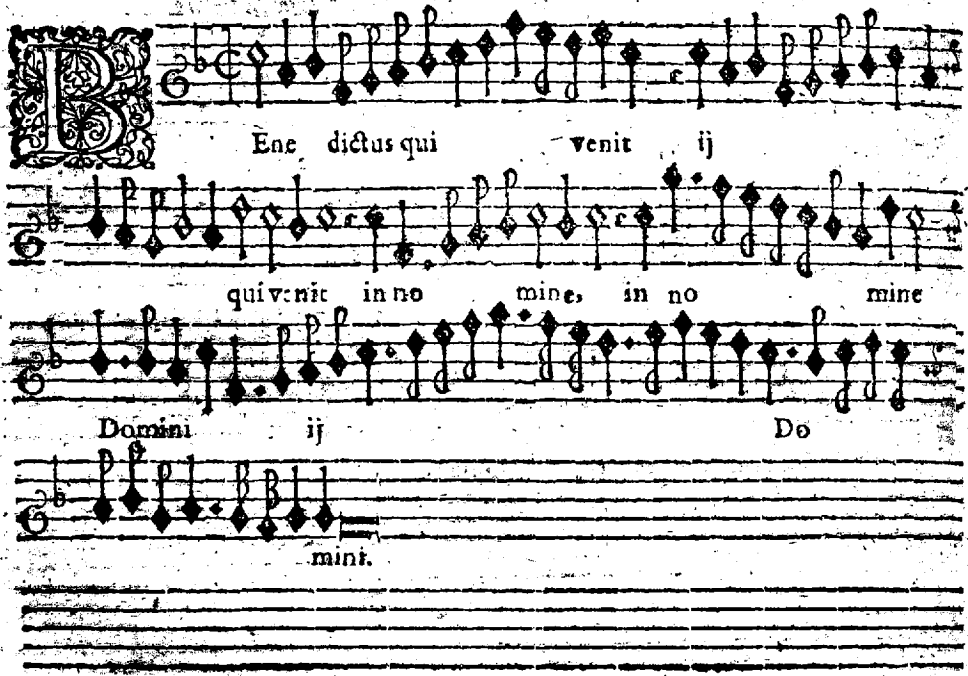

Ripe me Domine ab inimicis me-
is, ad te confugi ij Doce me facere voluntatem tu am, qui
a Deus meus es tu, quia Deus ij meus es
tu.

Idem

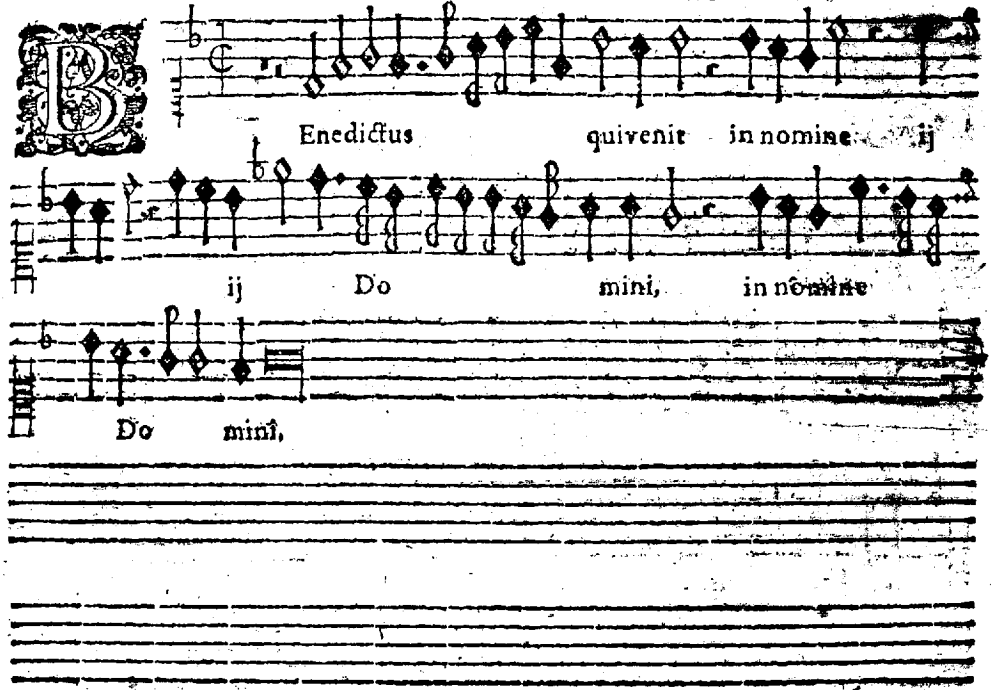
XXI. Idem *Ad Hypophrygium, vocibus inversis.*

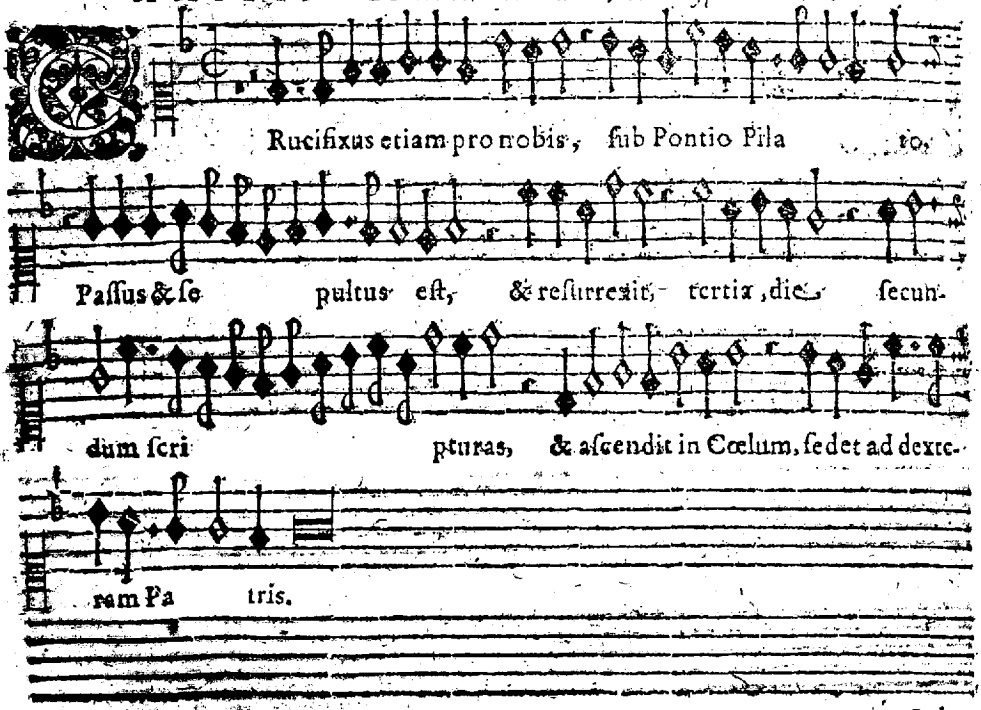


XXII. Leonhardus Lechner, *Ad Jonicum.*

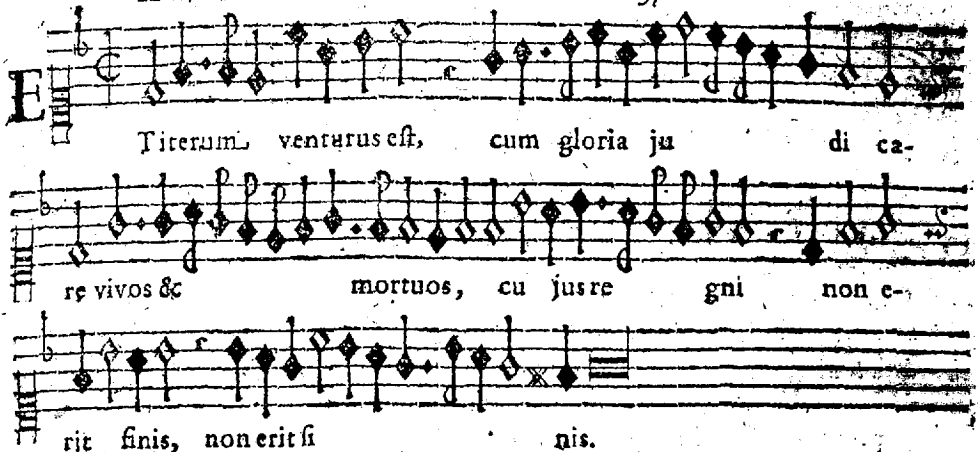


Orlandus

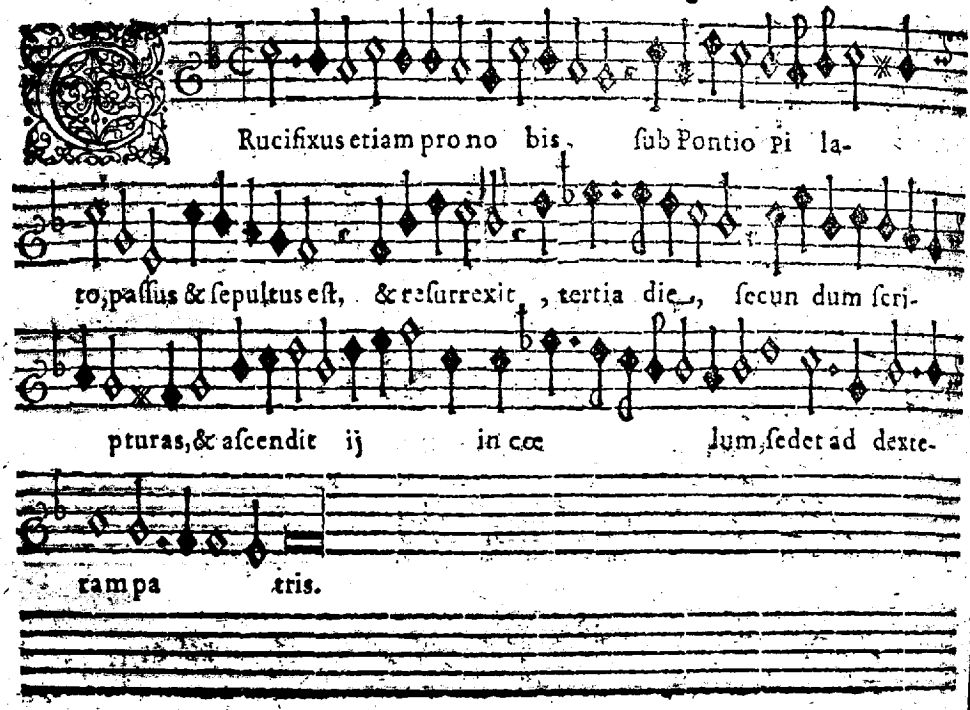

Enedictus quivenit in nomine ij
ij Do mini, in nomine
Do minî,

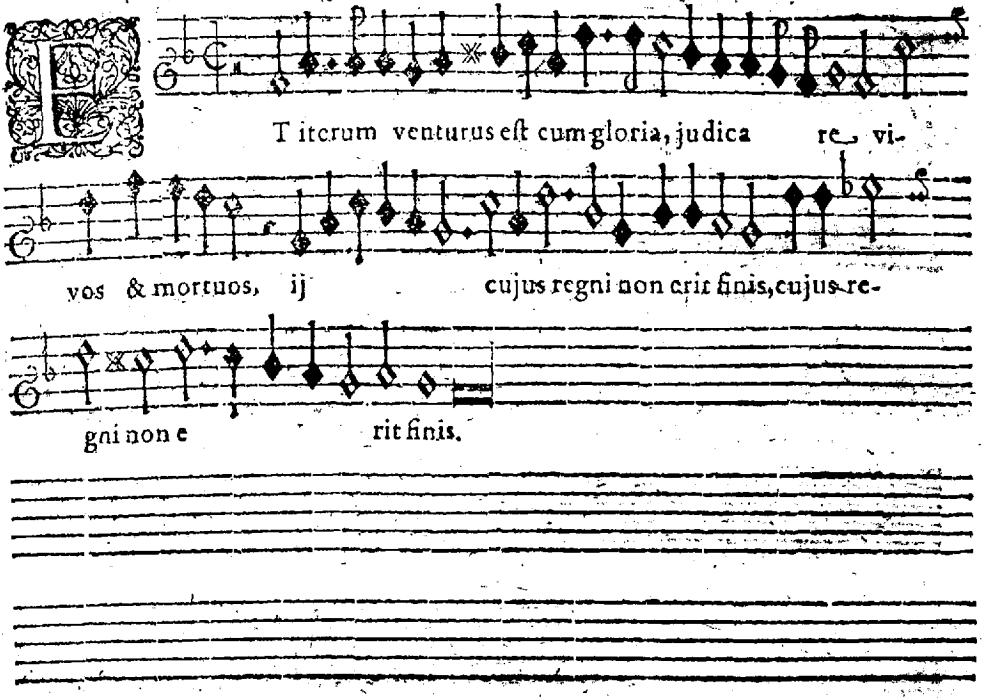

Crucifixus etiam pro nobis, sub Pontio Pila to,
Passus & se pultus est, & resurrexit, tertia, die secun-
dum scri pturas, & ascendit in Cœlum, sedet ad dexte-
ram Pa tris.

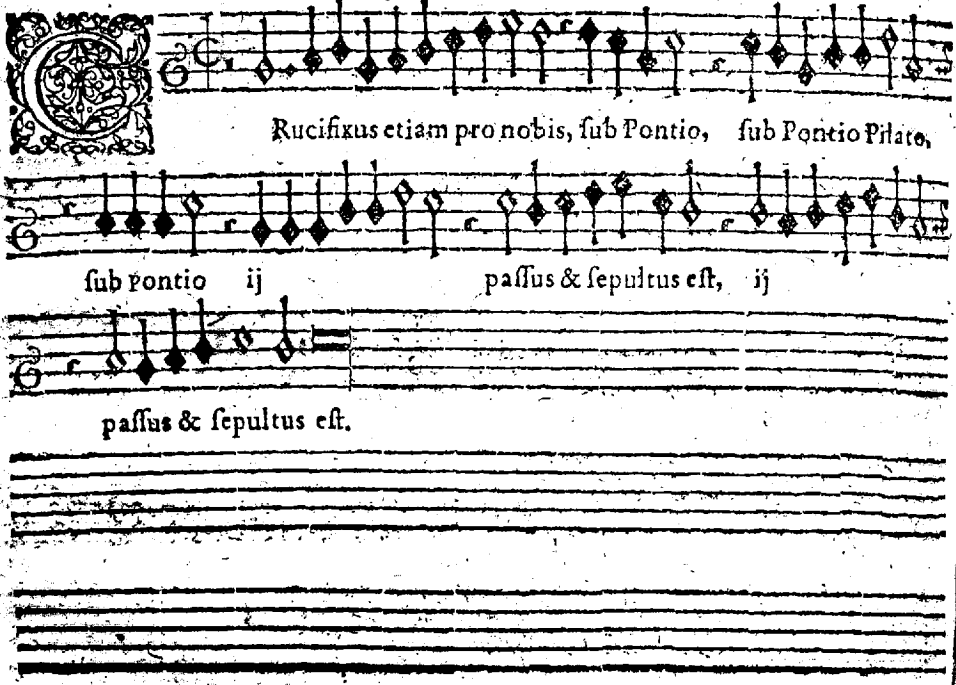
XXV. Orlandus di Lasso, *Ad Hypodorium.*



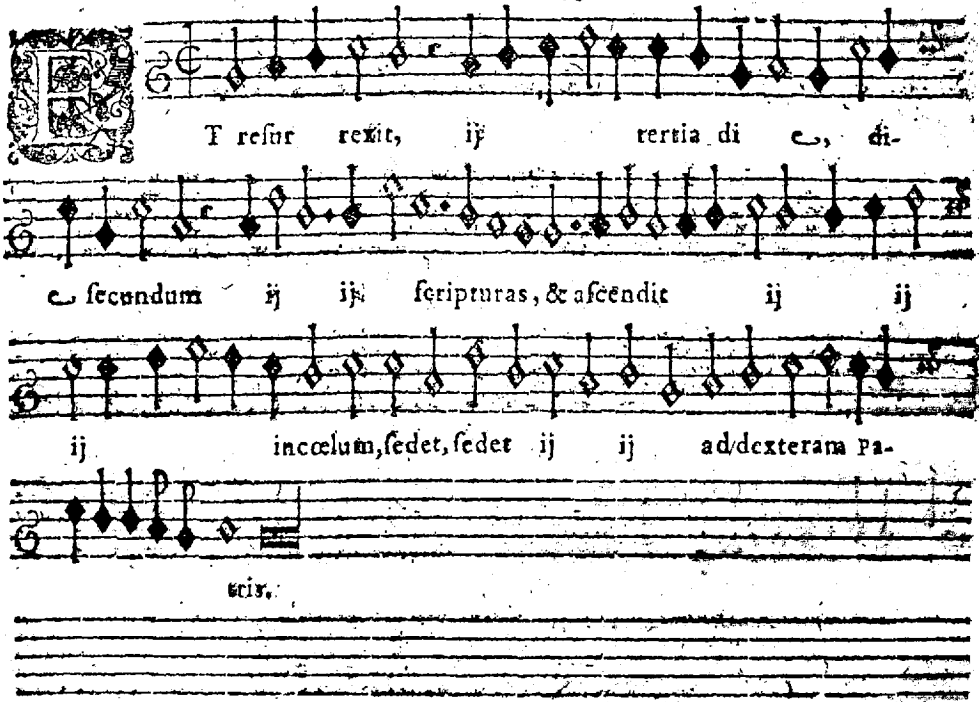
Johan


Crucifixus etiam pro nobis, sub Pontio Pilato, passus & sepultus est, & resurrexit, tertia die, secundum scripturas, & ascendit in cœlum, sedet ad dexterampatris.

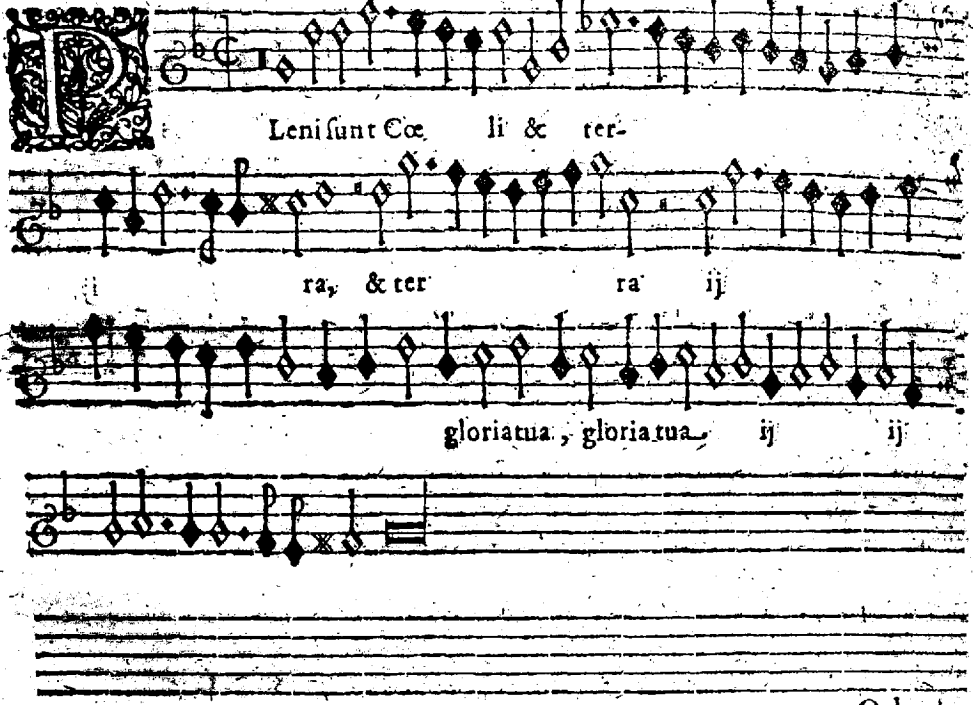

Iterum venturus est cum gloria, judica re vi-
vos & mortuos, ij cujus regni non erit finis, cujus re-
gni non e rit finis.

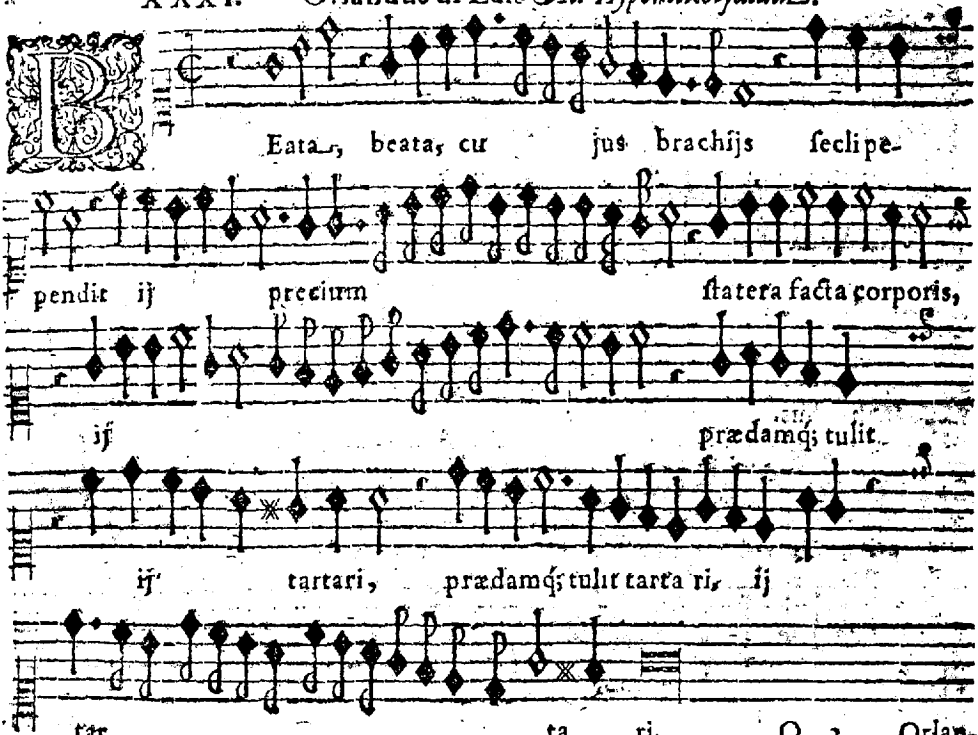

Crucifixus etiam pro nobis, sub Pontio, sub Pontio Pilato,
sub pontio ij
passus & sepultus est, ij
passus & sepultus est.

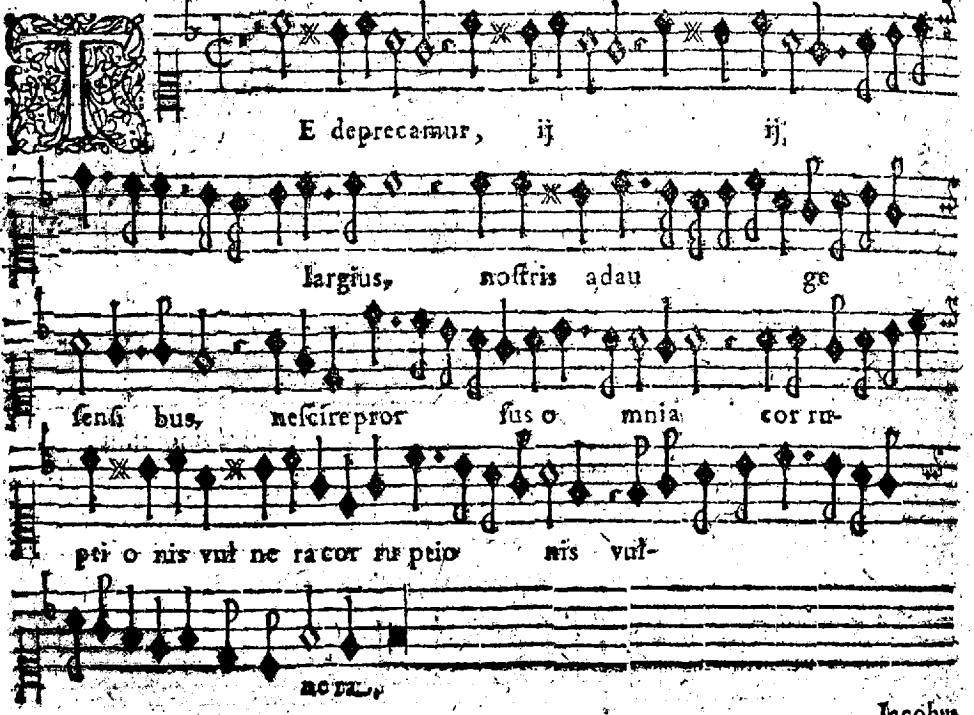
XXIX. Blasius Ammon. *Ad Hypojonicum 3, variato fine.*



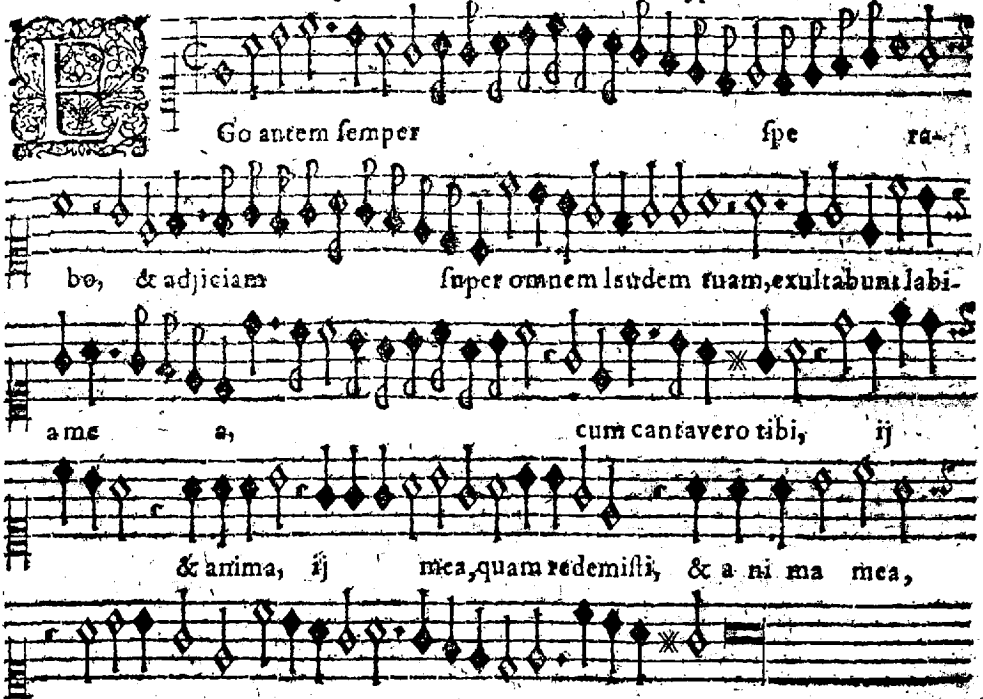
Orlan-

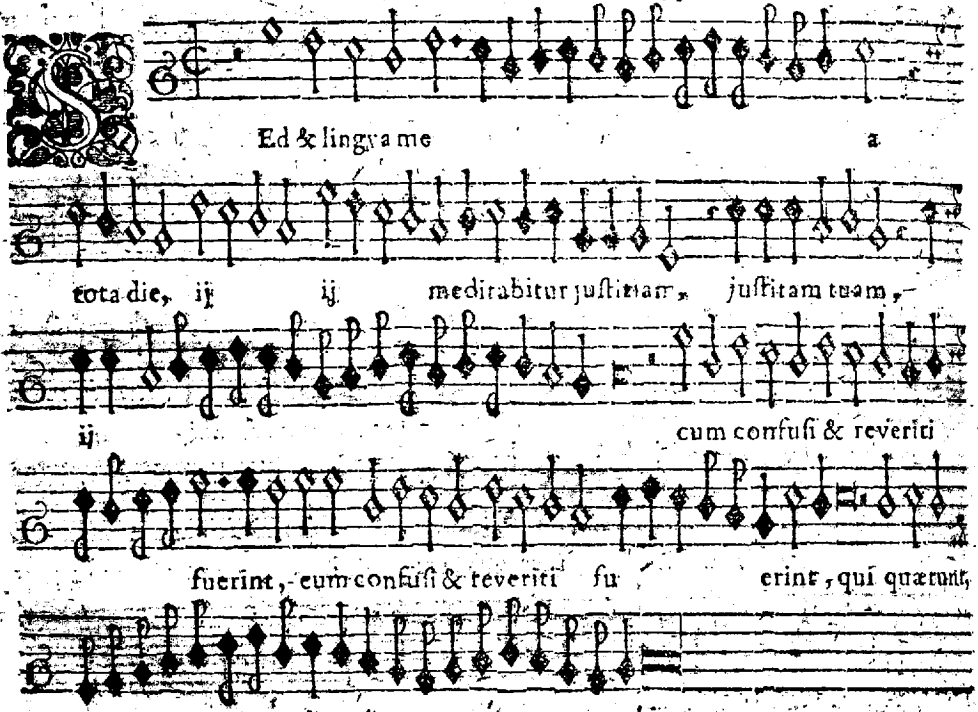

Leni sunt Cœ li & ter-
ra, & ter ra ij
gloria tua, gloria tua ij ij

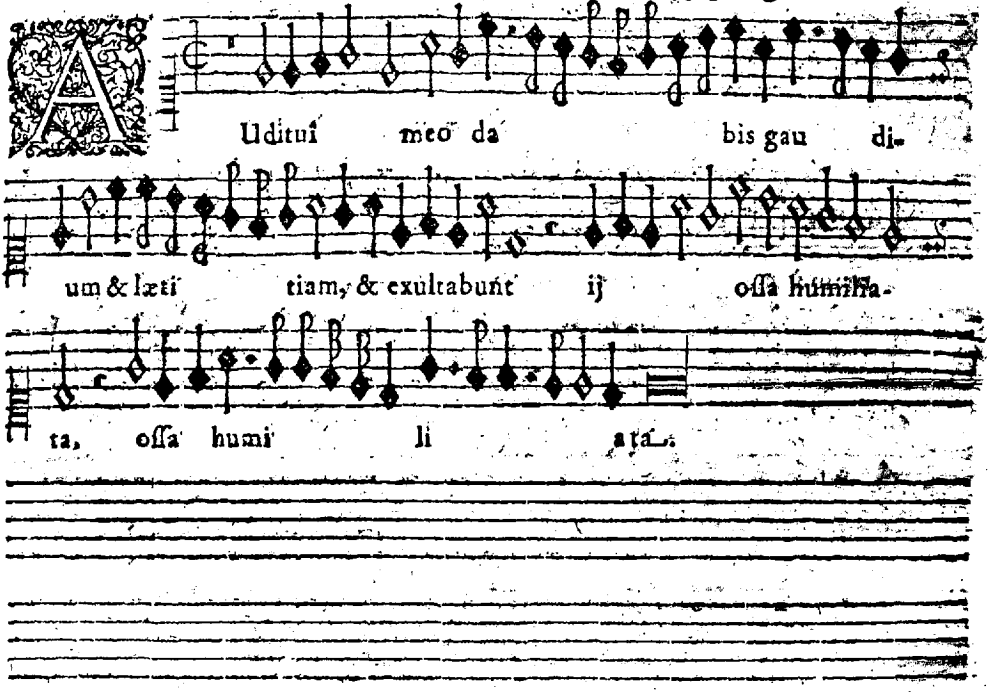

Eata, beata, cu jus brachijs feclipe-
pendit ij precium ſtatera facta corporis,
ij prædamq; tulit
ij tartari, prædamq; tulit tarta ri, ij
tar ta ri.

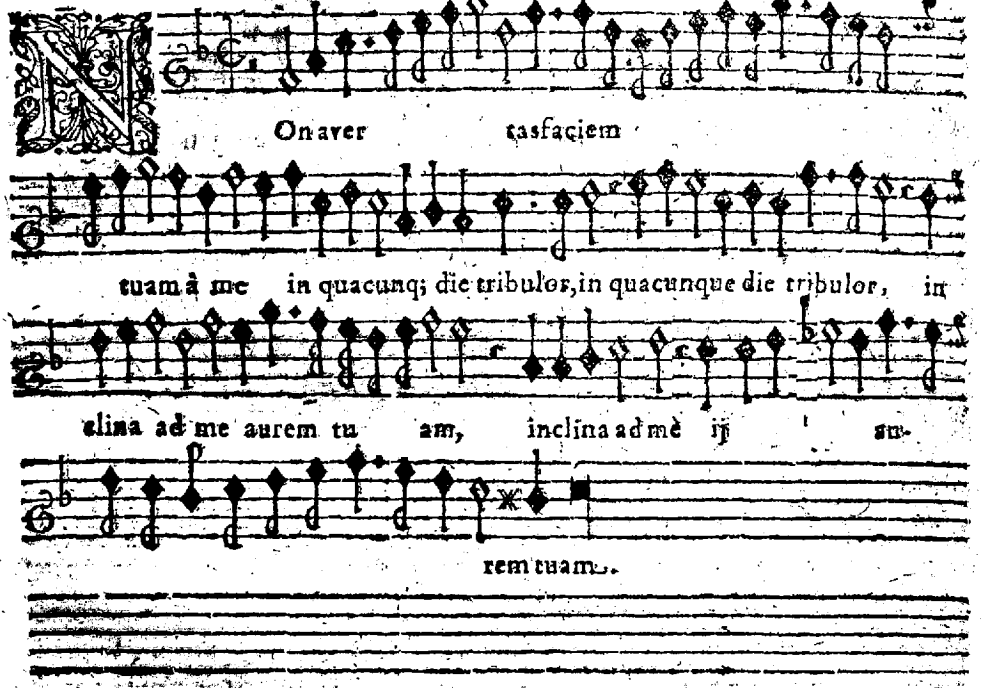

E deprecamur, ij ij
largius, nostris adau ge
sensi bus, nescire pror fus o mnia cor ru-
pti o nis vul ne ra cor ru ptio nis vul-
ne ra.

Jacobus

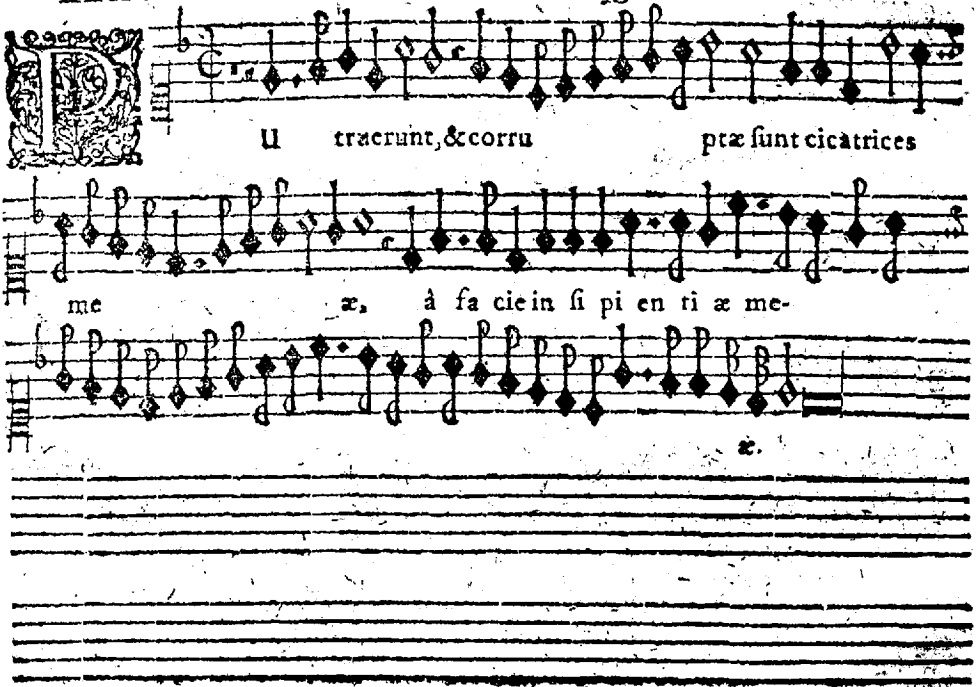

Go autem semper spe ra-
bo, & adjiciam super omnem lsudem tuam, exultabunt labi-
a me a, cum cantavero tibi, ij
& anima, ij mea, quam redemisti, & a ni ma mea,
quam redemisti, quam re de mi sti, ij ij


Ed & lingua me a
tota die, ij ij meditabitur justitiam, justitam tuam,
ij cum confusi & reveriti
fuerint, cum confusi & reveriti fu erint, qui quærunt,
ma la mi hi.

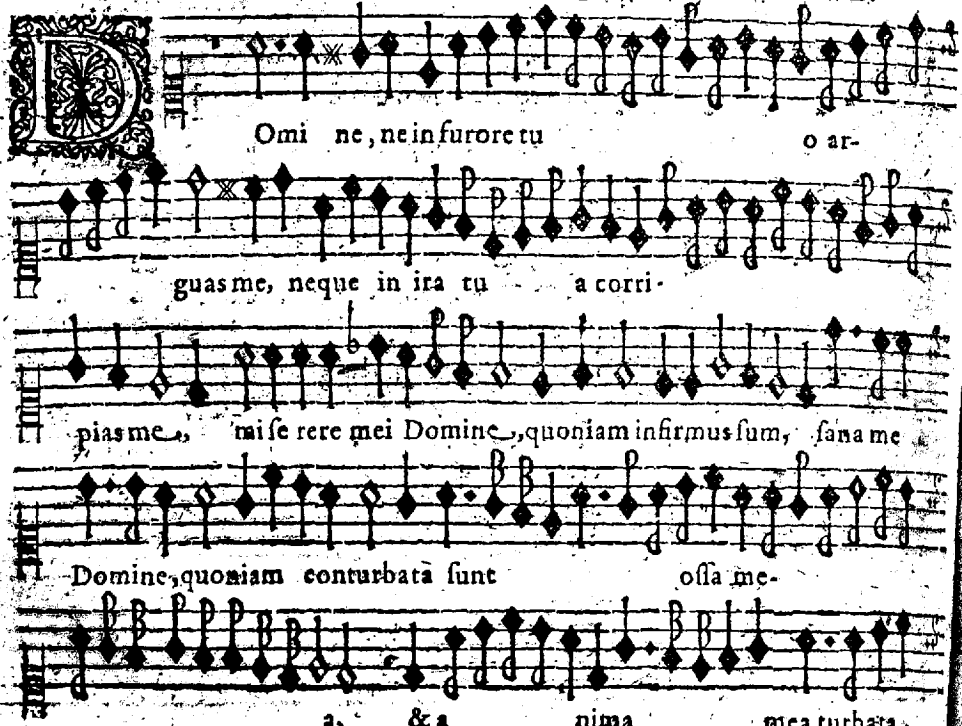

Auditui meo da bis gau di-
um & læti tiam, & exultabunt ij ossa humilia-
ta, ossa humi li a ta.

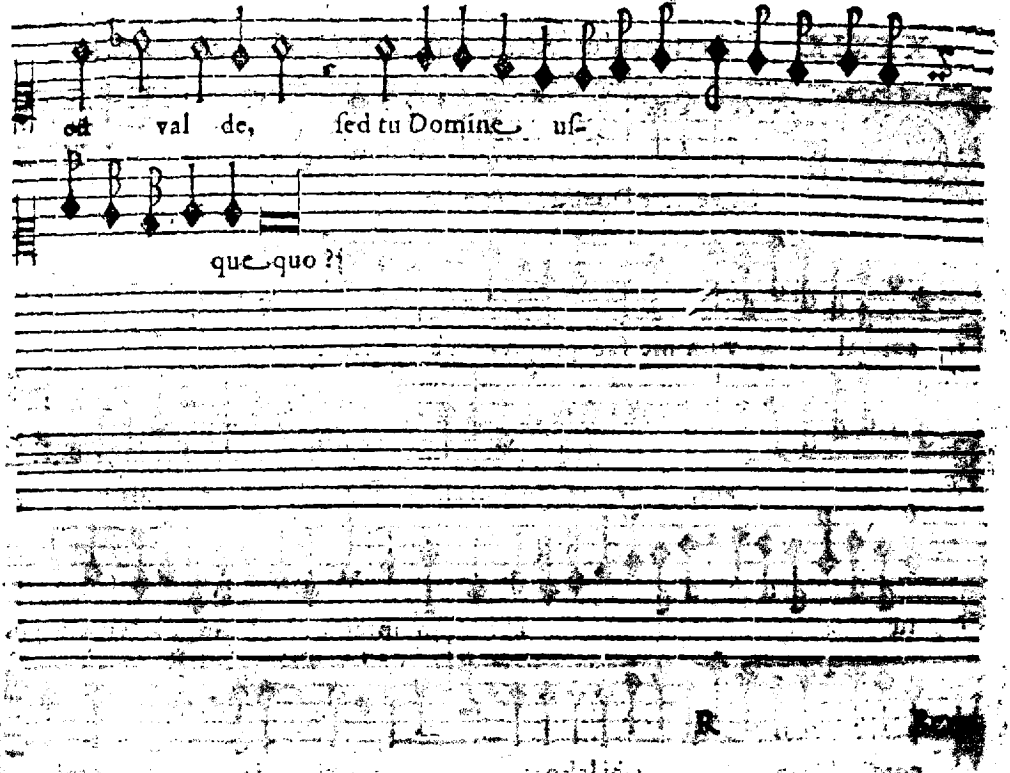

On aver tasfaciem
tuam à me in quacunq; die tribulor, in quacunque die tribulor, in
clina ad me aurem tu am, inclina ad mè ij su-
rem tuam.

XXXVII. Orlandus di Lass *Ad Phrygium*, variato fine.

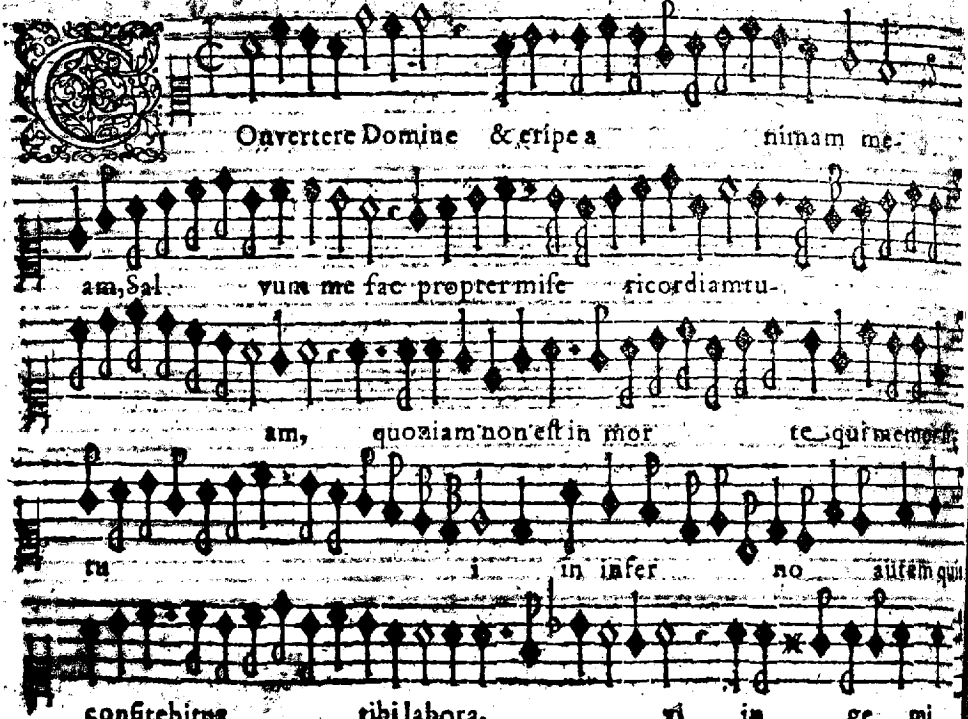


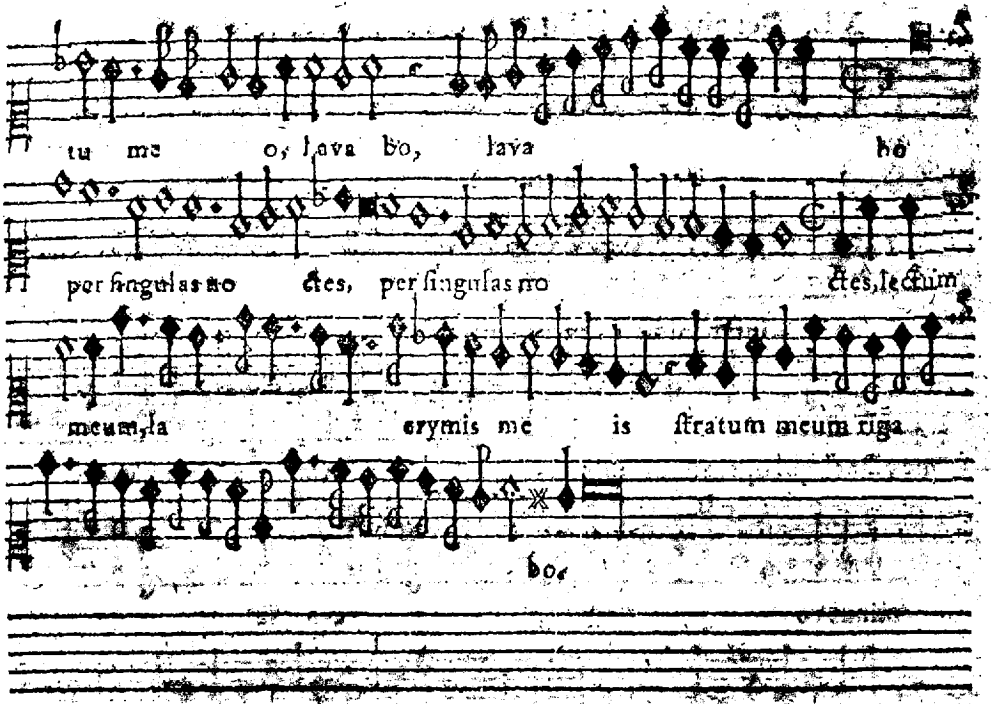
Blasius

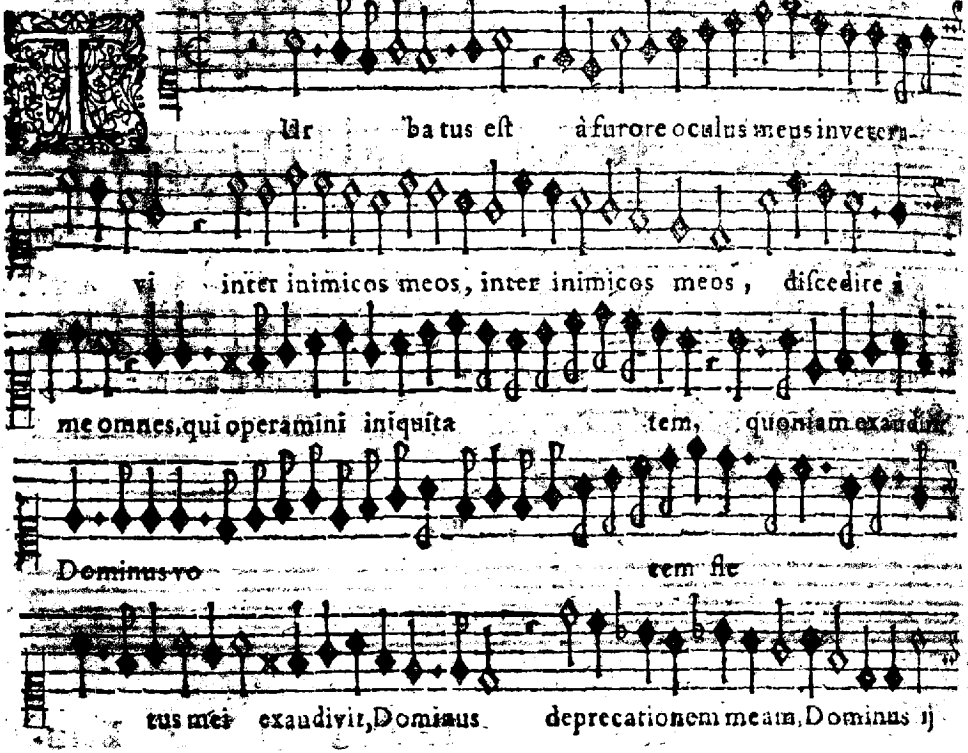

Omi ne, ne in furore tu o ar-
guas me, neque in ira tu a corri-
pias me, mi se rere mei Domine, quoniam infirmus sum, sana me
Domine, quoniam conturbata sunt ossa me-
a, & a nima mea turbata

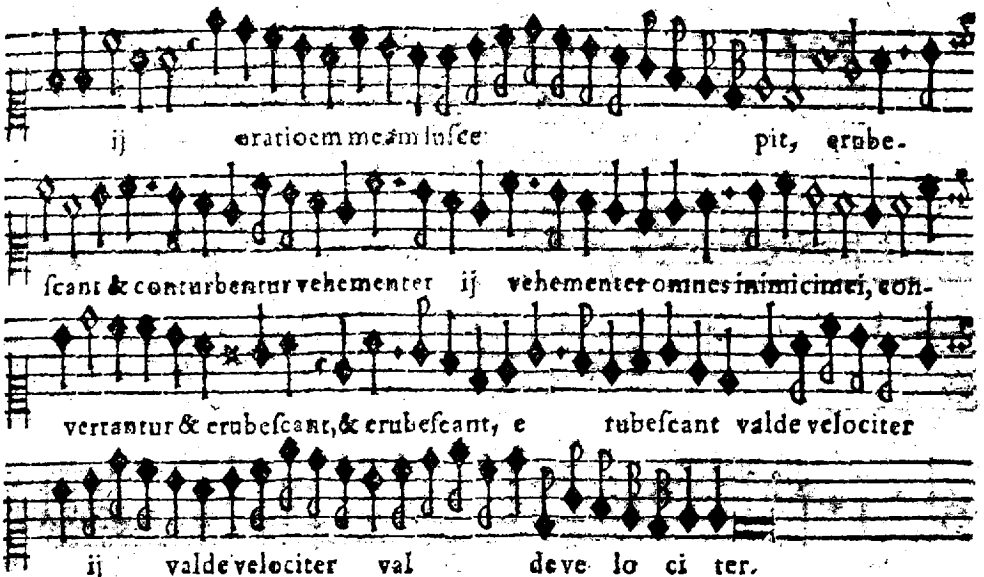

od val de, sed tu Domine us-
que quo ?

Bernhardus Klingenstein /*ad Dorium, variato fine*

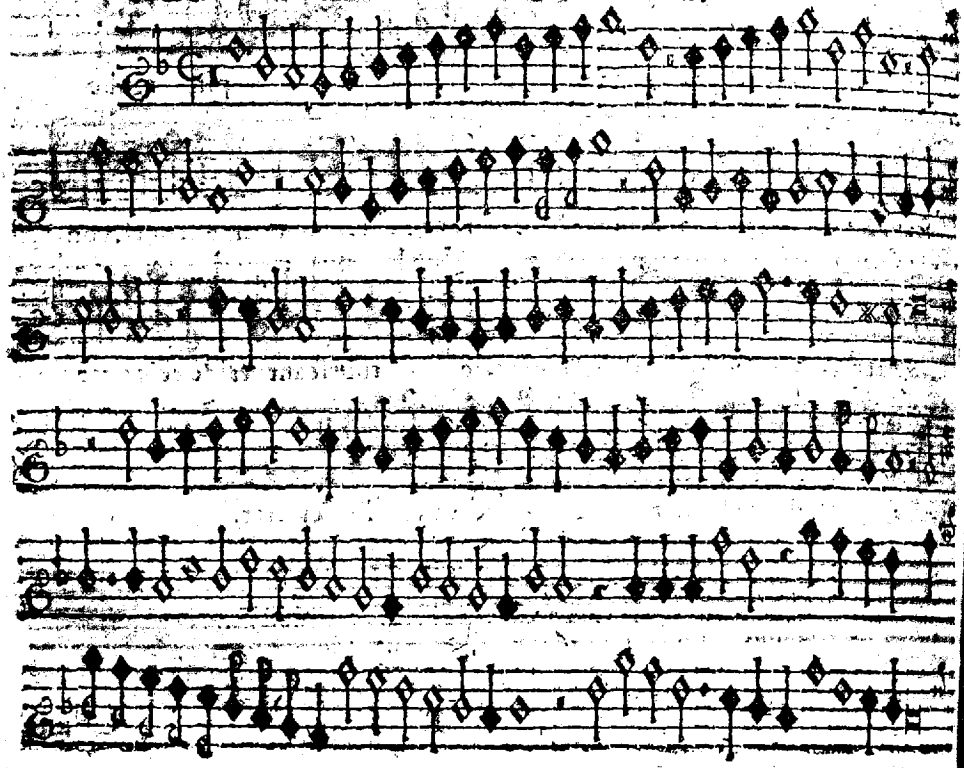


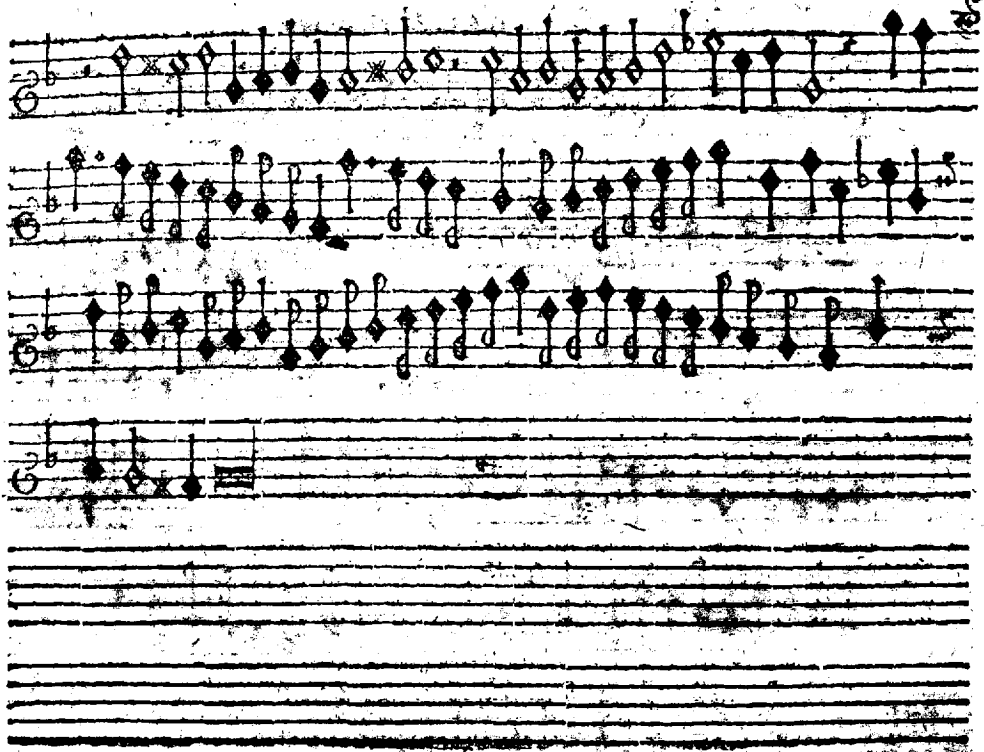

tu me o, lava bo, lava bo
per singulas no ctes, per singulas no ctes, lectum
meum, la crymis me is stratum meum riga
bo


Tur ba tus est à furore oculus meus inveteravi inter inimicos meos, inter inimicos meos, discedite à
me omnes, qui operamini iniquita tem, quoniam exaudivit
Dominus vo cem fle
tus mei exaudivit, Dominus deprecationem meam, Dominus

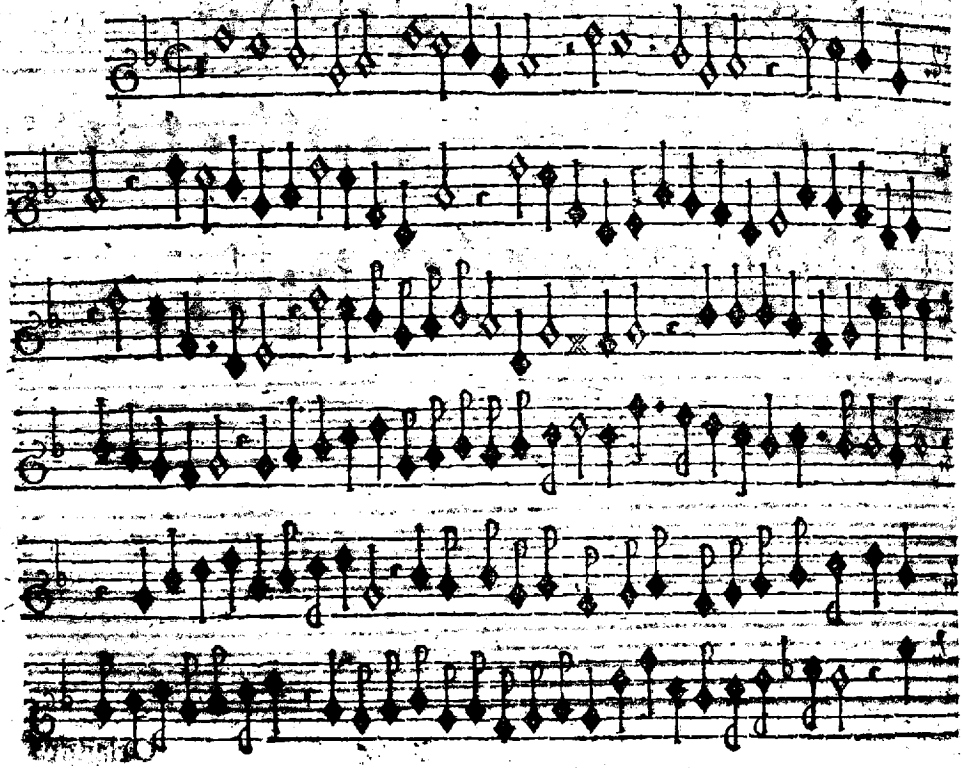

ij eratioem meam luſce pit, erube-
ſcant & conturbentur vehementer ij vehementer omnes inimici mei, con-
vertantur & erubeſcant, & erubeſcant, e tubeſcant valde velociter
ij valde velociter val de ve lo ci ter.

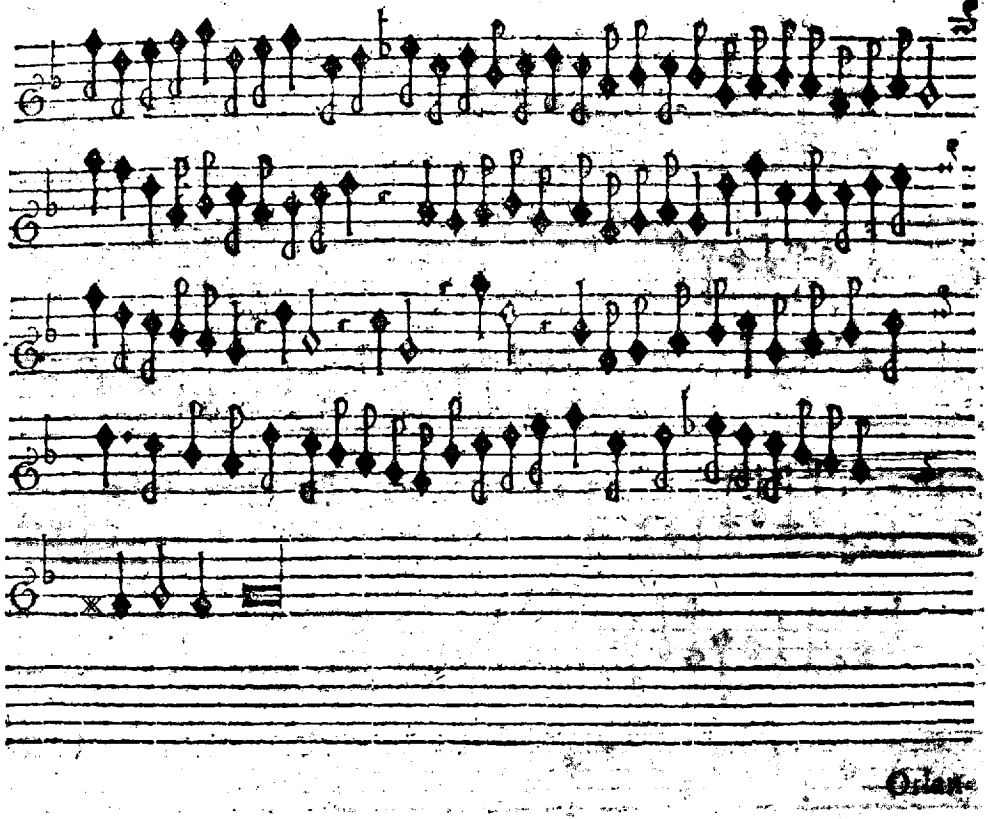
XLI. Orlandus de Lasſ. *Ad Dorium.*

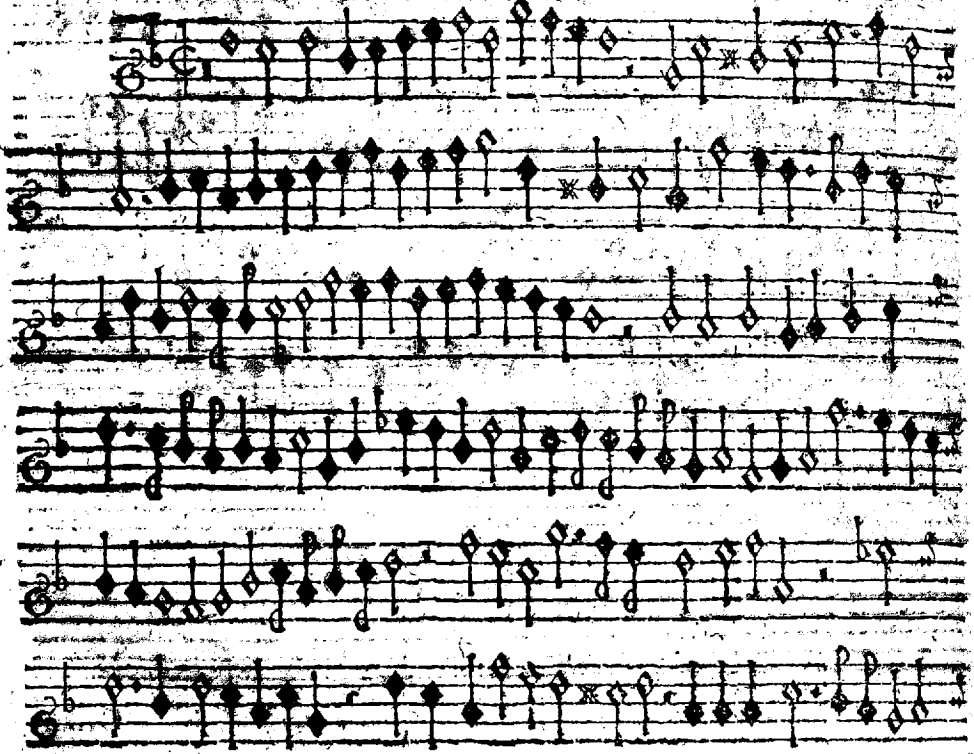


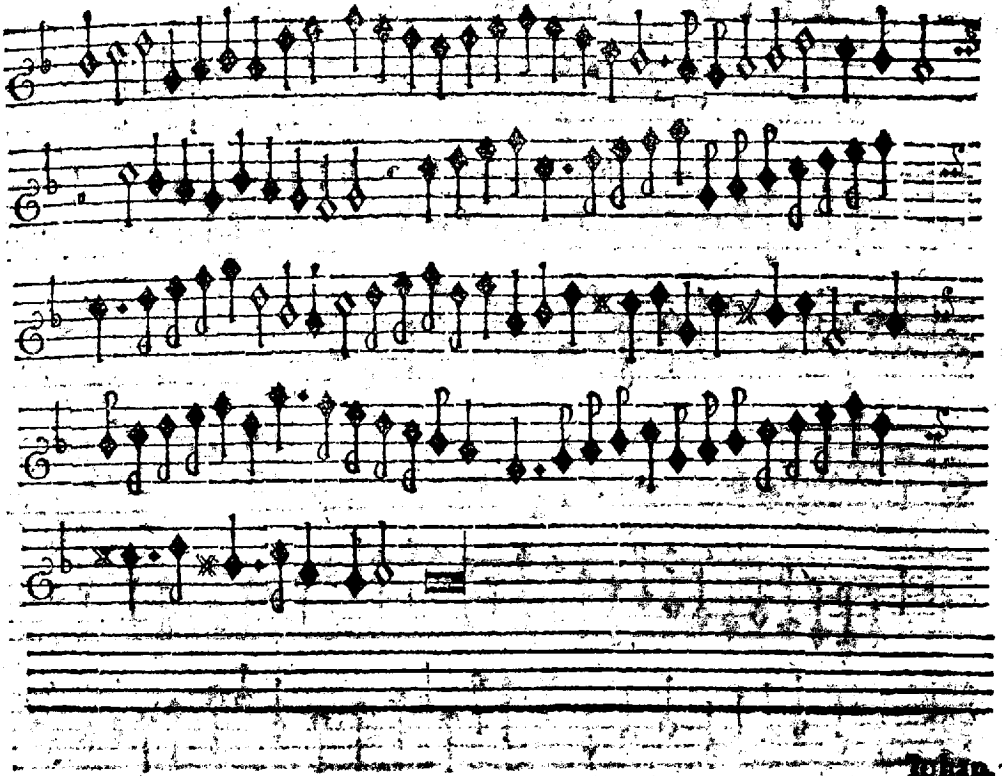


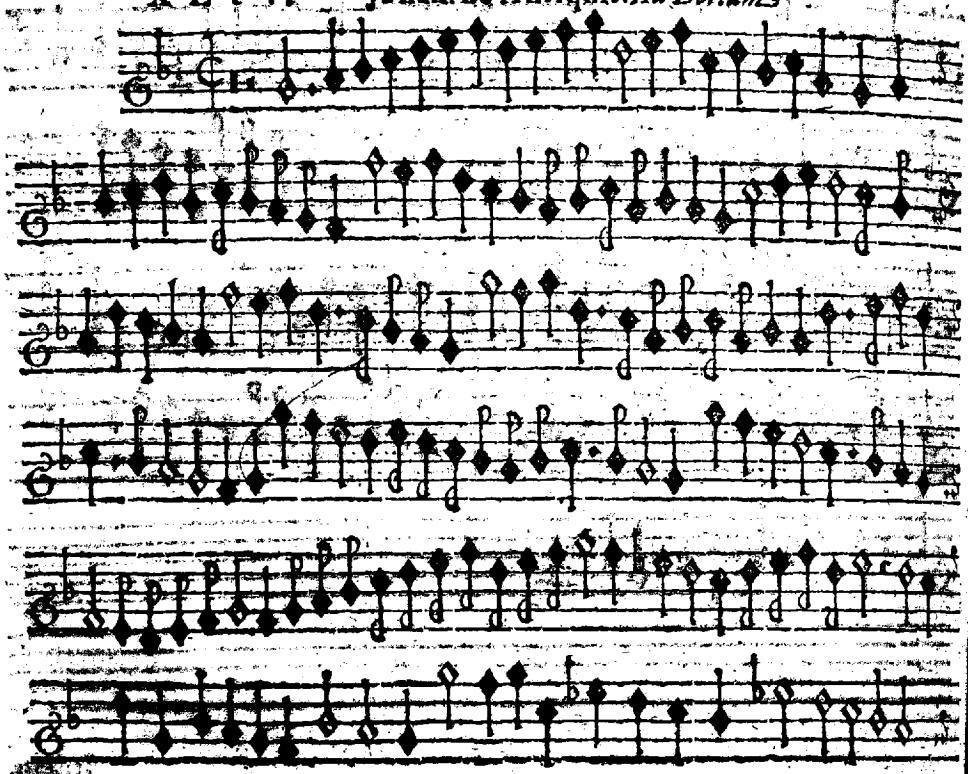
XLII. Orlandus *Ad Dorium*.

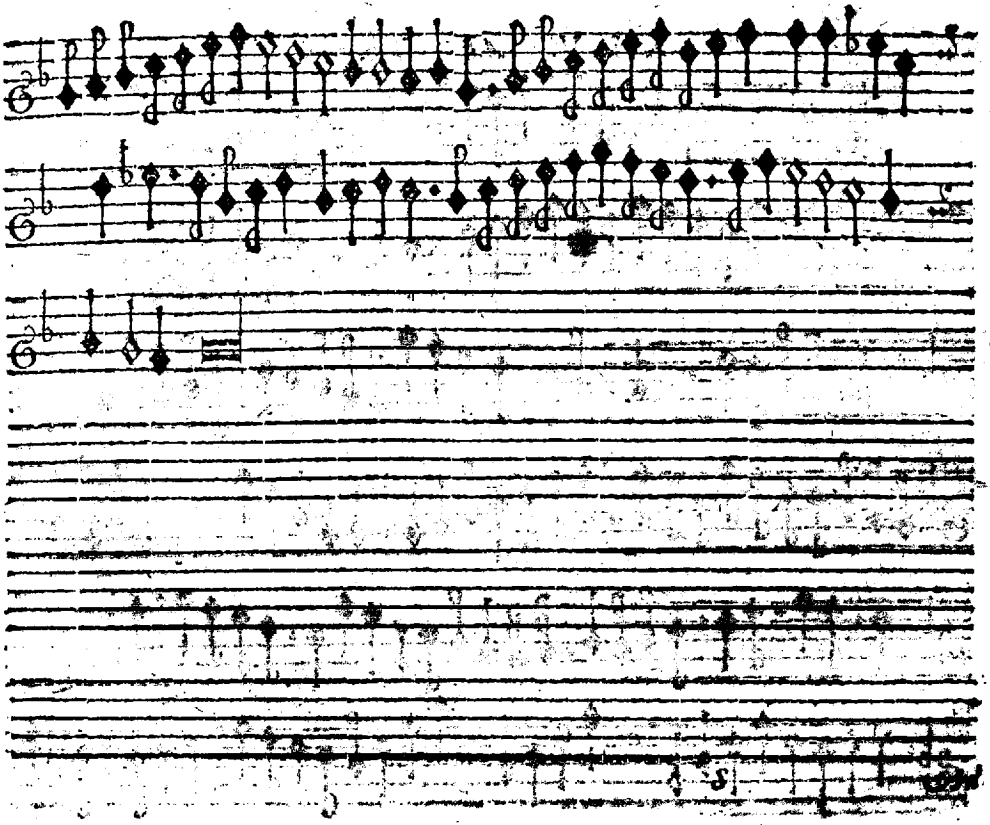


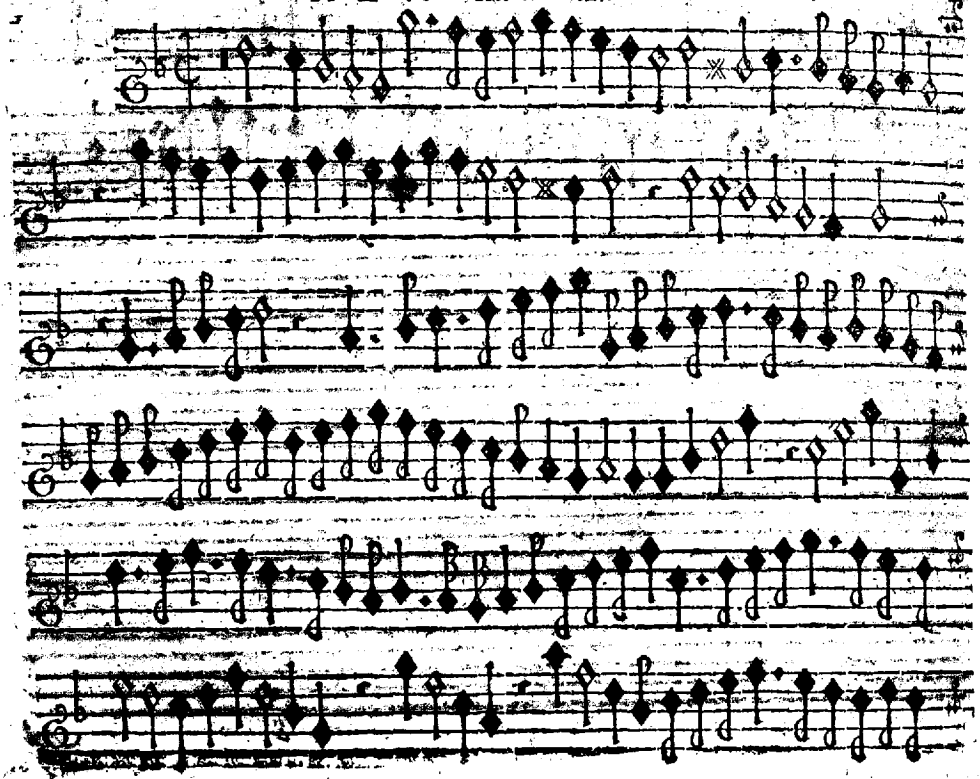

Orlan

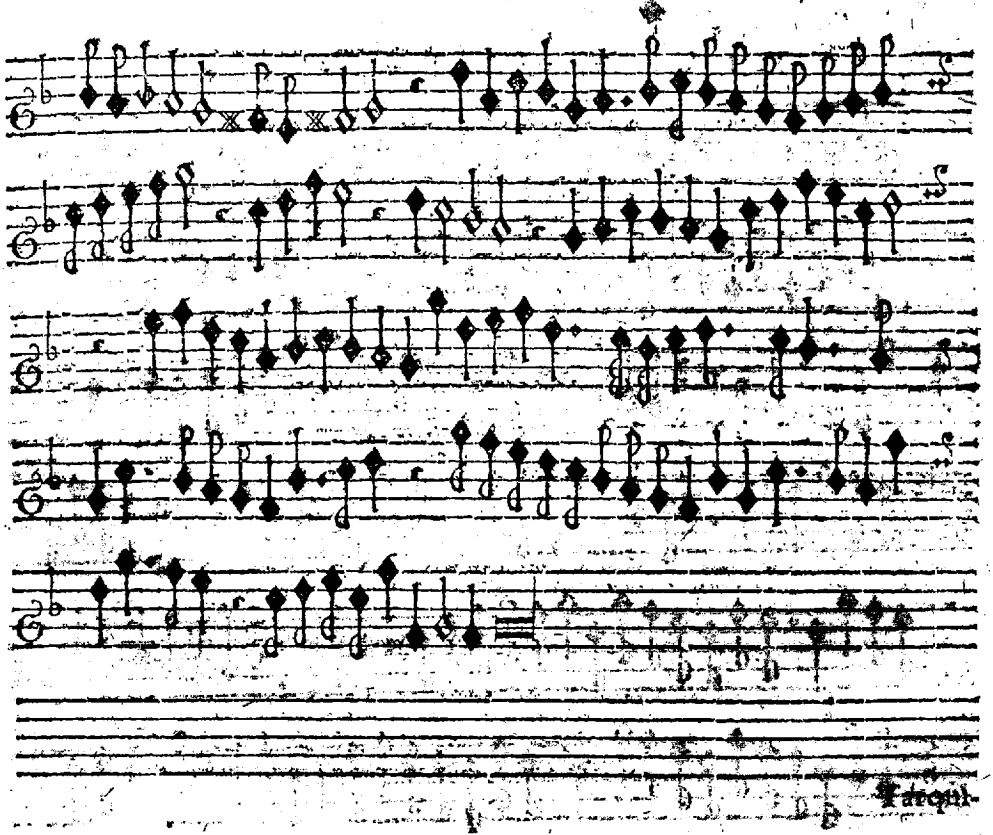



Tohan.

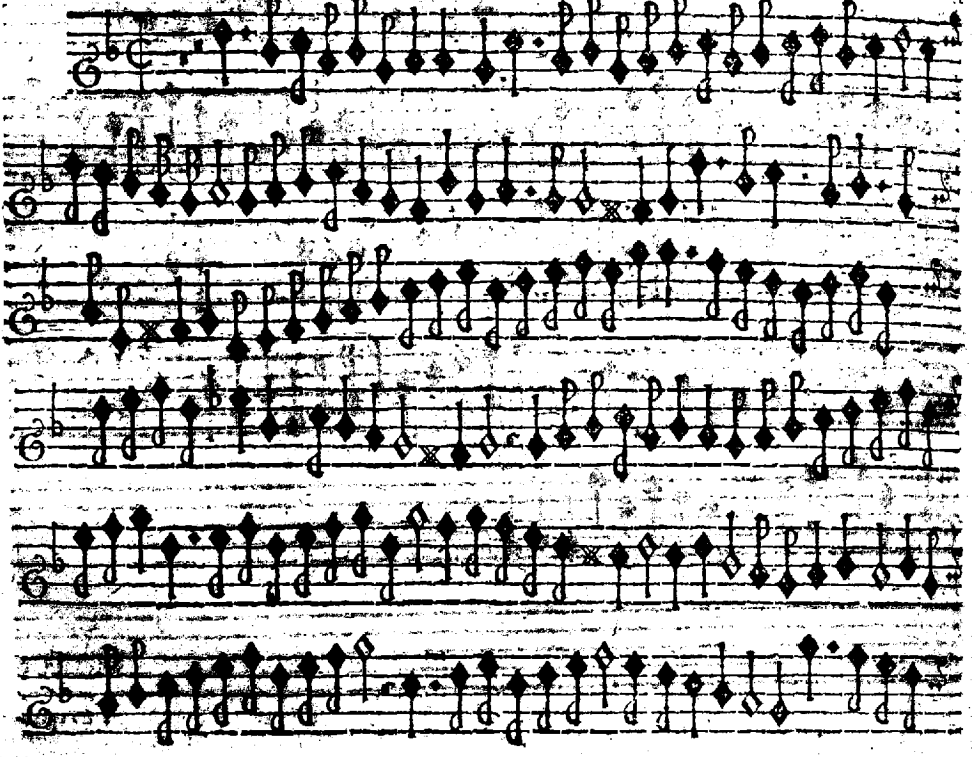


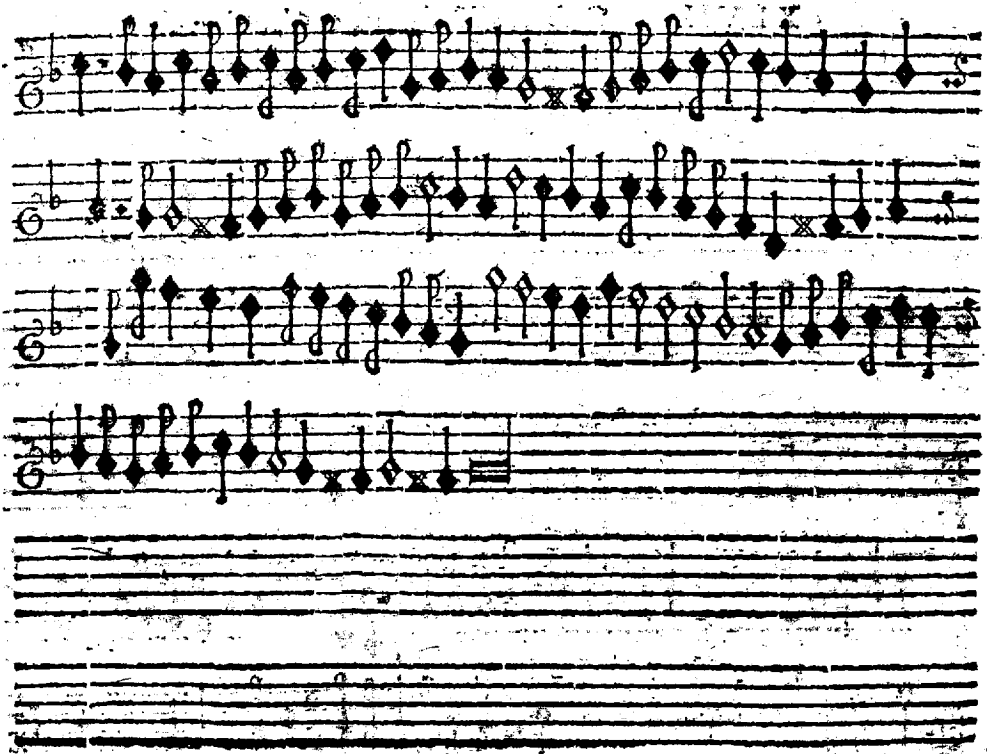


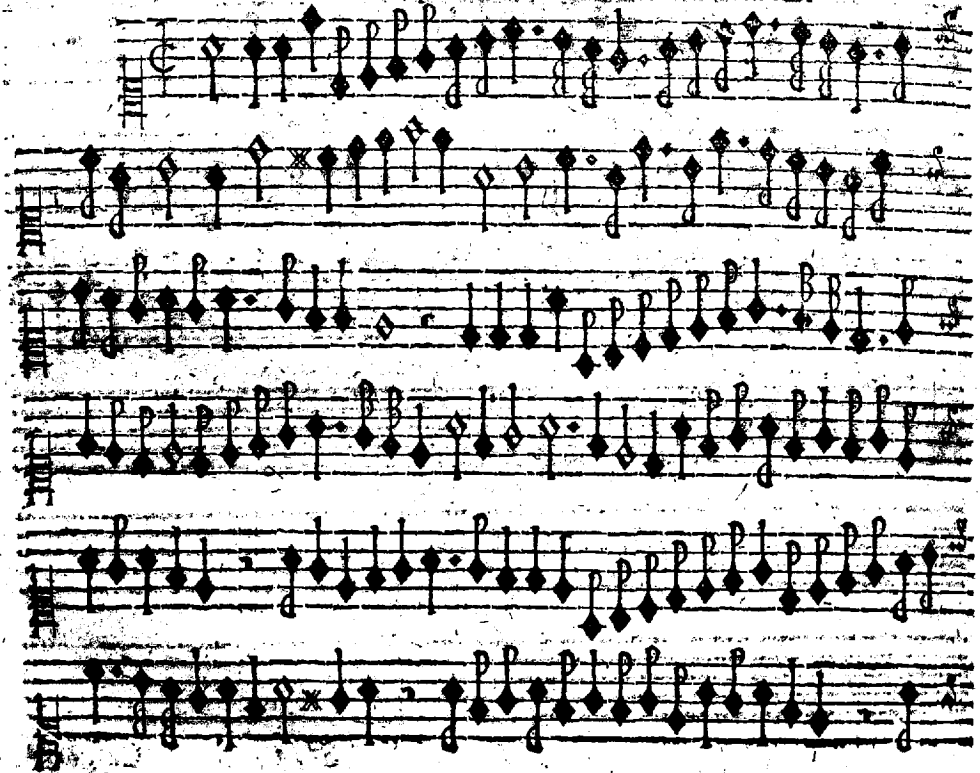


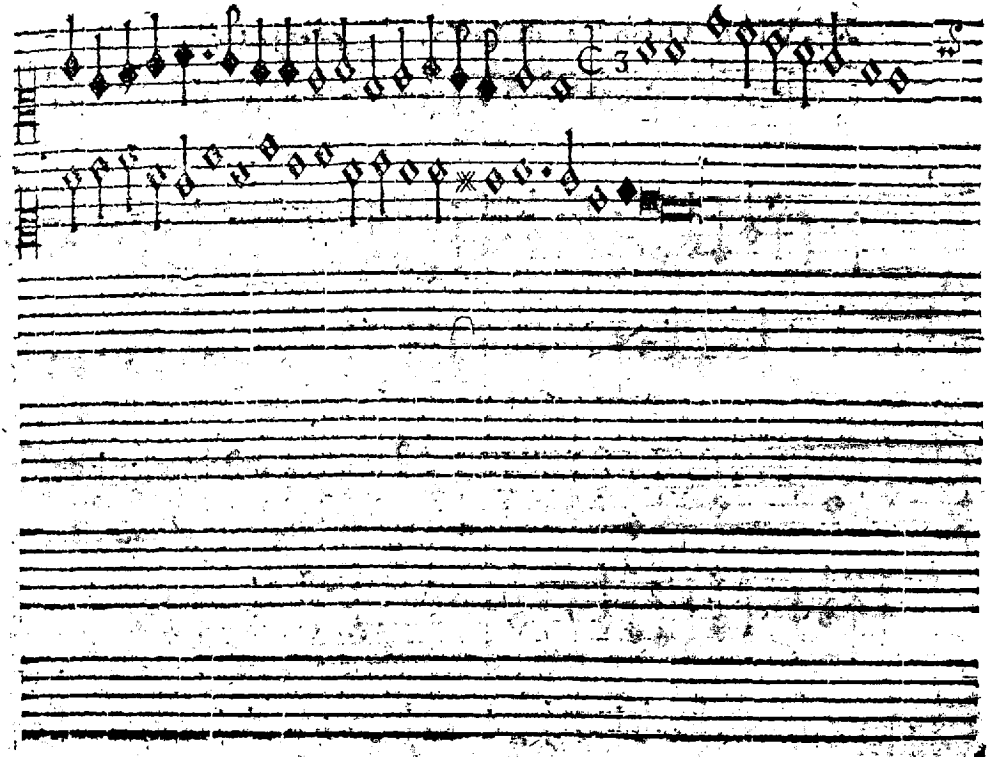


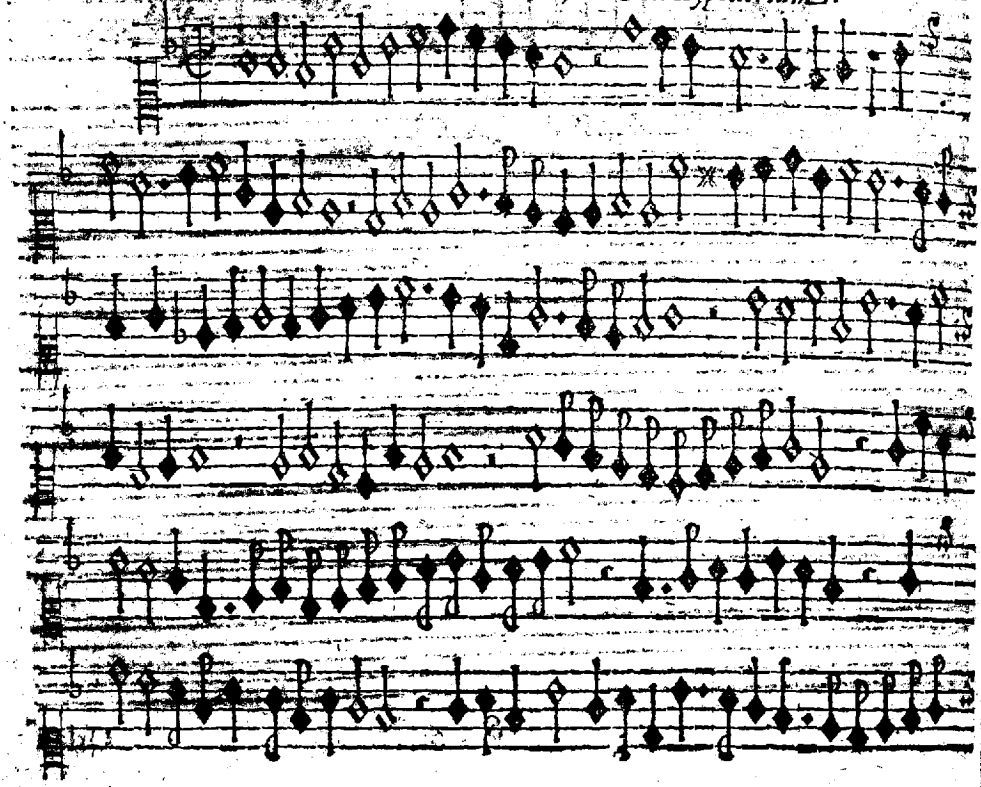
XLVI. Tarquinius Papa, *Ad Dorium.*

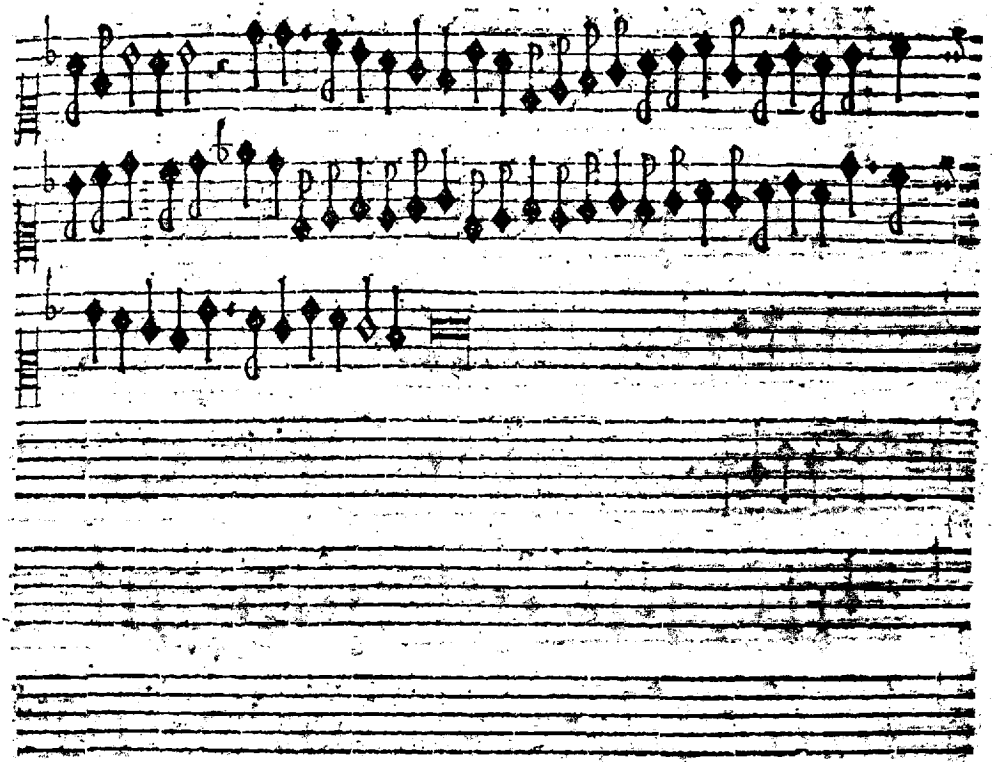






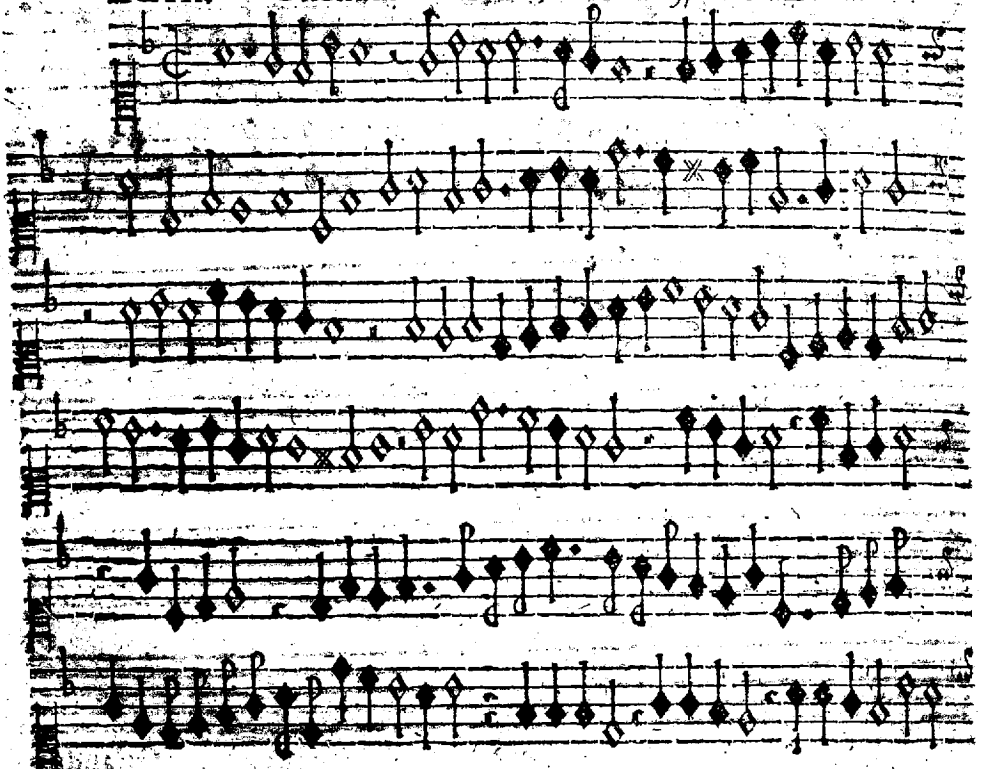


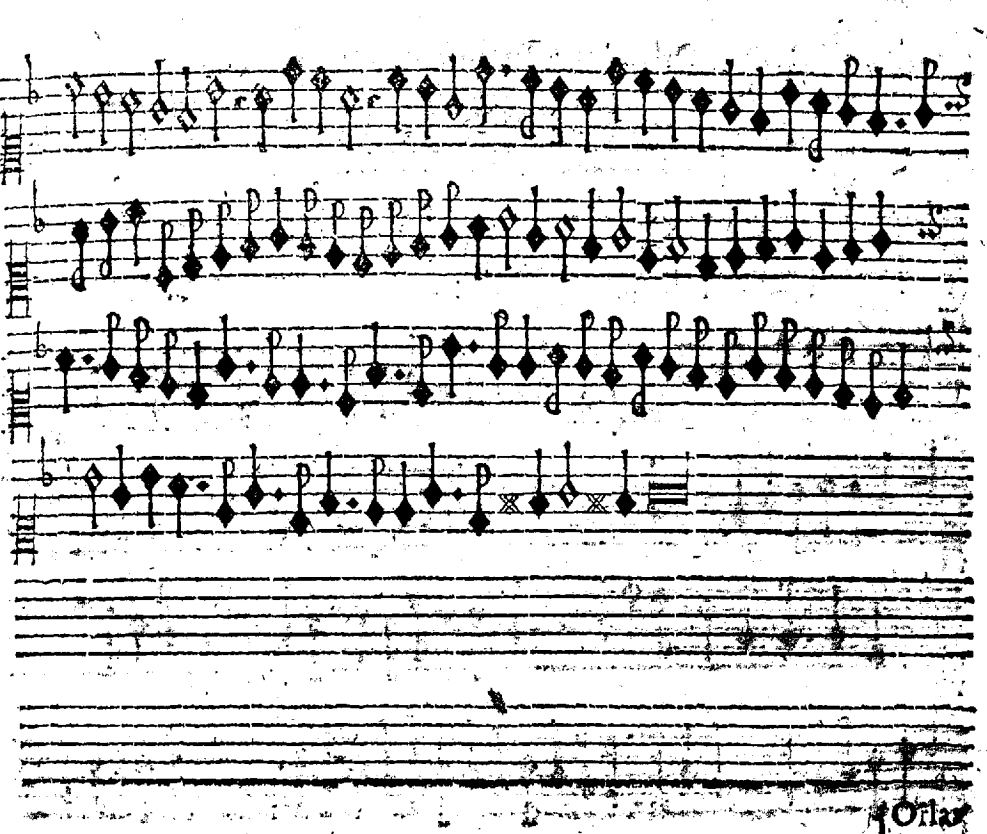


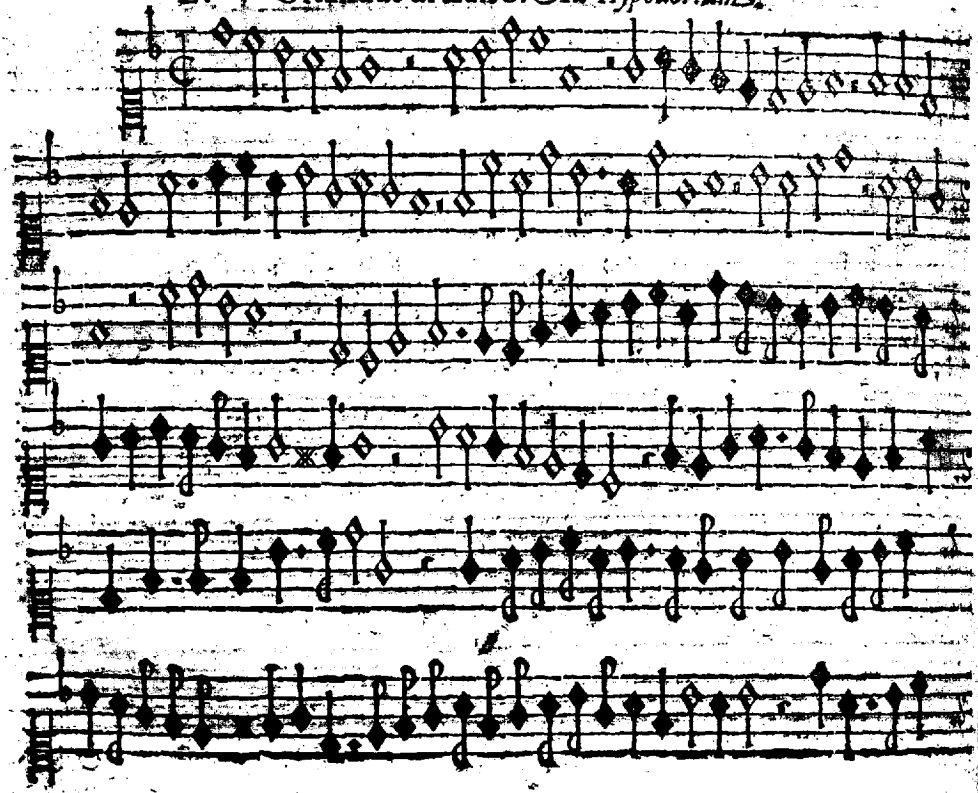


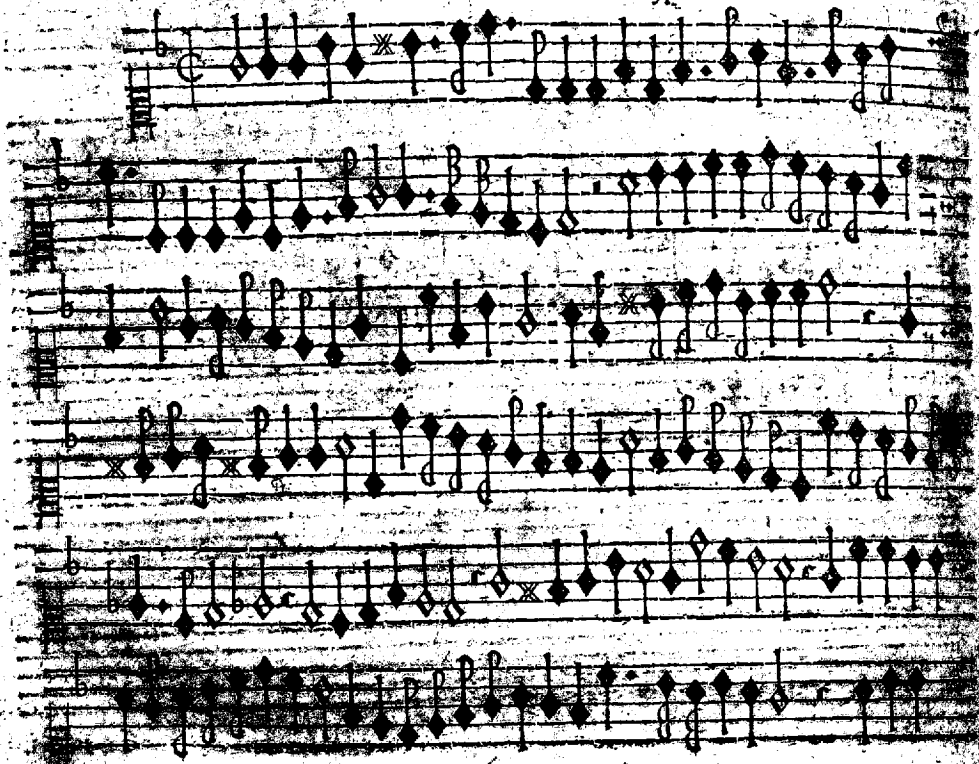
Orlandus

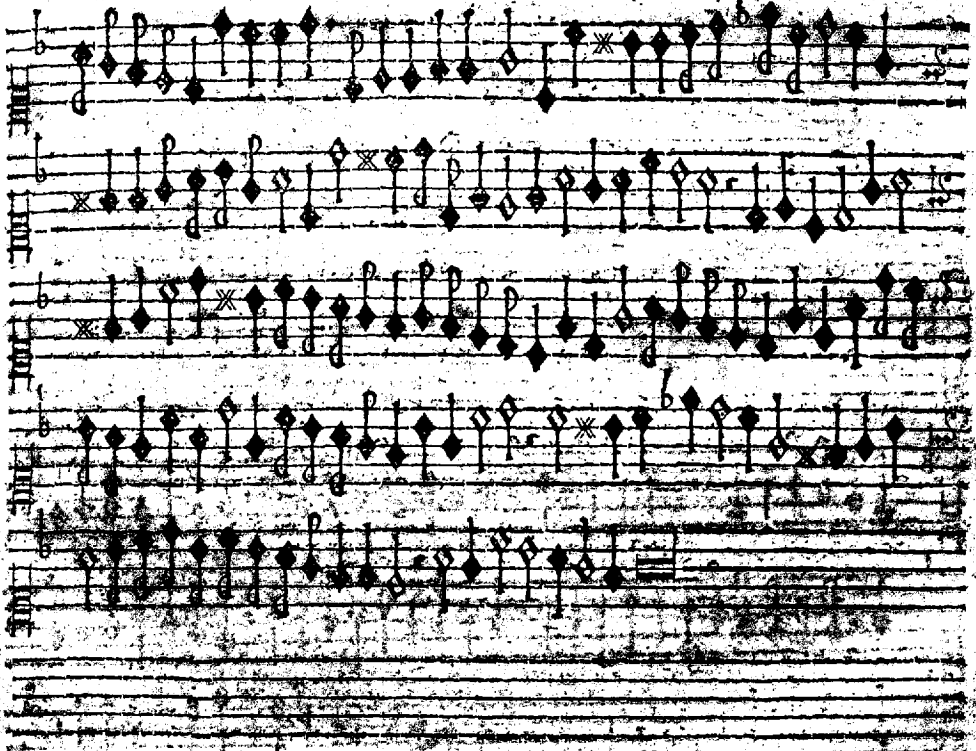
XLIX. Orlandus di Lasso. *Ad Hypodorium.*

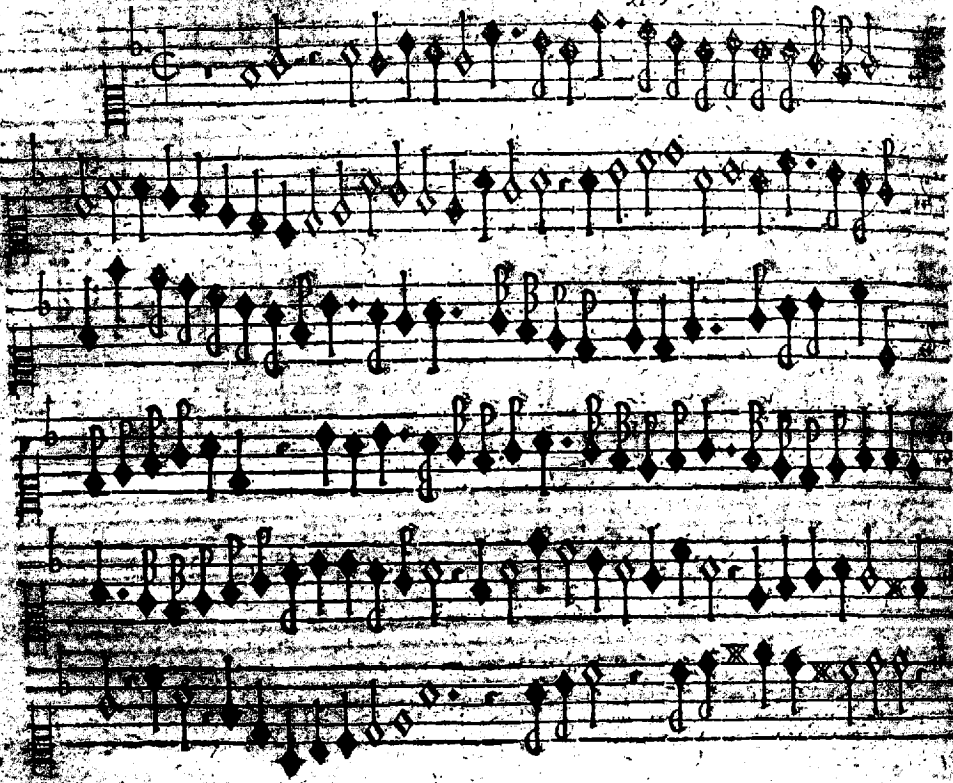


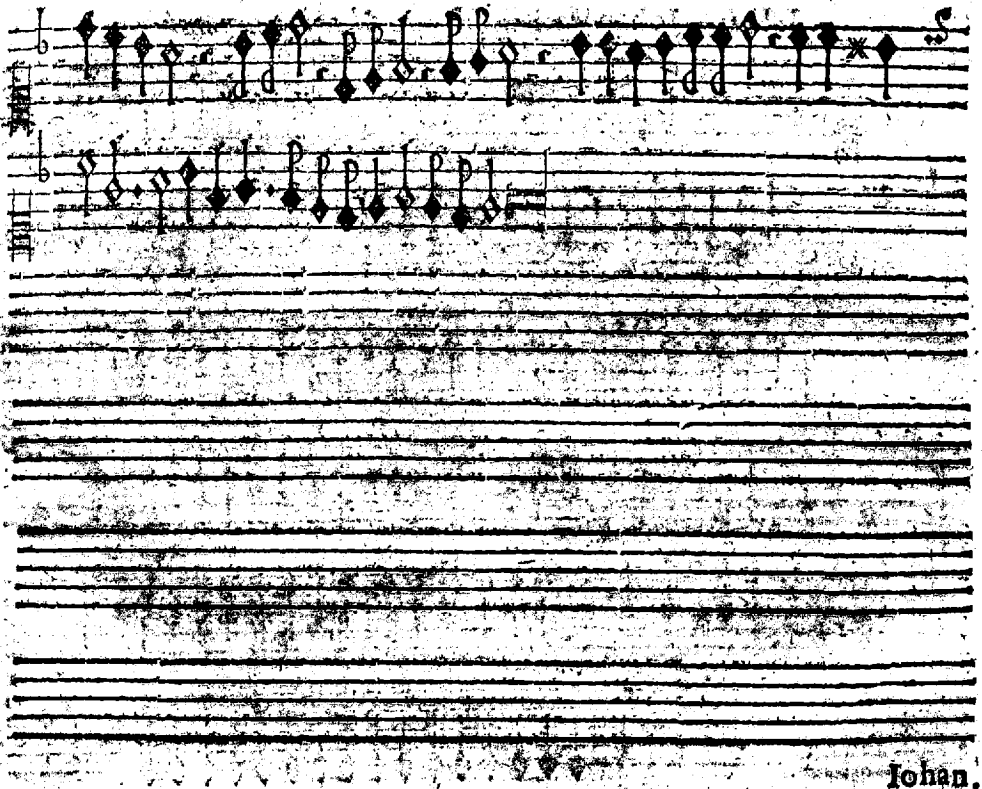

Orlar





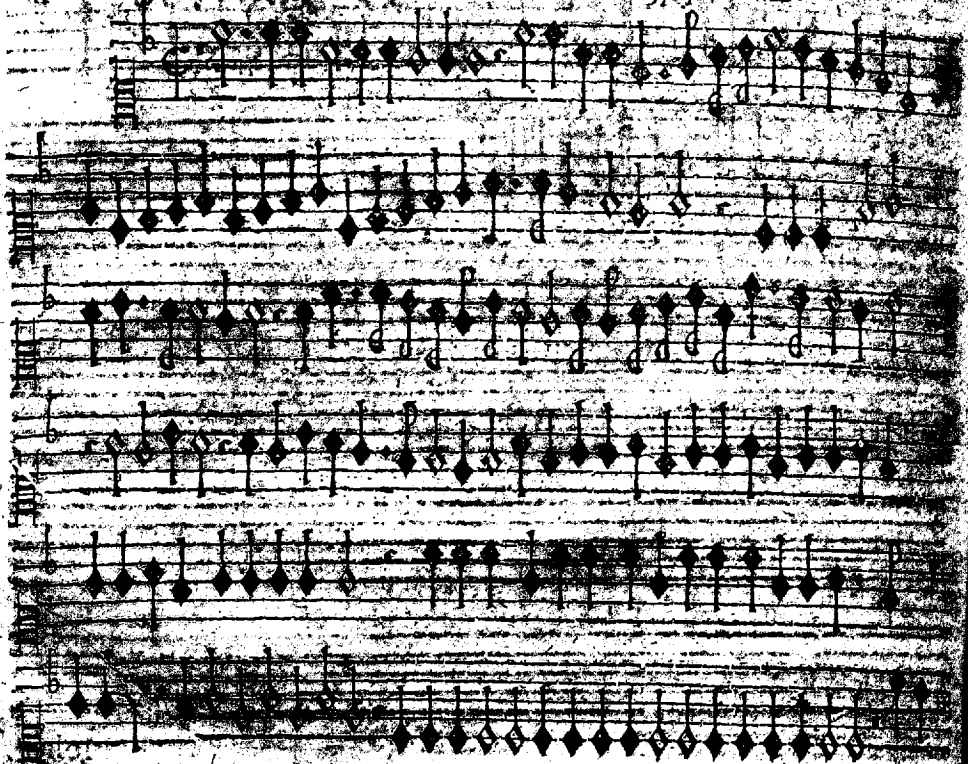


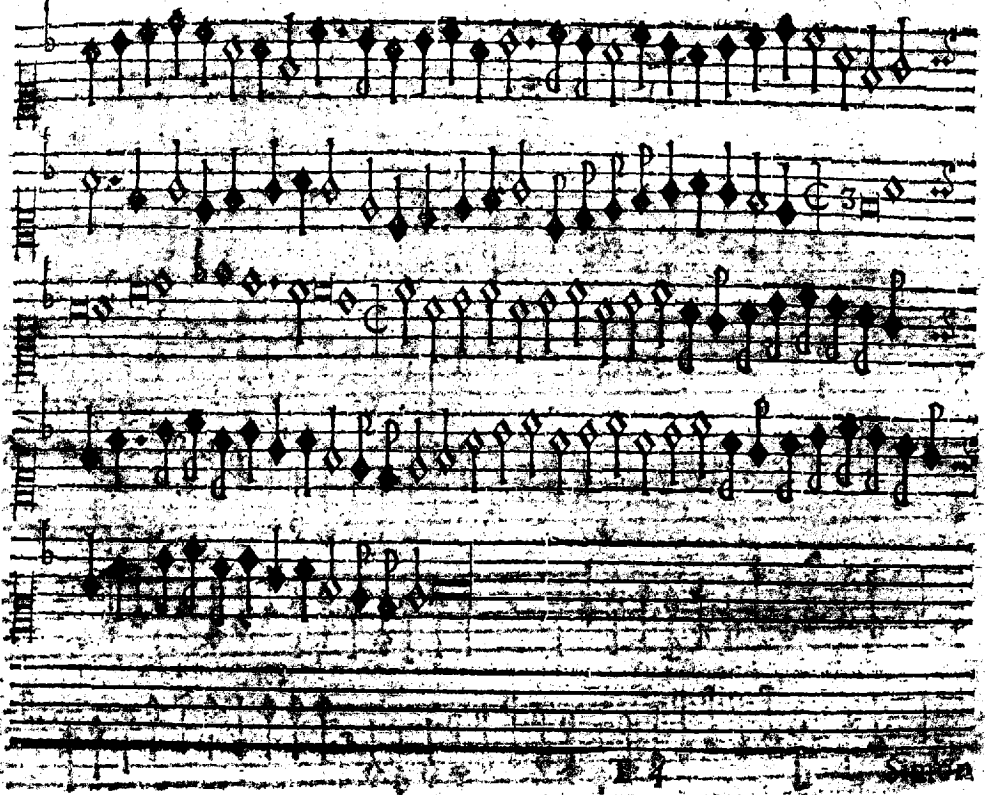


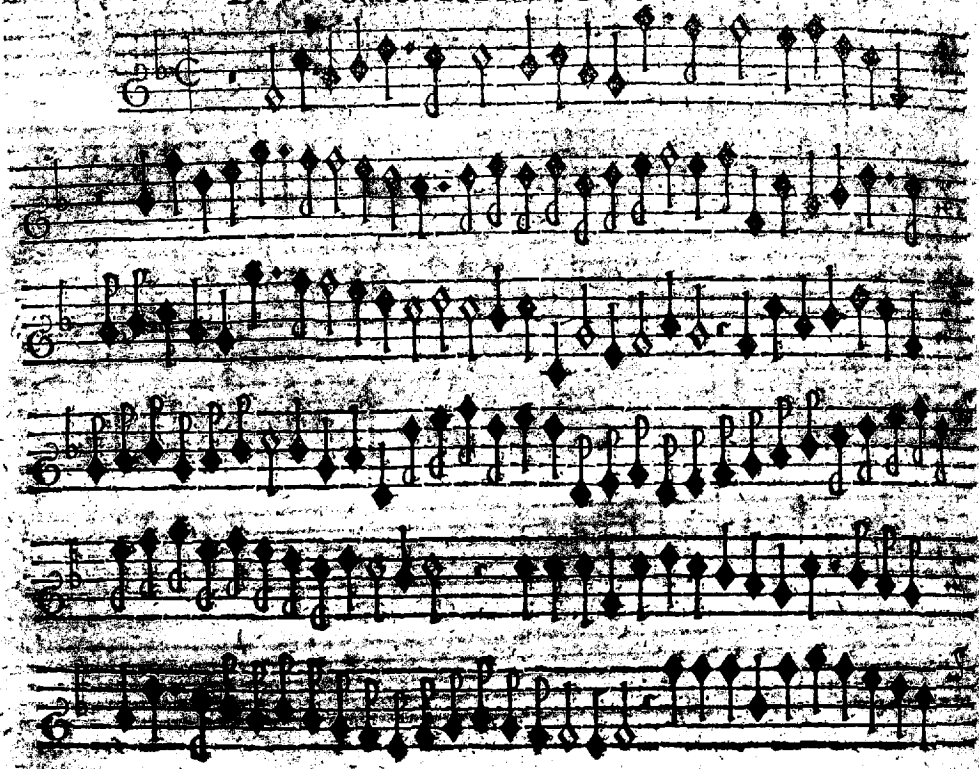


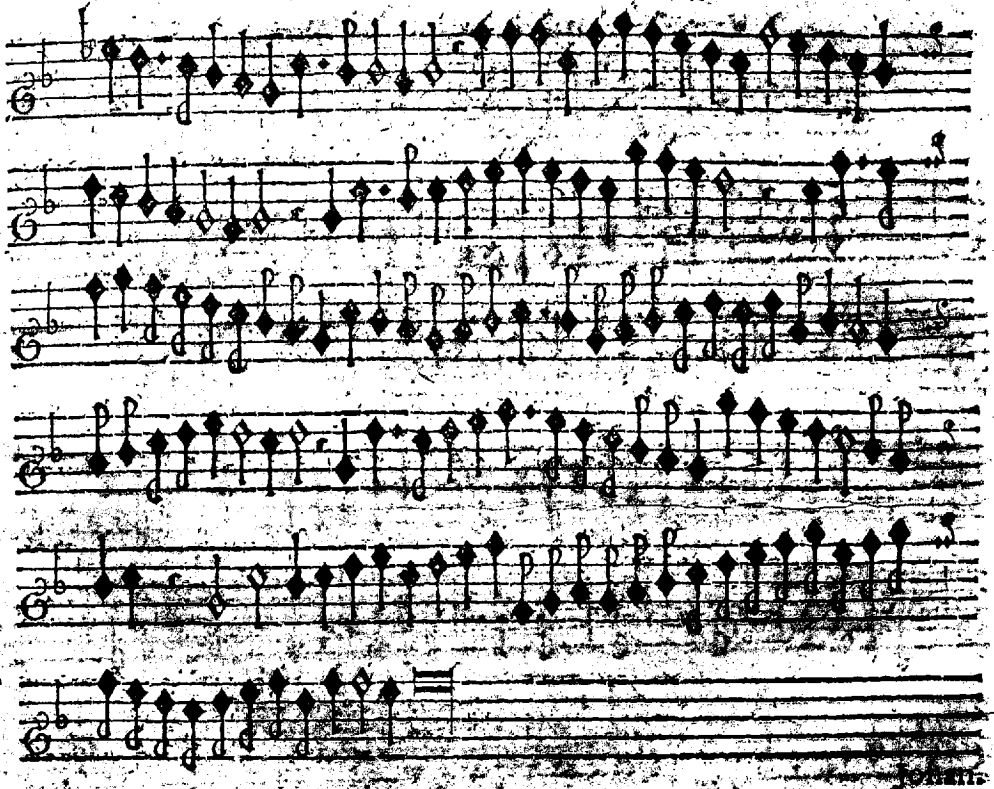
Iohan.

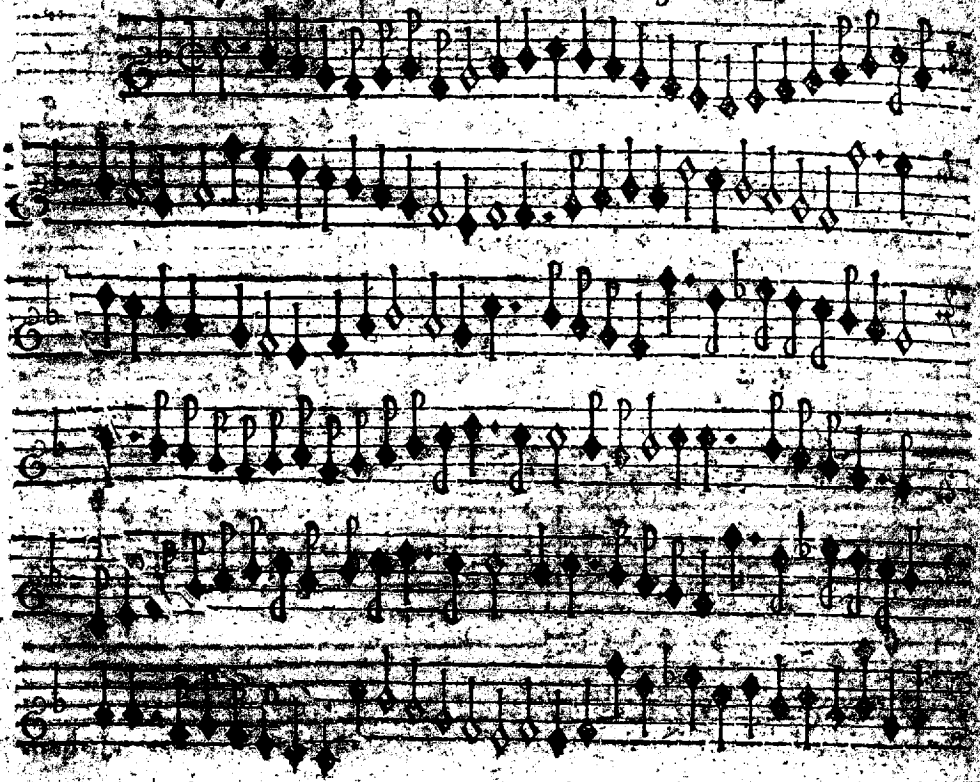
LIII. Johan Maria Tasso *Ad Hypsonicum.*

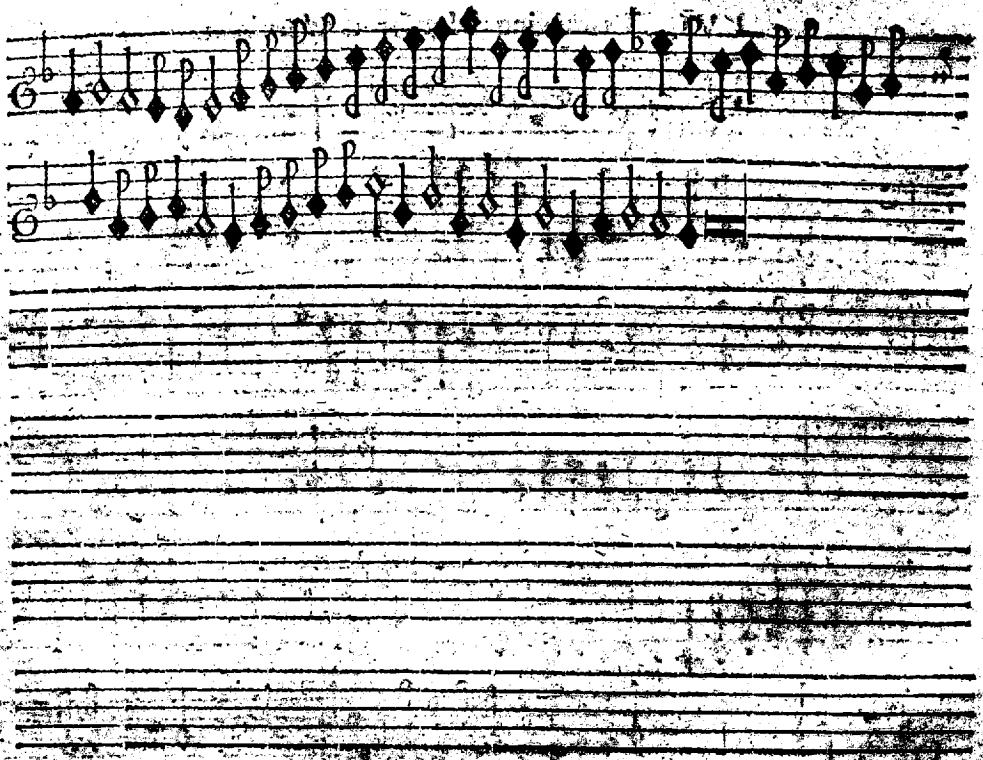












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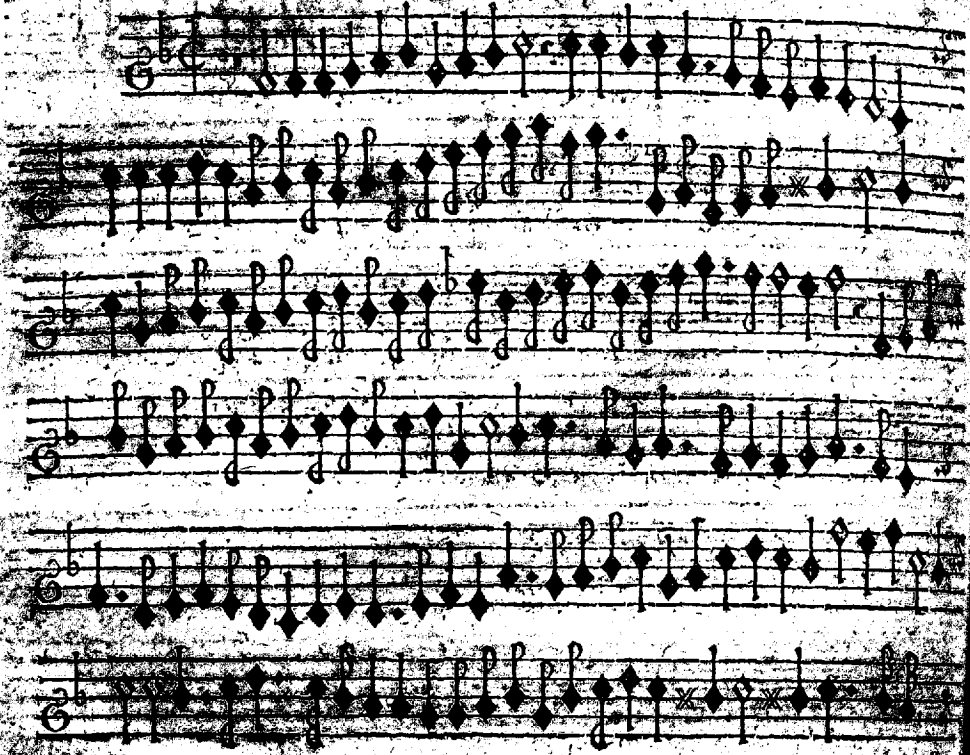
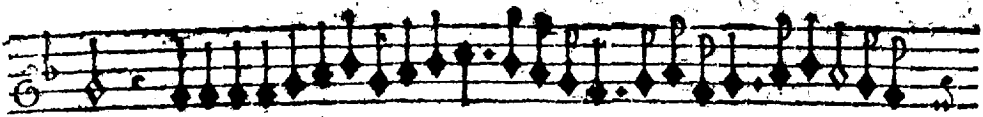
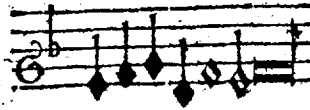
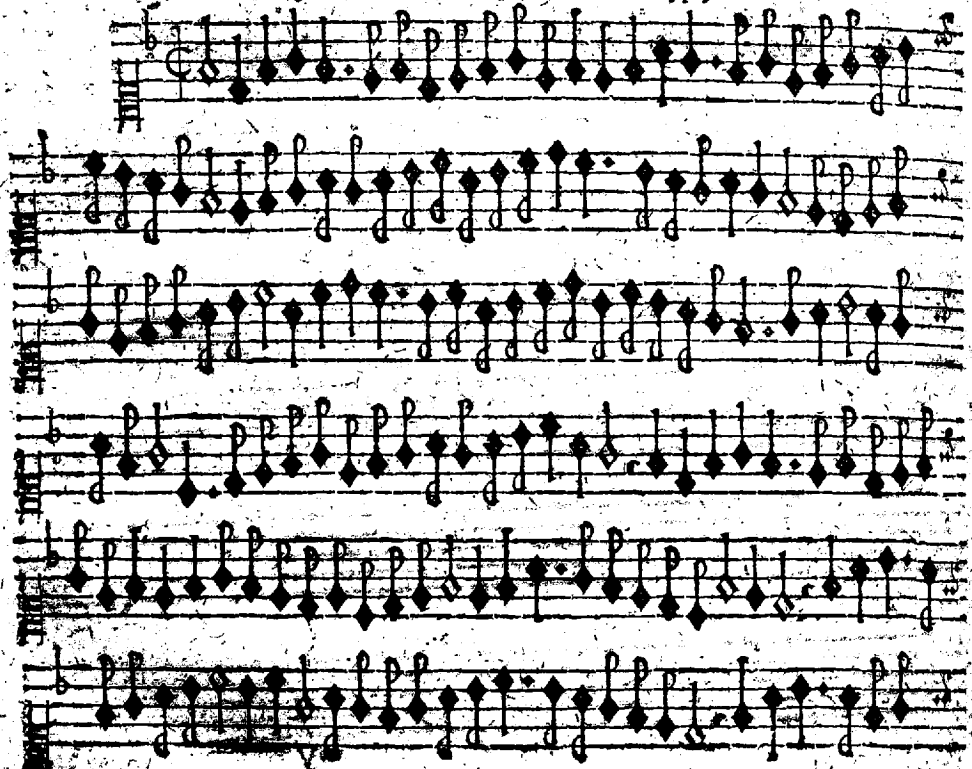
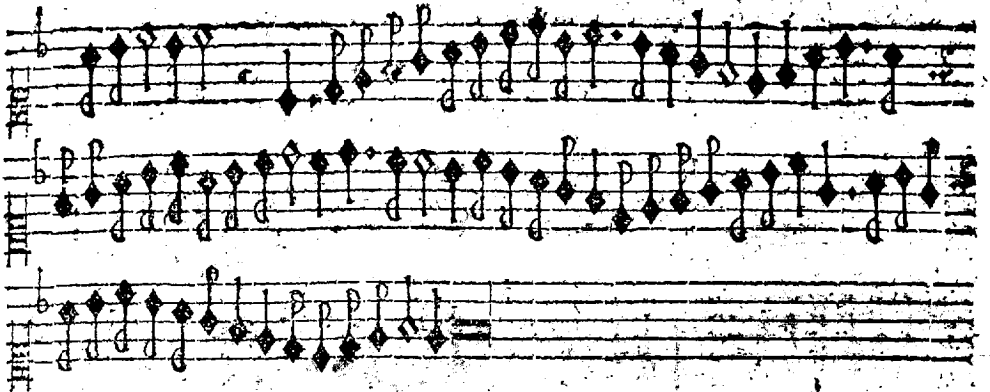




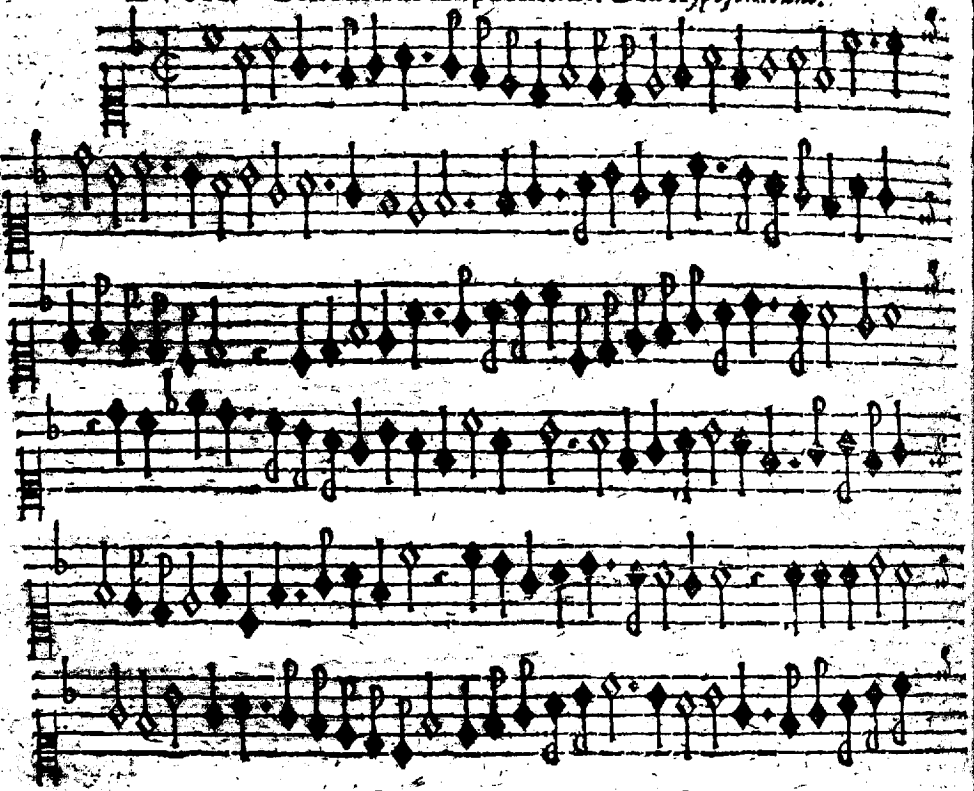


L VII. Johan de Antiquis. *Ad Hypojonium.*



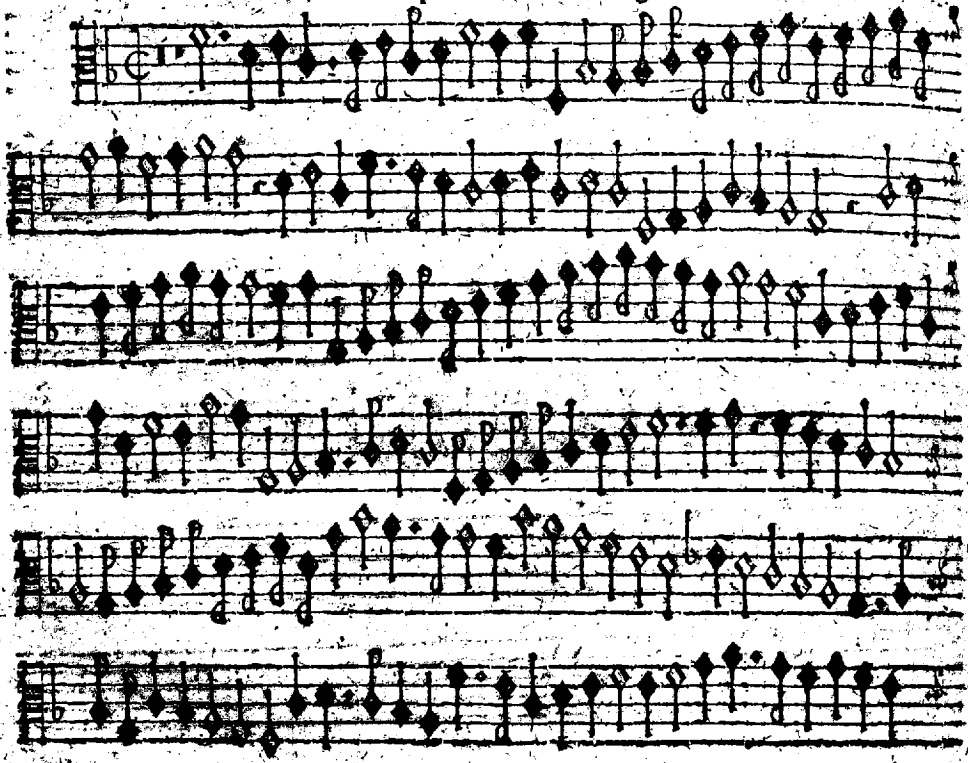


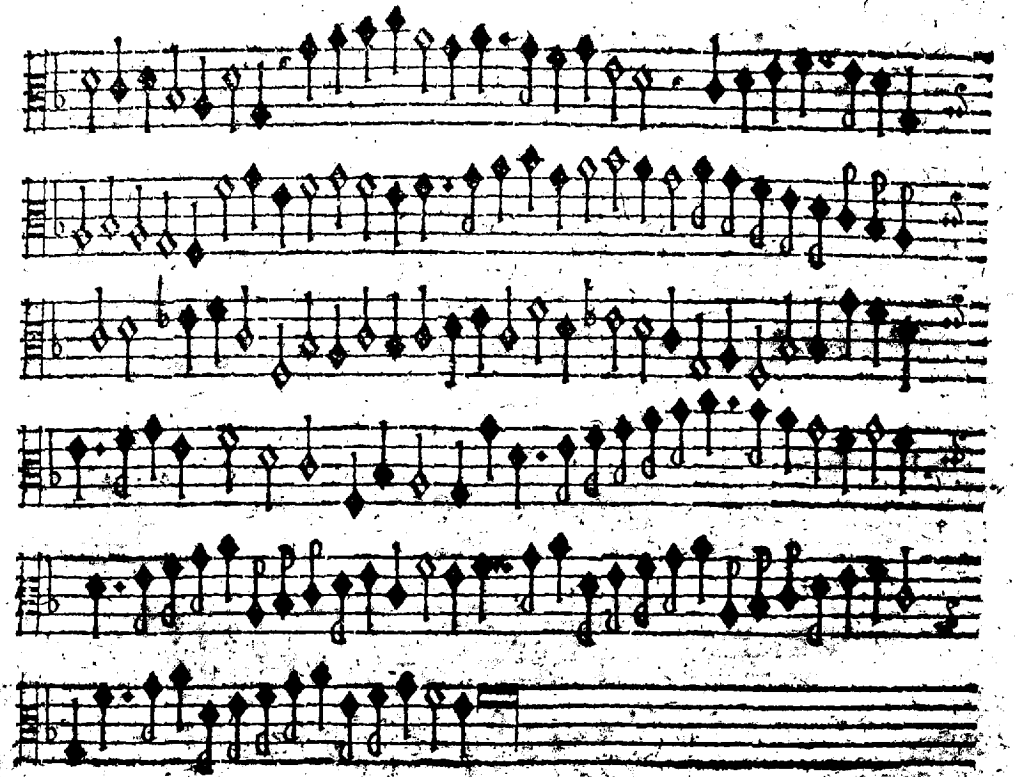
LVIII. Benedictus Lupachinus. *Ad Hypojonicum.*

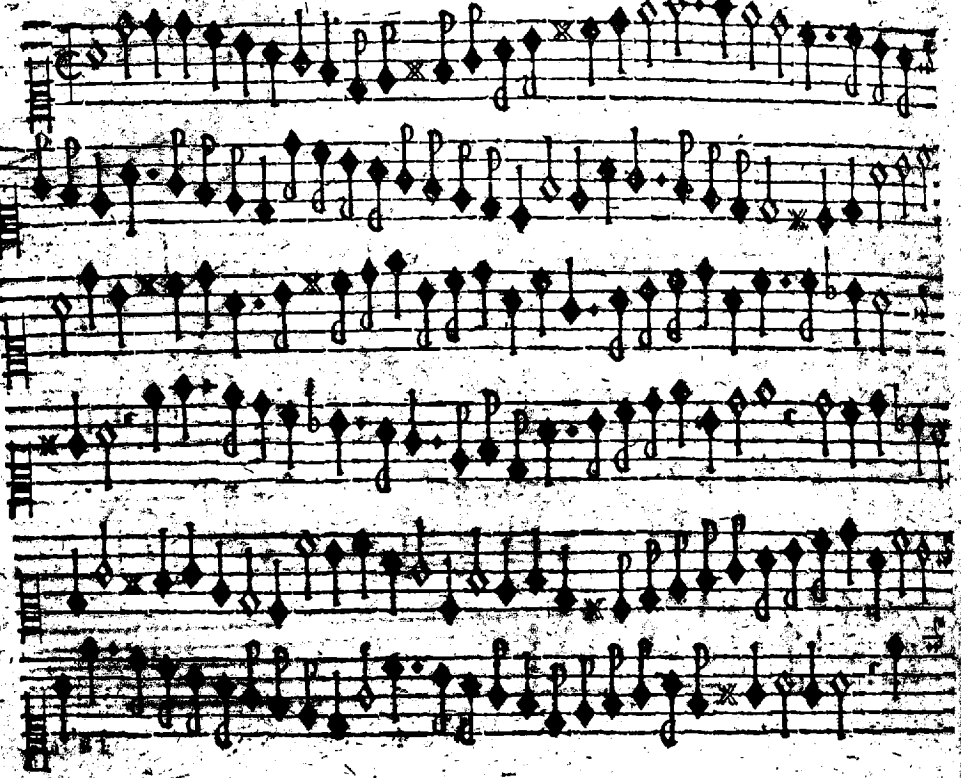


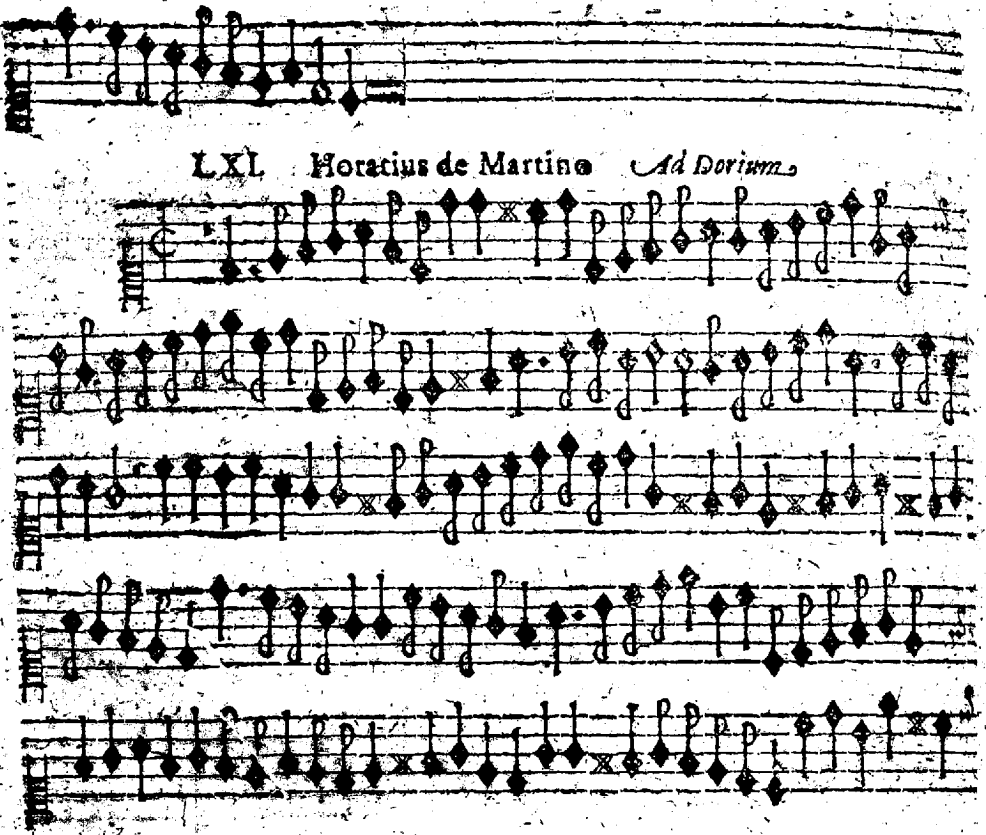
B. Lupaci

LIX. B. Lupacinus. *Ad Jonicum.*



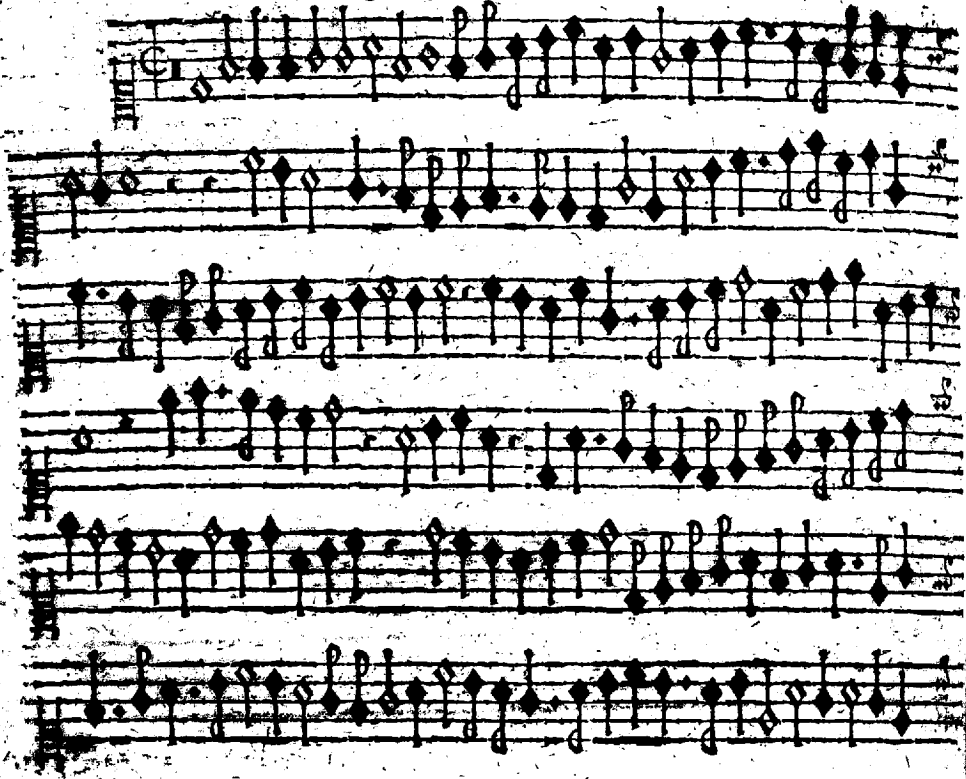


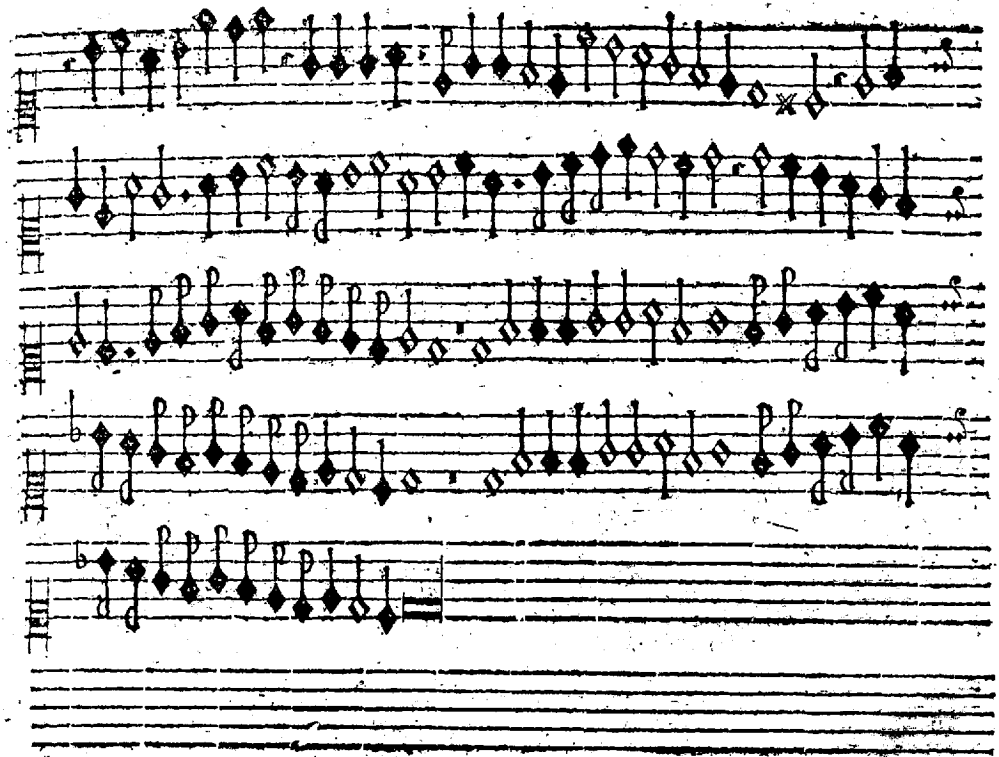


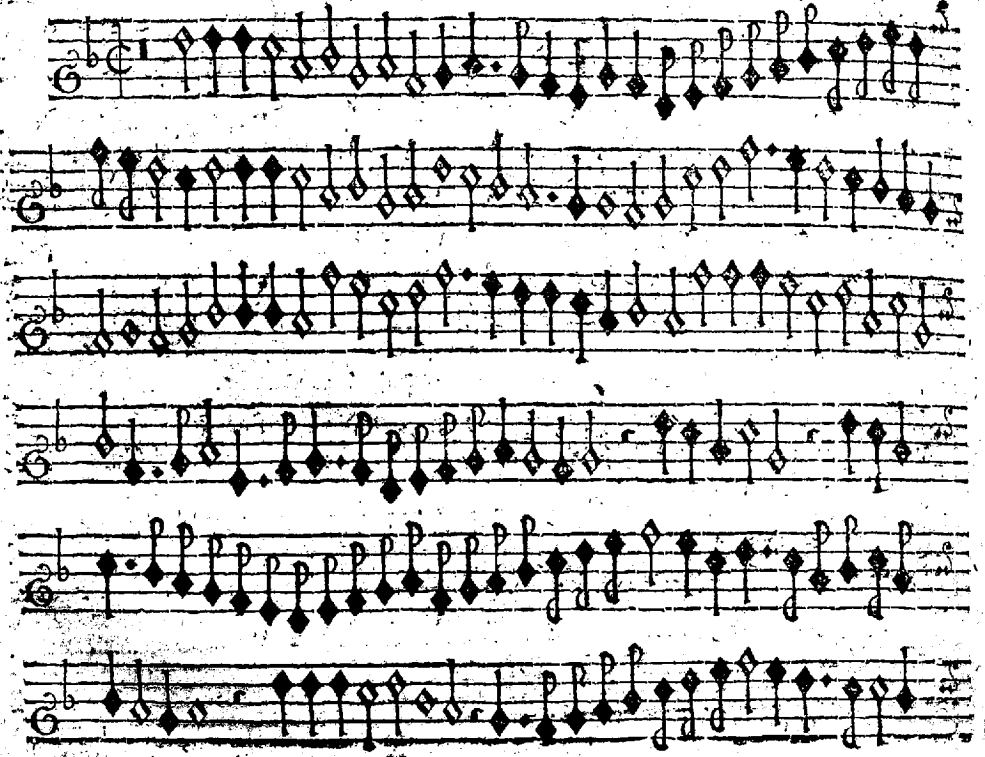

LXL Horatius de Martino Ad Dorium

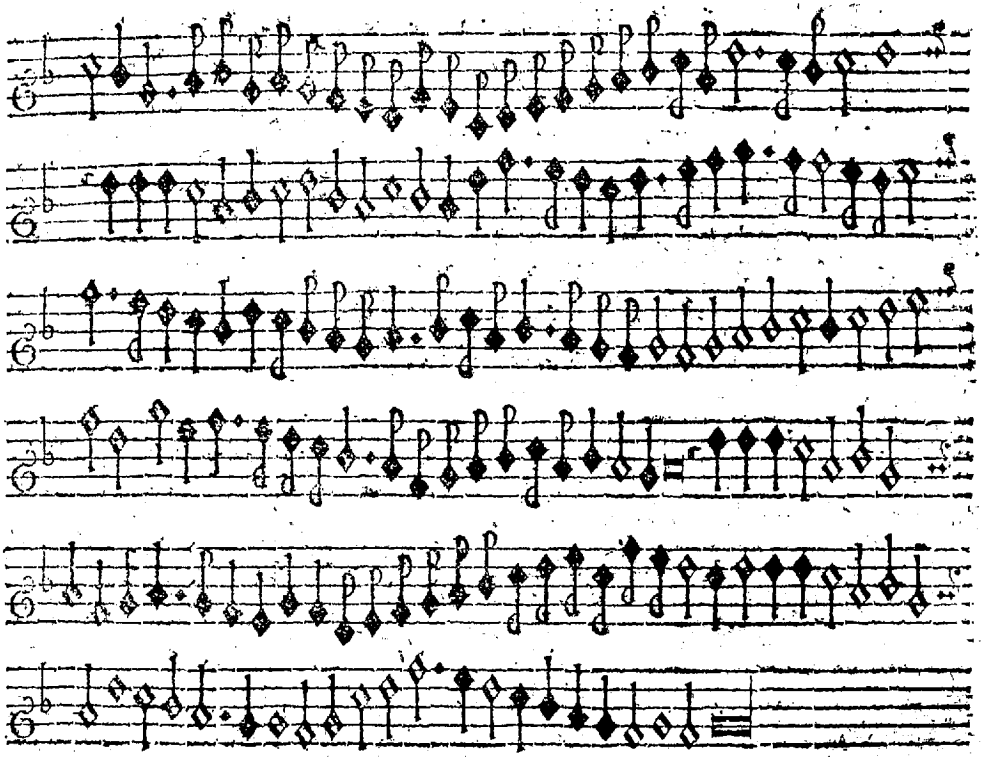
B.Lupa

LXII. B. Lupacinus. *Ad Dorium.*

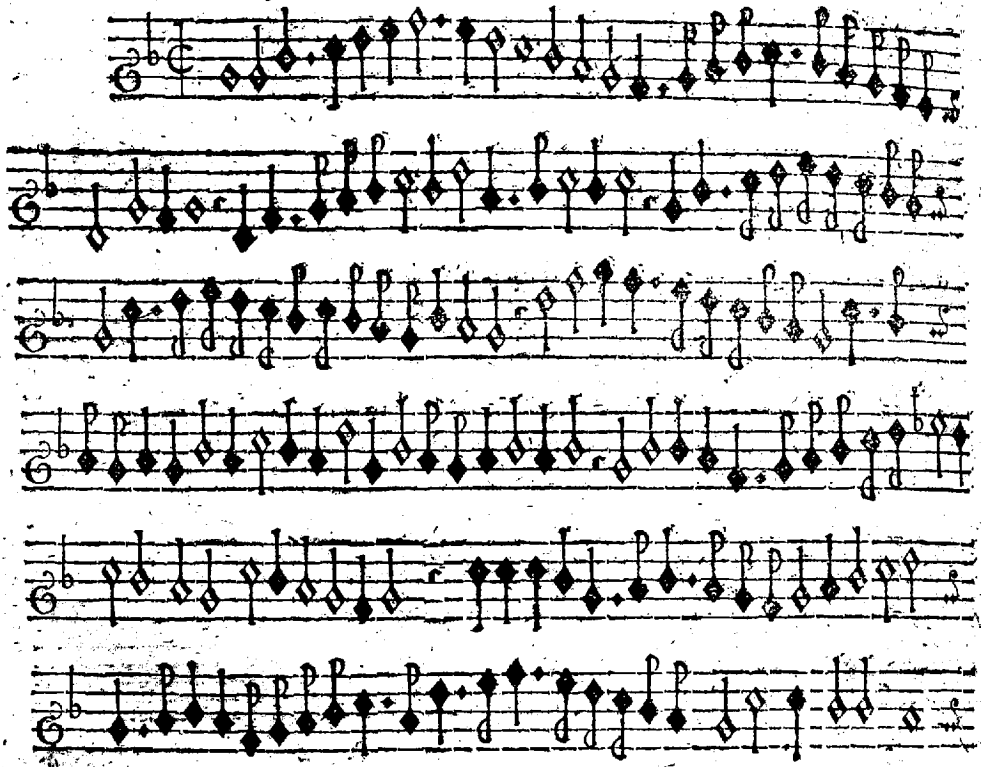


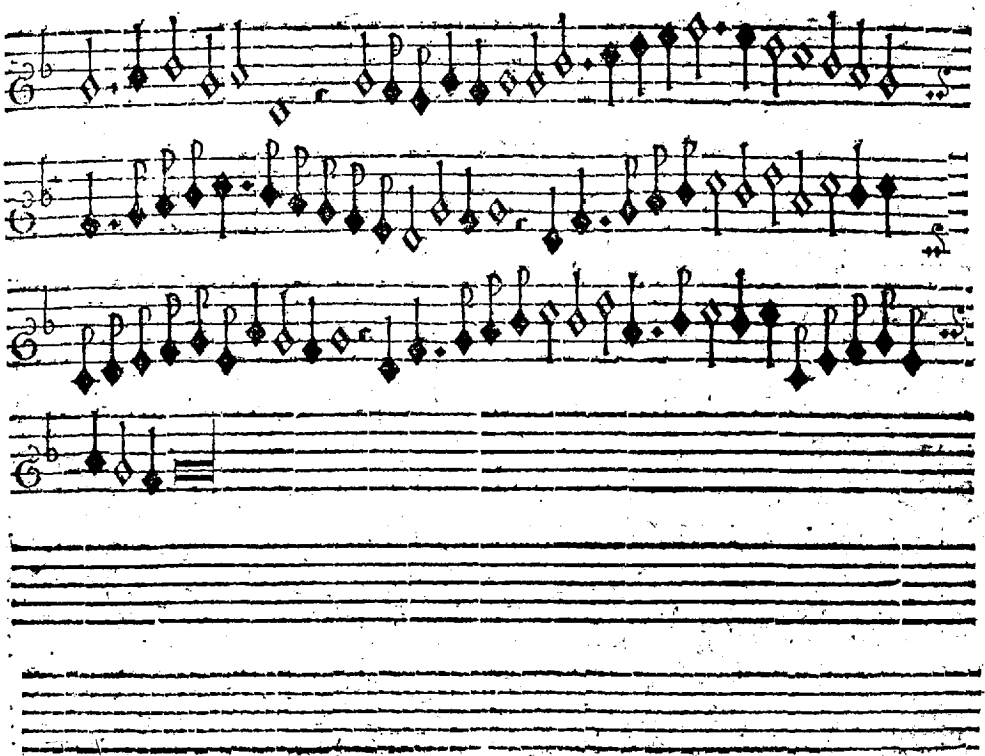




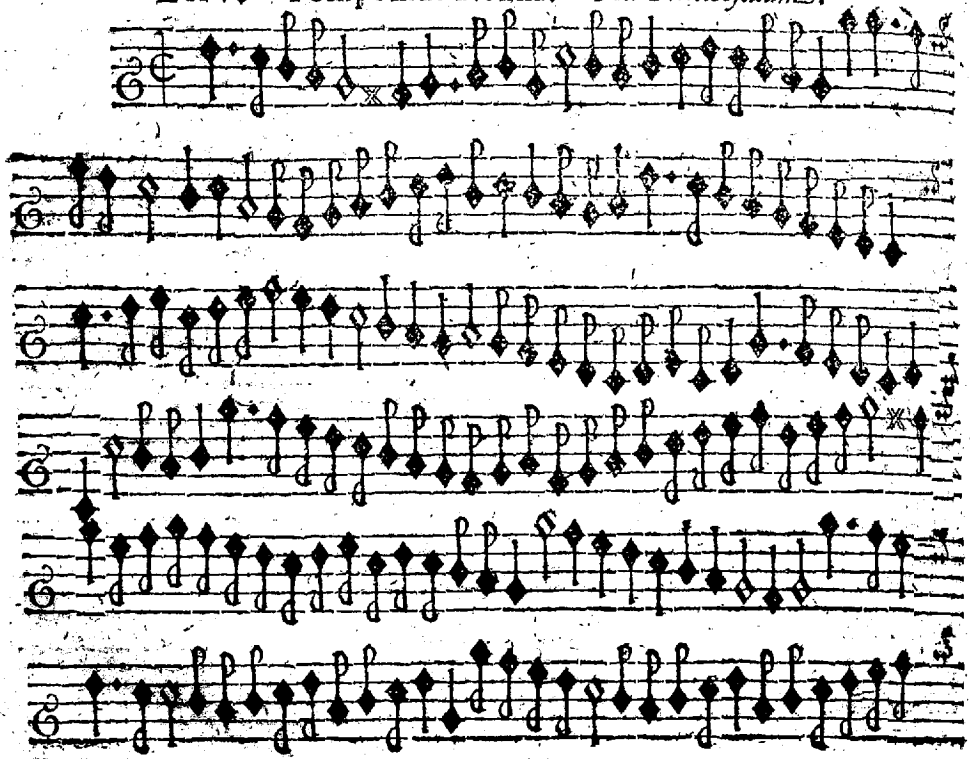


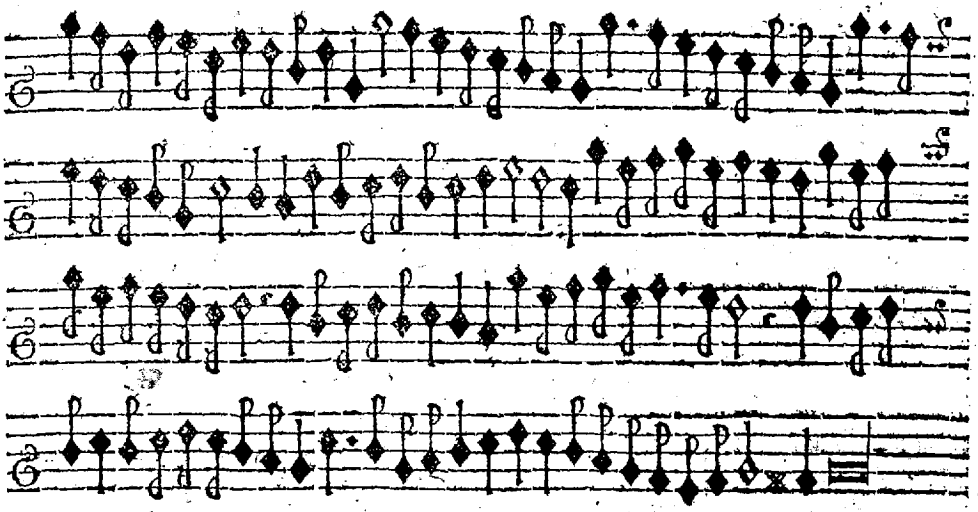
LXIV. Johan Maria Tasso. *Ad Dorium.*



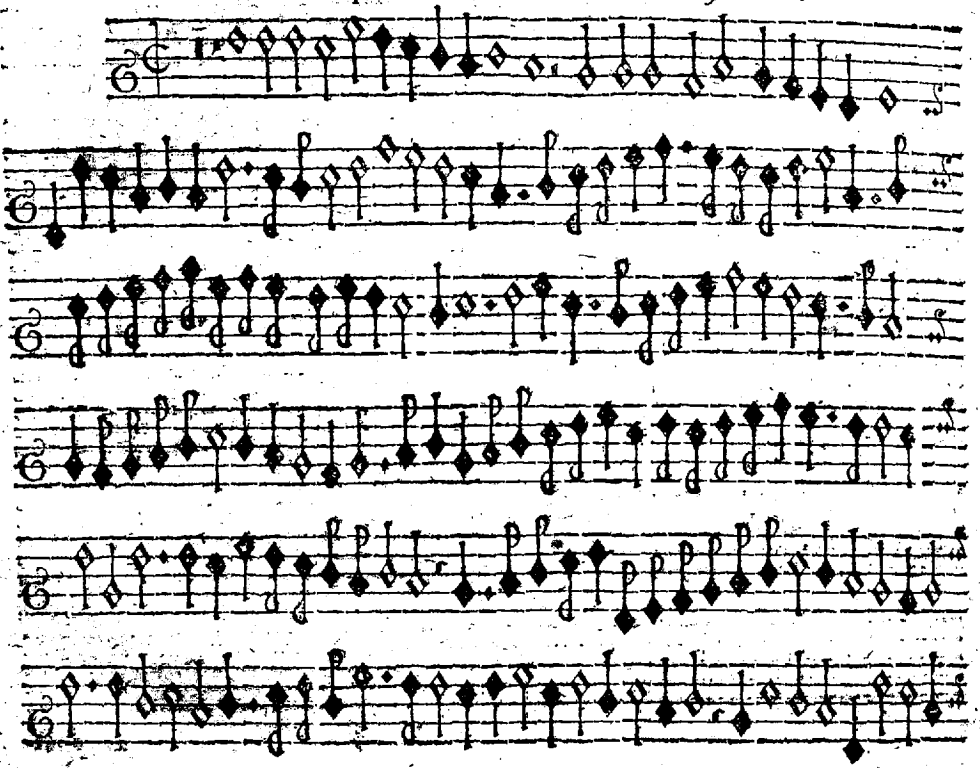


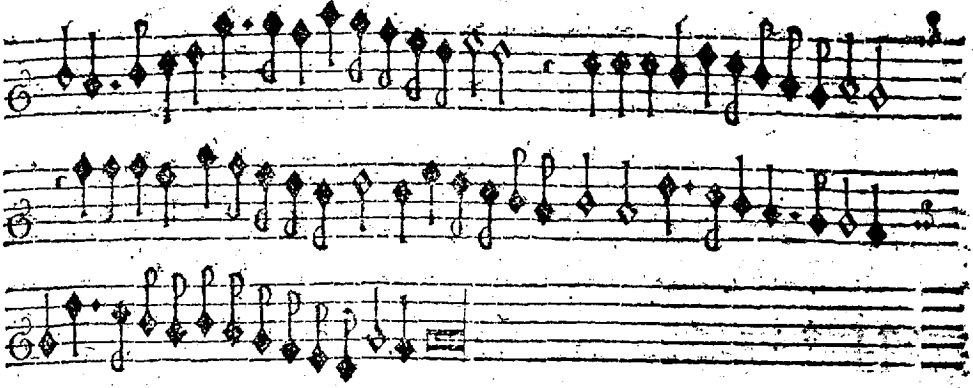
LXV. Pomponius Nenna. (*Ad Mixolydium.*)



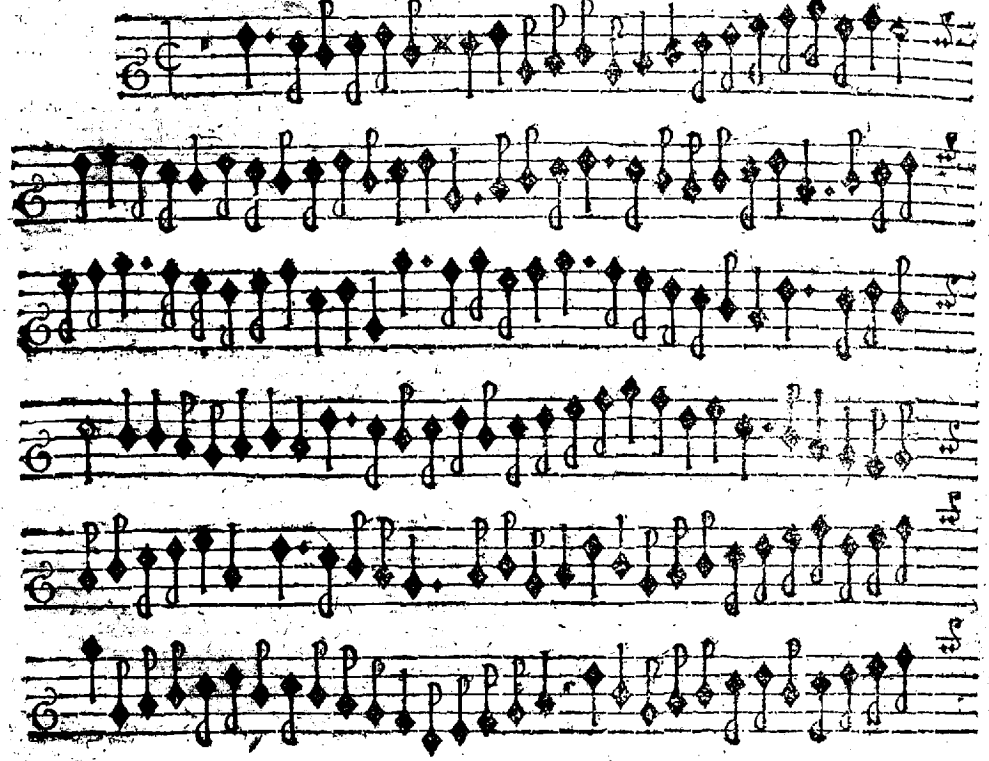


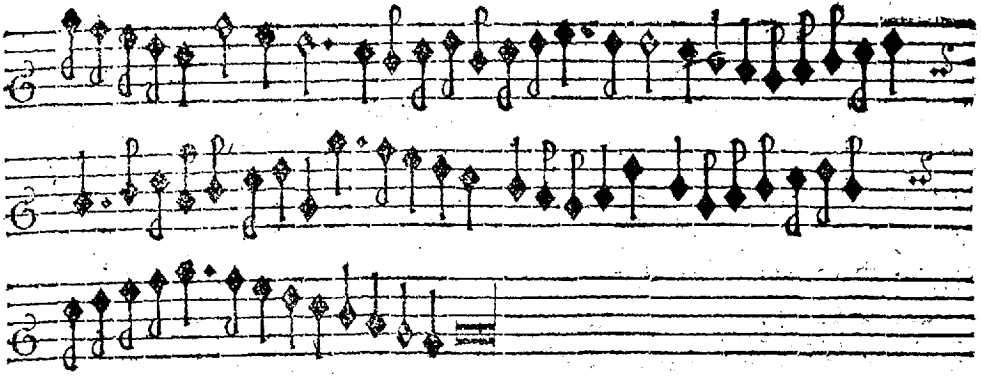
LXVI. Lupacinus. *Ad Ad Mixolydium.*





Stephan-





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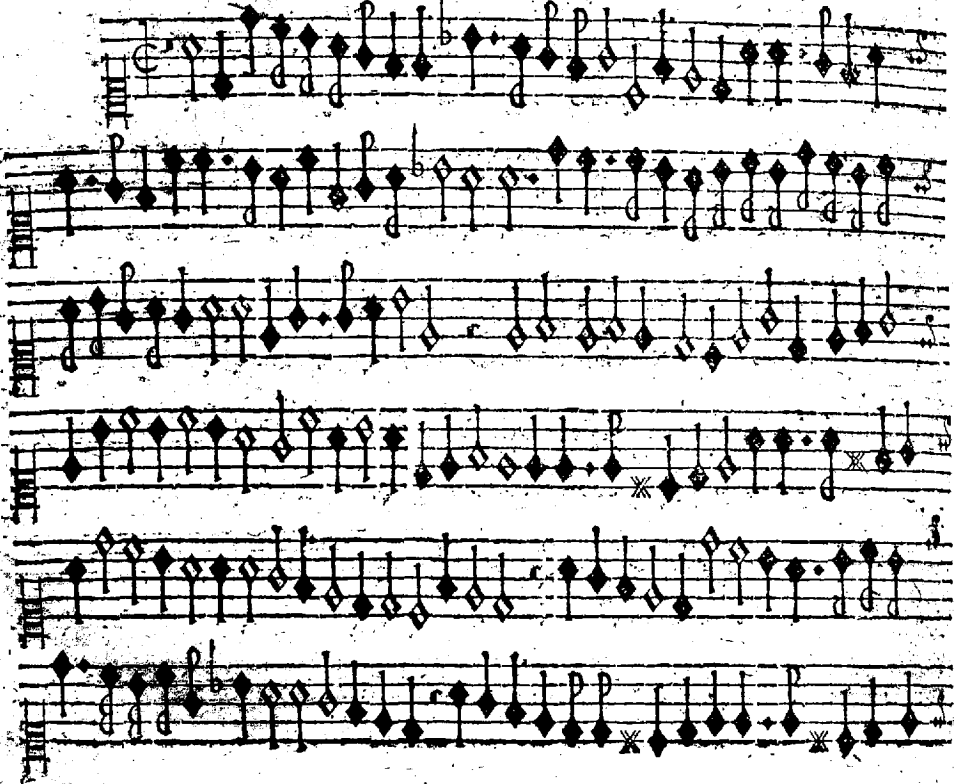

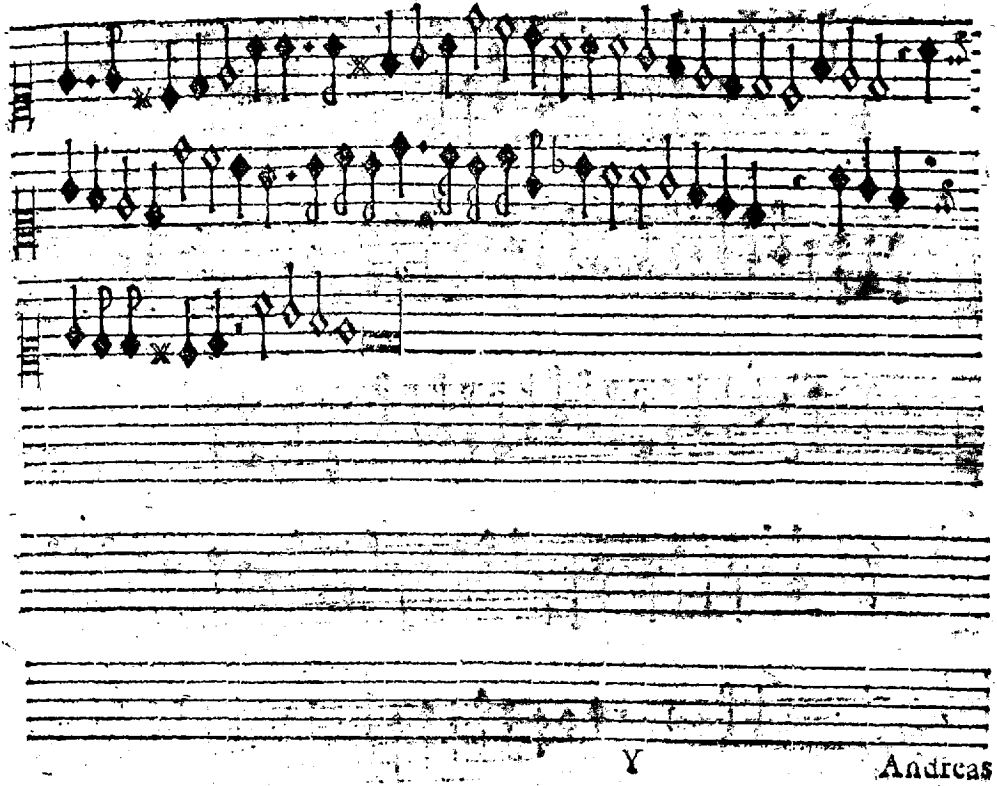

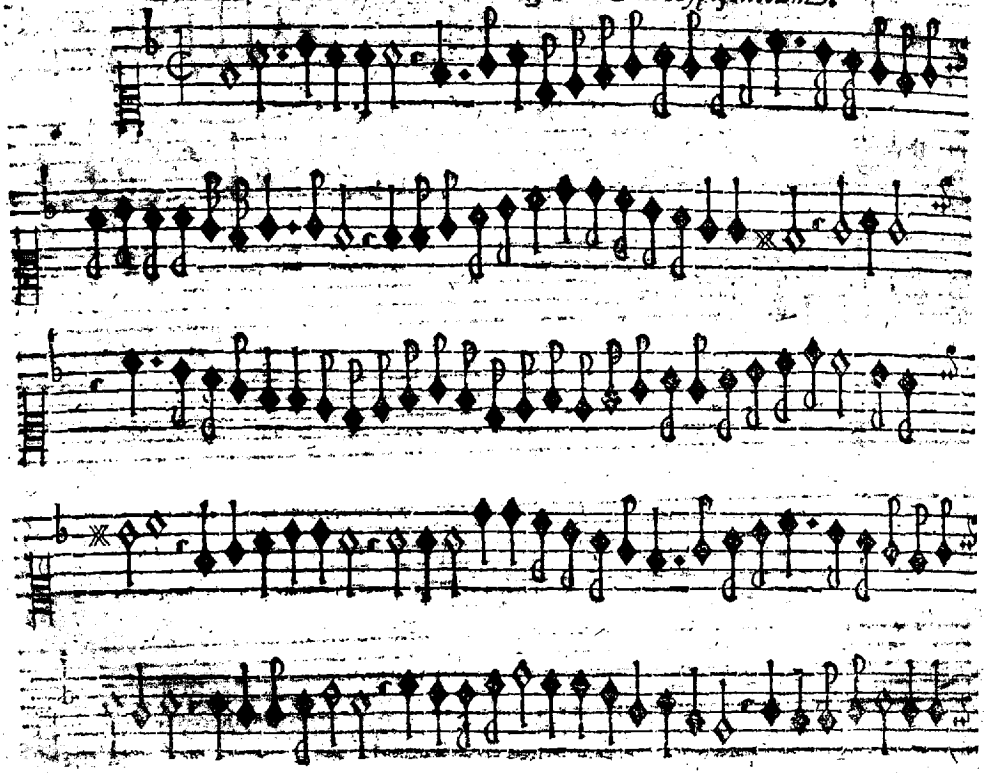

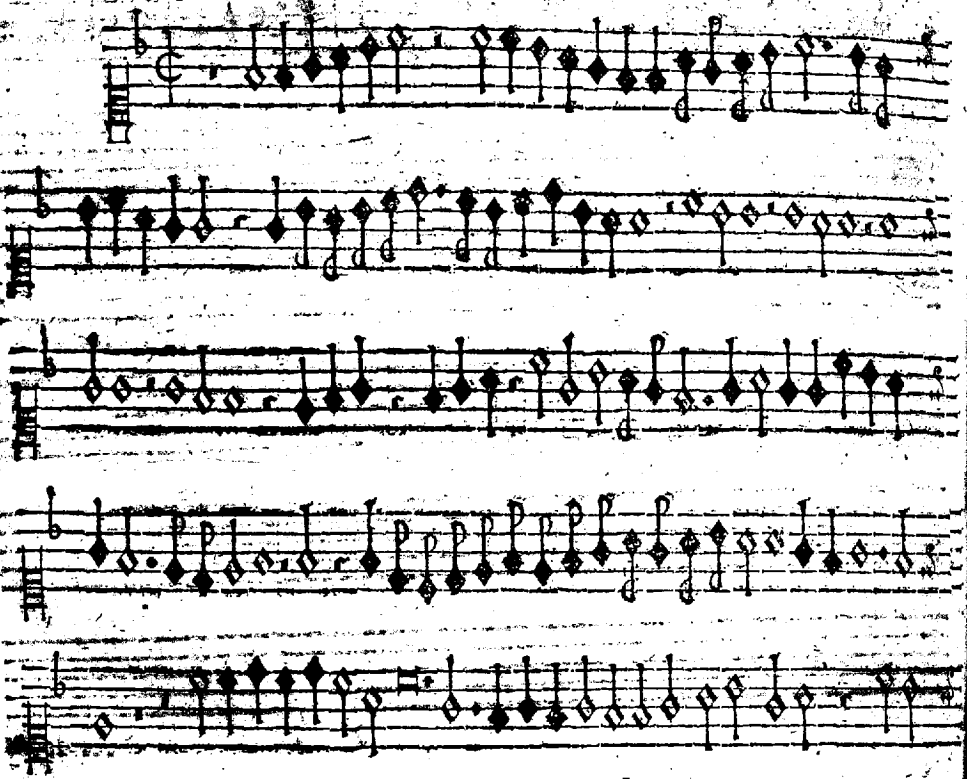

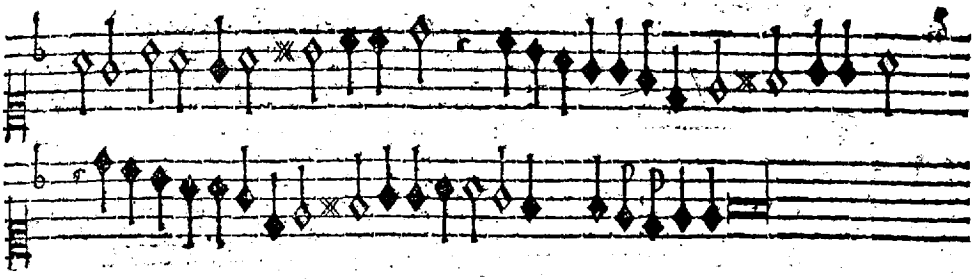

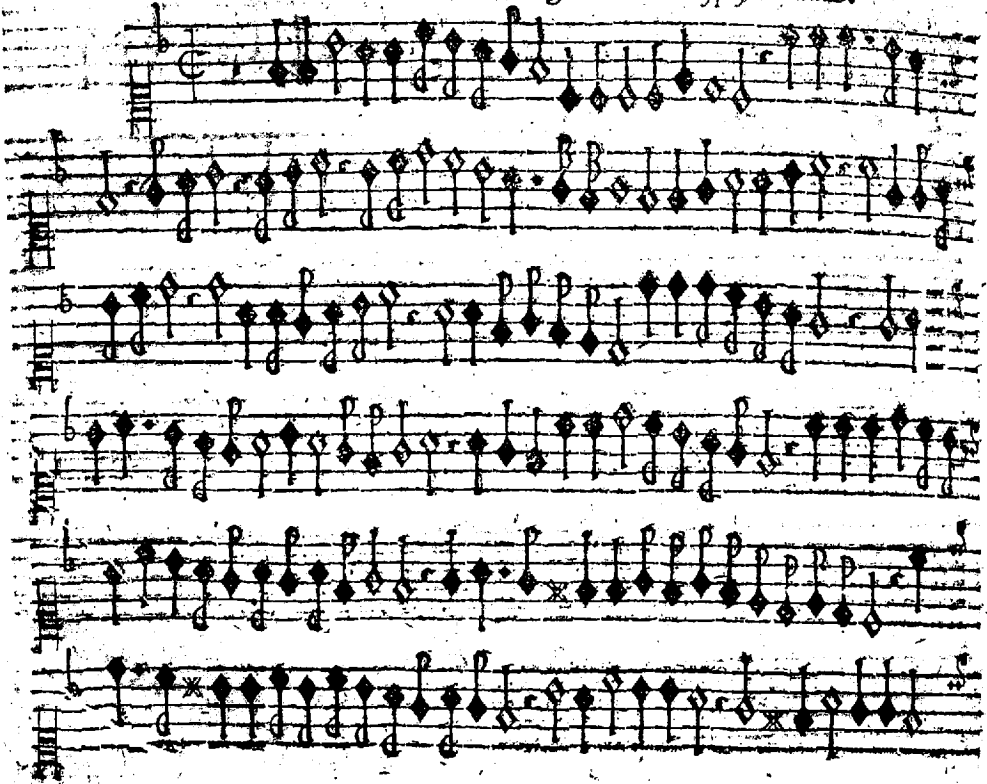

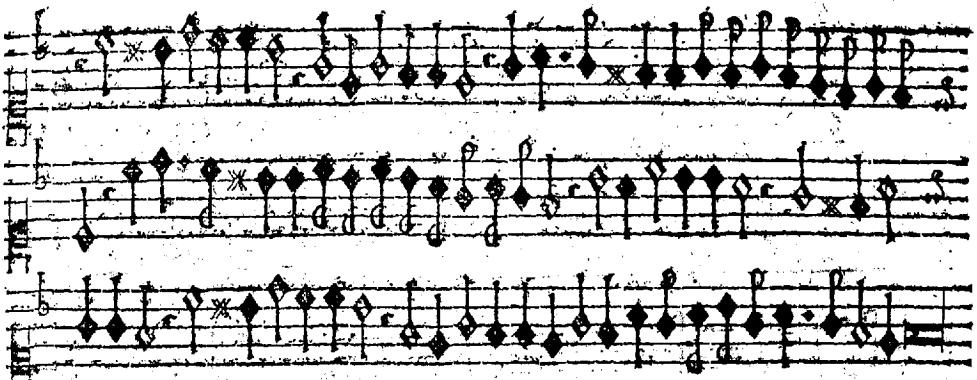
Tuae
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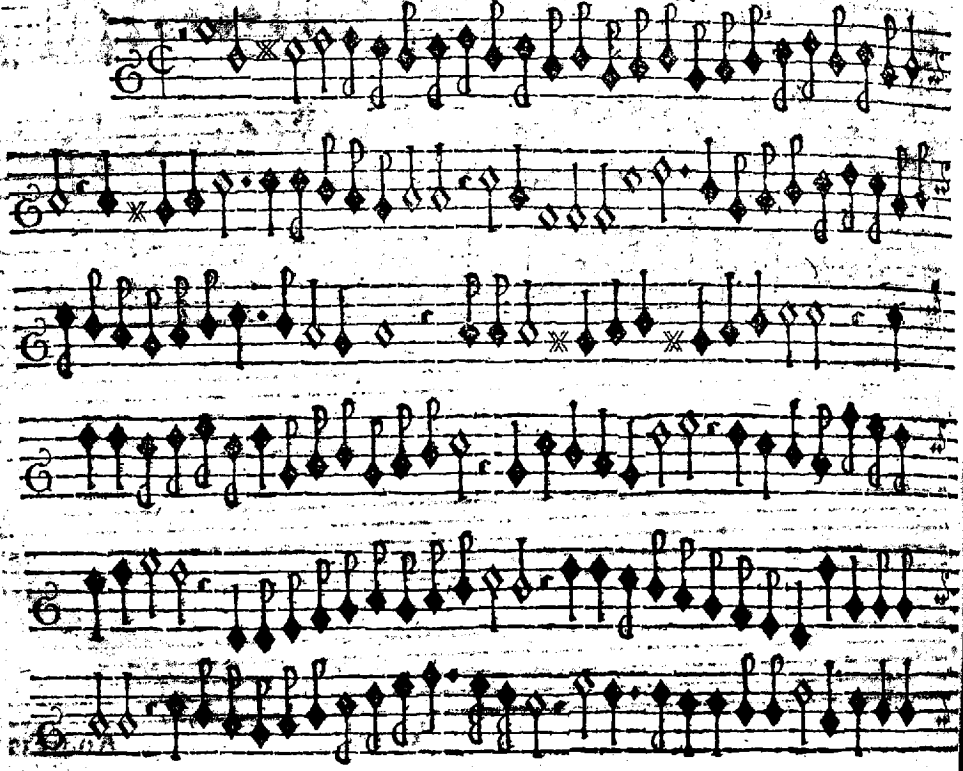
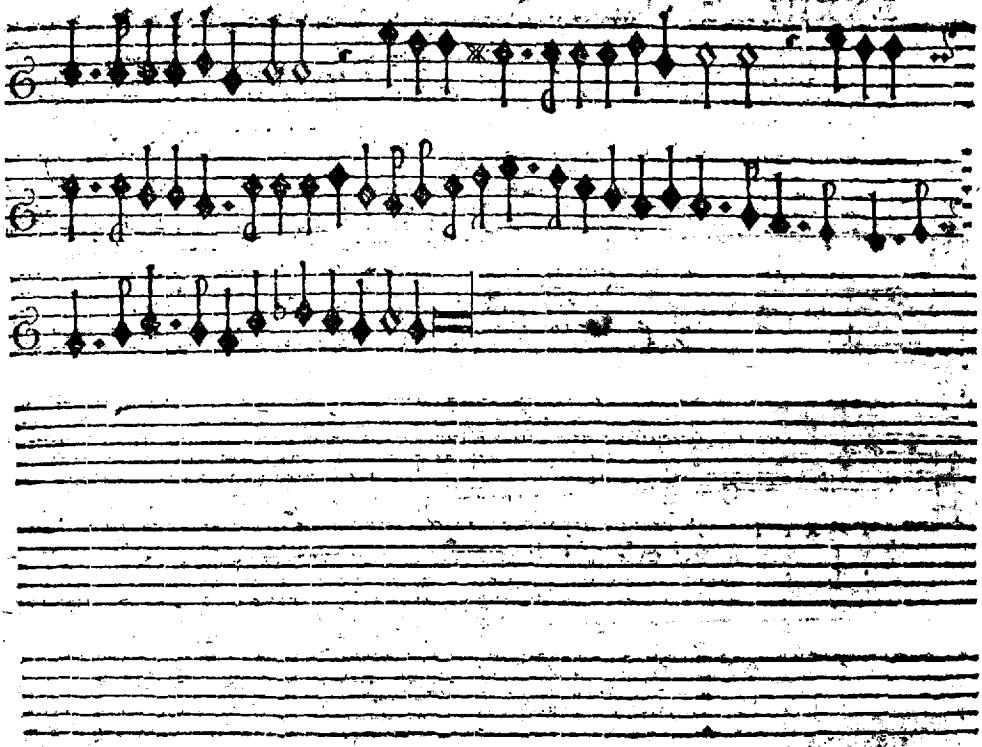
Tuae





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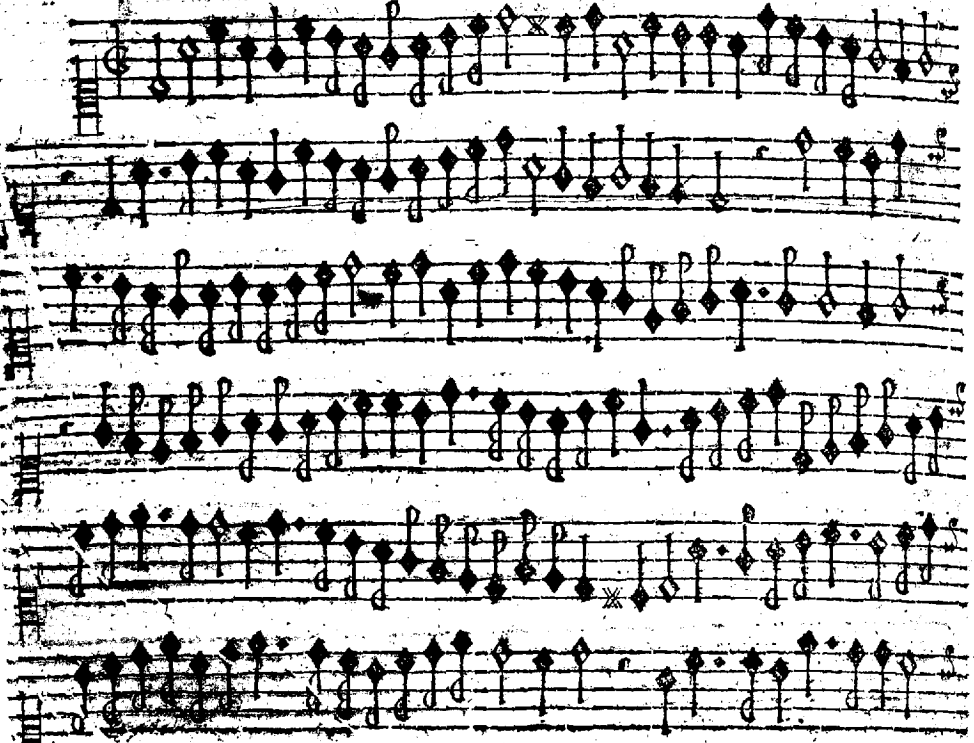
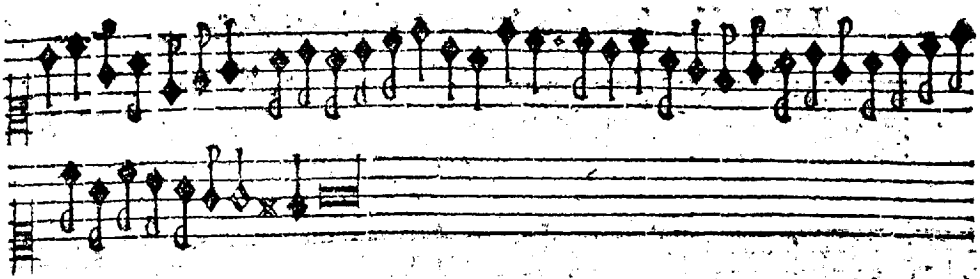
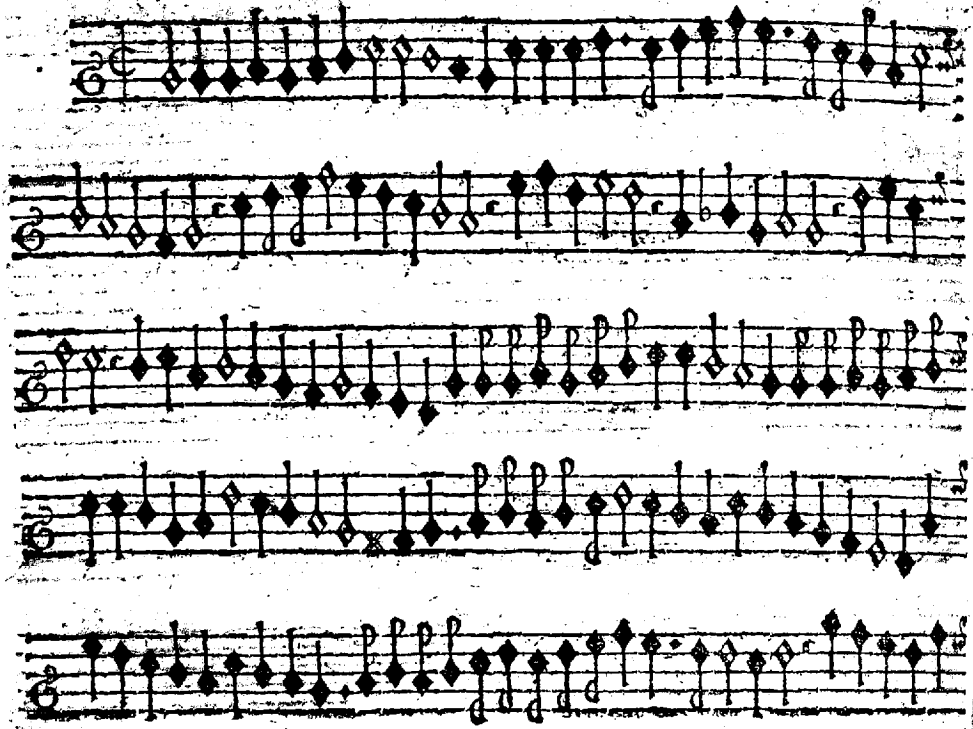
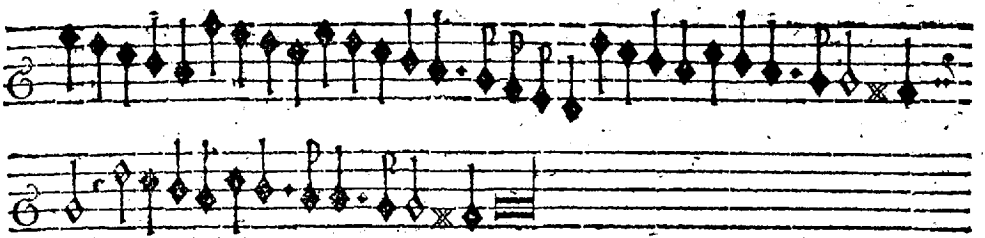




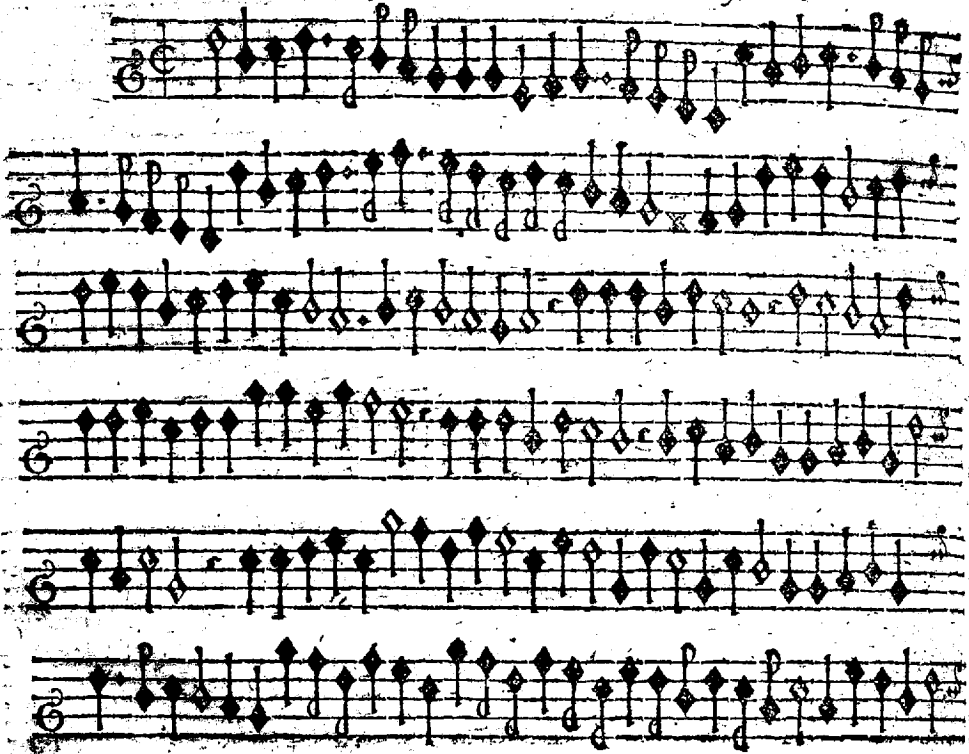
Incerdus

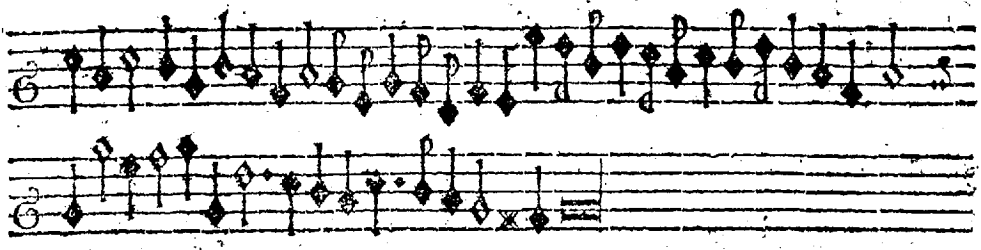
LXXIV. Incerdus Auctor. *Ad Mixolydium.*

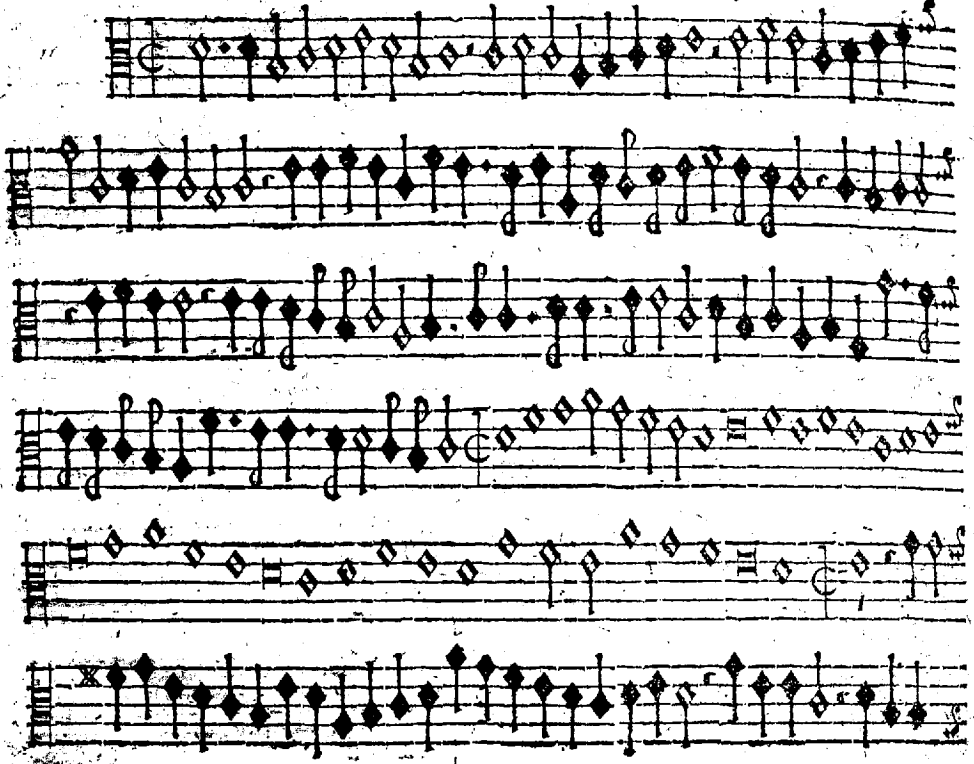


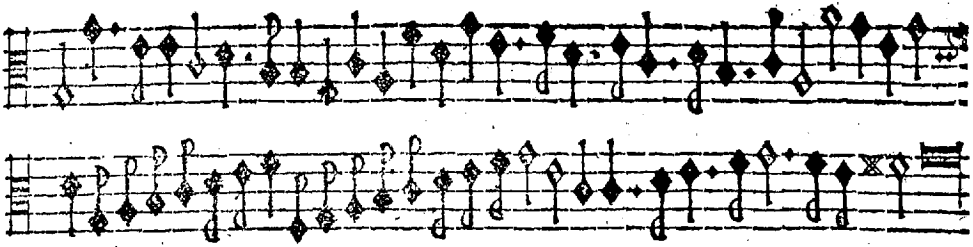


LXXV. Incertus Autor. *Ad Mixolydium.*

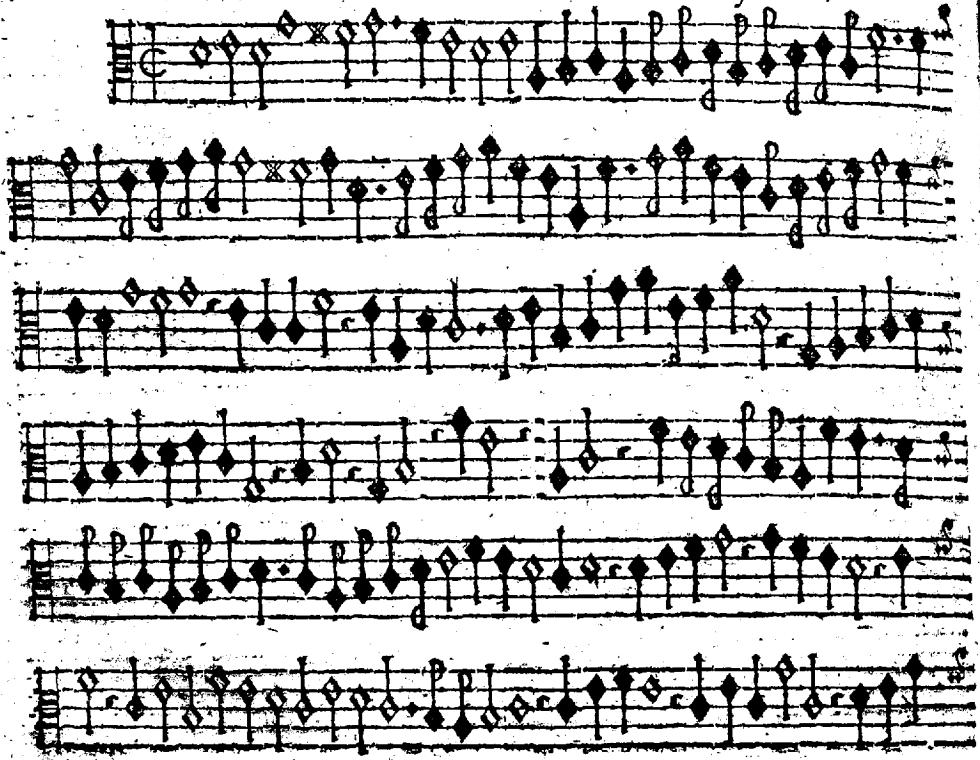


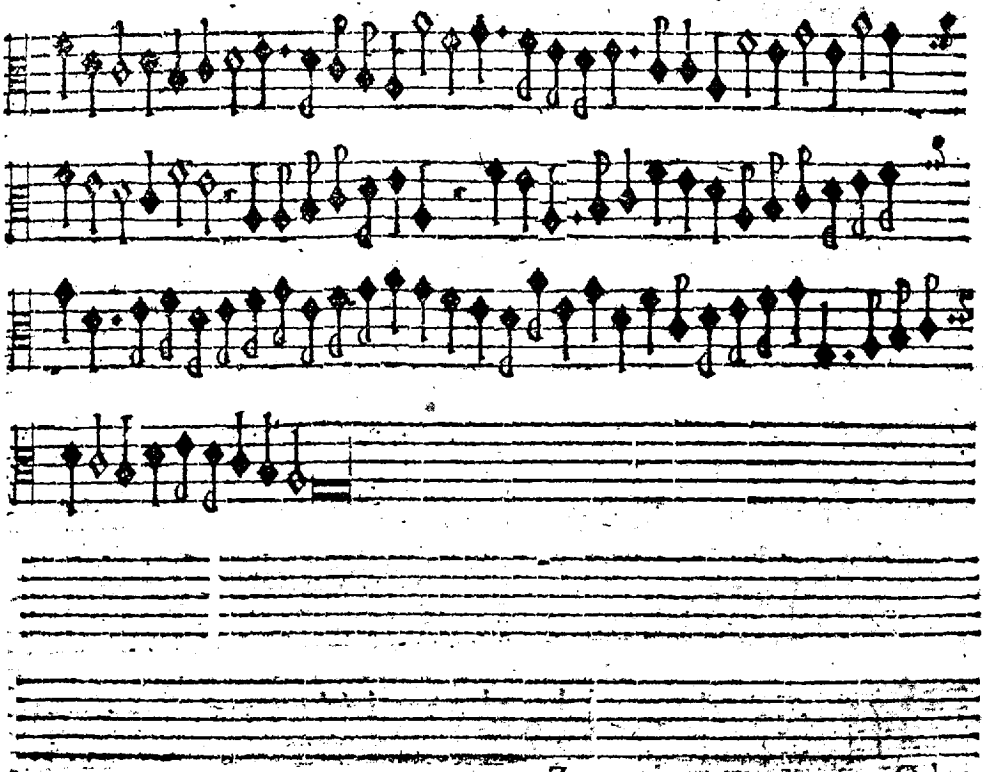




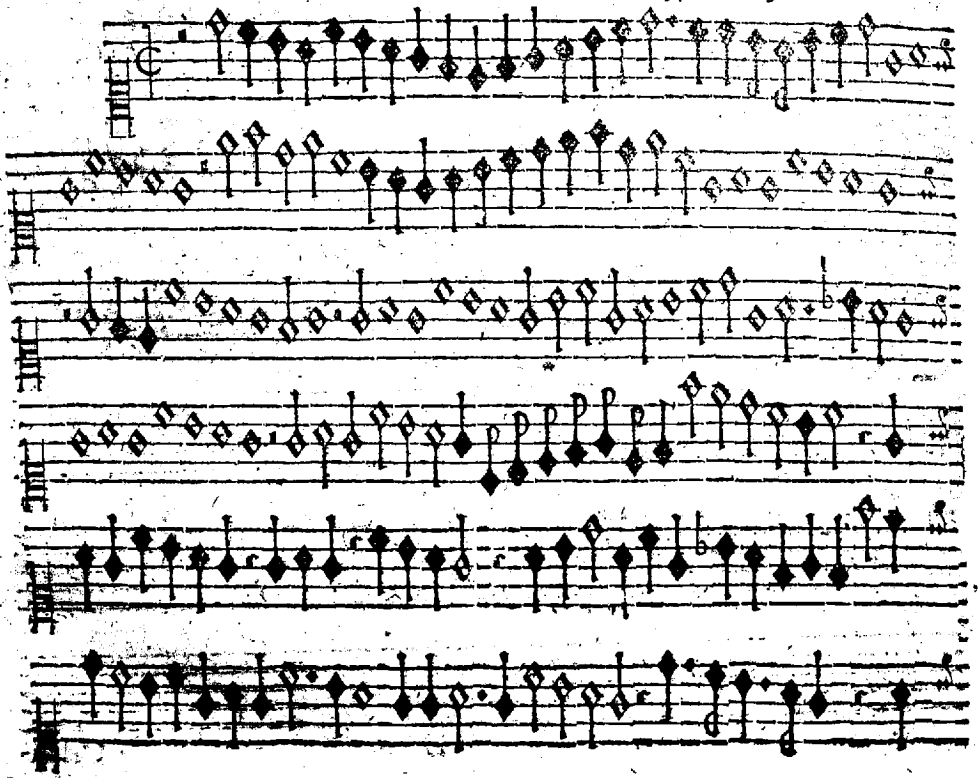


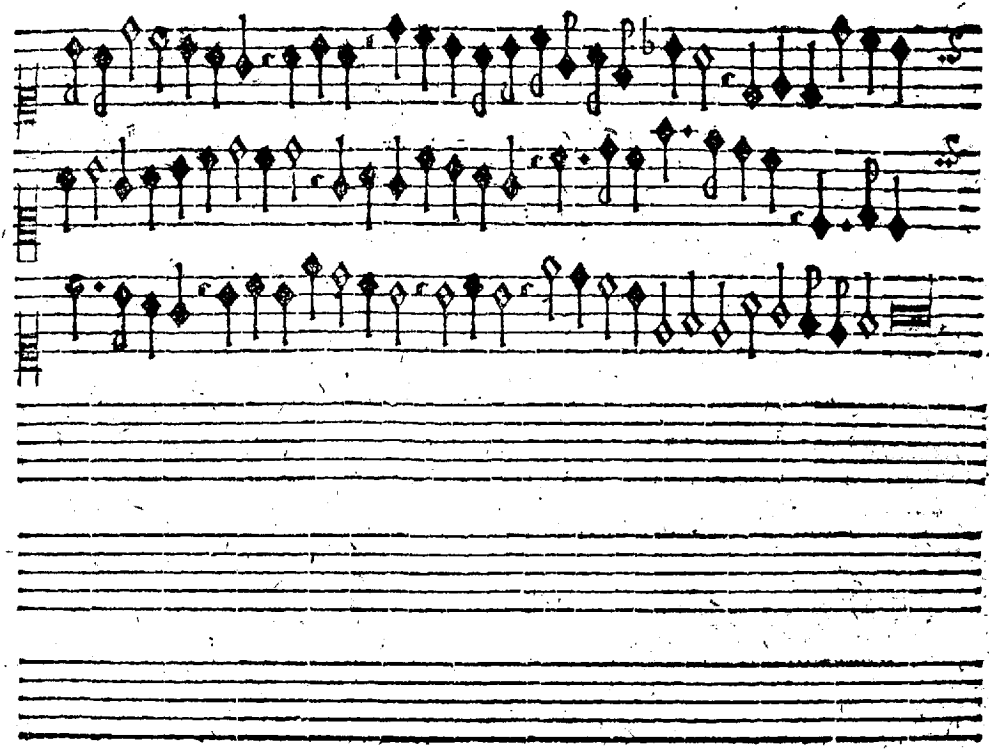
LXXVII. Orlandus di Lasſ. *Ad Mixolydium.*





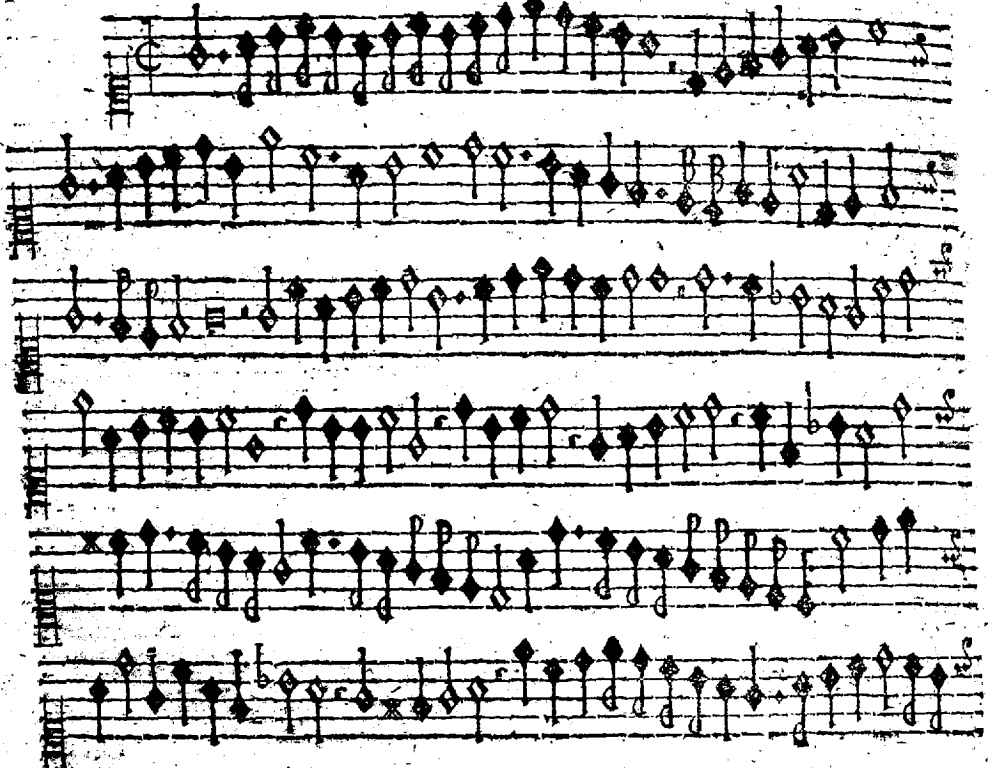
LXXVIII. Orlandus di Laſs. *Ad Hypomixolydium.*

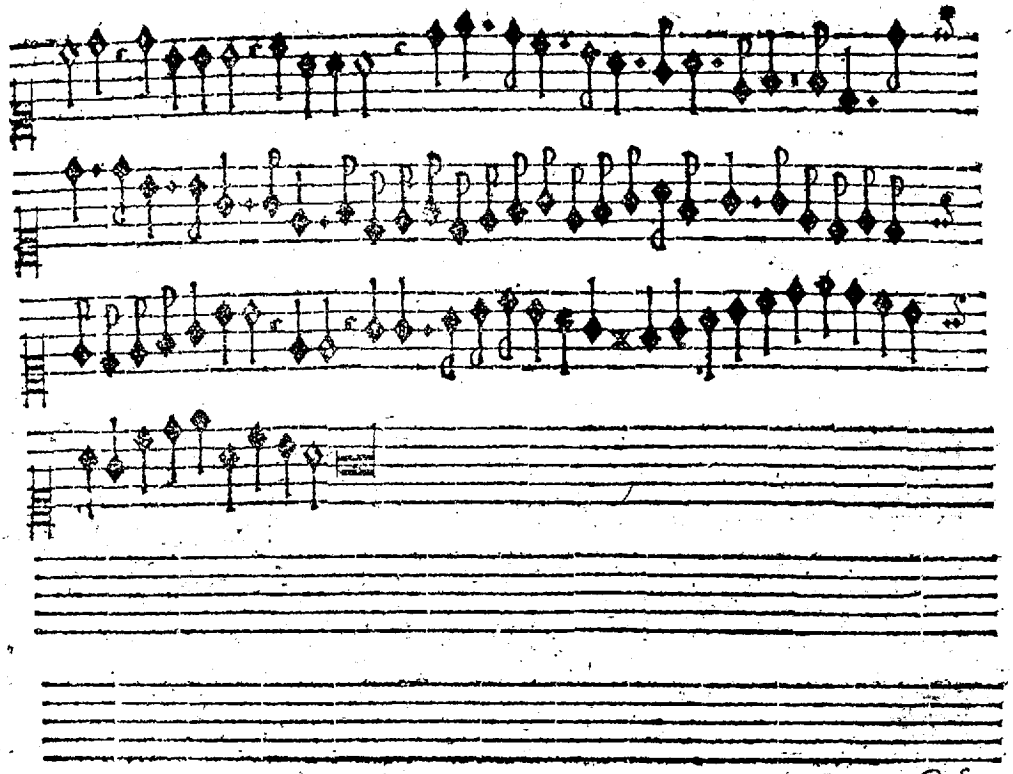




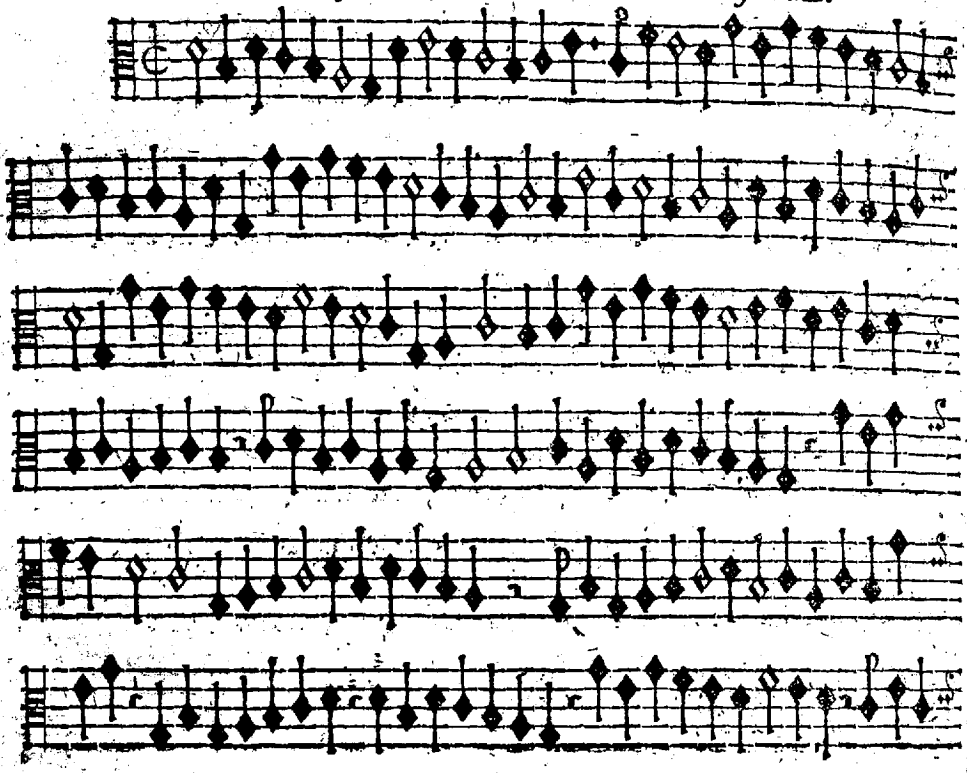
Orlan.

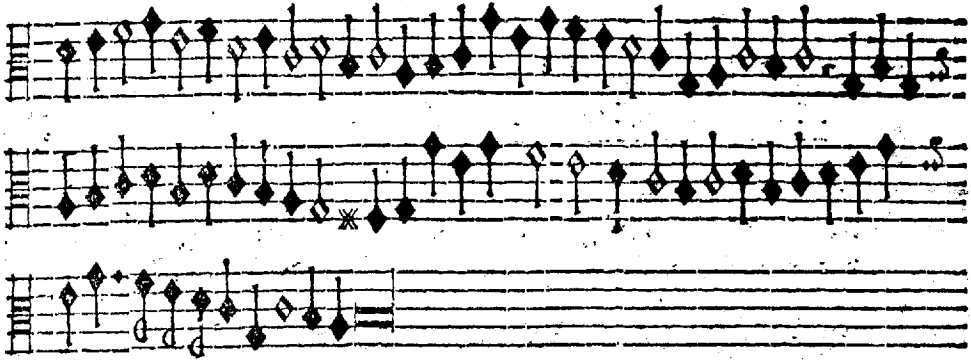
LXXIX. Orlandus di Lasſ. *Ad Hypomixolydium.*

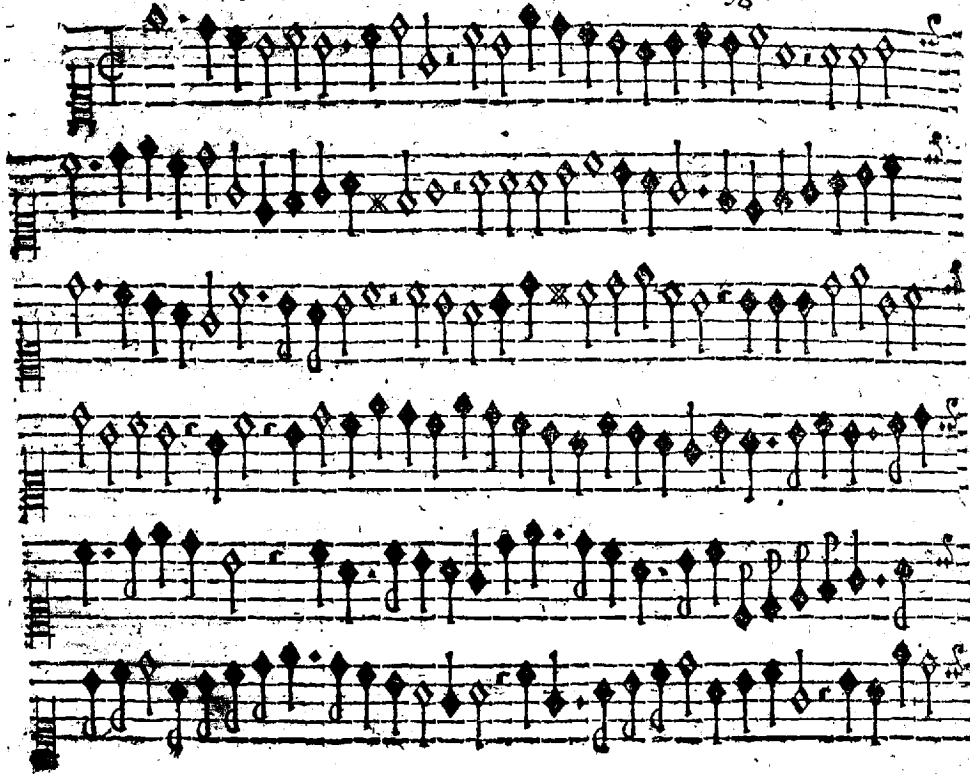


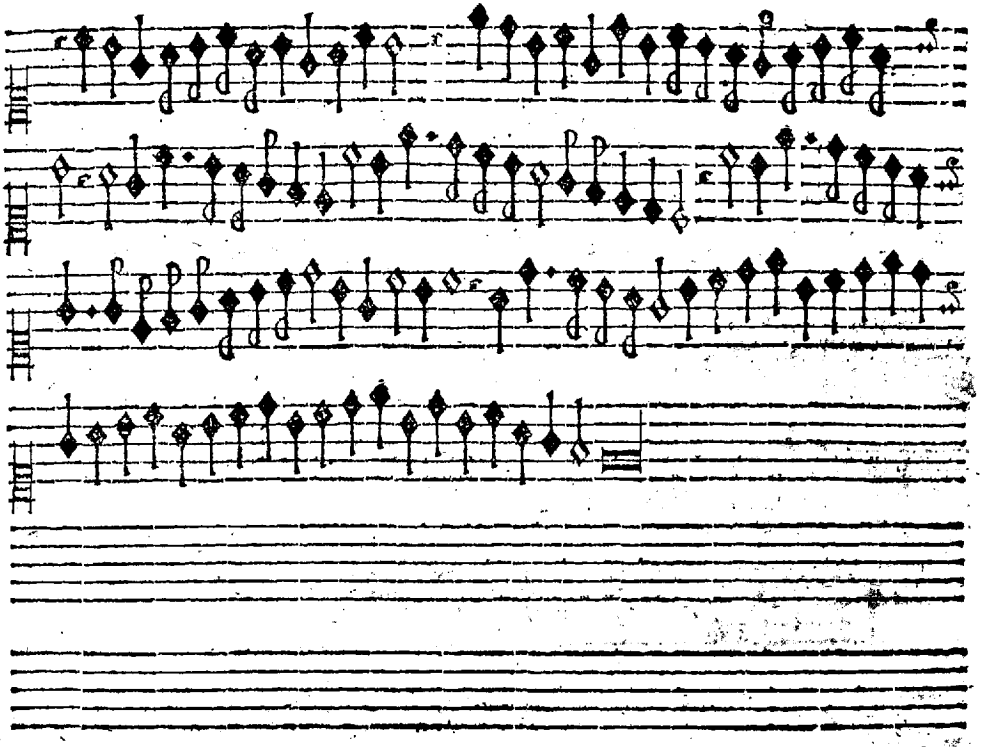


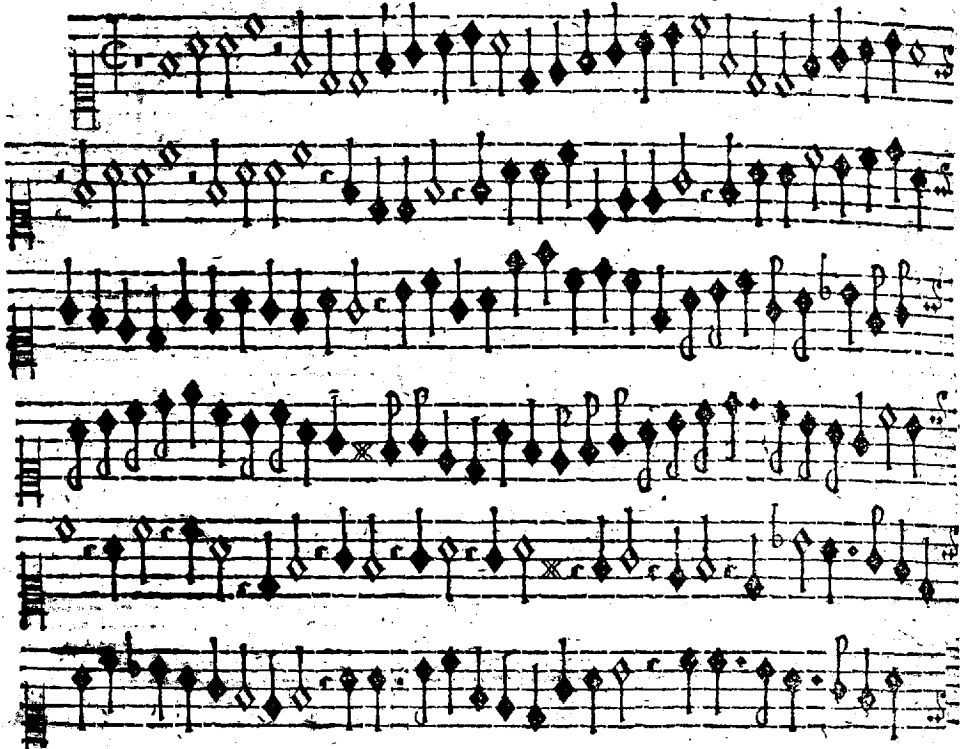
Caſpa.

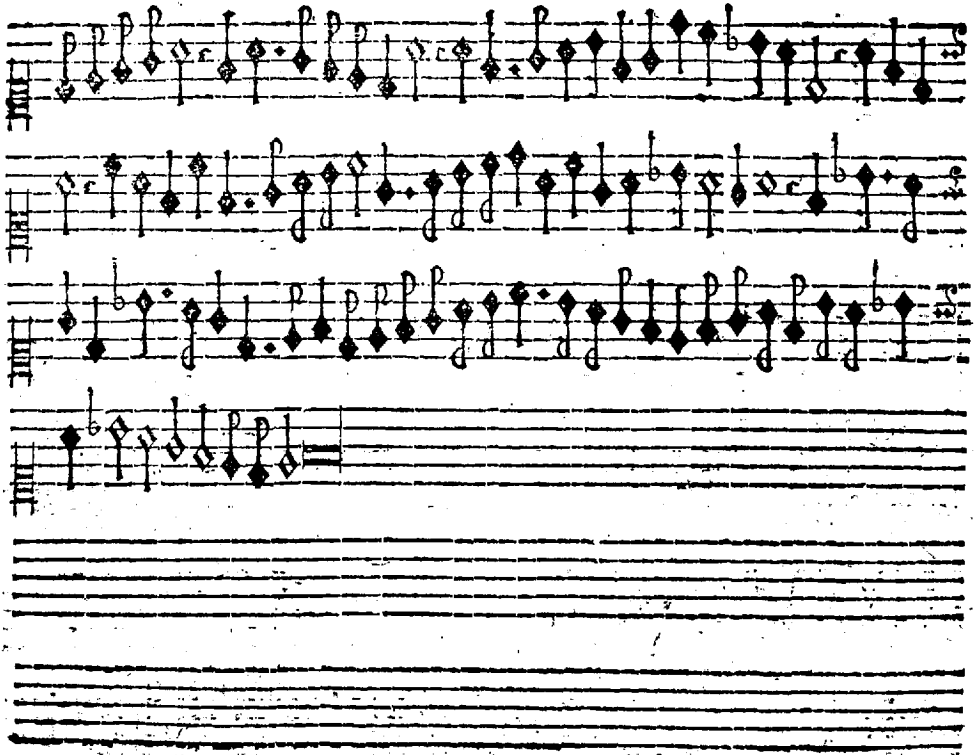


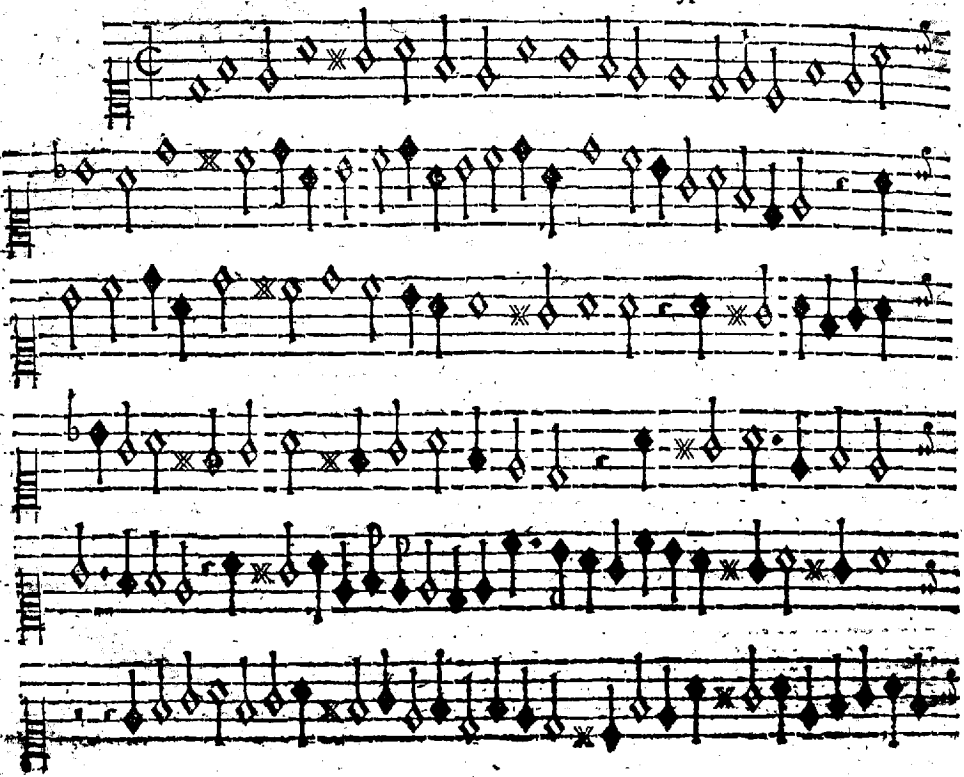




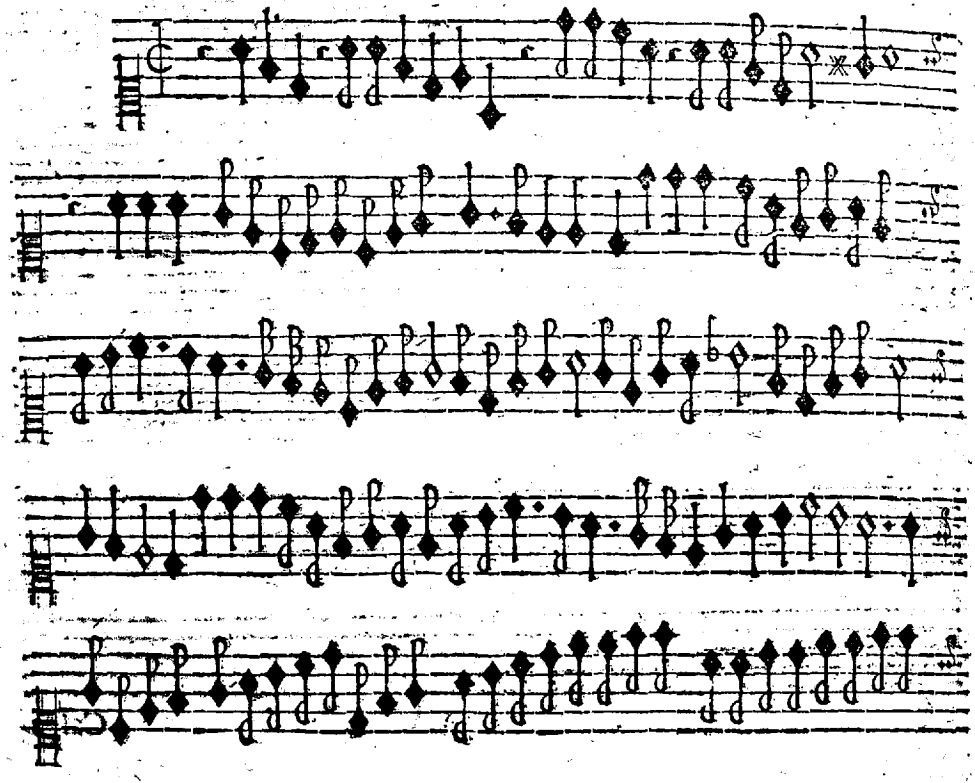


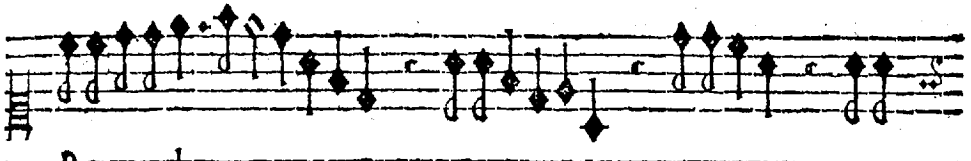


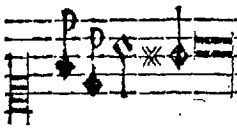




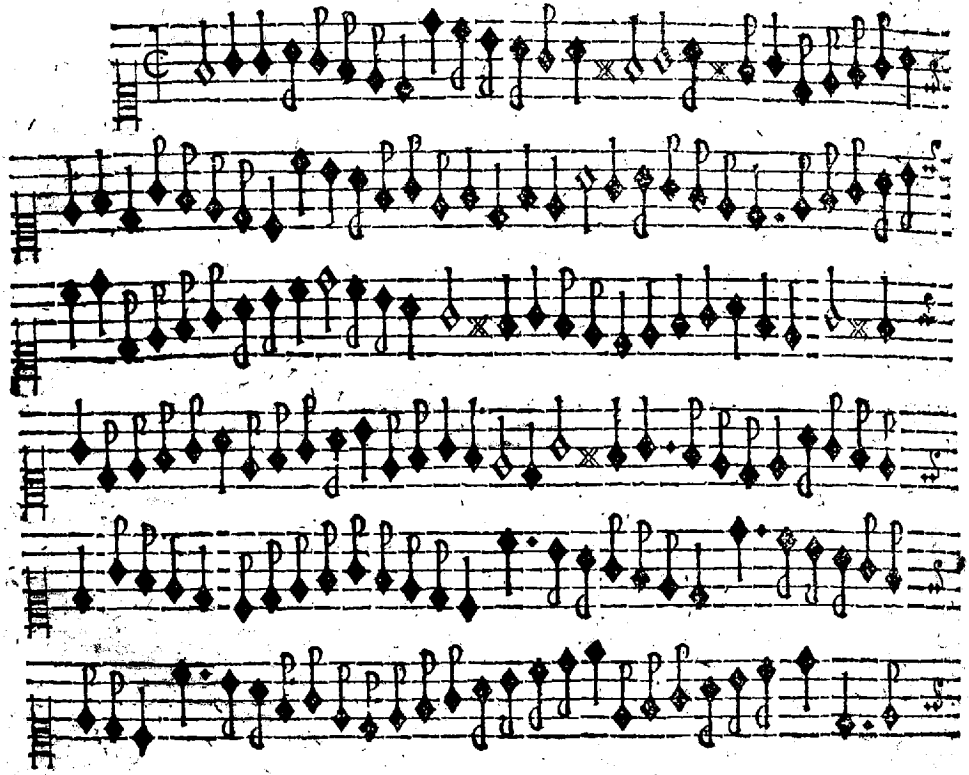
LXXXIV. Caſparus Förſterus, *Ad Dorium. Variato fine.*

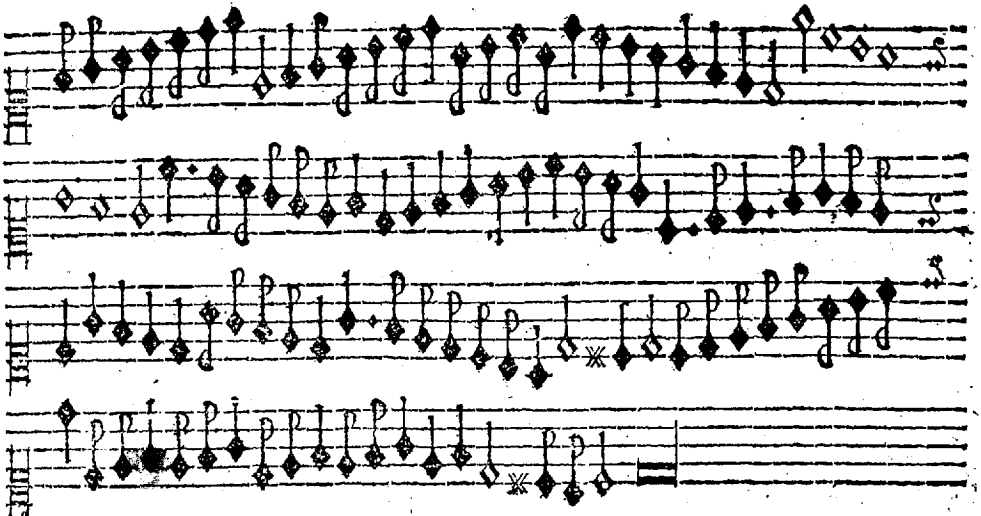




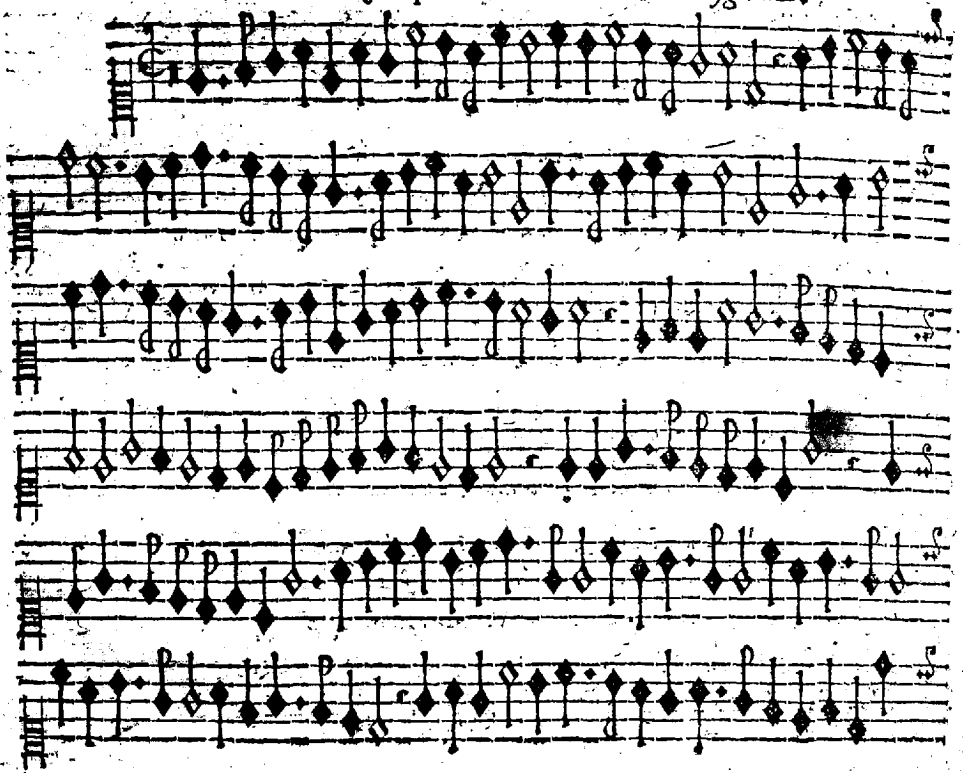


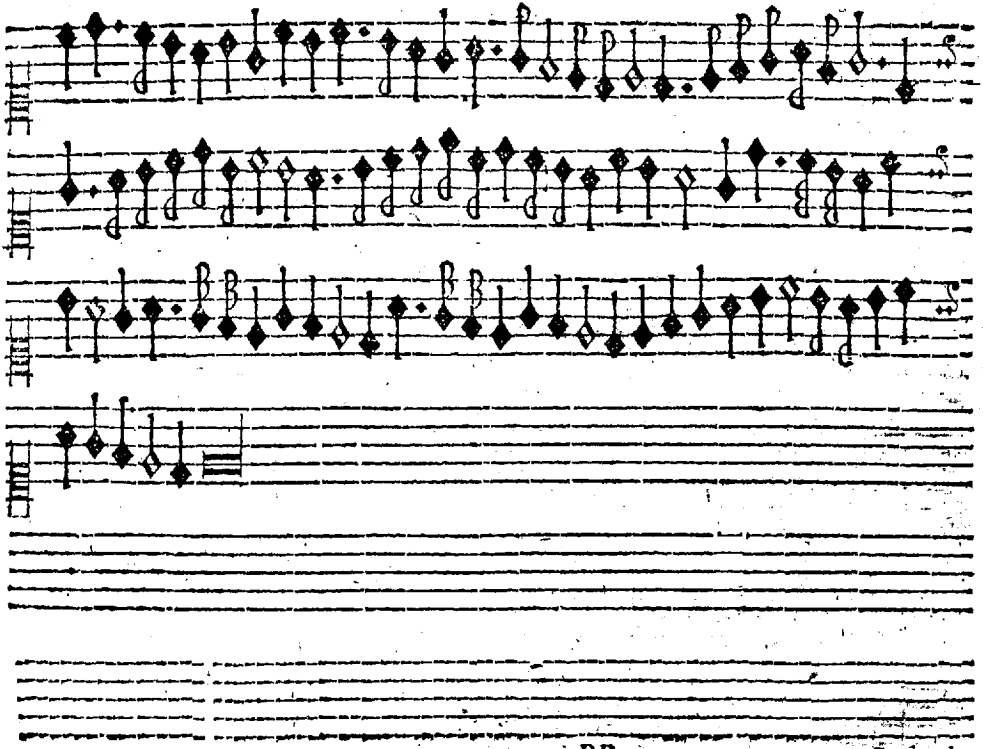
Franciſcus

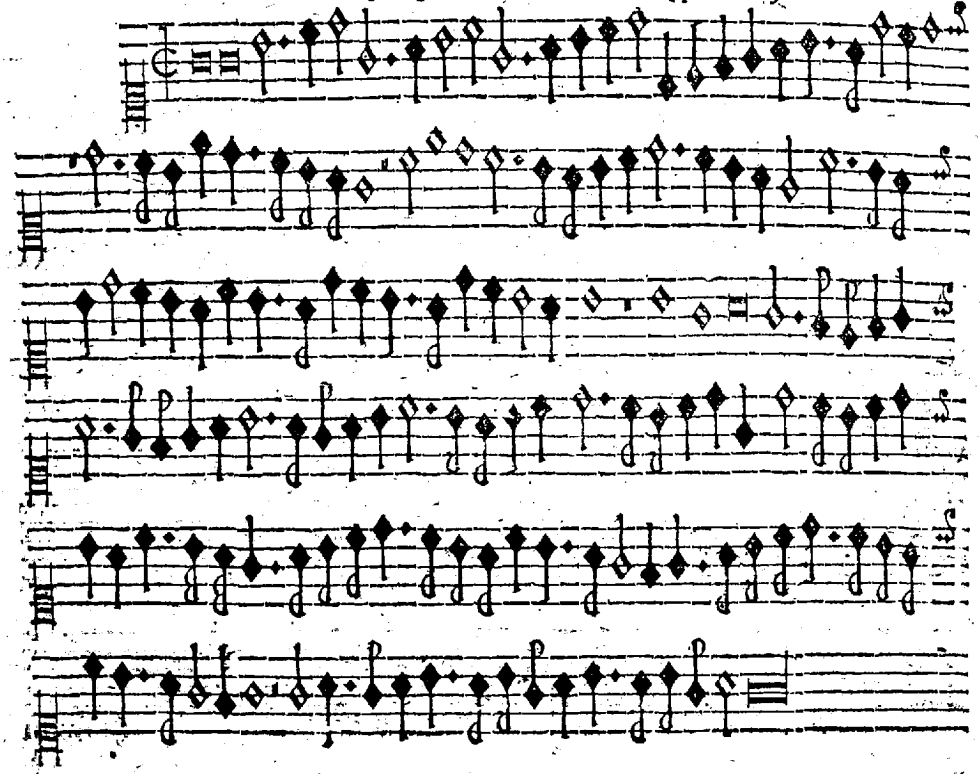




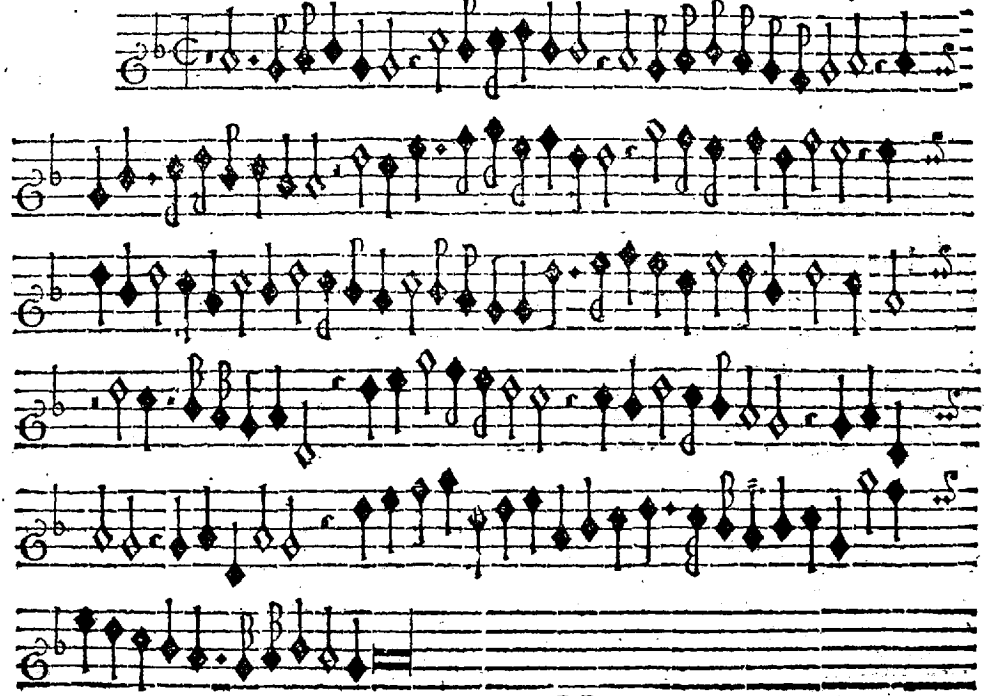
Josquin

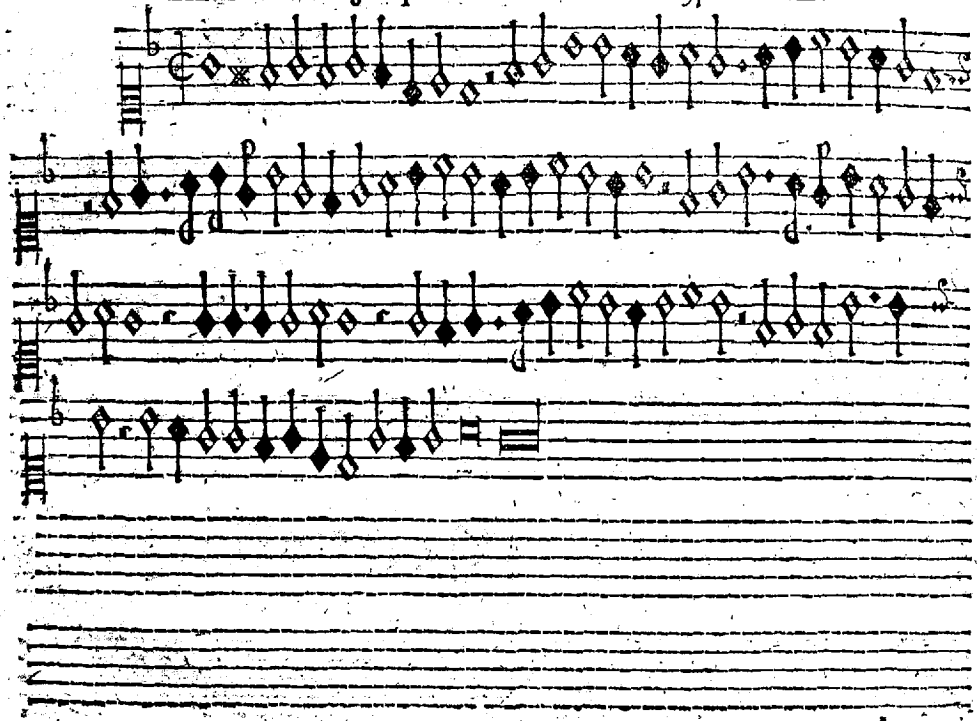




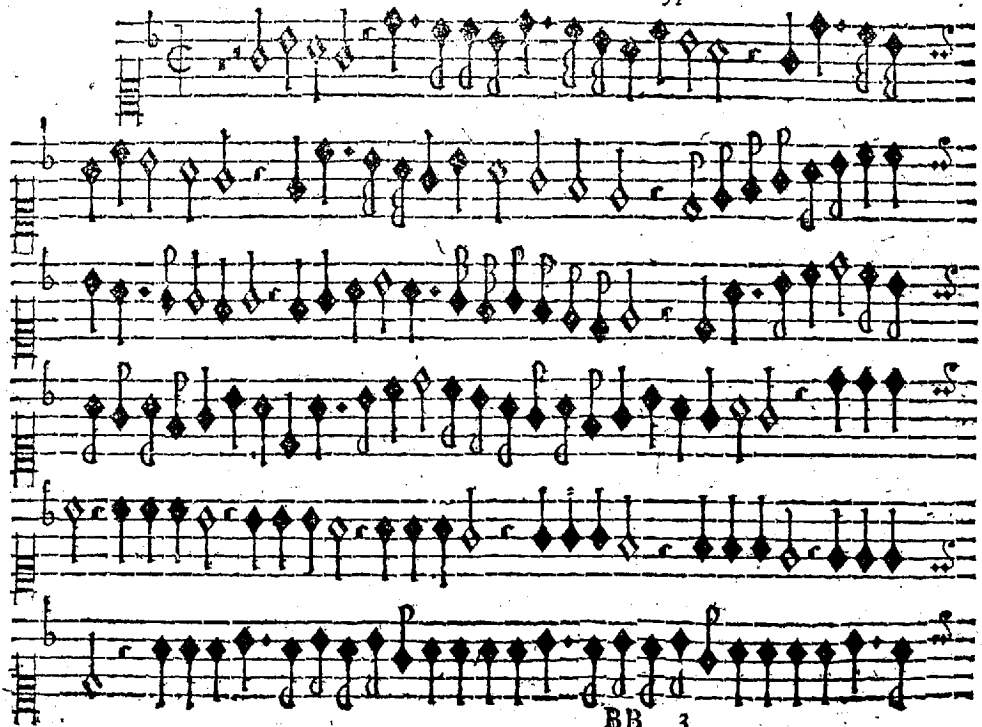


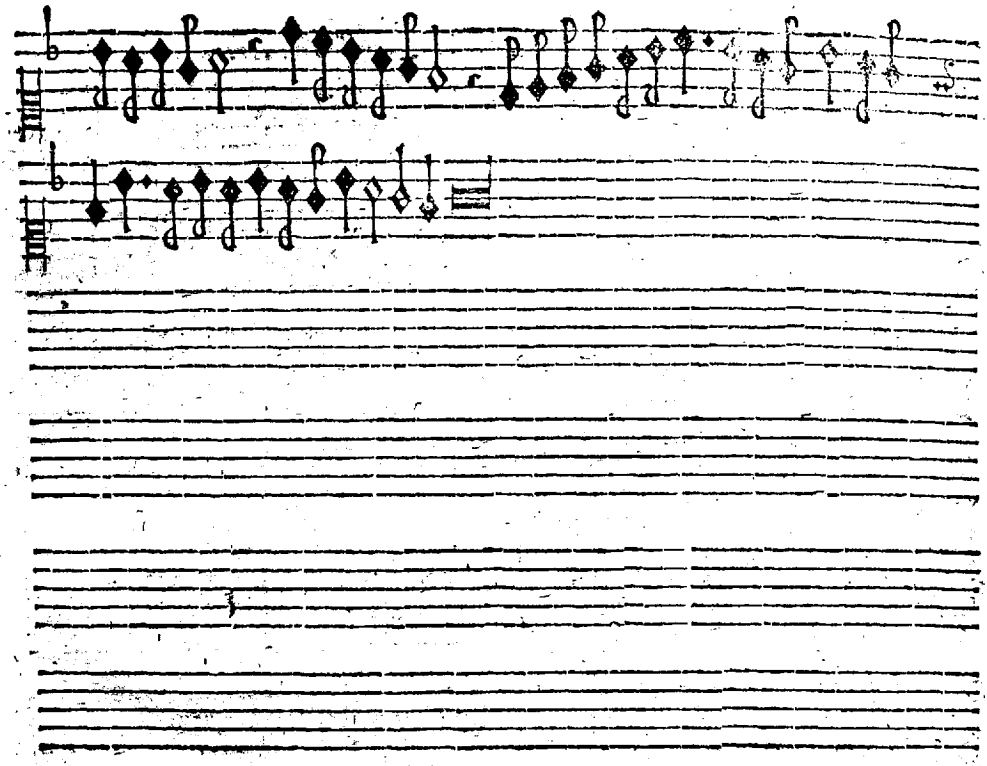
LXXXVIII. Josquin de Pres. *Fugæ in Secunda superiore Resolutio.*



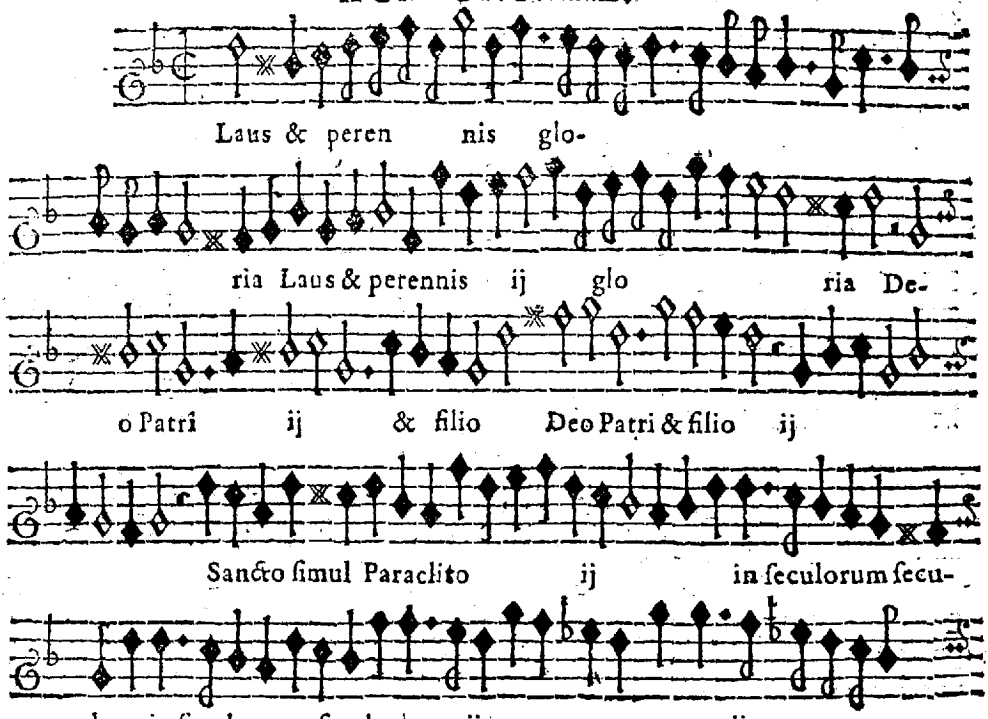


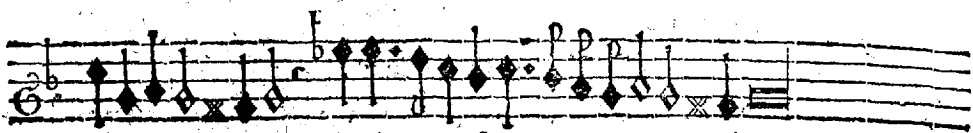
XC. Antonius Brumel. *Ad Hypodorium.*





XCI. *Ad Dorium.*



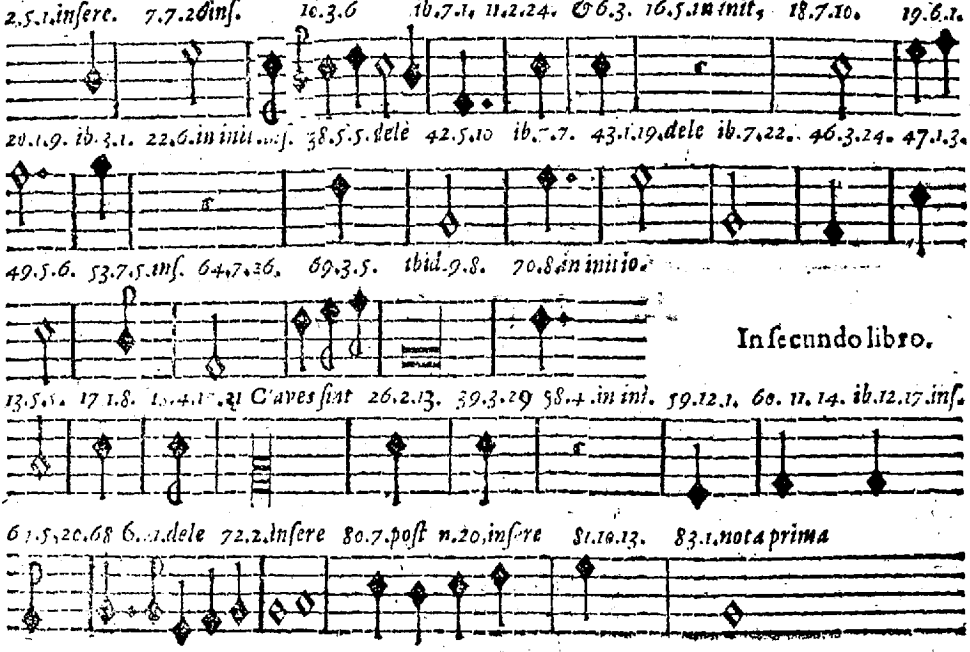


FINIS.

Errores in ſigniores ſic corrigantur:

Primus numerus ſignificat quota ſit cantilena, ſecundus in quoto verſu linea ri ſit error Tertius, poſt quot notulas à principio versûs

In voce ſuperiore libri primi.



LISIÆ,

Valentin. Am Ende excudebat.

ANNO,

M. DC. XII.

BIBLIOTHECA REGIA HAFNIENSIS