

A MADAME ELISE SCHMEZER

NÉE KRATKY.

Quatrième

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé

par

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OEUV. XXXI.

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VIOLINO.

Allegro con brio.

A. Fesca, Oeuv. 31.

4 me.
TRIO.

legato.

1 a Tempo.

ritard.

ritard.

f

fz

ff

ff

fz

fz

fz

fff

cresc.

p espress.

cresc.

ff

p

cresc.

ff

mf

cresc.

scherzando.

p

pp

P scherzando.

VIOLINO.

A page of a violin score for a piece in a minor key, likely B-flat minor. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1ma' and ends with an 'arco.' marking. The second staff has a second ending bracket labeled '2da' and includes dynamic markings 'cresc.', 'f', and 'ff'. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a 'p' marking. The fifth staff includes 'ff fz' and 'p con espress.' markings. The sixth staff has 'ff fz' and 'dimin.' markings. The seventh staff has 'pp' and 'ff' markings. The eighth staff has a measure rest marked '24'. The ninth staff has 'aTempo.' and 'ritard.' markings. The tenth staff has 'aTempo.' and 'ff' markings. The eleventh staff has 'ff' and 'f' markings. The twelfth staff has 'f' and '3' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

Violino musical score, measures 1-13. The score consists of ten staves of music. The first staff begins with a first ending bracket and a *p* dynamic. The second staff has a *ff* dynamic and a *P espr.* marking. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff has a *cresc.* and *ff* dynamic. The fifth staff has a first ending bracket and a *mf* dynamic. The sixth staff has a *cresc.* and *f* dynamic. The seventh staff has a *p* dynamic and a *scherzando.* marking. The eighth staff has a *pp* dynamic and a *p* dynamic. The ninth staff has a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The tenth staff has a *pp* dynamic, a *pp sempre.* marking, and a *f piu cresc. ff* dynamic.

Andante.

ROMANCE.

Violino musical score, measures 14-17. The score consists of three staves of music. The first staff is marked with measure number 14 and a *f* dynamic. The second staff has a *tr.* marking. The third staff has a *p pizz.* dynamic, a *mf* dynamic, and a *espress. arco.* marking.

VIOLINO.

cresc. *f* *dimin.*

p *pp* *f*

con passione. *espress.*

con espress.

cresc. *dimin.* *p* *pp* *riten. a Tempo.* *pp*

f *tr.*

pp *espress.*

cresc. sul A *f* *dimin. p*

cresc. *p* *pp* *espress.*

pp *pp*

fp *fp* *fp* *pp*

VIOLINO.

SCHERZO. *ff*

1^{ma} 2^{da} 1 *pp*

1 *dolce.* *p*

1 *espress.* *pp*

4 *f*

dimin. *p* *ff*

p *cresc. ff* *Fine.*

TRIO. 17

p pizz.

2 *arco.* *p* *cresc. poco a poco.*

f *dimin.* *p*

pizz. *ff arco.*

3 *P scherzando.*

VIOLINO.

VIOLINO.

Allegro con spirito.

FINALE.

1

f *ff*

p *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

arco. *f* *pizz.*

cresc. poco a poco *f* *p espres: e nobile.*

agitato.

a Tempo.

rallent: dimin.

VIOLINO.

A page of a violin score in G minor, consisting of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fi*, *cresc.*, *ff*, *espress.*, and *sempre ff*. There are also first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots.

VIOLINO.

p *cresc.* *poco* *a poco.* *f* *p*

cresc. *f*

con fuoco.

espress: *pp* *fp*

pp *ff* *9* *fp*

ff *ff* *8^{va}*

The musical score is written for a violin in a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.*, *poco a poco.*, and *f*. The second staff continues with *cresc.* and *f*. The third staff is marked *con fuoco.* and features triplet markings (*3*). The fourth staff has a measure marked *9*. The fifth staff is marked *espress:*, *pp*, and *fp*. The sixth staff has a measure marked *12*. The seventh staff has a measure marked *9* and *fp*. The eighth staff has a measure marked *8^{va}*. The ninth staff has a measure marked *8^{va}*. The tenth staff has a measure marked *8^{va}*. The eleventh staff has a measure marked *8^{va}*. The twelfth staff has a measure marked *8^{va}*. The thirteenth staff has a measure marked *8^{va}*.

VIOLINO.

8^a

loco.

fz *fz* *fz*

fz *fz*

p *pizz.* *f* *arco.*

cresc. poco a poco. *f* 7

p *espress e nobile.*

agitato. *rallent.*

a Tempo.

f *fp* *f* *fz* 1

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a first position marking '8^a' and features a melodic line with dynamic markings of fortissimo (*fz*). The second staff continues the melodic line with 'loco.' and *fz* markings. The third staff shows a change in texture with 'pizz.' and 'arco.' markings. The fourth staff includes a 'cresc. poco a poco.' marking and a first ending bracket labeled '7'. The fifth staff is marked 'espress e nobile.' and 'p'. The sixth staff is marked 'agitato.' and 'rallent.'. The seventh staff is marked 'a Tempo.'. The eighth and ninth staves continue the melodic development. The tenth staff concludes with dynamic markings of *f*, *fp*, *f*, and *fz*, and a first ending bracket labeled '1'.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It starts with a dynamic marking of *fz* and a first ending bracket. The second staff continues the melodic line with various ornaments and dynamics. The third staff features a key signature change to one flat (B-flat) and includes a dynamic marking of *ff*. The fourth staff is marked *Più mosso.* and begins with a dynamic marking of *p*. The fifth staff contains the lyrics "cres - - - cen - - - do." with a crescendo hairpin. The sixth staff starts with a dynamic marking of *f*. The seventh and eighth staves continue the melodic development with various ornaments and dynamics. The ninth staff features a dynamic marking of *fff* and a second ending bracket. The tenth staff concludes the piece with a dynamic marking of *f* and a final cadence.

FINE.