

Violino Solo.

# ALLEGRO - CONCERTO I.

N. Paganini - op. 6.  
Rev. par Ot. Ševčík. \*)

**Allegro maestoso.** 93

**Tutti**

**Solo** (A)

*f con forza fz fz fz*

*lunga*

*p dolce espressivo*

**B** *a tempo*

*rit.* *mf*

*cresc.*

*mp* *mp spicc.* *cresc.*

*f*

*sf*

*grandioso* *p*

\*) Tous droits réservés.



(C) II *p dolce* *mp* *p* *mf* *cresc.*  $\frac{1}{1}$   $\frac{1}{1}$

*f* *f* *cresc.*

10

*mp* *p* *rit.* *sf*

15 (D) *f* *cresc.* *f* *mf*  $\frac{1}{1}$   $\frac{1}{1}$  *con molto suono*

5 II 4 2 4

III 10 *mf*

15 *cresc.* *f* *mp* *ritardando* *a tempo* *pp* *cresc.*

20 *f* *rit.*

(E) *a tempo* *ff* *sf* M.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. Fingerings are indicated by numbers 1-4. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano). A circled letter 'M' is above the staff. The instruction *spiccato* is written below.

Musical staff 2: Continuation of the musical piece. Fingerings are indicated. A circled letter 'F' is above the staff.

Musical staff 3: Continuation of the musical piece. Fingerings are indicated. Dynamics include *f* (forte).

Musical staff 4: Continuation of the musical piece. Fingerings are indicated. A circled letter '5' is above the staff.

Musical staff 5: Continuation of the musical piece. Fingerings are indicated. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The instruction *tre corda segue* is written below.

Musical staff 6: Continuation of the musical piece. Fingerings are indicated. A circled letter 'G' is above the staff. Dynamics include *p* (piano).

Musical staff 7: Continuation of the musical piece. Fingerings are indicated. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

Musical staff 8: Continuation of the musical piece. Fingerings are indicated. A circled letter 'H' is above the staff. Dynamics include *p* (piano). The instruction *restez.* is written below.

Musical staff 9: Continuation of the musical piece. Fingerings are indicated. Dynamics include *cresc.* (crescendo).

Musical staff 10: Continuation of the musical piece. Fingerings are indicated. Dynamics include *f* (forte). The instruction *ad libitum* is written below.

Musical staff 11: Continuation of the musical piece. Fingerings are indicated. Dynamics include *f* (forte). The instruction *molto ritard.* (molto ritardando) is written below.

Musical staff 12: Continuation of the musical piece. Fingerings are indicated. Dynamics include *f* (forte). The instruction *colla sinistra* is written below. The piece concludes with *Tutti Tempo I.* and the number 31.



(J)

Solo

ff lunga

ff lunga

II p < mf dolce > p Sp. pp

ossia III

cresc. 15 III (3 3)

(K)

rit. ff

rit. sfz

ff sempre ritard. p pp

f ff pp f con espress. mf

rall. tempo rall. pp mf cresc. rall.



ossia

20 IV.

Sp.

L a tempo saltato

ff presto sf ritard. f

tr sf sf sf

5

M Fr.

Fr.

sf f sf f

8

10 dim. f

ritardando tr tr



(N) Tempo giusto.



IV- 1 2 3 1 4 1 3 1 4 4 2 3

*mf* 10 *cresc.* 15

IV- 2- 4- 2- 2- 3 1 1

*cresc.* *f* *molto rit.* 20

*rit.* *ff* *a tempo* *sf* M.

*f* *sf* *mf*

IV-III- III-II- M. 3

*mf* *sf*

*più f*

*f* *cresc.* *ff*

*tre corde* *p*

*f* *p*

*f* *p*



*cresc.* *f* 1 2 3 4 3 2 1 1 4 3 1 1

5

*p* 4 3 1 4 1 3 4 1 2 3 4 1 2 3 1

*cresc.* 1 1 10 1 1

*a tempo*

*f ad libitum* *a tempo* *ritard.* *cresc.* 11

*rit.* *a tempo* *pizz.* *tr.* *ff* 15

CADENZA (Ot. Ševčík).

*f* 1

5

10

*tr.* 15



10

15

20



1 Sp. Fr. arco

25

pizz. arco

30

Fr.

Sp. Fr.

35

Sp. Fr.

ossia

cresc.

mf sf

mf sf

ff fz fz sf

f

ff

14

tr tr tr tr

f

ff ritenuto

14

aneb or ou

pizz. arco



ZKRATKY A ZNAČKY.	ABKÜRZUNGEN UND ZEICHEN.		ABBREVIATIONS AND SIGNS.	ABBREVIAZIONI E SEGNI.
Označení délky smyčce zlomky:	Bezeichnung der Bogenlänge durch Bruchzahlen:		Designation of the Length of the Bow by means of fractions:	Indicazione della lunghezza dell'arco per mezzo di frazioni:
Celým smyčcem, půlkou smyčce	Ganzer, halber Bogen	$\frac{1}{1} \frac{1}{2}$	Whole, half Bow	Tutto l'arco, mezzo arco
První, druhou polovinou	Erste, zweite Hälfte	$\frac{1}{2} \frac{2}{2}$	First, second Half	Prima metà, seconda metà
Jednou, dvěma třetinami smyčce	Ein, zwei Drittel des Bogens	$\frac{1}{3} \frac{2}{3}$	One, two Third	Un terzo, due terzi, dell'arco
První, druhou, třetí třetinou smyčce	Erstes, zweites, drittes Drittel	$\frac{1}{3} \frac{2}{3} \frac{3}{3}$	First, second, third Third	Primo terzo, secondo terzo, ultimo terzo
Čtvrtinou, třemi čtvrtinami	Ein, drei Viertel	$\frac{1}{4} \frac{3}{4}$	One, three Quarters	Un quarto, tre quarti dell'arco
První, druhou, třetí, čtvrtou čtvrtinou smyčce	Erstes, zweites, drittes, viertes Viertel des Bogens	$\frac{1}{4} \frac{2}{4} \frac{3}{4} \frac{4}{4}$	First, second, third, fourth Quarter	Primo, secondo, terzo, ultimo quarto dell'arco
Druhou a třetí čtvrtinou smyčce	Zweites und drittes Viertel des Bogens	$\frac{2}{4} \frac{3}{4}$	Second and third Quarters	Secondo e terzo quarto
Dolů	Herunterstrich	▢	Down-bow	Arco in giù
Nahoru <sup>1)</sup>	Hinaufstrich <sup>1)</sup>	∨	Up-bow <sup>1)</sup>	Arco in su <sup>1)</sup>
Širokým smykem	Breit gestoßen (gezogen)	—	Broad-bow	Largo staccato
Odráženě (staccato)	Abgestoßen, gehämmert (martellé, staccato)	••	Short, detached (staccato)	Staccato, martellato
Skákavě (sautillé; spiccato)	Springend, geworfen (sautillé, spiccato)	∨∨	Springing, bounding (sautillé; spiccato; saltato)	Sciolto, sciolto balzato o saltato
Zvednutí smyčec	Bogen heben	’	Lift Bow	Alzare l'arco
Zvednutí druhý prst	Zweiten Finger heben	(2)	Lift the 2nd. Finger	Alzare il dito secondo
Odsadit (umělá pomlka) <sup>2)</sup>	Kunstpauze (Luftpauze) <sup>2)</sup>		Stop (artificial pause) <sup>2)</sup>	Pausa artistica (respiro musicale) <sup>2)</sup>
I První struna E, II druhá struna A, III třetí struna D, IV čtvrtá struna G.	I erste Saite E, II zweite Saite A, III dritte Saite D, IV vierte Saite G.	I II III IV	I first String E, II second String A, III third String D, IV fourth String G	I corda di mi, II corda di la, III corda di re, IV corda di sol
Prázdňá struna	Leere Saite	o	Open String	Corda vuota
Levá ruka od hmatníku, při čemž se smyčec ponechá na struně	Die linke Hand weg vom Griffbrett bei Belassung des Bogens auf der Saite	)	The left hand off the finger board, the bow remaining on the string	Levare la mano sinistra dalla tastiera, lasciando l'arco sulla corda
Na struně E	Auf der E-Saite	sul E	On the E-string	Sulla corda di mi
První prst zůstane na struně	Liegenlassen des 1. Fingers	1 —	First Finger remains on string	Lasciare il primo dito sulla Corda
Prst, na nějž ukazuje háček, zůstane ležet	Liegenlassen des Fingers, auf welchen das Häkchen zeigt	└—	The little hook indicates which Finger is to remain on string	Questo segno indica quale dito deve restare sulla corda
Trylek	Triller	tr	Trills	Trillo
Vibrato, tremolo	Vibrato, Tremolo	~	Vibrato, Tremolo	Vibrato, tremolo
Pizzicato: brnká se pravou rukou	Pizzicato mit der rechten Hand	pizz.	Pizzicato with the right hand	Pizzicato colla mano destra
Pizzicato: brnká se levou rukou	Pizzicato (kneifen) mit der linken Hand	+	Pizzicato with the left hand	Pizzicato colla mano sinistra
Glissando — sklouznout	Glissando, gleiten	gliss.	Glissando — gliding	Glissando
Středem smyčce	Mitte des Bogens	M.	Middle of the Bow	Alla metà dell'arco
U žabky smyčce	Am Frosch	Fr.	At the Nut	Tallone
Hrotem smyčce	An der Spitze	Sp.	At the Point	Punta dell'arco
(hranáta nota s nožkou) Flageolet	(Quadrat mit Fuß) Flageoletton	◇	(footed Square) Harmonic tone	(Quadrato col gambo) Flautato (armonico)
(hranáta nota bez nožky) Opěrný prst	(Quadrat ohne Fuß) Stummer Stützfinger oder Lagenverbindungston	◇	(without Foot) Passive supporting Finger or Transitiontone	(Quadrato senza gambo) Dito d'appoggio muto oppure suono legante le posizioni
Cvičení k 2.-4. taktu ze sóla	Übung zum 2-4 Takt aus dem Solo	2-4	Study for 2.-4. bar from the Solo	Studio per 2-4 battuta di Solo

<sup>1)</sup> bez označení smyku začíná počáteční takt vždy od žabky.

<sup>2)</sup> Zvednutí smyčec a učiní krátkou pomlku.

<sup>1)</sup> Ohne Bezeichnung der Richtung, beginnt der Anfangstakt immer am Frosch.

<sup>2)</sup> Bogen heben und kurze Pause machen.

<sup>1)</sup> Unless otherwise indicated, the first measure begins at the nut.

<sup>2)</sup> Lift Bow and make a brief pause.

<sup>1)</sup> Senza l'indicazione della direzione cominciare sempre al tallone.

<sup>2)</sup> Alzare l'arco facendo una breve pausa.