

EDITION JURGENSON

COMPOSITIONS
pour
PIANO
DE
J. BECHARD

2^{me} SUITE

Op. 22. N ^o	Sérénade italienne	30 C.
„ 38. „	La Mélancolie Melodie.	30
„ 40. „	Espégleries Caprice	30
„ 81. „	La Joyeuse. Fantaisie-Polka.	30
„ 120. „	La petite Causeuse. Morceau gracieux	30
„ 124. „	Chanson Bohémien (Chaudronier).	30
„ 140. „	5. Widmung. Lied von R. Schumann.	30
„ 167. „	Profond d'amour	30
„ 105 „	Ma petite voisine.	40
„ 172 „	La Rieuse, Mazurka élégante	30
„ 177 „	1 Lebe wohl geliebtes Wesen!	30
„ 218 „	Âme Chérie, Romance.	30
„ 229 „	2 La Gracieuse	15

MOSCOU CHEZ P. JURGENSON

répôt

LA GRACIEUSE.

Allegretto grazioso.

J. EGGHARD. Op.229.Nº 2.

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues with piano. The third system features dynamic markings: *poco cresc.*, *ten.*, *dim.*, and *p*. The fourth system continues with piano. The fifth system concludes with piano. The score includes various fingerings (e.g., 1 4 3, 2, 4, 3, 2, 1 4 3, 5 3, 4, 4, 4, 5, 1 4, 1) and articulations (accents, slurs) throughout the piece.

4 3 2 1 4 3 2 1 4 3 2 1 2 4 3 2 1 4 3 2 1 4 2

First system of musical notation, featuring a treble and bass staff with complex fingerings and articulation marks.

4 3 2 1 4 1 4 1 4 2 3 1 2 4 3 2 1 4 4 3 2 1 4

Second system of musical notation, including a piano (*p*) dynamic marking.

4 4 2 1 4 8 1 4 3 5 2 8 2 4

Third system of musical notation, including a piano (*p*) dynamic marking.

8 4 8 5 1 8 1 4 3 5

Fourth system of musical notation.

2 8 4 8 3 2 1 4 1 2

Fifth system of musical notation, including a piano (*p*) dynamic marking.

4 2 1 p f

Sixth system of musical notation, including piano (*p*) and forte (*f*) dynamic markings.