

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Horn in F)	2
op. 56 No. 2 g-Moll (Horn in F)	7
op. 56 No. 3 F-Dur (Horn in F)	12
op. 67 No. 1 G-Dur (Horn in D)	18
op. 67 No. 2 e-Moll (Horn in E)	23
op. 67 No. 3 Es-Dur (Horn in Es)	28
op. 68 No. 1 A-Dur (Horn in E)	34
op. 68 No. 2 F-Dur (Horn in F)	38
op. 68 No. 3 d-Moll (Horn in F)	45

Horn in F

Franz Danzi (1763-1826)

Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

1
p dolce

9
f

17
p

24

31

36
f p dolce

42

48
f

54

61
decresc.

67
p

103

109
cresc.

117
f dim.

124
p

131
f

138

147
p

153

159
f

166

173
p

183
cresc. f dim.

192
p

Finale Allegro assai

Musical score for Danzi op. 68 / 3, Horn in F, measures 5-97. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic. The piece is marked "Finale Allegro assai". The score includes various dynamics such as *f* (forte) and *p* (piano), and features articulation like accents and slurs. There are also performance markings such as *solo* and dynamic hairpins. Measure numbers 11, 21, 28, 37, 44, 49, 55, 62, 69, 77, 86, and 97 are indicated at the start of their respective staves.

Musical score for Danzi op. 56 / 1, Horn in F, measures 72-151. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *dolce* marking. The score includes various dynamics such as *f* (forte) and *p* (piano), and features articulation like accents and slurs. There are also performance markings such as *solo* and dynamic hairpins. Measure numbers 72, 79, 87, 93, 100, 108, 114, 123, 129, 137, 145, and 151 are indicated at the start of their respective staves.

Andante con moto ♩ = 126

Musical score for Danzi op. 56 / 1, Horn in F, Andante con moto. The score consists of 11 staves of music in C major, 4/4 time. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*dim.*).

Menuet Allegretto

Musical score for Danzi op. 68 / 3, Horn in F, Menuet Allegretto. The score consists of 11 staves of music in F major, 3/4 time. It includes a Trio section starting at measure 61. Dynamics include dolce, piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*dim.*).

Andante

7 *p*

13 *solo*

18 *f* 3 3

23 3 3 *p*

27 *sf* *sf*

33 4 *p*

43 *f*

49 *p*

55 *f*

61 *p*

67 *p* *f*

73 *p*

78 *p*

Menuetto allegretto $\text{♩} = 69$

9 *f*

16 *p* *cresc*

25 *f* 2 *Trio*

33 *fine* *p*

41 *f*

50 *decresc.*

d.c. al fine

Allegretto $\text{♩} = 92$

7 *p* *f*

14 *p* *f*

21 *p*

27 *f*

35

41 *decresc.* **p** **3**

52 **p dolce** **f**

58 **p**

64 **f**

71 **p** **f**

78 **p**

87 **4** *Fg* **f**

99 *decresc.* **p**

109 **6** *Fg* **f**

121 **p** **f**

130

175

181 **2**

188

193 *cresc.*

198 **f** **p**

205 **f** **pp**

212

220 **f**

227 **f**

98 *cresc.* *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Horn in F Franz Danzi (1763-1826)
 Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

p

8 *f* *p*

15

20 *f*

27 *p*

35 *3*

45 *p*

54 *f* *p* *4*

65 *f* *p*

71

77 *5* *p* *5*

92 *f*

100 *ff* *p*

106

111 *f*

118

124

131 *p*

138

144 *f* 3

154 *p* *f*

Andante ♩. = 60

p dolce

8

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

p *f* *p* *p*

10 *f* *p*

18 *f*

27 *p* *f* *p* Allegretto

34

40 *f* *p* *f* *p* *f* *p*

46 *f* *p* *cresc.*

55 *f* *p*

63 *f*

72 *p*

80

87 5

13 *p* *sfp*

19 *sfp* *cresc.* *sf* *f*

26 *p*

34 *pp*

41 *f* *p*

50 *f* *p*

58 *p*

65 *sfp* *sfp*

73 *f* *p*

79

86 *pp*

Detailed description: This page contains ten staves of musical notation for a Horn in F. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *sfp* (sforzando piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 13, 19, 26, 34, 41, 50, 58, 65, 73, 79, and 86 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Menuetto allegretto $\text{♩} = 76$

1 *f*
 9 *ff*
 20 *p* *f* *p*
 27 *f*
 35 *ff* *fine*
 49 *p* **Trio**
 57 *d.c. al fine*

Allegretto $\text{♩} = 69$

1 *p*
 9 *sfp*
 18
 26 *sfp* *f*

119 *p*
 127
 135 *f* *p* *cresc.*
 146 *f*
 153 *p*
 161 *dolce*
 168 *f*
 180 *p*
 189
 196 *p*
 203 *f*
 210
 217 *dolce*
 224 *p* *f*

Allegretto

42 dolce

7

20 *f* dolce

27 *f* *p*

36 *f* *p*

45

51 *p*

62

69

78

85 *cresc. f* dolce

93 *f*

105 dolce

111 *f*

34

43

53 *p*

73 *f* *dim.*

83 *p*

91 *sfp*

100

108 *sfp* *f*

117

128 *p*

143 *f*

162

170

Horn in F

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Musical staff 1-9: Treble clef, 3/8 time signature. Measures 1-9. Dynamics: *p* (measures 1-3), *sf* (measures 4-9).

Musical staff 10-19: Treble clef, 3/8 time signature. Measures 10-19. Dynamics: *p* (measures 10-11), *sf* (measures 12-13), *p* (measures 14-15), *sf* (measures 16-17), *p* (measures 18-19).

Musical staff 20-28: Treble clef, 3/8 time signature. Measures 20-28. Dynamics: *cresc.* (measures 20-27), *f* (measure 28).

29 Allegro ♩ = 84

Musical staff 29-35: Treble clef, 2/4 time signature. Measures 29-35. Dynamics: *p* (measures 29-35).

Musical staff 36-46: Treble clef, 2/4 time signature. Measures 36-46. Dynamics: *p* (measures 36-40), *f* (measures 41-46).

Musical staff 47-52: Treble clef, 2/4 time signature. Measures 47-52.

Musical staff 53-59: Treble clef, 2/4 time signature. Measures 53-59.

Musical staff 60-66: Treble clef, 2/4 time signature. Measures 60-66. Dynamics: *p* (measures 60-66).

Musical staff 67-76: Treble clef, 2/4 time signature. Measures 67-76. Dynamics: *p* (measures 67-76).

Musical staff 77-83: Treble clef, 2/4 time signature. Measures 77-83.

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88. Dynamics: *f* (measures 84-85), *ff* (measures 86-87), *mf* (measures 88).

Musical staff 61-65: Treble clef, 3/8 time signature. Measures 61-65.

Musical staff 66-73: Treble clef, 3/8 time signature. Measures 66-73. Dynamics: *f* (measures 66-70), *p* (measures 71-73). Includes a triplet in measure 73.

Musical staff 74-84: Treble clef, 3/8 time signature. Measures 74-84. Dynamics: *f* (measures 74-76), *p* (measures 77-84).

Musical staff 85-91: Treble clef, 3/8 time signature. Measures 85-91. Dynamics: *f* (measures 85-87), *p* (measures 88-91).

Musical staff 92-98: Treble clef, 3/8 time signature. Measures 92-98. Dynamics: *pp* (measures 92-94), *f* (measures 95-98).

Minuetto allegretto

Musical staff 1-8: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Musical staff 9-15: Treble clef, 3/4 time signature. Measures 9-15. Dynamics: *p* (measures 9-12), *f* (measures 13-15).

Musical staff 16-22: Treble clef, 3/4 time signature. Measures 16-22. Dynamics: *p* (measures 16-19), *f* (measures 20-22).

Musical staff 23-32: Treble clef, 3/4 time signature. Measures 23-32. Dynamics: *p* (measures 23-26), *f* (measures 27-32).

Musical staff 33-41: Treble clef, 3/4 time signature. Measures 33-41. Dynamics: *p* (measures 33-36), *f* (measures 37-41). Ends with *fine*.

Musical staff 42-48: Treble clef, 3/4 time signature. Measures 42-48. Dynamics: *p* (measures 42-48). Section labeled *Trio*.

Musical staff 49-62: Treble clef, 3/4 time signature. Measures 49-62. Dynamics: *p* (measures 49-52), *f* (measures 53-62). Includes an 8-measure rest in measure 53.

Musical staff 63-68: Treble clef, 3/4 time signature. Measures 63-68. Dynamics: *f* (measures 63-68). Ends with *d.c. al fine*.

188 *f*

194 *p*

200 *f*

Andante quasi allegretto

mf

7 *p* *mf*

14 *mf*

21

28 *p* *f*

33 *p* *f*

39 *p* *p*

44

50

56 *p* *f* *p*

93 *pp*

99 *f* *p*

110 1. 2. *pp*

118 *p* *cresc.*

128 *sf dim.* *f* *p*

136 *f* *p* *f* *p*

147 *f*

155

162 *p*

170

177 *sf* *f*

185 *3*

194

201

208

215

222

230

237

249

256

89

101

117

122

129

137

144

150

159

167

173

178

182

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 2 in F-Dur

Allegro

Musical score for Horn in F, measures 1-78. The score is in 2/4 time and F major. It features various dynamics including *f*, *p*, *cresc.*, and *solo* markings, along with articulation like accents and slurs.

Andante ♩ = 60

Musical score for Horn in F, measures 9-76. The score is in 2/4 time and F major. It features various dynamics including *dolce*, *f*, *p*, and *mf*, along with articulation like accents and slurs.

Menuetto allegretto ♩. = 72

Musical score for Danzi op. 56 / 3 - Horn in F, Menuetto allegretto. The score is written in 3/4 time with a tempo marking of ♩. = 72. It consists of ten staves of music, with measures numbered 10, 17, 24, 36, 45, 54, 62, 70, and 85. The piece features dynamic markings such as *p*, *f*, *sf*, and *f*. A section labeled "Trio" begins at measure 62, marked *fine* and *dolce*. The score concludes with the instruction *d.c. al fine* at measure 85.

Allegretto ♩ = 126

Musical score for Danzi op. 56 / 3 - Horn in F, Allegretto. The score is written in 3/4 time with a tempo marking of ♩ = 126. It consists of three staves of music, with measures numbered 10 and 19. The piece features dynamic markings such as *p* and *f*.

Musical score for Danzi op. 68 / 1 - Horn in E. The score is written in 3/4 time and consists of ten staves of music, with measures numbered 33, 41, 50, 57, 63, 69, 75, 81, 95, 101, 105, 109, and 115. The piece features dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

Minuetto allegretto

Musical score for Minuetto allegretto, Horn in E, measures 1-57. The piece is in 3/4 time. It begins with a *mf* dynamic. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. There are several triplet markings (3) and a 4-measure rest. The section concludes with a *Trio* section starting at measure 39, marked *f*, *p*, and *fine*, ending with *d. c. al fine*.

Polacca

Musical score for Polacca, Horn in E, measures 1-25. The piece is in 3/4 time. It starts with a *f* dynamic, followed by *p* and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *mf*.

Musical score for Danzi op. 56 / 3, Horn in F, measures 29-136. The piece is in 3/4 time. It begins with a *p* dynamic. The score includes dynamics such as *p*, *dolce*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, and *ff*. There are several triplet markings (3) and a 5-measure rest. The piece concludes with a *ff* dynamic.

Horn in D

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto ♩. = 96

11
17
24
30
37
45
54
64
71
80

116
132
144
151
157

Larghetto

6
11
15
21
26
31

Horn in E

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Horn in E, measures 1-106. The score is in 2/4 time and A major. It begins with a *dolce* marking and a *f* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *dim.*, and *sf*. There are also articulation marks like accents and slurs. Measure numbers 11, 18, 25, 36, 46, 55, 63, 68, 81, 98, and 106 are indicated at the start of their respective staves.

Musical score for Horn in E, measures 103-173. The score continues from the previous page. It features a variety of rhythmic figures and dynamics. Dynamic markings include *sf*, *p*, *f*, and *dim.*. There are also articulation marks like accents and slurs. Measure numbers 103, 109, 115, 124, 130, 136, 151, 158, 165, and 173 are indicated at the start of their respective staves.

Andante con moto ♩ = 100

dolce

11 *fp fp*

21 *fp p f*

30 *p*

41 *pp fp fp fp p*

50 *f p*

57 *dim. p*

Minuetto allegretto ♩ = 66

6 *f p*

13 *f f*

29 *f p fine*

35 Trio *p*

43 *d.c. al fine*

34 *Fg*

42 *p*

49 *f*

56 *p*

64

70 *f*

77 *f*

84

91 *p*

100 *f*

107

114

120 *p* *f*

130

Allegretto moderato $\text{♩} = 76$

p

6

11 *f*

16 *p* *f*

21 *p* *f* *p* *f* *p*

26 *f* *p* *f*

33 *dolce*

41

48 *p cresc.* *f*

57 *p cresc.* *f* *p*

63 *p*

69

75 *f* *p*

81 *f*

86

93

99 *6*

112 *p* *cresc.* *f* *2* *2*

122 *cresc.* *f*

Minuetto allegro $\text{♩} = 76$

f

9 *p*

18 *f* *ff*

30 *fine*

38 Trio *p* *p* *d.c. al fine*

5 *Fl* *9* *Fl*

Allegretto $\text{♩} = 88$

p

6 *f*

12 *f*

18

24 *5*

Andante moderato ♩ = 66

Musical score for Horn in E, Andante moderato, measures 1-71. The score is written in 3/4 time with a tempo of ♩ = 66. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *p* and *f*, with a *cresc.* marking at measure 20. Measure numbers 8, 14, 20, 25, 30, 41, 47, 55, 61, and 66 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 71.

Horn in E

Franz Danzi (1763-1826)
Quintett op. 67 No. 2 in e-Moll

Allegro vivo ♩ = 54

Musical score for Horn in E, Allegro vivo, measures 1-111. The score is written in 3/4 time with a tempo of ♩ = 54. It begins with a forte (*f*) dynamic and includes various rhythmic figures such as eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*, with a *cresc.* marking at measure 111. Measure numbers 14, 22, 29, 43, 51, 68, 75, 82, 89, 98, and 111 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 111.

123 *p*

131

138 *f*

147

157 *dolce*

164 *p*

174

182

190 *f*

198

207 *p*

218 *cresc.* *f*

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc*

83 *f*

86 *sf sf p sf sf p sf sf sf p*

91

97 *Larghetto* *f* *f* *f* *p*

104 *f*

110 *Allegro moderato* *p* *f*

Horn in Es

Franz Danzi (1763-1826)
Quintett op. 67 No. 3 in Es-Dur

Larghetto ♩ = 56

1
6
13
19

Allegro moderato ♩ = 76

25
29
33
37
42
46
50

Larghetto ♩ = 69

6
11
16
21
27
36
43
48
54
60

Minuetto allegretto $\text{♩} = 66$

10 *f*

21 *p*

32 *fine dolce* **Trio** *f* *p* *dolce* *p*

43 *p*

51 *dolce* *p*

59 *d.c. al fine*

Allegretto $\text{♩} = 66$

8 *p*

16 *f*

25 *f*

40 *p*

51 *f*

65 *f*

84 *p*

101 *p*

109 *f*

117 *f*

127 *p*

142 *p*

150 *f*

159 *p*

170 *p*

184 *f*

190 *p*

206 *f* *p*

215 *cresc.* *ff*