Grand Sonata

FOR ORGAN

by

GEORGE E. WHITING.

Op. 25. Pr. $ 2.50.

BOSTON:

ARTHUR P. SCHMIDT.

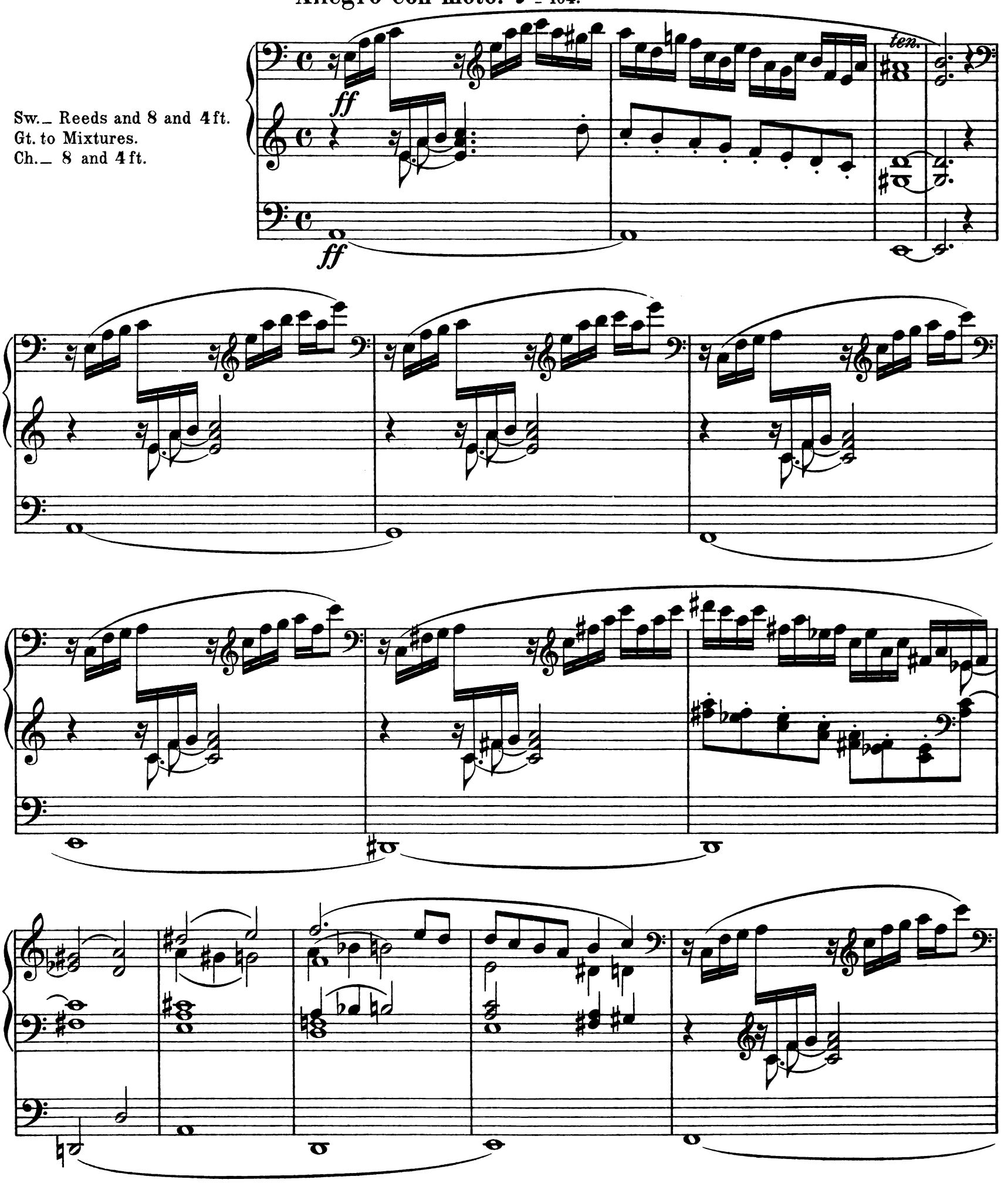
GRAND SONATA.

I.

G. E. WHITING, Op. 25.

Allegro con moto. ♩ = 104.

Sw.— Reeds and 8 and 4 ft.
Gt. to Mixtures.
Ch.— 8 and 4 ft.



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Gt. 8 ft.

mp

16 & 8 *(p)*

Sw.

mp

Ch.

p

ff

ff

Sw

Ch.

Sw.

Gt.

Gt.

Ch.

Gt.

f

rall. -

tr tr tr tr tr tr

Tempo I.

ten.

Gt. 8 ft.

mf

mf

16 & 8 (*p*) to Gt.

Sw.

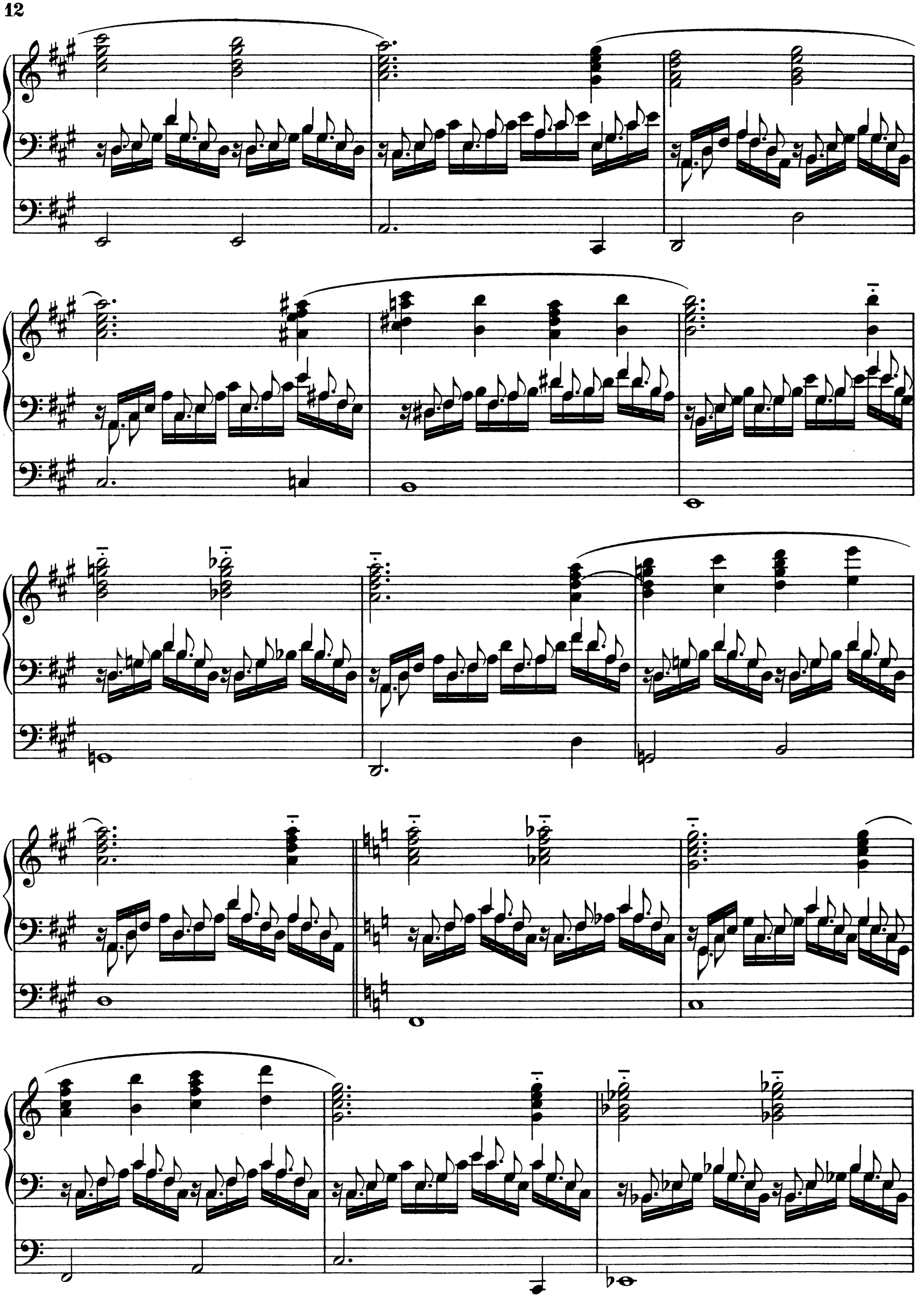
mp

Ch.

p

ff

ff



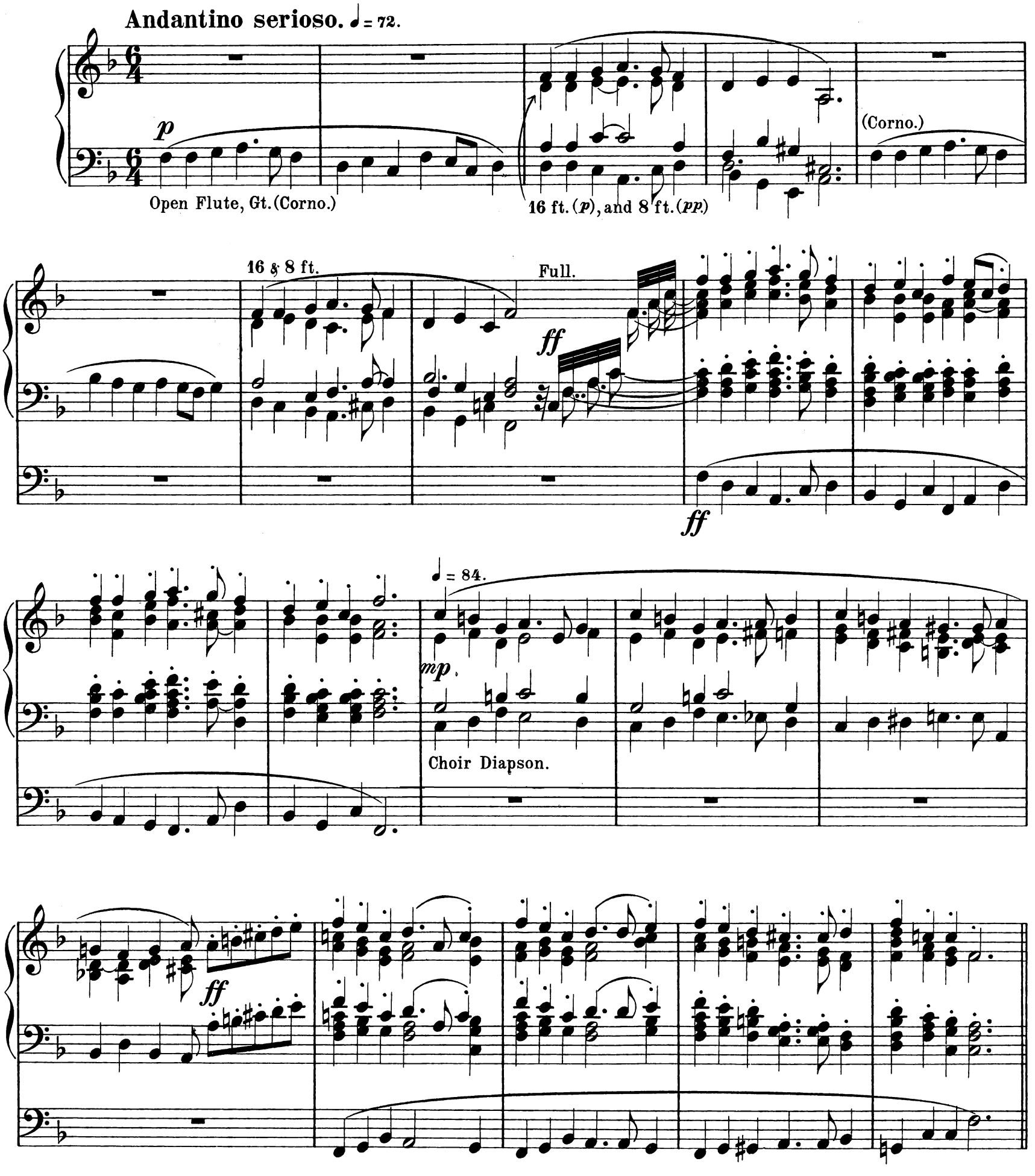
ten.

ten.

8

II.

Religious Melody with Variations.



Variation I.

Sw. Cornopian

Gt.

16 & 8 ft. (Basses pizz.)

sempre stacc.

m. g. *m. d.* *m. d.* *m. g.*

mf

m. g. *m. d.* *m. d.* *m. g.*

*) Variation II.

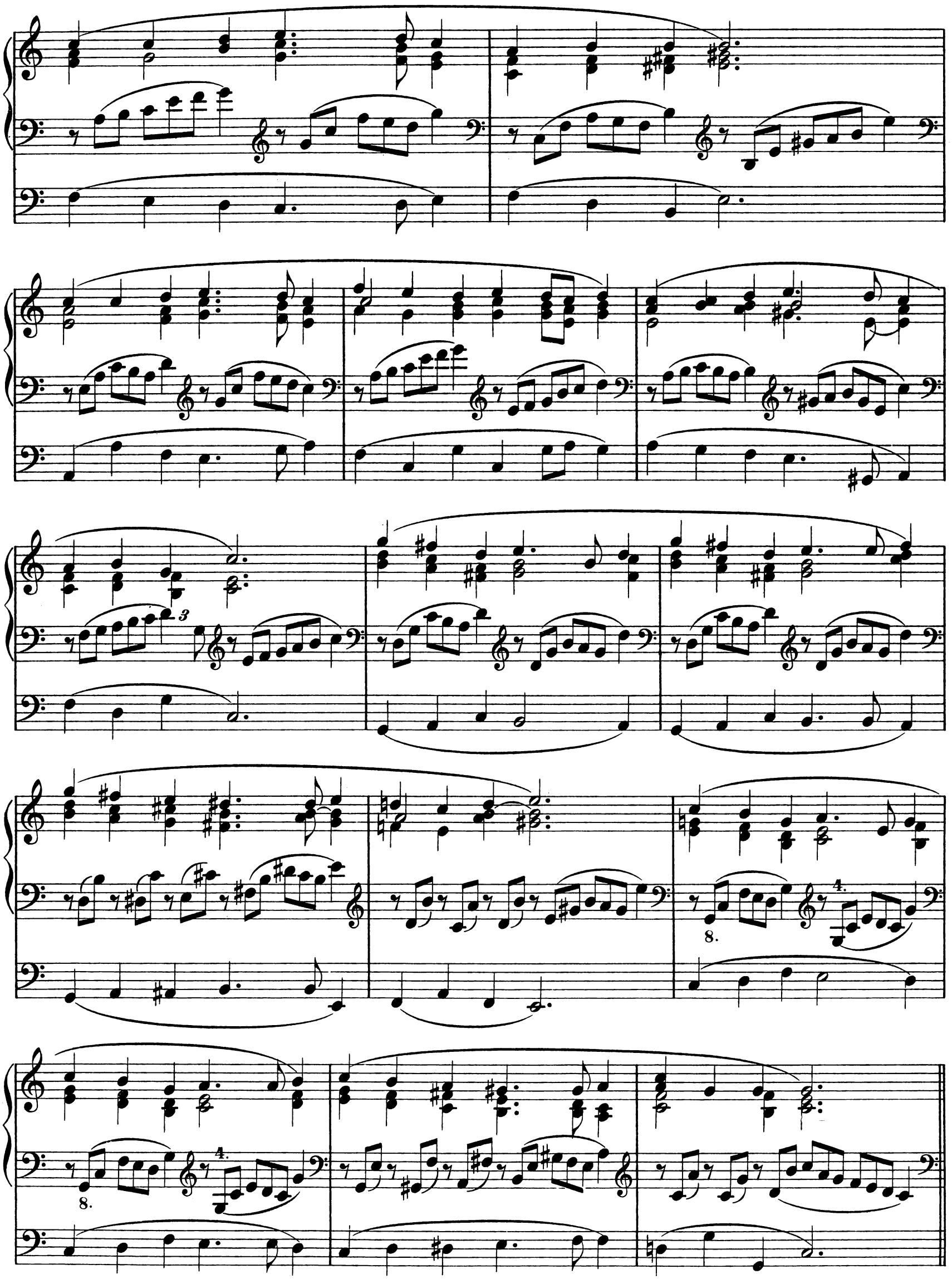
Vox humana.

GT. CH.

Gt. Gamba (Cello.) Ch. Fl, 4 ft. alone.

pp

*) This Variation may be performed on a two manual organ as follows: The second half of each bar of the Theme, to be played by the Left Hand, and the Variation by the Right: using one 8 ft. stop for both figures.



Variation III.

Molto moderato.

sempre stacc.

Sw. or Ch. Stoped Diap., Piccolo, and Echo Cornett.

Gt. 16 & 8 ft. *p*

p

(16 ft. off.)

(The Bells.)

(Diap. off.)

f

dim.

poco *a*

poco

dim.

Variation IV.

Allegro moderato.

ff

ff

Reduce
to 8 & 4 ft.

dim.

Sw. *mf*

dim.

Reduce to Sw.
8 & 4 ft. *pp*,
and Echo Cornett.

16 & 8 ft. *p.*

Gam^{a}

Sw.

Variation V.

Moderato.

Ch. Bourdon 16 ft, Stoped Diap. and Piccolo. (Arpa.)

sempre legato

16 & 8 ft.

poco accel.

Gt.

Gt.

Off.

Ch.

On.

9 10 10

p

9 10 10

Off.

Vox humana.

ST. DIAP. ONLY

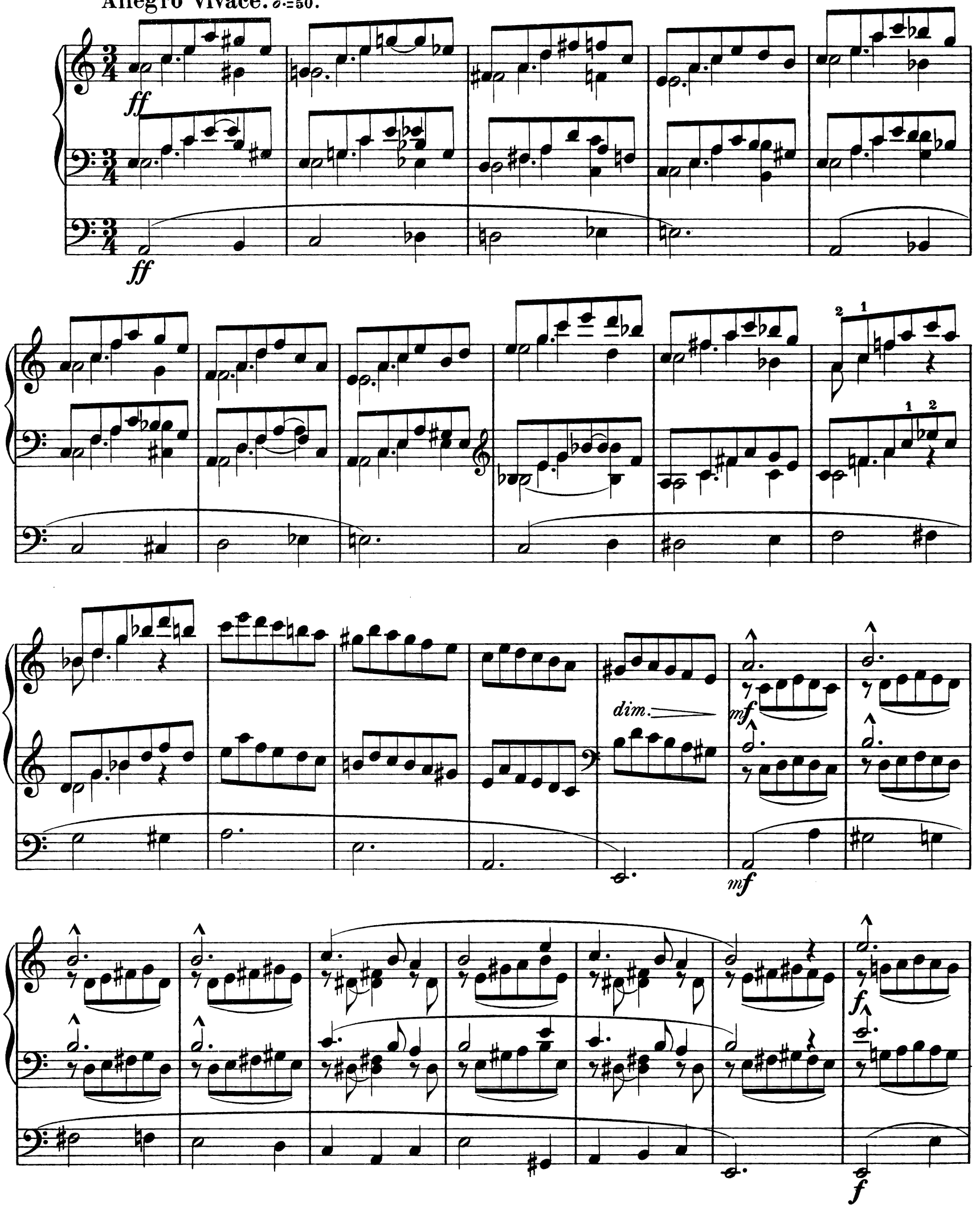
Fls 8 & 4 ft. *pp*

pp

III.

Finale.

Allegro vivace. ♩.=50.



1

1

cresc.

ff

ff

1 4 1 3

ff SW.

ff

ff

ff

tr

a tempo

ff

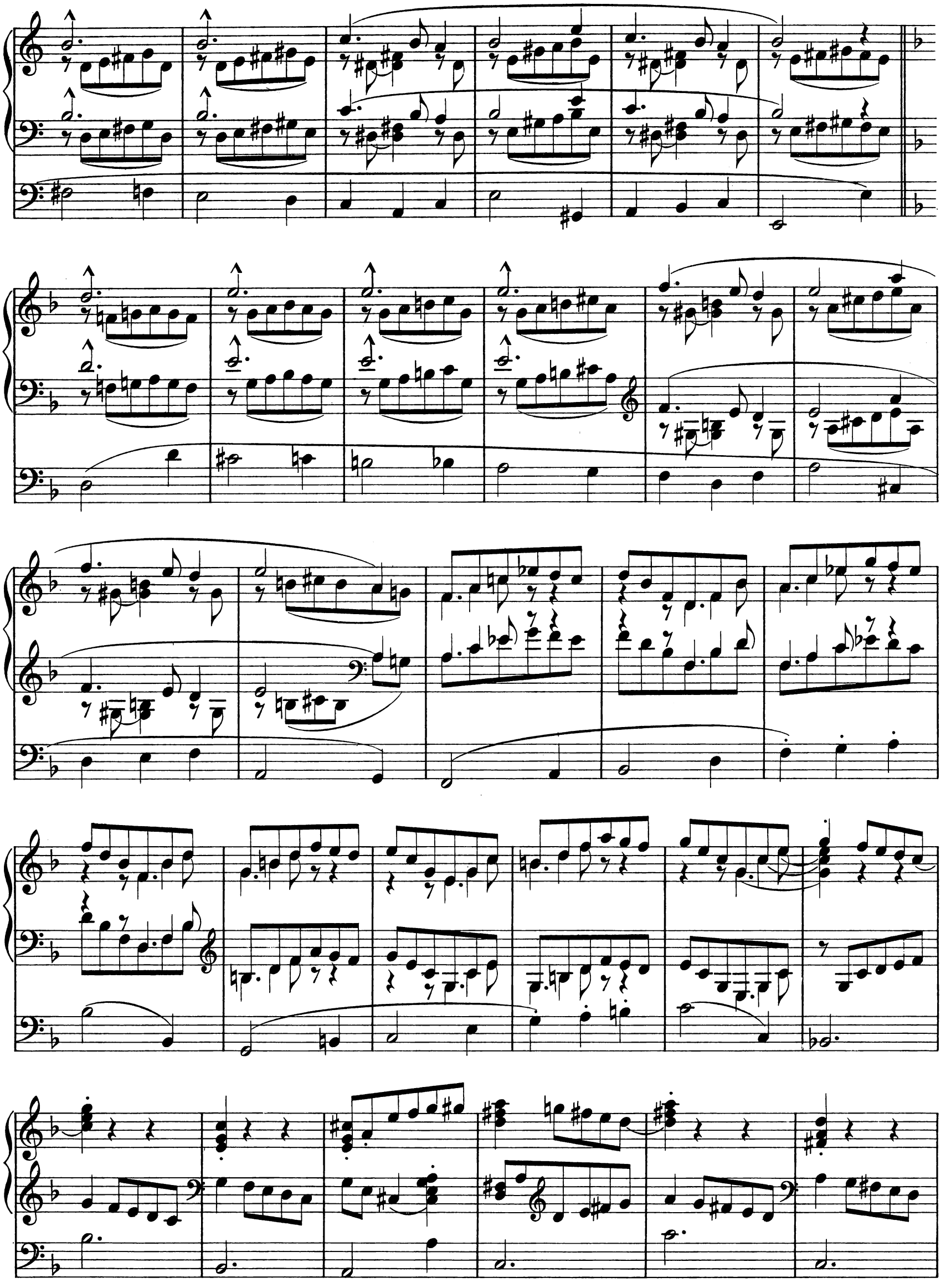
rall.

ff

dim.

mf

mf



ff

ff

ff

Più animato.

ff

ff

CATALOGUE OF NEW MUSIC

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