

## QUATUOR

pour

Deux Violons, Viola  
et Violoncelle

par

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à Leipzig,*Chez Breitkopf & Härtel.**Pr. 1 Rthlr.*



Violino I.

20

*All. con brio*

3/9/38 C. W. Honeycutt .04 cents

cres  $\longleftarrow$  **f**

4

*rfp* *1* *tr* *p* *f* *tr* *fp* *3* *3* *3b* *3* *stargando* *pp* *f* *1* *rfp*



1. *p* *cres.* *f* *p* *cres.*

*pp* *pizz*

*f* *p*

*Menuetto*

*For arco*

*p* *f* *p*

8

4 *f* *p* 1 2

*Trio*

1 2 D. G.

*Vivace*

1 p f f p dol. rfp 1

## Violino I.

8

This page of a musical score for Violino I contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a key signature of one flat. The music features a mix of melodic lines and dense, rhythmic textures. Dynamic markings include *p* (piano) at the beginning of the 10th staff, *f* (forte) at the end of the 11th staff, and *p* again at the start of the 14th staff. A trill is indicated above a note in the 7th staff. The score concludes with a double bar line at the end of the 14th staff.



Violino I.

*dol.*

*fp*

*trmn*

*f poco*