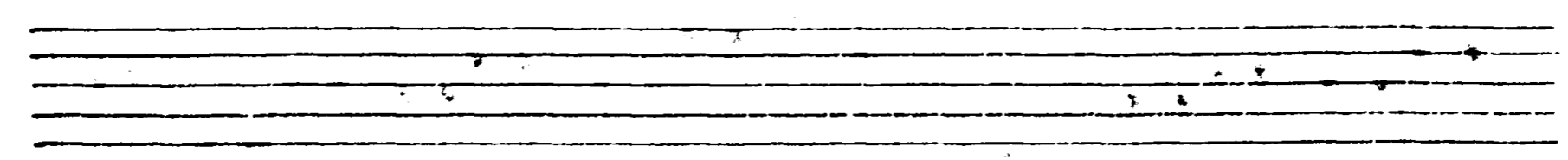
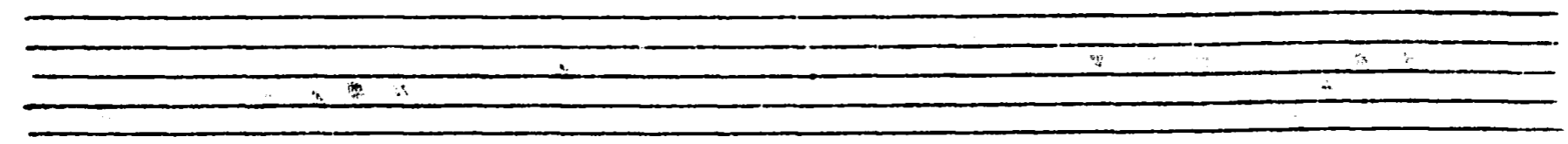
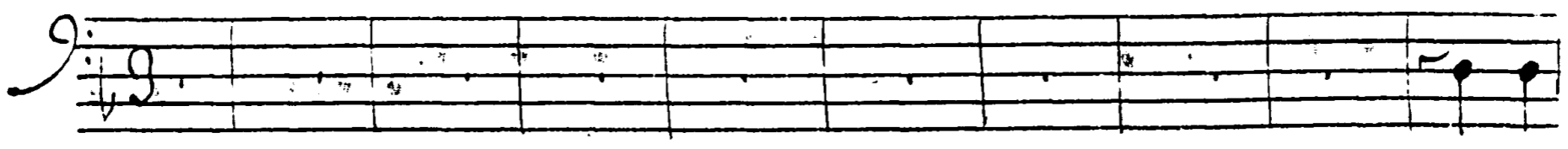
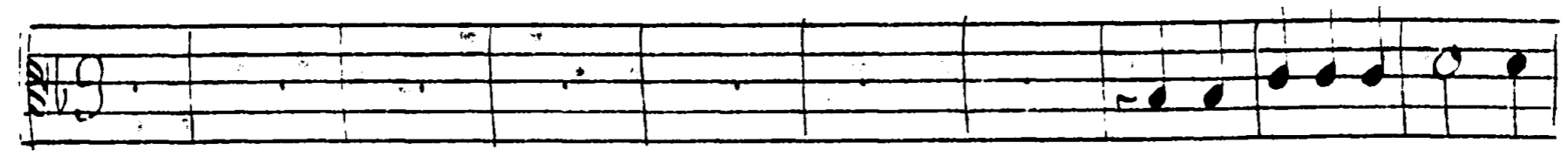
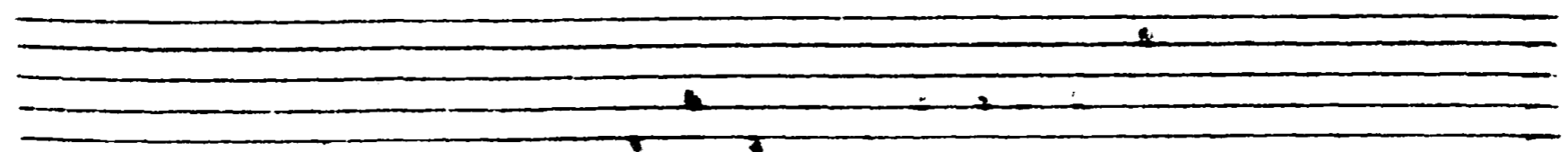
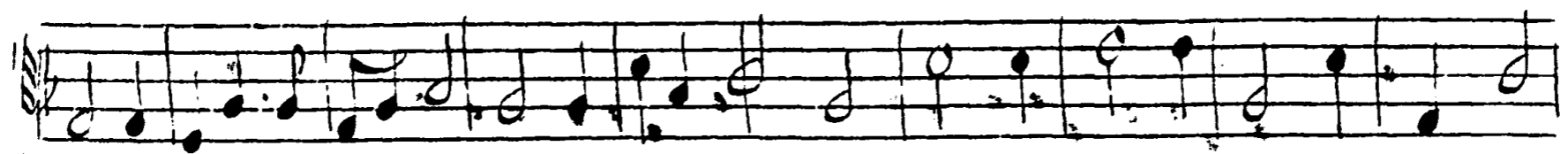
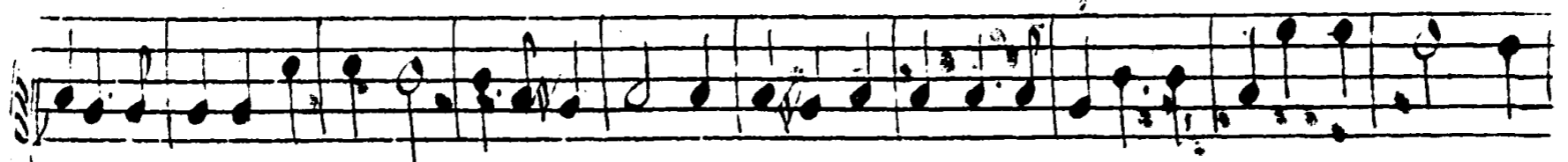
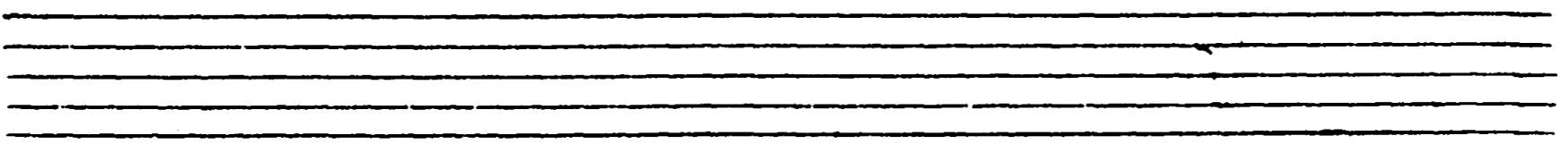
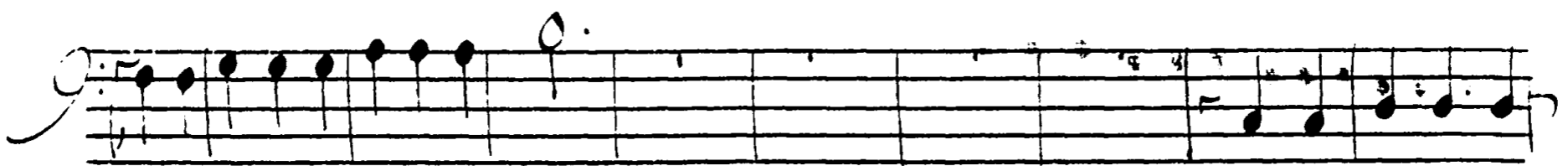
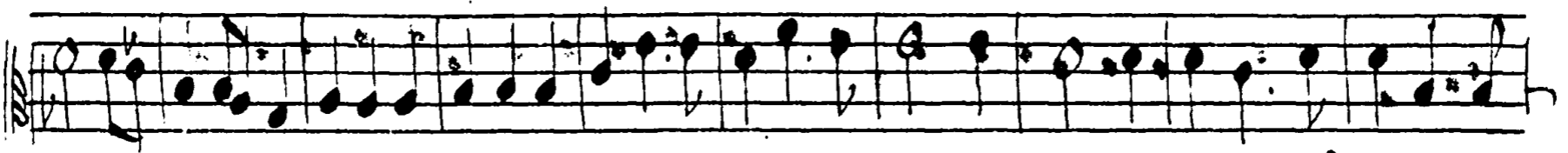


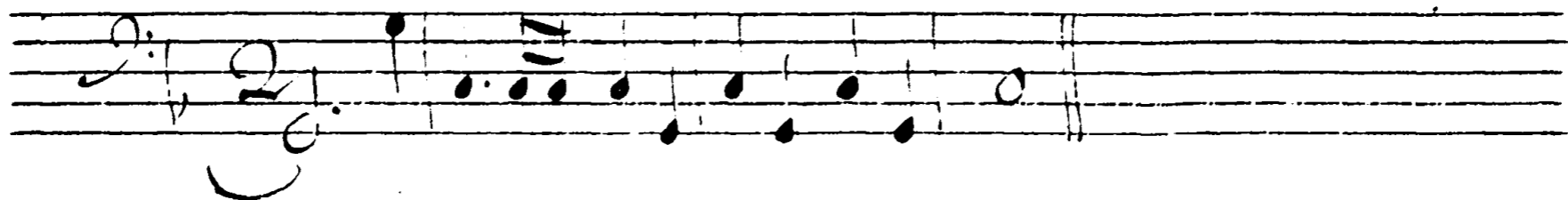
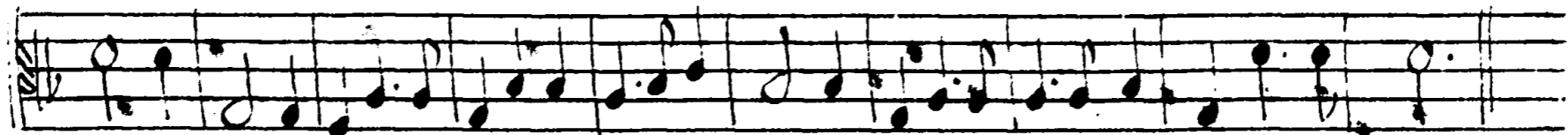
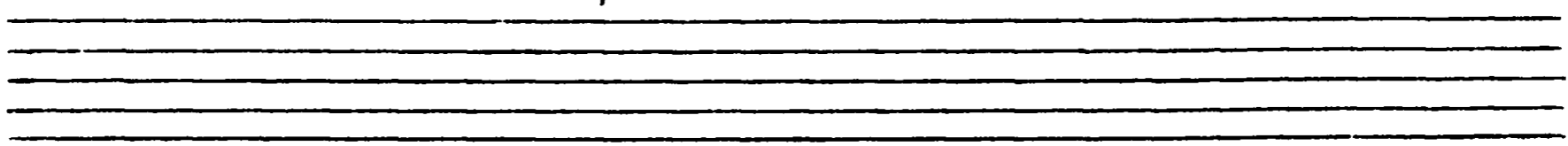
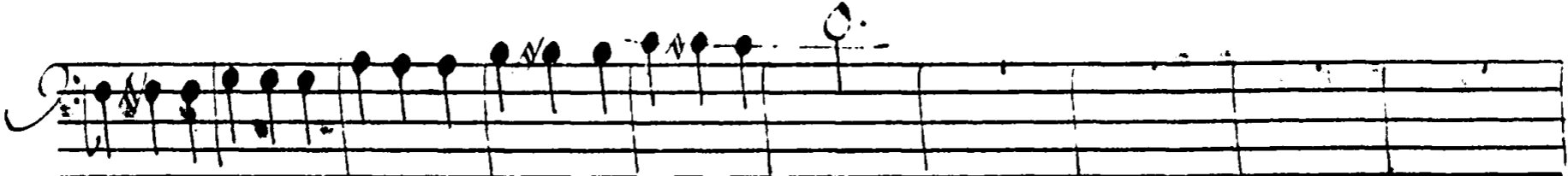
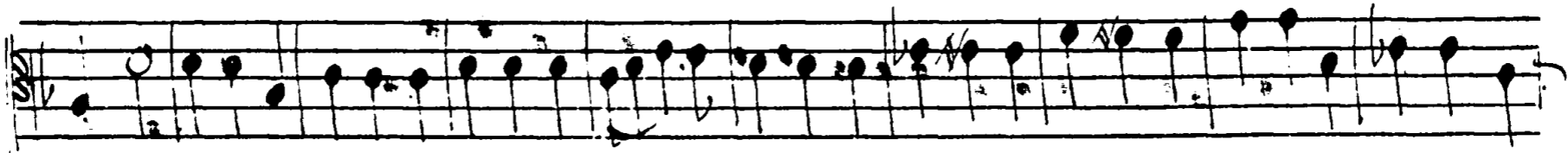
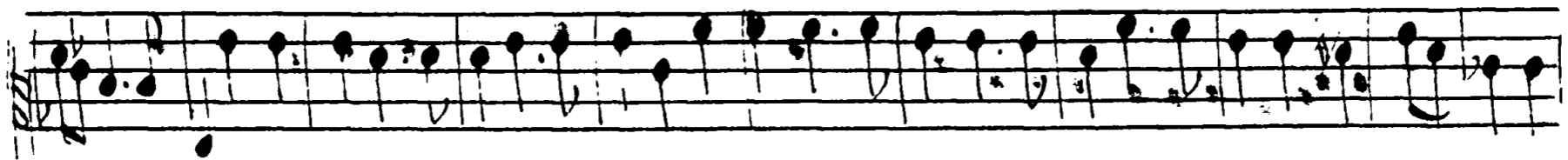
*Isis Tragedie*

*Prologue*

*Ouverture.*







Four staves of musical notation, each beginning with a treble clef and a '2' time signature. The notes are sparse and appear to be a simple harmonic accompaniment.

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

*Trumpettes et violons*

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

Musical staff with treble clef and '2' time signature, featuring a dense melodic line with many notes.

Musical staff with bass clef and '2' time signature, featuring a dense melodic line with many notes.

Two empty musical staves.



*Publions en tous lieux du plus grand des heros*



*Publions en tous lieux du plus grand des heros*



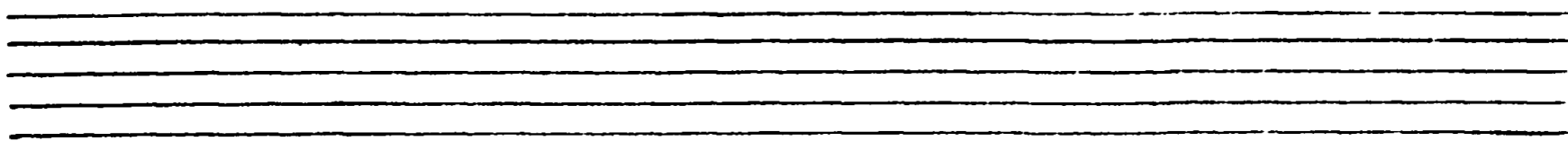
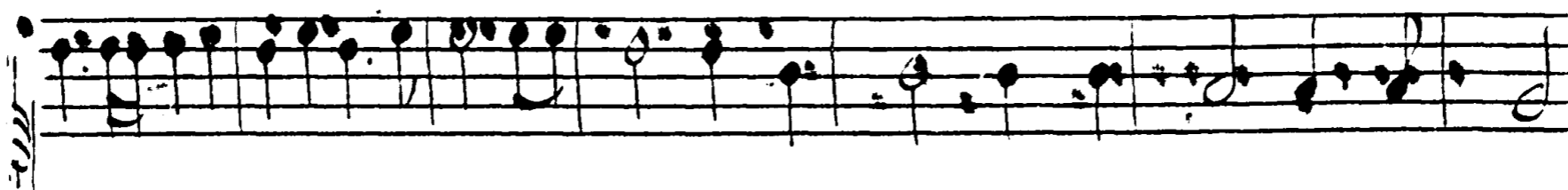
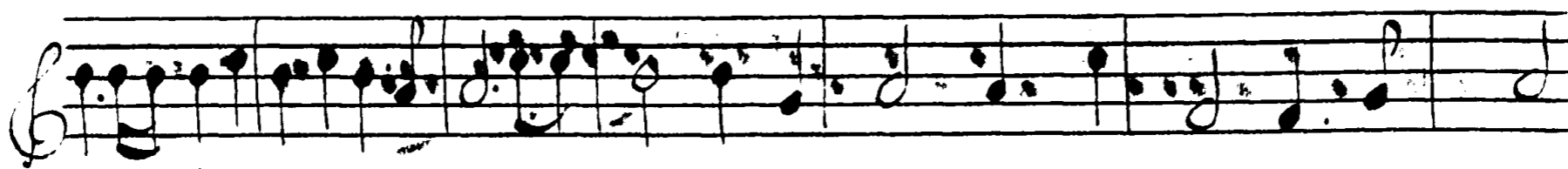
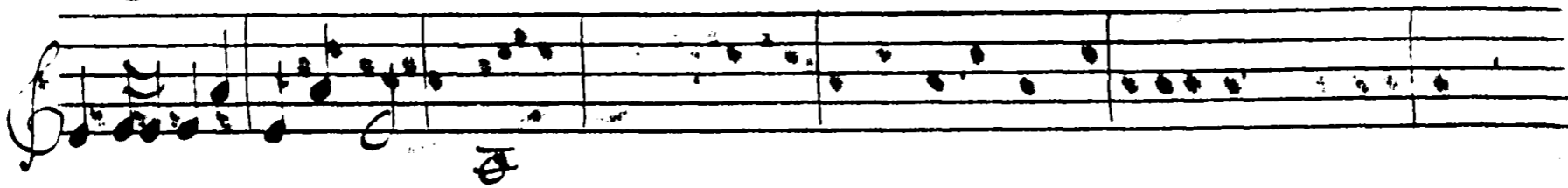
*Publions en tous lieux du plus grand des heros*

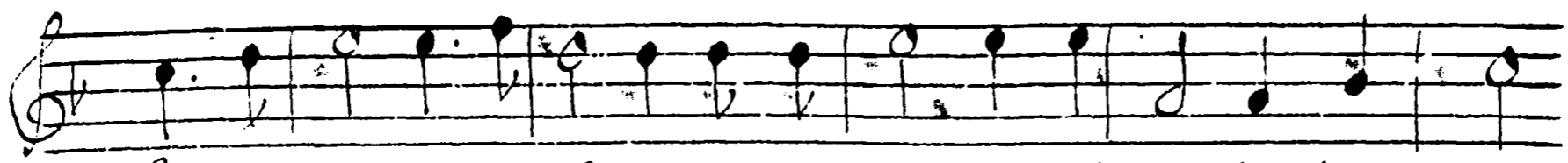


*Publions en tous lieux du plus grand des heros*

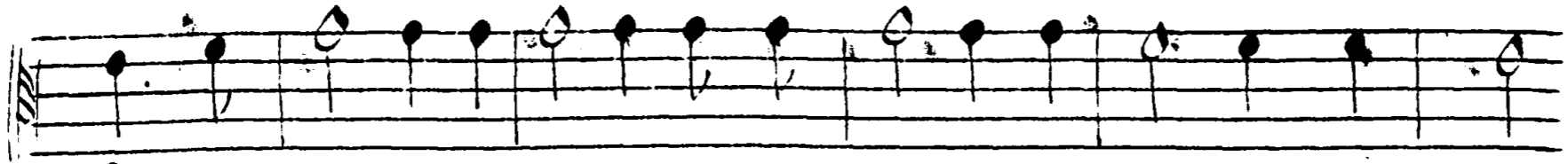


*Trompettes et Violons*

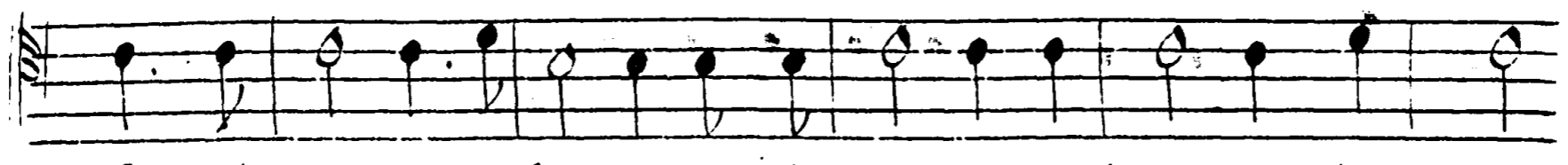




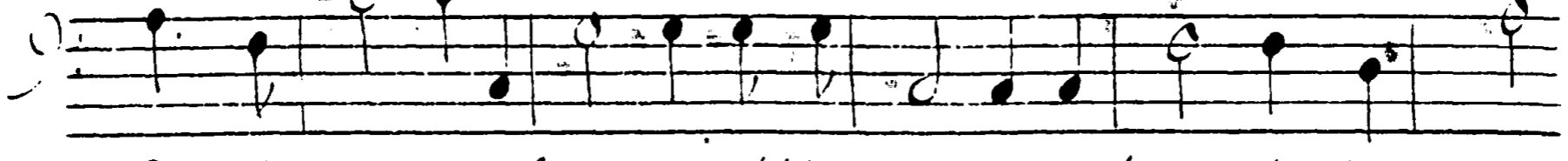
*La valeur triomphante, publions en tous lieux du plus grand*



*La valeur triomphante, publions en tous lieux du plus grand*



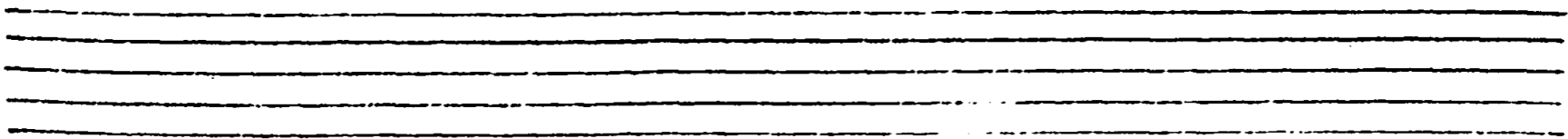
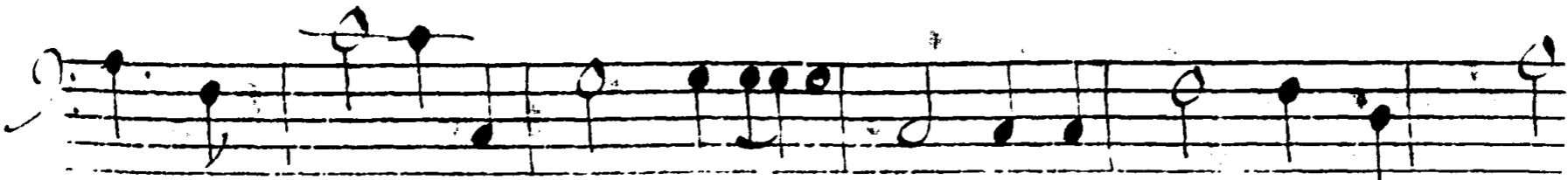
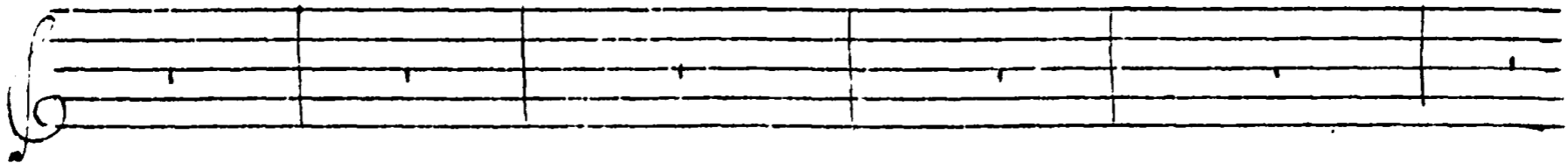
*La valeur triomphante, publions en tous lieux du plus grand*



*La valeur triomphante, publions en tous lieux du plus grand*

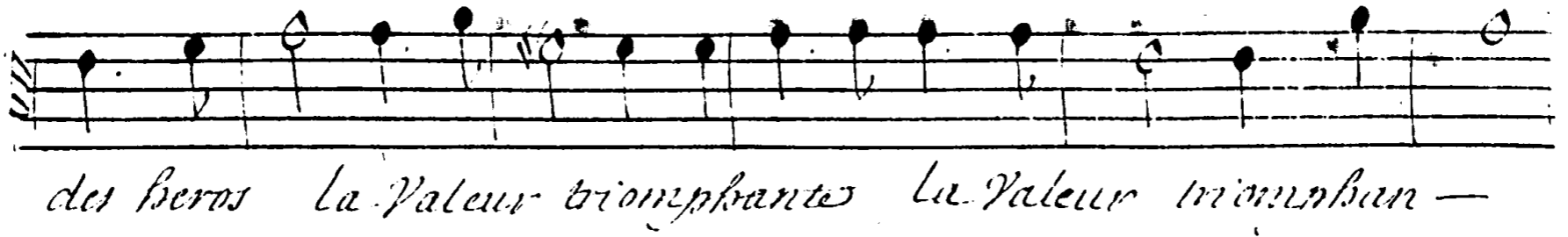


*Trompettes et Violons*






des héros la valeur triomphante, la valeur triomphan —



des héros la valeur triomphante la valeur triomphan —



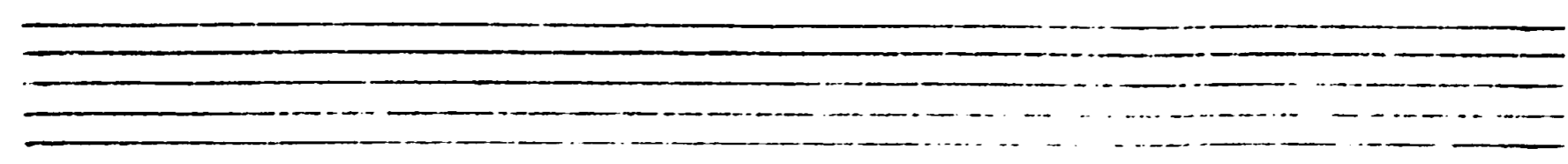
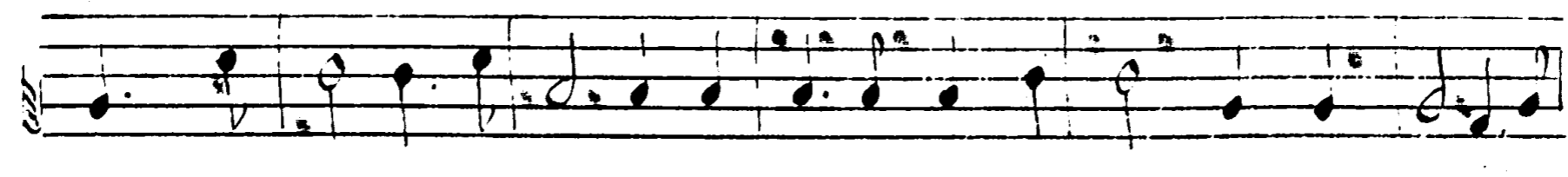
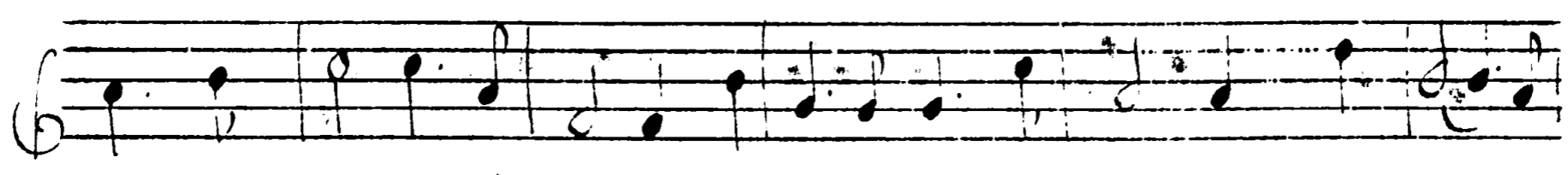
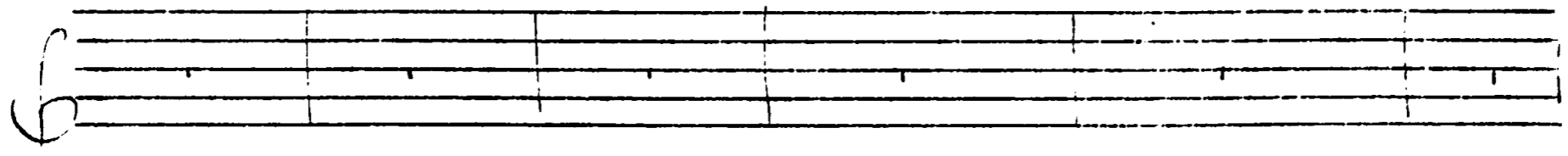
des héros la valeur triomphante la valeur triomphan —



des héros la valeur triomphante la valeur triomphan —



Trompettes et Violoncelle





te. *Que la*  
te. *Que la*  
te. *Que la*  
te. *Que la*

This block contains the first four staves of the score, which are vocal parts. Each staff begins with the syllable 'te.' and ends with the syllable 'Que la'. The notes are written in a simple, clear style, with some slurs and accents.

*Trompettes et Violons*

This block contains the instrumental accompaniment for trumpets and violins. It consists of five staves of music. The first staff is labeled 'Trompettes et Violons'. The music is written in a more complex style, with many notes and slurs, indicating a more technically demanding part.

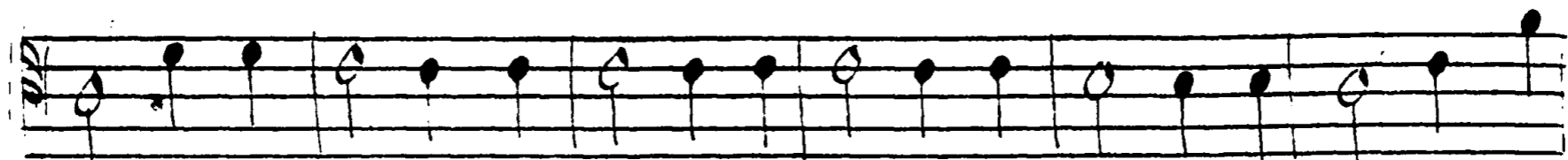
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



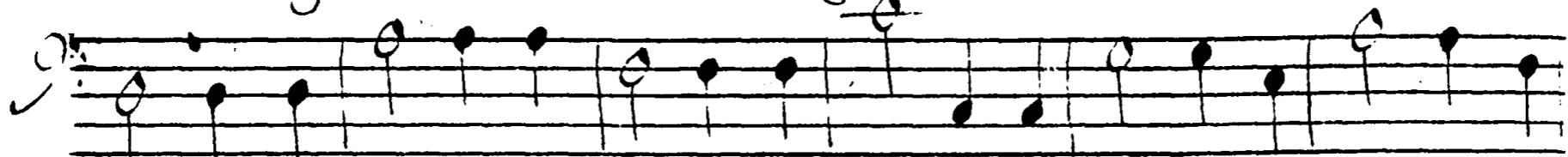
*terre et les Cieux, que la terre et les Cieux retentissent du bruit de sa-*



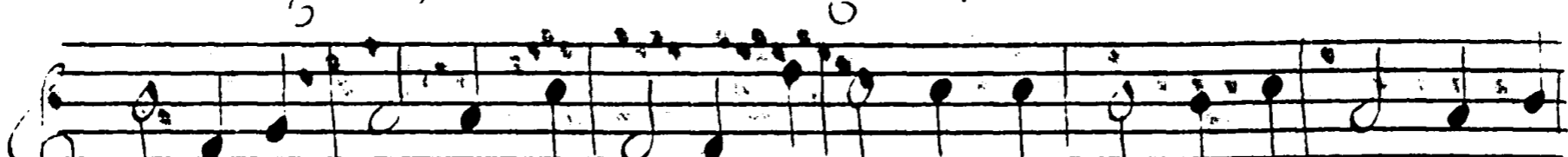
*terre et les Cieux, que la terre et les Cieux retentissent du bruit de sa-*



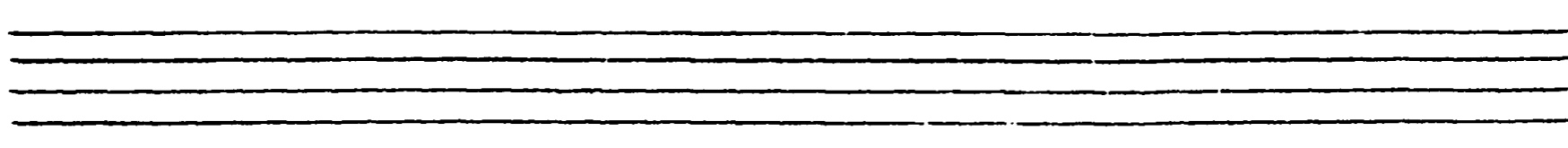
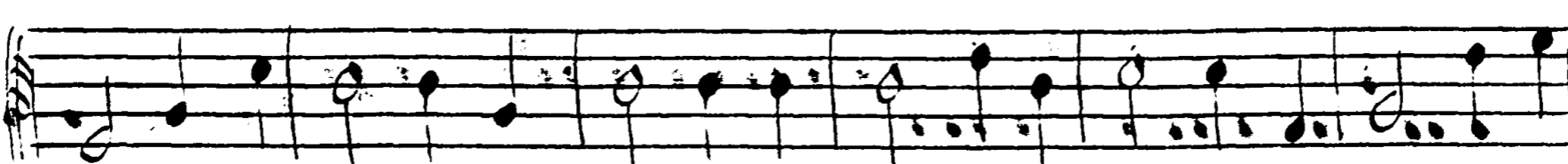
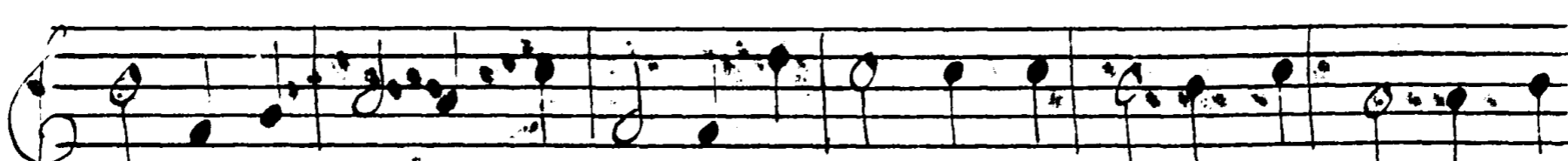
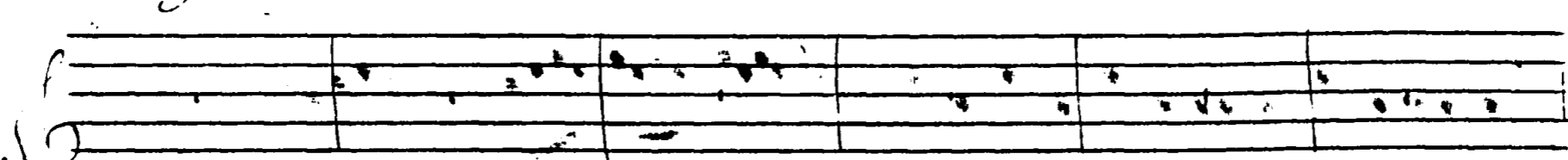
*terre et les Cieux, que la terre et les Cieux retentissent du bruit de sa-*



*terre et les Cieux, que la terre et les Cieux retentissent du bruit de sa-*



*Trompettes et Violons*



*gloire éclatante, de sa gloire éclatante, que la terre et les*

*gloire éclatante, de sa gloire éclatante, que la terre et les*

*gloire éclatante, de sa gloire éclatante, que la terre et les*

*gloire éclatante, de sa gloire éclatante, que la terre et les*

*Violona et trompettes*



*Cieux, que la terre et les lieux retentissent du bruit de sa*



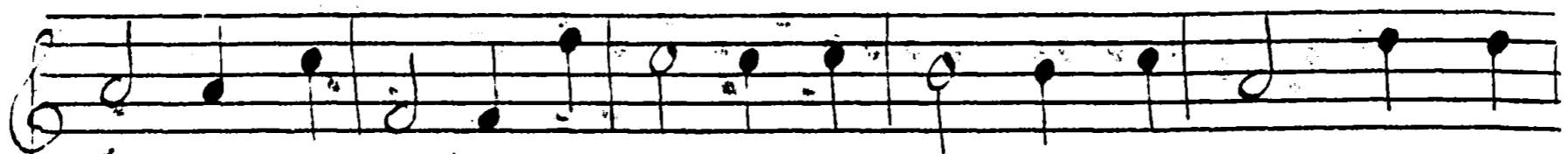
*Cieux, que la terre et les lieux retentissent du bruit de sa*



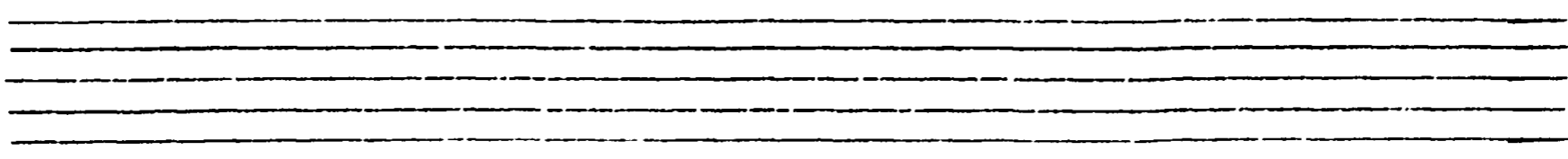
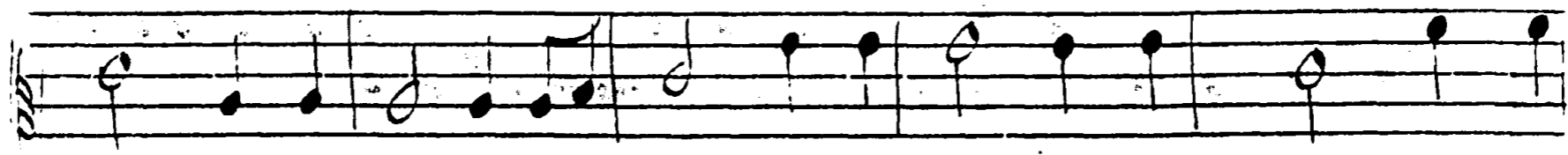
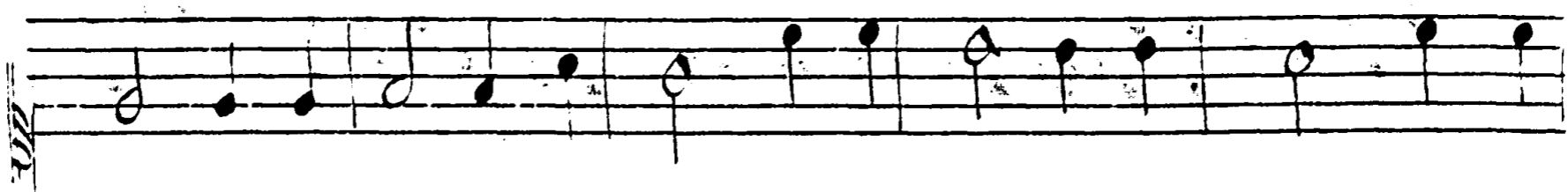
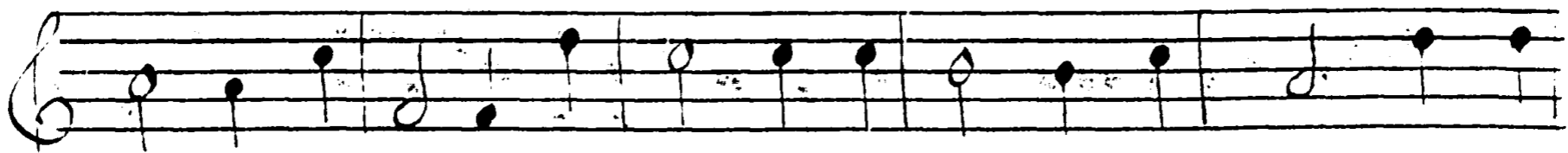
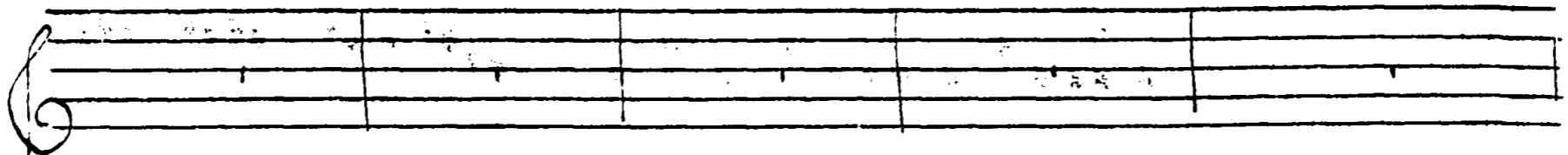
*Cieux, que la terre et les Cieux retentissent du bruit de sa*



*Cieux, que la terre et les Cieux retentissent du bruit de sa*



*Trumpettes et Violons.*



A single musical staff in treble clef containing a sequence of notes and rests.

*gloire éclatante.*

A single musical staff in treble clef containing a sequence of notes and rests.

*gloire éclatante.*

A single musical staff in treble clef containing a sequence of notes and rests.

*gloire éclatante.*

A single musical staff in treble clef containing a sequence of notes and rests.

*gloire éclatante.*

A single musical staff in treble clef containing a sequence of notes and rests.

*Trumpettes et Violoncel.*

A single musical staff in treble clef containing a sequence of notes and rests.

A single musical staff in treble clef containing a sequence of notes and rests.

A single musical staff in treble clef containing a sequence of notes and rests.

A single musical staff in treble clef containing a sequence of notes and rests.

A single musical staff in treble clef containing a sequence of notes and rests.

A single musical staff in treble clef containing a sequence of notes and rests.

An empty musical staff with five lines.

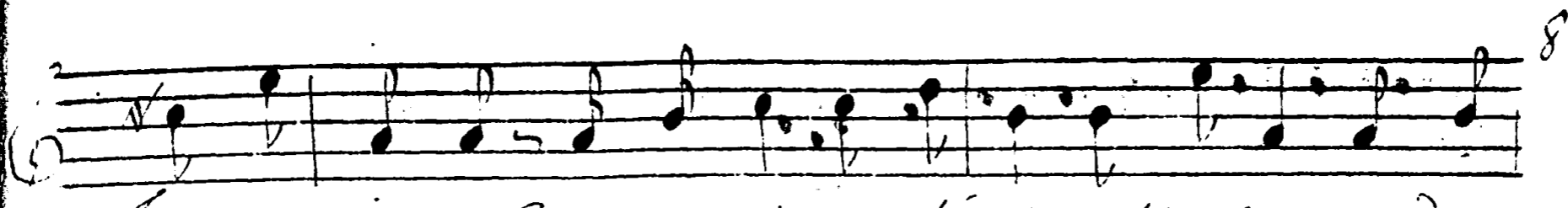
*Trompettes et Violoncelles*

*La Renommée*

*M<sup>o</sup>. 2.*

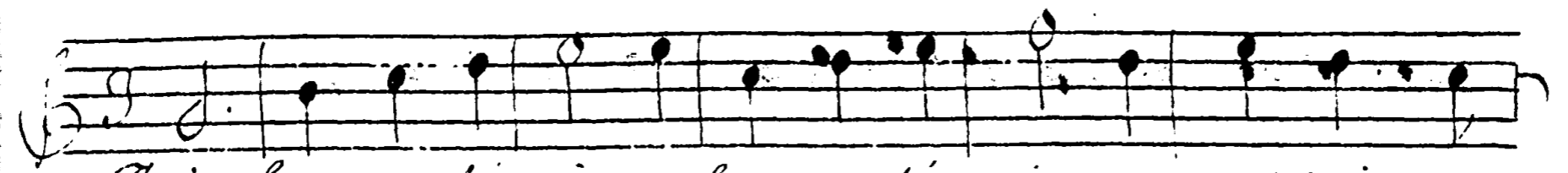
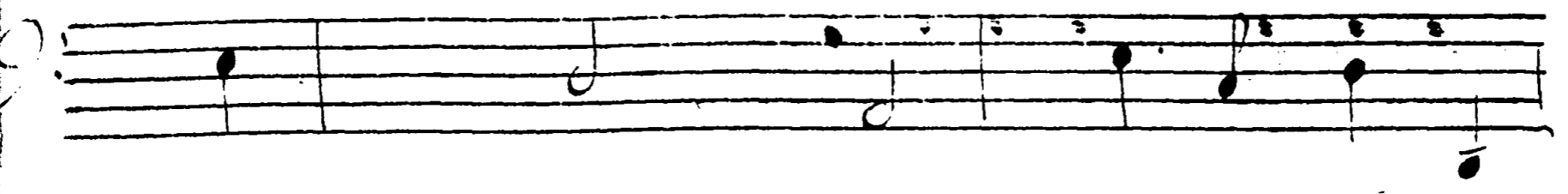
*C'est luy dont les Dieux ont fait choix pour combler le bon -*

*heur de l'Empire françois En vain pour le troubler tout s'agit -*

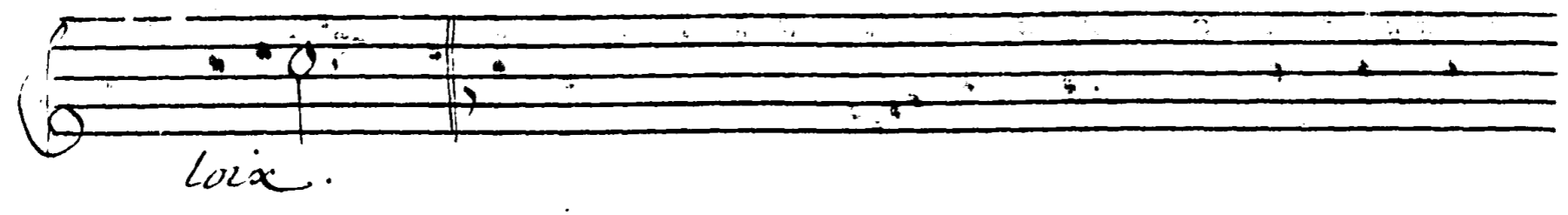
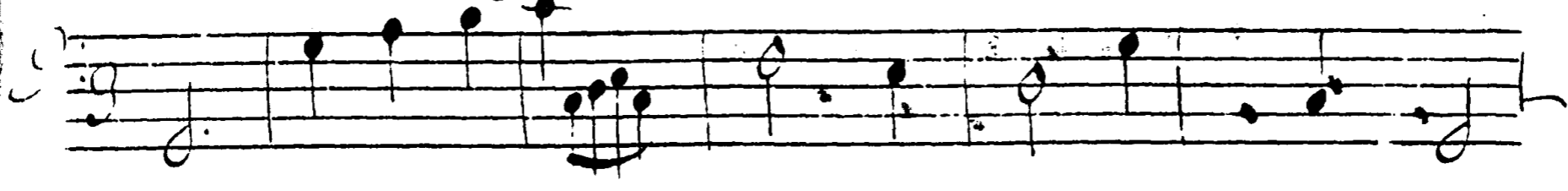


8

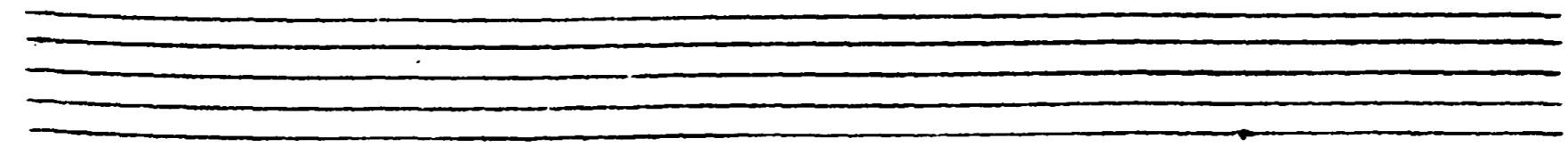
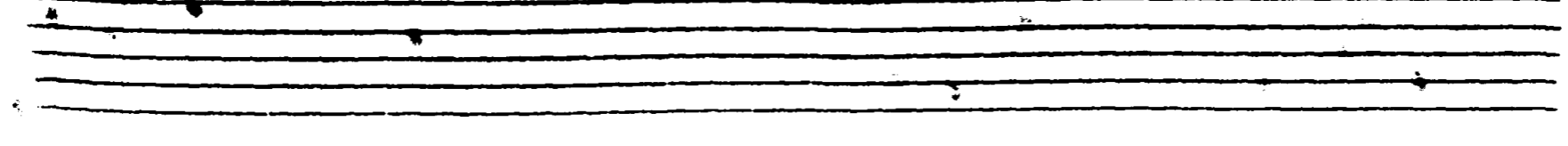
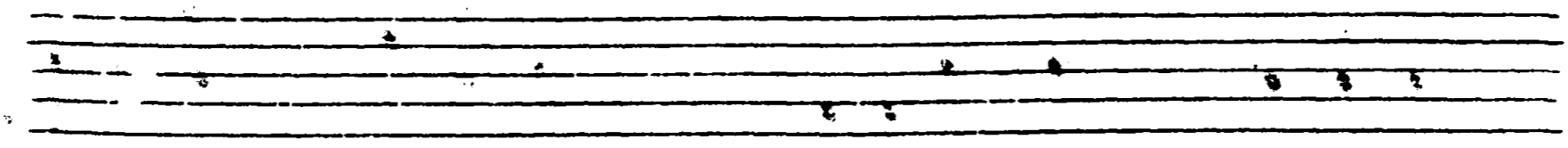
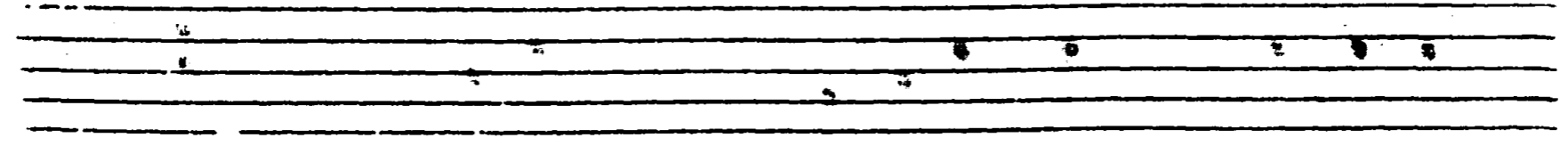
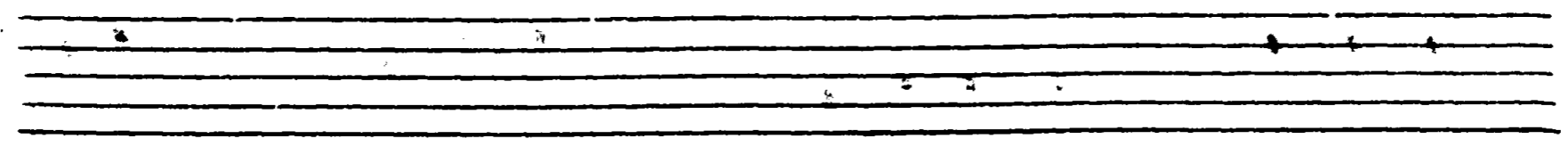
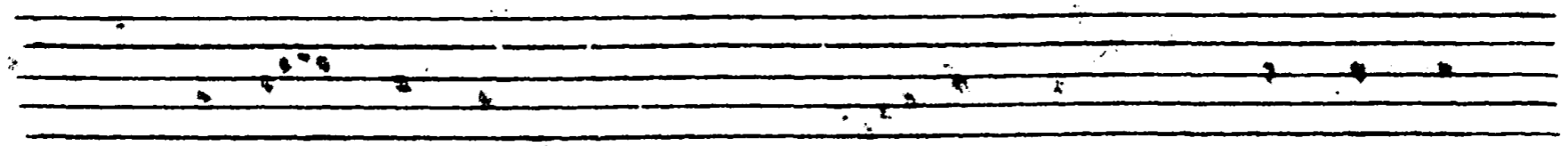
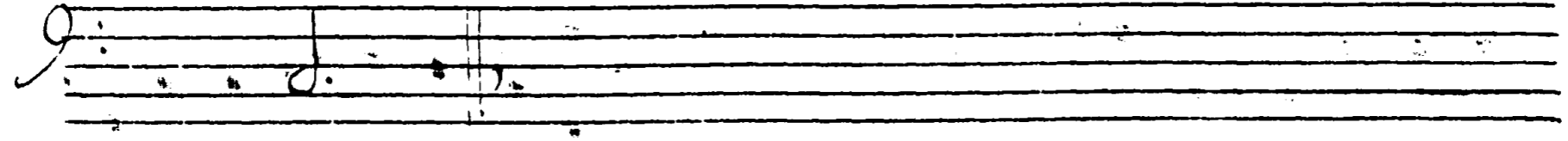
*Tout conspire. C'est en vain que l'envie a ligué tant de*

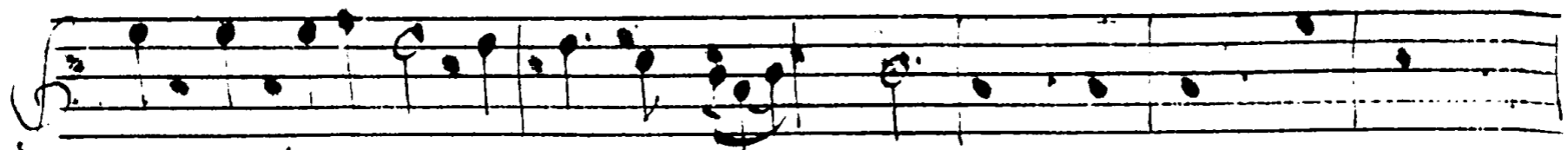


*Rois, heureux l'empire. heureux l'empire qui suit ses*

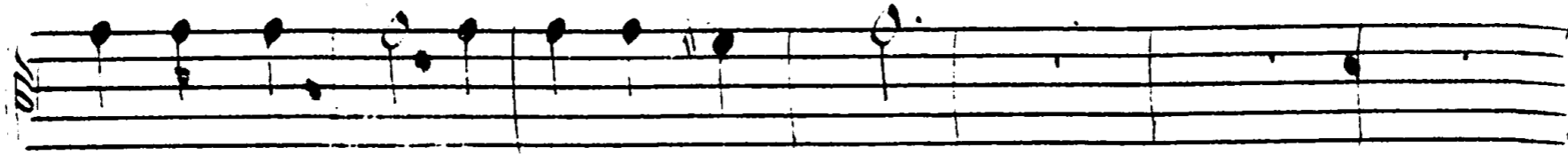


*loix.*





Heureux l'empire qui suit ses lois.



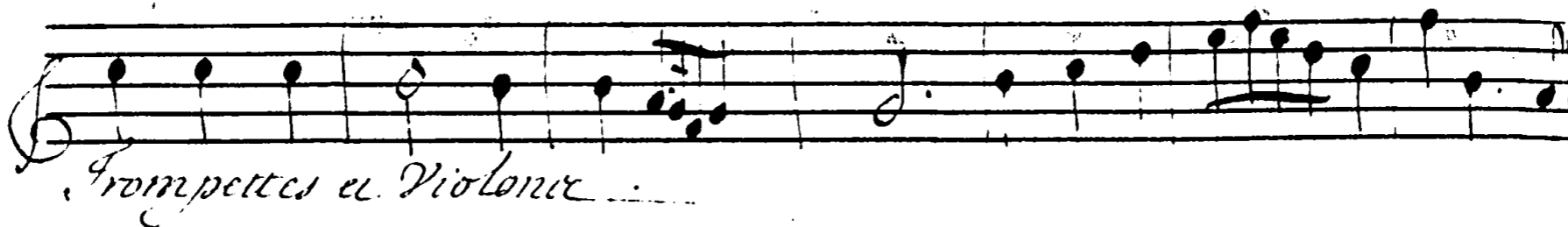
Heureux l'empire qui suit ses lois.



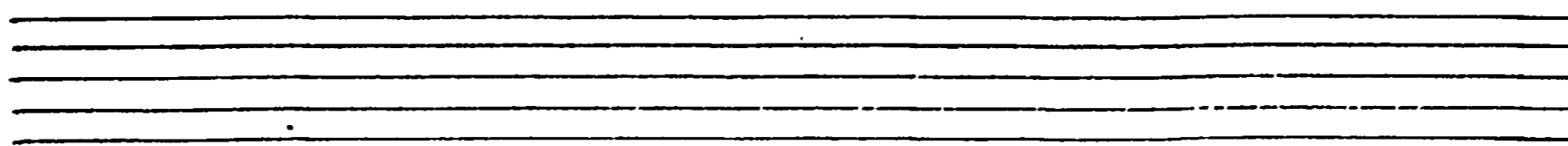
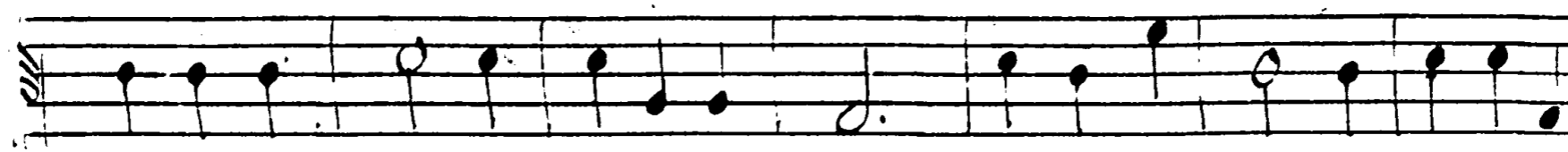
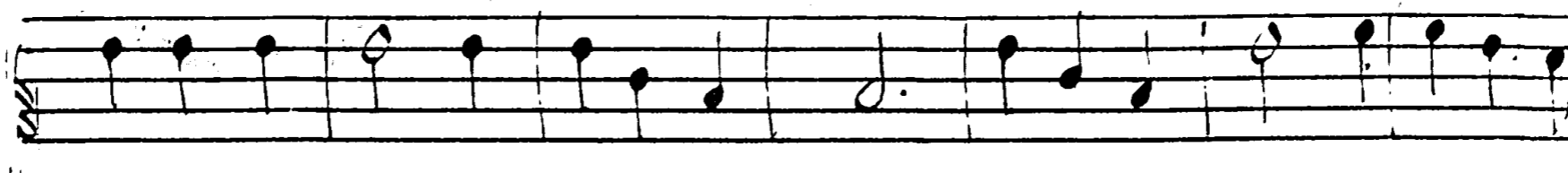
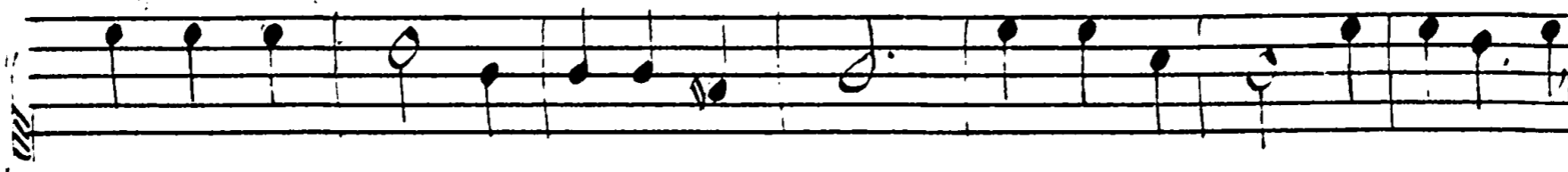
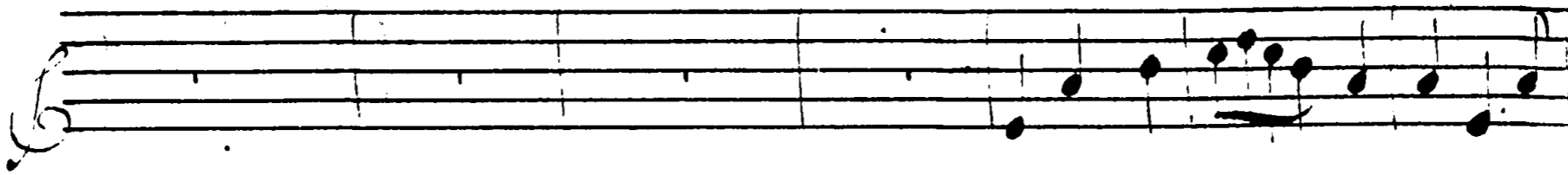
Heureux l'empire qui suit ses lois.



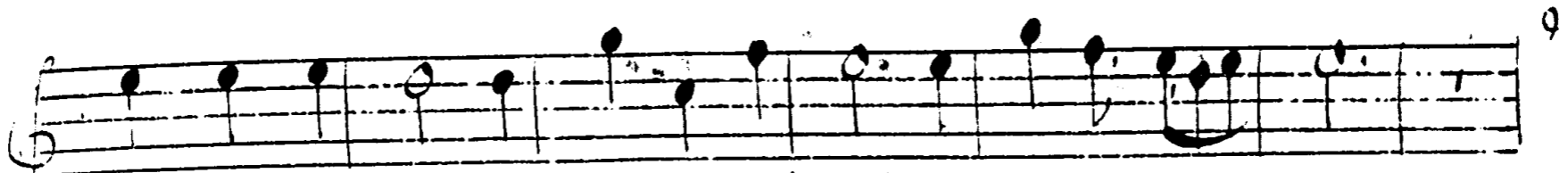
Heureux l'empire qui suit ses lois.



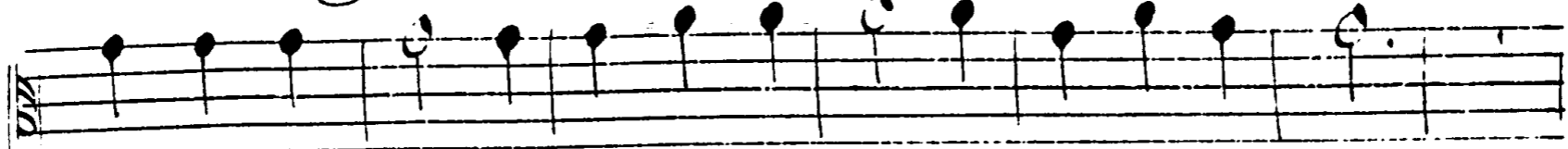
Trumpettes et Violoncelle



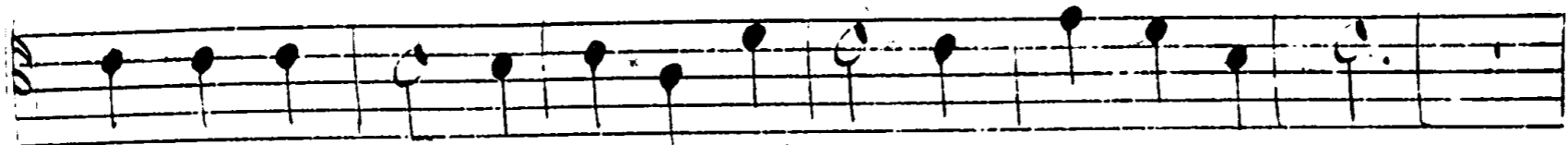




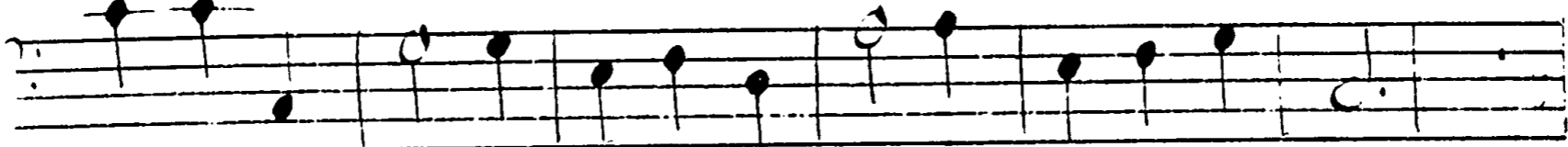
heureux l'empire, heureux l'empire qui suit ses loix.



heureux l'empire, heureux l'empire qui suit ses loix.



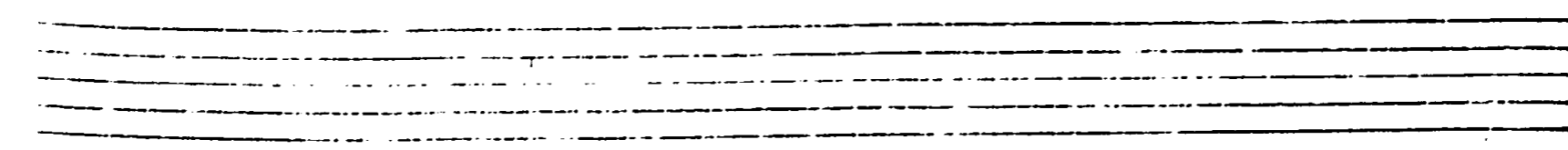
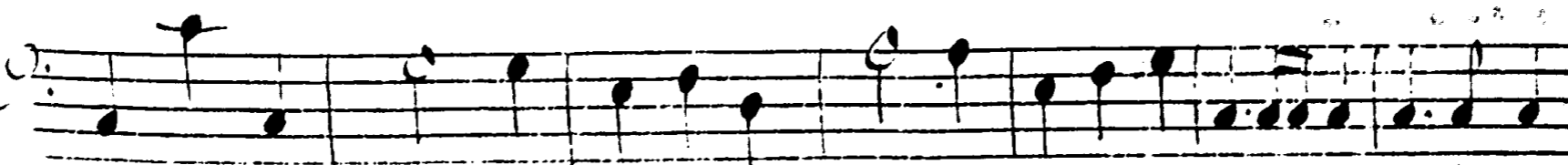
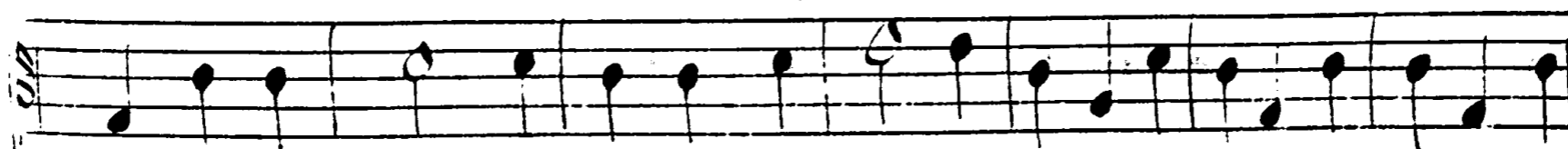
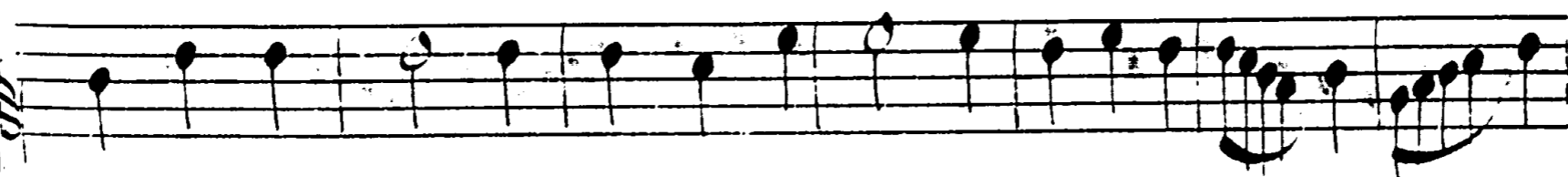
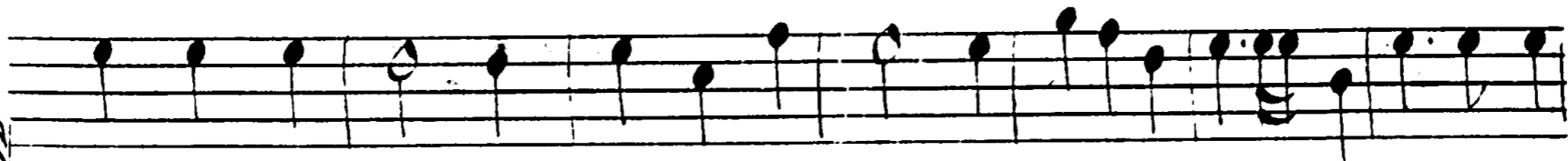
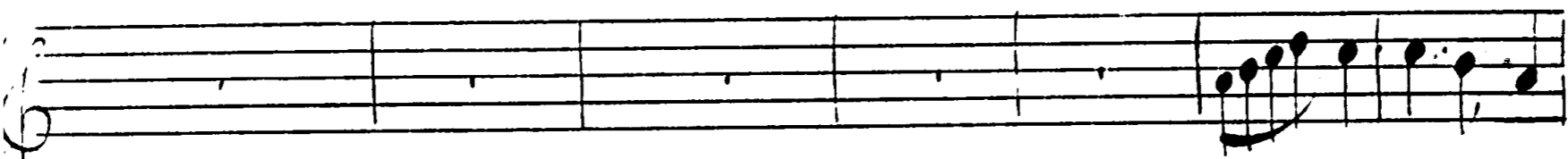
heureux l'empire, heureux l'empire qui suit ses loix.

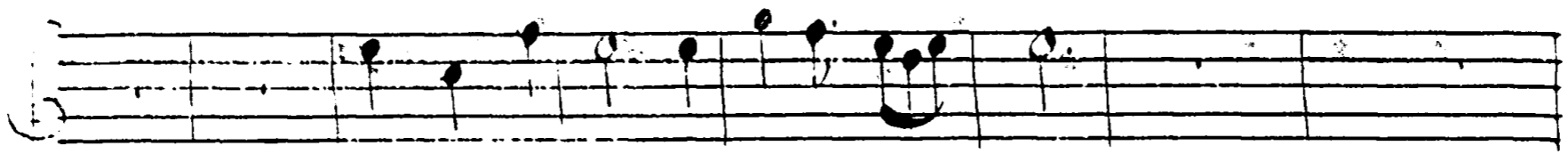


heureux l'empire, heureux l'empire qui suit ses loix.

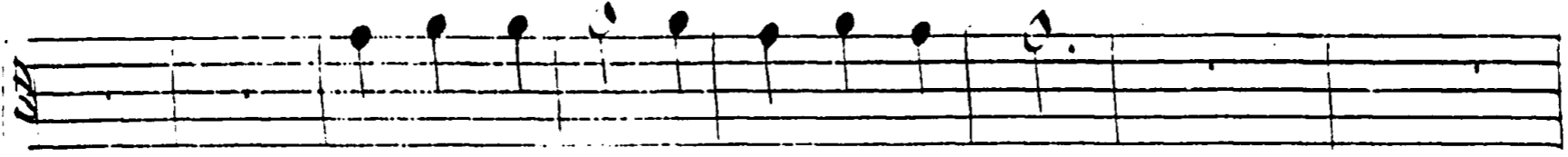


*Trompettes et Violon*

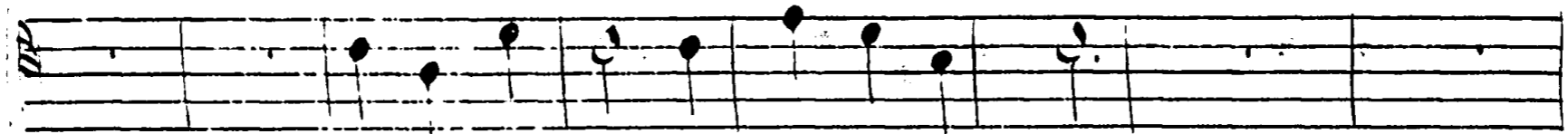




*heureux l'empire qui suit ses lois.*



*heureux l'empire qui suit ses lois.*



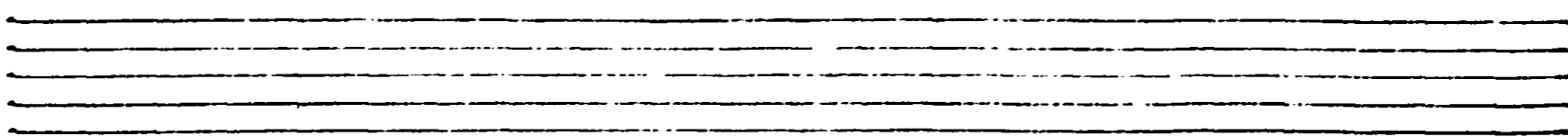
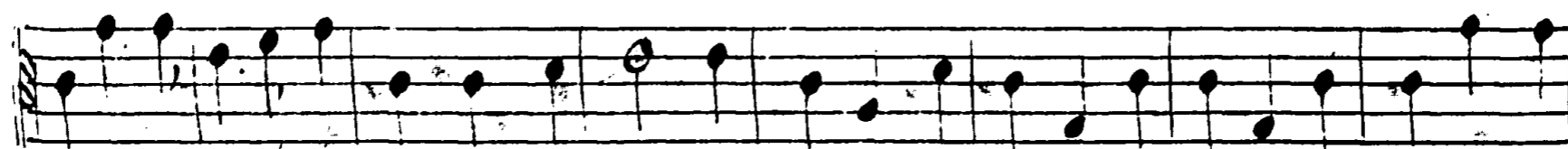
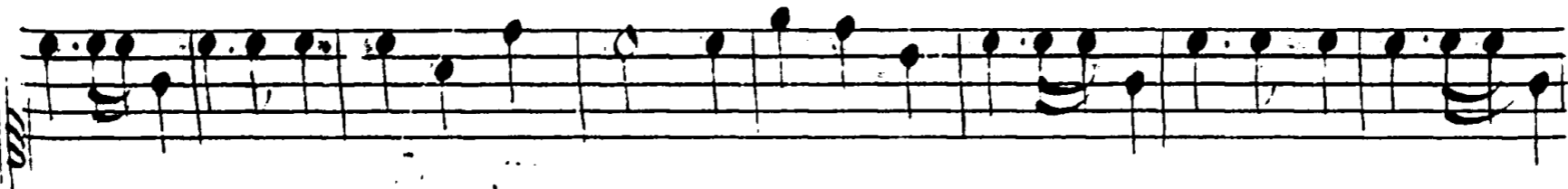
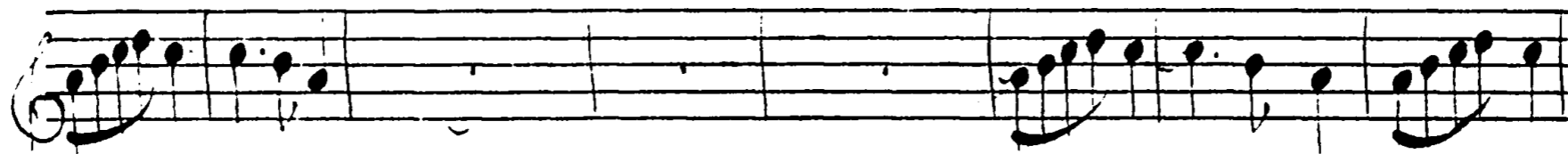
*heureux l'empire qui suit ses lois.*



*heureux l'empire qui suit ses lois.*



*Trompettes et violon.*



heureux l'empire qui suit ses loix. Il faut que par

heureux l'empire qui suit ses loix.

heureux l'empire qui suit ses loix.

heureux l'empire qui suit ses loix.

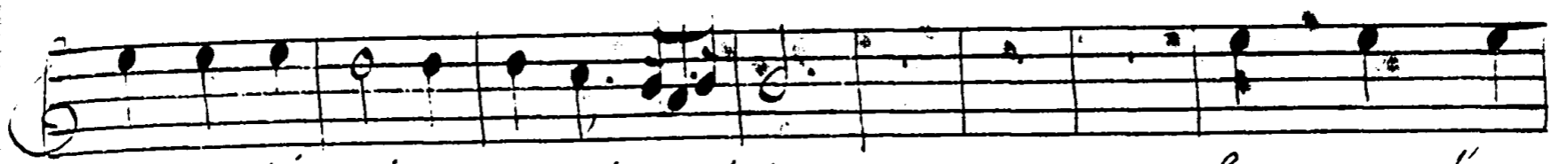
*Trompettes et Violons.*

*tout on l'admire, Parlons de ses vertus racontons ses ex-*

*ploits, à peine y pourrons nous suffire avec toutes nos*

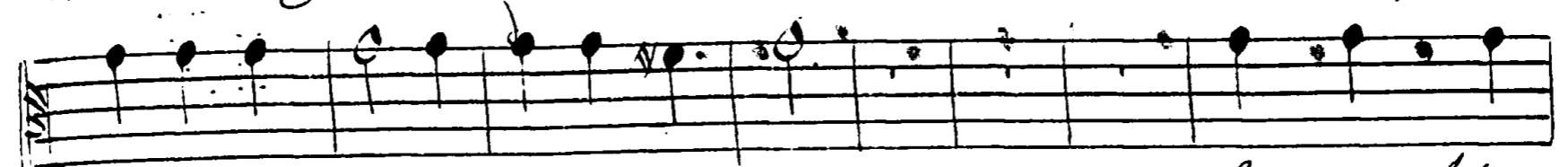
*voix, à peine y pourrons nous suffire avec toutes nos*

*voix.*



Beureux l'empire qui suit ses loix,

Beureux l'em-



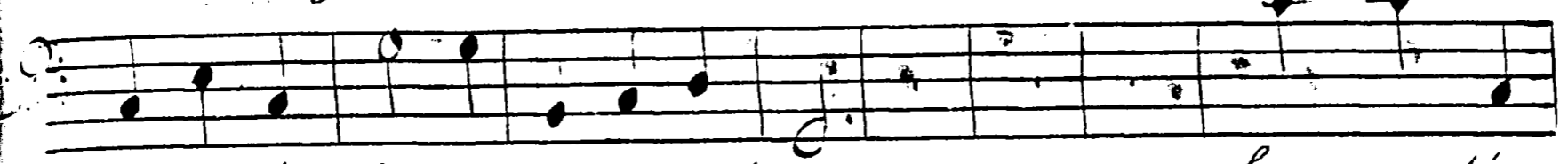
Beureux l'empire qui suit ses loix,

Beureux l'em-



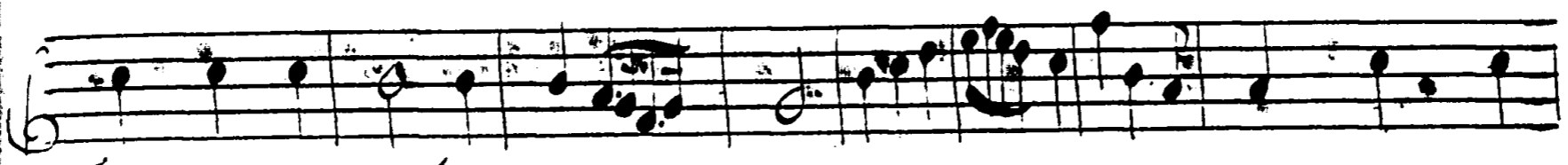
Beureux l'empire qui suit ses loix,

Beureux l'em-

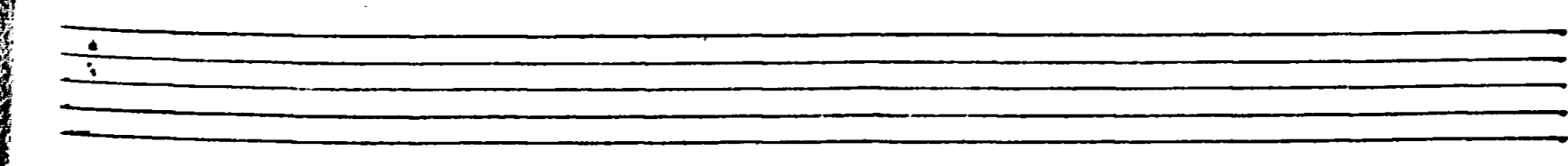
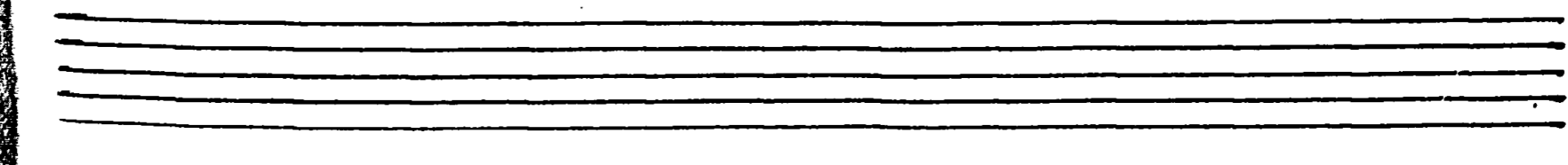
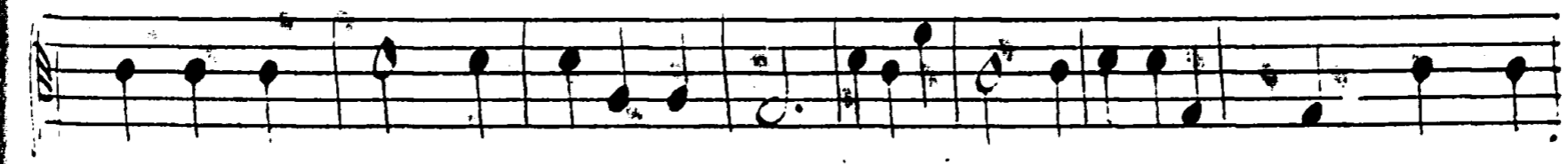


Beureux l'empire qui suit ses loix,

Beureux l'em-



Trompettes et violons





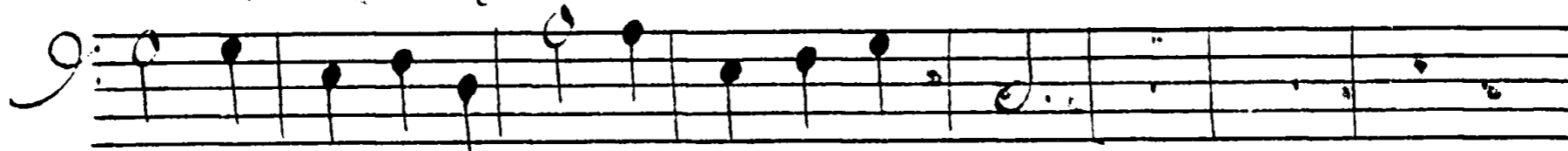
*pire, heureux l'empire qui suit ses lois.*



*pire, heureux l'empire qui suit ses lois.*



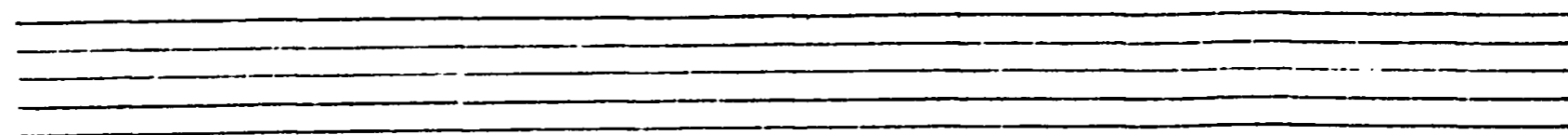
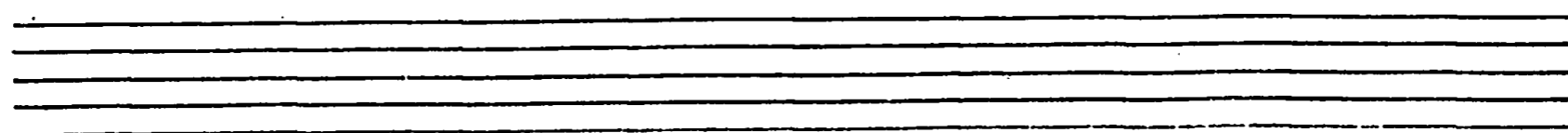
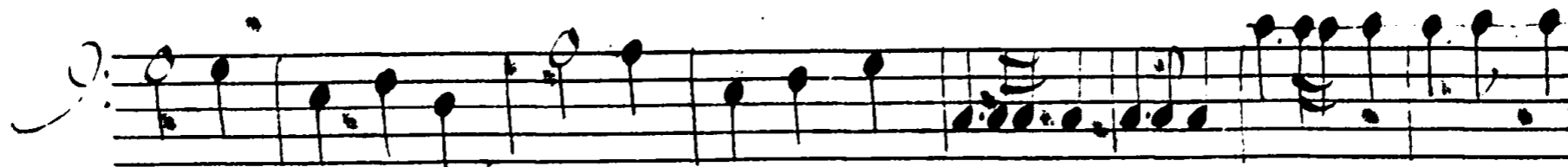
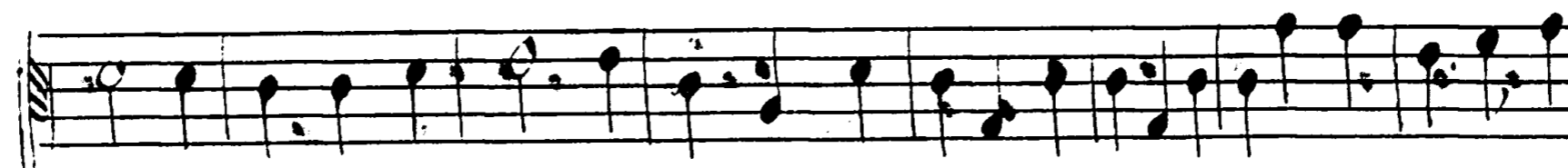
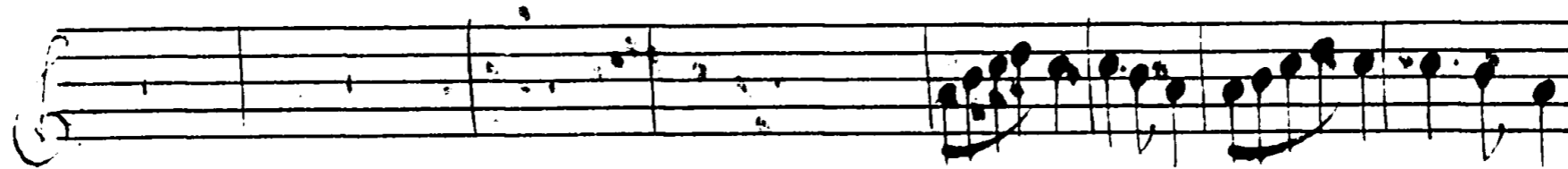
*pire, heureux l'empire qui suit ses lois.*

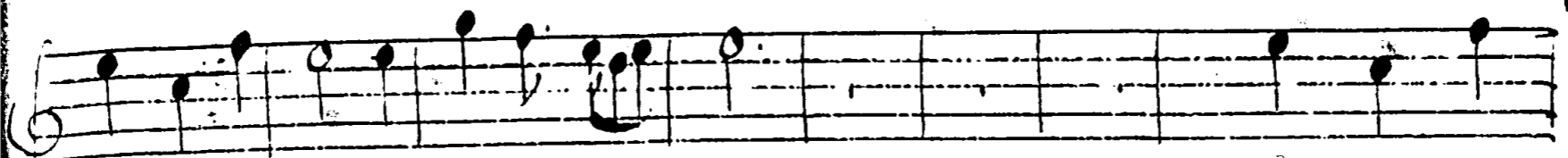


*pire, heureux l'empire qui suit ses lois.*

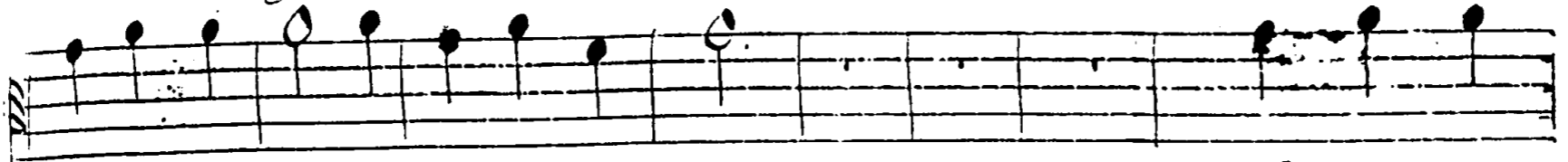


*Trompettes et Violoncelle*

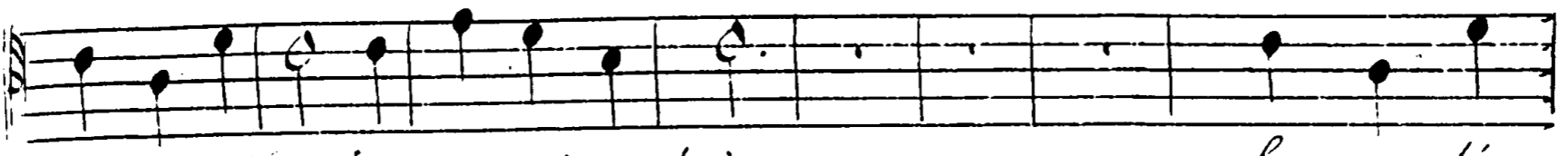




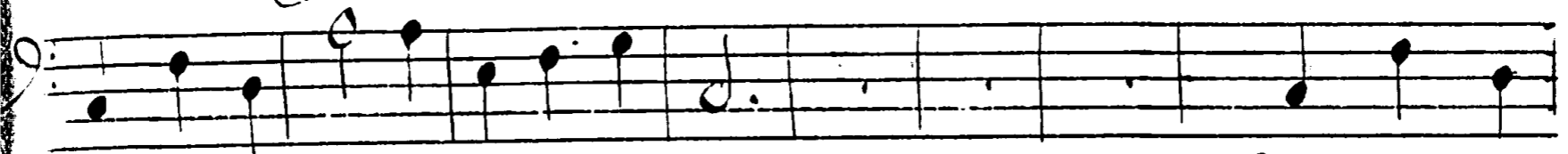
heureux l'empire qui suit ses loix, heureux l'ém-



heureux l'empire qui suit ses loix, heureux l'ém-



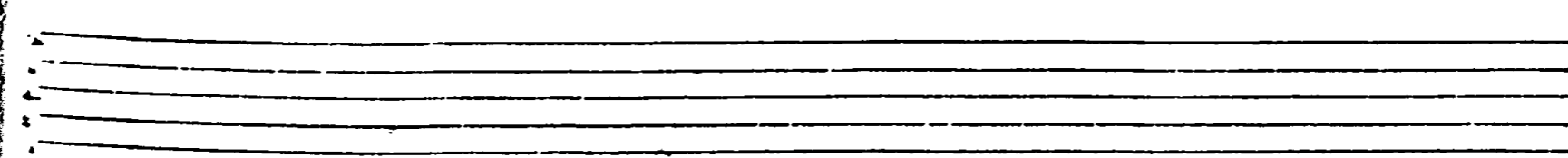
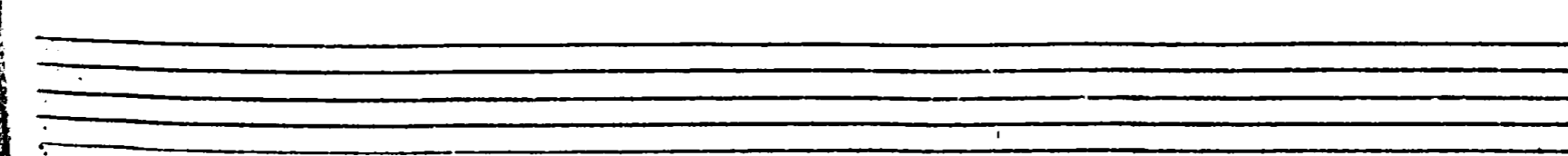
heureux l'empire qui suit ses loix, heureux l'ém-



heureux l'empire, qui suit ses loix. heureux l'ém-



violina et trompette



*L'Air Renom.*

pire qui suit ses loix. il faut le dire cent et cent, fois.

pire qui suit ses loix.

pire qui suit ses loix.

pire qui suit ses loix.

Trompettes et Violoncelle.

Trompettes et Violoncelle.

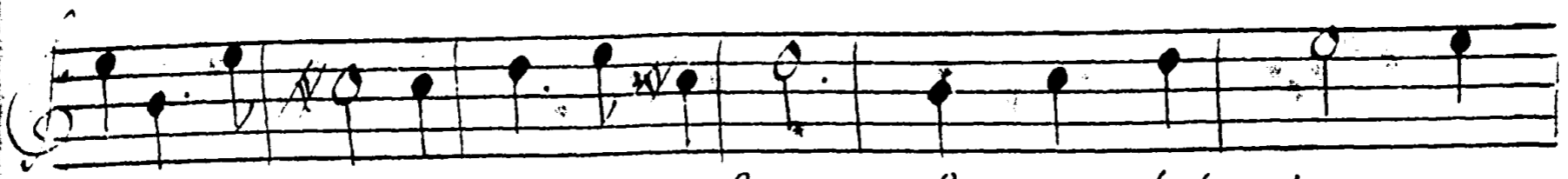
Trompettes et Violoncelle.

Trompettes et Violoncelle.

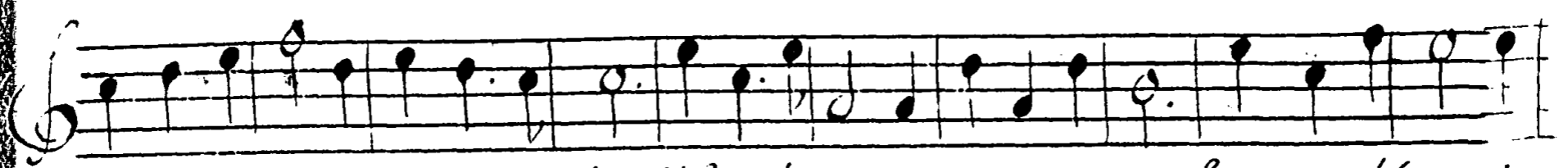
Trompettes et Violoncelle.

Trompettes et Violoncelle.

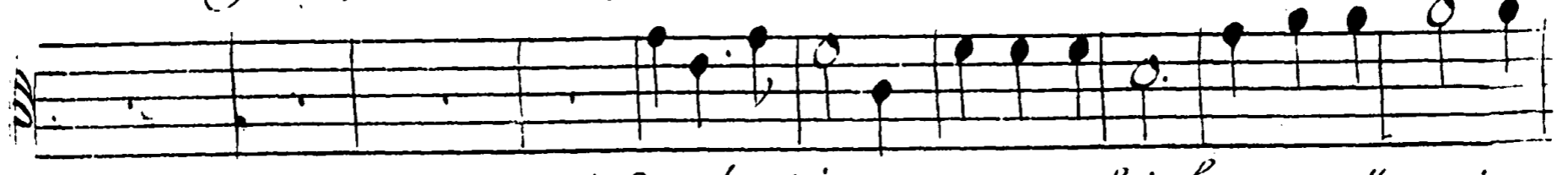




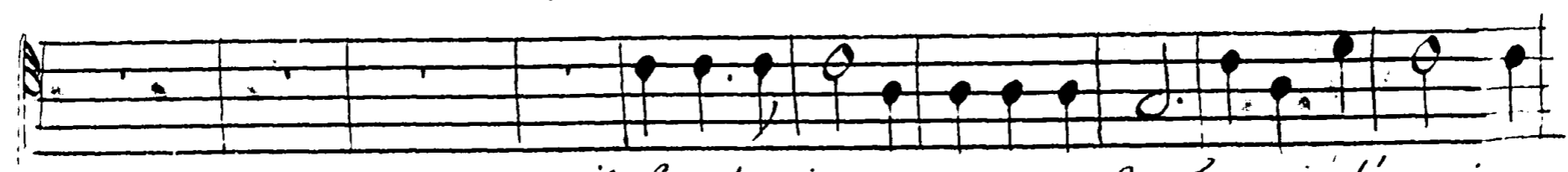
*il faut le dire cent et cent fois heureux l'empire*



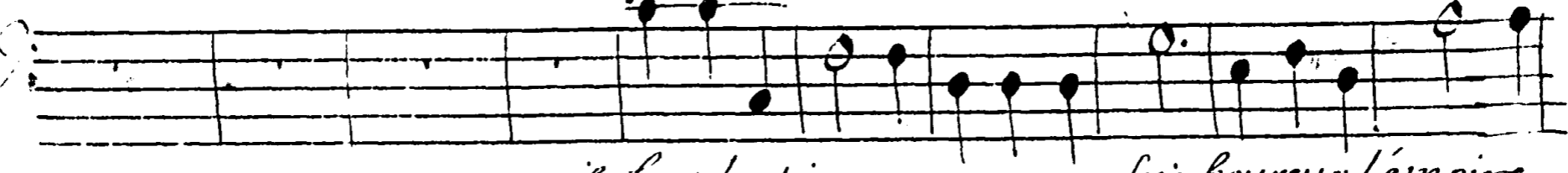
*heureux l'empire qui suit se loia il faut le dire cent et cent fois heureux l'empire*



*il faut le dire cent et cent fois heureux l'empire*



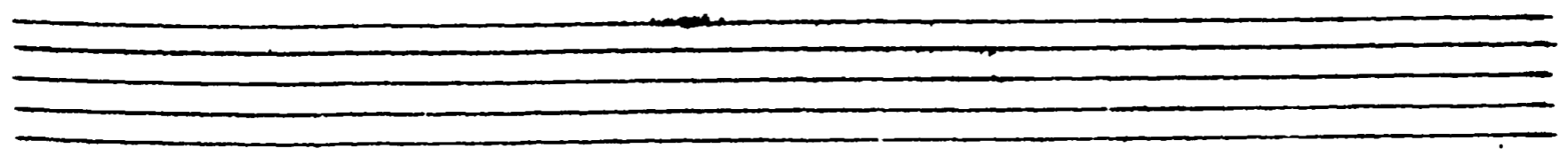
*il faut le dire cent et cent fois heureux l'empire*



*il faut le dire cent et cent fois heureux l'empire*



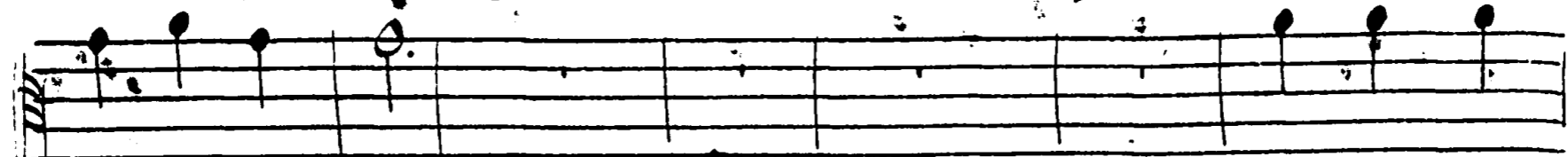
*Trompettes et violon*



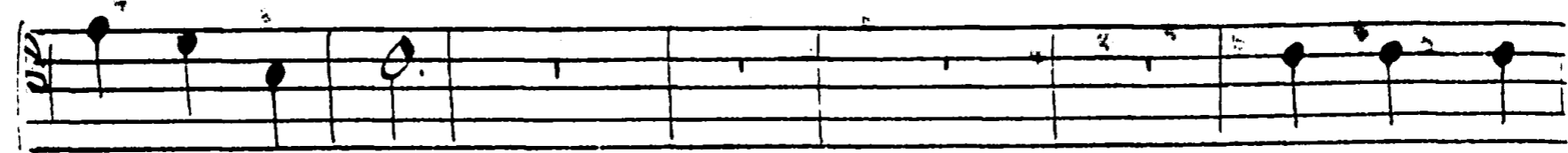
*La Ren.*



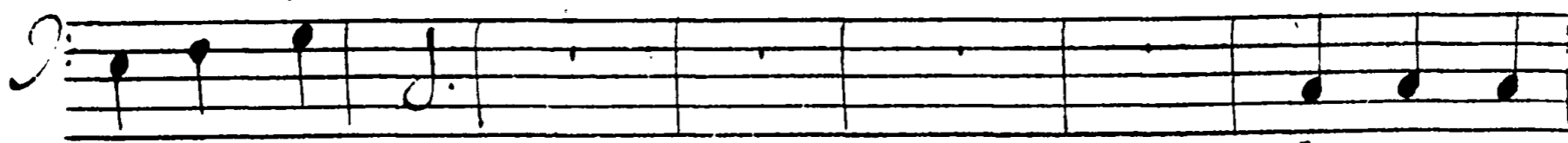
*qui suis ses loix, je faut le dire cent et cent fois, heureux l'em-*



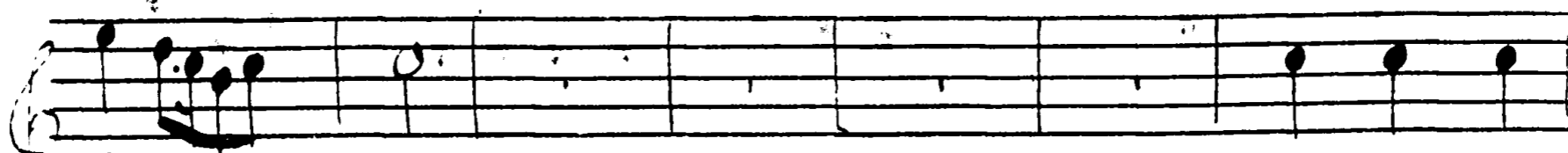
*qui suit ses loix, heureux l'em-*



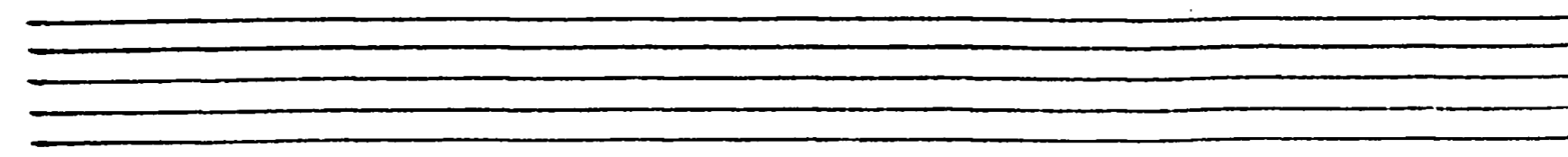
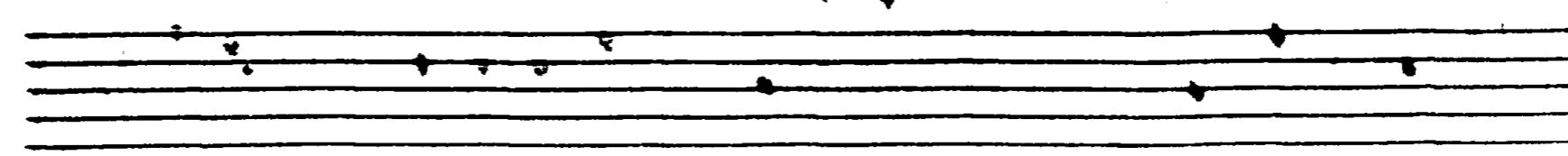
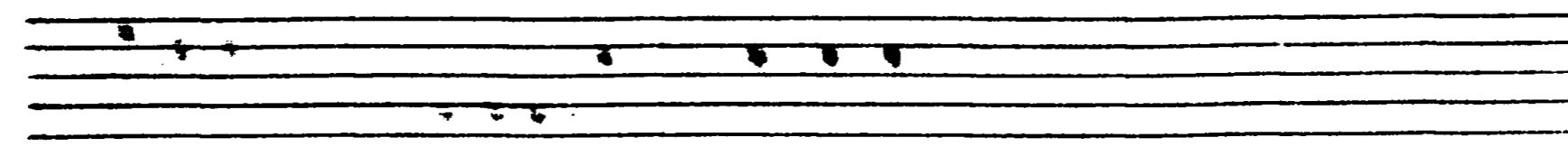
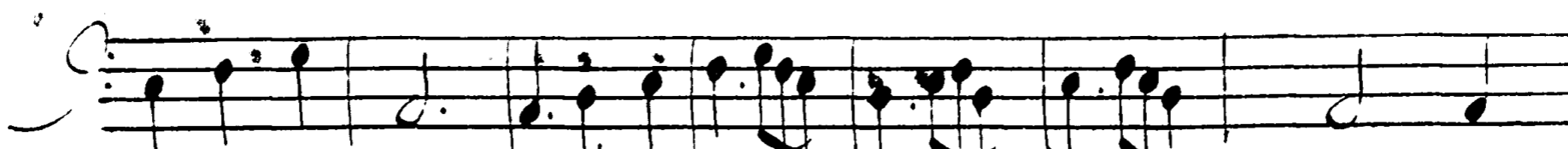
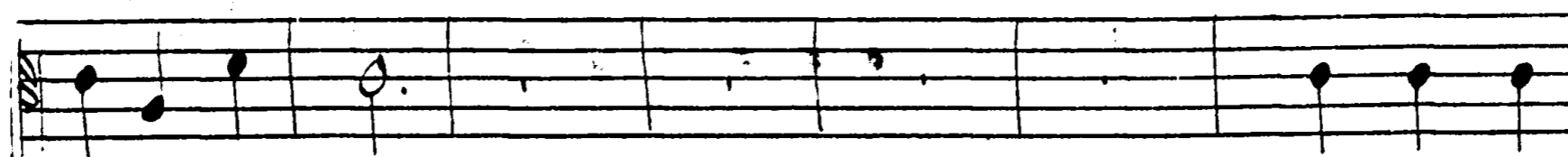
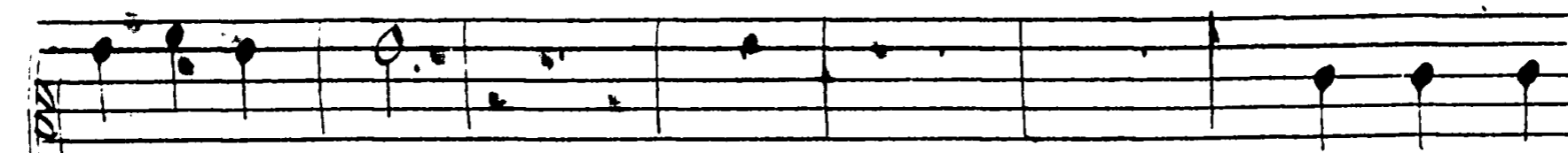
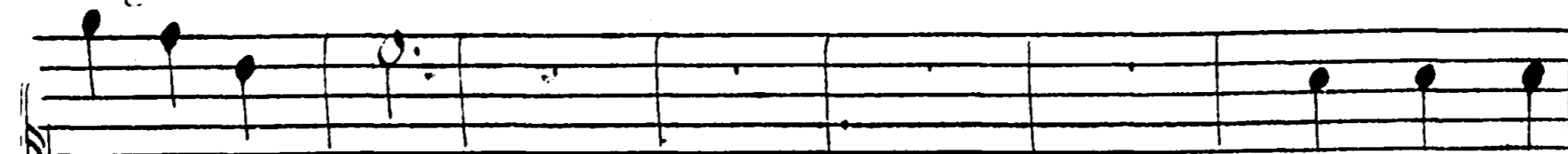
*qui suit ses loix. heureux l'em-*

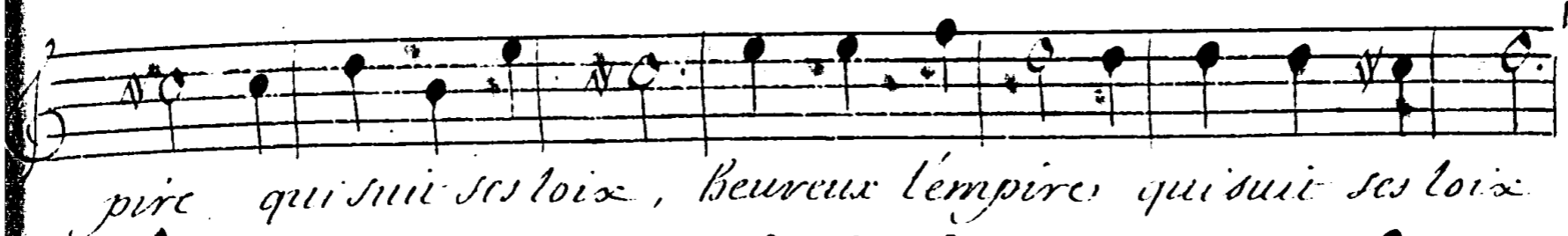


*qui suit ses loix. heureux l'em-*

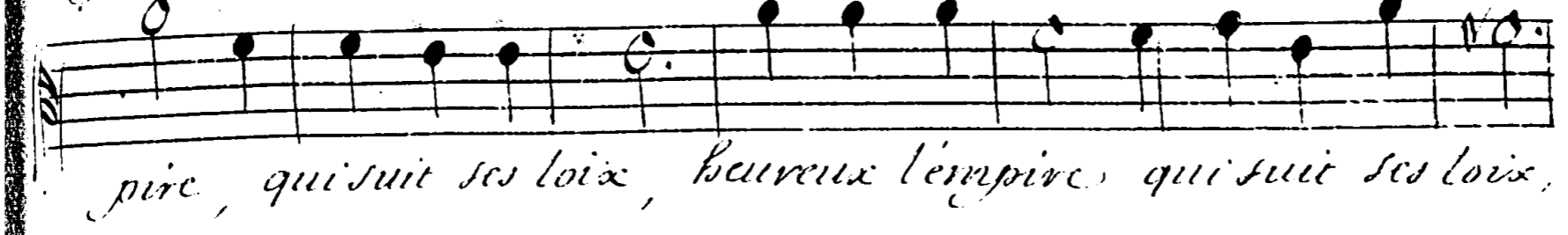


*Trompettes et Violons...*

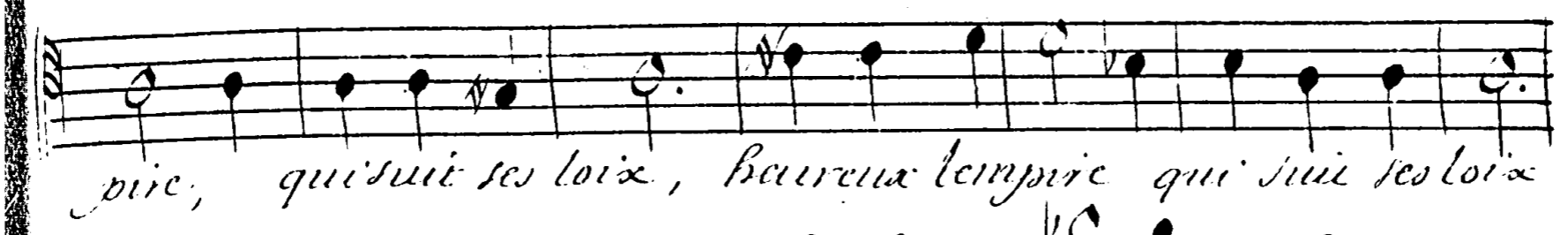




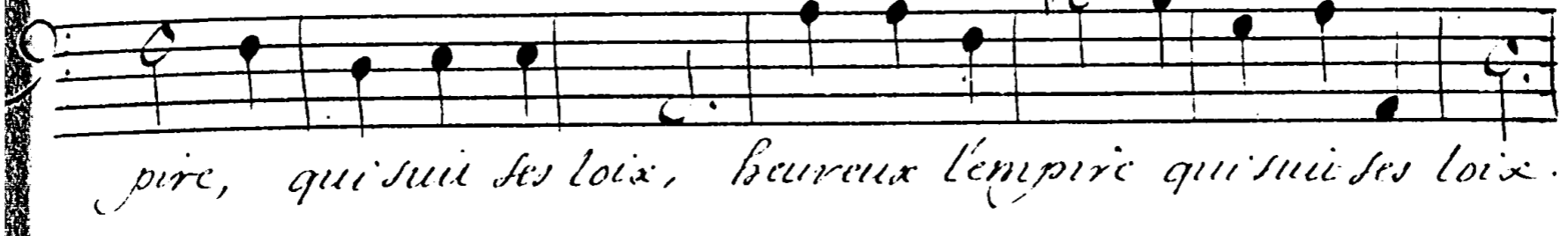
pire qui suit ses loix, Heureux l'empire qui suit ses loix.



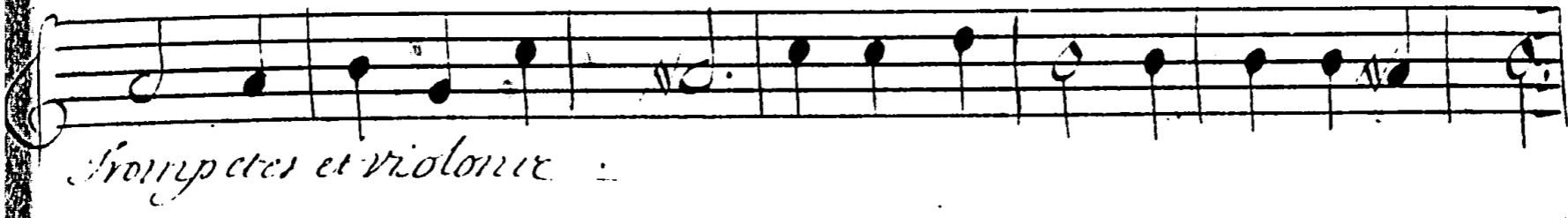
pire, qui suit ses loix, Heureux l'empire, qui suit ses loix.



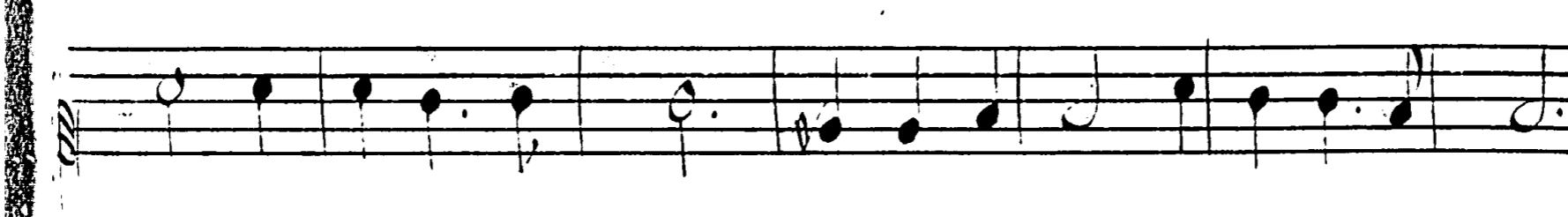
pire, qui suit ses loix, Heureux l'empire qui suit ses loix.

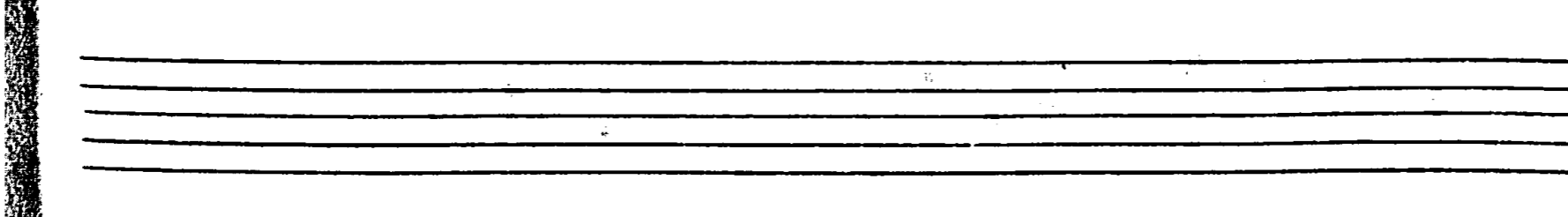
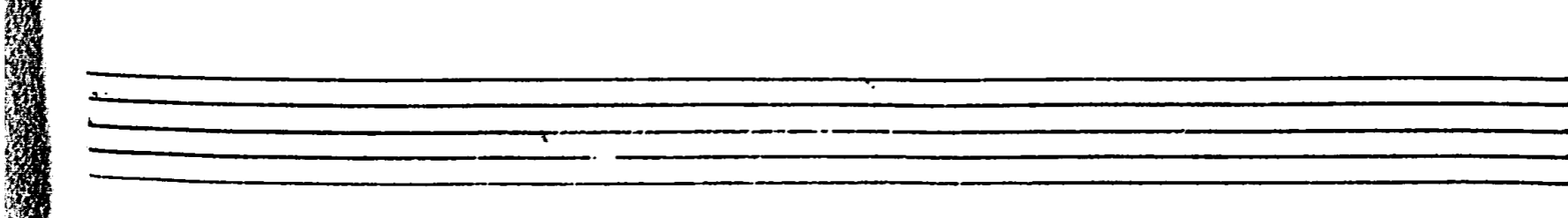
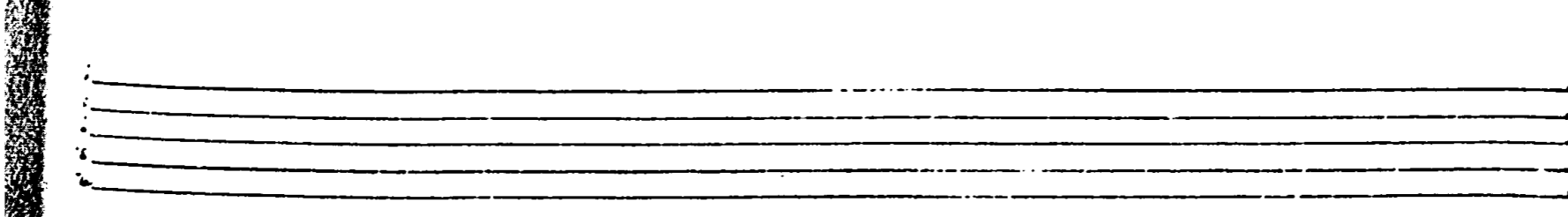


pire, qui suit ses loix, Heureux l'empire qui suit ses loix.



Trompettes et violoncelle.

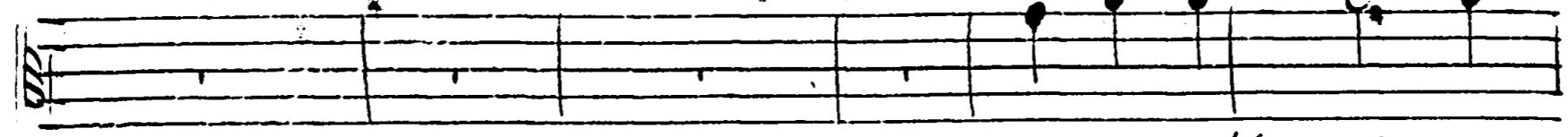



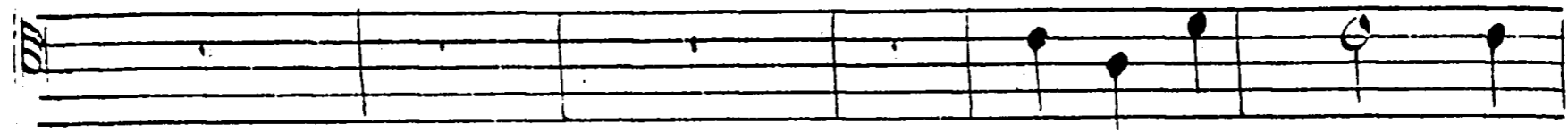
*La Ren.*



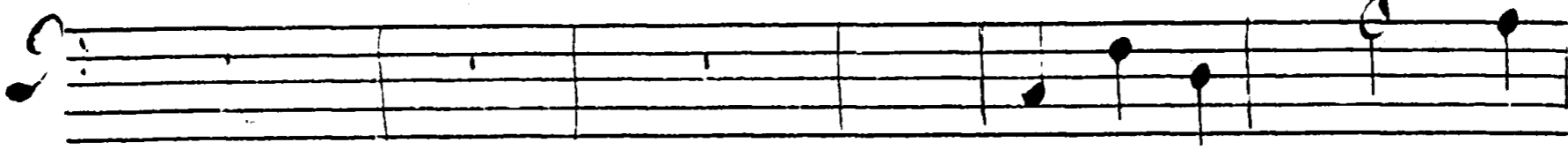
*Il faut le dire cent et cent fois, heureux l'empire*



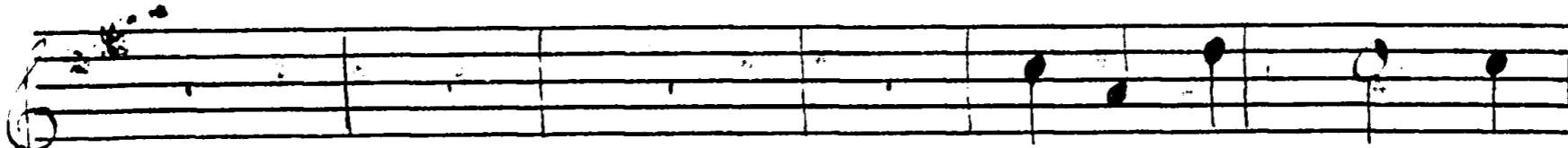
*heureux l'empire*



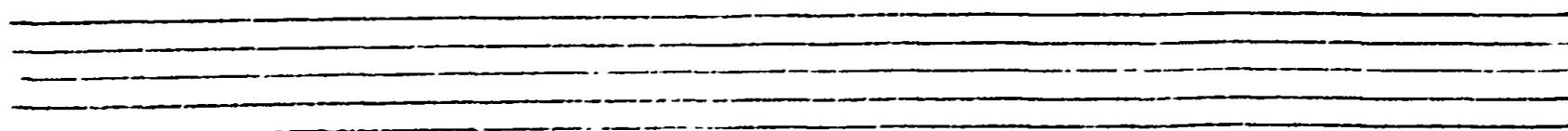
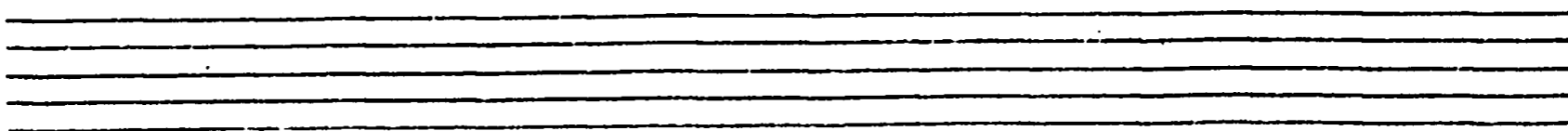
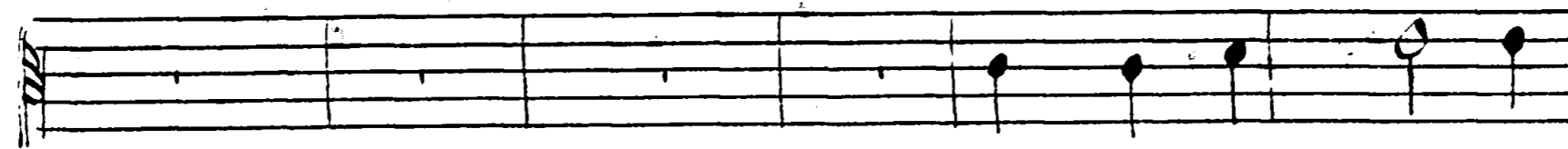
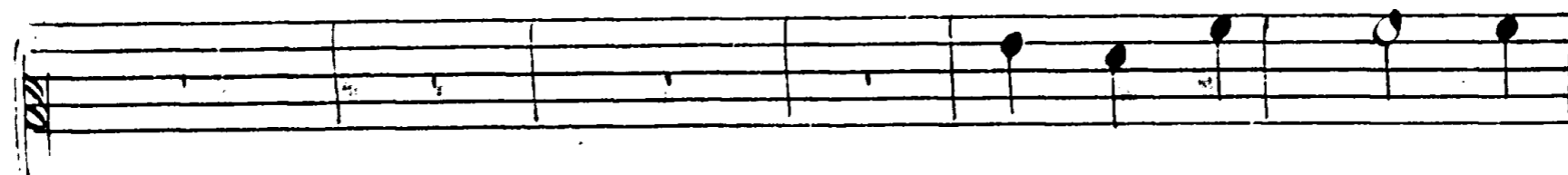
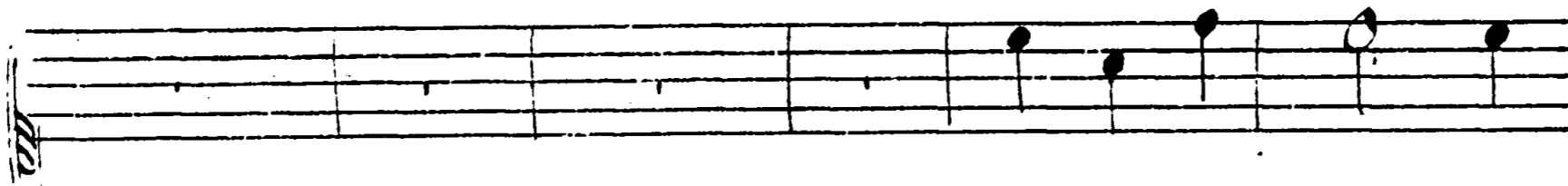
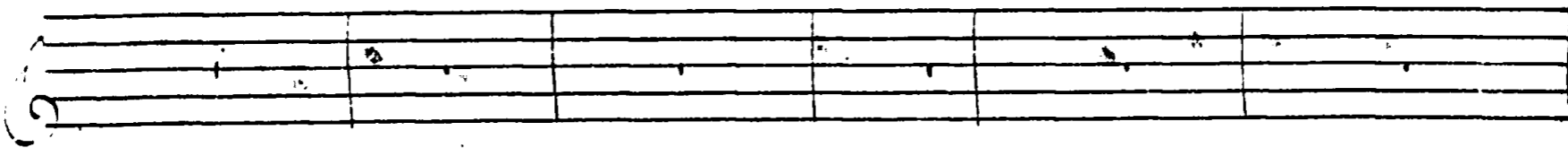
*heureux l'empire*



*heureux l'empire*

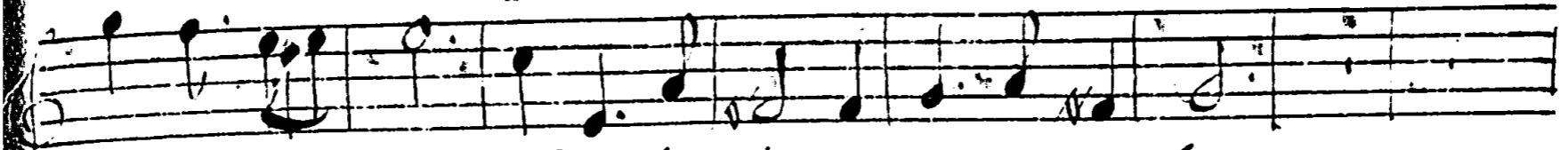


*Trompettes et violon*

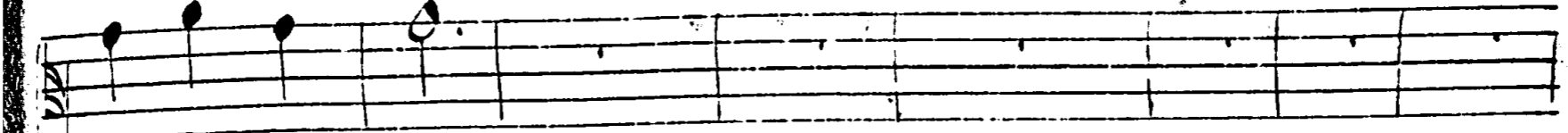


*Al. Ren.*

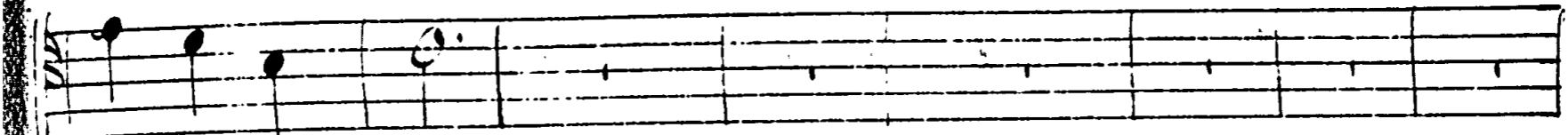
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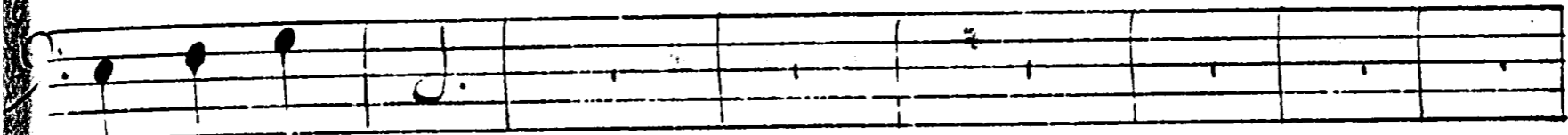
qui suit ses loix, je faut le dire cent et cent fois.



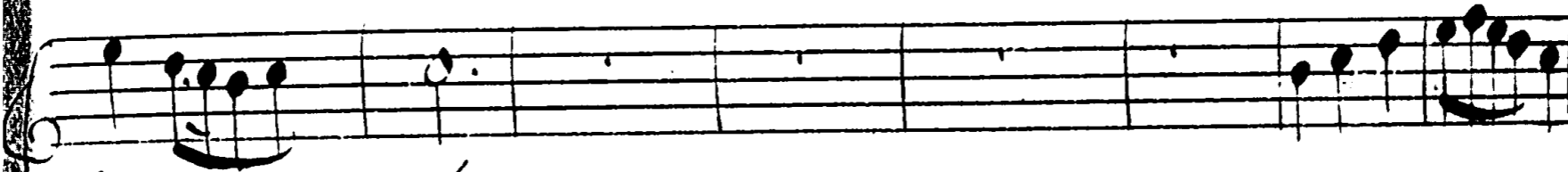
qui suit ses loix.



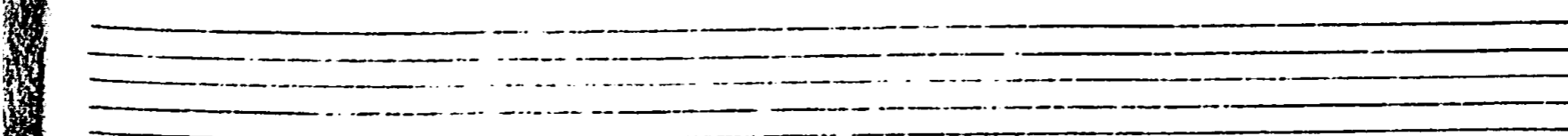
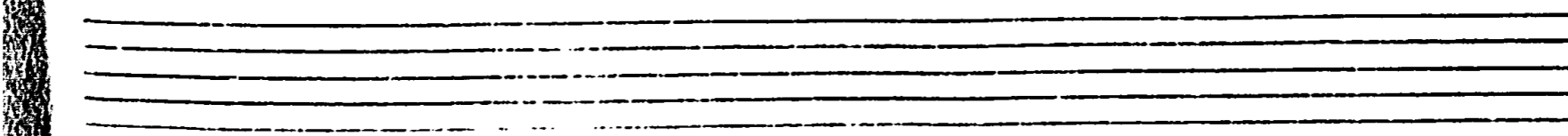
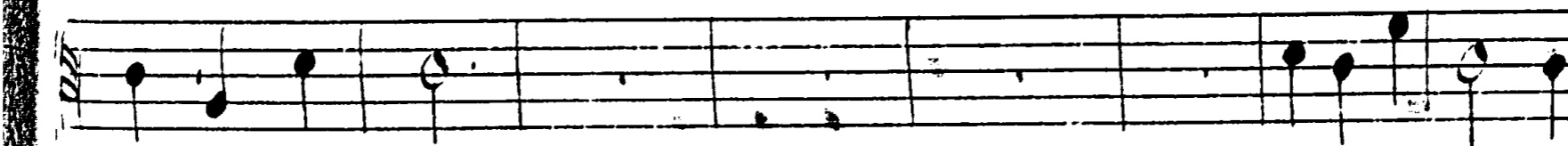
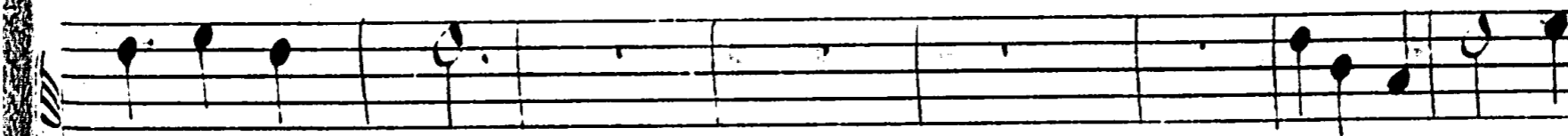
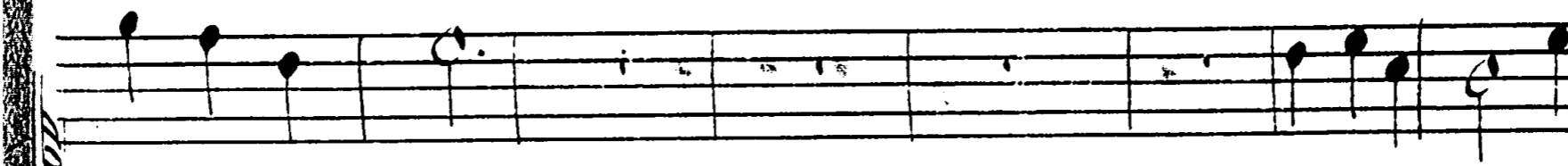
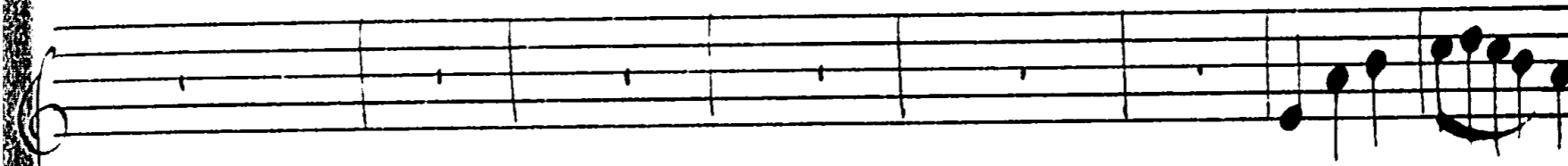
qui suit ses loix.

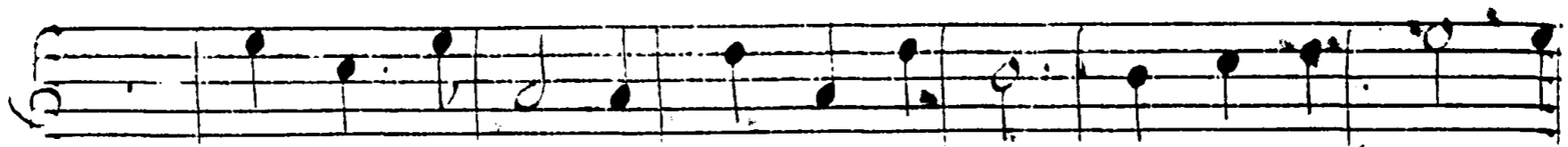


qui suit ses loix.

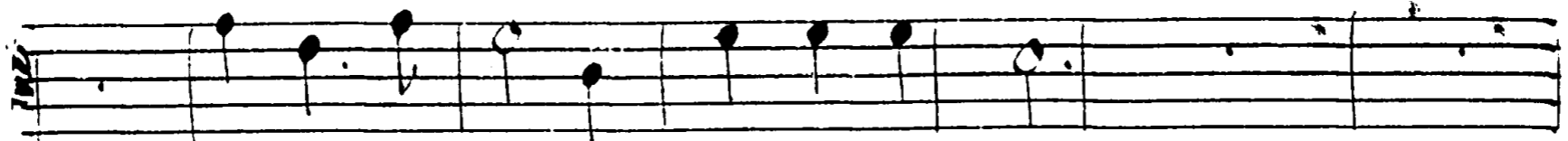


Trompettes et Violon.

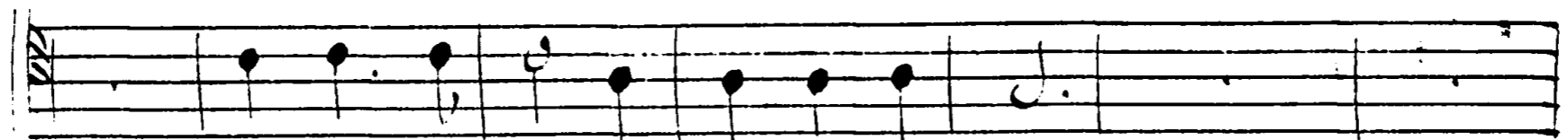




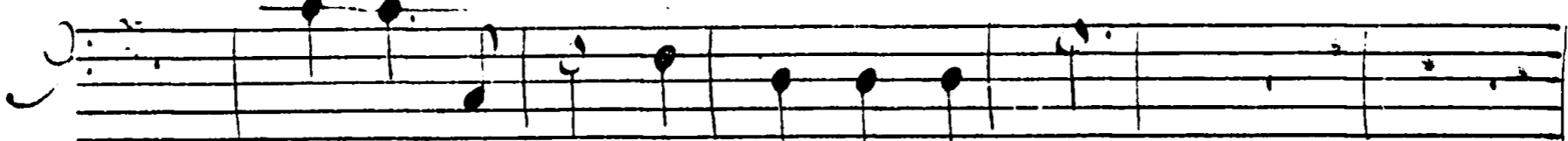
*je faut le dire cent et cent fois, heureux l'empire*



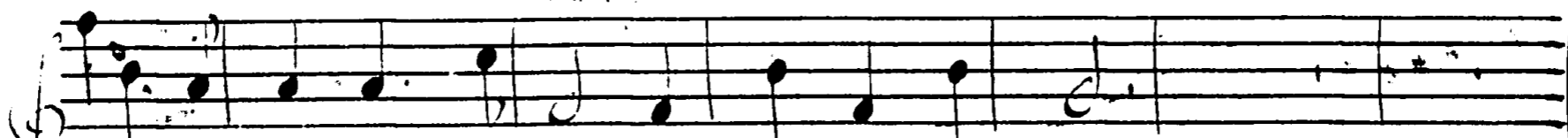
*je faut le dire cent et cent fois...*



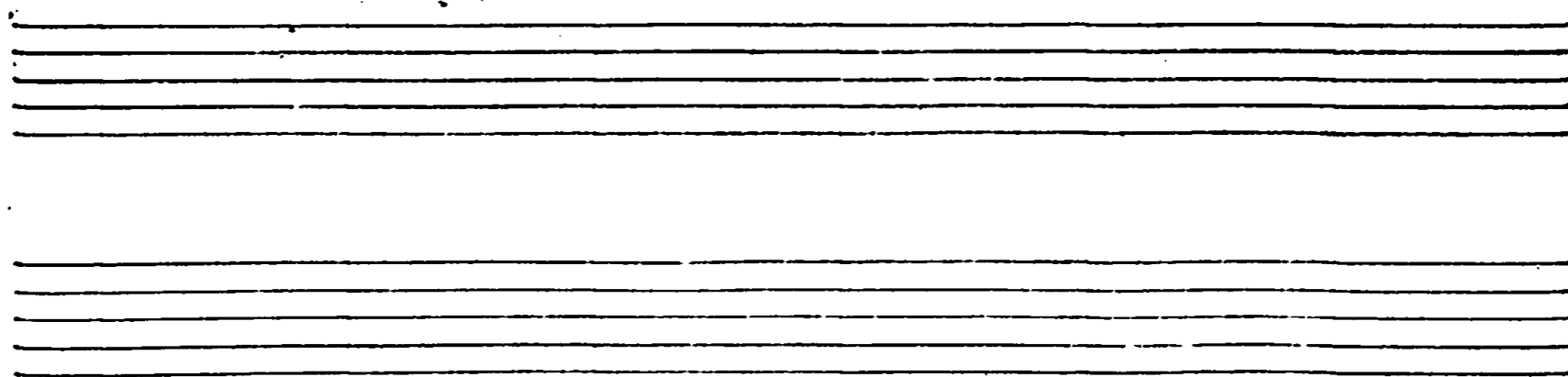
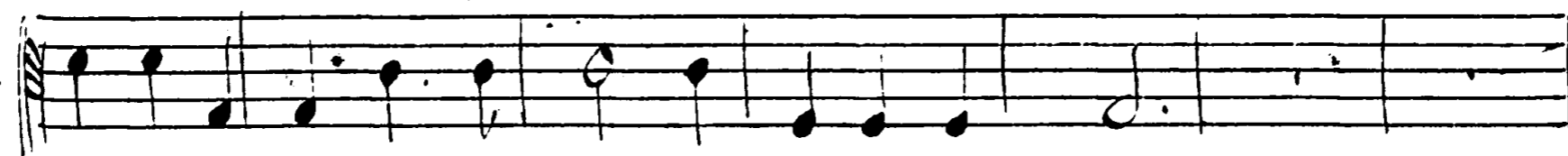
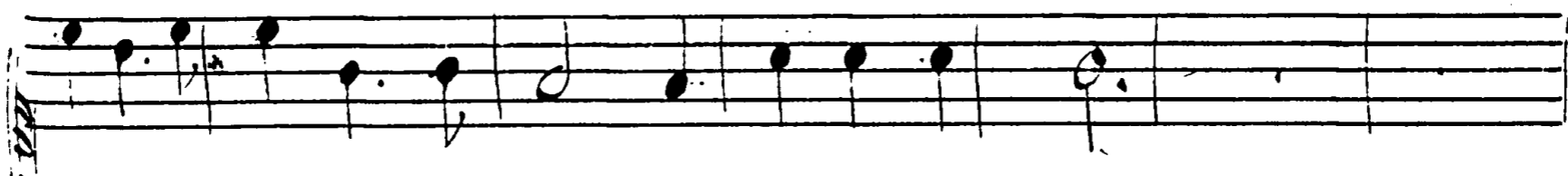
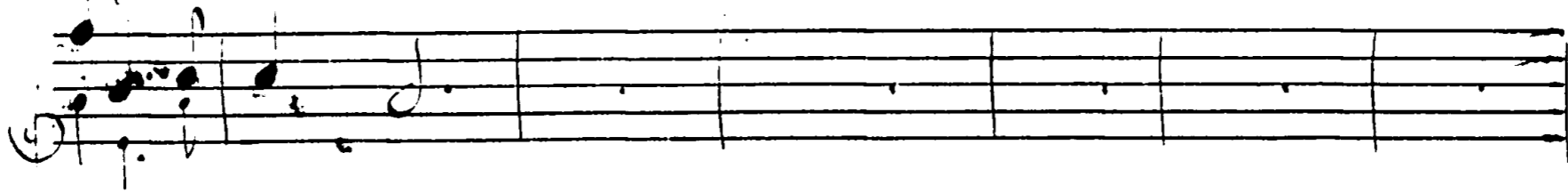
*je faut le dire cent et cent fois...*



*je faut le dire cent et cent fois...*



*Trompettes et violons...*

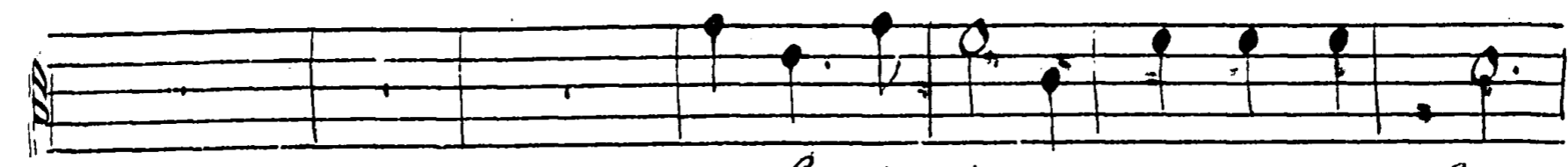




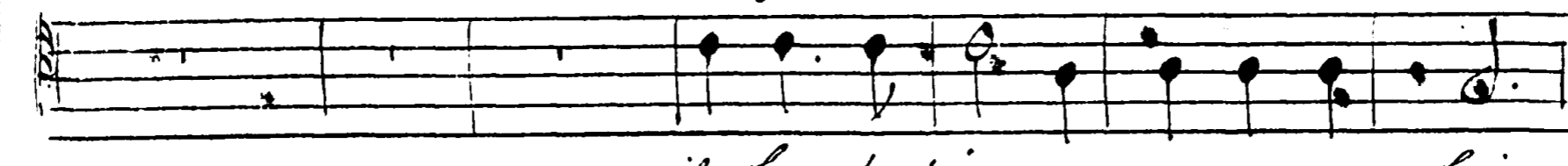
*heureux tempore qui suit ses loix.*



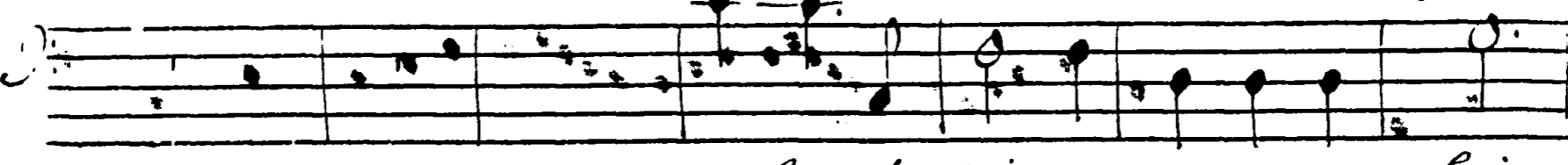
*je faut le dire cent et cent fois.*



*je faut le dire cent et cent fois.*



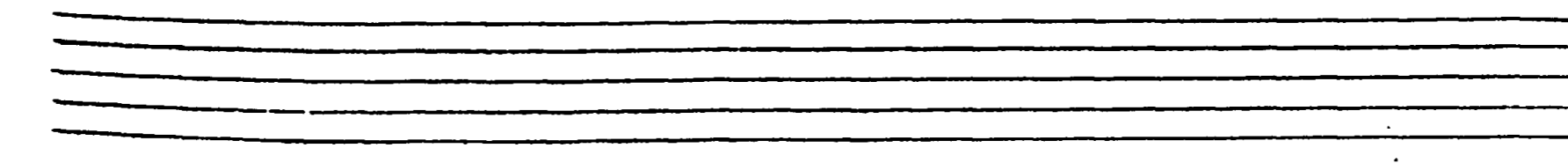
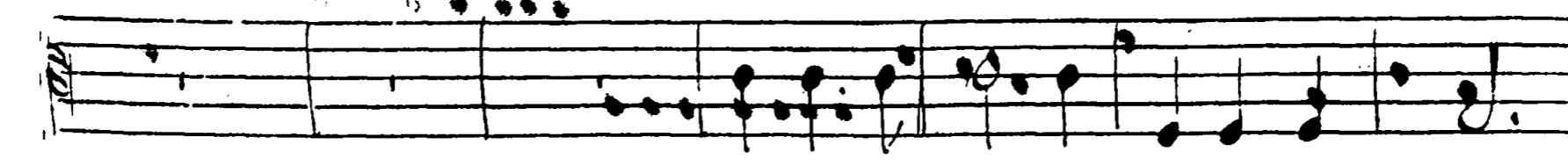
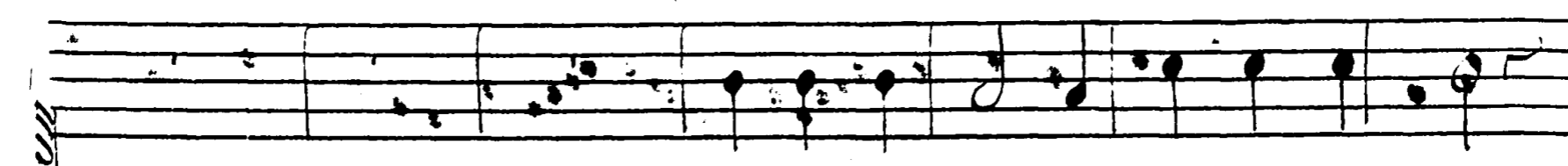
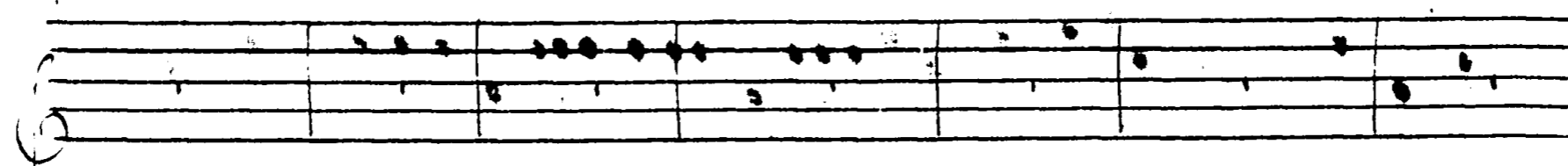
*je faut le dire cent et cent fois.*

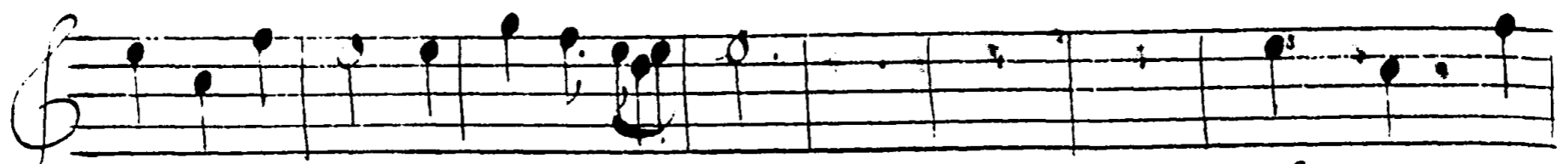


*je faut le dire cent et cent fois.*



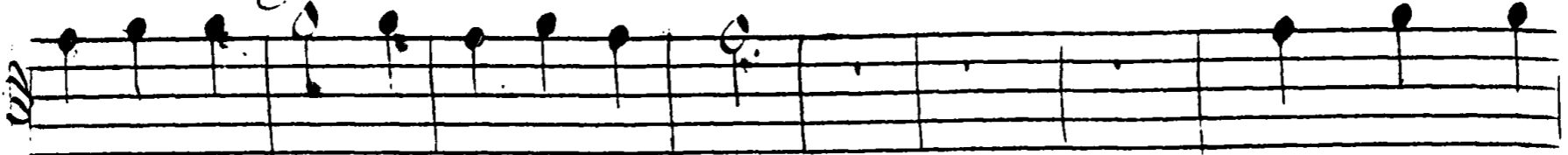
*Trompettes et Violons.*





Heureux l'empire qui suit ses loix,

Heureux l'ém-



Heureux l'empire qui suit ses loix.

Heureux l'ém-



Heureux l'empire qui suit ses loix.

Heureux l'ém-

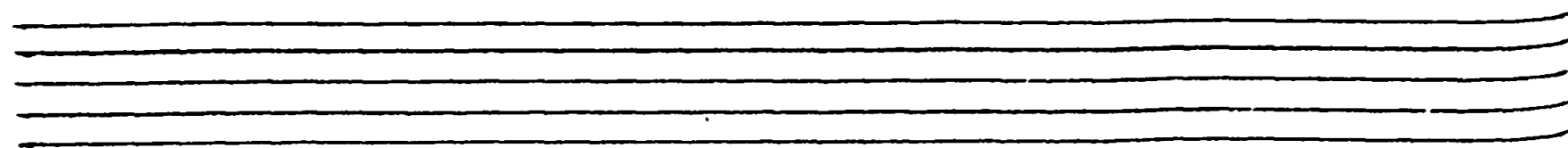
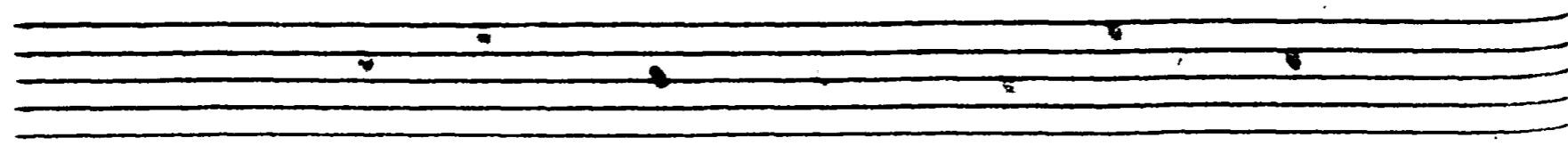
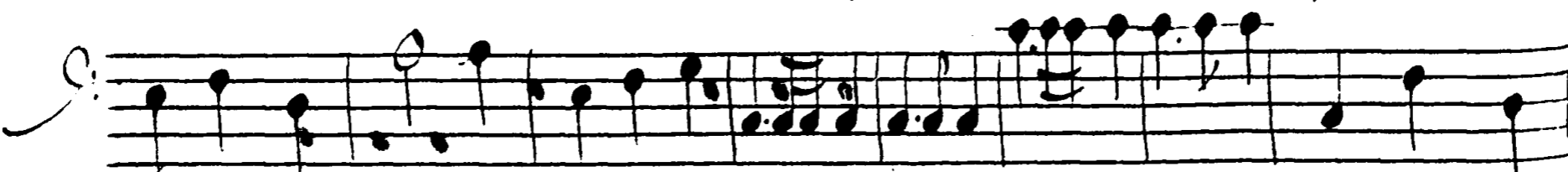


Heureux l'empire qui suit ses loix.

Heureux l'ém-



*Flûtes et Violoncelle*





pire qui suit ses loix.

heureux l'empire

pire qui suit ses loix

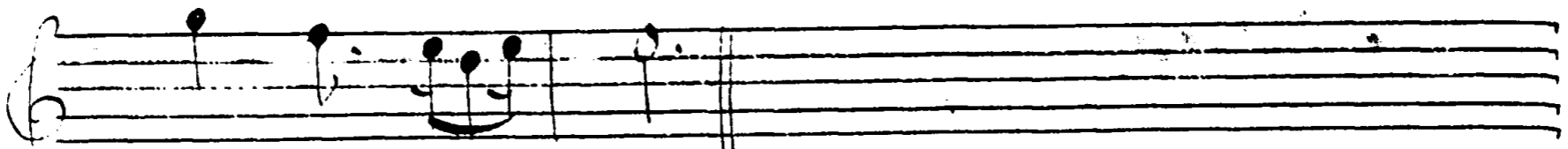
heureux l'empire

pire qui suit ses loix

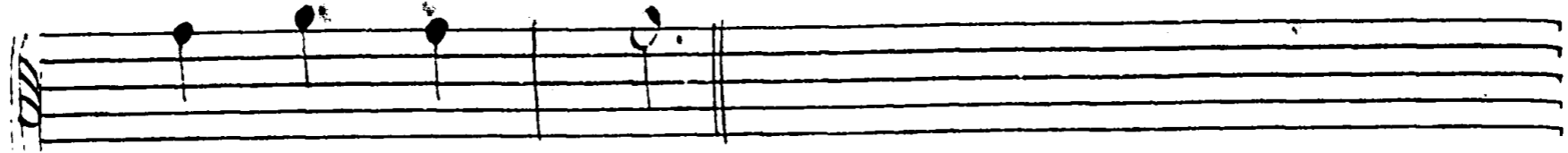
heureux l'empire

Trompettes et Violoncel

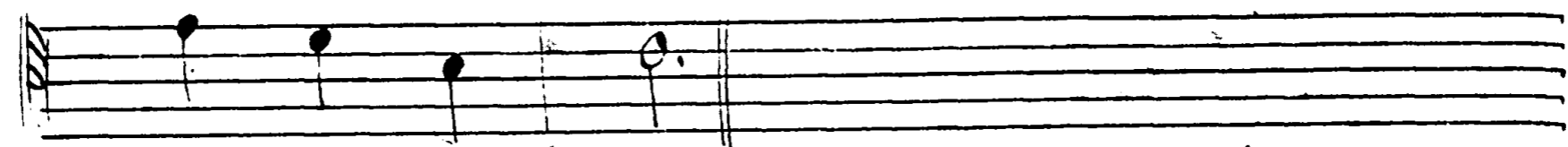
114



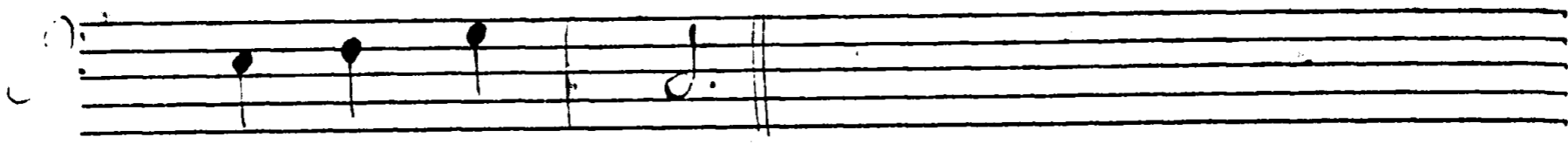
*qui suit ses loix.*



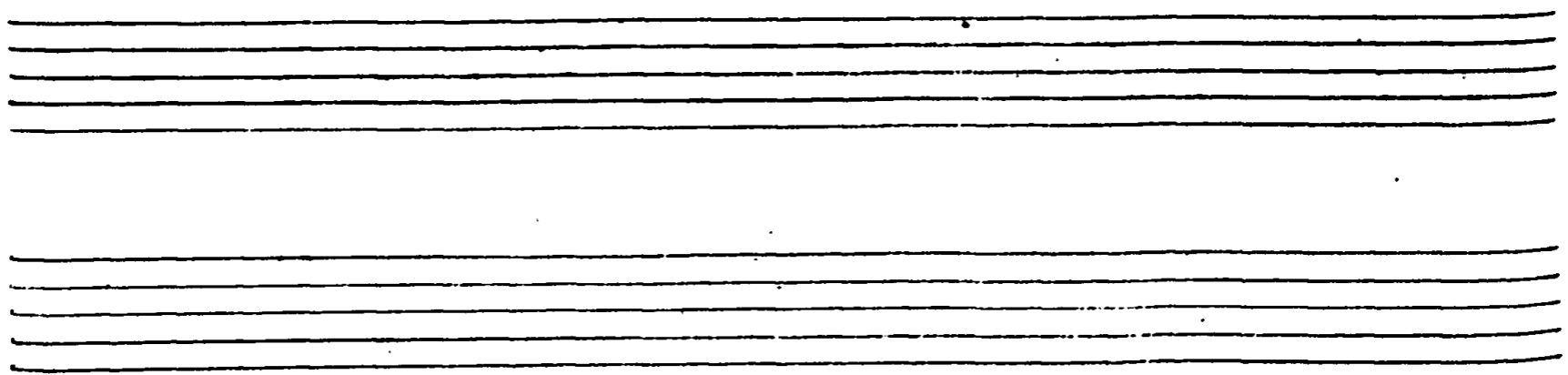
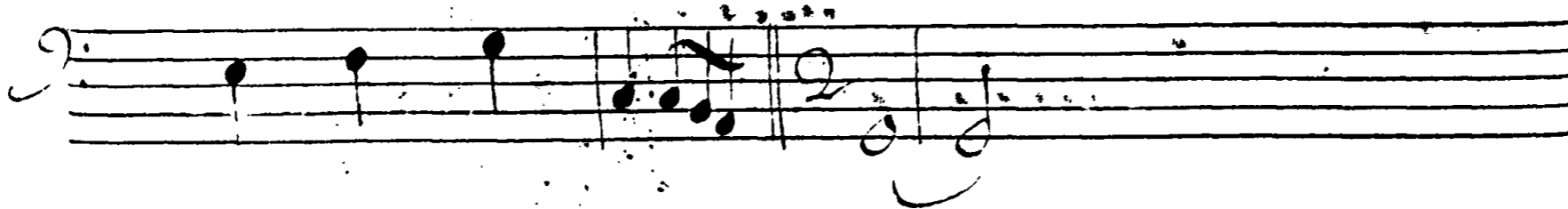
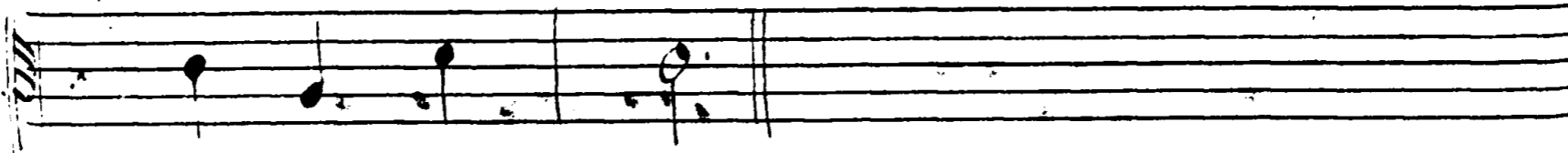
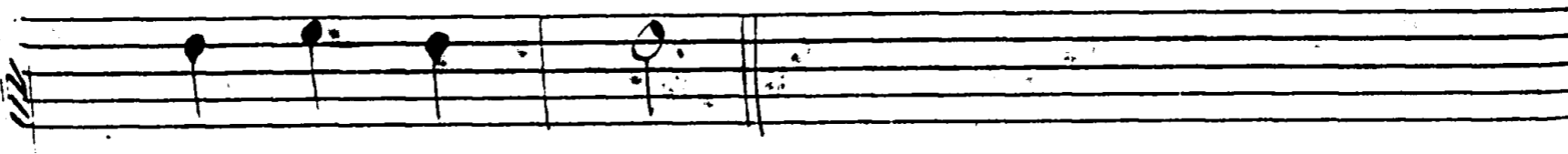
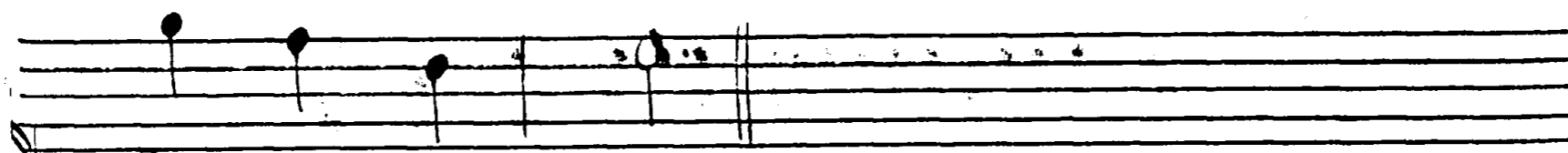
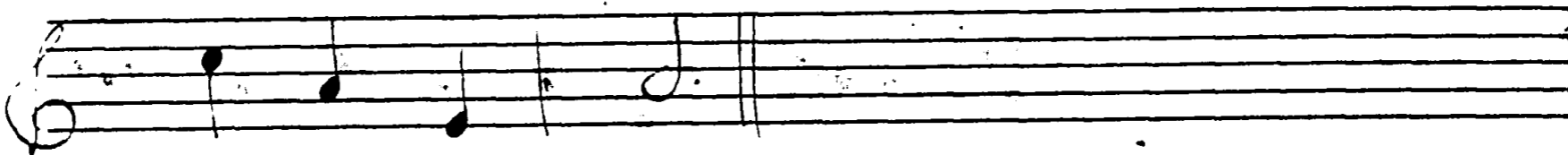
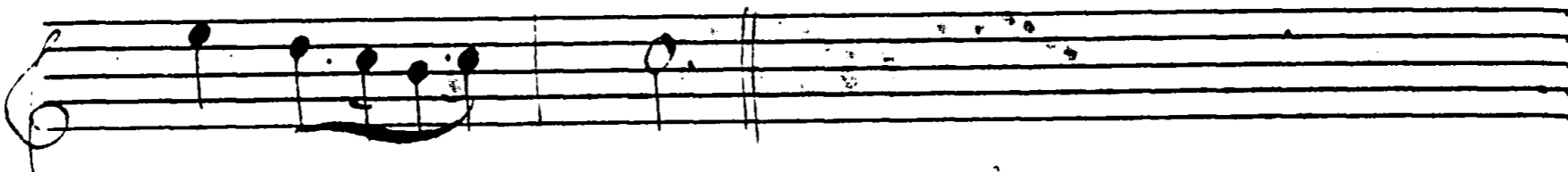
*qui suit ses loix.*



*qui suit ses loix.*

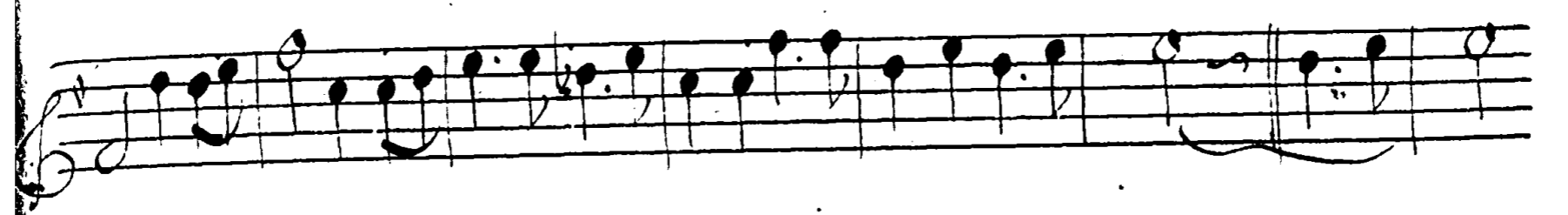


*qui suit ses loix.*

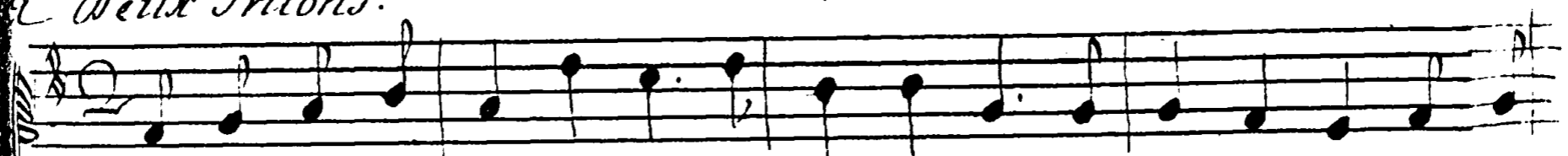




*Air pour les Tritons*



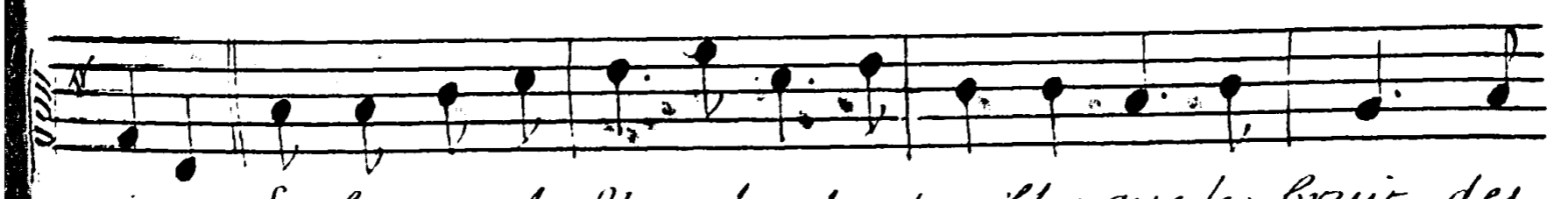
*Deux Tritons.*



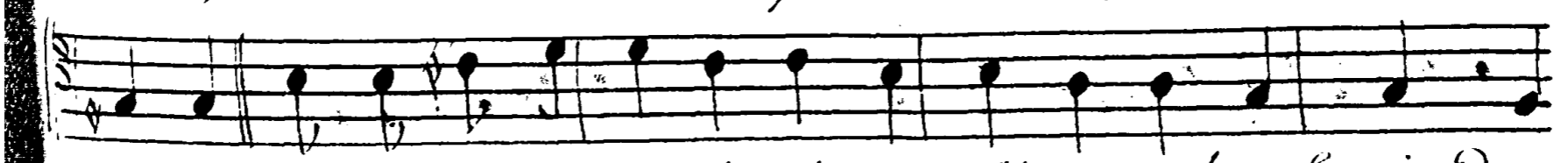
*C'est le Dieu des eaux qui va paroître rangeons nous pres de nostre*



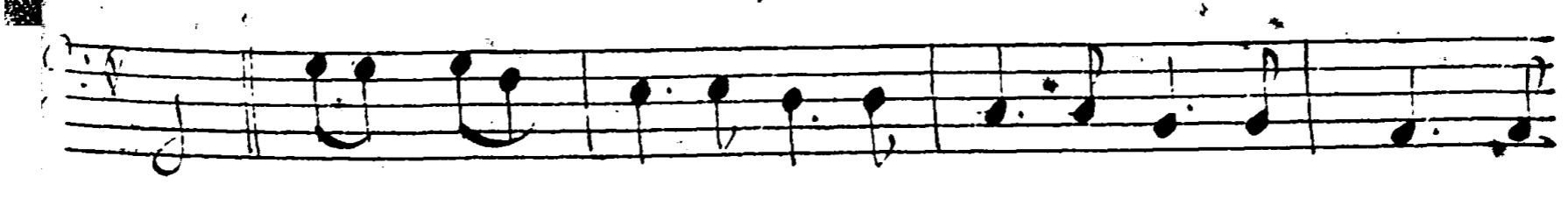
*fuyez loin d'icy cruels orages Rien ne doit troubler ces ri-*



*maire, Enchainons les Vents les plus terribles que le bruit des*



*vagues, Enchainons les Vents les plus terribles que le bruit des*



*flots cede a nos chants. Regnez zephyrs, regnez zephyrs zephyrs pai-*

*flots cede a nos chants, Regnez zephyrs, regnez zephyrs pai-*

*sibles, ramenez le doux printemps. Regnez zephyrs...*

*sibles, ramenez le doux printemps.*

*On reprend  
l'Air des 7<sup>tes</sup>  
et les 2<sup>es</sup> part*

*2<sup>e</sup> AIR.*

Five staves of instrumental accompaniment, likely for strings or woodwinds, in a 2/4 time signature. The notation includes various rhythmic patterns and melodic lines.

A handwritten musical score consisting of ten staves. The notation is in black ink on a white background. The first five staves contain a single melodic line with various note values, including eighth and sixteenth notes, and rests. The sixth staff is empty. The seventh, eighth, and ninth staves contain a second melodic line, often in a different register or with different rhythmic patterns. The tenth staff contains a third melodic line, which appears to be a more complex or ornamented version of the previous lines. The notation includes stems, beams, and various note heads. There are some small markings and symbols throughout, such as a 'V' in the first staff and a '16.' in the second staff. The overall style is that of a personal manuscript or a working draft.

Neptune.

Mon Empire a servi de théâtre à la guerre, Publi-  
ez des exploits nouveaux, C'est le même vainqueur si fameux  
sur la terre qui triomphe encor sur les eaux. C'est le même vain-  
queur si fameux sur la terre qui triomphe encor sur les

La Renommée.

Célébrez son grand nom sur la terre et sur l'onde  
eaux. Célébrez son grand nom sur la terre et sur l'onde

20

*Celebrez son grand nom sur la terre et sur l'onde, qu'il*

*Celebrez son grand nom sur la terre et sur l'onde, qu'il*

*ne soit pas borné par les plus vastes mers, qu'il ne soit pas bor-*

*ne soit pas borné par les plus vastes mers, qu'il ne soit pas bor-*

*ne soit pas borné par les plus vastes mers, qu'il ne soit pas bor-*

*né par les plus vastes mers, qu'il vo-*

*né par les plus vastes mers, qu'il vo- - - - le jusqu'au-*

*le, qu'il vo- - - - le, qu'il vo- - - - le, qu'il vole*

*Bout du monde, qu'il vo- - - - le qu'il vo- - - le*

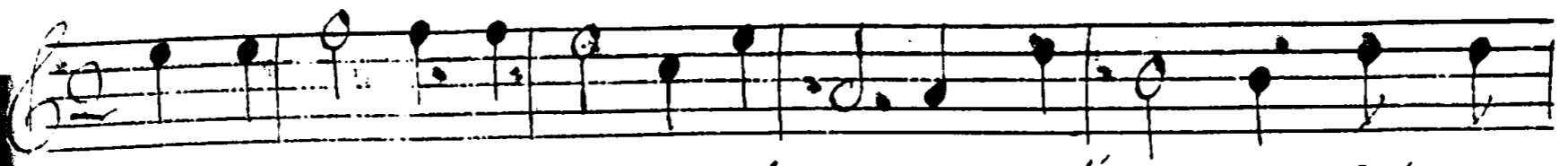
*jusqu'au bout du monde, qu'il dure qu'il dure autant que*

*jusqu'au bout du monde qu'il dure autant que*

*L'univers*

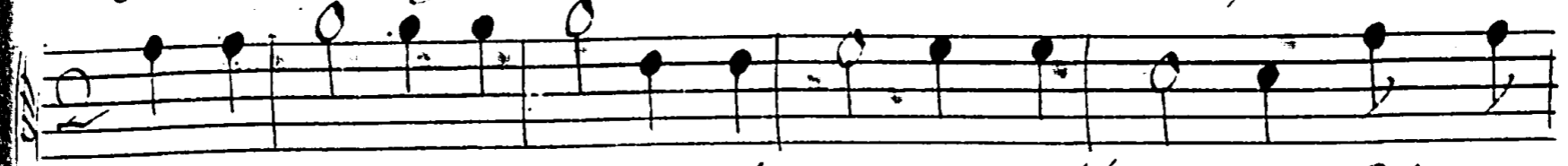
*L'univers*





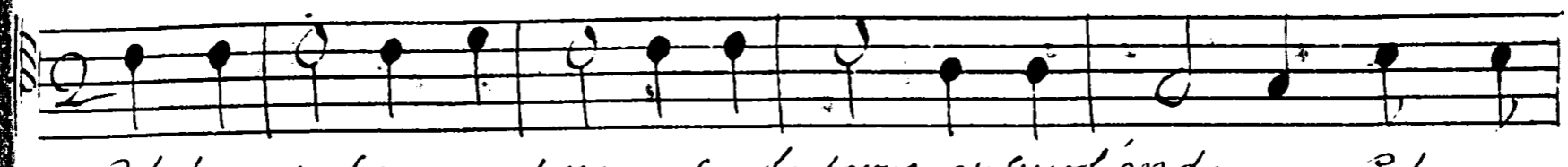
Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

*Celebrons son grand nom sur la terre et sur l'onde, Cele -*



Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.

*Celebrons son grand nom sur la terre et sur l'onde, Cele -*



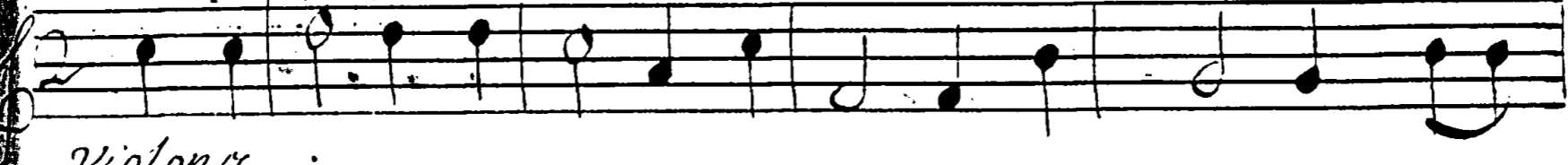
Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.

*Celebrons son grand nom sur la terre et sur l'onde, Cele -*



Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.

*Celebrons son grand nom sur la terre et sur l'onde, Cele -*



Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems.

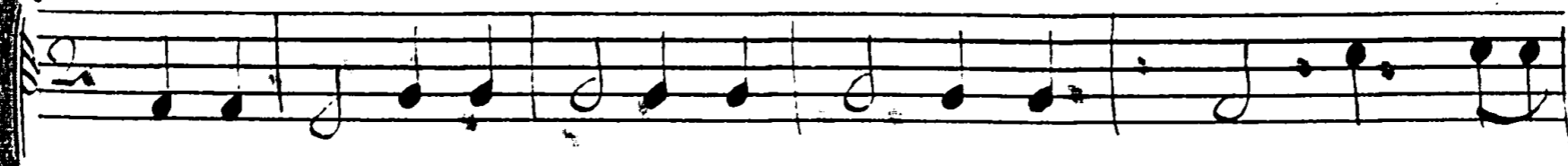
*Violoncelle*



Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.



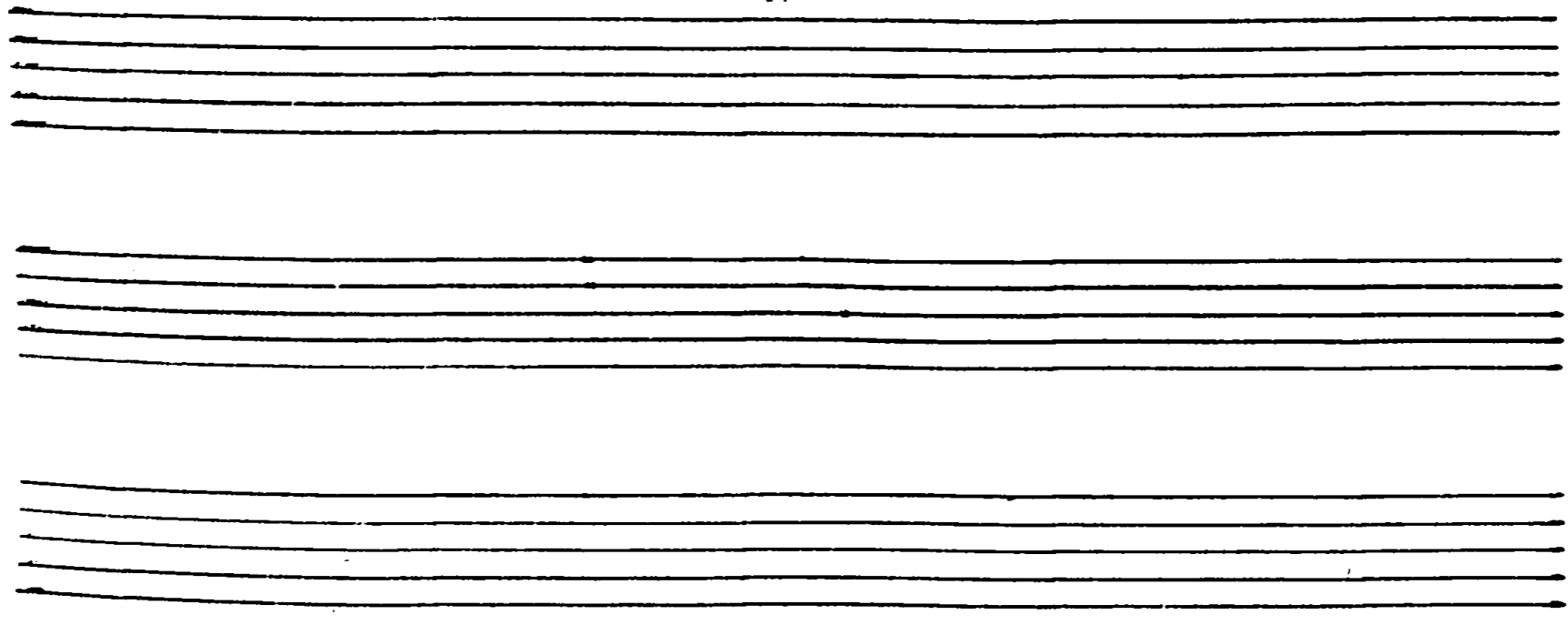
Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.



Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.



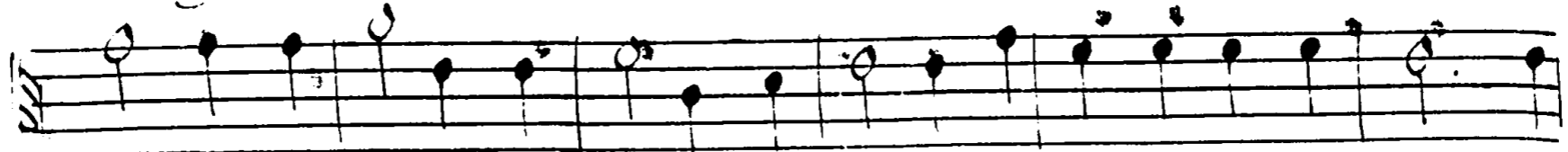
Handwritten musical notation on a single staff, featuring a bass clef and a series of notes with stems.



Four sets of empty musical staves, each consisting of five horizontal lines.



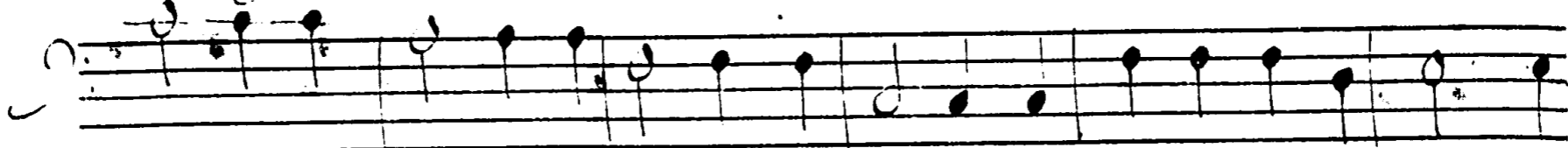
*bons son grand nom sur la terre et sur l'onde qu'il ne soit pas borné par*



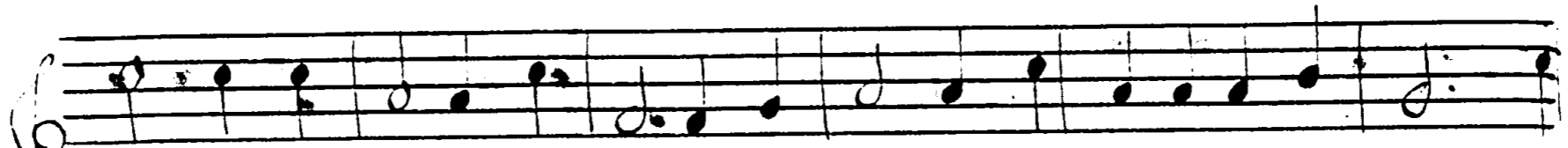
*bons son grand nom sur la terre et sur l'onde qu'il ne soit pas borné par*



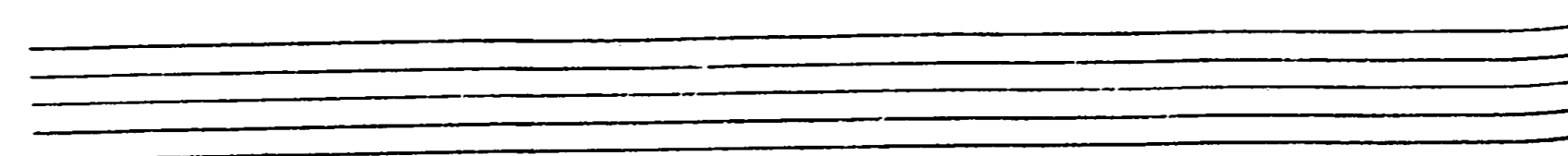
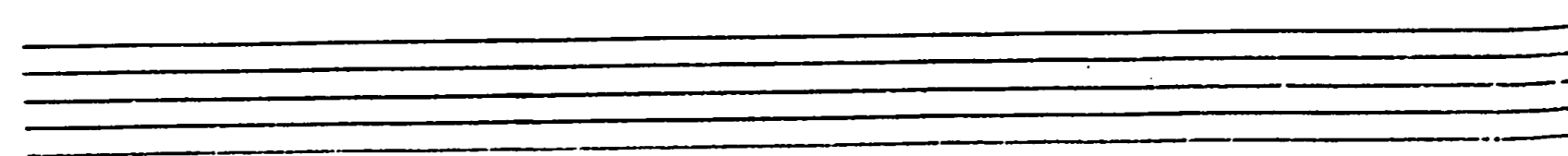
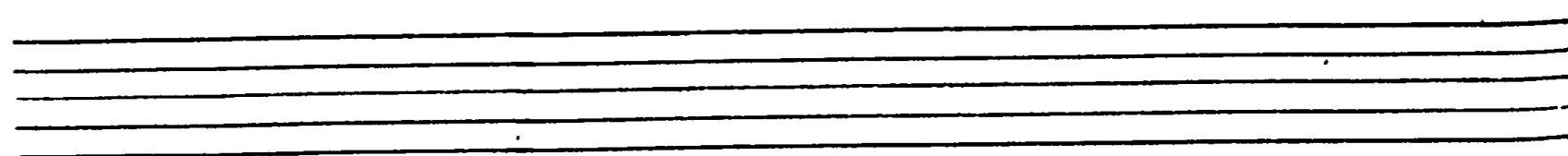
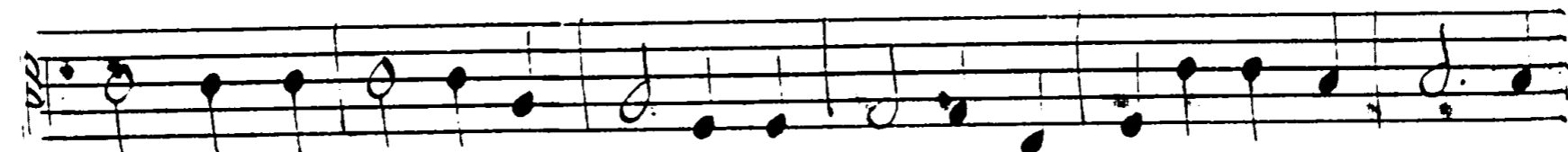
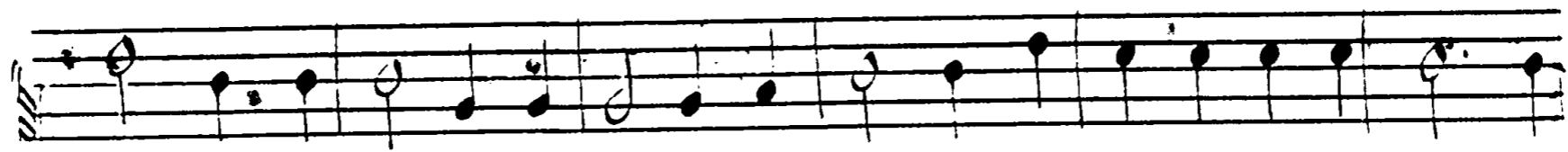
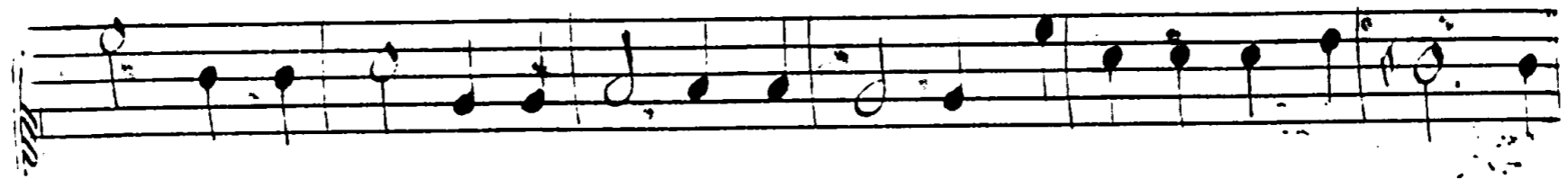
*bons son grand nom sur la terre et sur l'onde qu'il ne soit pas borné par*

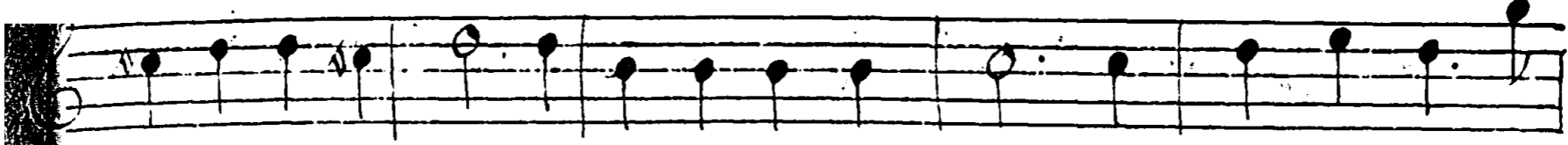


*bons son grand nom sur la terre et sur l'onde, qu'il ne soit pas borné par*

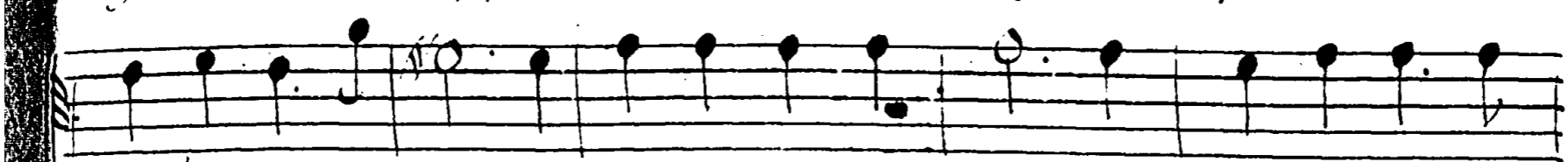


*violence.*





les plus vastes mers, qu'il ne soit pas borné par les plus vastes



les plus vastes mers, qu'il ne soit pas borné par les plus vastes



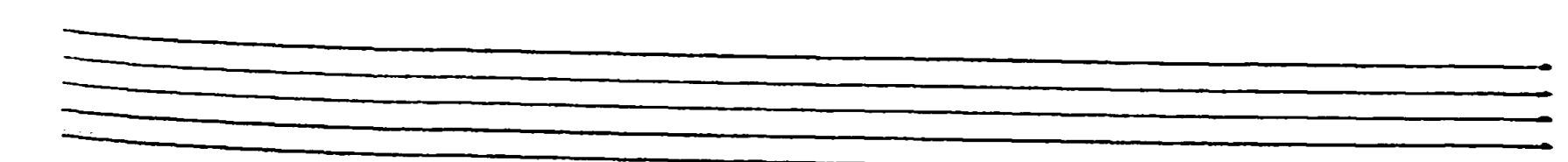
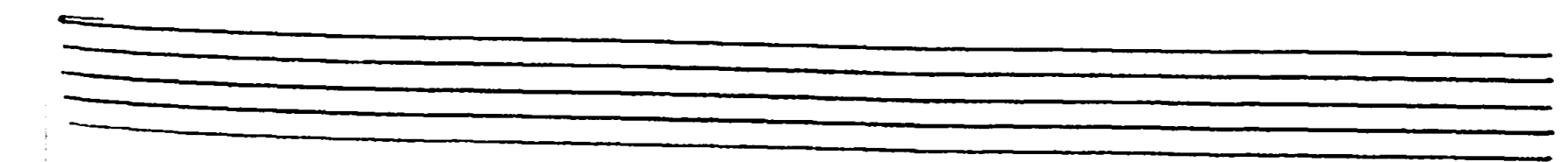
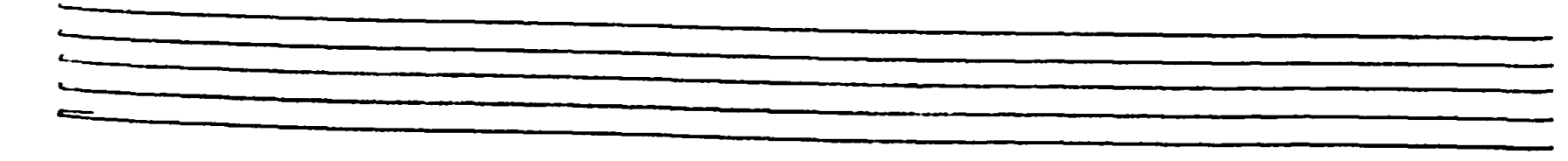
les plus vastes mers, qu'il ne soit pas borné par les plus vastes

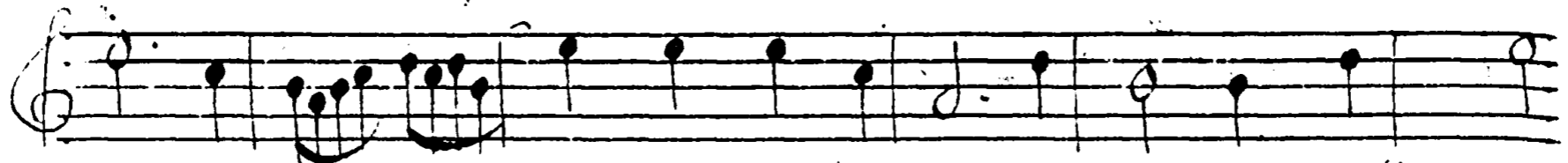


les plus vastes mers, qu'il ne soit pas borné par les plus vastes

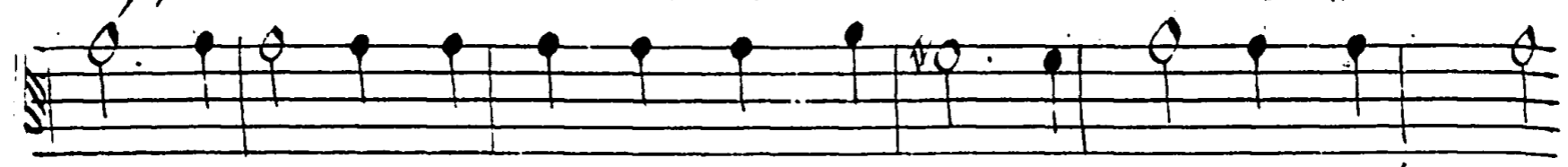


violence :





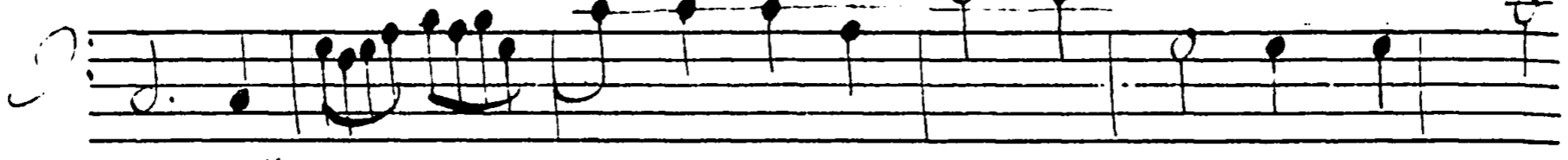
mers, qu'il vo - - - - le jusqu'au bout du monde, qu'il du -



mers, qu'il vole, qu'il vole jusqu'au bout du monde, qu'il du -



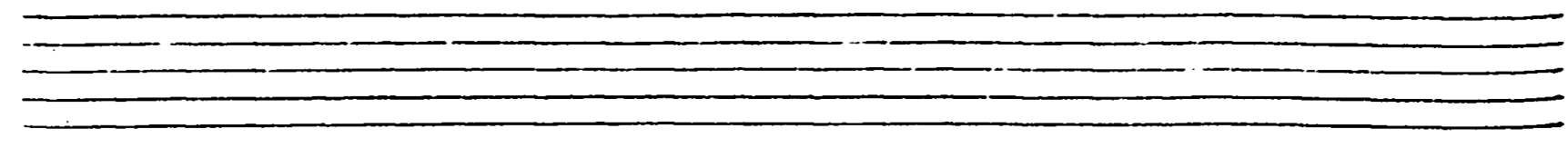
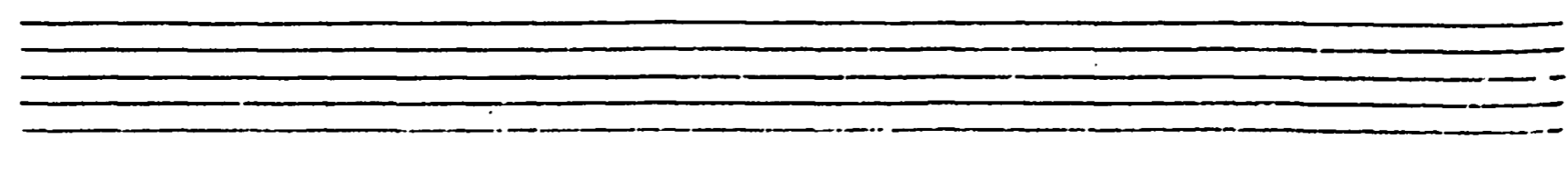
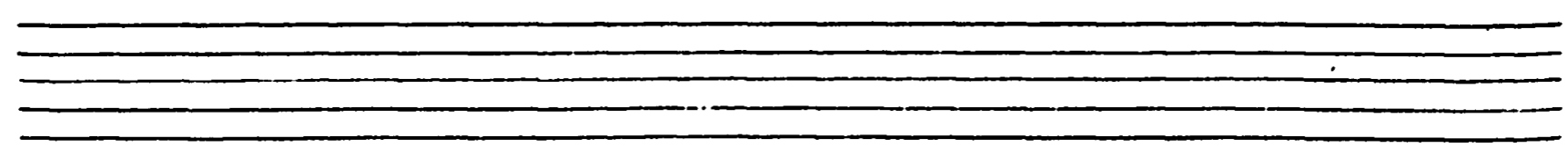
mers, qu'il vo - le qu'il vole jusqu'au bout du monde, qu'il du -



mers, qu'il vo - - - - le jusqu'au bout du monde, qu'il du -



*violon.*



re qui est durc autant que l'univers, qui vo - le jusqu'au bout du  
re qui est durc autant que l'univers qui vo - le jusqu'au bout du  
re qui est durc autant que l'univers, qui est vo - - - - - le qui est  
re autant que l'univers, qui est vo - - - - -

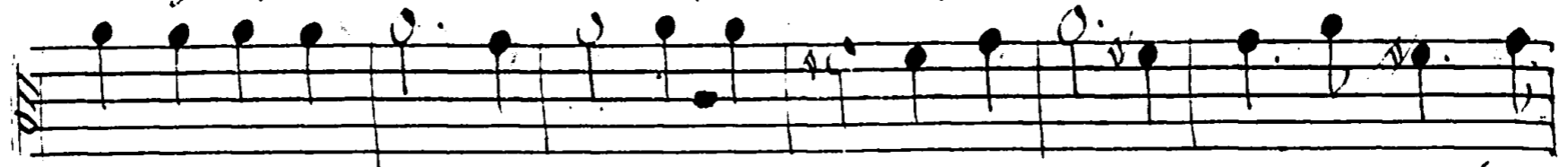
*Violonca.*

The musical score consists of two systems. The first system contains four staves: the top two are vocal staves with lyrics, and the bottom two are violin staves. The second system contains four staves: the top two are vocal staves with lyrics, and the bottom two are violin staves. The lyrics are written in a cursive hand. The violin part is marked 'Violonca.' and consists of two staves of music.

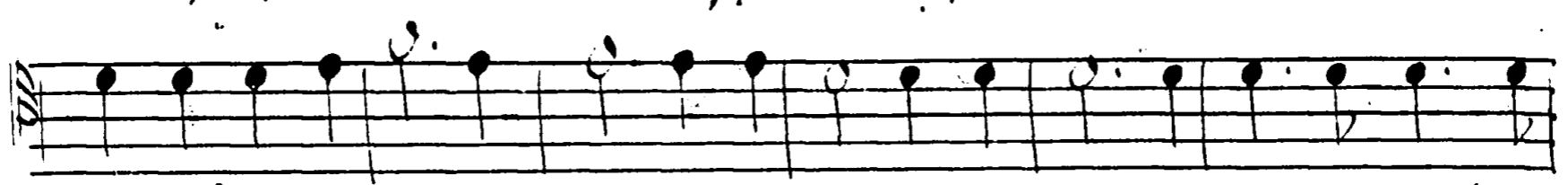
Four empty musical staves are located at the bottom of the page, below the main musical score.



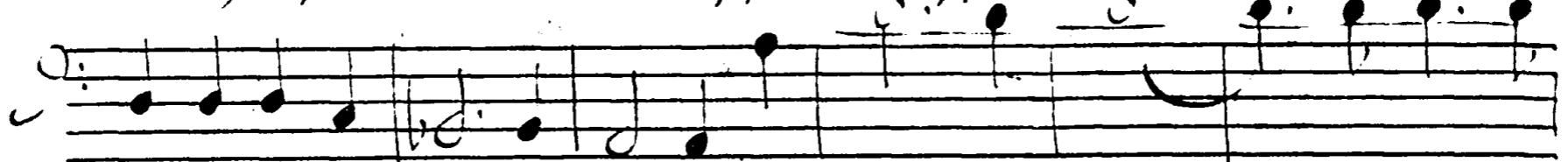
*monde jusqu'au bout du monde, qu'il dure, qu'il dure autant que l'uni-*



*monde jusqu'au bout du monde, qu'il dure, qu'il dure autant que l'uni-*



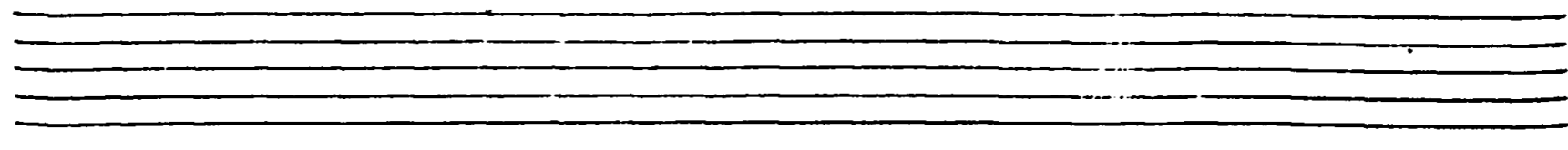
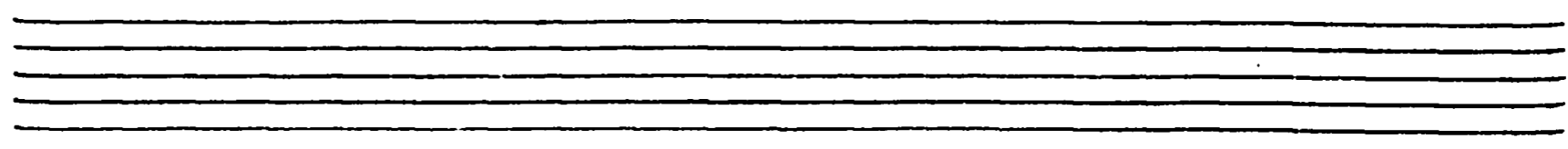
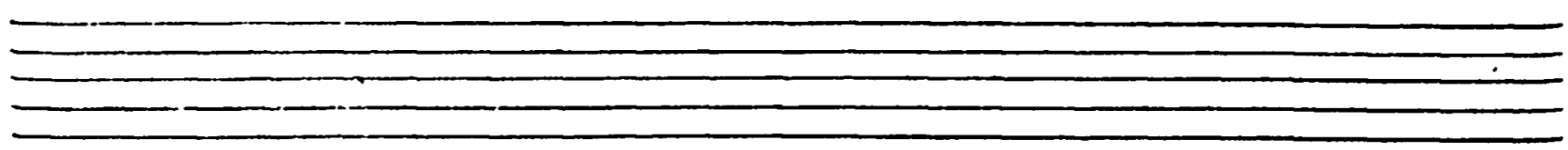
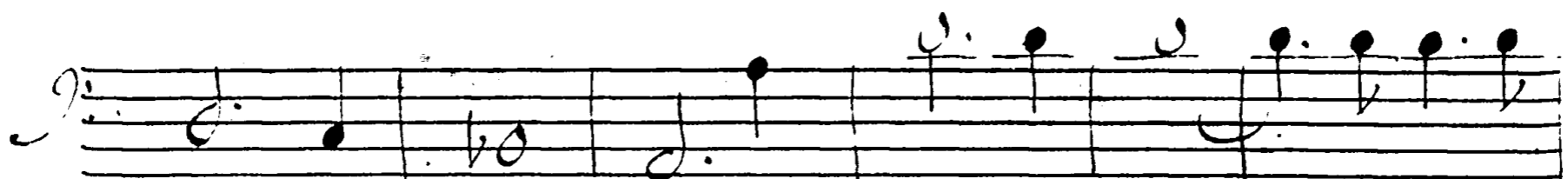
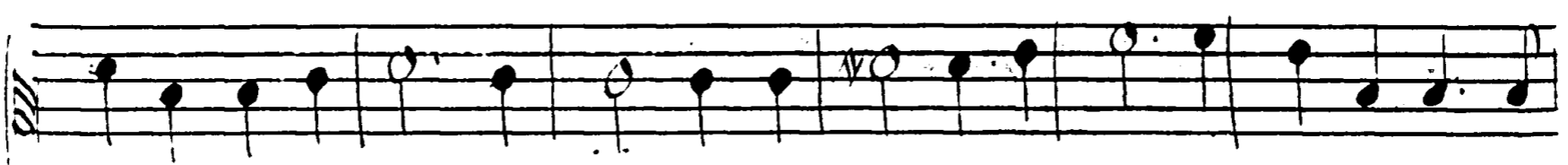
*monde jusqu'au bout du monde, qu'il dure, qu'il dure autant que l'uni-*



*monde jusqu'au bout du monde, qu'il dure autant que l'uni-*



*violone :*

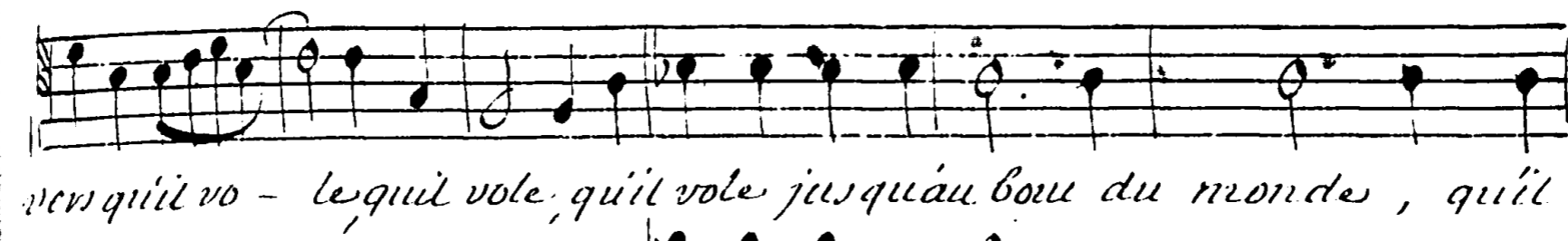




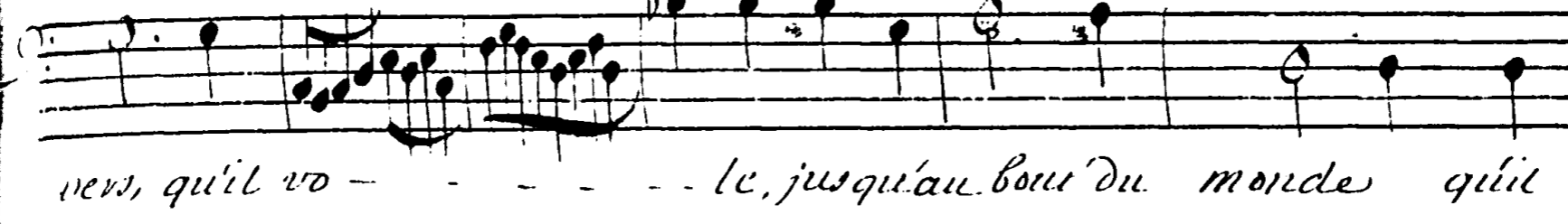
vent qu'il vo - - - le quit vole jusqu'au bout du monde, qu'il



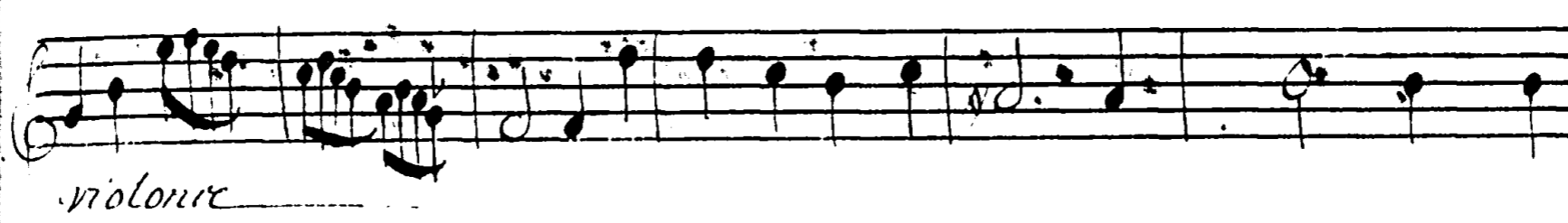
vers qu'il vo - - - - le jusqu'au bout du monde, qu'il



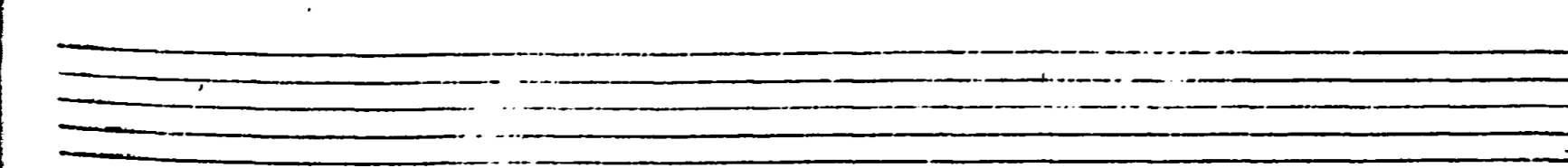
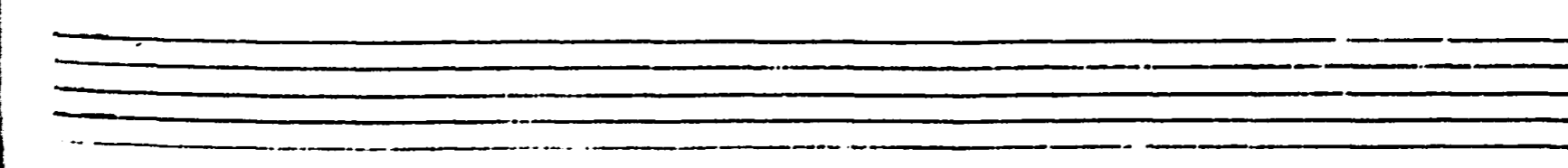
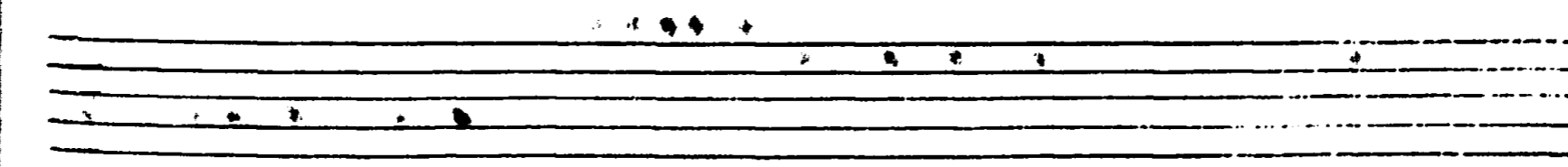
vers qu'il vo - le qu'il vole, qu'il vole jusqu'au bout du monde, qu'il

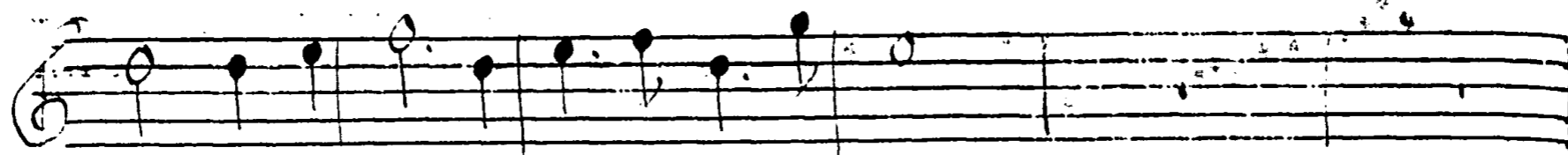


vers, qu'il vo - - - - - le, jusqu'au bout du monde qu'il

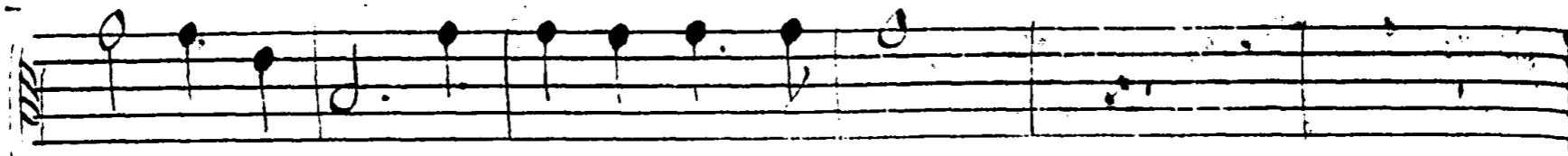


violence

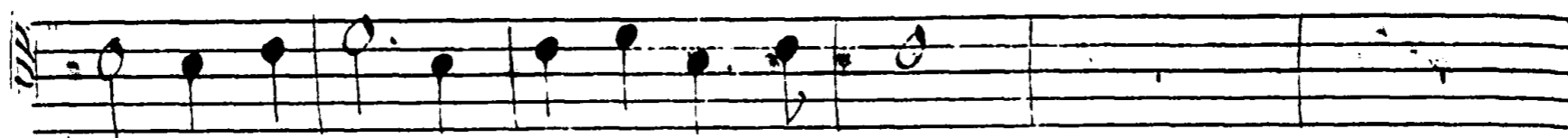




*dure qu'il dure autant que bonivere*



*dure, qu'il dure autant que bonivere*



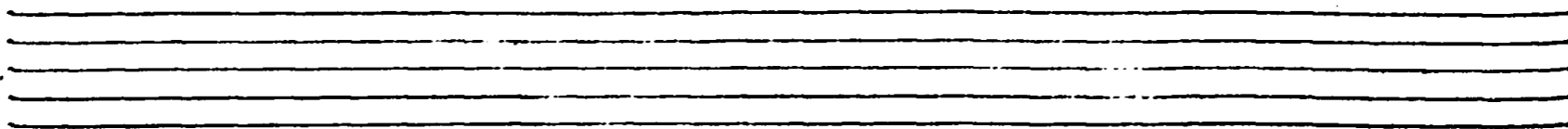
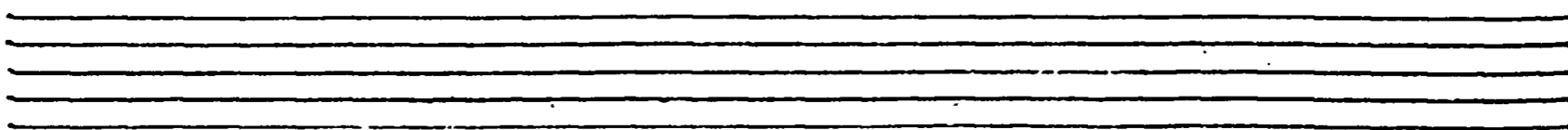
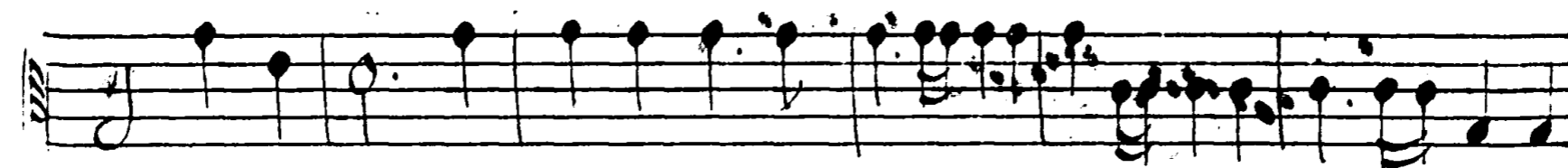
*dure, qu'il dure autant que bonivere*



*dure autant que bonivere*



*violence*





qu'il vole, qu'il vo - - - le, qu'il vole jusqu'au bout du -

qu'il vole, qu'il vo - - - le qu'il vole jusqu'au bout du -

qu'il vole, qu'il vole, qu'il vo - - - le jusqu'au bout du -

qu'il vo - - - le qu'il vo - - - le jusqu'au bout du -

Violone...

Violone accompaniment consisting of seven staves of musical notation. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged in a vertical column, with the first staff starting at the same level as the vocal lines above.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

monde, qu'il vo - - -

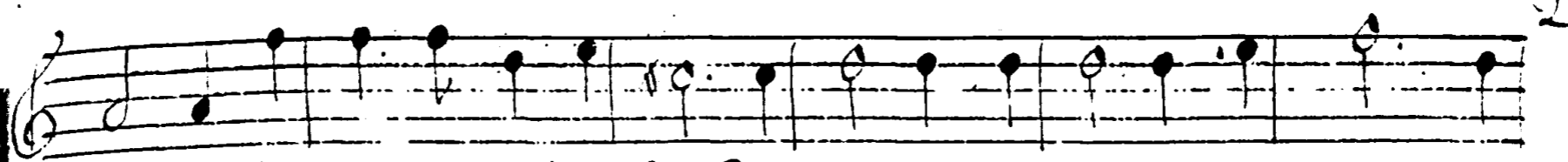
monde, qu'il vo - - -

monde, qu'il vo - - - le qu'il

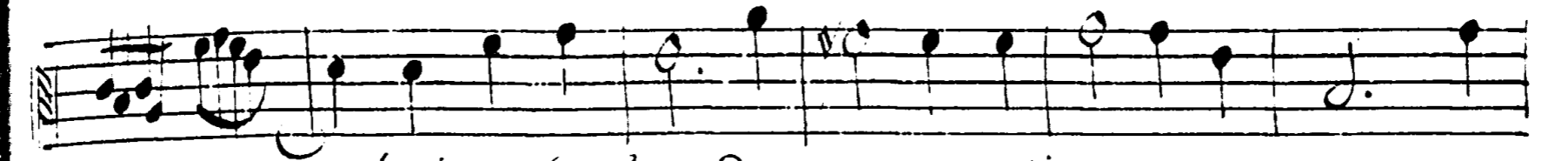
monde, qu'il vo - - -

violina

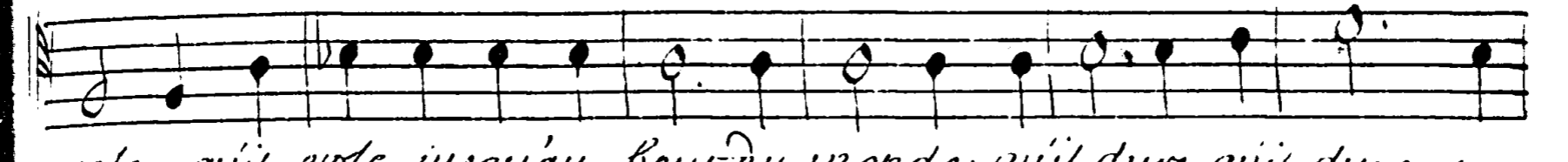
The image shows a handwritten musical score on a page. It consists of ten staves. The first four staves are vocal lines, each with the lyrics "monde, qu'il vo - - -" or "monde, qu'il vo - - - le qu'il". The fifth staff is labeled "violina" and contains a complex, fast-moving melodic line. The remaining six staves are empty musical staves.



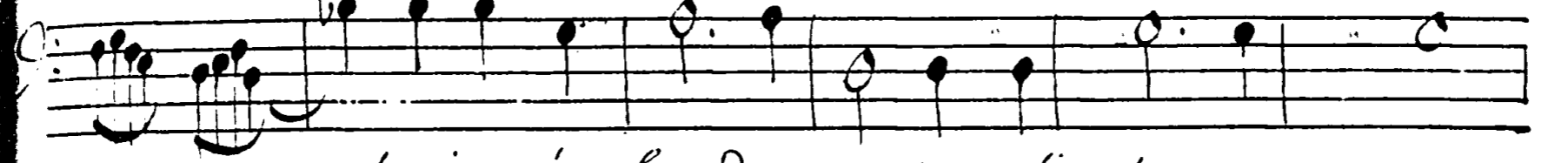
le qu'il vole jusqu'au bout du monde qu'il dure, qu'il dure au-



le jusqu'au bout du monde qu'il dure, qu'il dure au-



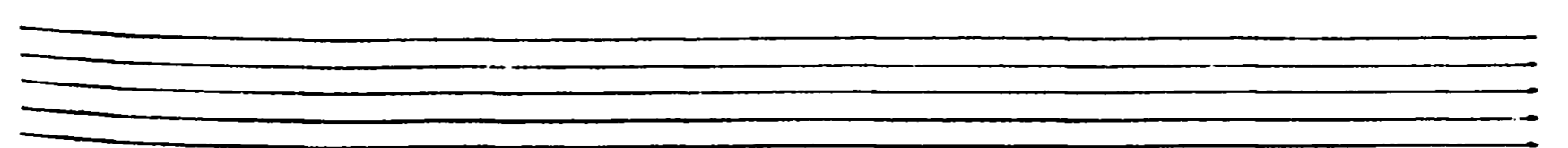
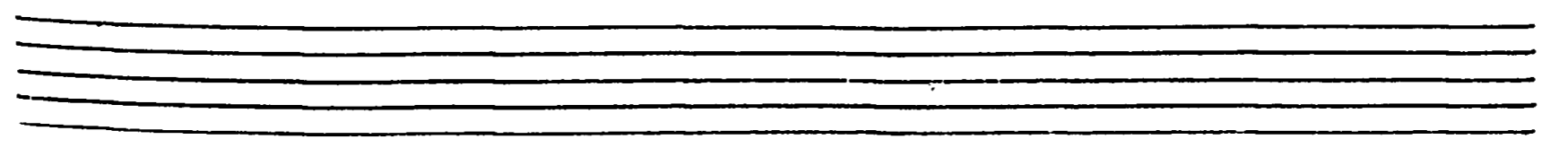
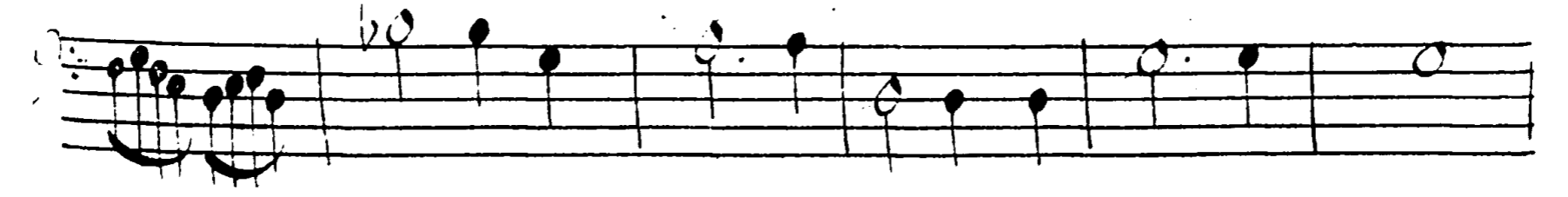
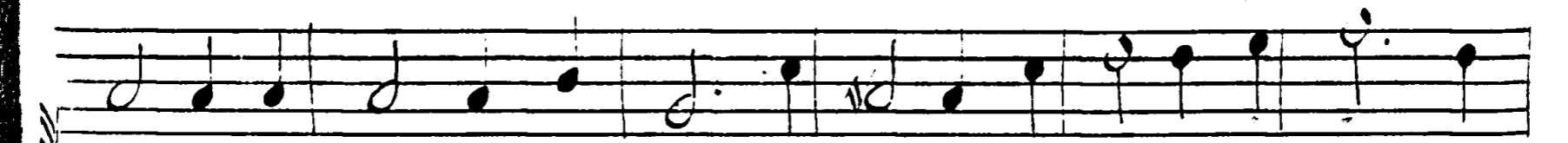
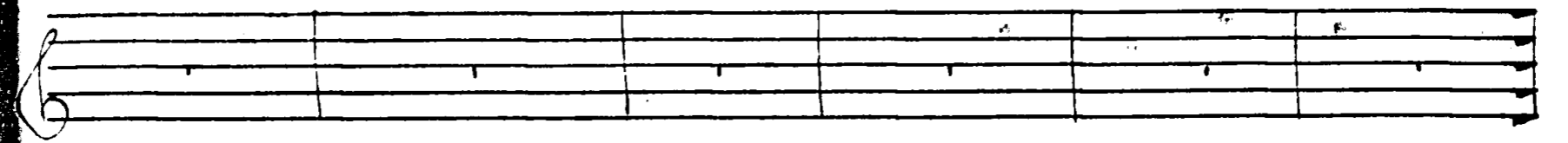
vole, qu'il vole jusqu'au bout du monde, qu'il dure, qu'il dure au-



le jusqu'au bout du monde, qu'il dure autant



violence



*tant que l'univers.*

*tant que l'univers.*

*tant que l'univers.*

*— que l'univers.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes and slurs.

*Prelude.*

Handwritten musical notation on a single staff, continuing the melodic line from the first staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

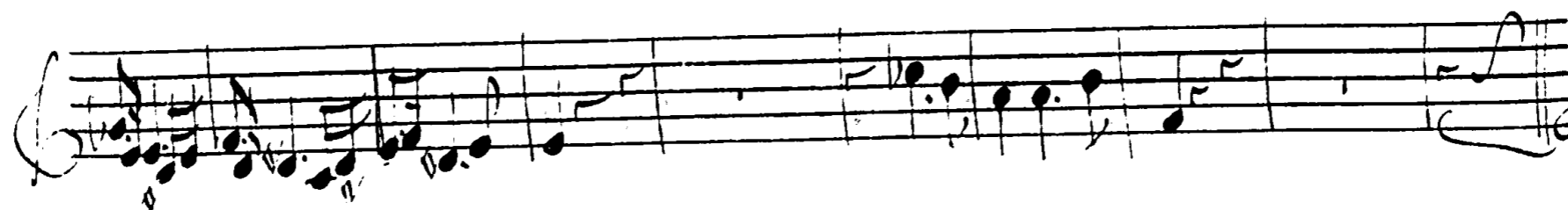
Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

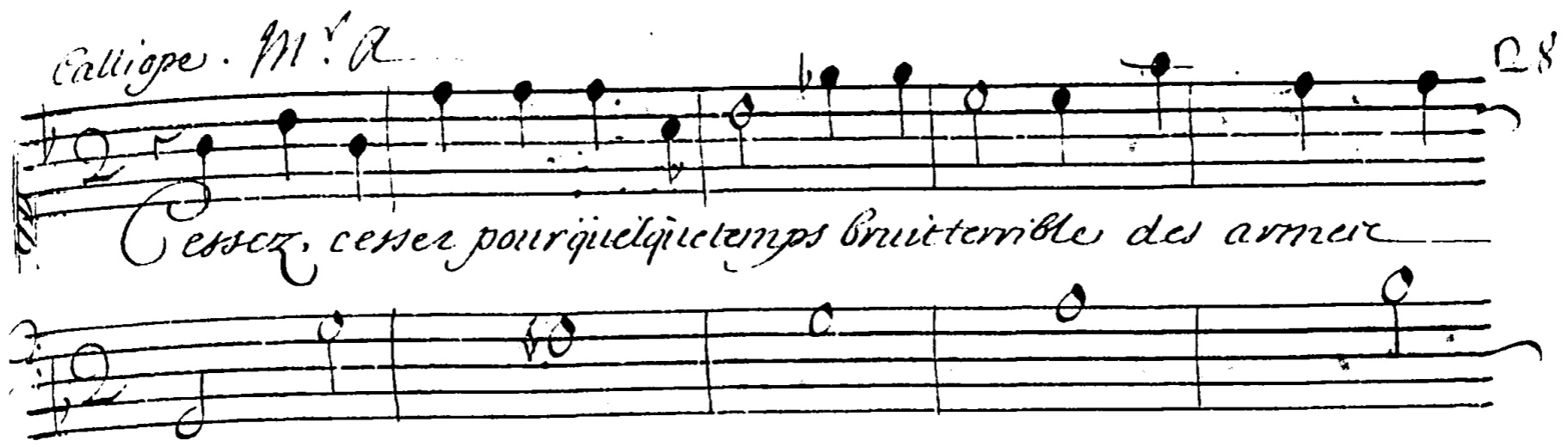
Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

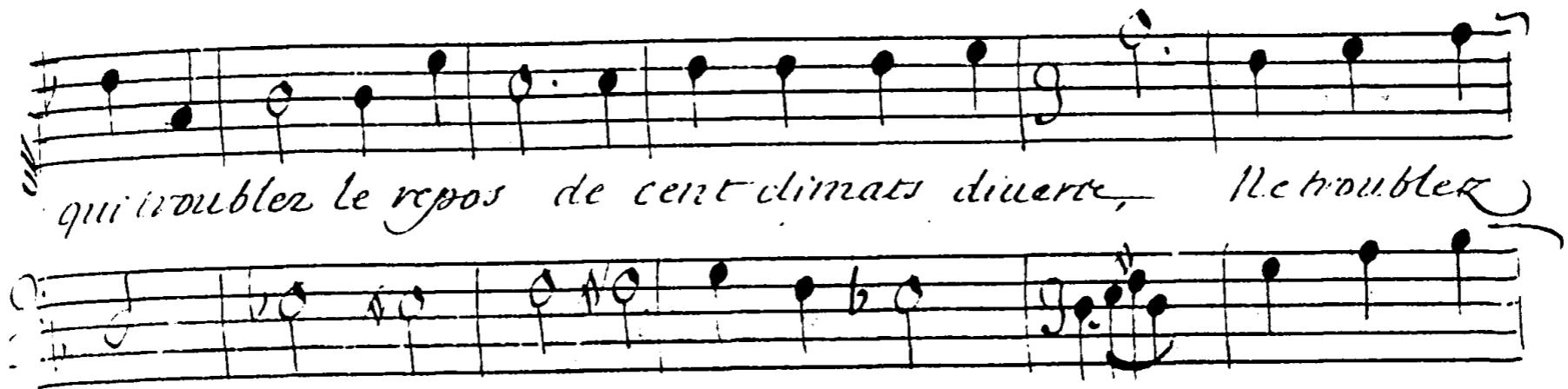
Handwritten musical notation on a single staff, continuing the melodic line.



*Calliope. M.<sup>o</sup> A.*

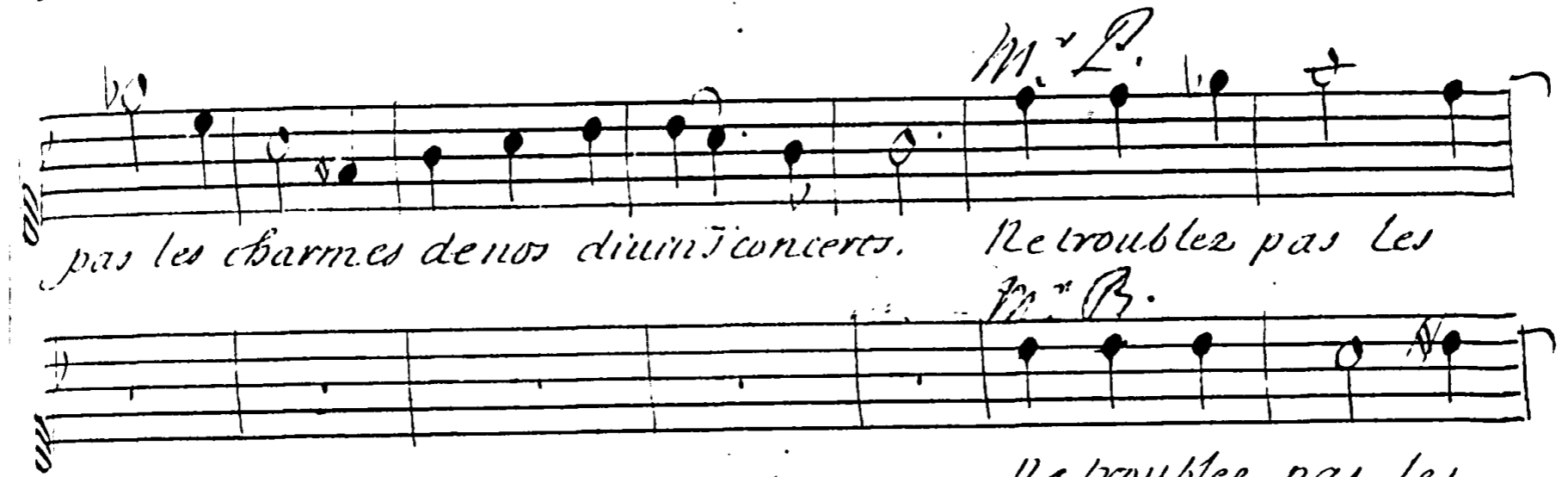


*Cessez, cessez pour quelque temps bruit terrible des armes*



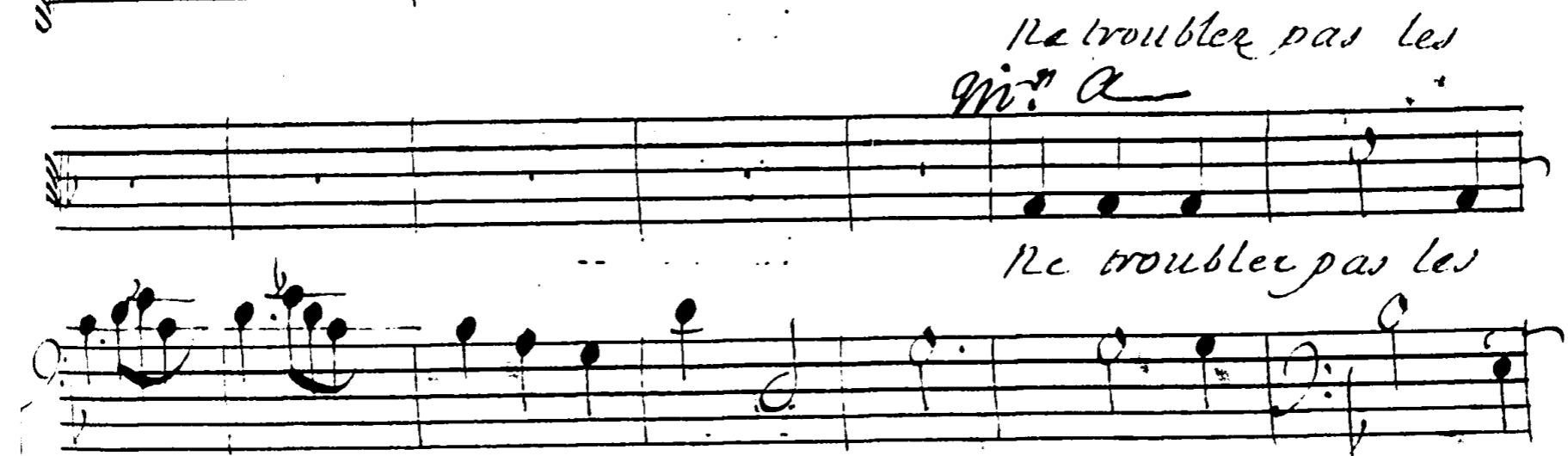
*qui troublez le repos de cent climats divers, Ne troublez*

*M.<sup>o</sup> L.*



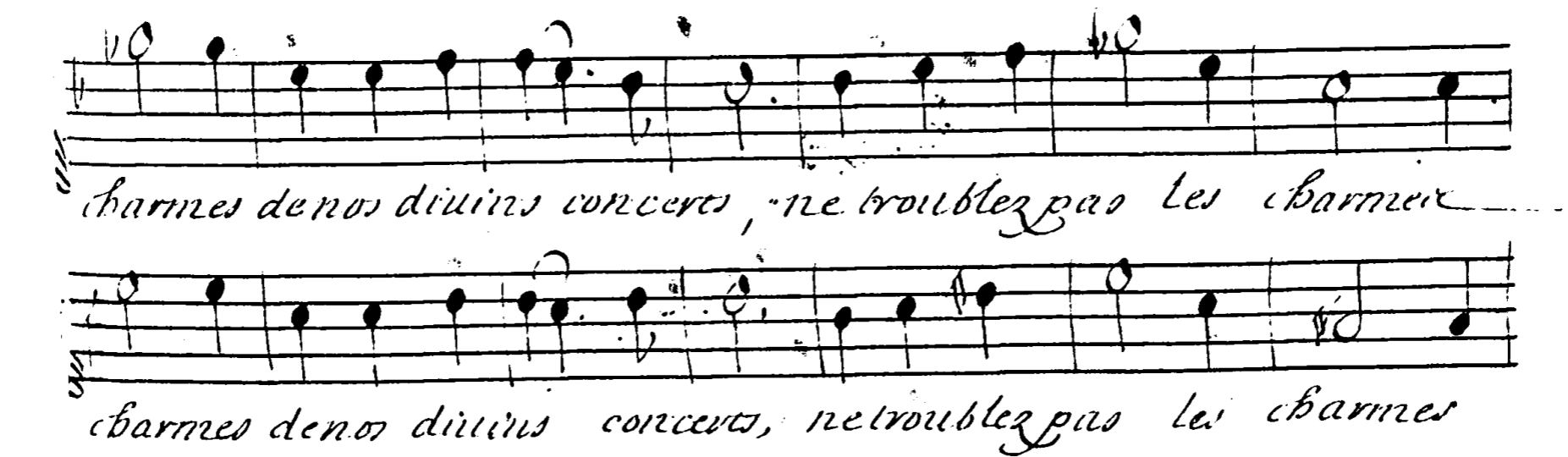
*pas les charmes de nos divins concerts. Ne troublez pas les*

*M.<sup>o</sup> B.*

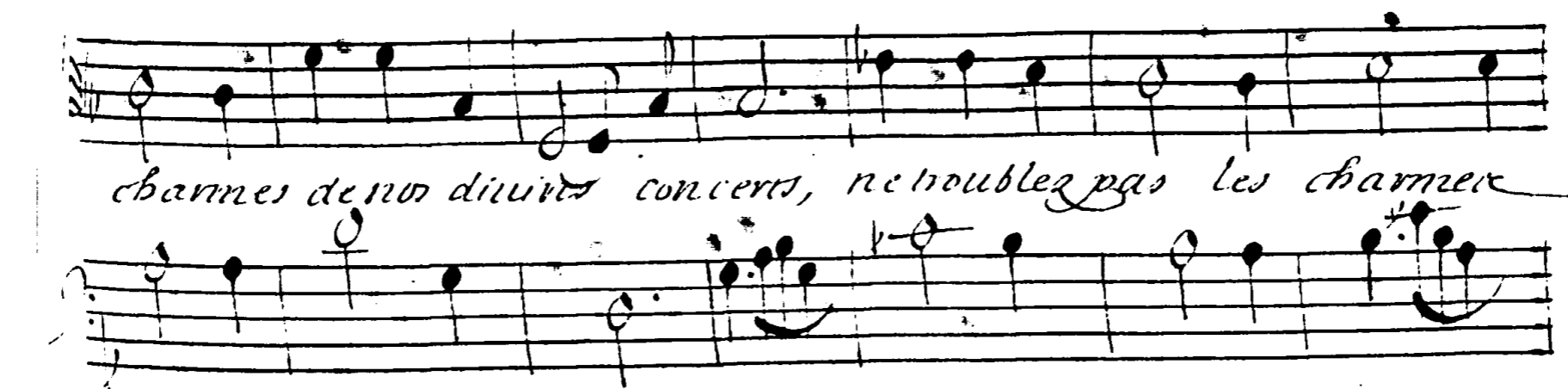


*Ne troublez pas les*

*M.<sup>o</sup> A.*



*Ne troublez pas les*



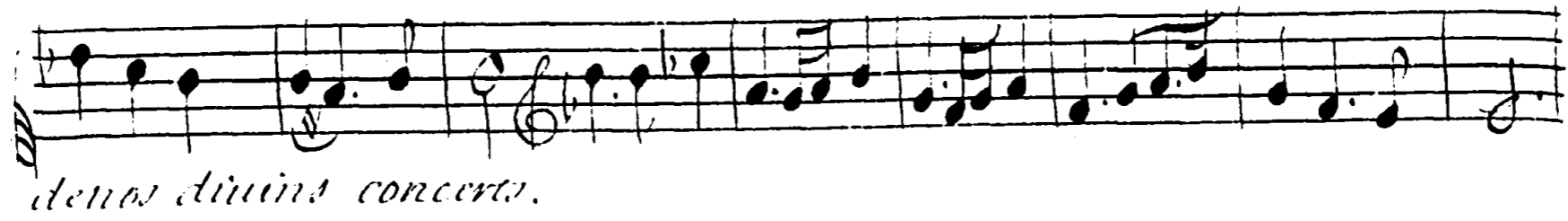
*charmes de nos divins concerts, ne troublez pas les charmes*



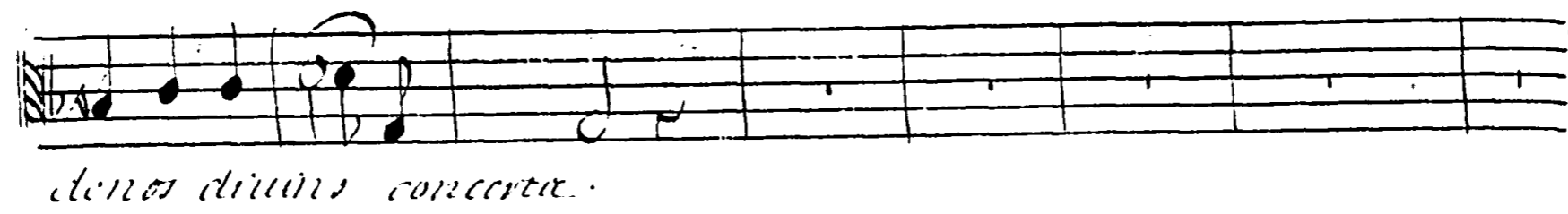
*charmes de nos divins concerts, ne troublez pas les charmes*



denos diuins concerta. *Ritournelle.*



denos diuins concerta.



denos diuins concerta.



denos diuins concerta.

*M.<sup>o</sup> D. Helypomene.*



Recommencons nos chants, allons les faire entendre, dans une au



gure pour, La paix la Douce paix, n'ose encore, de-

*M.<sup>o</sup> D. Thalie.*



gure pour, La paix la Douce paix, n'ose encore, de-

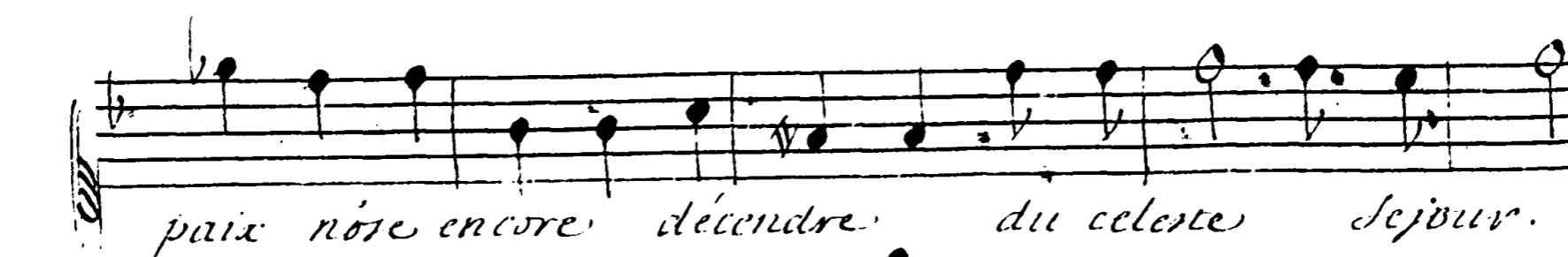


gure pour, La paix la Douce paix, n'ose encore, de-

*M.<sup>o</sup> L. Calliope.*



cendre du celeste sejour. La paix la douce



cendre du celeste sejour. La paix la douce

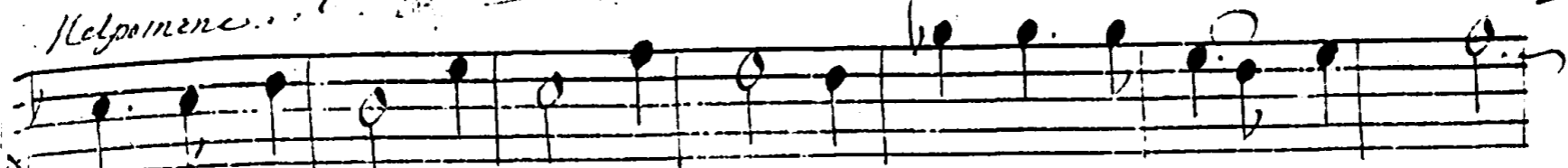


cendre du celeste sejour. La paix la douce

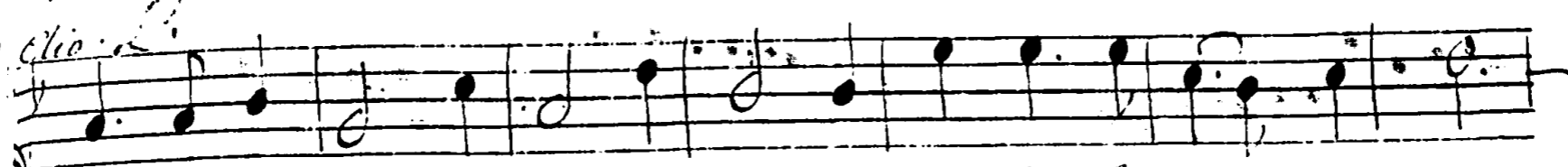


29

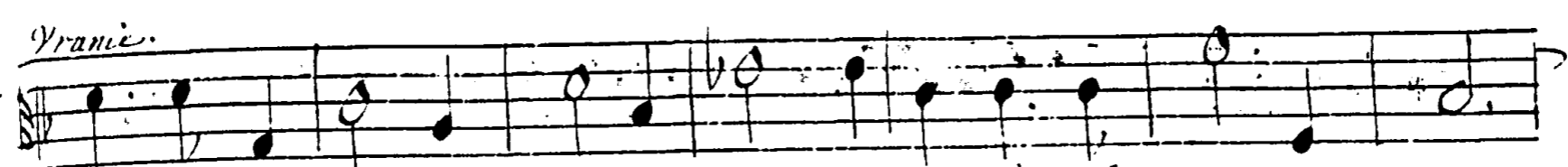
*Melpomene.*



*Cléopâtre.*



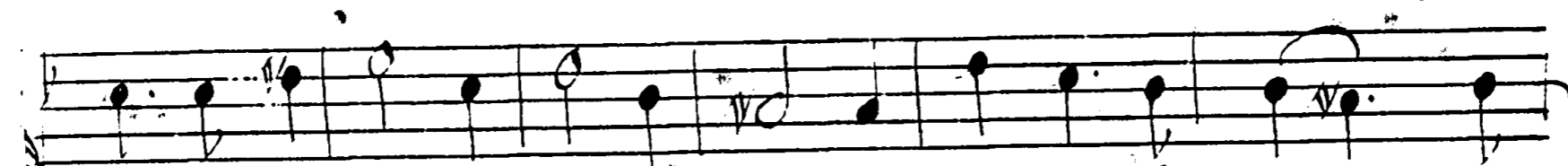
*Yvonne.*



Pres du vainqueur allons attendre son bienheureux retour,




Pres du vainqueur allons attendre son bienheureux re -




Pres du vainqueur allons attendre, son bienheureux re -




Pres du vainqueur allons attendre son bienheureux re -




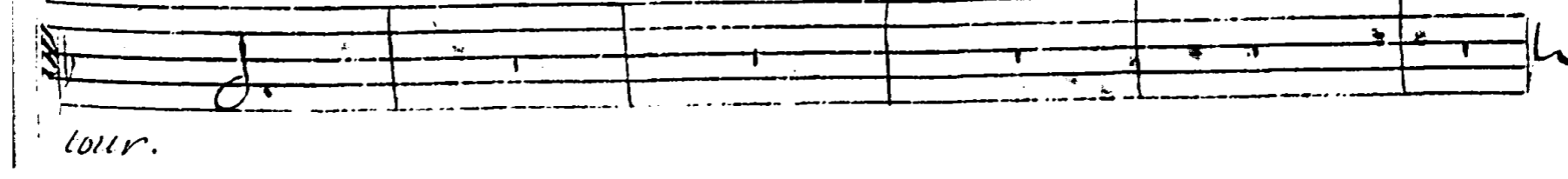
*tour. Ritournelle.*



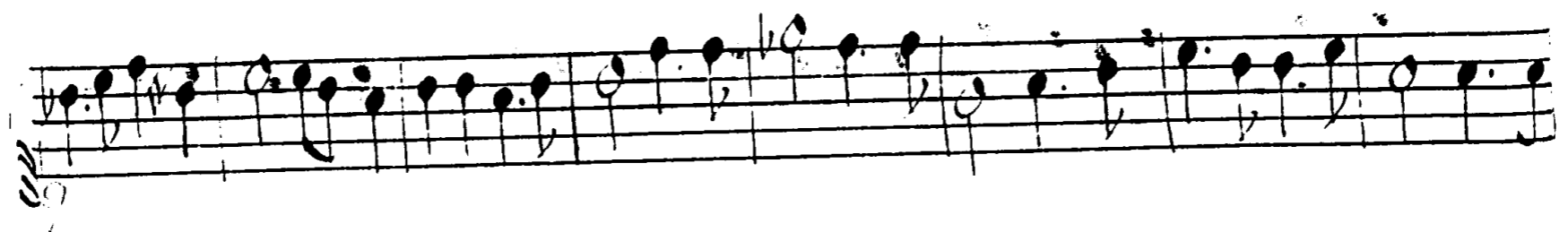
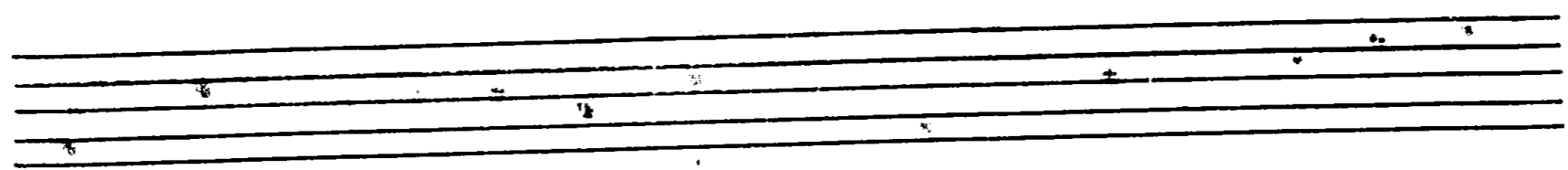
*tour.*

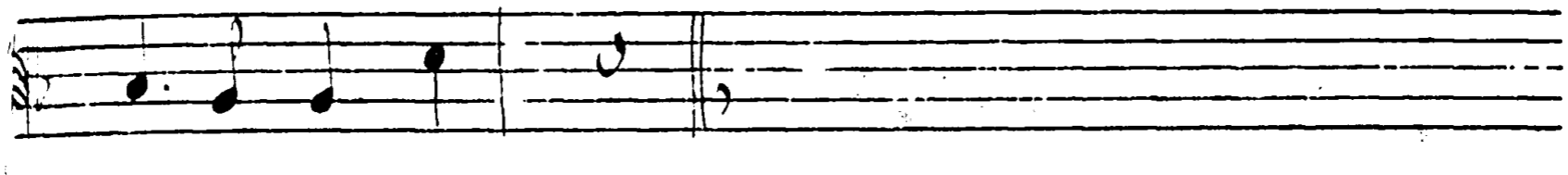
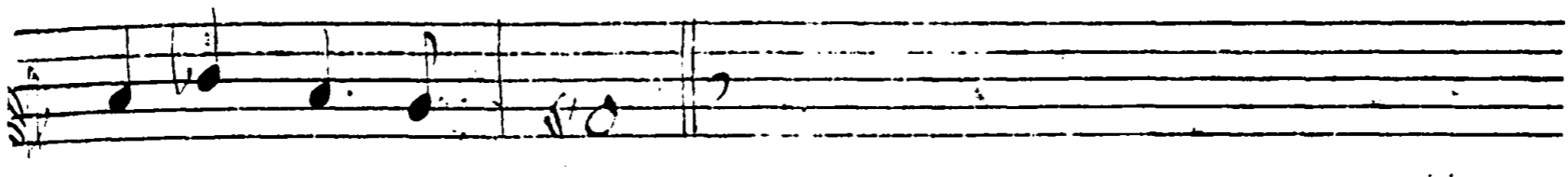
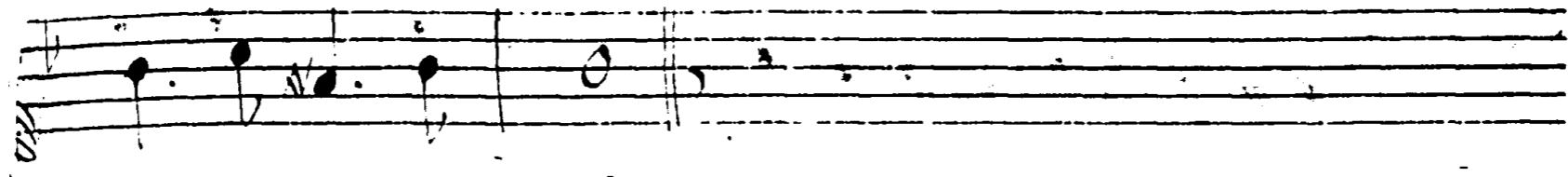
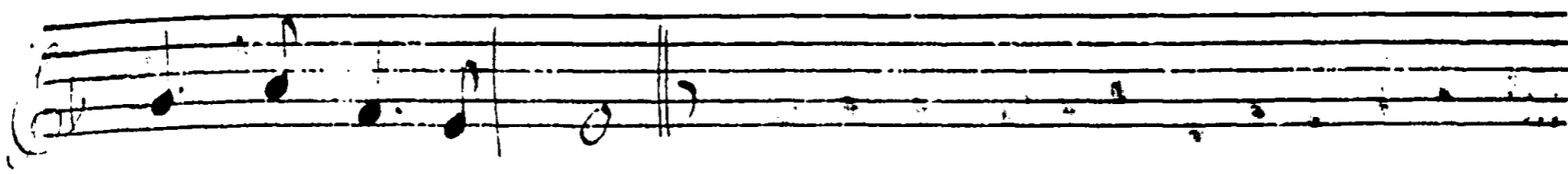


*tour.*

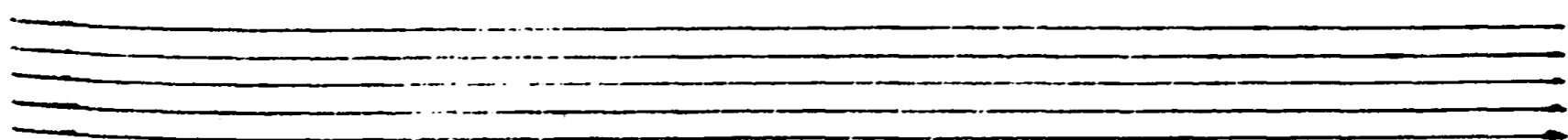


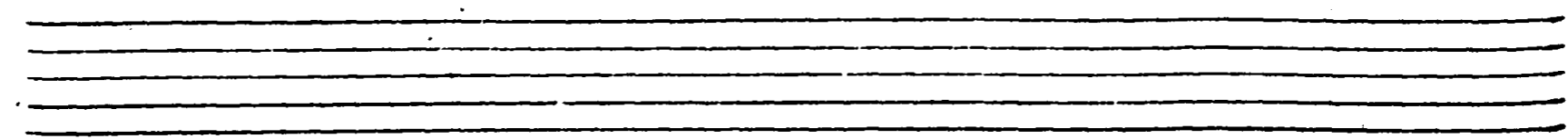
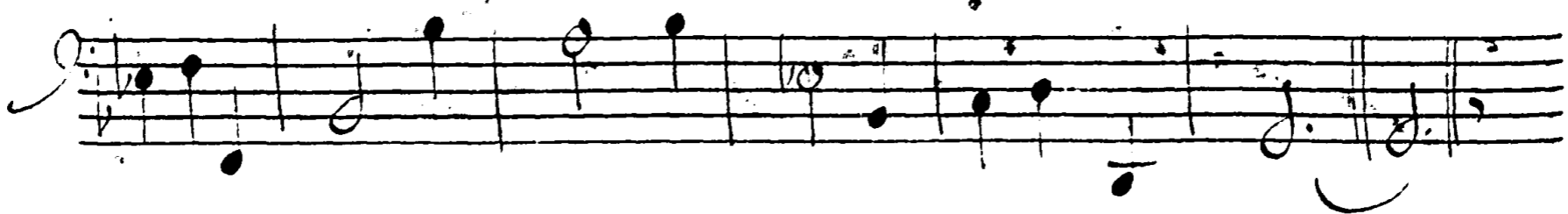
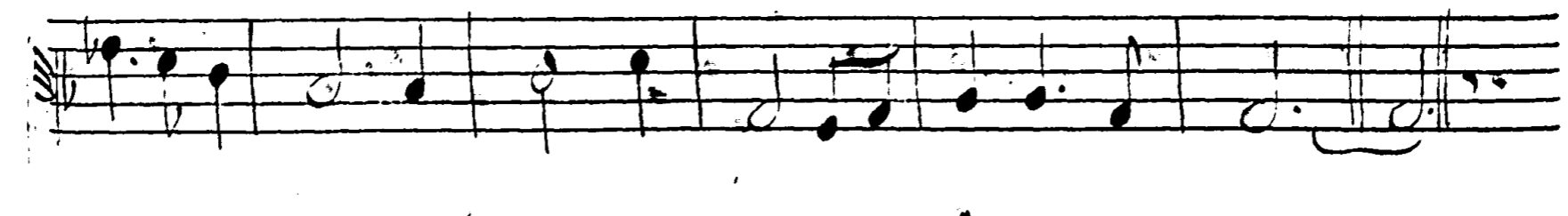
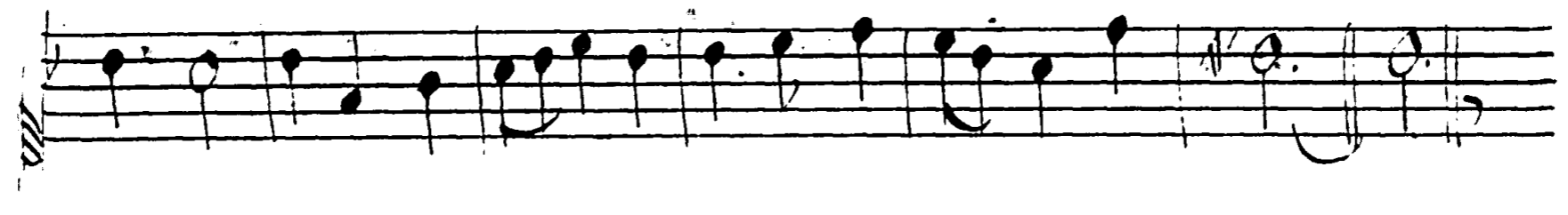
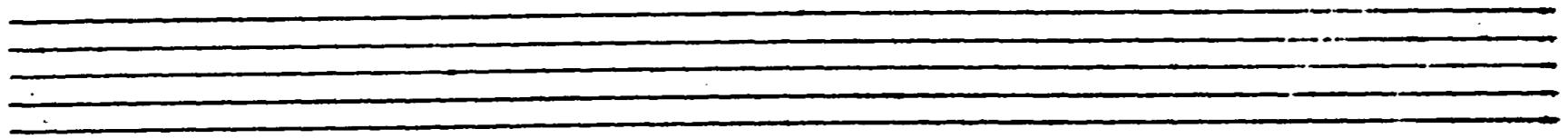
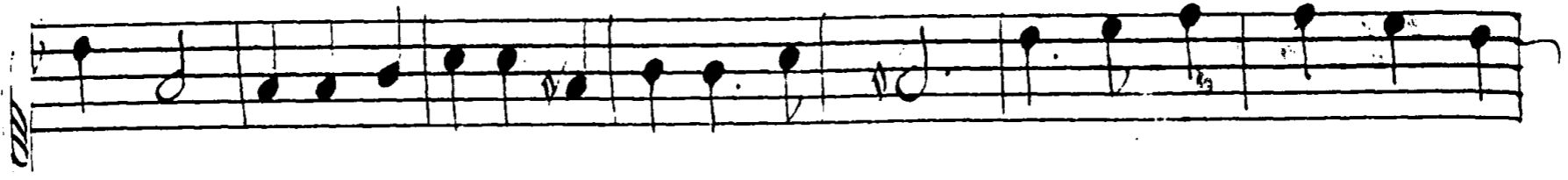
*Les Husses.*





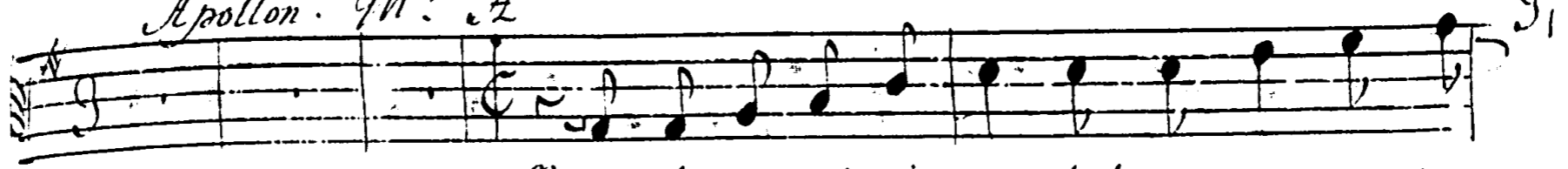
*Les Mêmes.*



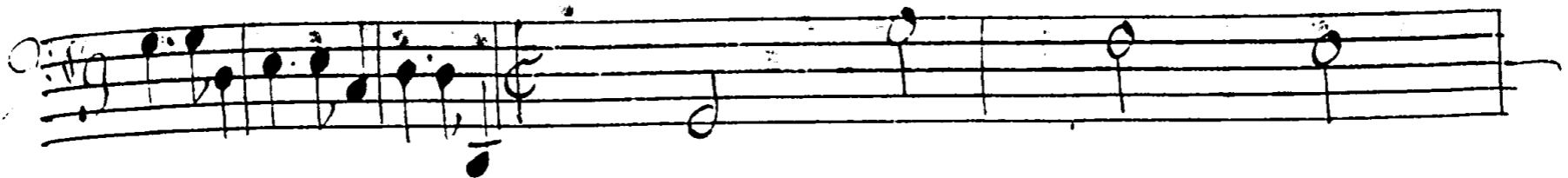


*Apollon. M<sup>o</sup> A*

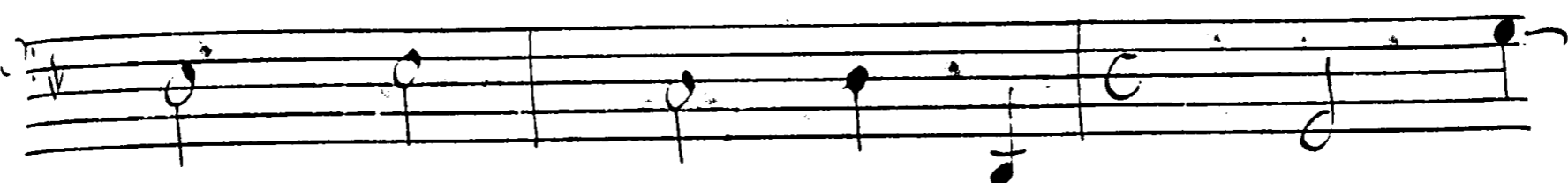
*Si*



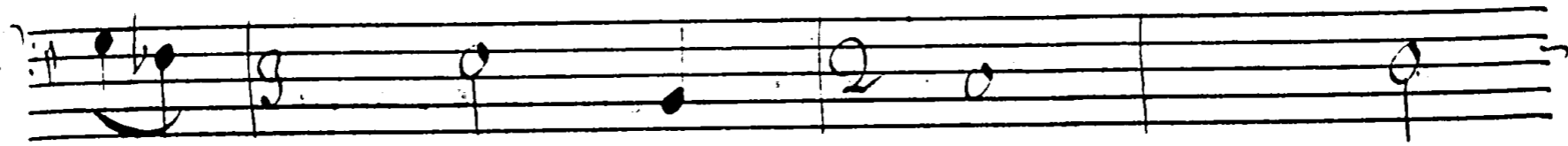
*Ne parlez pas toujours de la guerre cruelle*



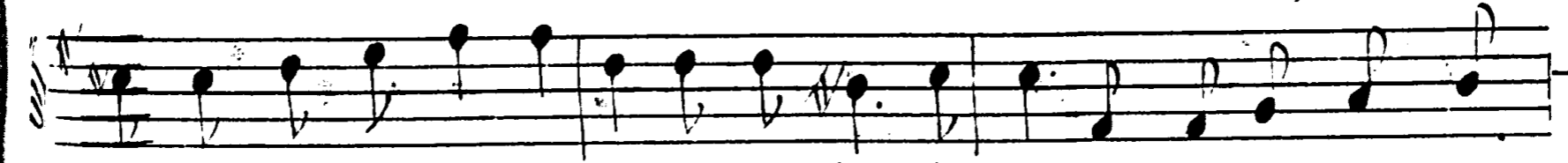
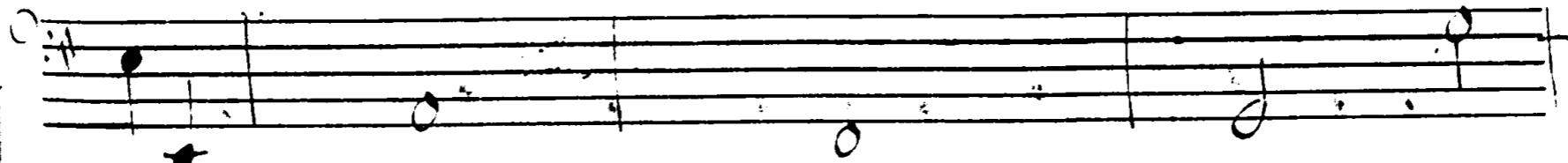
*elle, parlez, parlez des plaisirs et des jeux, Les Muses*



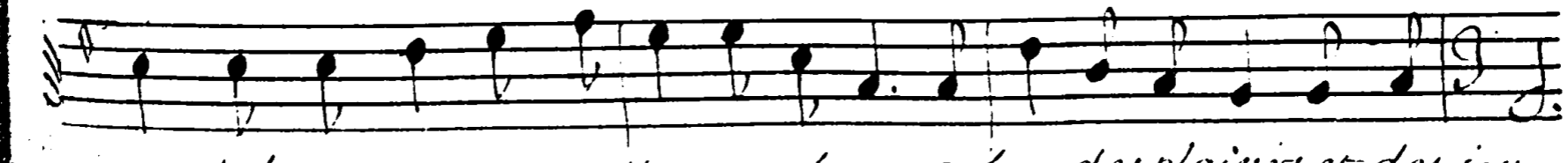
*et les arts vont signaler leur zèle, je vais favori -*



*ser leurs vœux, Nous préparons une fête nouvelle, pour le he -*



*ros qui les appelle. Dans un azile heureux. Ne parlez pas tou -*



*jours de la guerre cruelle, parlez, parlez des plaisirs et des jeux*

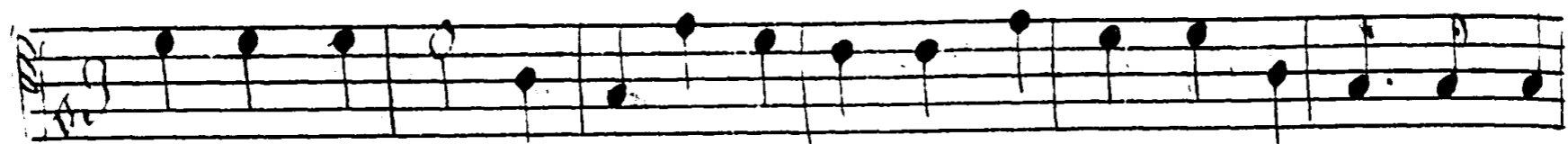




*Ne parlons pas toujours de la guerre cruelle, parlons des plai-*



*Ne parlons pas toujours de la guerre cruelle, parlons des plai-*



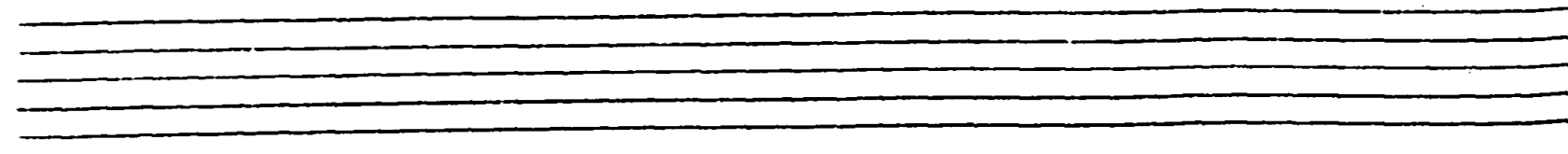
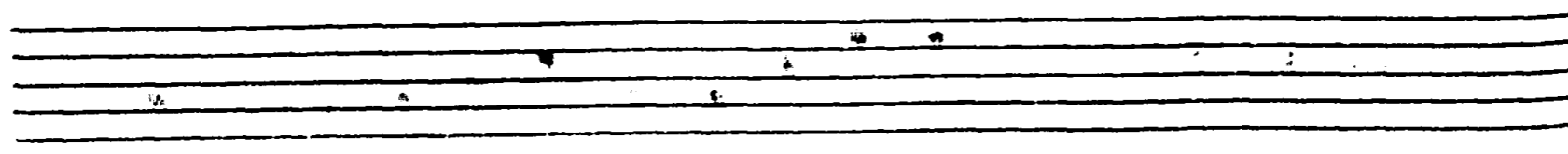
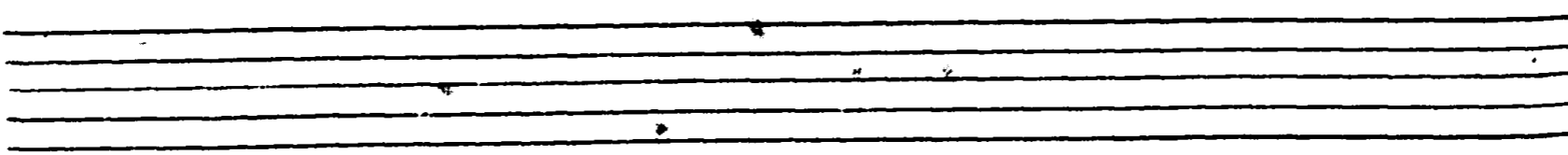
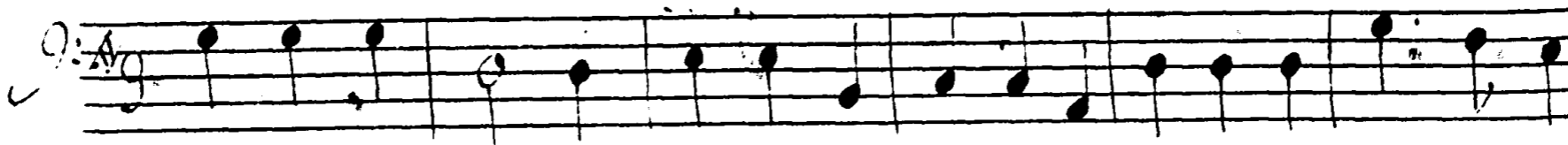
*Ne parlons pas toujours de la guerre cruelle, parlons des plai-*

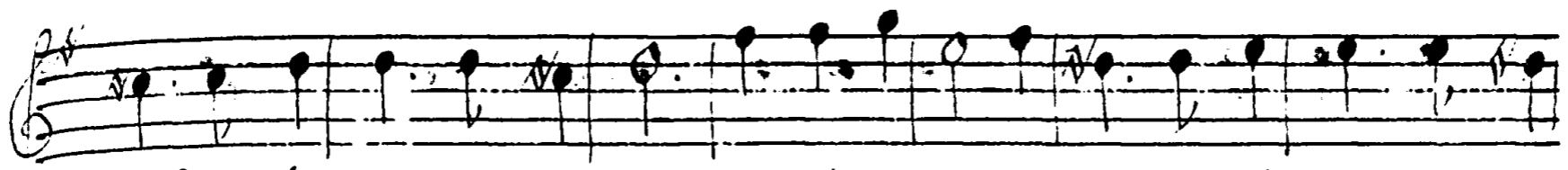


*Ne parlons pas toujours de la guerre cruelle, parlons des plai-*



*Molona...*

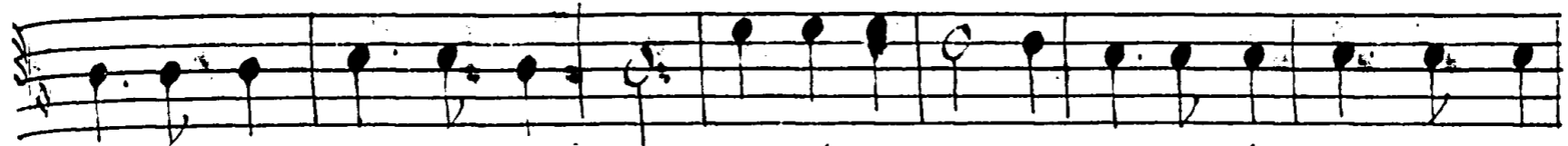




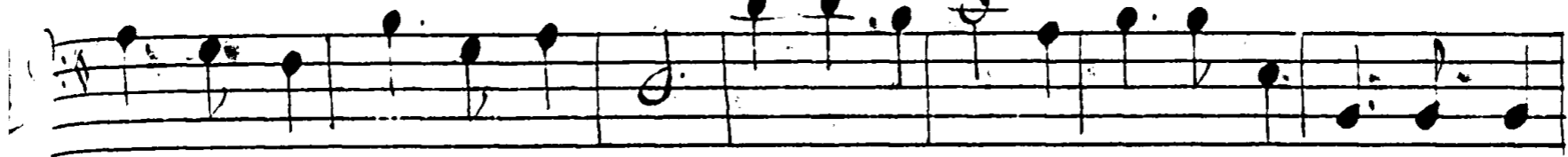
*sis, des plaisirs et des jeux, ne parlons pas toujours de la guerre cru-*



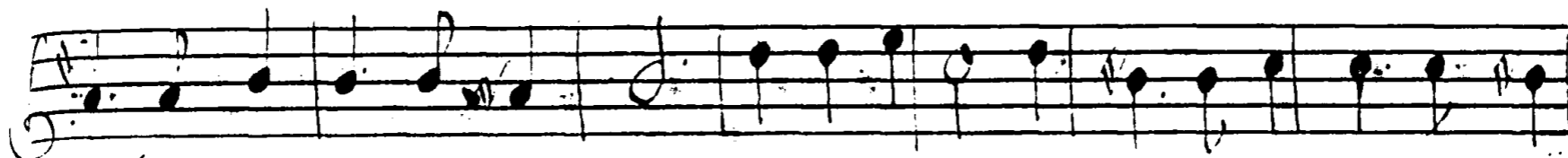
*sis, des plaisirs et des jeux, ne parlons pas toujours de la guerre cru-*



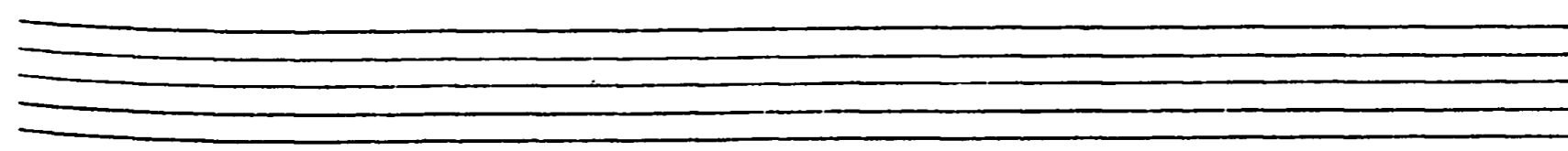
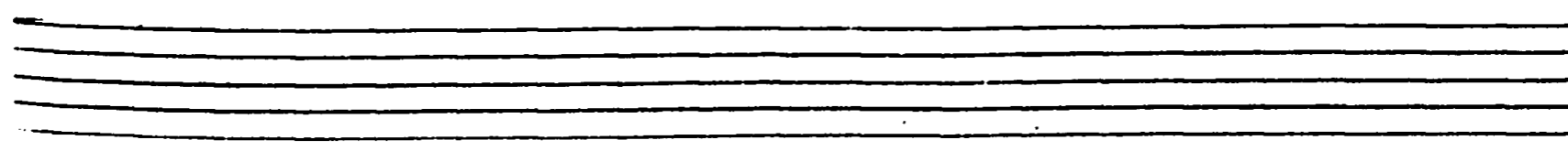
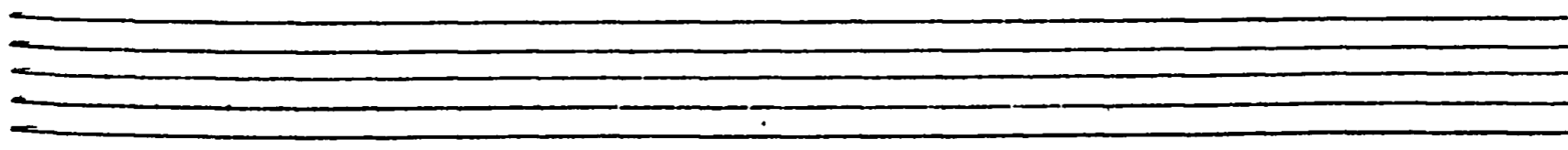
*sis des plaisirs et des jeux, ne parlons pas toujours de la guerre cru-*



*sis, des plaisirs et des jeux, Ne parlons pas toujours de la guerre cru-*



*violence*



elle, parlons, parlons des plaisirs et des jeux, Ne parlons

elle parlons, parlons des plaisirs et des jeux, Ne parlons

elle, parlons, parlons des plaisirs et des jeux, Ne parlons

elle parlons, parlons des plaisirs et des jeux, ne parlons

violine

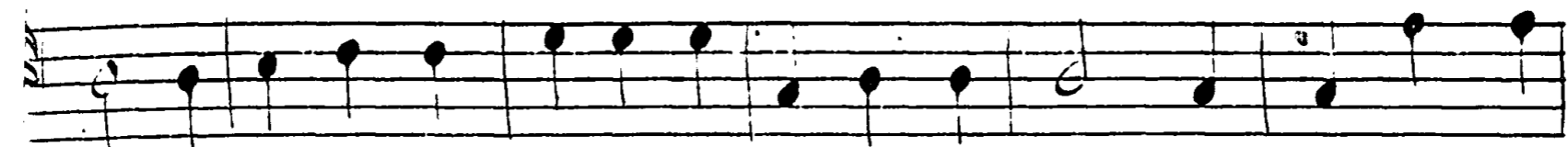




*pas toujours de la guerre cruelle, parlons, parlons des plai-*



*pas toujours de la guerre cruelle, parlons, parlons des plai-*



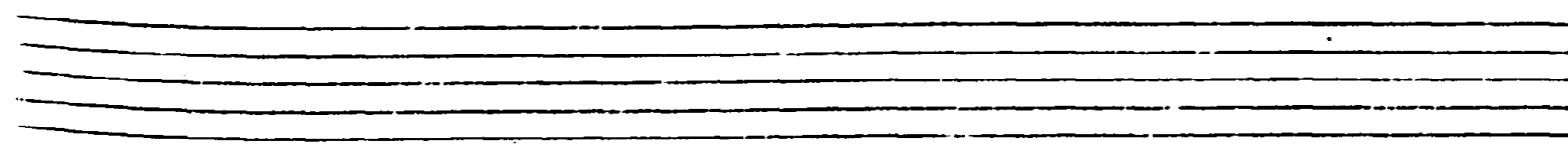
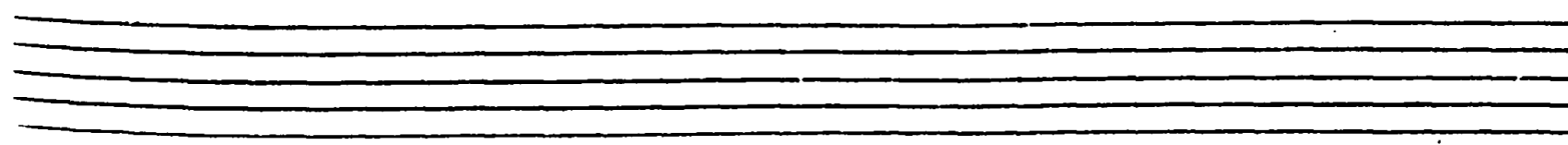
*pas toujours de la guerre cruelle, parlons, parlons des plai-*



*pas toujours de la guerre cruelle, parlons, parlons des plai-*



*violence*



*Sirs et des jeux.*

*Sirs et des jeux.*

*Sirs et des jeux.*

*Sirs et des jeux.*

*Molore*

*Trompetten*

The musical score is written on 12 staves. The first staff begins with the word "Trompetten" in a cursive script. The music is in 2/4 time, as indicated by the time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, frequently beamed together in groups. There are also some longer note values and rests interspersed throughout the piece. The handwriting is clear and consistent throughout the score.

M. D. La Renommée.

*Hâtez vous plaisez hâtez vo: hâtez vo: de montrer vos*

*charmes les plus doux, hâtez vo: plaisez hâtez vo: hâtez vous de mon-*

*trer vos charmes les plus doux hâtez vo: plaisez, hâtez vous plai-*

*hâtez vo: plaisez hâtez vous plai-*

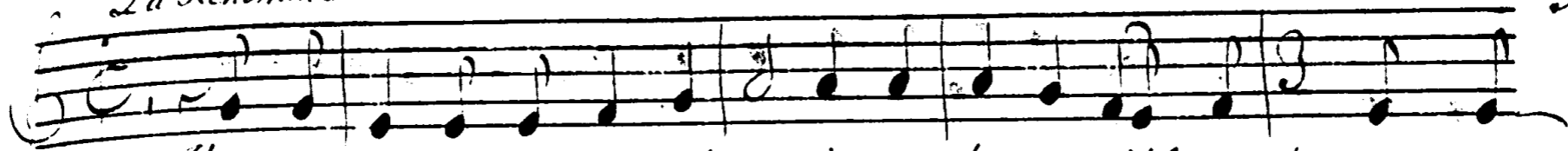
*siez hâtez vous, hâtez vous de montrer vos charmes les plus doux.*

*siez, hâtez vous, hâtez vous de montrer vos charmes les plus doux.*

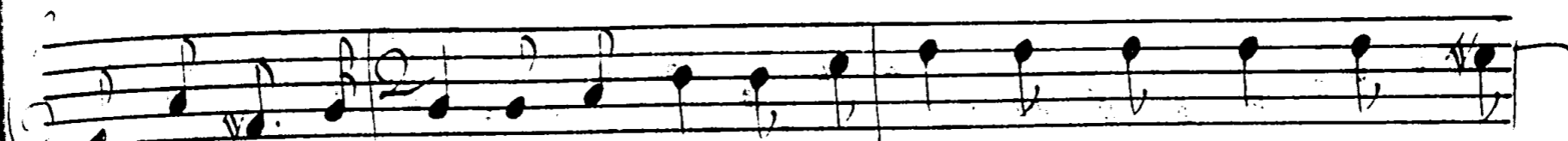
*siez hâtez vous, hâtez vous de montrer vos charmes les plus doux.*

*La Renommée.*

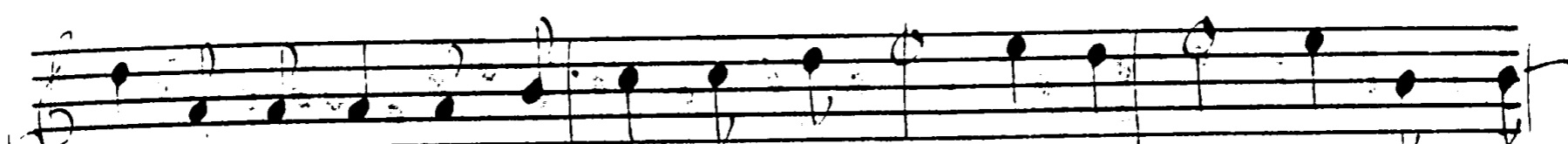
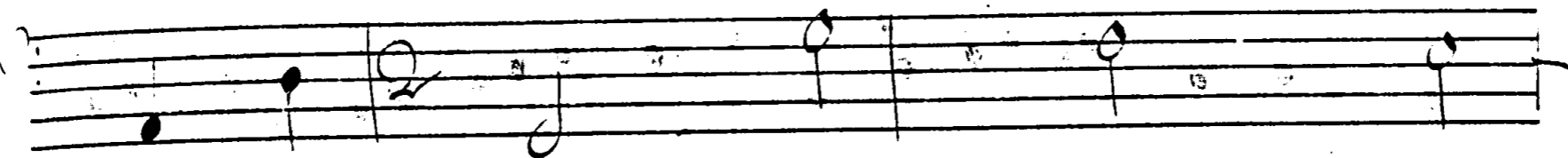
35



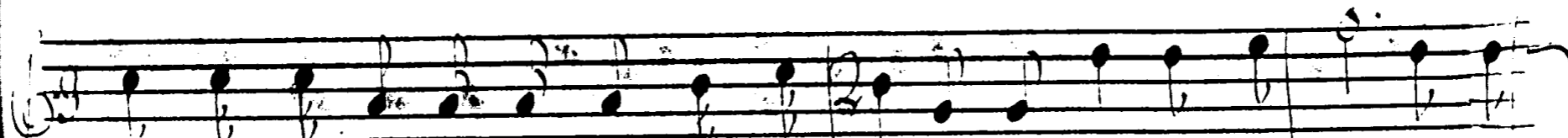
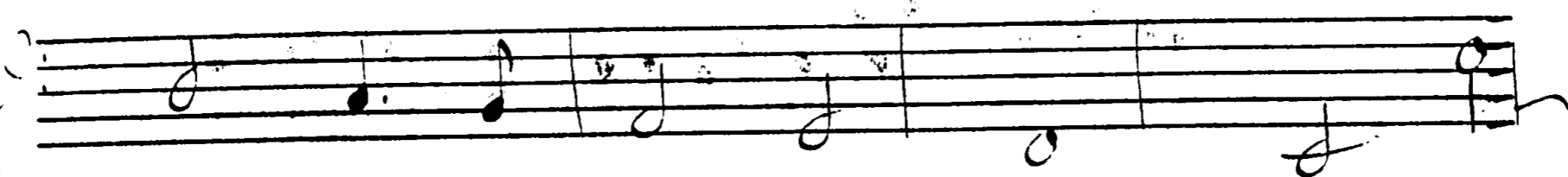
*Il n'est pas encor tenu de croire que les paisibles jeux ne*



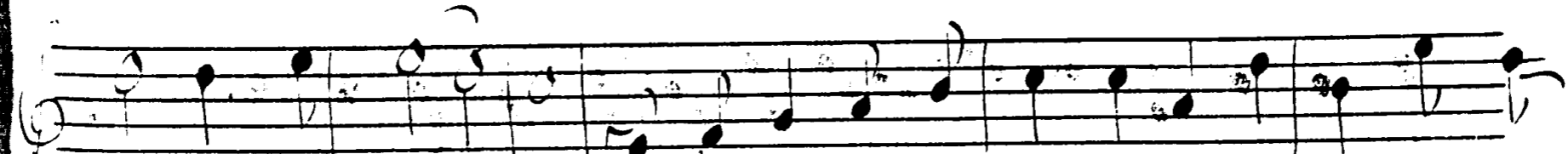
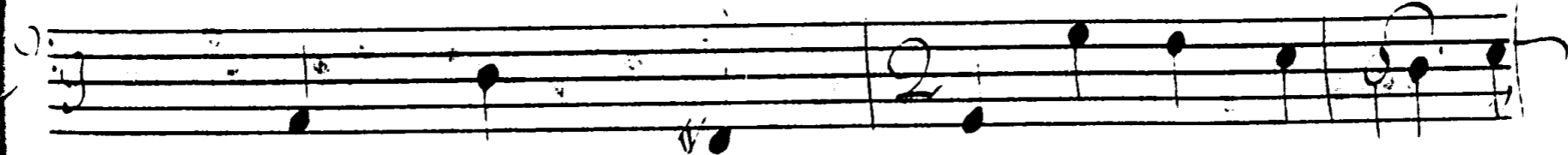
*seront plus troubles, rien ne plait au héros qui les a rassem-*



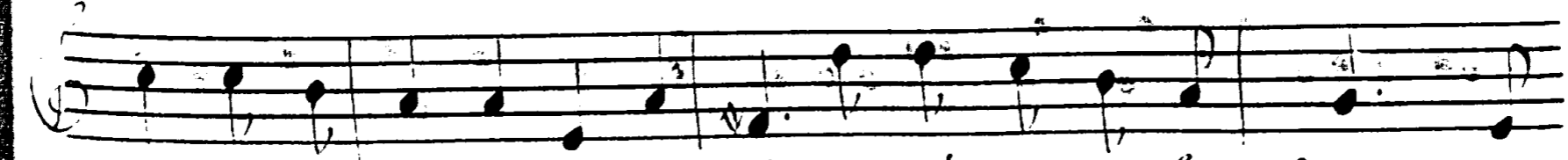
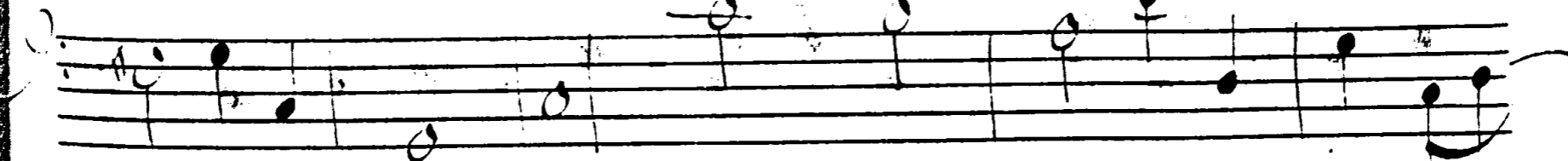
*blez à l'égal des exploits d'éternel - les mémoires, Rien ne*



*plait au héros qui les a rassemblés, à l'égal des exploits d'éter-*

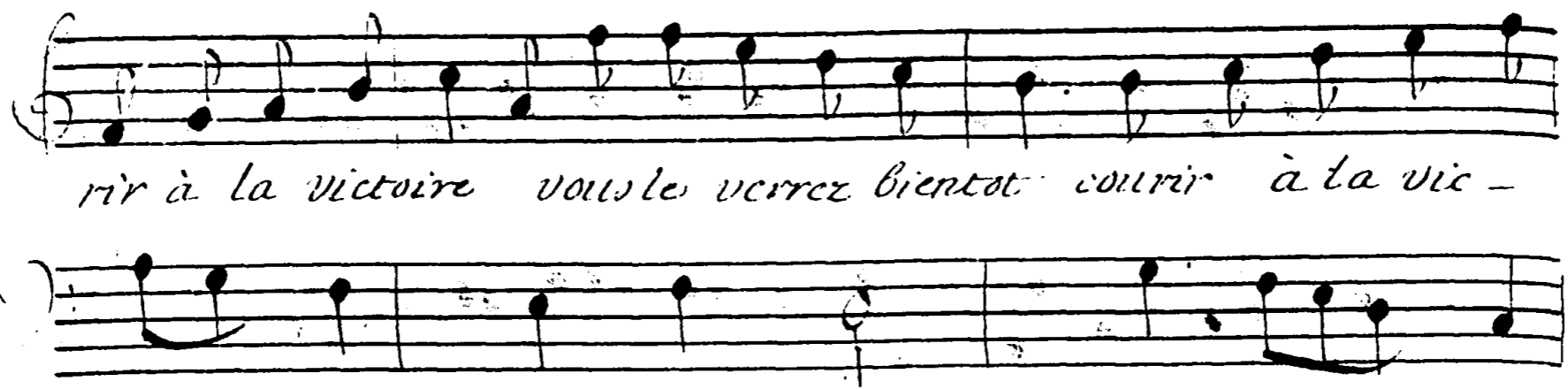


*nelle mémoi - re. ennemis de la paix tremblez, tremblez enne-*

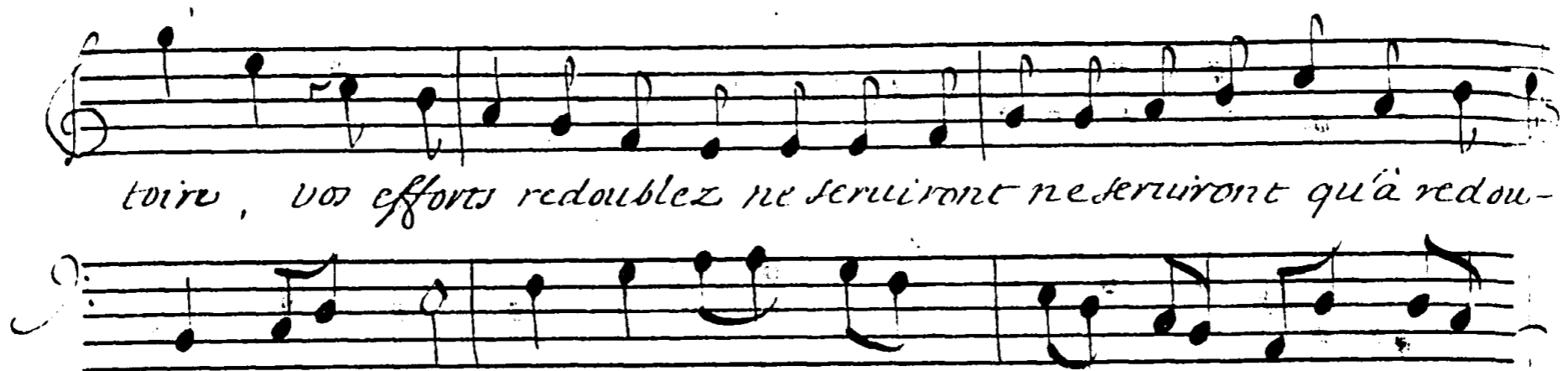


*mis de la paix tremblez, tremblez vous le verrez bientôt, cou-*

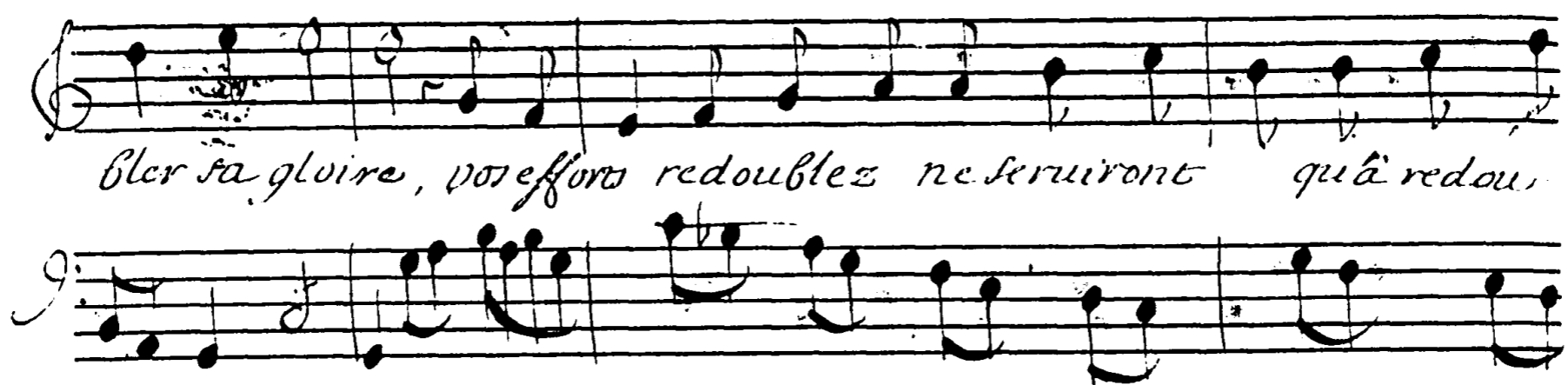




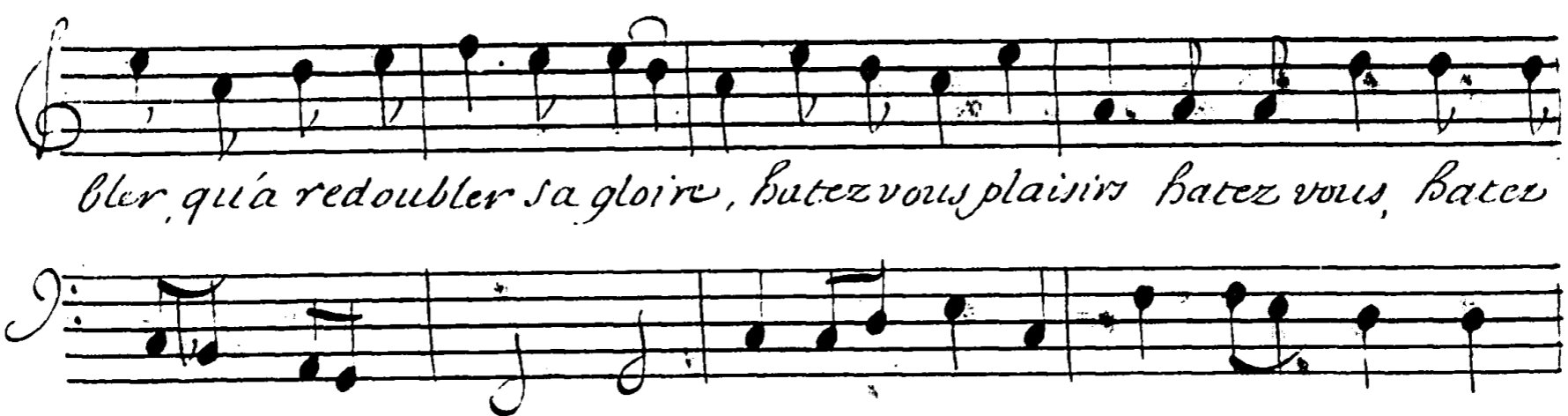
*rir à la victoire vous le verrez bientôt courir à la vic -*



*toire, vos efforts redoublez ne serviront ne serviront qu'à redou -*



*bler sa gloire, vos efforts redoublez ne serviront qu'à redou -*



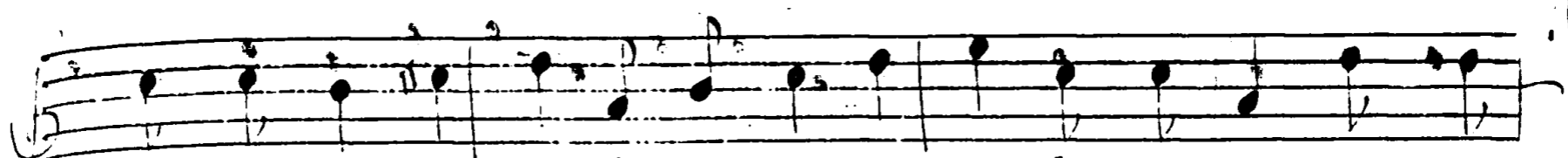
*bler, qu'à redoubler sa gloire, hâtez vous plaisez hâtez vous, hâtez*



*vous de montrer vos charmes les plus doux hâtez vous plaisez*



*hâtez vous, hâtez vous de montrer vos charmes les plus doux*



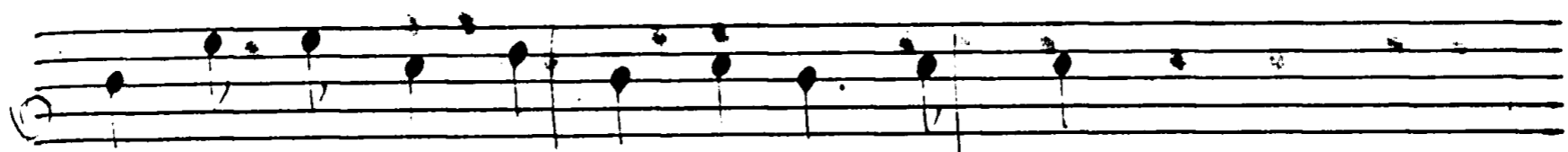
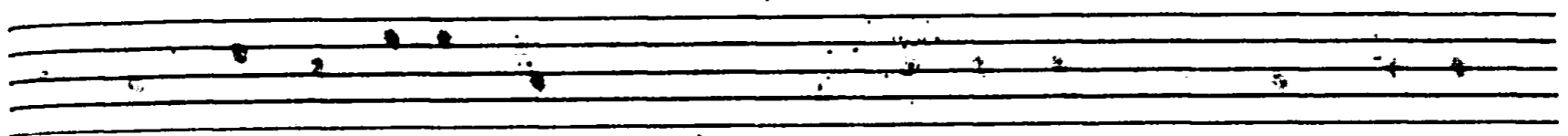
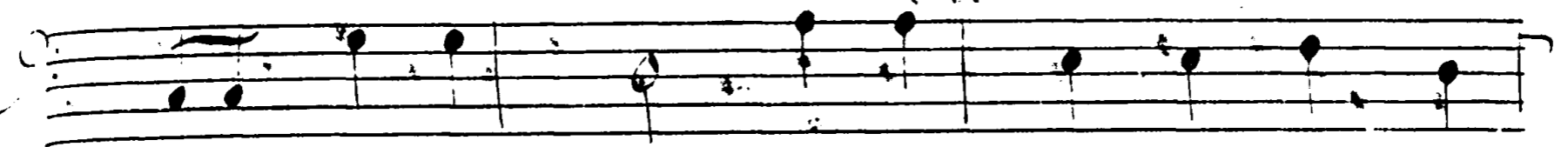
*hatez vous plaisir, hatez vous plaisir, hatez vous, hatez*



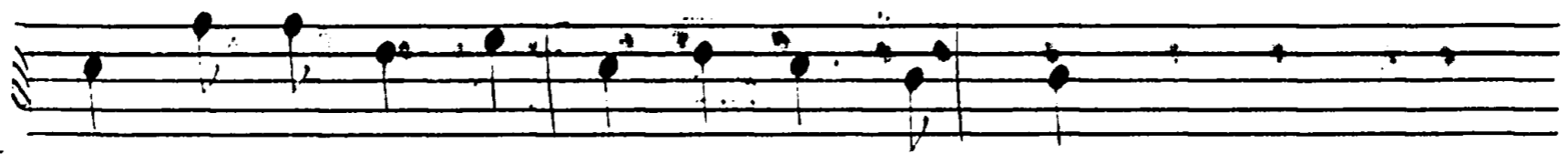
*hatez vous plaisir, hatez vous plaisir, hatez vous hatez*



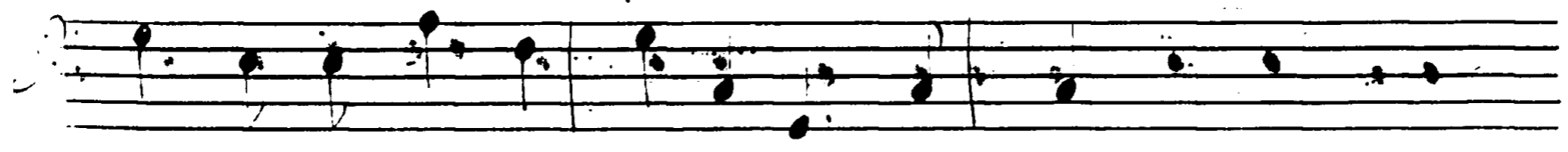
*hatez vous plaisir, hatez vous plaisir, hatez vous, hatez*



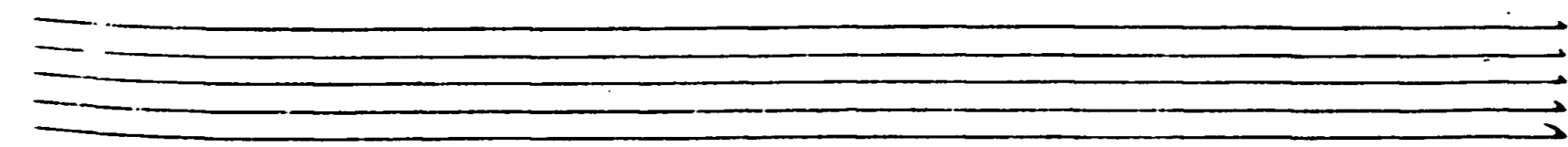
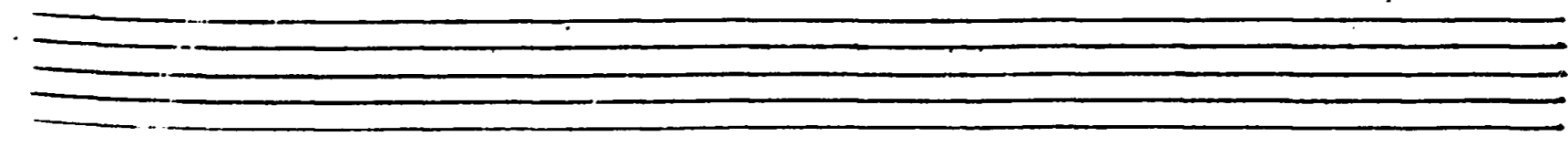
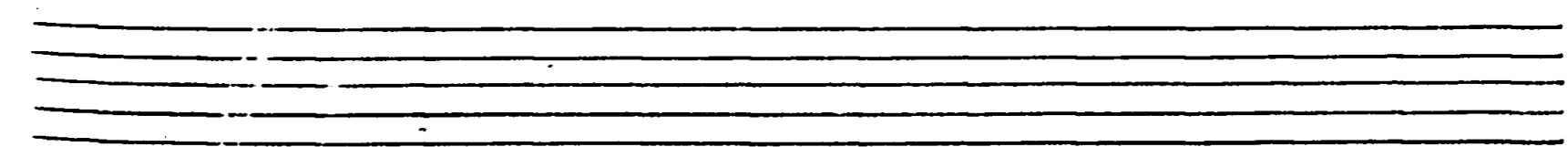
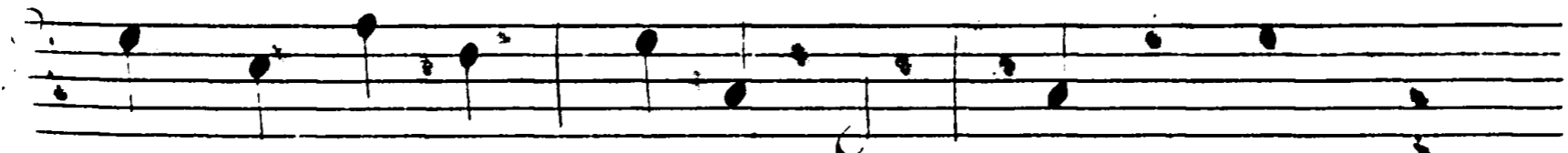
*vous de montrer vos charmes les plus doux.*

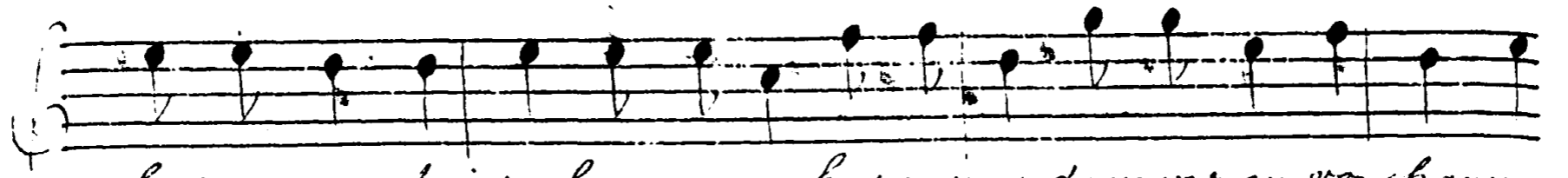


*vous de montrer vos charmes les plus doux.*



*vous de montrer vos charmes les plus doux.*

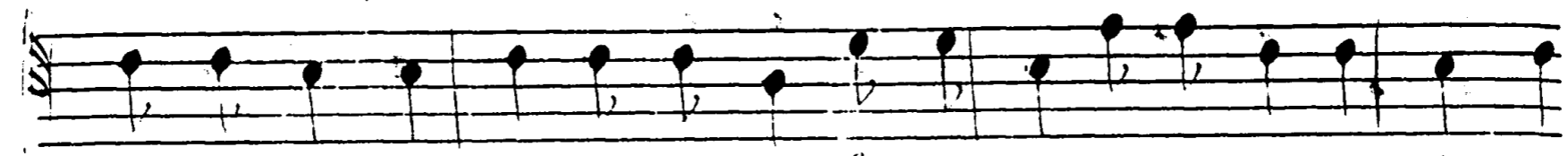




*halez vous plaisir, halez vous, halez vous de montrer vos charmes*



*halez vous plaisir, halez vous, halez vous de montrer vos charmes*



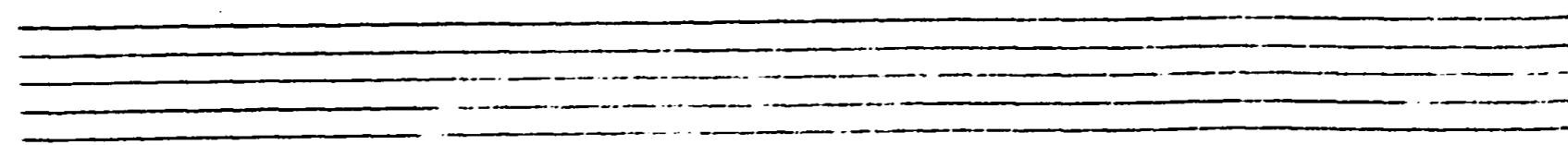
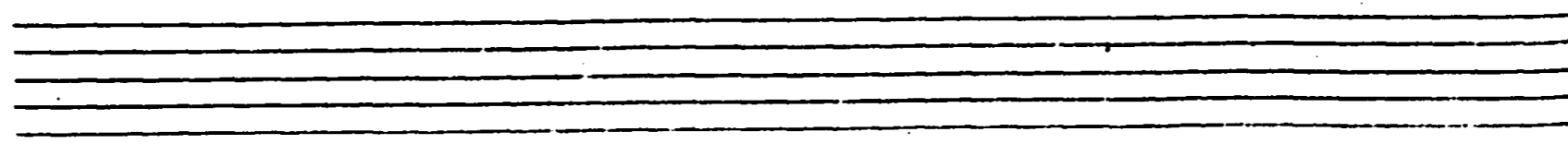
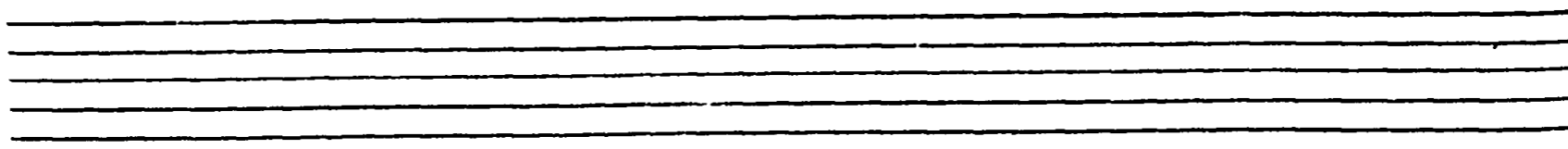
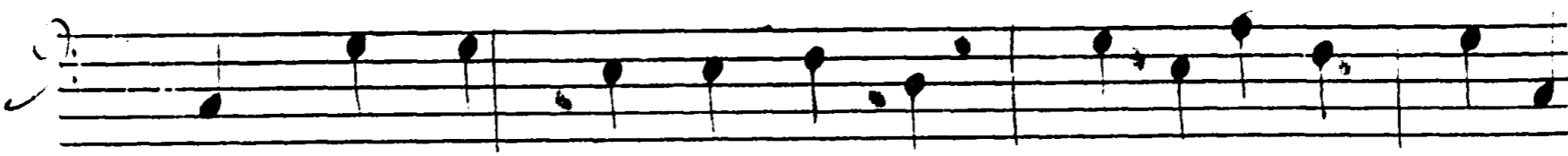
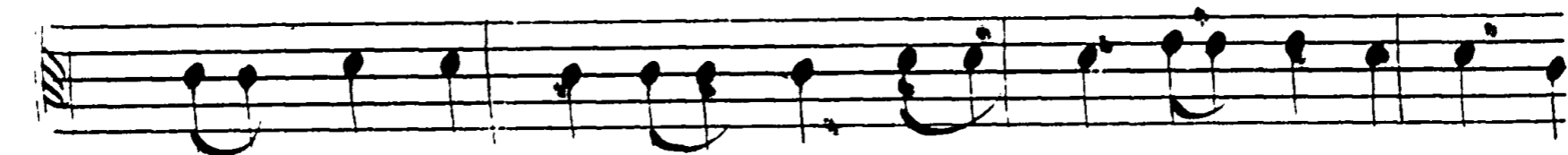
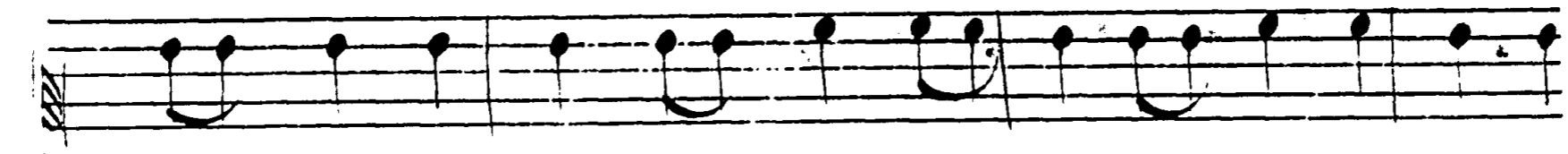
*halez vous plaisir, halez vous, halez vous de montrer vos charmes*



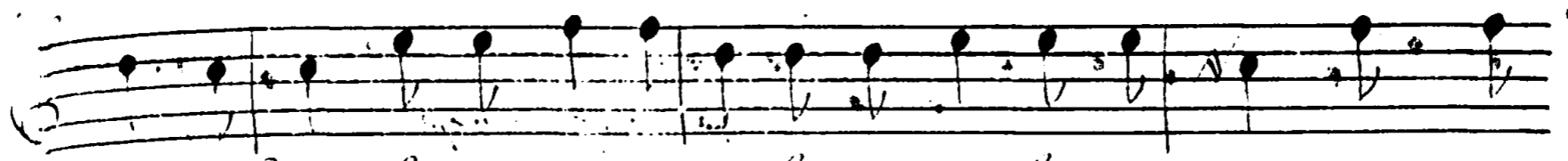
*halez vous plaisir, halez vous halez vous de montrer vos charmes*



*violone*



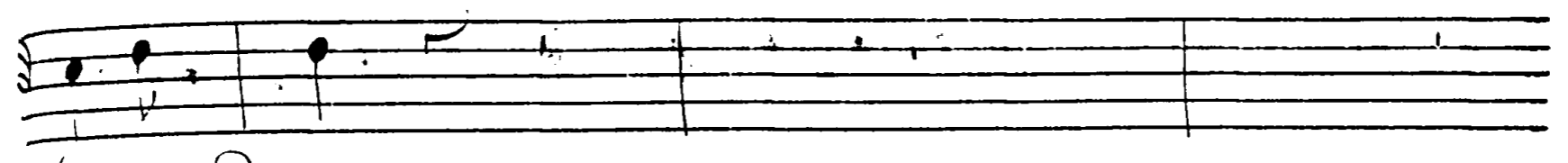




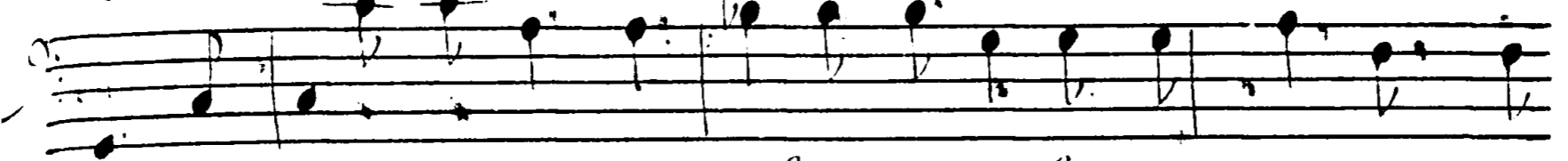
les plus doux, hâtez vous, plaisir hâtez vous, hâtez vous de mon-



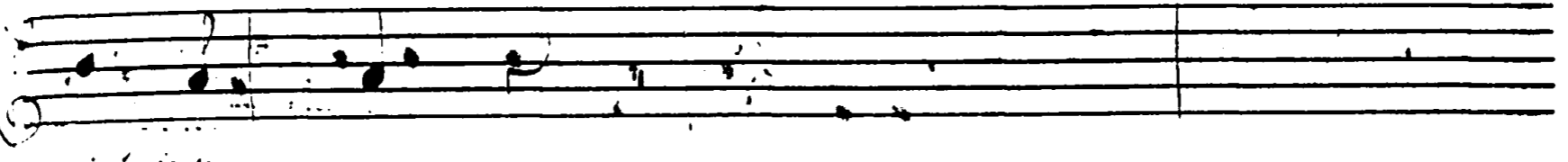
les plus doux, hâtez vous, plaisir hâtez vous, hâtez vous de mon-



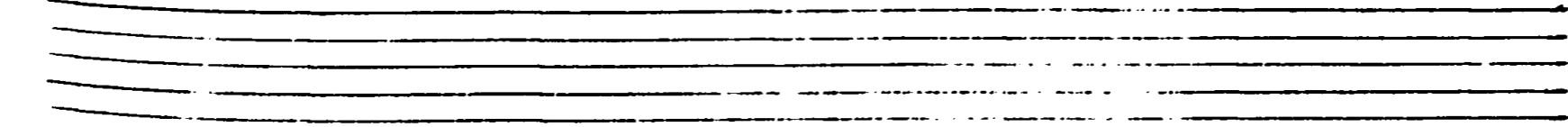
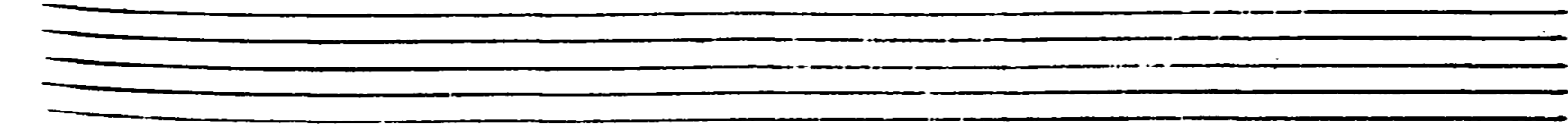
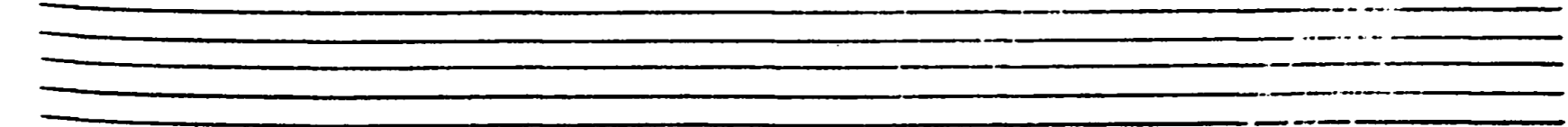
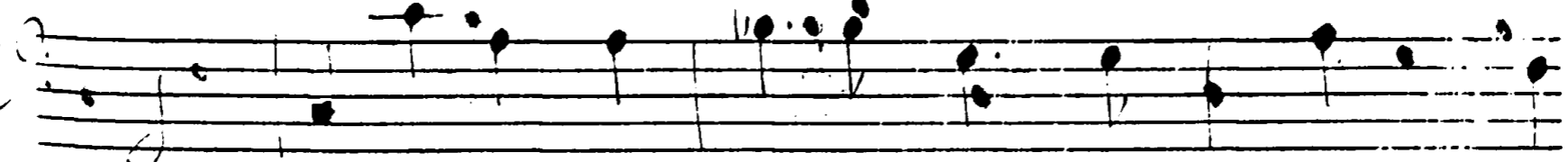
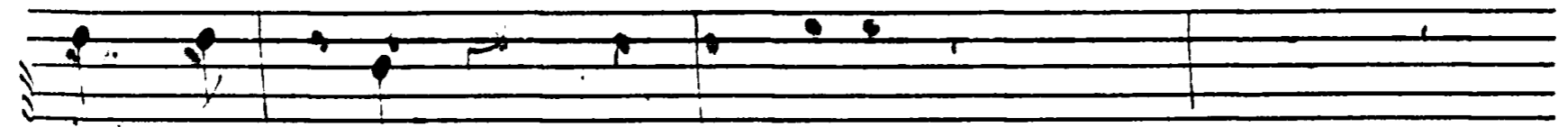
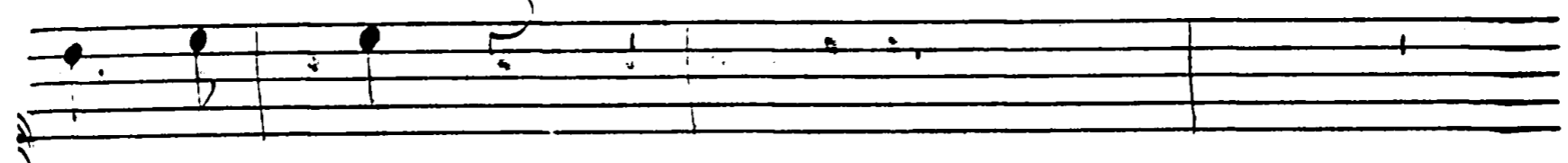
les plus doux.



les plus doux hâtez vous, plaisir hâtez vous, hâtez vous de mon-



violence.



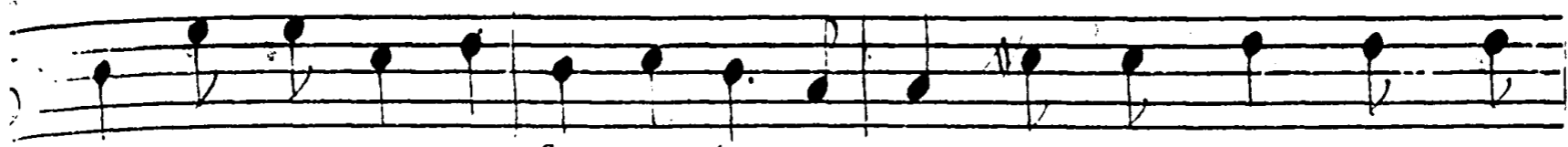
vres vos charmes les plus doux, battez vous plaisir, battez vous, battez

vres vos charmes les plus doux, battez vous plaisir, battez vous, battez

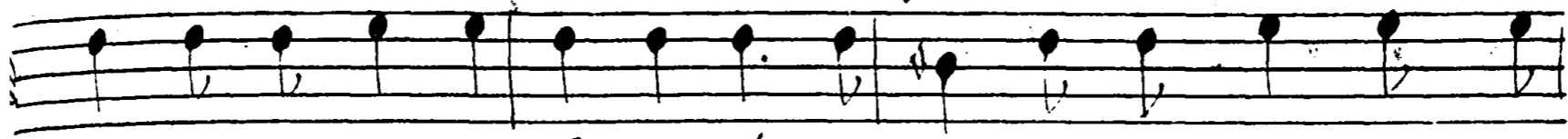
battez vous plaisir, battez vous, battez

vres vos charmes les plus doux, battez vous plaisir, battez vous, battez

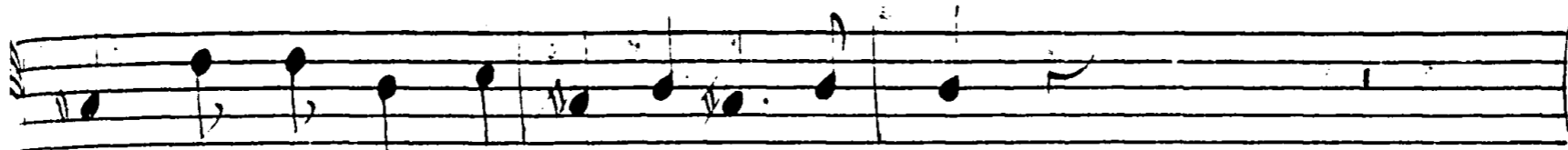
violon



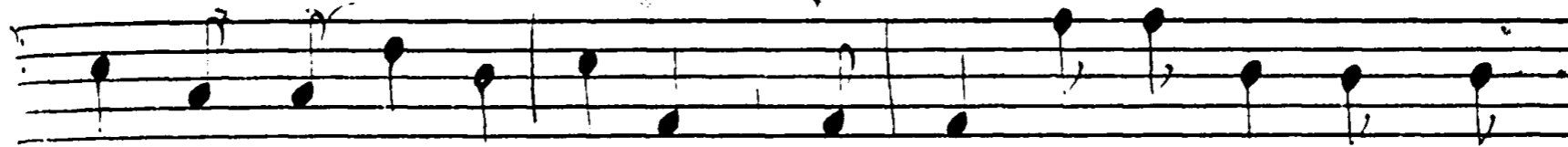
*vous de montrer vos charmes les plus doux, hâtez vous, hâtez*



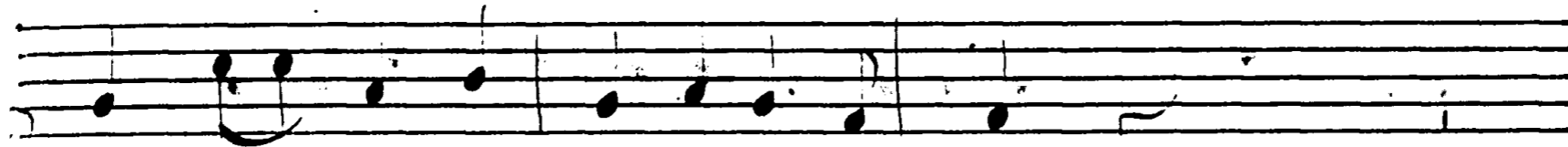
*vous de montrer vos charmes les plus doux, hâtez vous, hâtez*



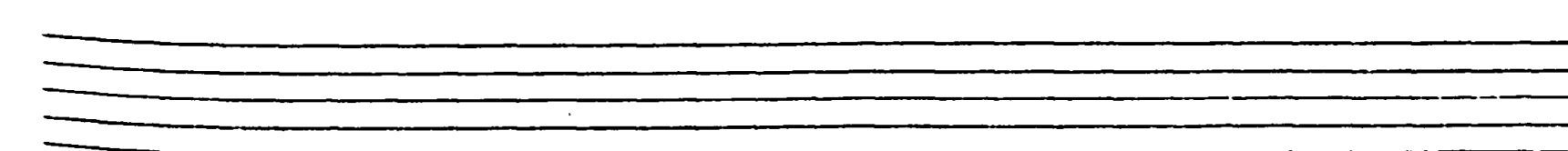
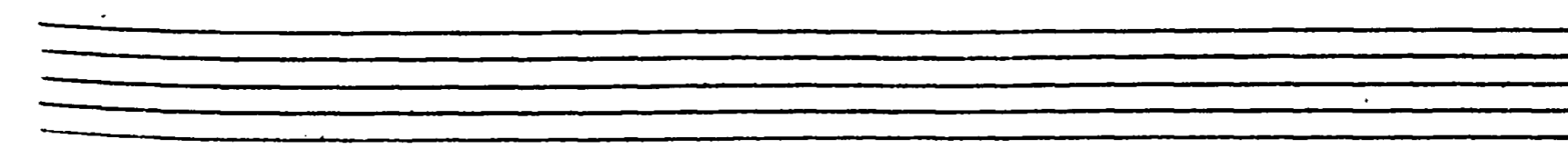
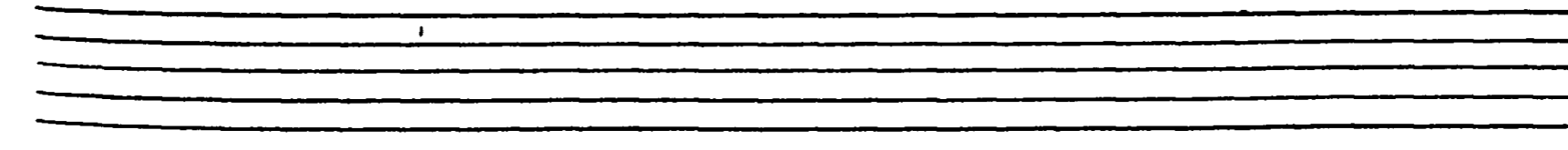
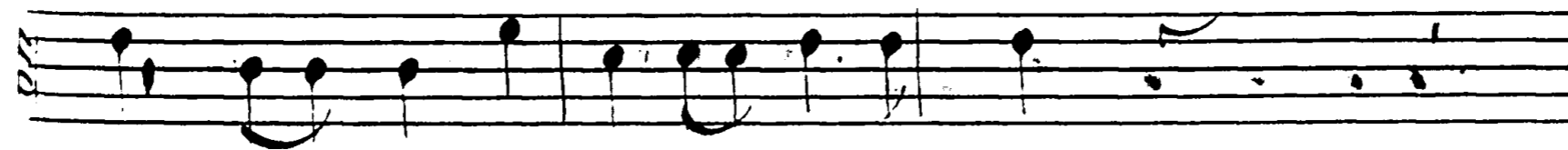
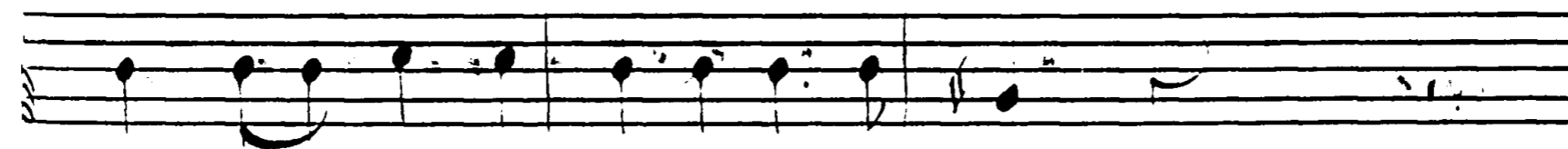
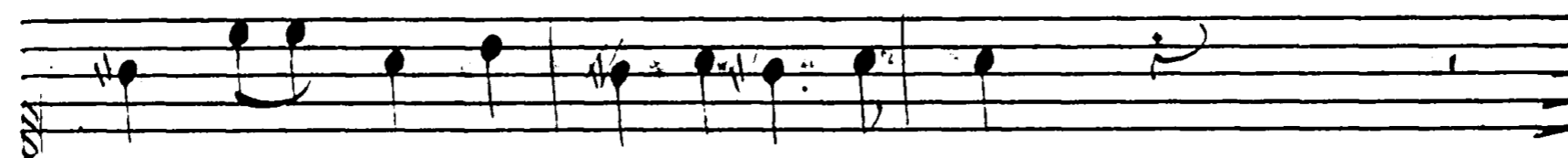
*vous de montrer vos charmes les plus doux.*

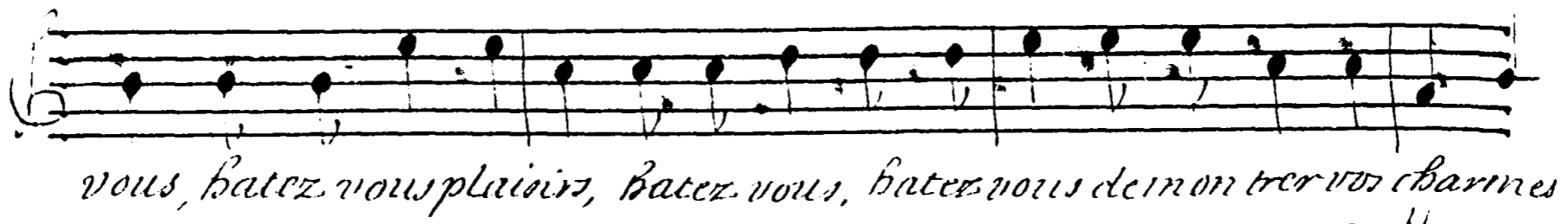


*vous de montrer vos charmes les plus doux, hâtez vous, hâtez*



*Violone...*

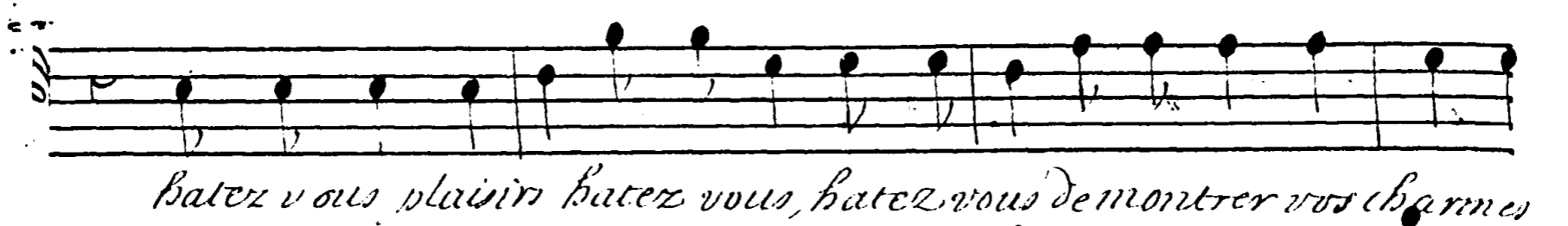




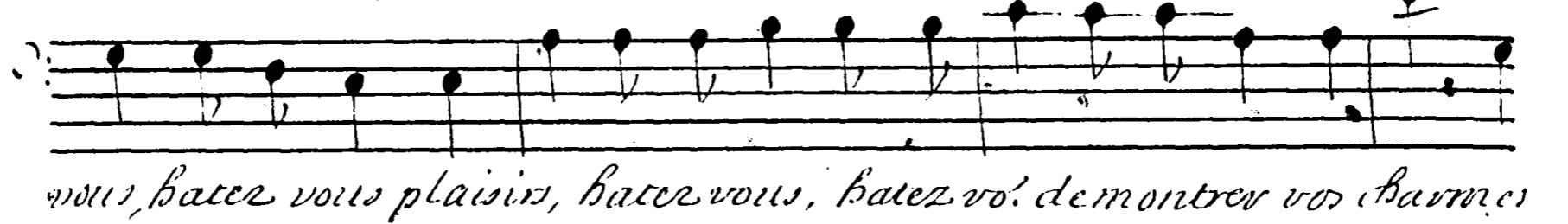
*vous, halez vous plaisir, halez vous, halez vous de montrer vos charmes*



*vous halez vous plaisir, halez vous halez vous de montrer vos charmes*



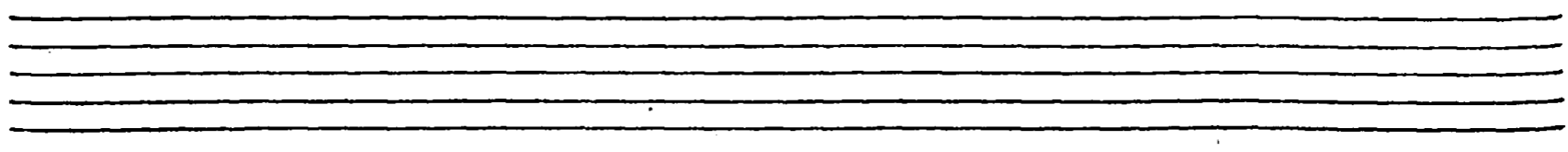
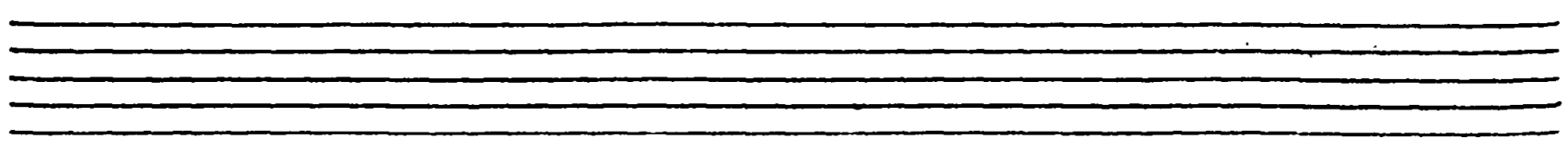
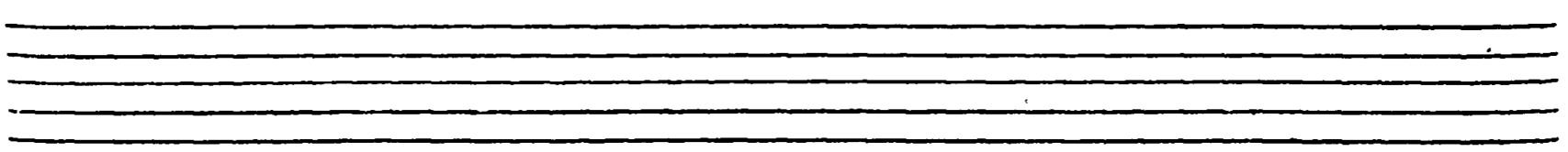
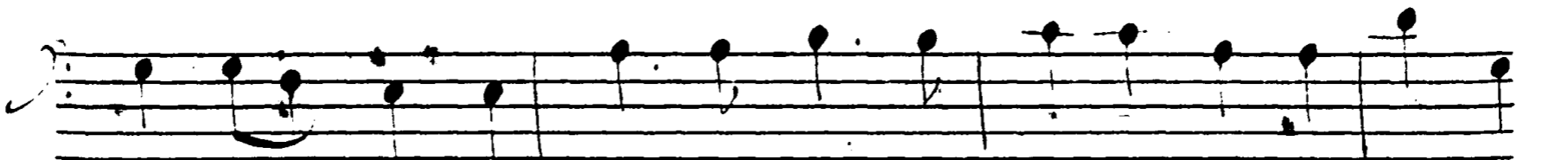
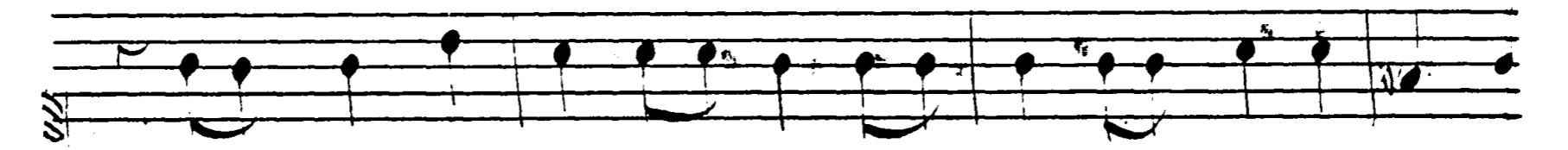
*halez vous plaisir halez vous, halez vous de montrer vos charmes*

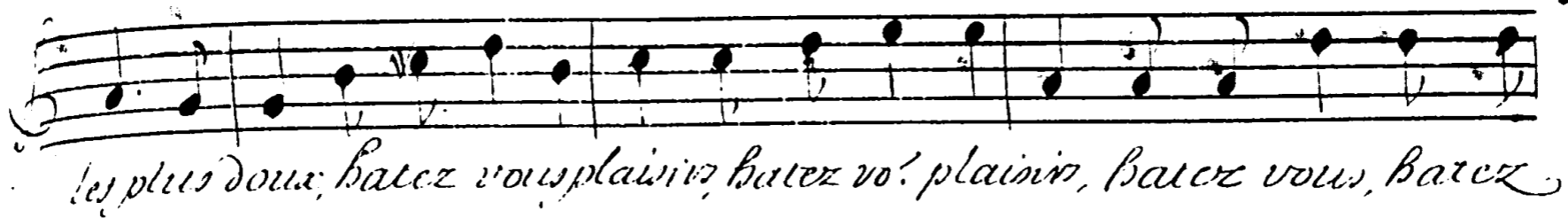


*vous, halez vous plaisir, halez vous, halez vous de montrer vos charmes*

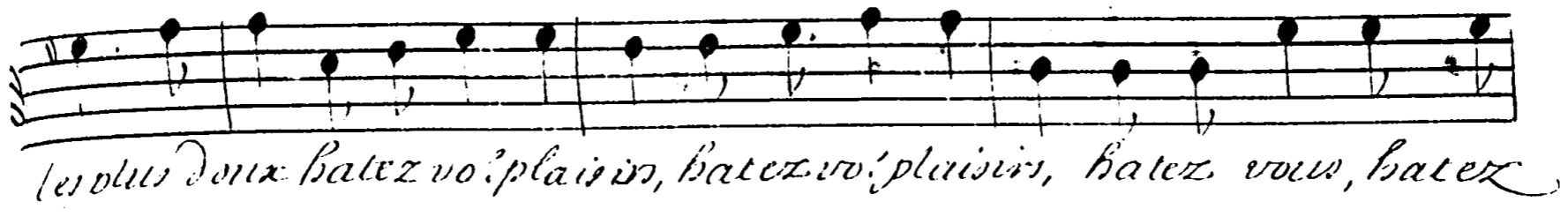


*violence*

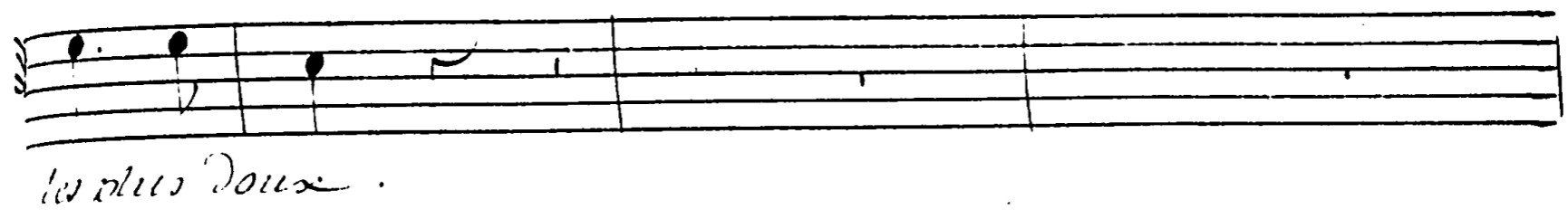




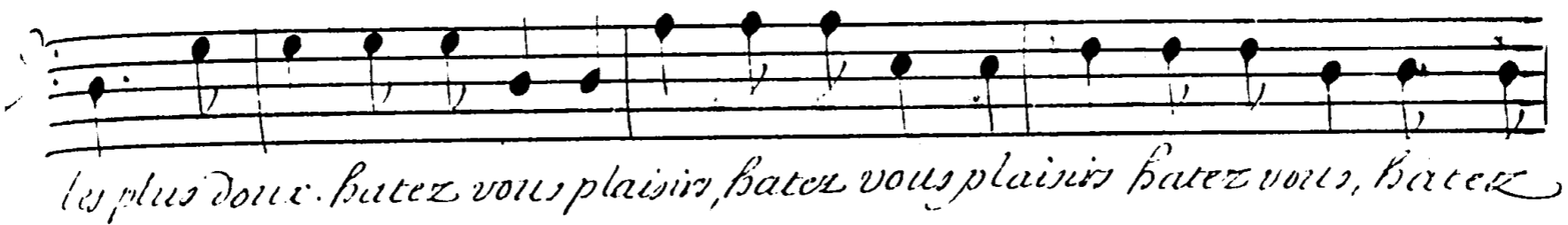
les plus doux, halez vous plaisir, halez vo' plaisir, halez vous, halez



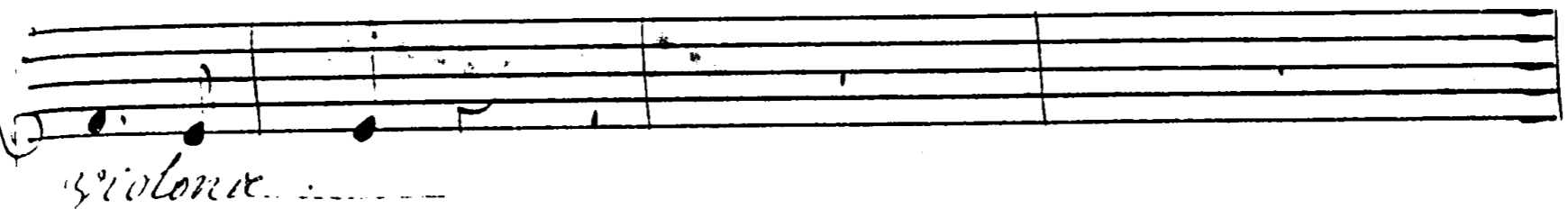
les plus doux halez vo' plaisir, halez vo' plaisir, halez vous, halez



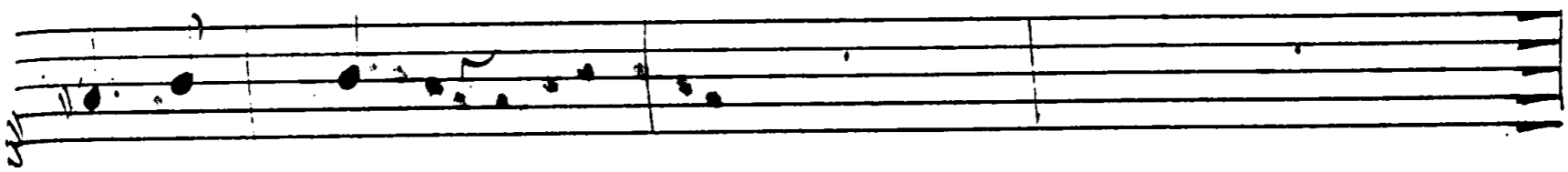
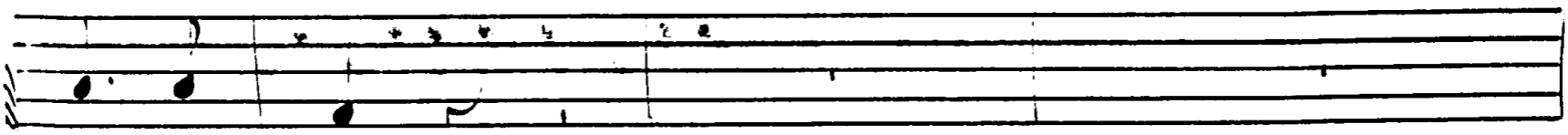
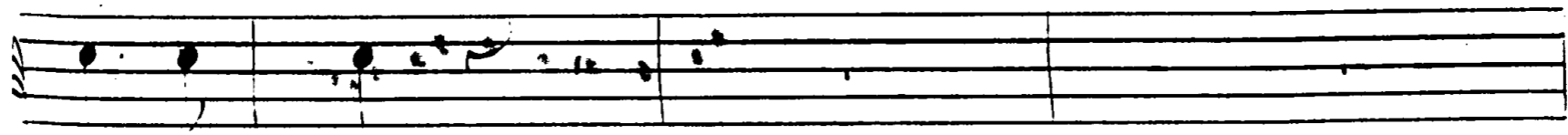
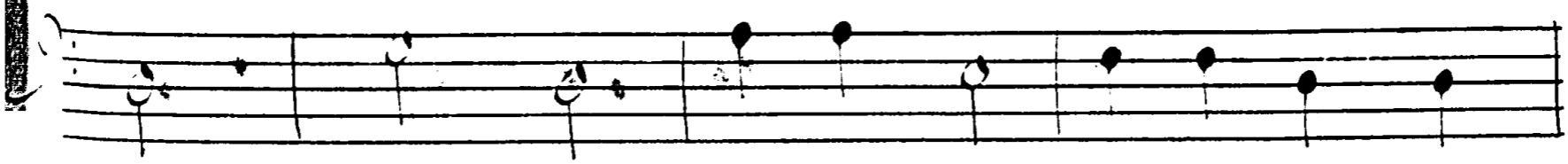
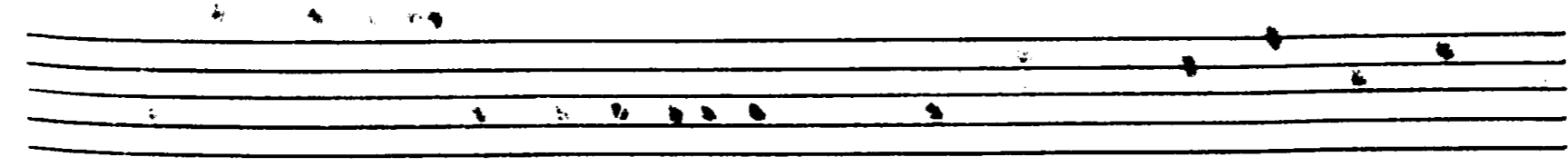
les plus doux

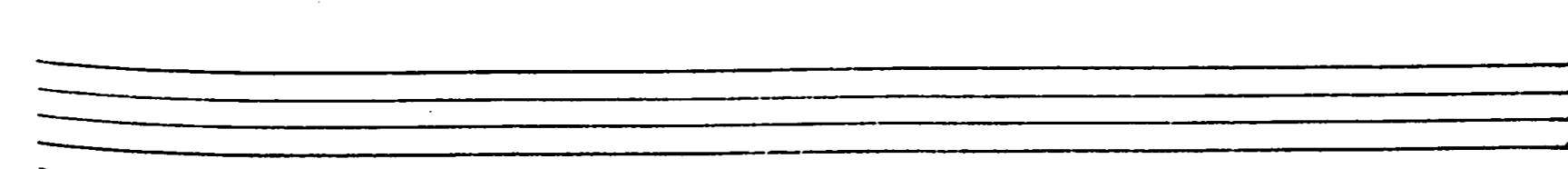


les plus doux halez vous plaisir, halez vous plaisir halez vous, halez



violon




vous de montrer vos charmes les plus doux. *baterz*

vous de montrer vos charmes les plus doux. *baterz*

*baterz*

vous de montrer vos charmes les plus doux. *baterz*

*Violona...*

40

vous, hâtez vous, hâtez vous, hâtez vous.

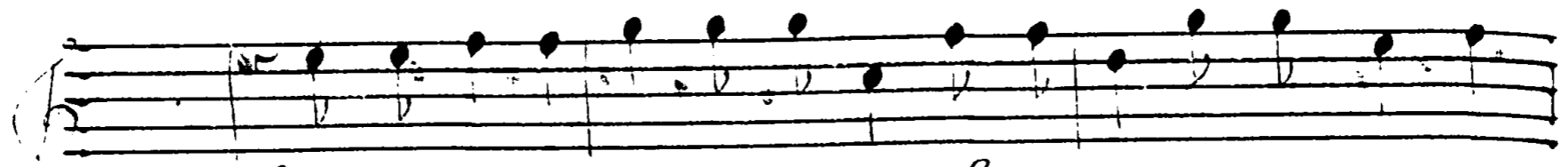
vous, hâtez vous, hâtez vous, hâtez vous.

vous, hâtez vous, hâtez vous, hâtez vous.

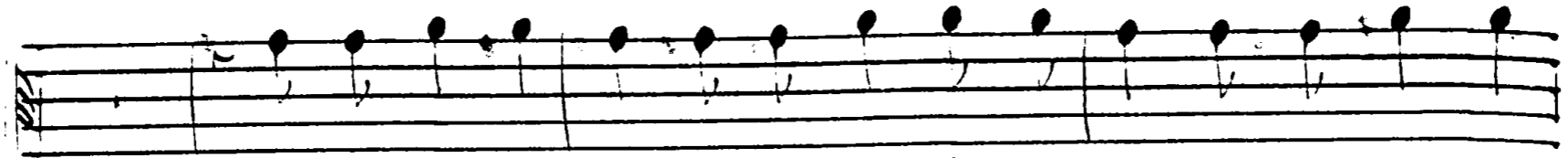
vous, hâtez vous, hâtez vous, hâtez vous.

vous, hâtez vous, hâtez vous, hâtez vous.

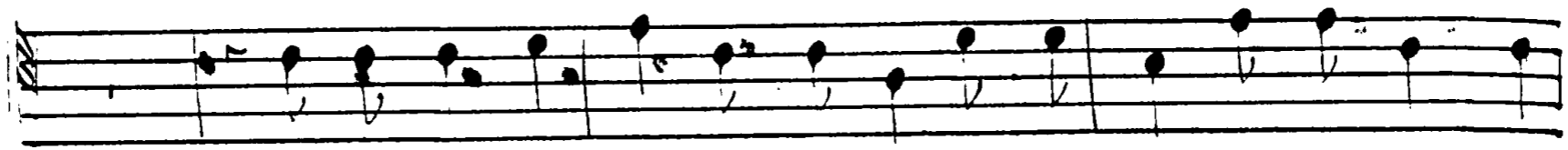
violon



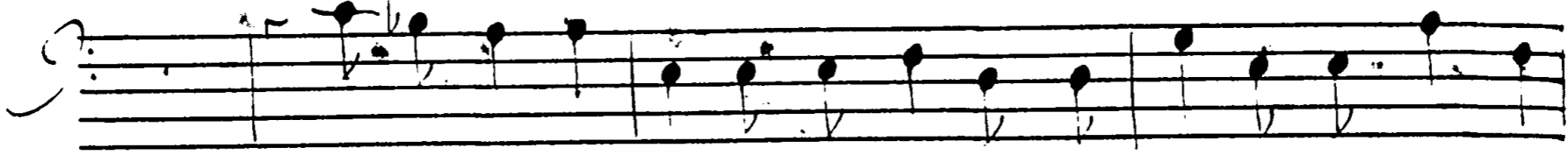
*hatez vous plainis, hatez vous, hatez vous de montrer vos*



*hatez vous plainis, hatez vous, hatez vous de montrer vos*



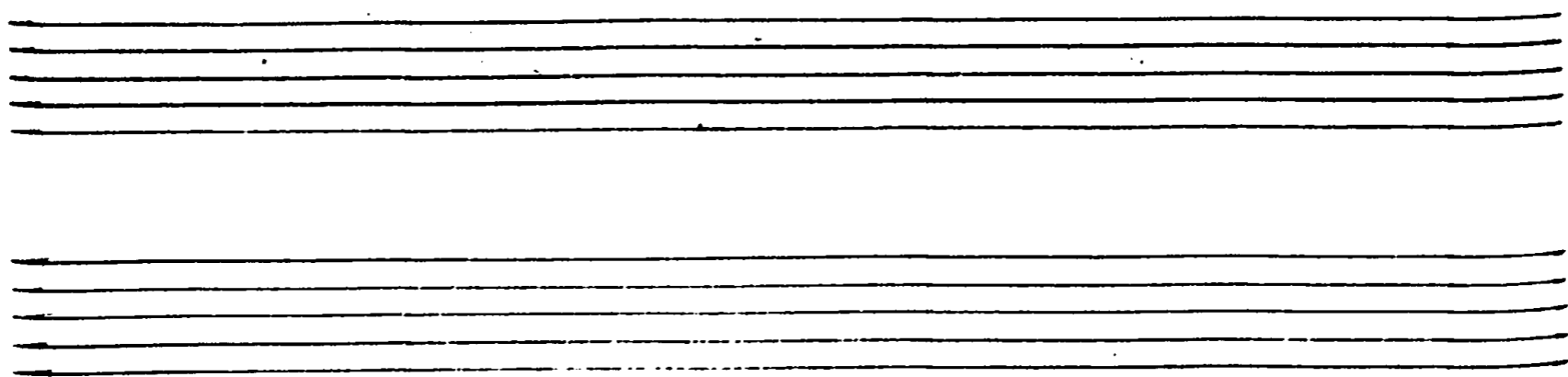
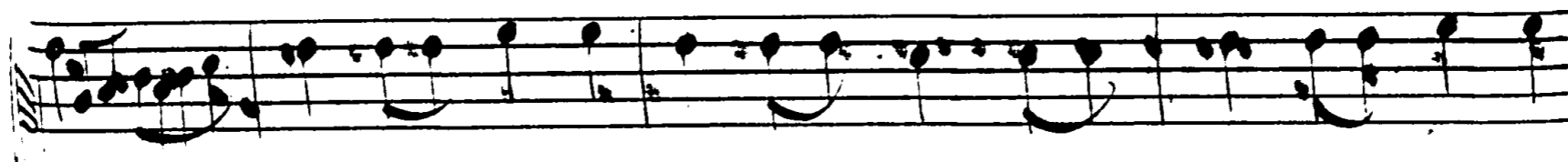
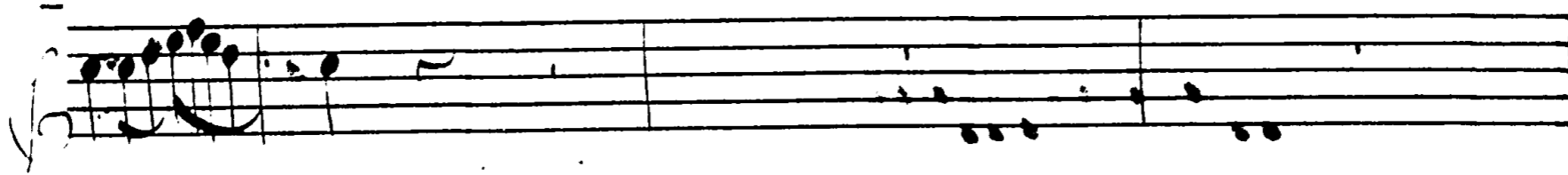
*hatez vous plainis, hatez vous, hatez vous de montrer vos*



*hatez vous plainis, hatez vous, hatez vous de montrer vos*



*Violone*





A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

*Charmes les plus doux. Batez vous, Batez vous.*

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

*Charmes les plus doux. Batez vous, Batez vous.*

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

*Charmes les plus doux. Batez vous, Batez vous.*

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

*Charmes les plus doux. Batez vous, Batez vous.*

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

*Violon.*

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

A single musical staff containing a sequence of notes and rests, primarily quarter and eighth notes.

An empty musical staff with five lines.

An empty musical staff with five lines.



Batez-vous, plaisez, batez vous, batez vous de mon



Batez vous, plaisez, batez vous, batez vous de mon



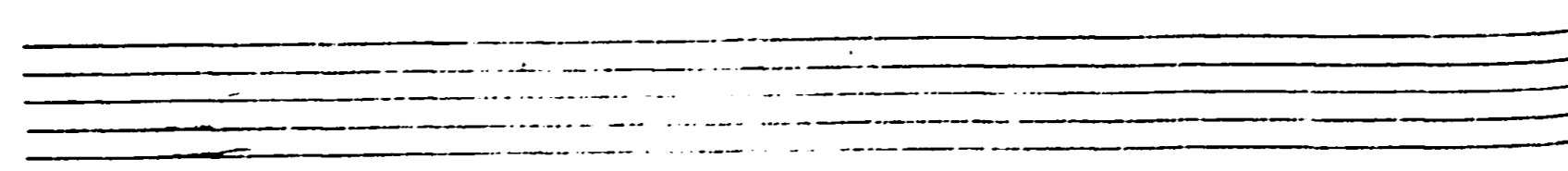
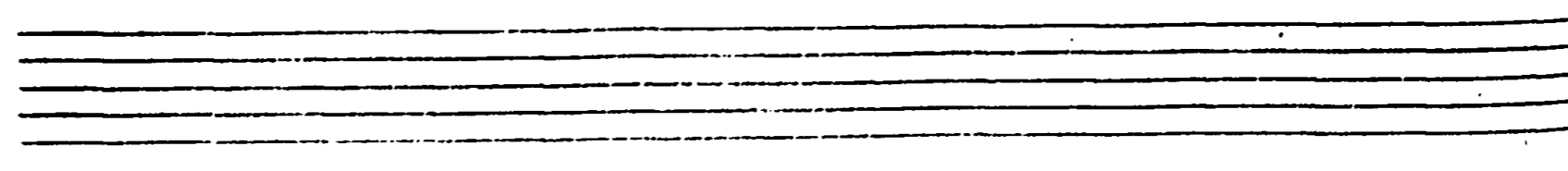
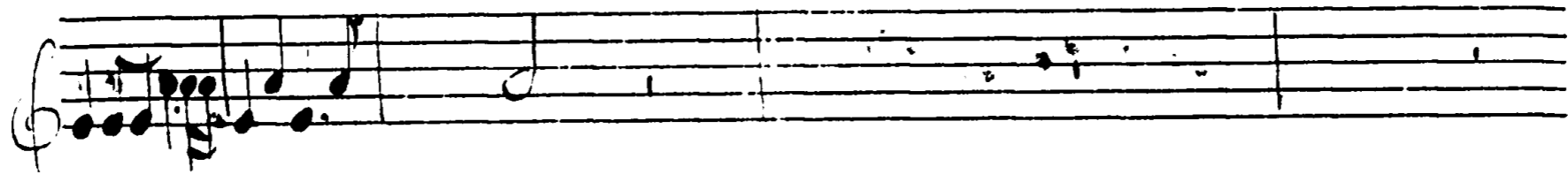
Batez vous plaisez Batez vous, batez vous de mon

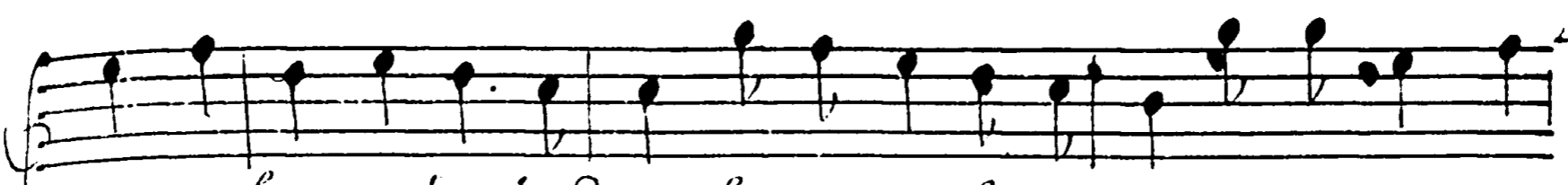


Batez vous plaire Batez vous, Batez vous de mon

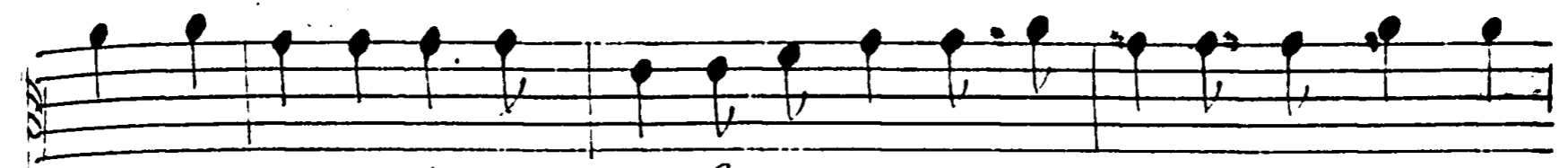


violon

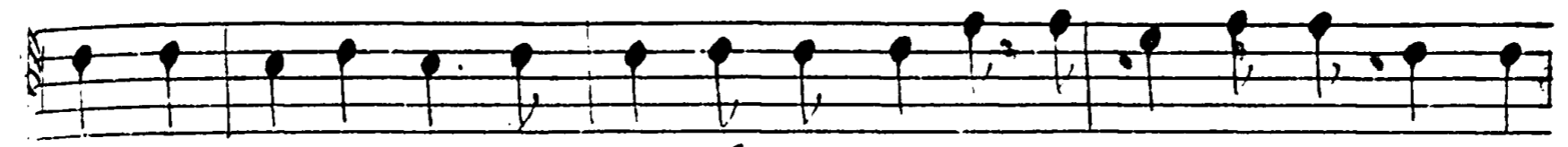




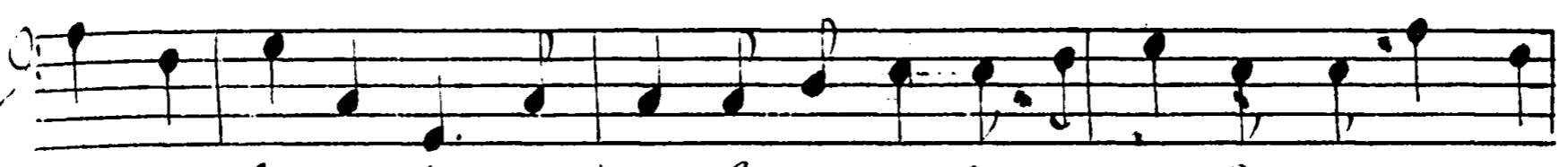
trer vos charmes les plus doux hater vous hater vo? de montrer vos



trer vos charmes les plus doux, hater vo? hater vous de montrer vos



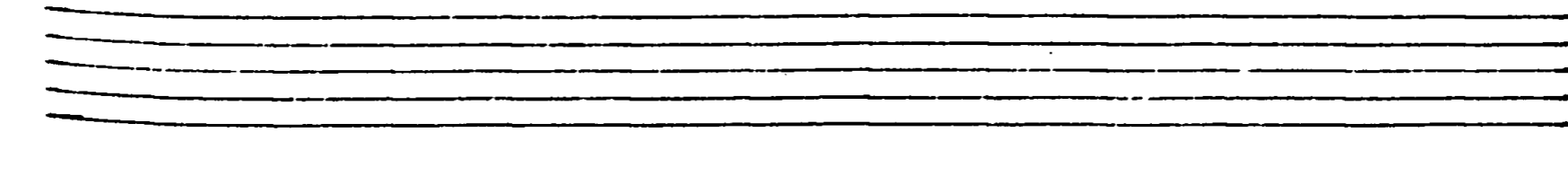
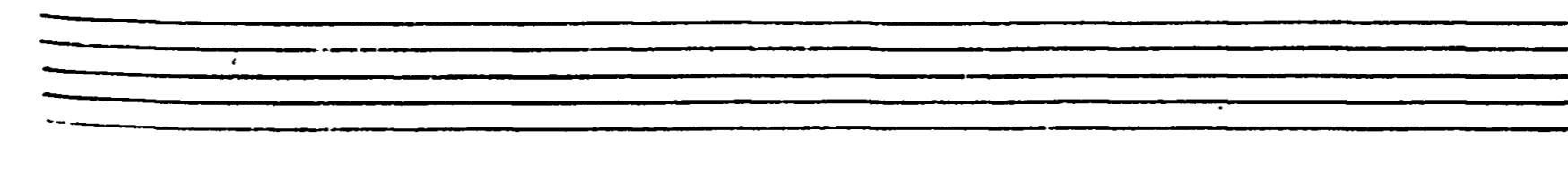
trer vos charmes les plus doux, hater vo? hater vous de montrer vos

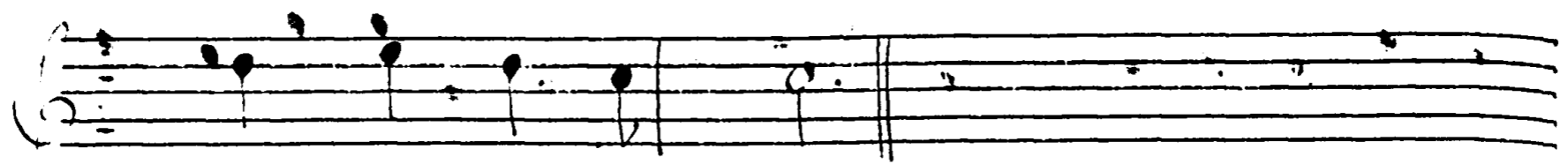


trer vos charmes les plus doux, hater vo? hater vous de montrer vos

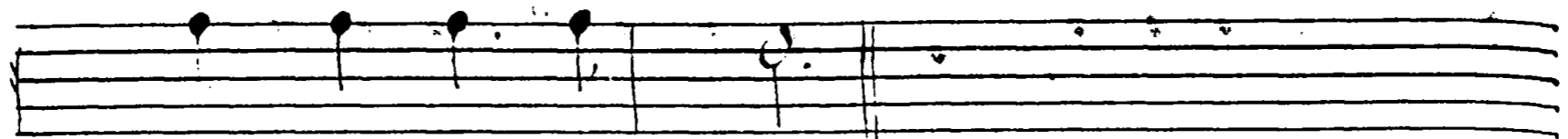


Violon

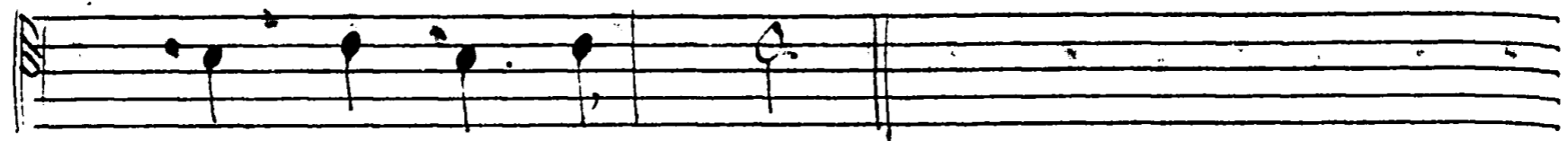




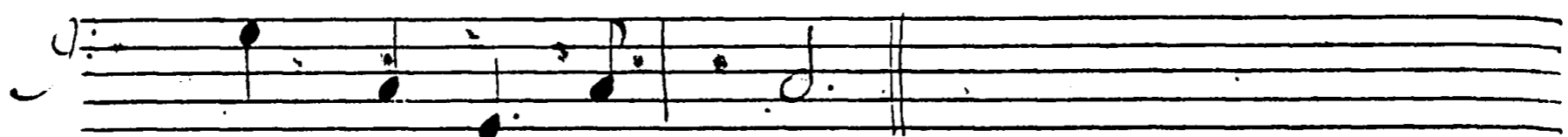
*Charmes les plus doux.*



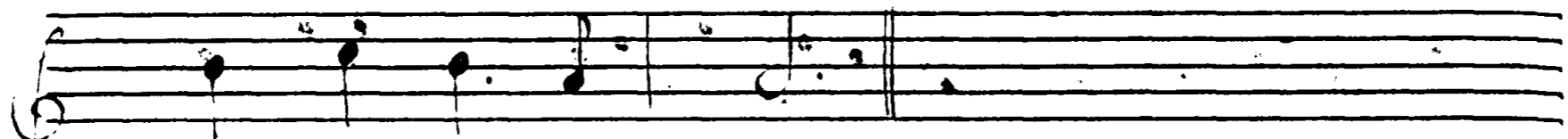
*Charmes les plus doux.*



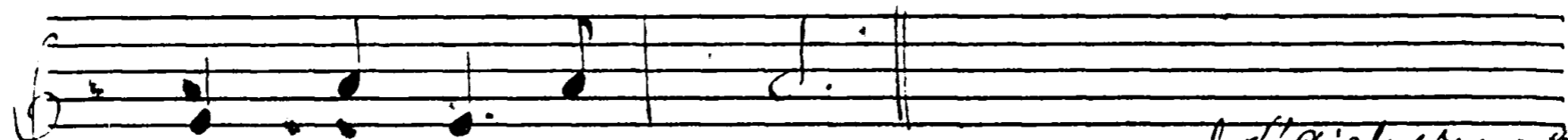
*Charmes les plus doux.*



*Charmes les plus doux.*



*Violone...*



*On reprend l'Air de Trompette  
page 34 et le Chœur basse  
page 37 et continue  
l'Invention*

