

Fagotto.

Nona Sonata  
A 3. Doi Violini, & Fagotto.

Alegra

The first section of the Fagotto part is marked 'Alegra' and is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a fermata over a whole note G2, followed by a second measure with a fermata over a whole note G2. The music then continues with a series of eighth and sixteenth notes, including some triplets. The second staff continues this melodic line. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the section with a final melodic phrase.

alegro

The second section of the Fagotto part is marked 'alegro' and is written in bass clef with a common time signature. It consists of four staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the section with a final melodic phrase.

adasio

The third section of the Fagotto part is marked 'adasio' and is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff concludes the section with a final melodic phrase.



adagio

The musical score consists of seven staves of music in bass clef, 6/8 time signature, and adagio tempo. The notation includes various rhythmic patterns, dynamics, and trills.

- Staff 1: Continuous eighth-note patterns.
- Staff 2: Similar eighth-note patterns with some rests.
- Staff 3: Eighth-note patterns with some longer notes.
- Staff 4: Features two measures of eighth-note patterns marked with a forte (*f.*) dynamic.
- Staff 5: Features a sequence of dynamics: *f.*, *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 6: Features a sequence of dynamics: *p.*, *f.*, *p.*, followed by six measures of eighth-note patterns marked with a trill (*tr*).
- Staff 7: Features eighth-note patterns with some longer notes, ending with a double bar line.