The SECOND PART of

Musick's Hand-maid:

CONTAINING

The Newest *Lessons*, *Grounds*, *Sarabands*, *Minuets*, and *Jiggs*, Set for the VIRGINALS, HARPSICHORD, and SPINET.

Gui: Vaucohan Sculp:

London, Printed on Copper-Plates, for *Henry Playford*, at his Shop near the *Temple* Church, 1689.

To the READER.

HAving already publiſhed the Firſt Part of *Muſick's Handmaid*, with the Neceſſary Rules and Directions for Playing thoſe *Leſſons* contained therein: Which Book, for its great Uſefulneſs, having recommended it ſelf to the World, I was encouraged and ſolicited by the Lovers of *Muſick* to proceed in making this Collection of *New Leſſons* for the *Practick Part*, the *Theorick* having been (as I ſaid) ſufficiently directed in the former. I have accordingly with much Care compleated this *Second Part*; conſiſting of the Neweſt Tunes and Grounds, Compoſed by our ableſt Maſters, Dr. *John Blow*, Mr. *Henry Purcell*, &c. the Impreſſion being carefully Reviſed and Corrected by the ſaid Mr. *Henry Purcell*. The *First Part* having found ſo great ſucceſs, I have ſo ordered it, that Both Parts may be bound together for ſuch as are not furniſhed with the former, the Two making a Compleat Book, and uſeful not only for Beginners, but the more Skilful in the Art. I hope, what I have here Publiſhed, will be kindly received from

Your humble Servant,

H. P.

MUSICK Books lately Printed for Henry Playford, *at his Shop near the* Temple *Church.*

Harmonia Sacra; containing Divine Poems, Hymns, and Dialogues, set to Musick by the best Masters; with a Thorow-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. The Words made by several Pious and Learned Persons.

The *Theatre of Musick*, in Folio, containing four several Books of the newest Songs, Ayres, and Dialogues, sung at Court, and at publick Theaters; composed by the best Masters in Musick.

The *Banquet of Musick*, in three Books, containing most of the newest *Songs* sung at Court, and at publick Theaters; composed by several Gentlemen of His Majesty's Musick.

A brief *Introduction* to the Skill of *Musick*, both Vocal and Instrumental, by *J. Playford*, newly Reprinted with Additions, containing the Art of Composing *Musick*, of two, three, and four Parts. Price bound 2 *s.*

The *Dancing-Master*, or plain and easie Rules to dance Country Dances, with the proper Tune to each Dance, is new printed, with 57 new Dances never printed before. Price bound 2 *s. 6 d.*

Musick's Handmaid, (the First Part,) containing choice Lessons for the *Virginals* and *Harpsichord*, newly reprinted with Additions of plain and easie Rules for Beginners to understand the *Gamut*, and the Notes, thereby to play from the Book; all engraven on Copper Plates. Price 2 *s. 6 d.*

The *Pleasant Companion*, containing new and pleasant *Ayres* and *Tunes* for the *Flagelet*, with plain *Instructions* for *Learners*, newly reprinted with Additions. Price 1 *s. 6 d.*

The *Musical Companion*, containing variety of *Catches* of three and four Parts; to which is added, a *Second Part*, containing *Dialogues*, of two, three, and four Parts, in one Volume in Quarto. Price bound 3 *s. 6 d.*

The second Part of the *Musical Companion*, containing a new Collection of merry and Loyal *Catches*, and other *Songs*, of two and three Parts. Price 2 *s.*

The *Division Violin*, containing a choice Collection of Divisions for the *Treble-Violin*, to a Ground-Bass, all fairly engraven on Copper-plates, being of great benefit and delight for all Practitioners on the *Violin*, and are the first that ever were printed of this kind of Musick; with large Additions. Price 2 *s. 6 d.*

Apollo's Banquet, or the *Violin-Book*, containing new *Ayres*, *Theater Tunes*, *Horn-pipes*, *Jiggs*, and *Scotch Tunes*. The Second Part of this Book contains a Collection of *French dance Tunes*, used at Court, and in Dancing-Schools; as several new *Brawls*, *Corants*, *Bore's*, *Minuets*, *Gavots*, *Sarabands*, *&c.* Most of which are proper to play on the *Recorder* or *Flute*, as well as on the *Violin*; lately printed with large Additions. Price 1 *s. 6 d.*

The *Delightful Companion*, a new Book of *Lessons* and *Instructions* for the *Recorder* or *Flute*. Price 1 *s. 6 d.*

All sorts of *Rul'd Paper*, and *Rul'd Books* of *MUSICK* of several sizes, are to be sold at the same Shop.

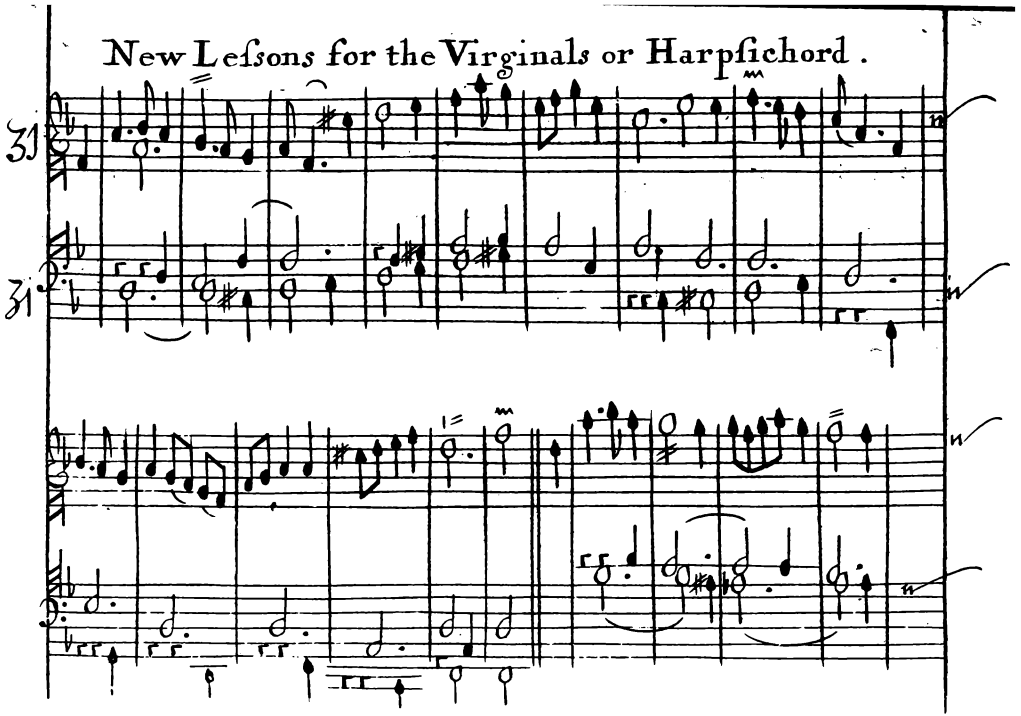
☞ Likewise there are sold all sorts of Curious Prints, *English*, *French*, and *Dutch*, either in Frames, or in Sheets, very Ornamental for Closets, or other Rooms; and all sorts of Mezzo-Tinto Prints.

New Lessons for the Virginals or Harpsychord.

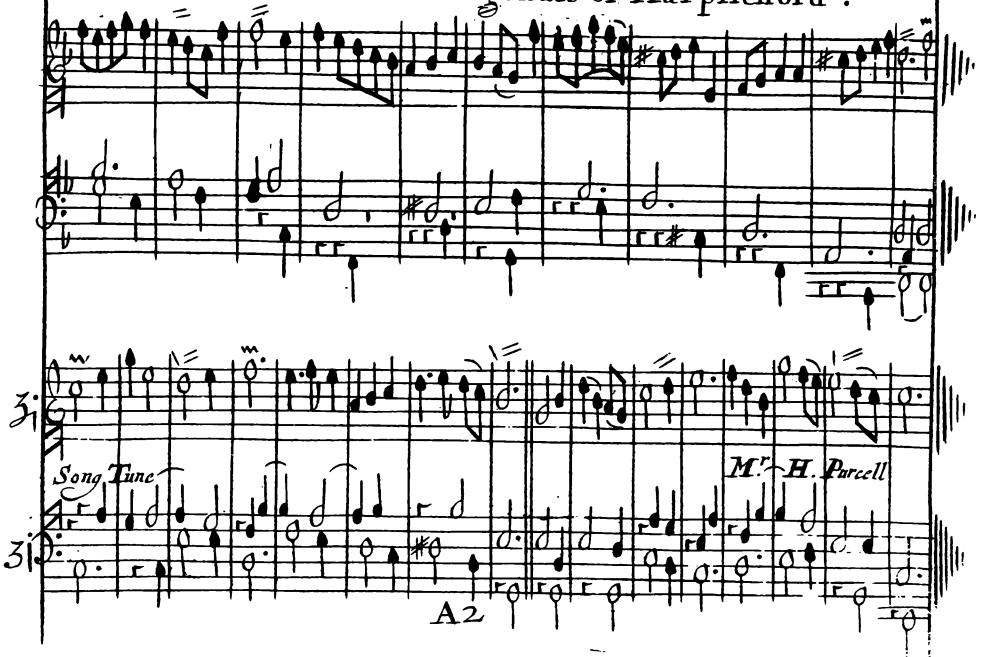
1

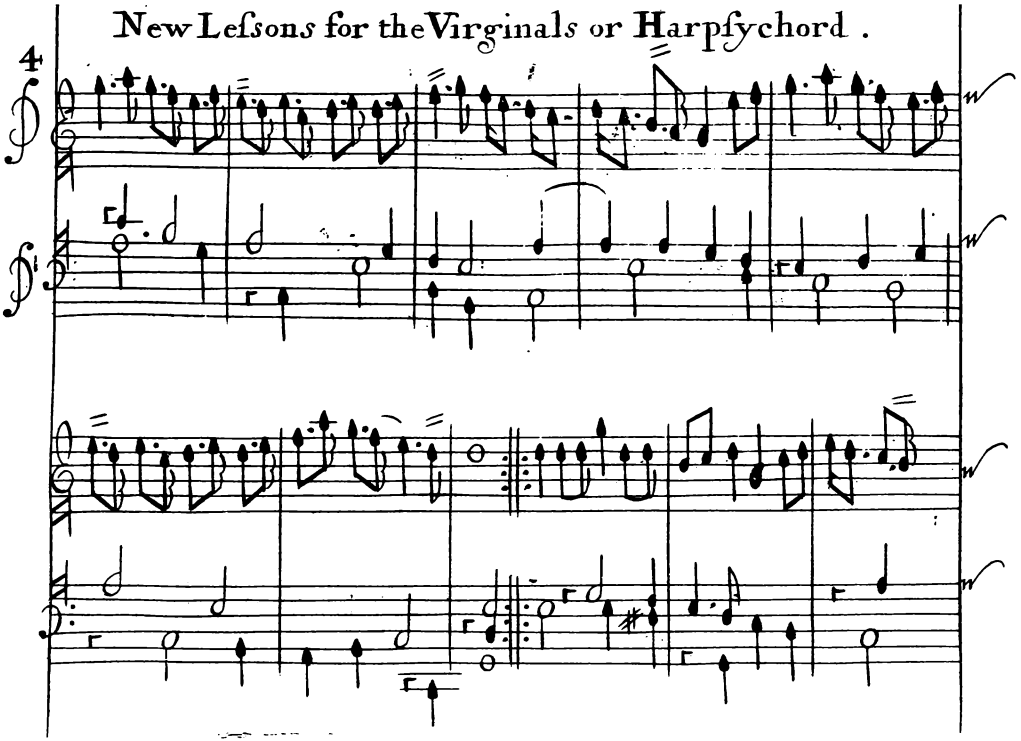
Ayre.

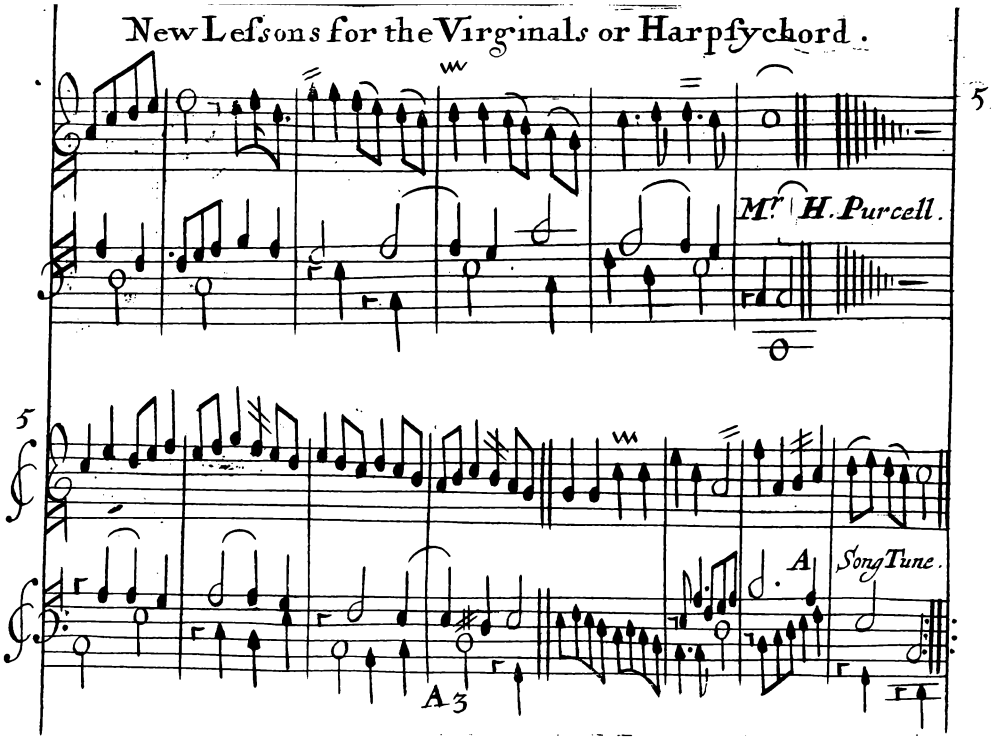
A


31
31

New Lessons for the Virginals or Harpsichord.






5
Mr. H. Purcell.
5
A
Song Tune.
A 3

New Lessons for the Virginals or Harpsichord.

Mr. William Turner.

Dr I. Blow .

New Lessons for the Virginals or Harpsychord.

8

Saraband.

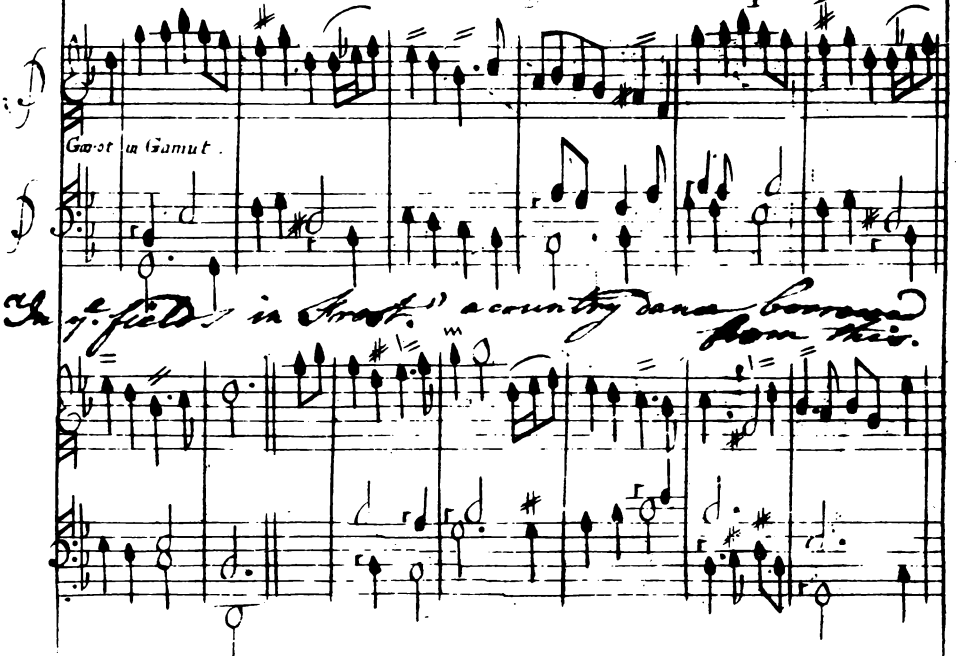
Dr I. Blow.

New Lessons for the Virginals or Harpsichord.

March

Mr H. Purcell

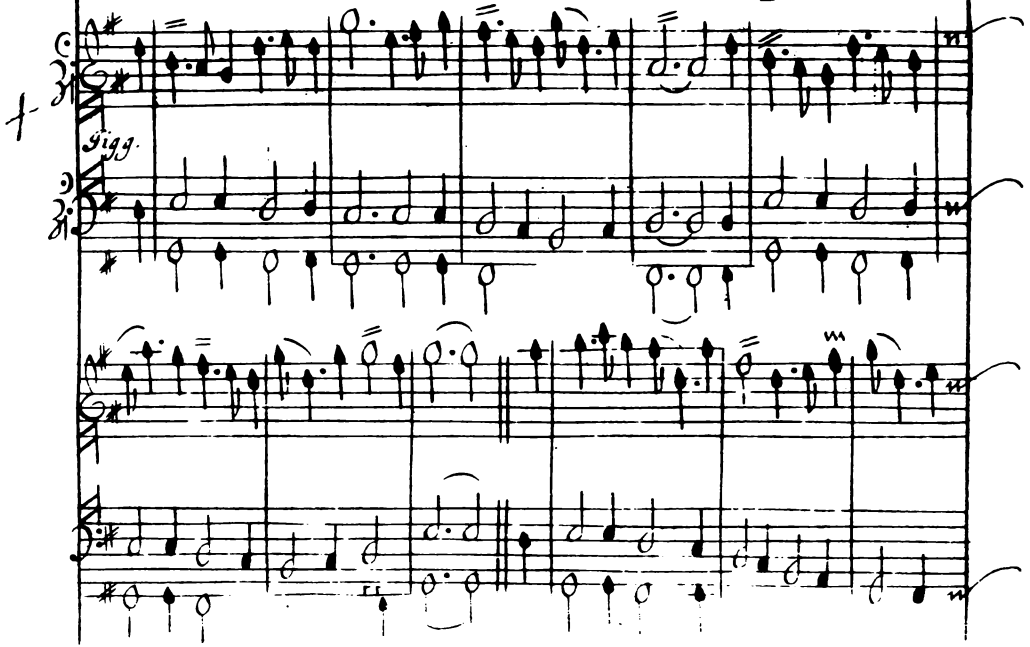
New Lessons for the Virginals or Harpsichord.



New Lessons for the Virginals or Harpsichord.

Dr. John Blow.

New Lessons for the Virginals or Harpsichord.



New Lessons for the Virginals or Harpsichord.

Dr I Blow

New Minuet

end with the first strain

Mr H. Purcell

New Lessons for the Virginals or Harpsichord.

Saraband in C faut

New Lessons for the Virginals or Harpsichord.

Mr. Snow

end with the first Strain

Mr H. Purcell

New Lessons for the Virginals or Harpsichord.

A Minuet.

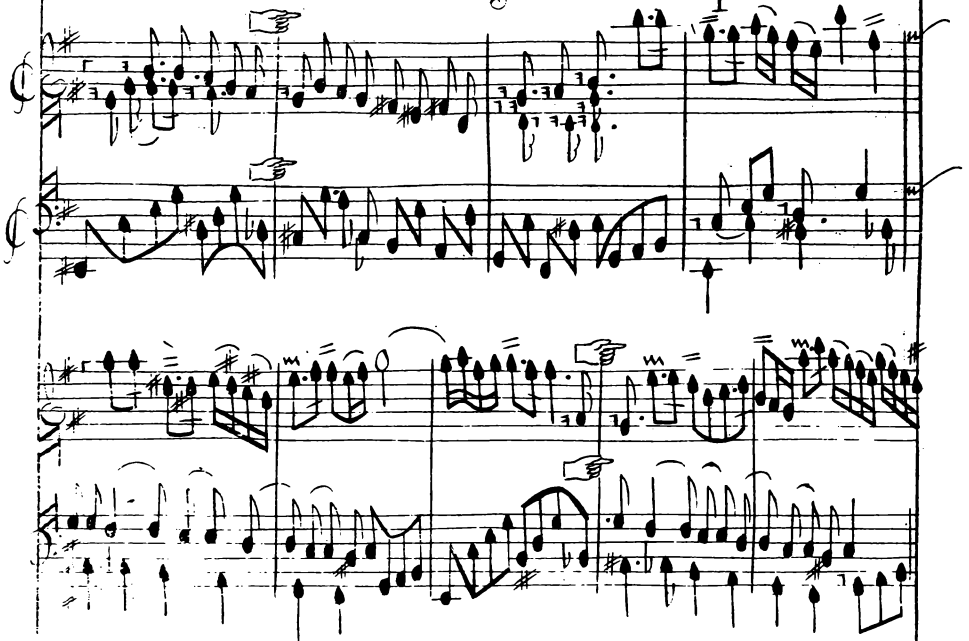
Mr. H. Purcell.

New Lessons for the Virginals or Harpsichord.

A New Scotch Tune

Mr H. Purcell.

New Lessons for the Virginals or Harpsichord



New Lessons for the Virginals or Harpsichord.

Conclude here

A new Ground.

C2

New Lessons for the Virginals or Harpsichord.

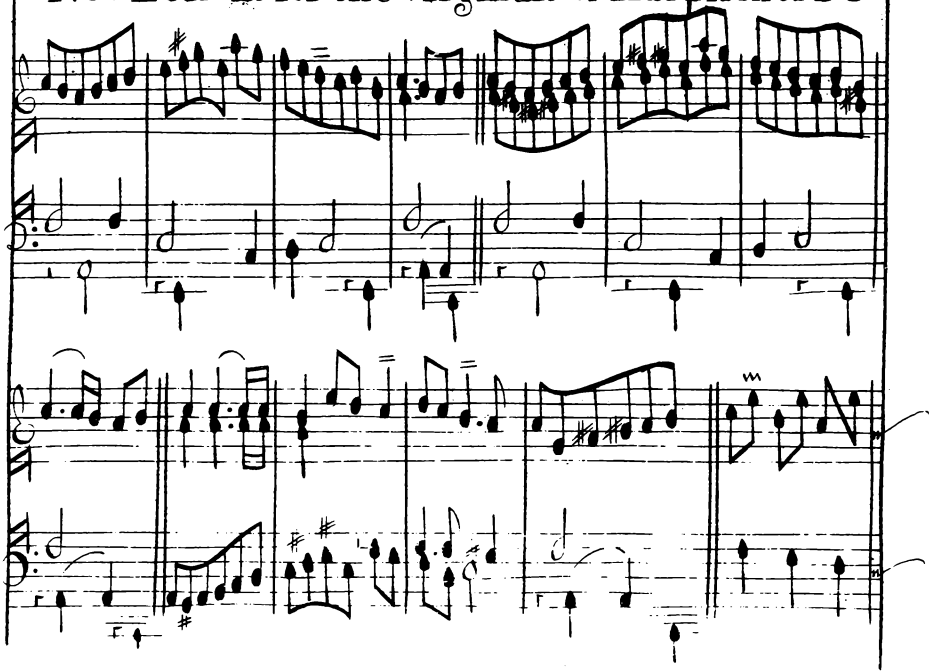
Theatre Tune.

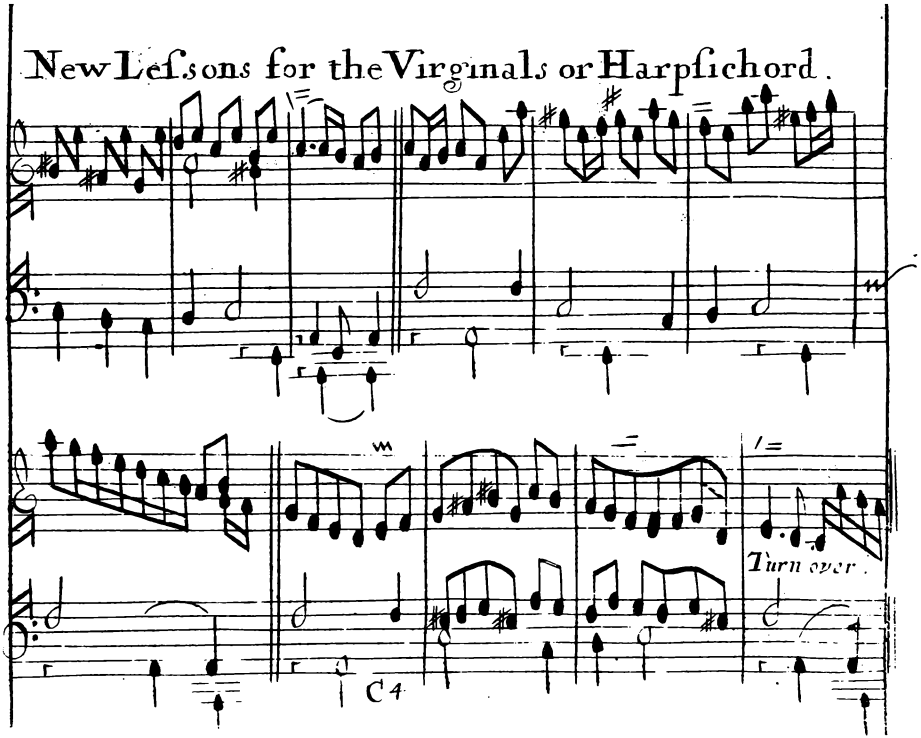
Dr. John Blow

New Lessons for the Virginals or Harpsichord.

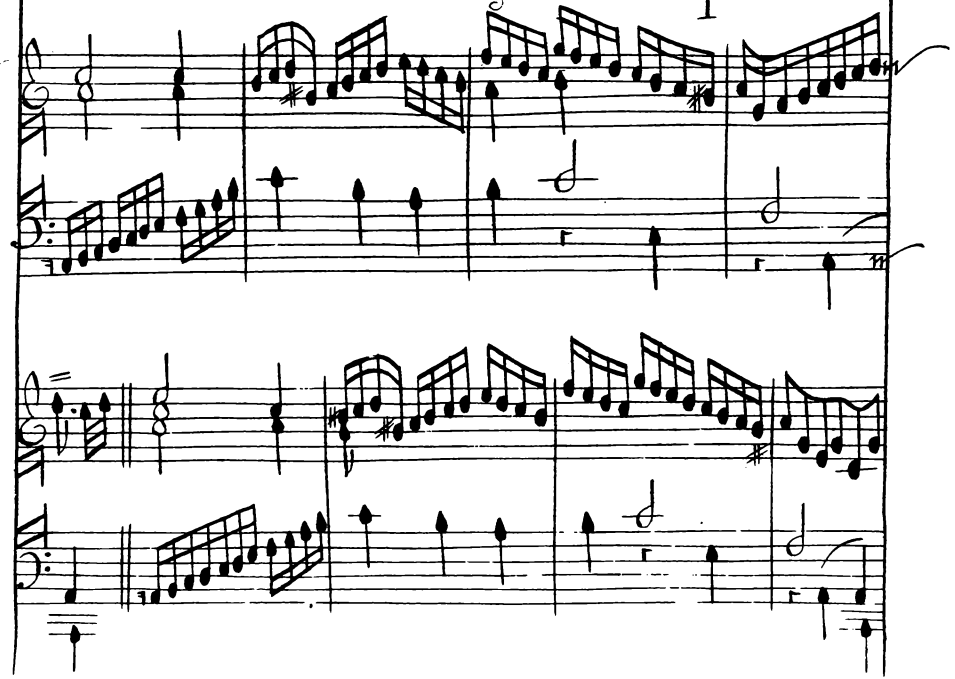
Set by Dr Blow.

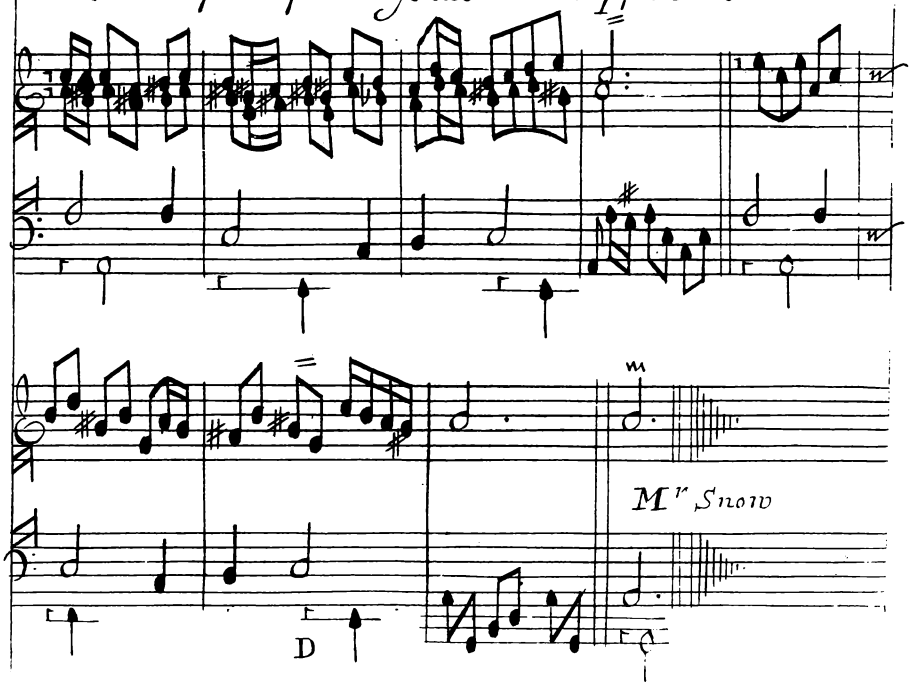
New Lessons for the Virginals or Harpsichord

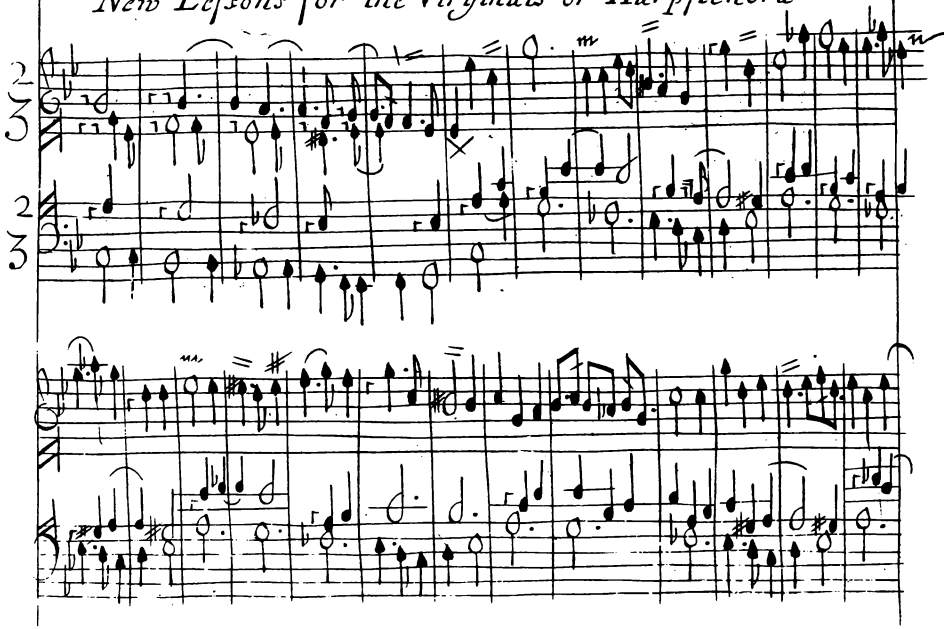


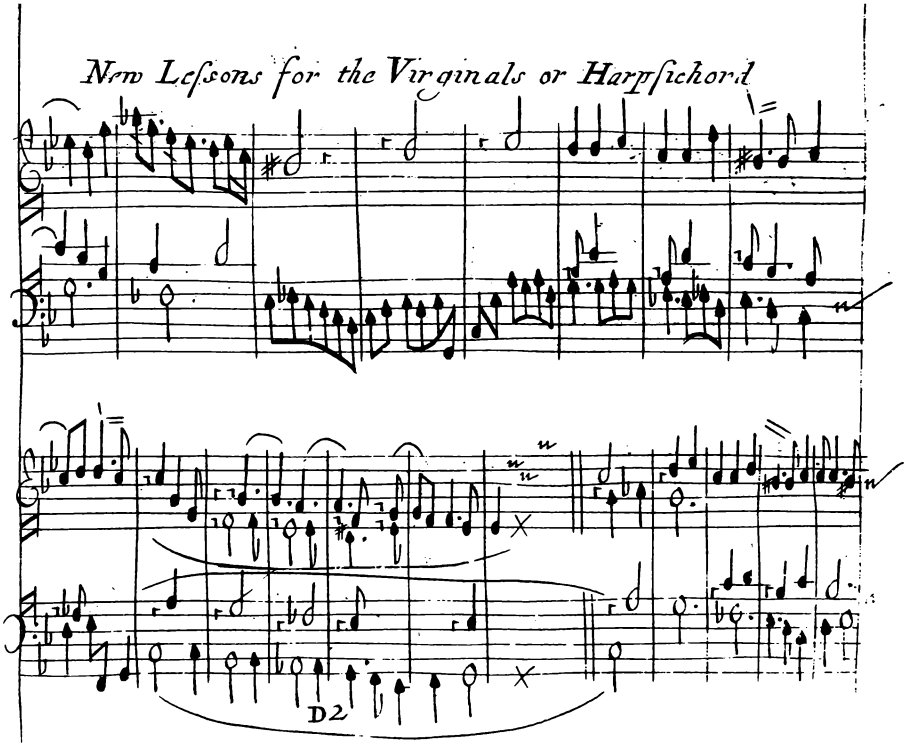

Turn over.

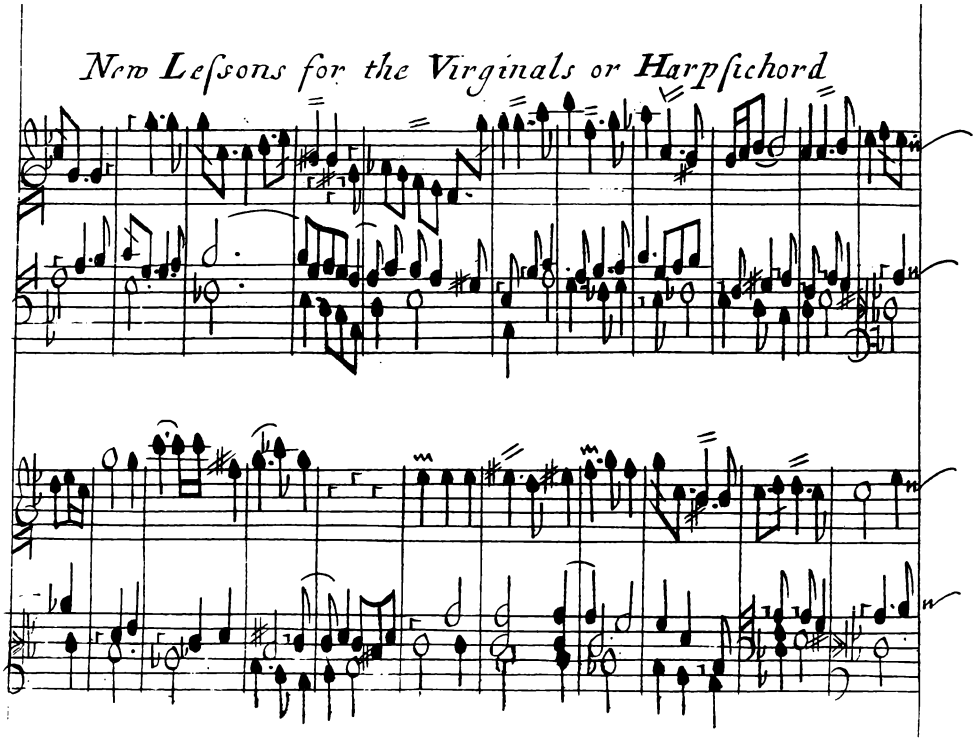
New Lessons for the Virginals or Harpsichord.

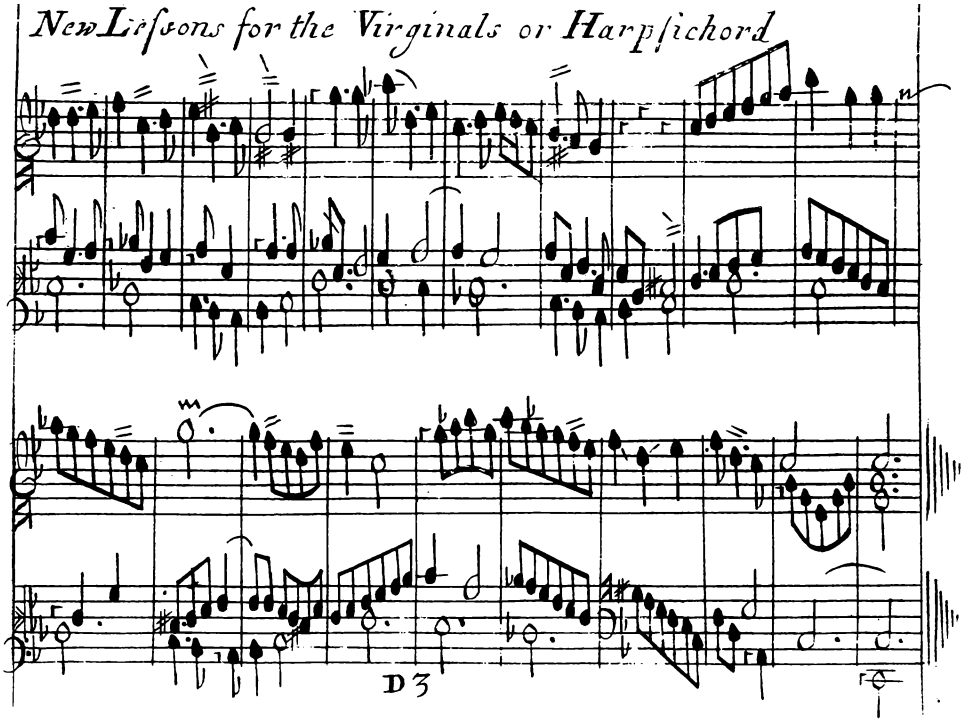



Mr Snow



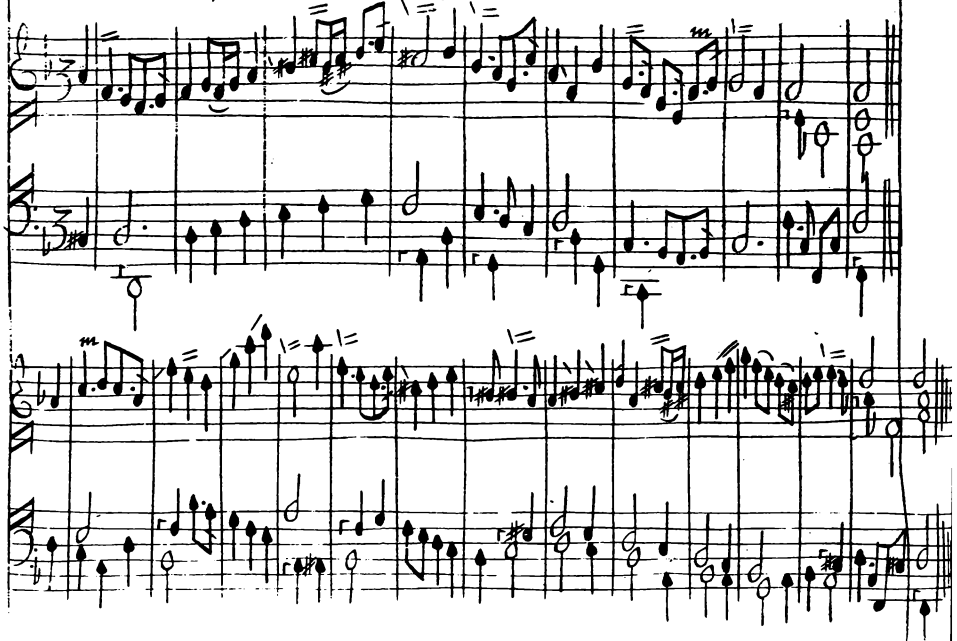


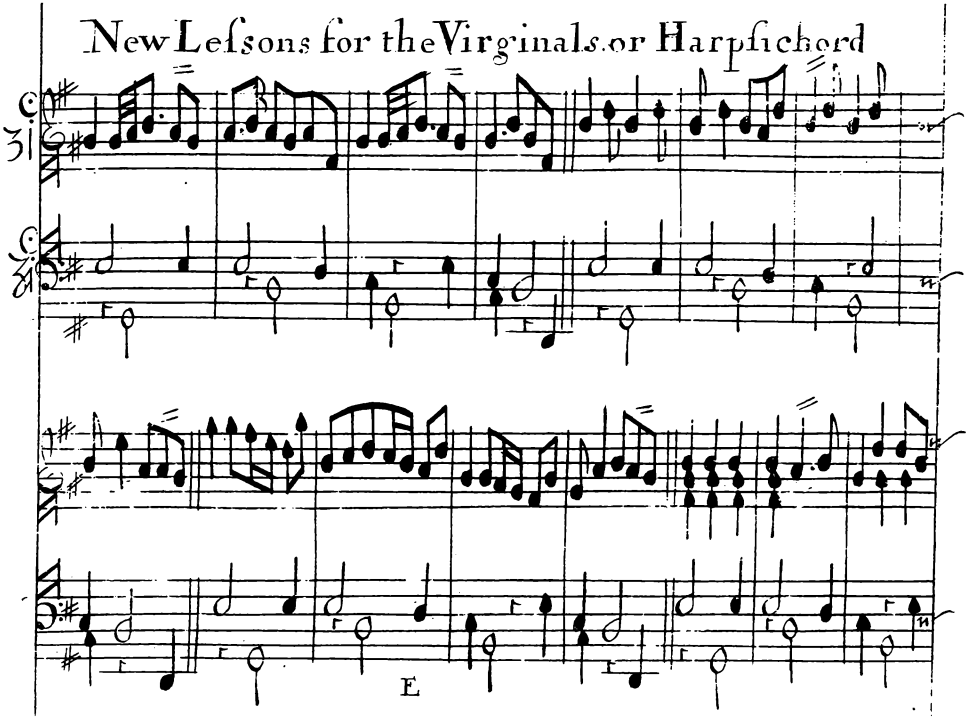

New Lessons for the Virginals or Harpsichord



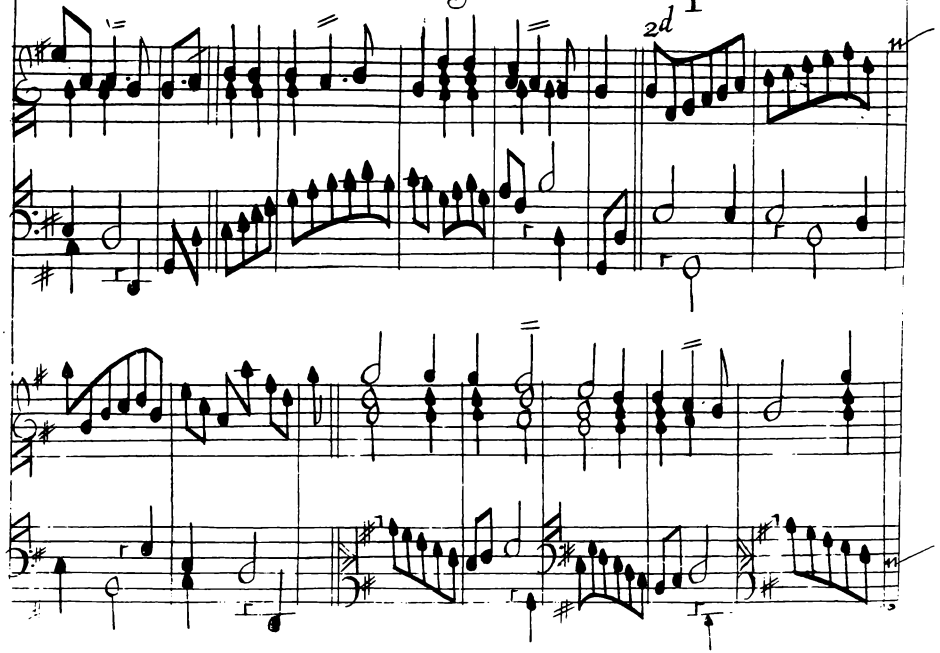
New Lessons for the Virginals or Harpsichord.

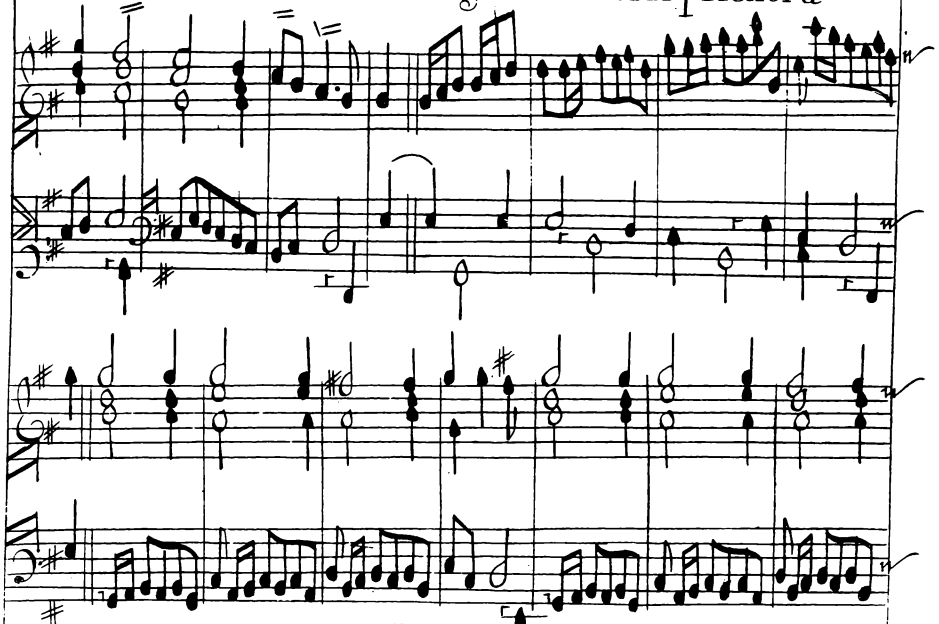
New Lessons for the Virginals or Harpsichord



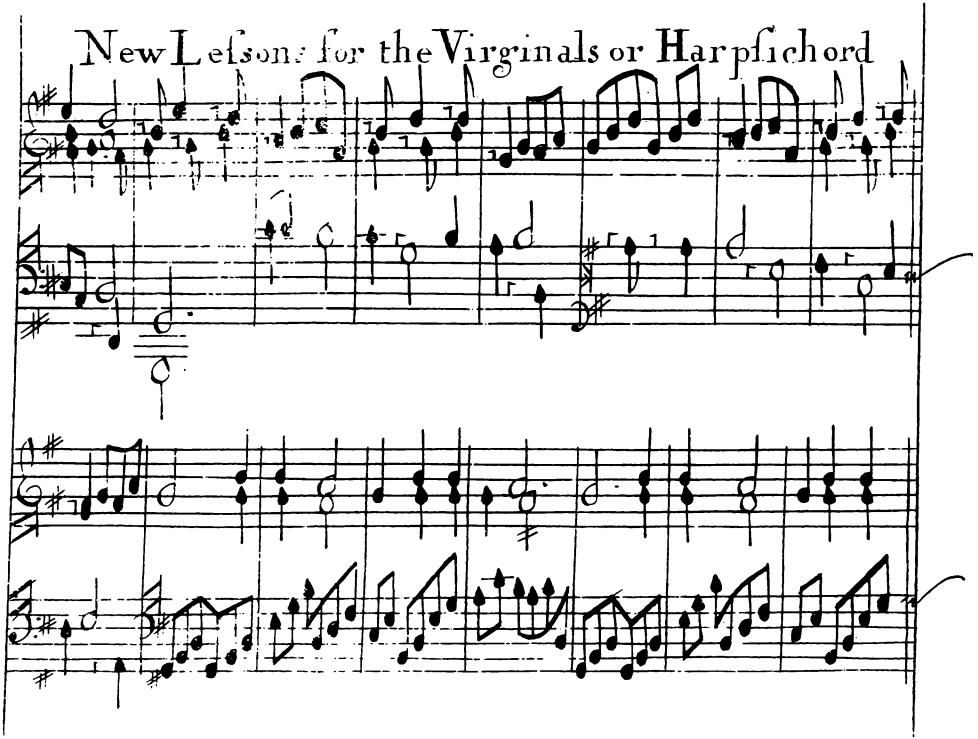


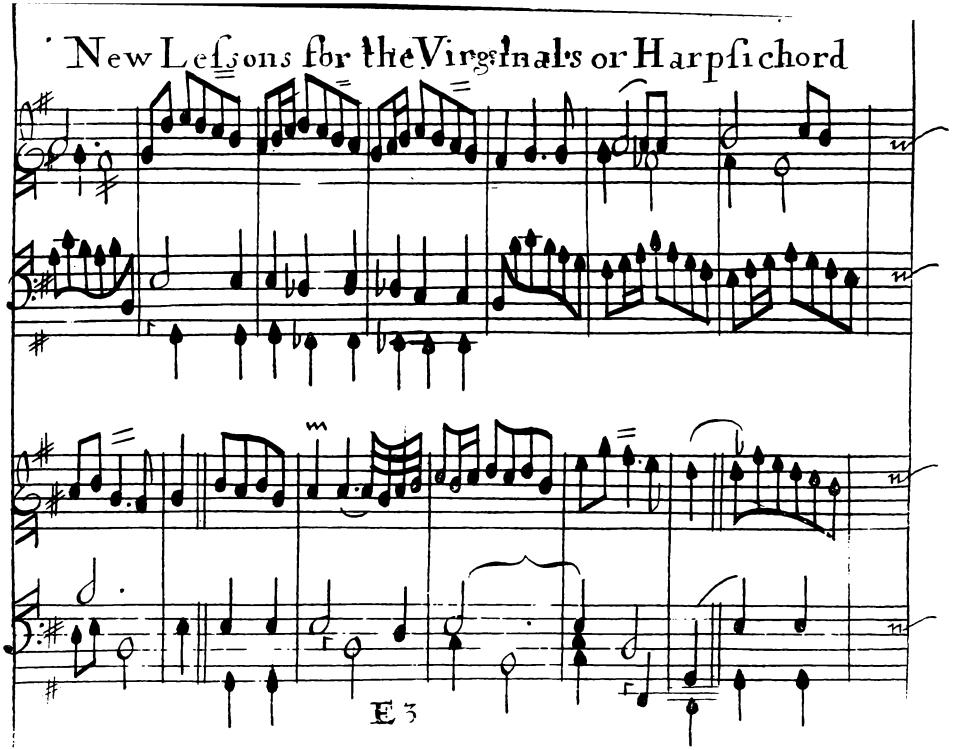
New Lessons for the Virginals or Harpsichord

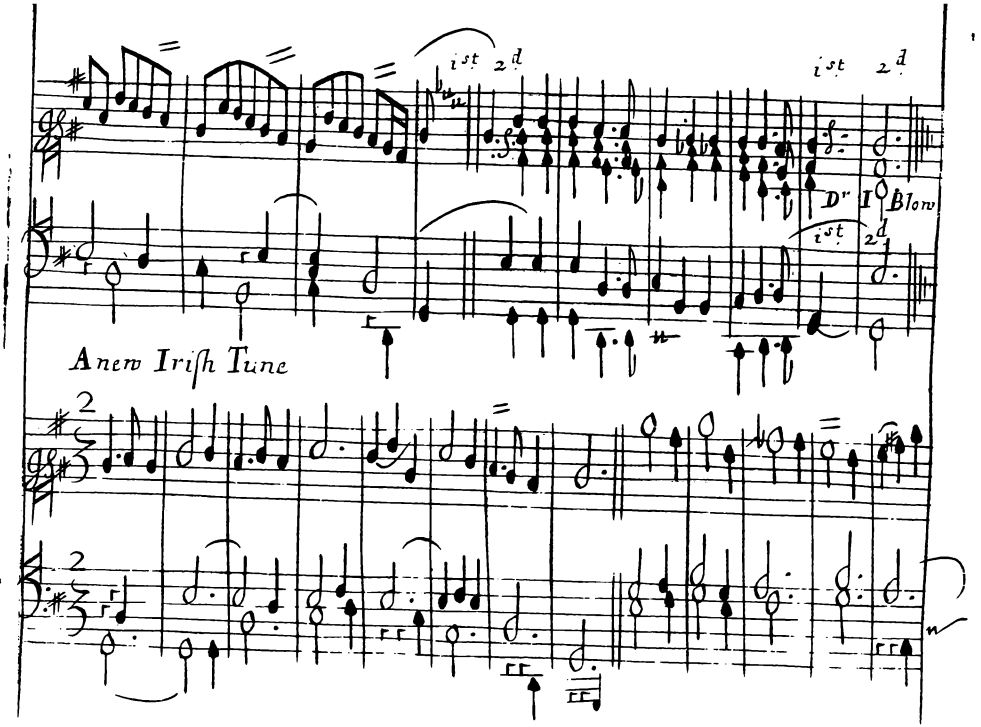




New Lessons for the Virginals or Harpsichord






ist 2d
ist 2d
Dr I Blow
ist 2d
A new Irish Tune

New Lessons for the Virginals or Harpsichord

H: Purcell.

Rigadoon

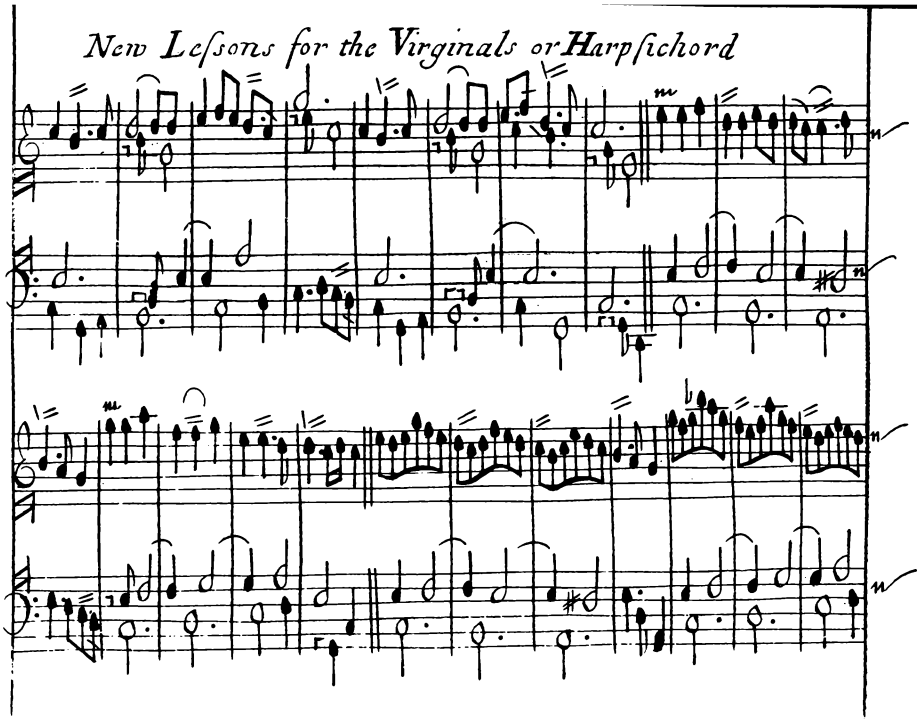
H: Purcell.

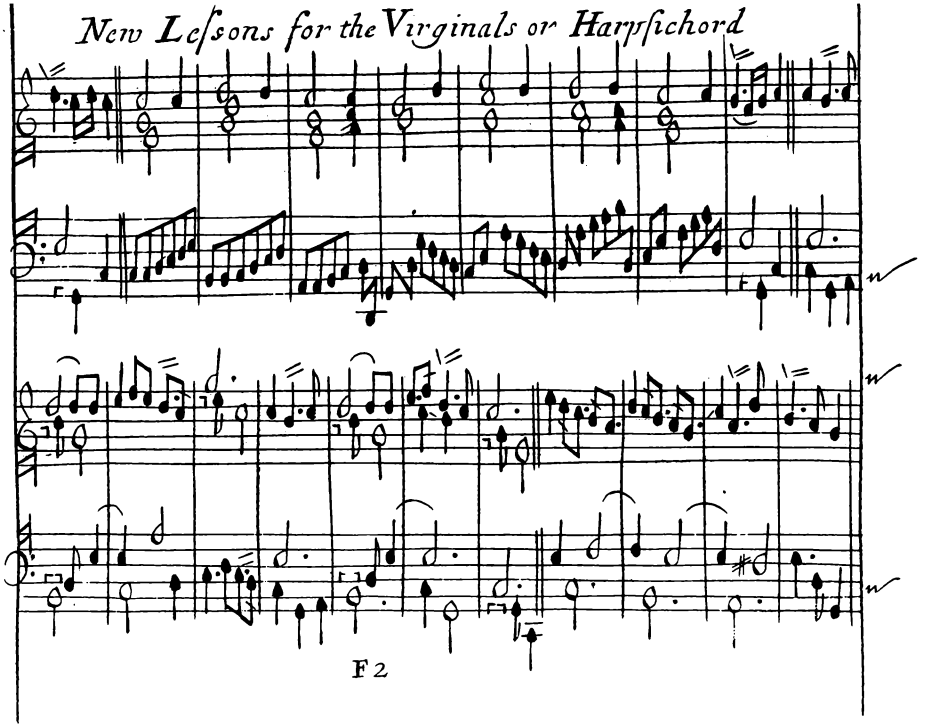
New Lessons for the Virginals or Harpsichord

Sefauchi's Farwell

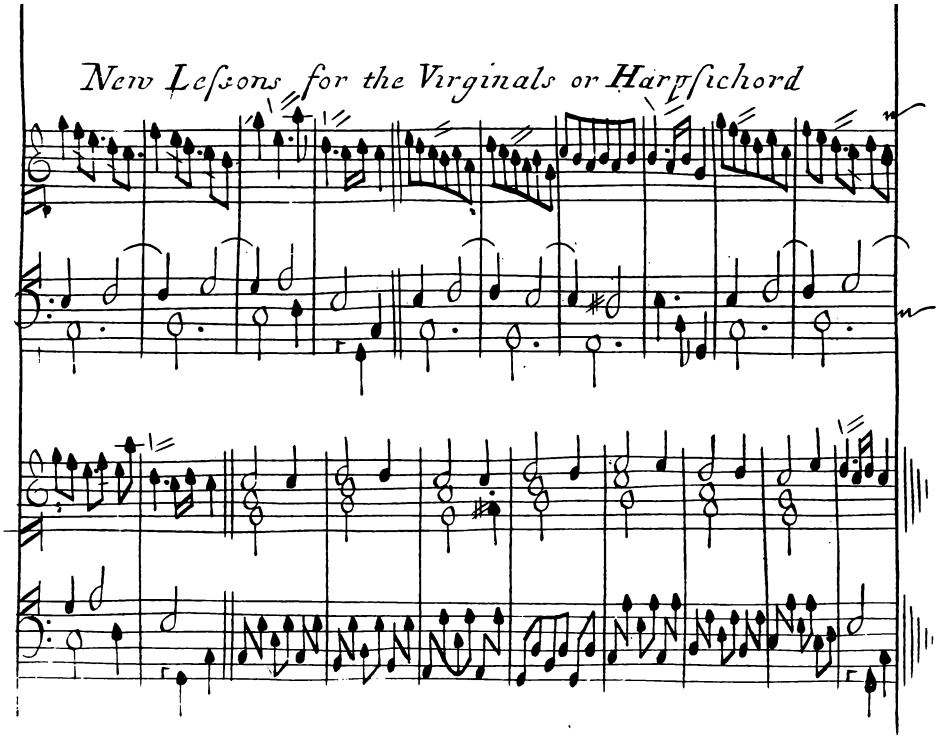
Mr Purcell

Chacone


New Lessons for the Virginals or Harpsichord



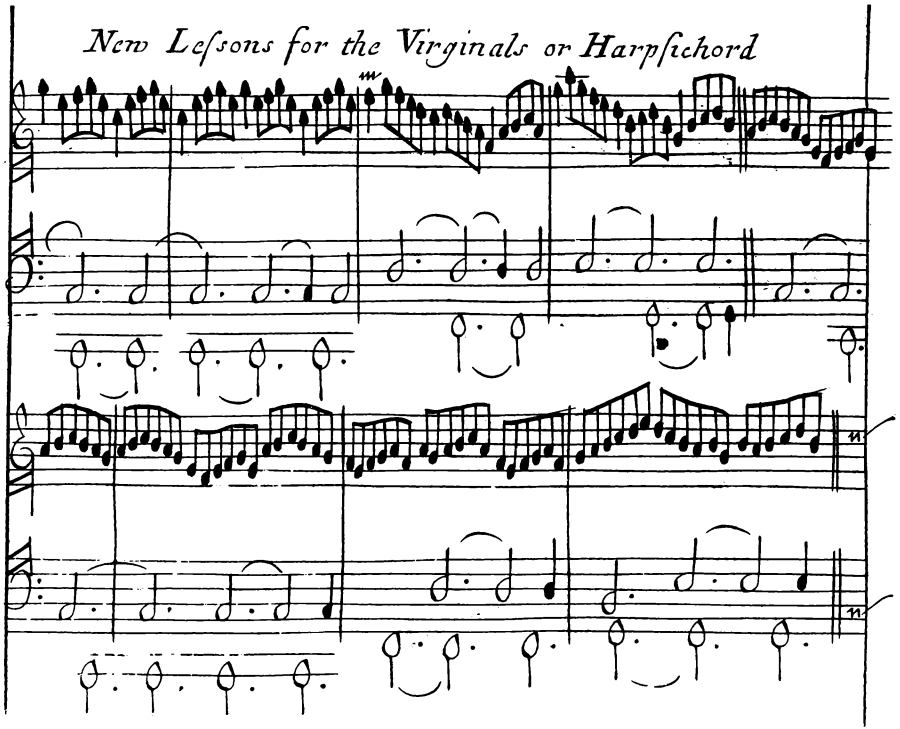
New Lessons for the Virginals or Harpsichord

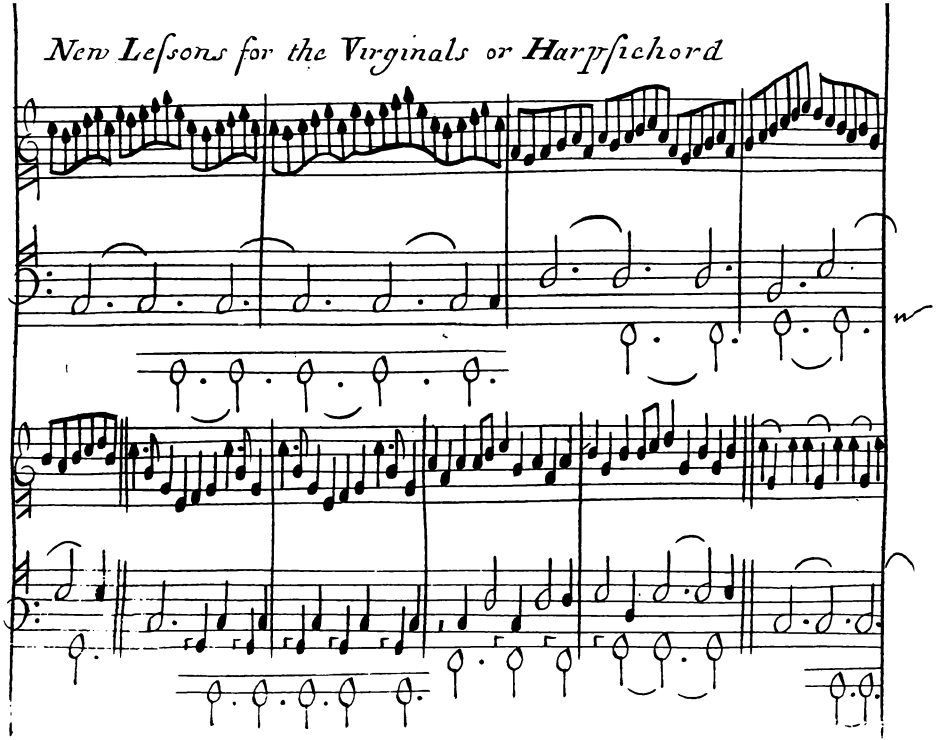


Old Simon the King

New Lessons for the Virginals or Harpsichord

New Lessons for the Virginals or Harpsichord




New Lessons for the Virginals or Harpsichord

New Lessons for the Virginals or Harpsichord —

Minuet

H Purcell

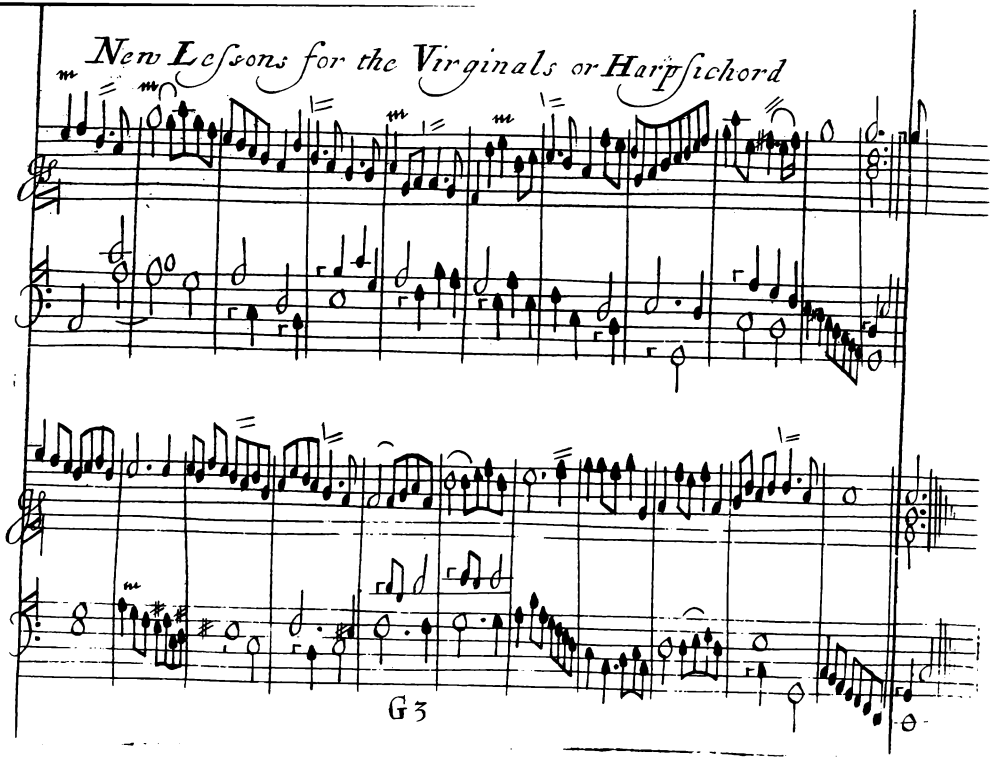
Corant

Saraband

Suit of Lessons.

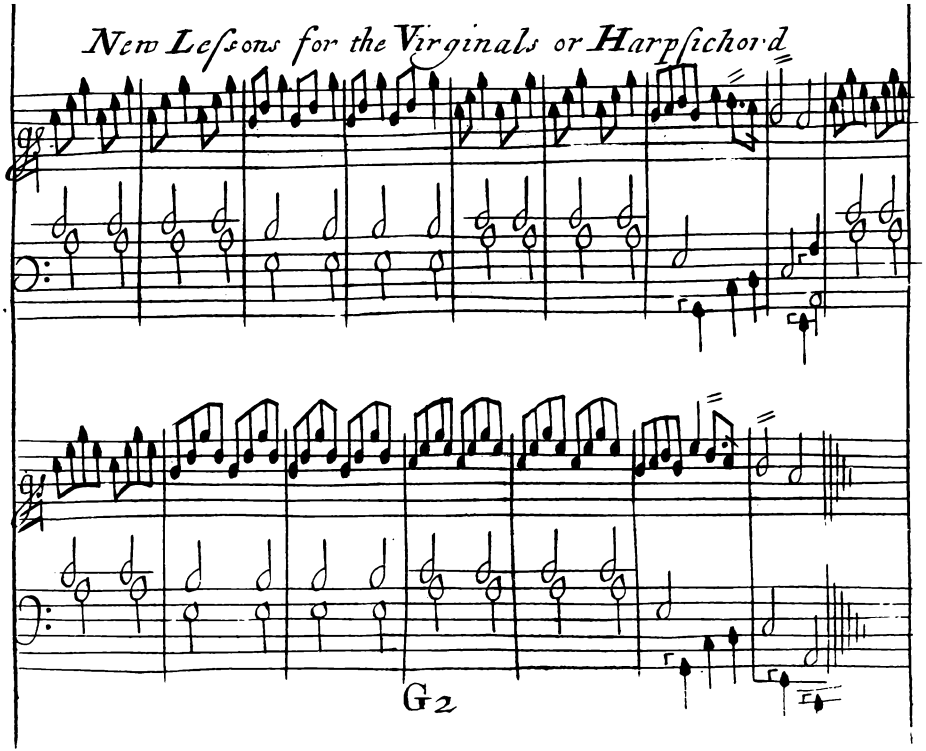
Prelude

Almond



New Lessons for the Virginals or Harpsichord

Motleys Maggot



New Lessons for the Virginals or Harpsichord.

Jig