THE

BUTTERFLY'S BALL

(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

DEDICATED TO

ROBERT NEWMAN'S QUEEN'S HALL ORCHESTRA.

THE

BUTTERFLY'S BALL

(LE BAL DES PAPILLONS)

CONCERT OVERTURE

FOR FULL ORCHESTRA

COMPOSED BY

FREDERIC H. COWEN.

FULL SCORE.

PRICE TEN SHILLINGS AND SIXPENCE.

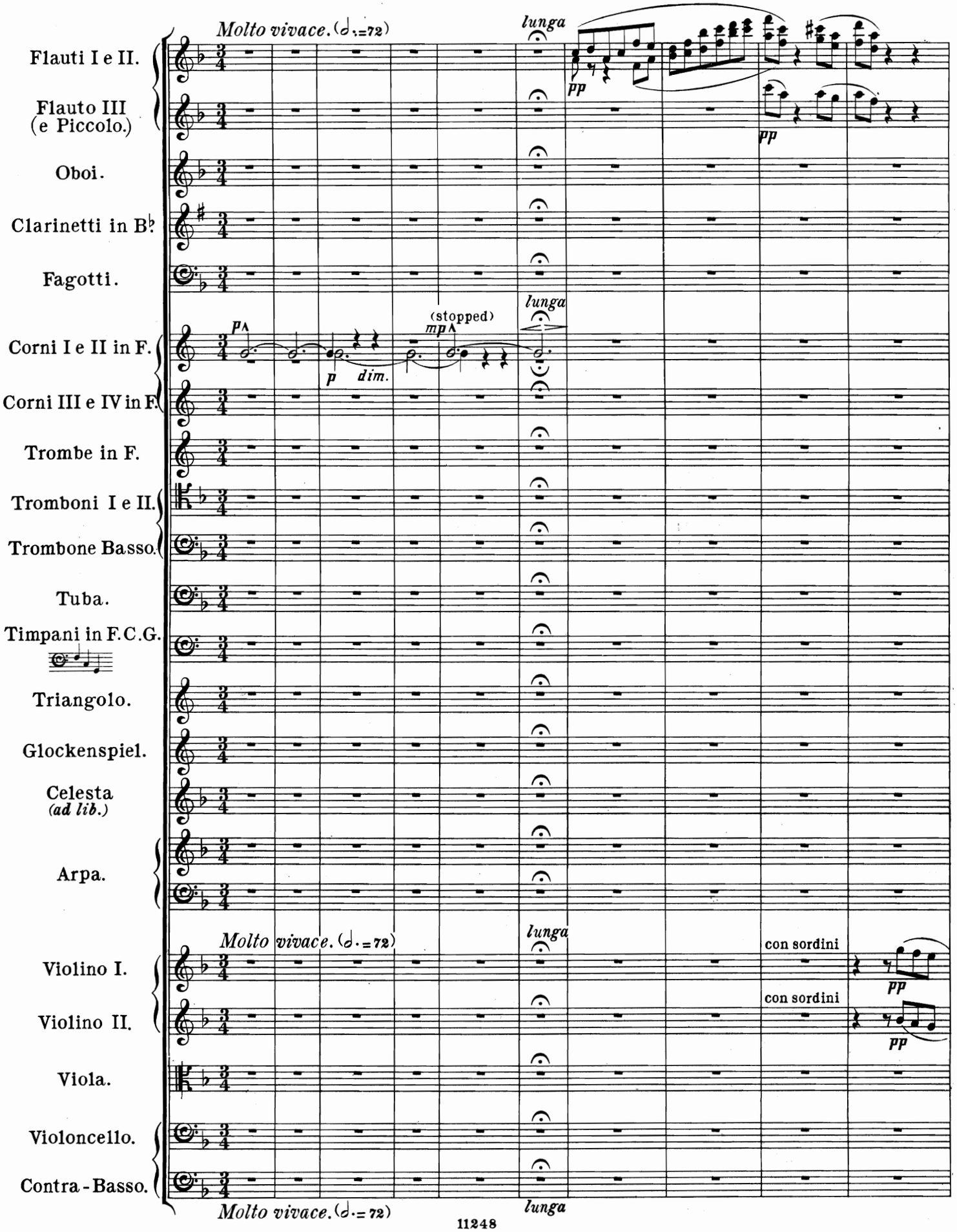
LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1901, *by Novello & Company, Limited.*

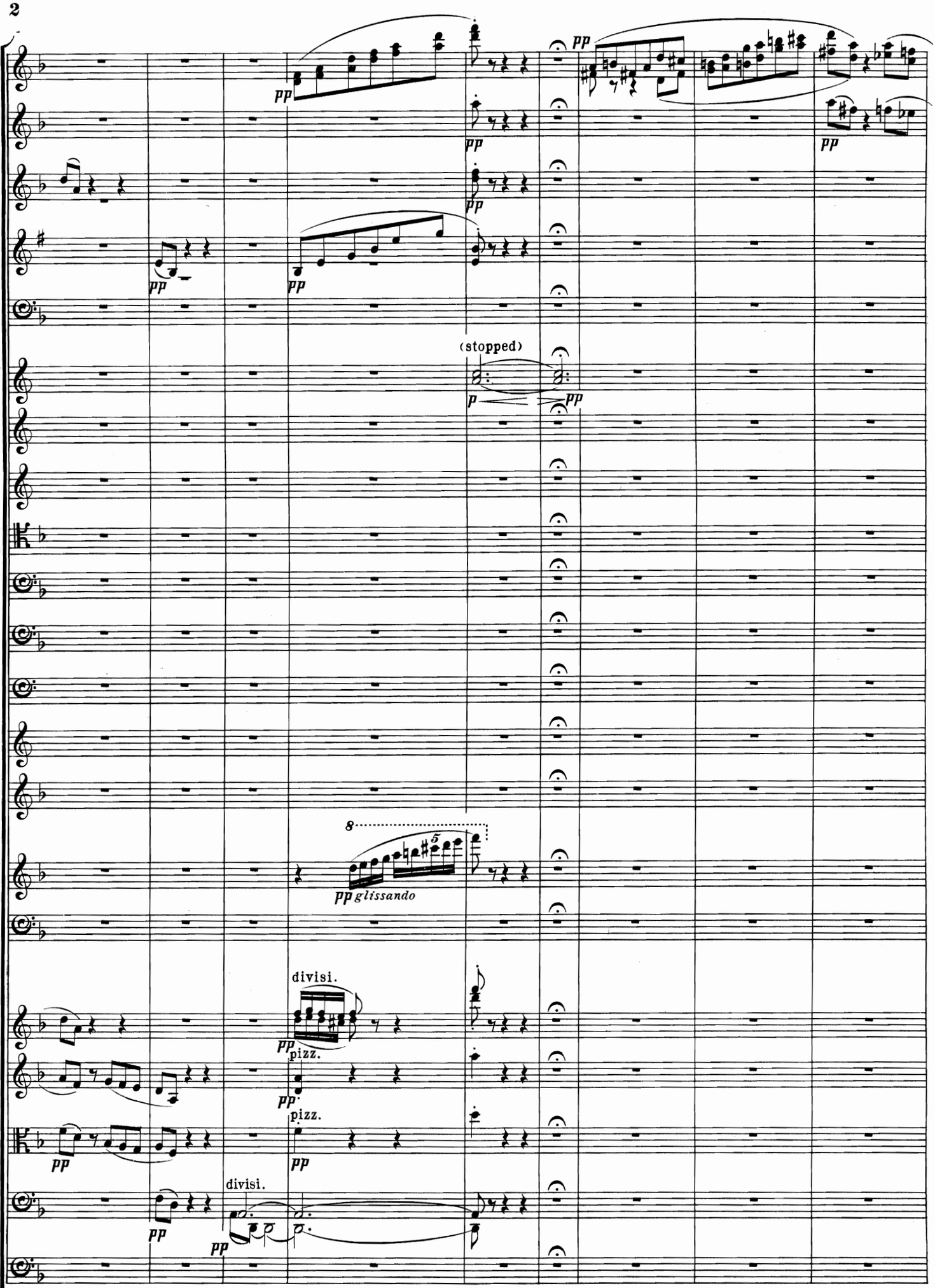
The right of Public Representation and Performance is reserved.
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

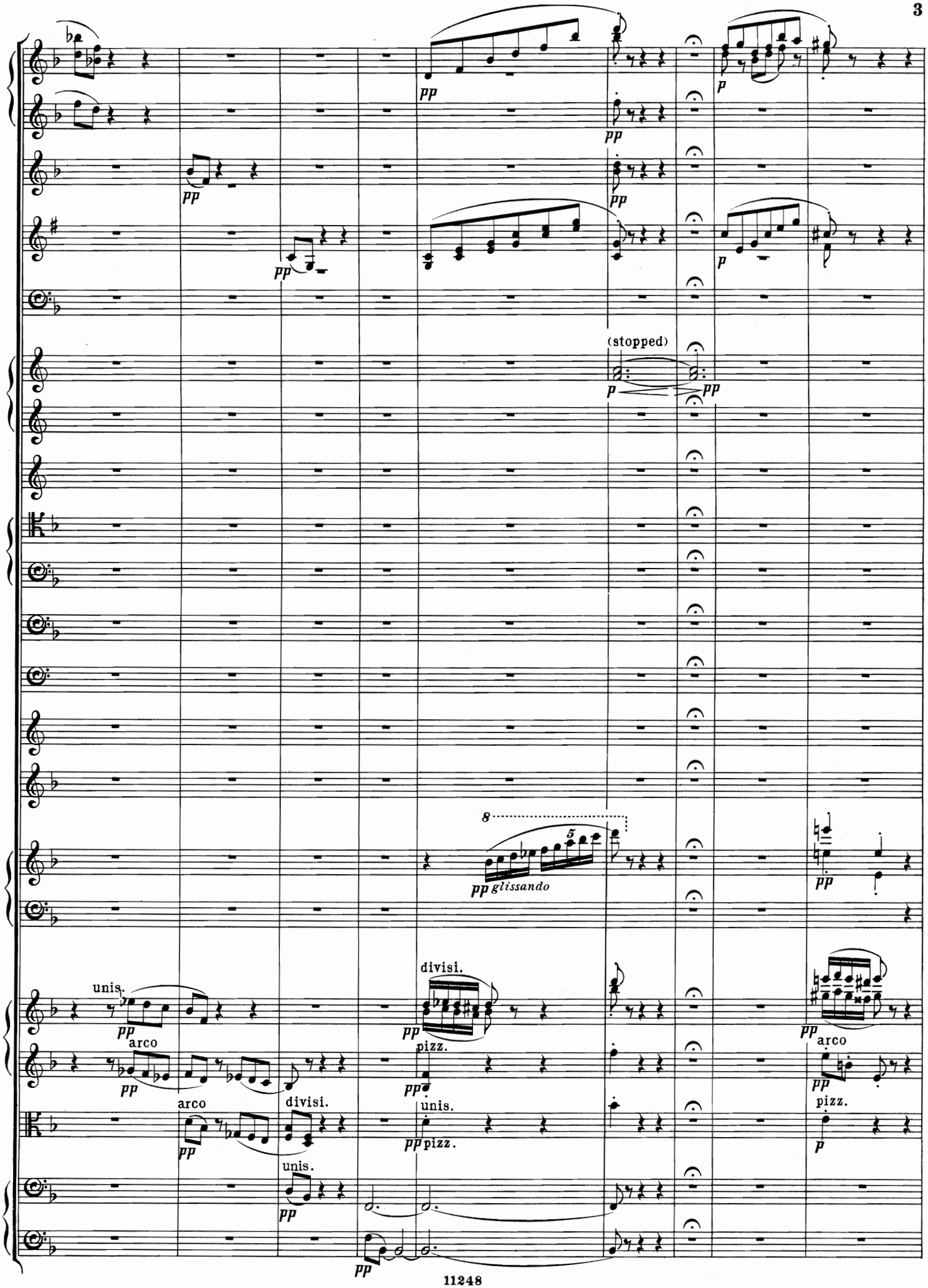
OVERTURE
The Butterfly's Ball.

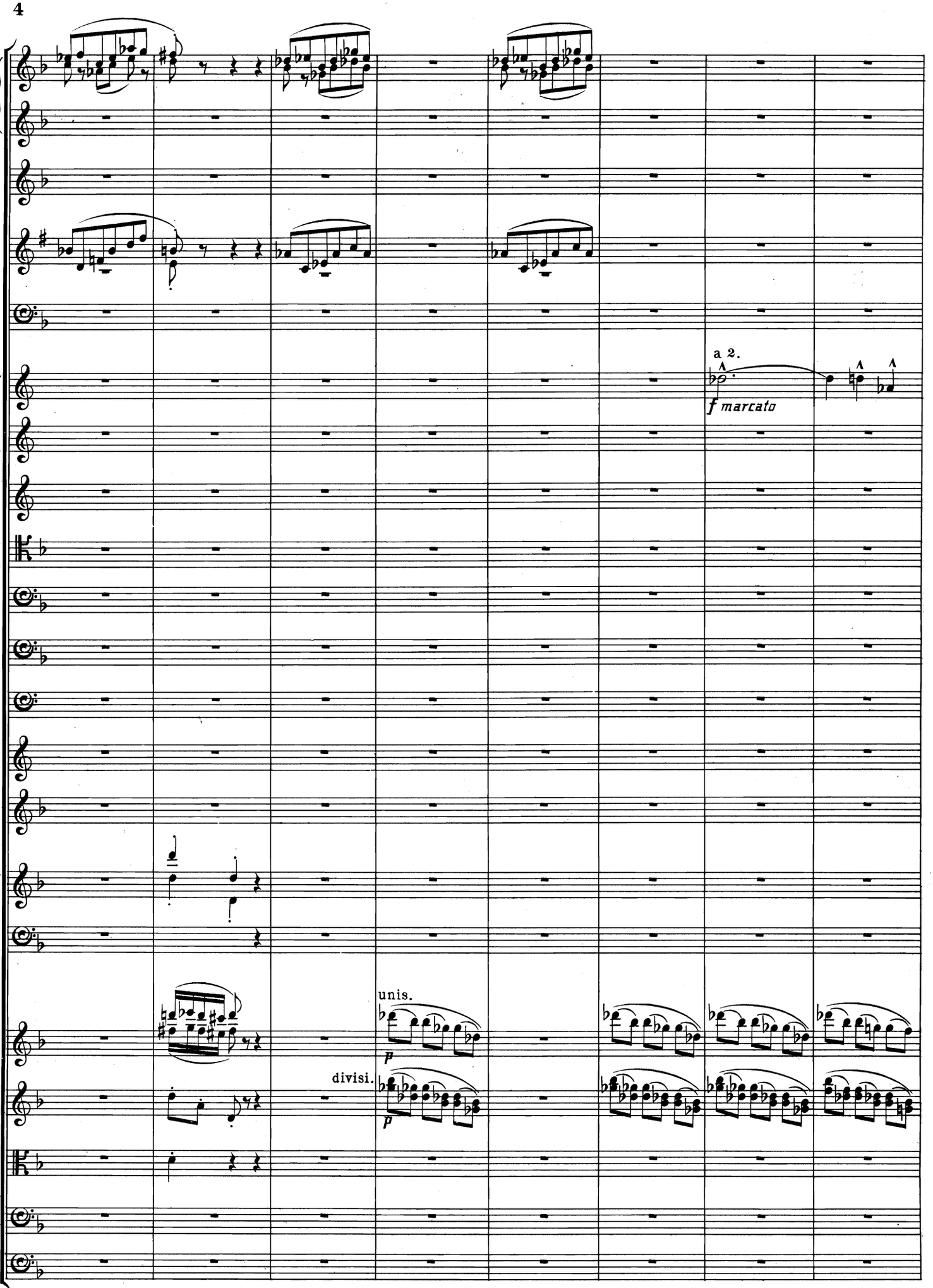
Frederic H. Cowen.

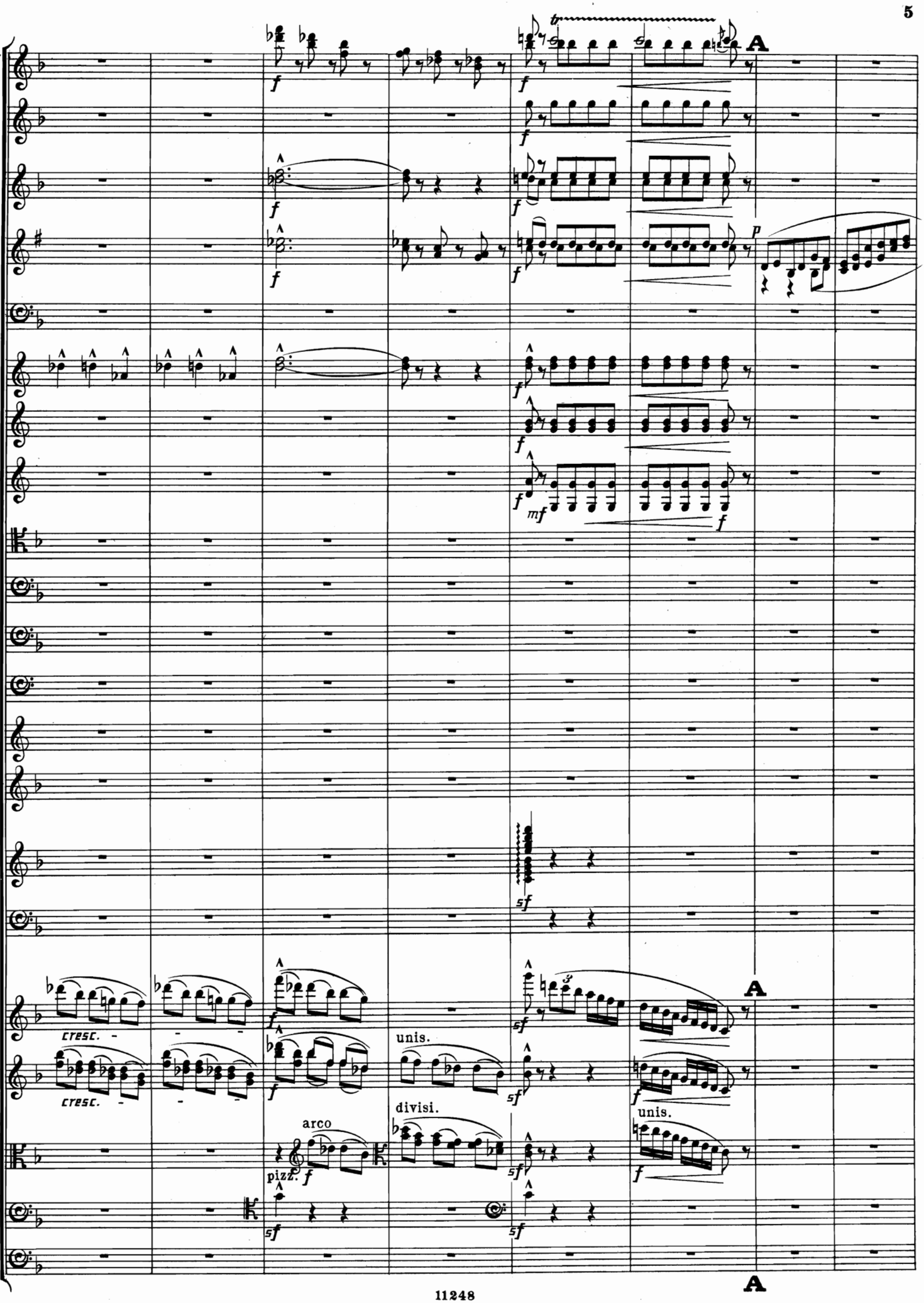


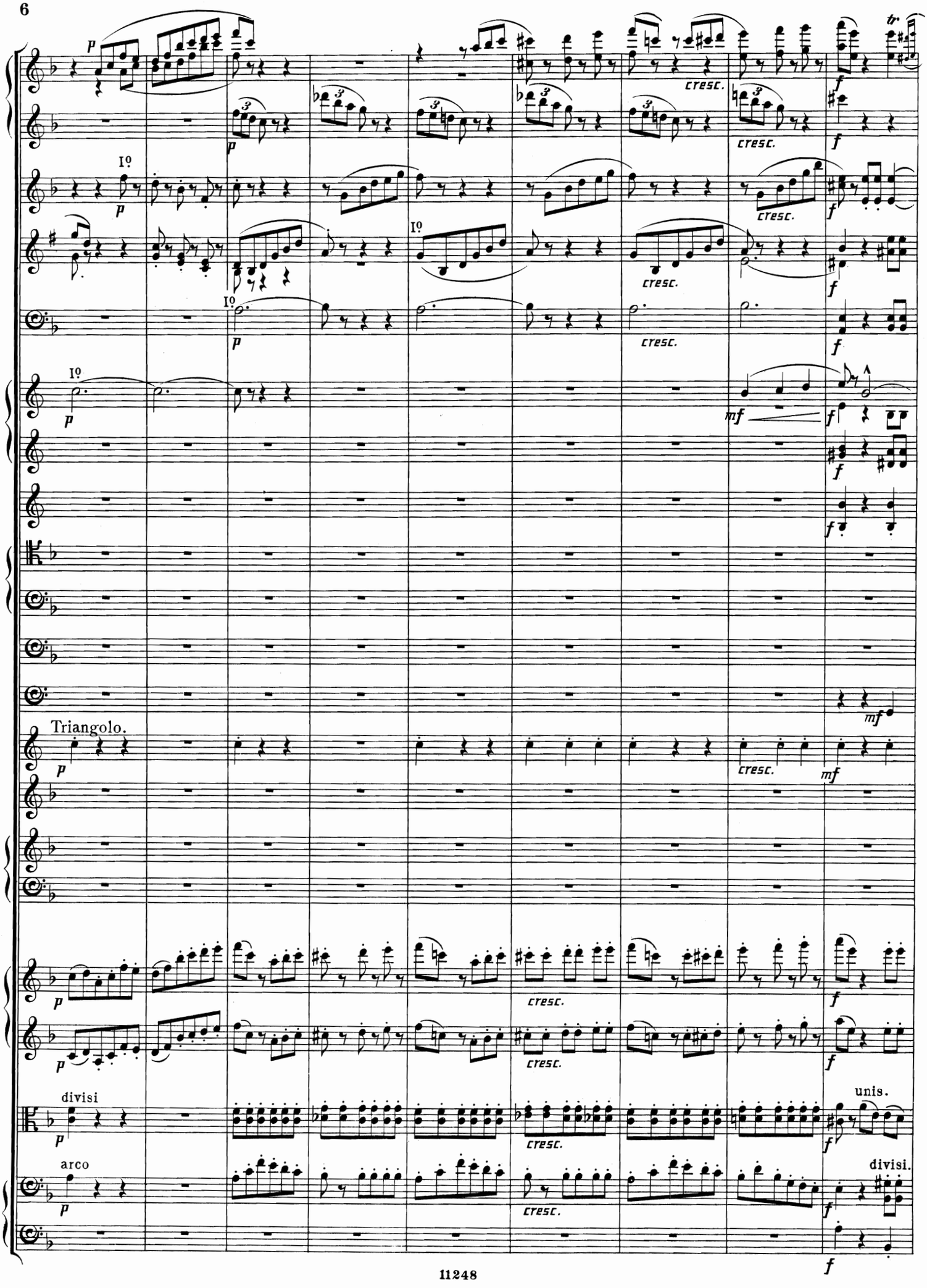
Copyright, 1901, by Novello & Company, Limited.

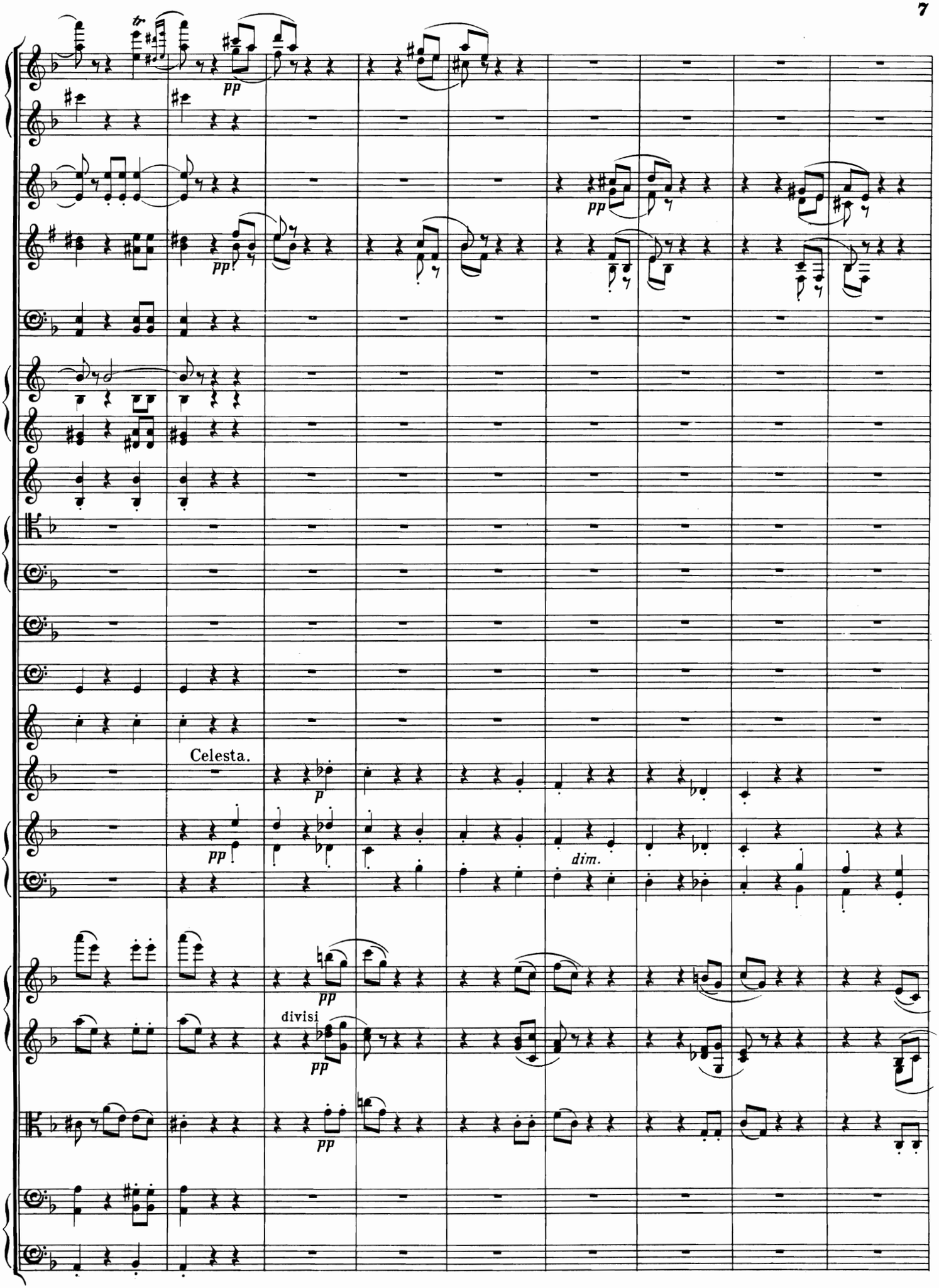

pp
(stopped)
p
pp
8
5
pp glissando
divisi.
pizz.
pizz.
divisi.

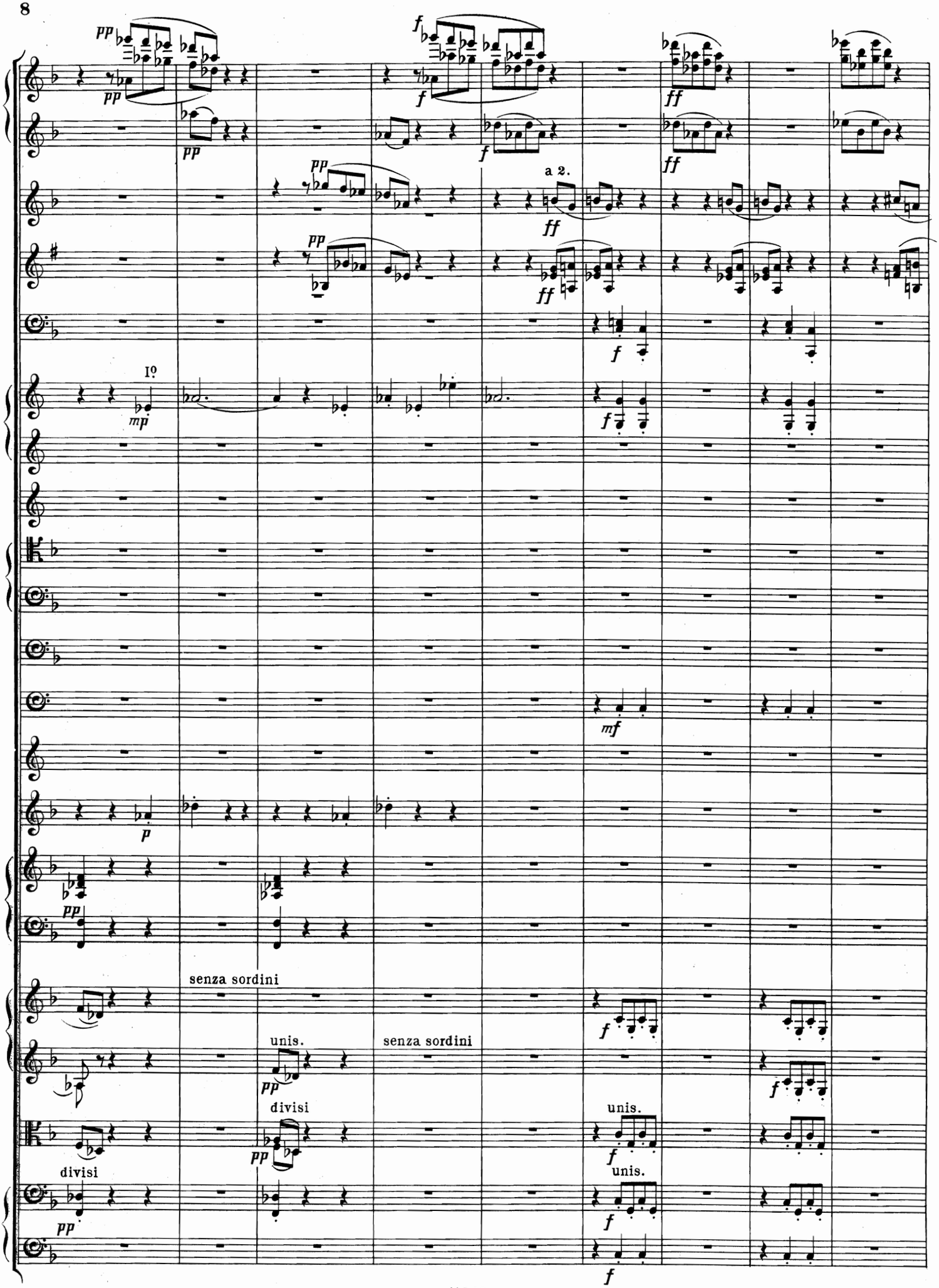

pp
p
(stopped)
8
5
pp glissando
unis.
arco
divisi.
pizz.

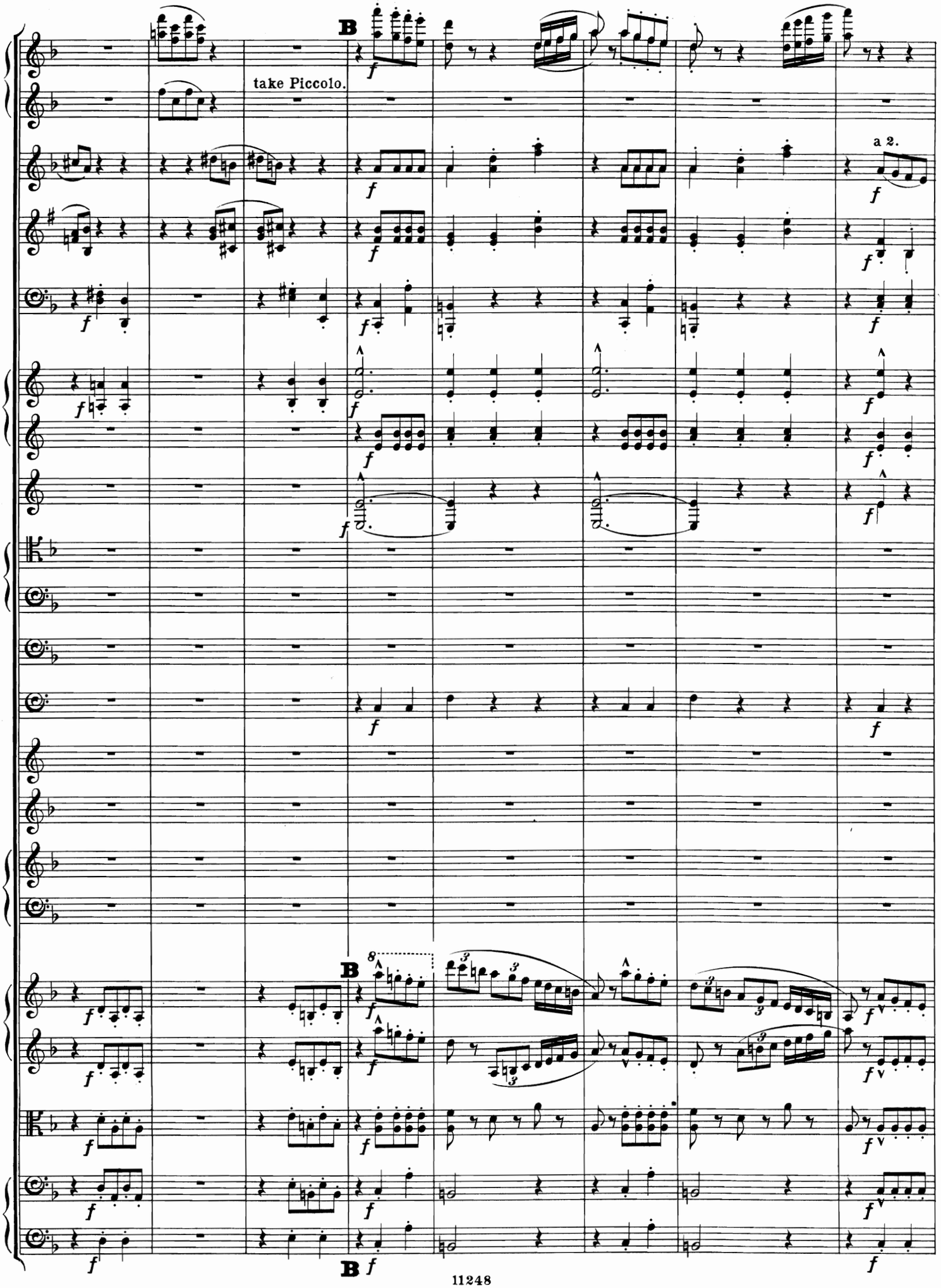

a 2.
f marcato
unis.
p
divisi.
p

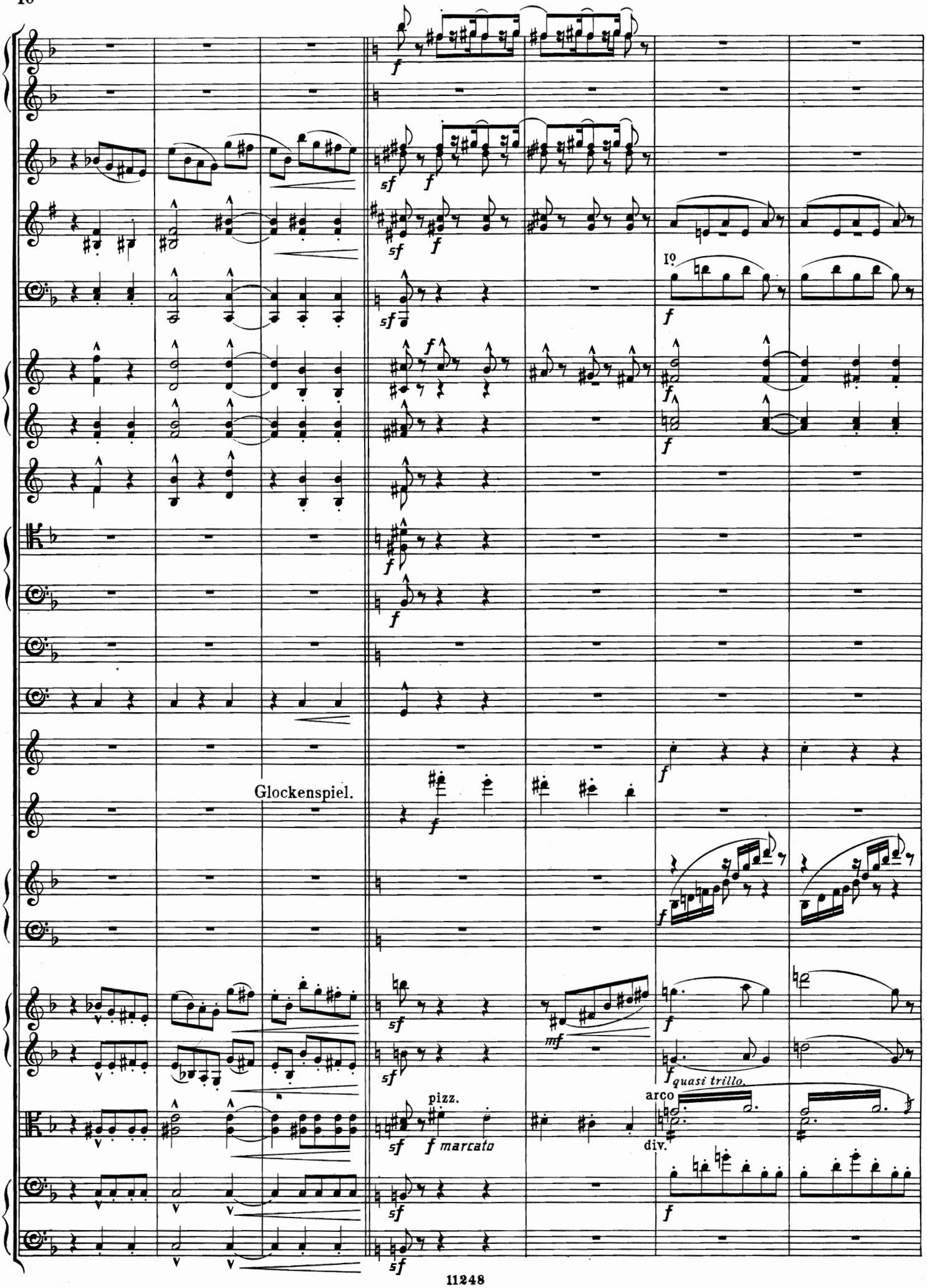

A
cresc.
cresc.
unis.
divisi.
arco
pizz.
unis.
A

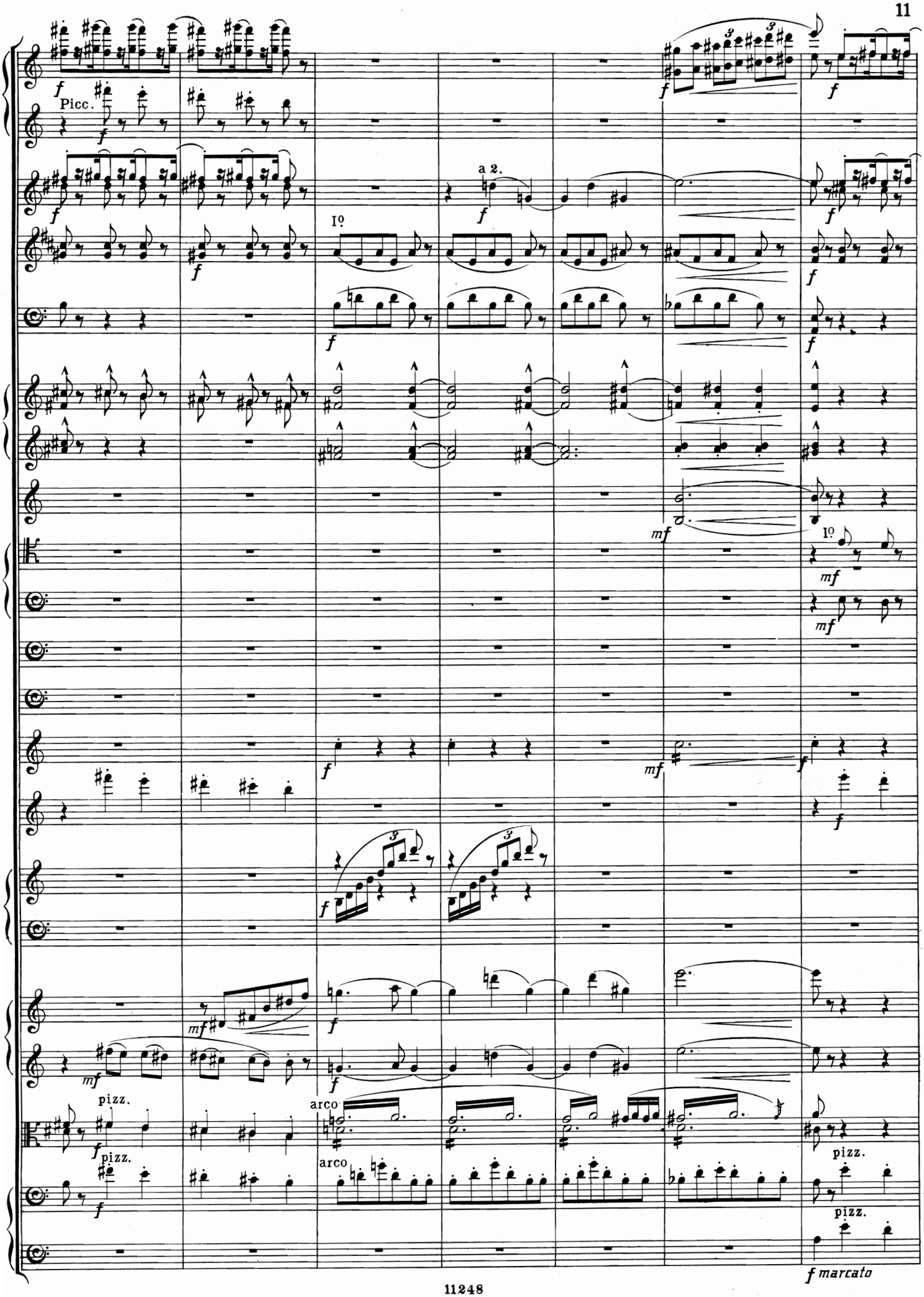

I°
Triangolo.
divisi
arco
unis.
divisi.
cresc.
mf
f
p

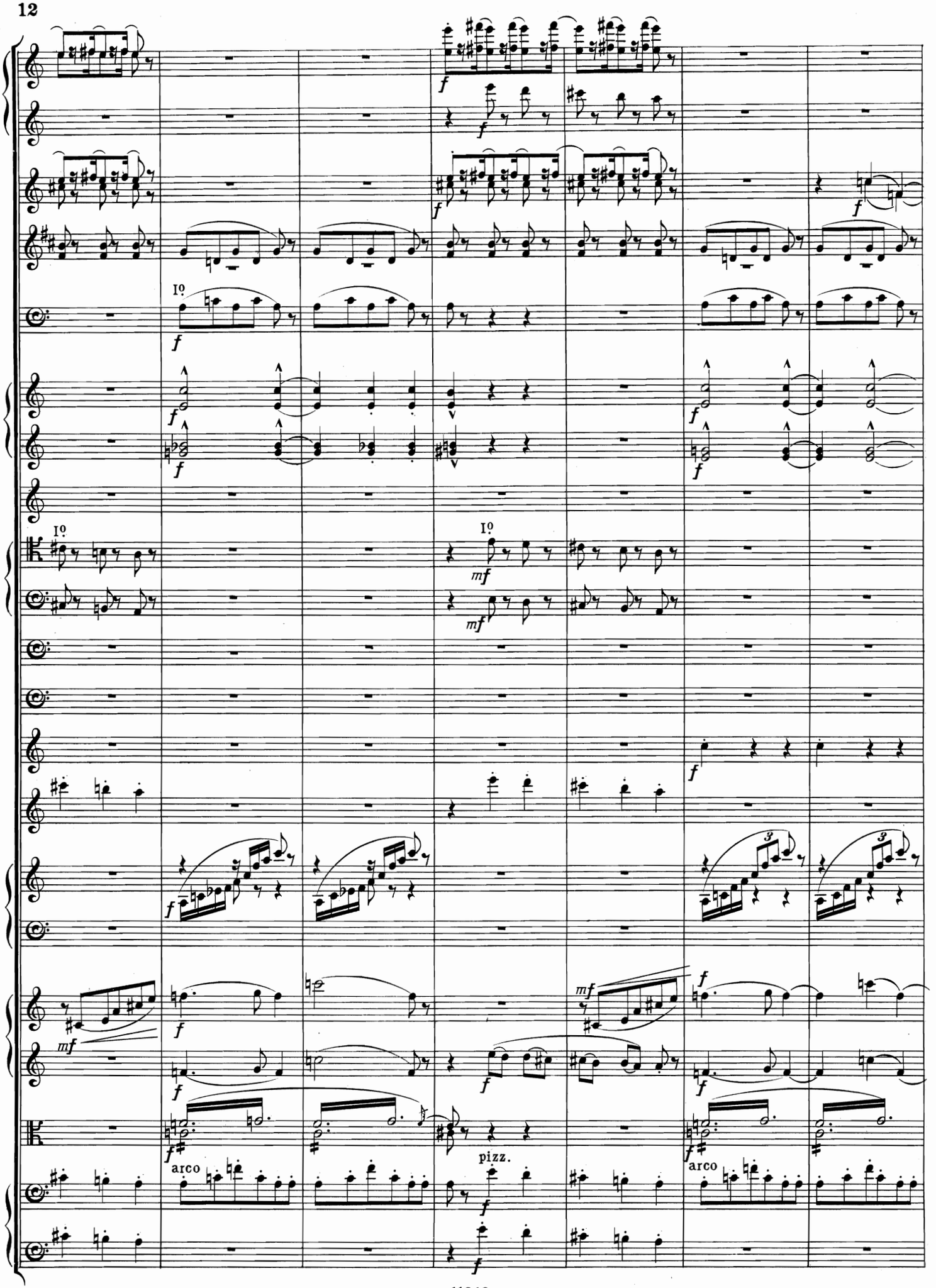

pp
pp
pp
Celesta.
p
pp
dim.
pp
divisi
pp
pp

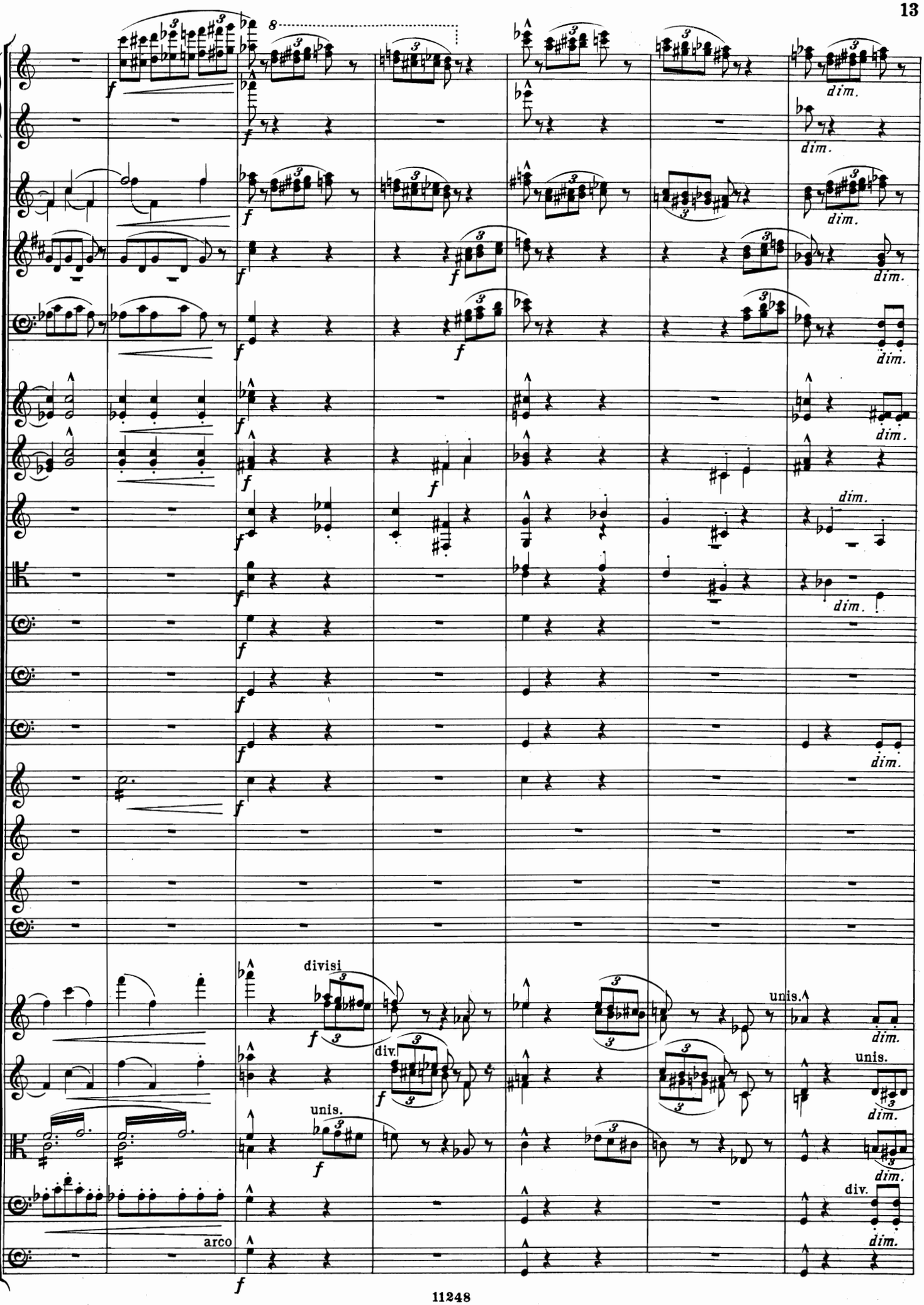

pp
f
ff
a 2.
I°
mp
p
mf
senza sordini
unis.
divisi

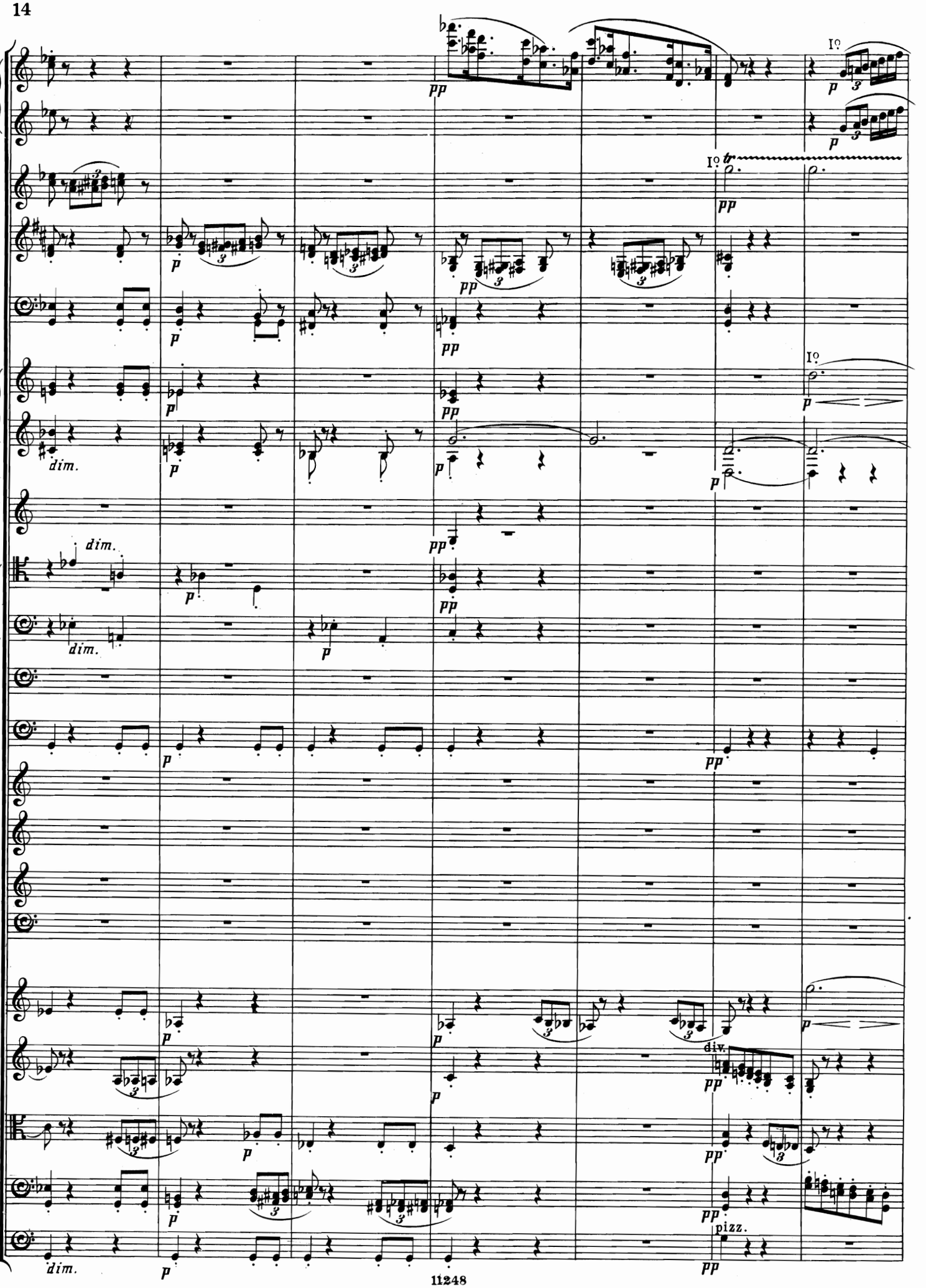

take Piccolo.
a 2.

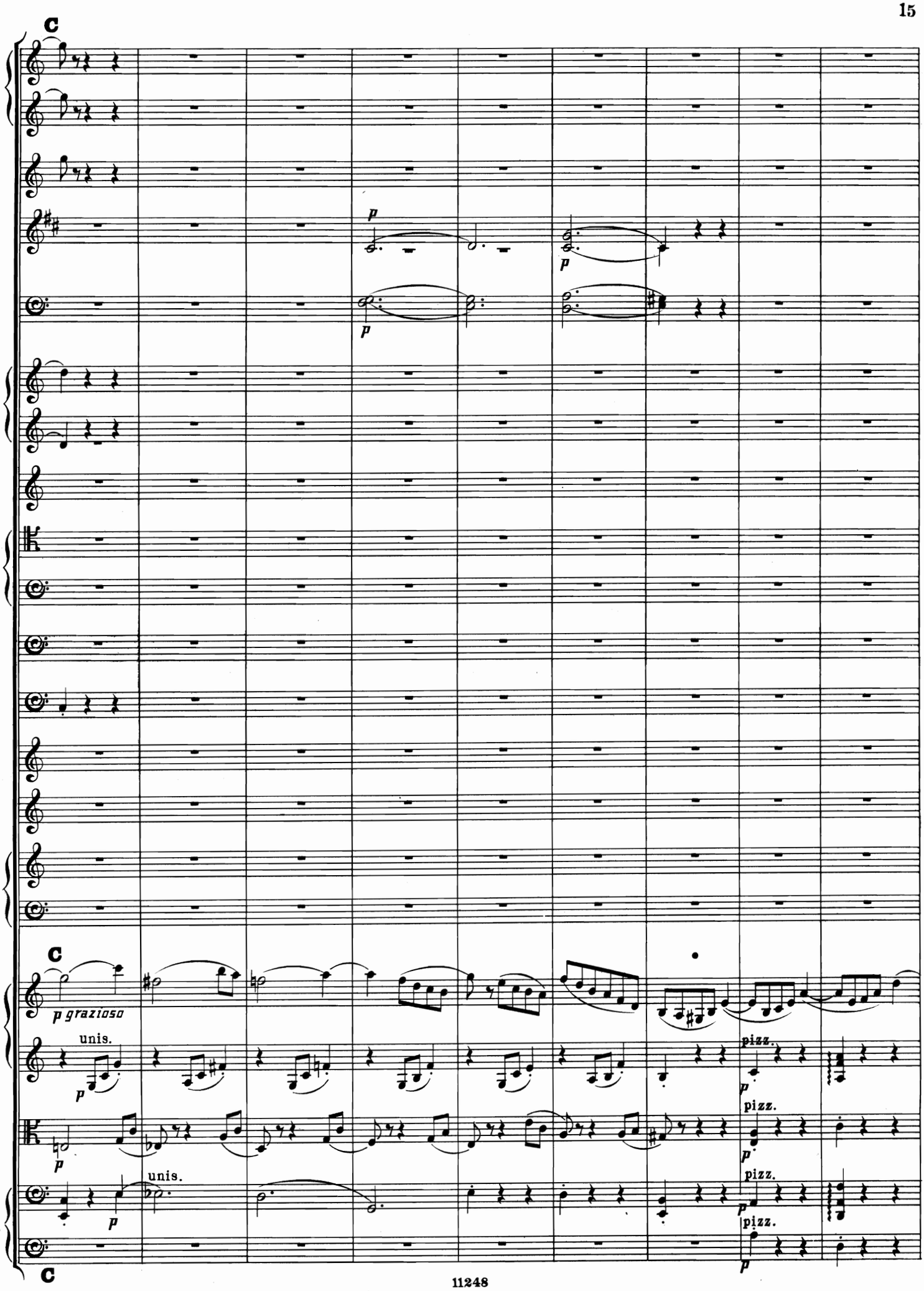

Glockenspiel.
pizz.
arco
div.
quasi trillo.

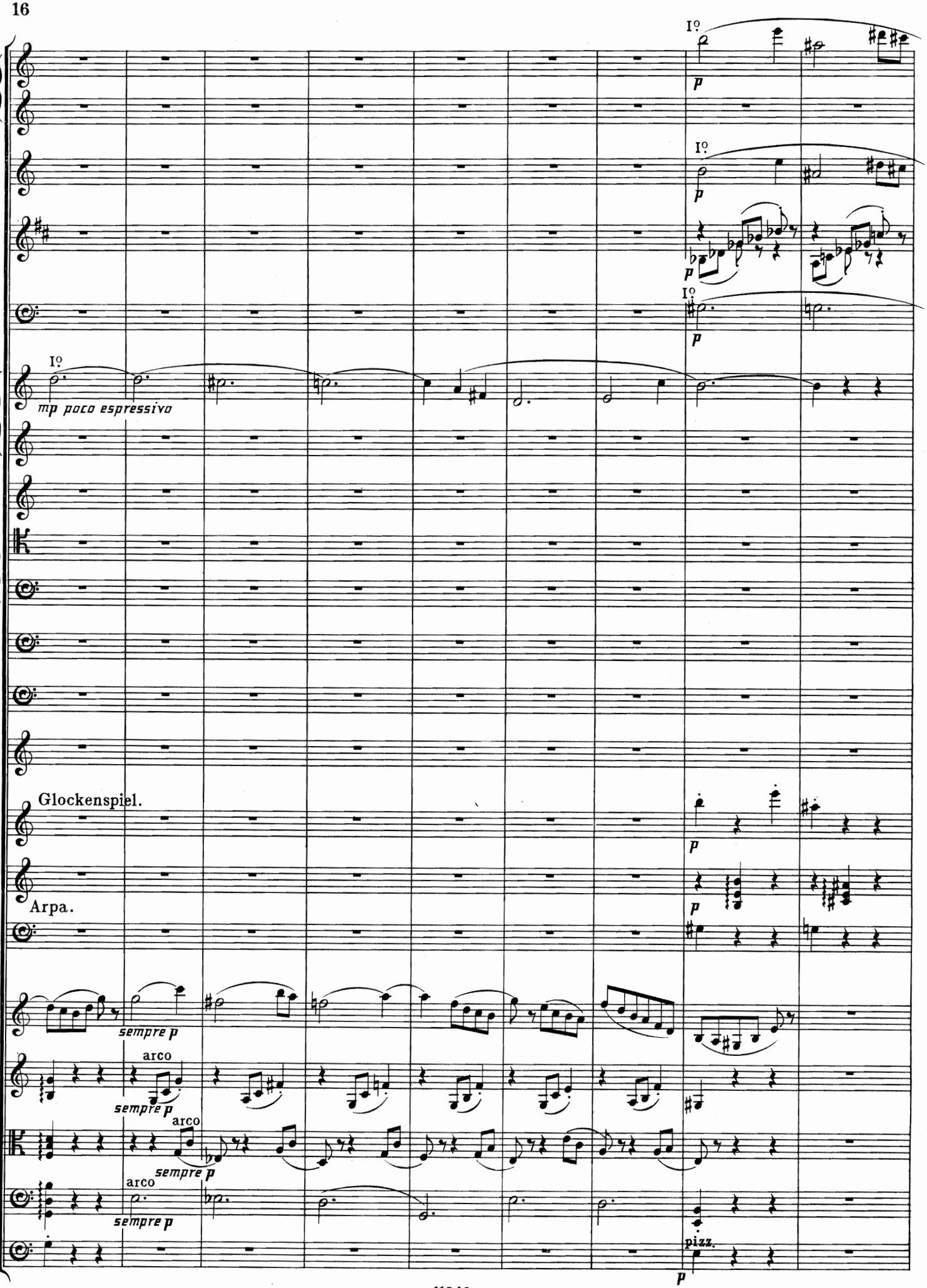

Picc.
a 2.
I°
pizz.
arco
arco
pizz.
pizz.
pizz.
f marcato

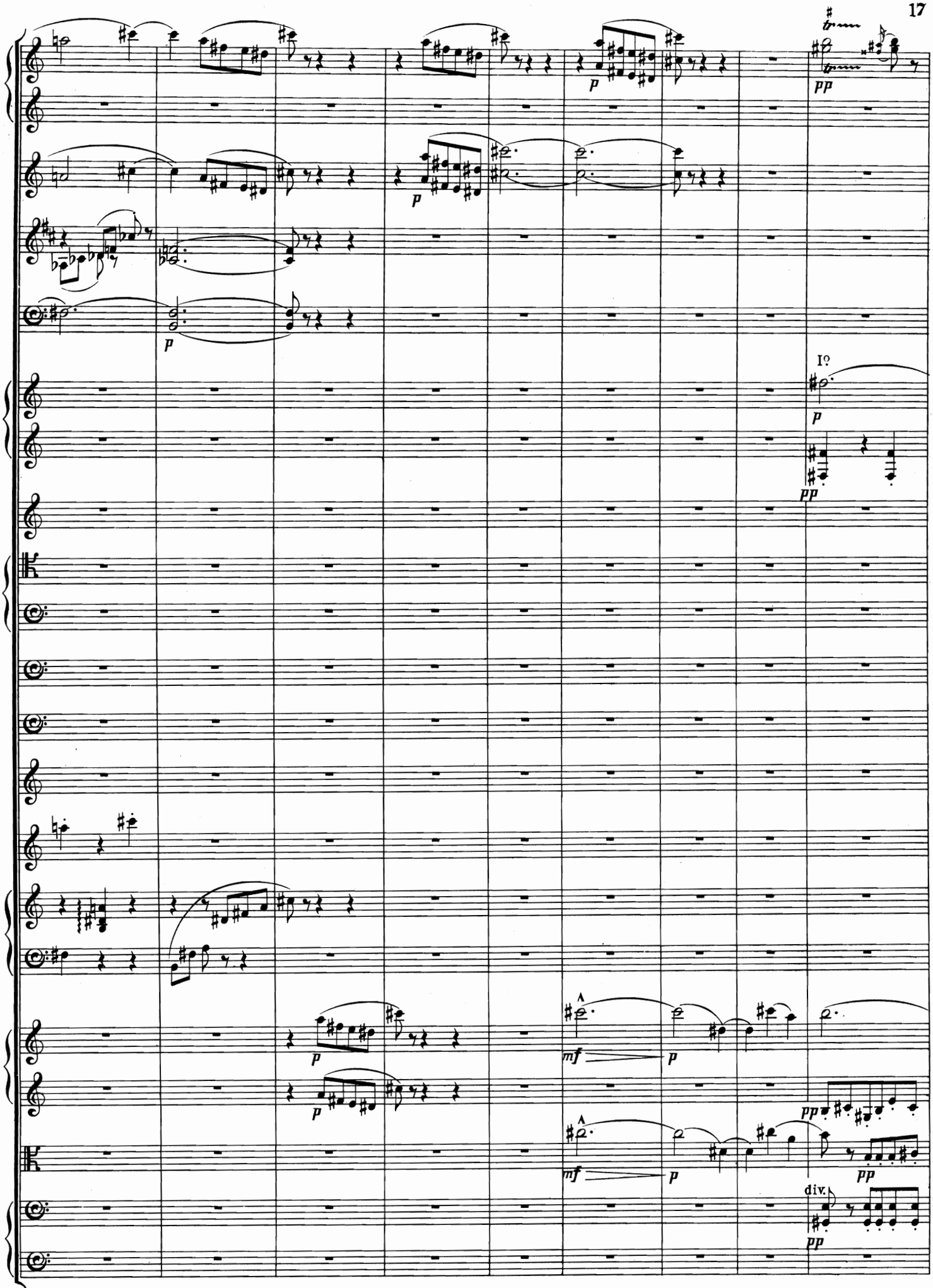

I°
I°
I°
mf
mf
mf
arco
pizz.
arco

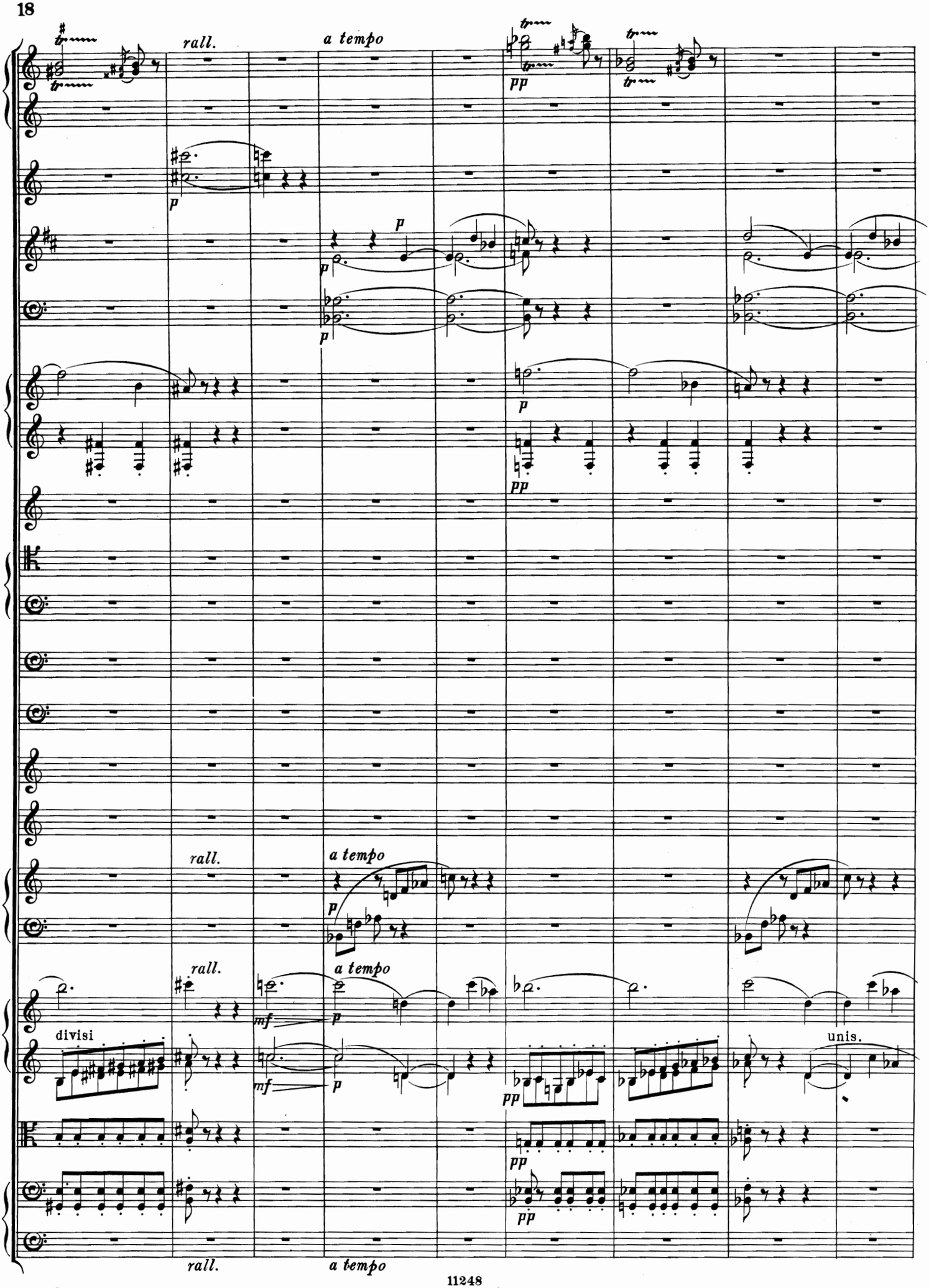

dim.
divisi
unis.
div.
arco

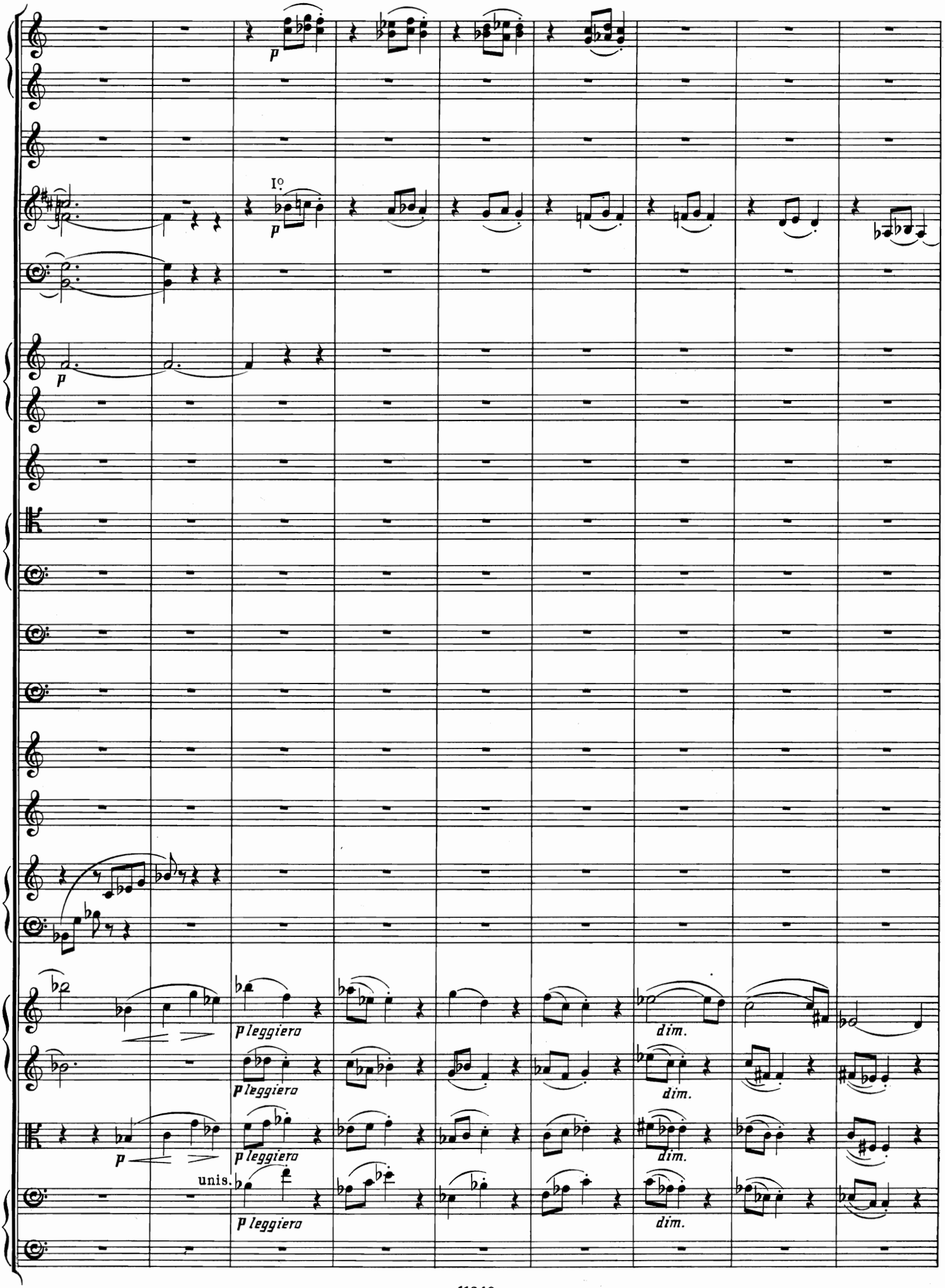

I°
I° tr
I°
dim.
dim.
dim.
div.
pizz.

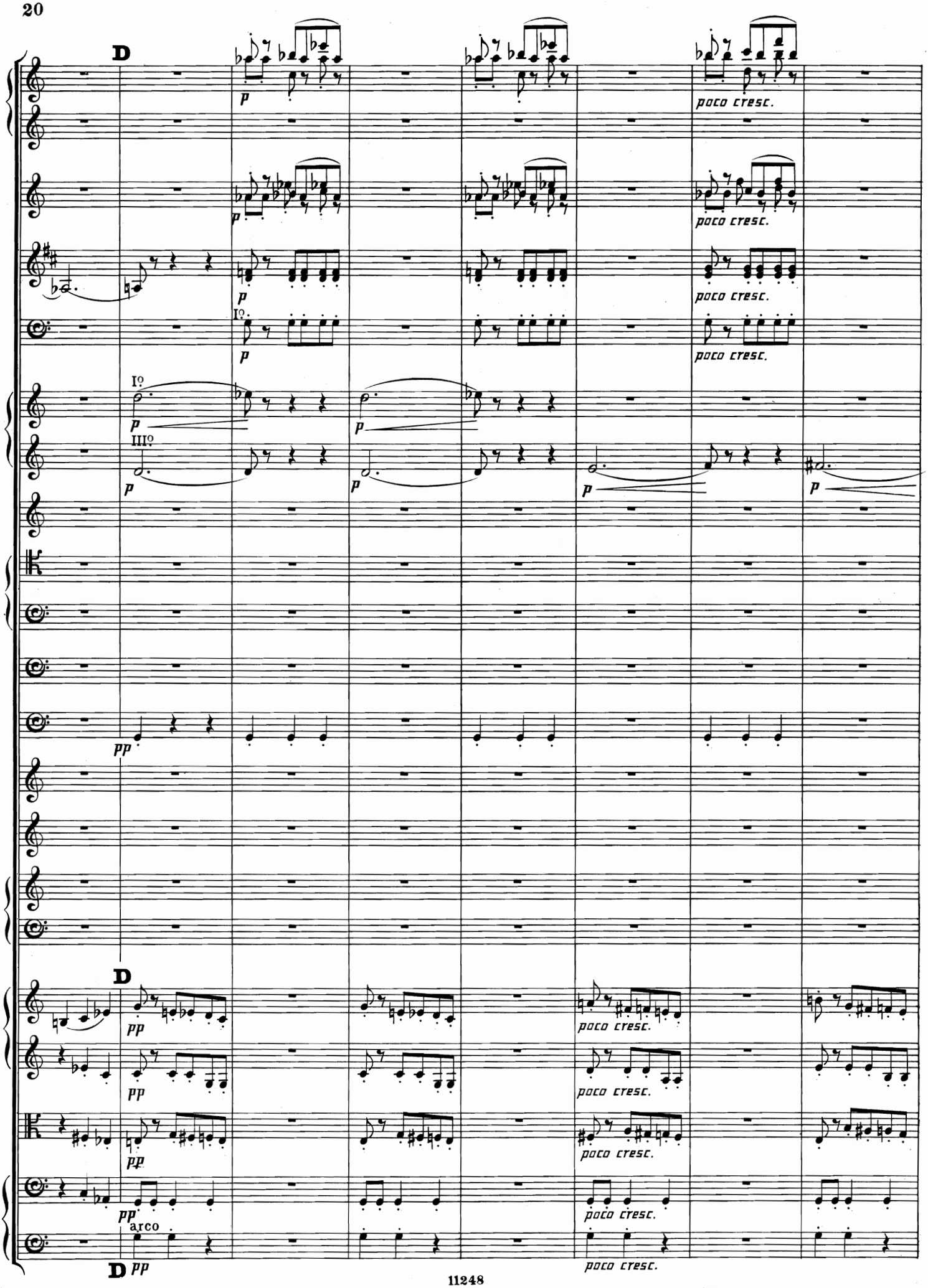

C
p
p
C
p grazioso
unis.
p
pizz.
p
p
unis.
p
pizz.
p
pizz.
p
C

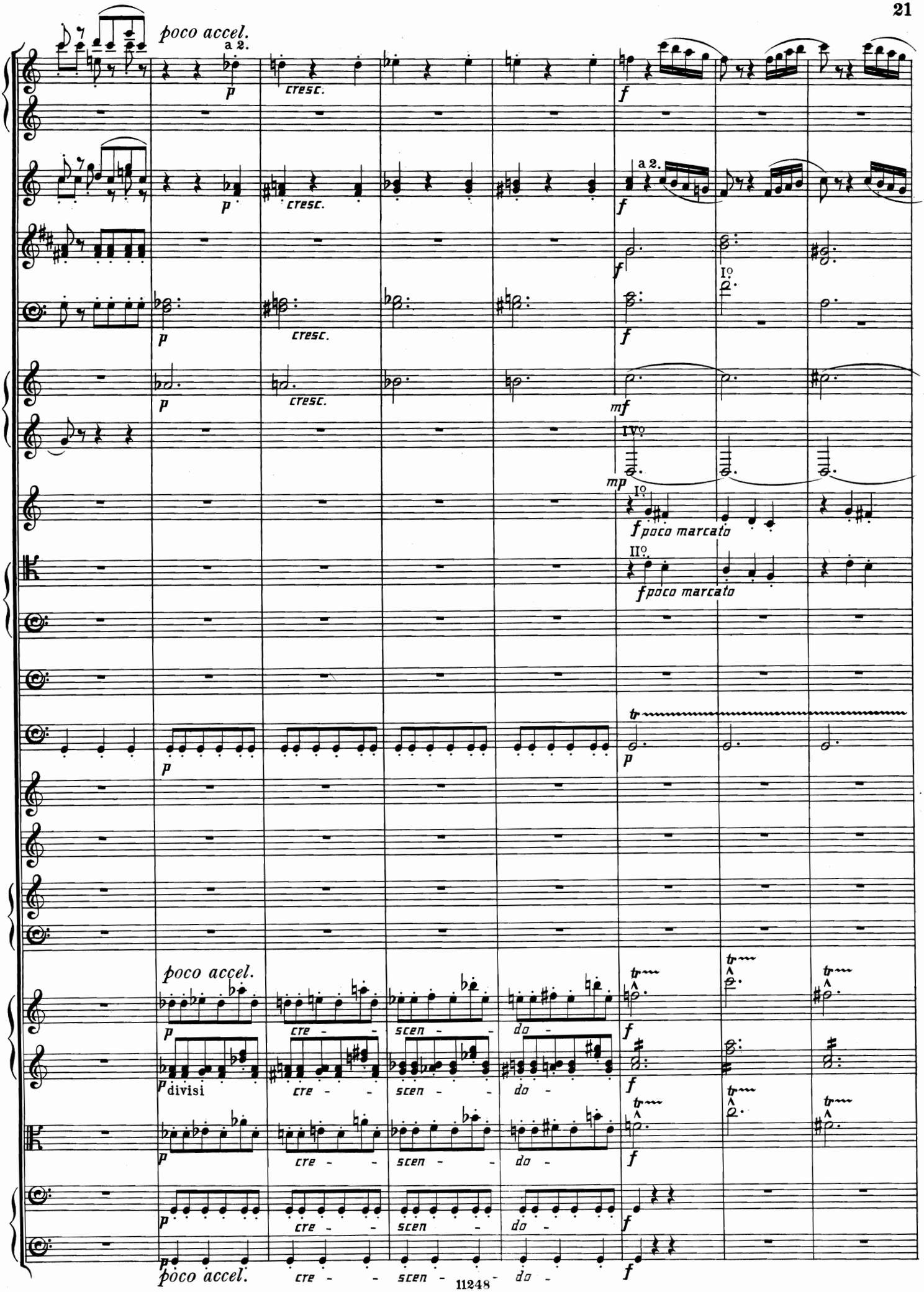

I°
p
I°
p
p
I°
p
I°
mp poco espressivo
Glockenspiel.
p
Arpa.
p
sempre p
arco
sempre p
arco
sempre p
arco
sempre p
pizz.
p

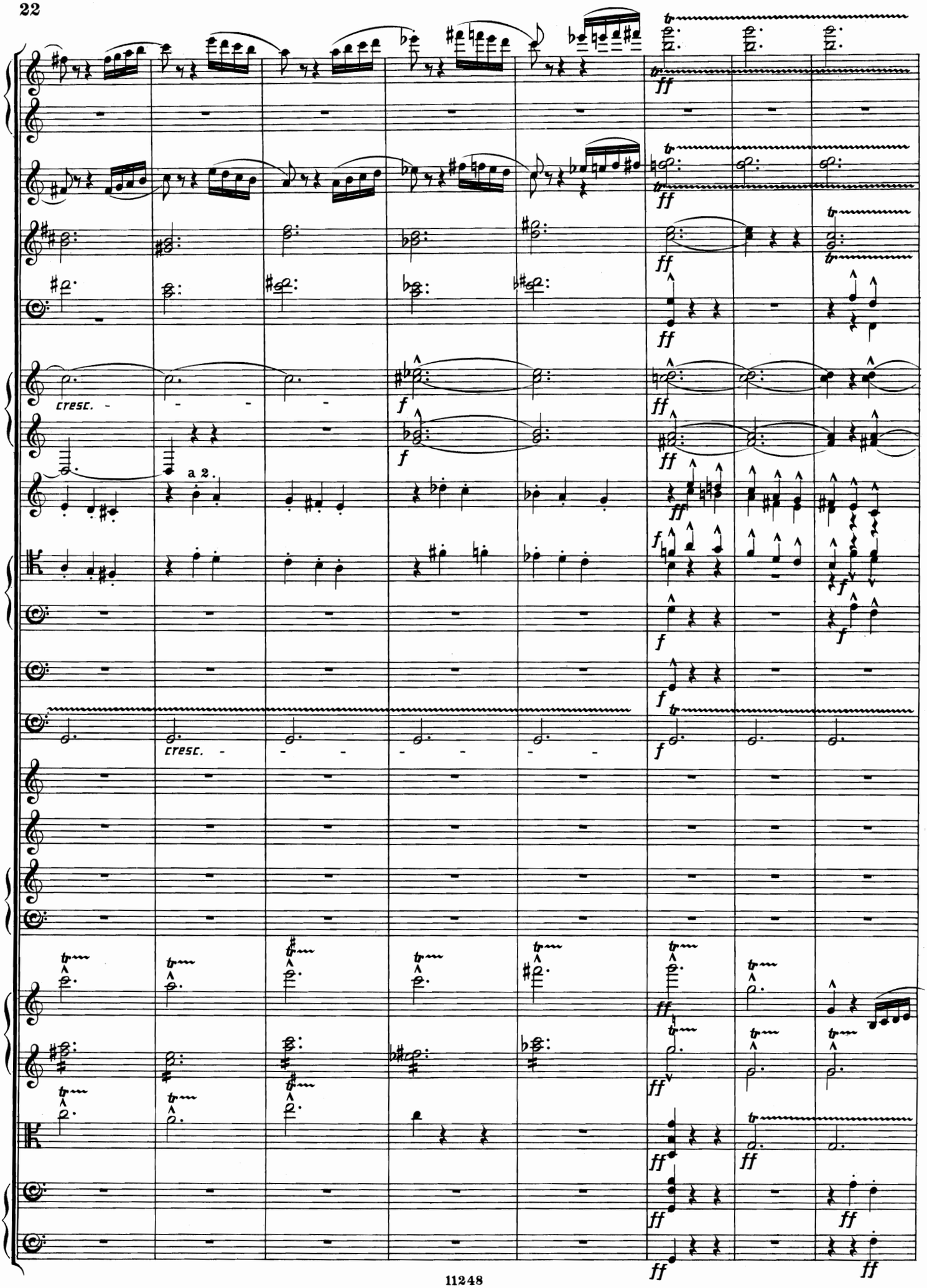

p
pp
I°
mf
div.

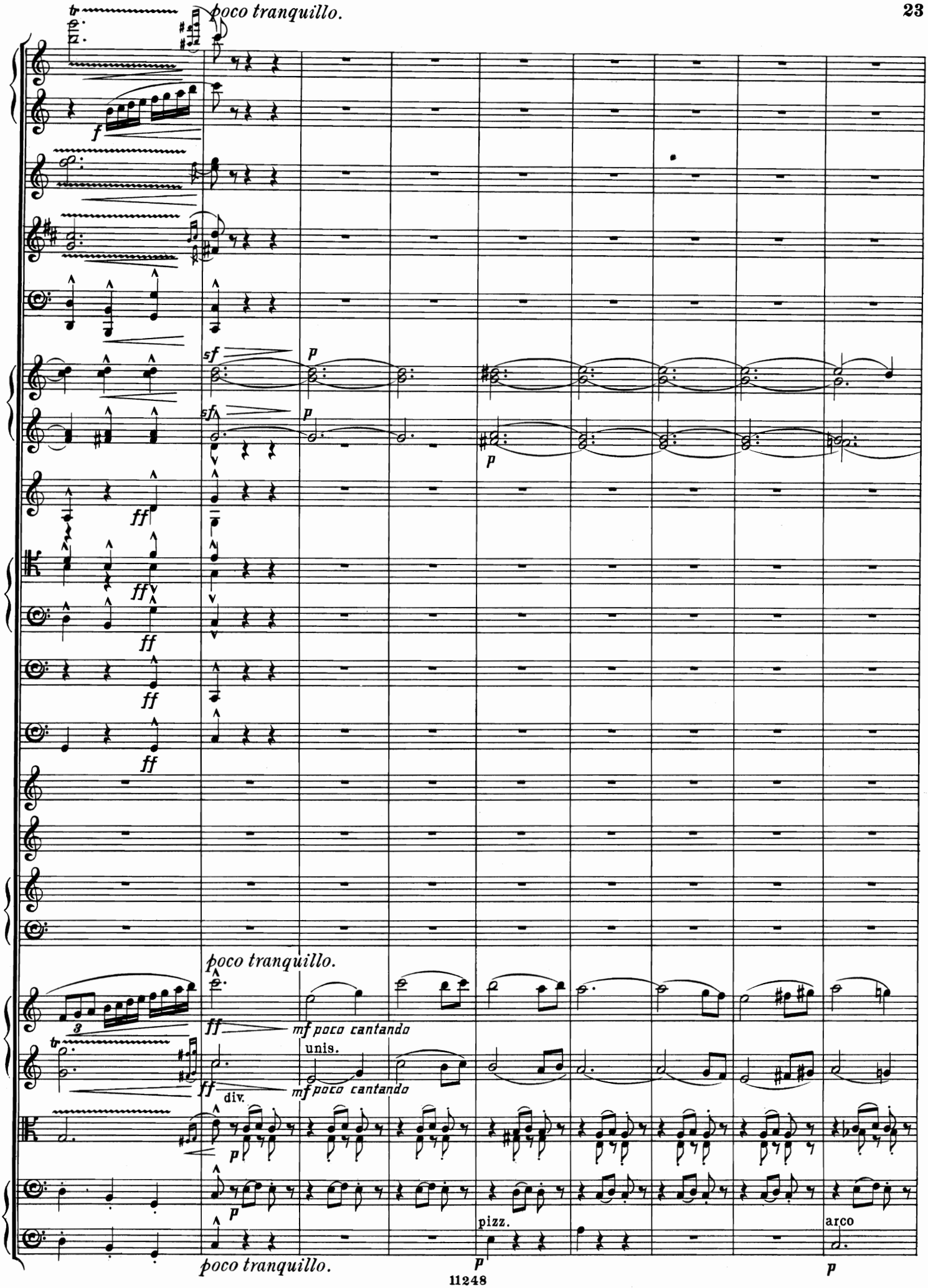

rall.
a tempo
pp
p
divisi
mf
unis.

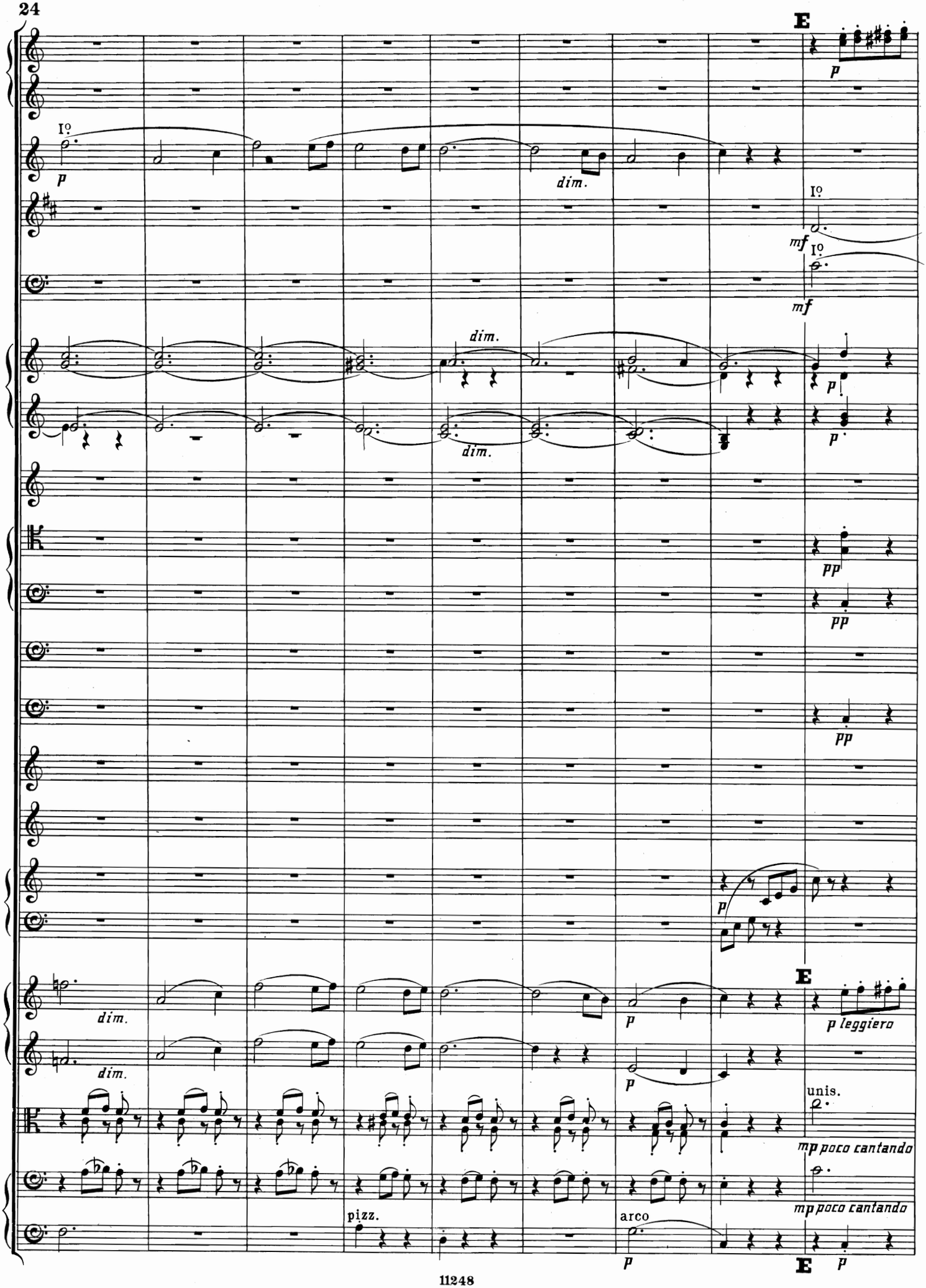

p
I°
p
p
p leggiera
dim.
p leggiera
dim.
p
p leggiera
dim.
unis.
p leggiera
dim.

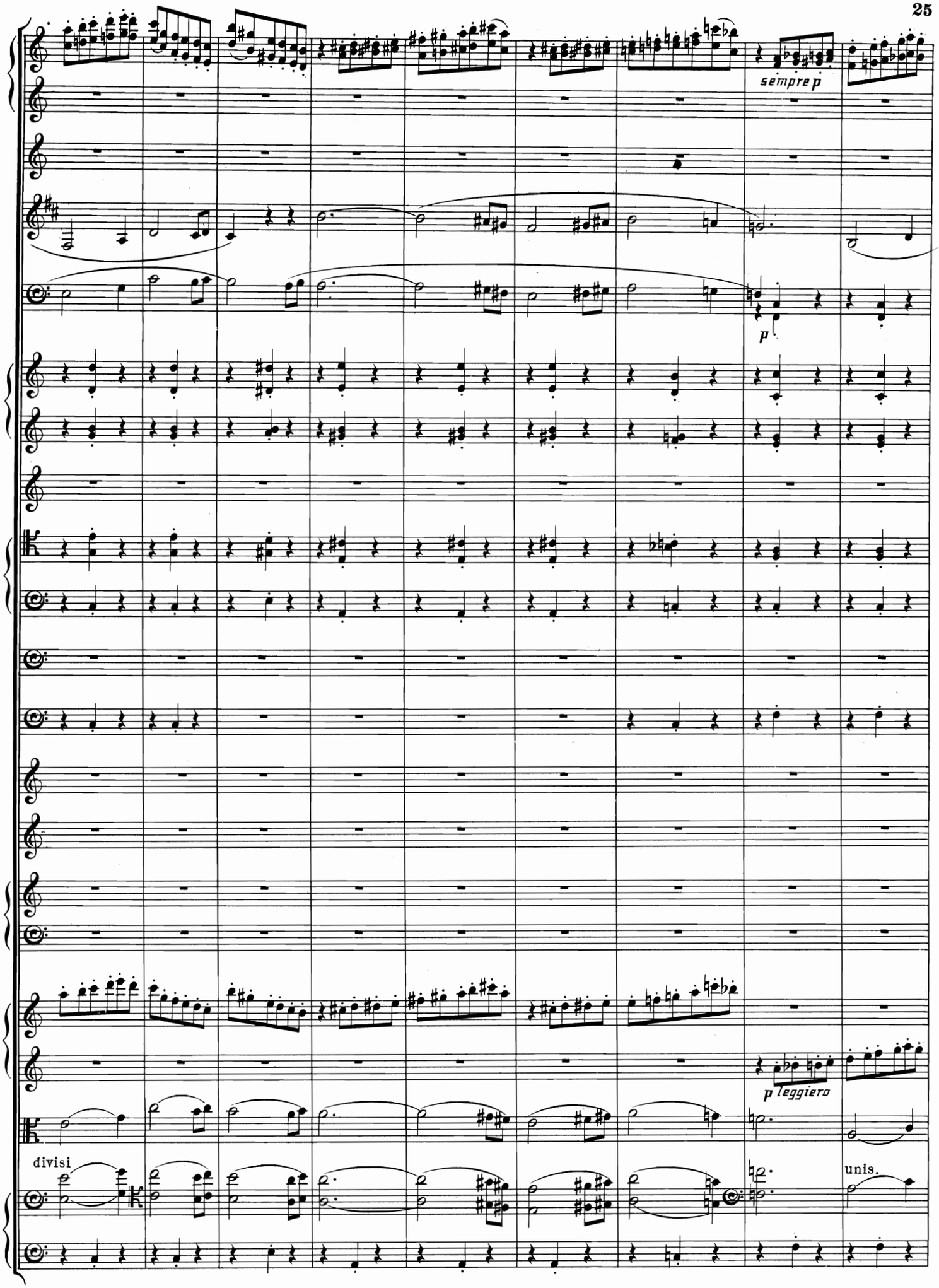

D
p
poco cresc.
I°
III°
pp
arco

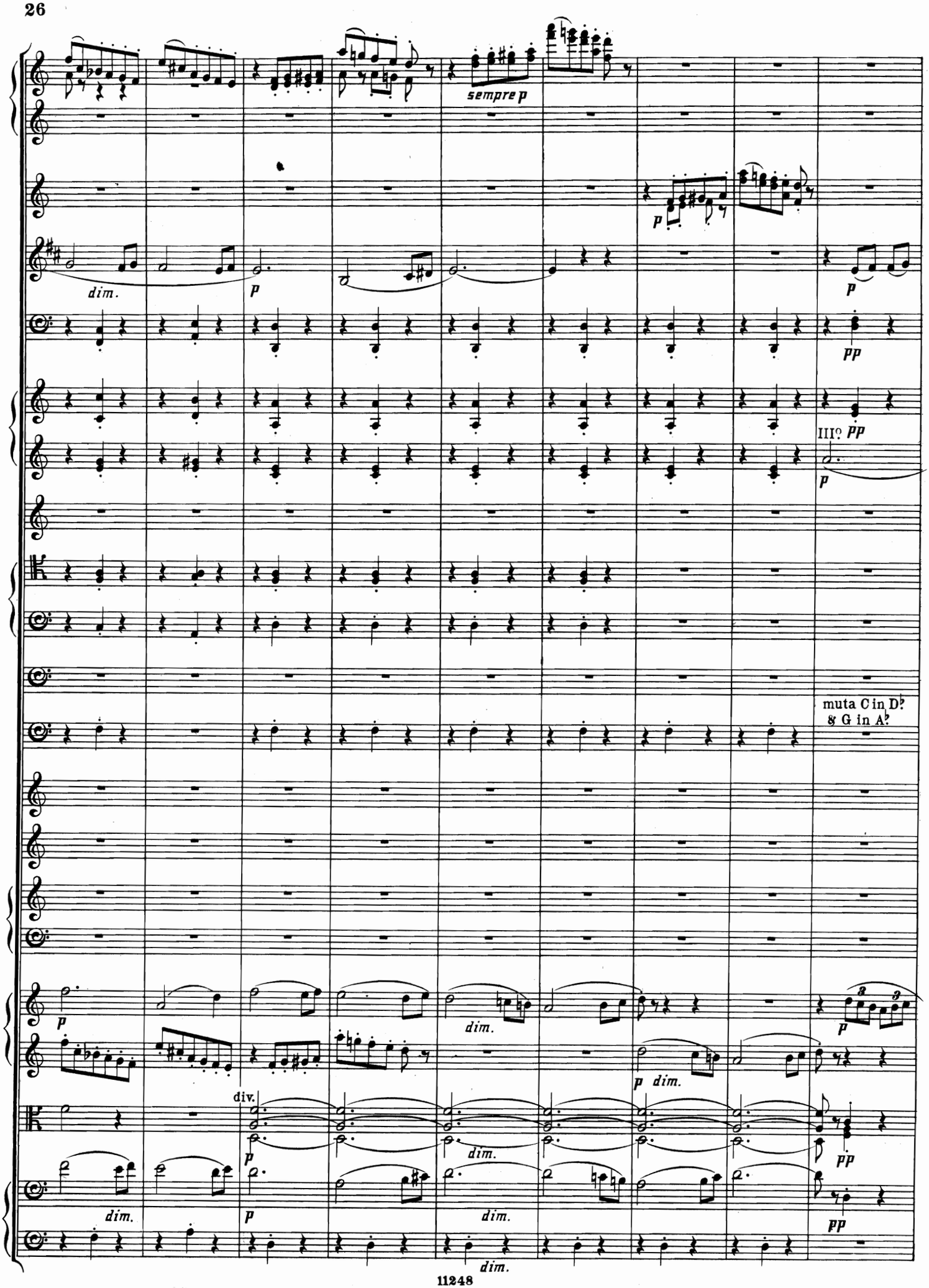

poco accel.
a 2.
p
cresc.
f
a 2.
I°
mf
IV°
mp
I°
f poco marcato
II°
f poco marcato
poco accel.
cre - - scen - - do -
divisi
poco accel.
cre - - scen - - do -

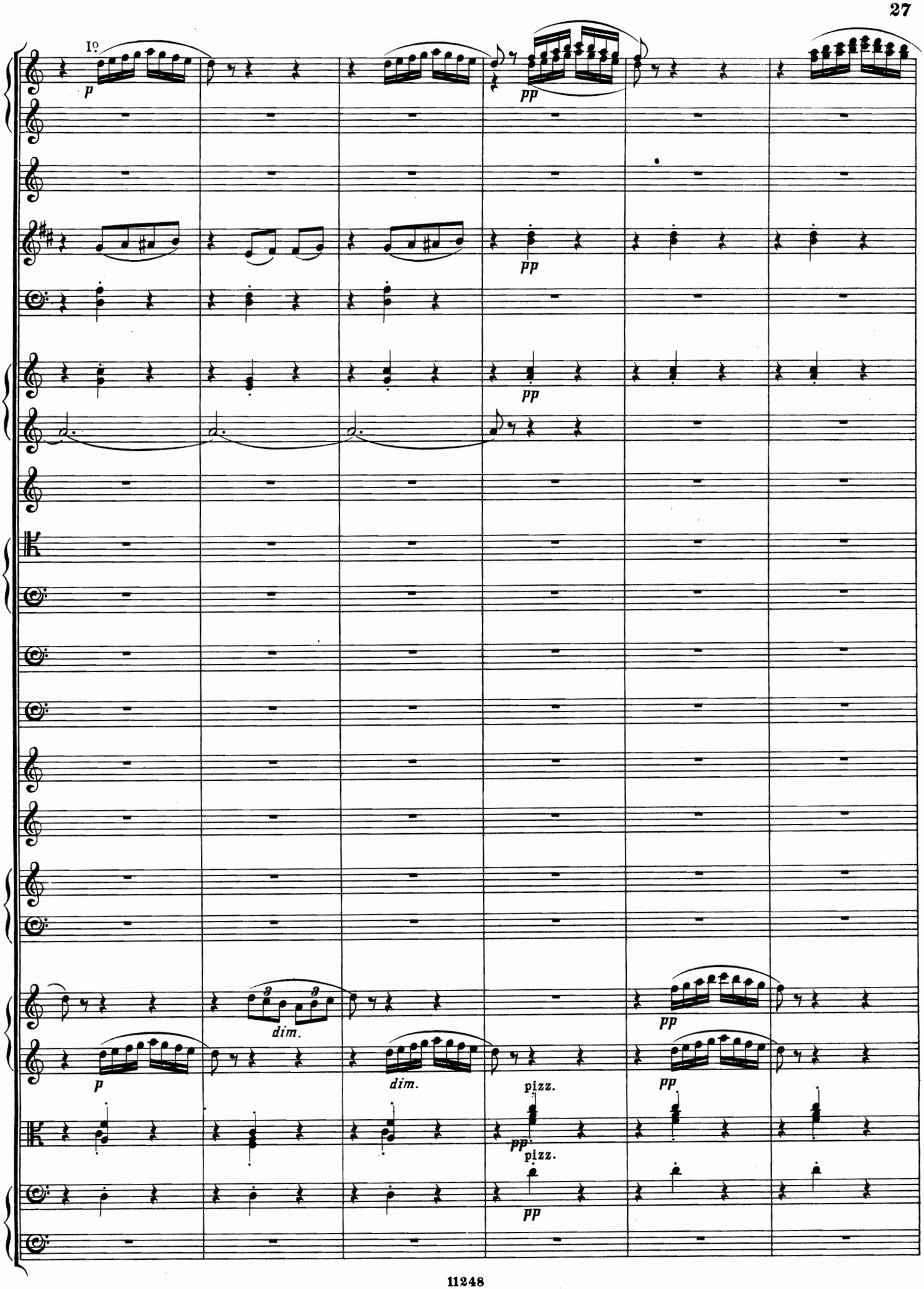

cresc.
a 2.
cresc.

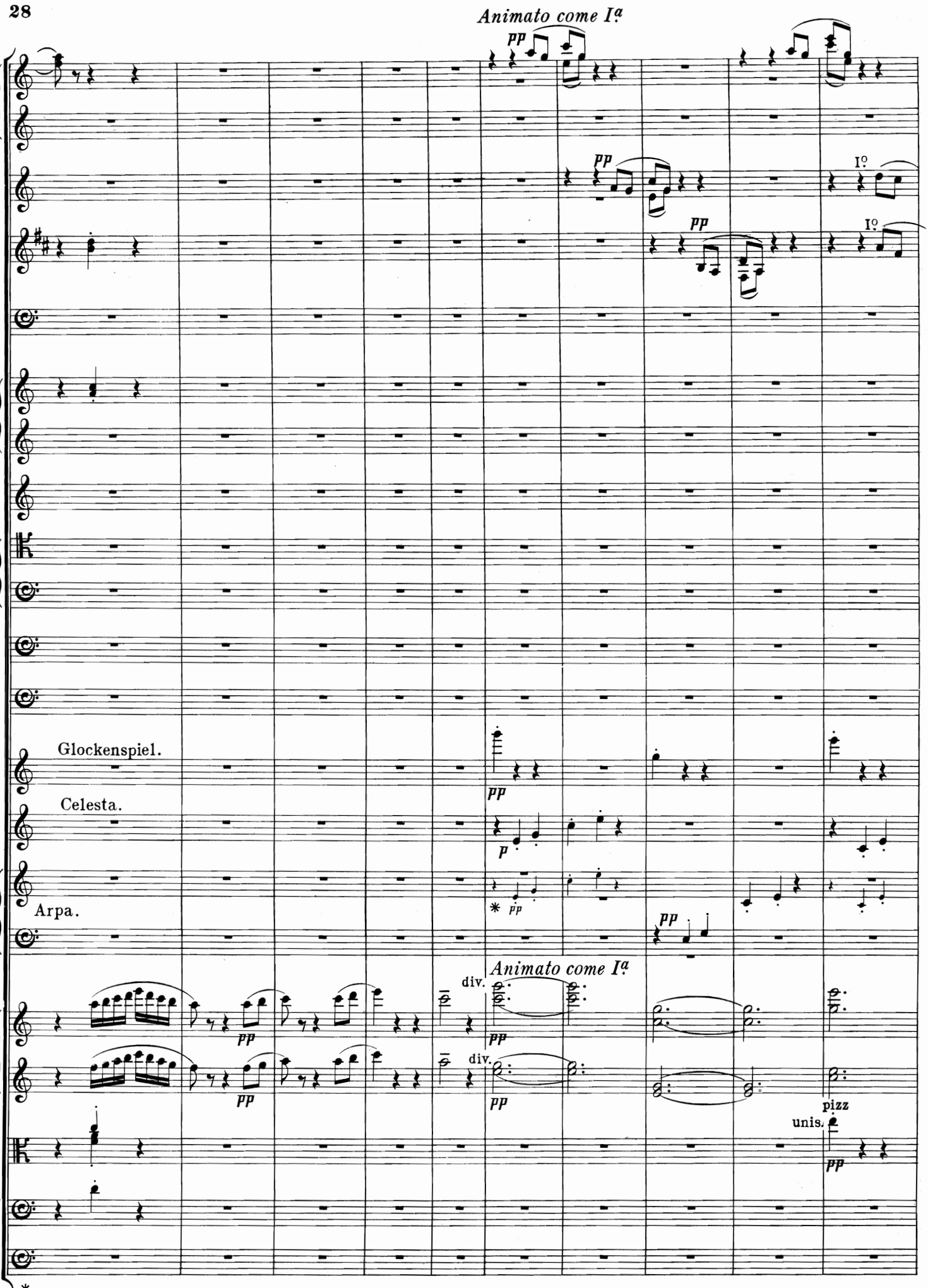

poco tranquillo.
f
sf
p
sf
p
p
ff
ff
ff
ff
ff
poco tranquillo.
3
ff
mf poco cantando
unis.
ff
div.
mf poco cantando
p
p
pizz.
arco
poco tranquillo.
p
p


E
p
I°
p
dim.
I°
mf
I°
mf
dim.
dim.
p
p
pp
pp
pp
p
dim.
dim.
p
E
p leggiero
p
unis.
mp poco cantando
pizz.
arco
mp poco cantando
p
E
p


sempre p
p
p leggiero
divisi
unis.

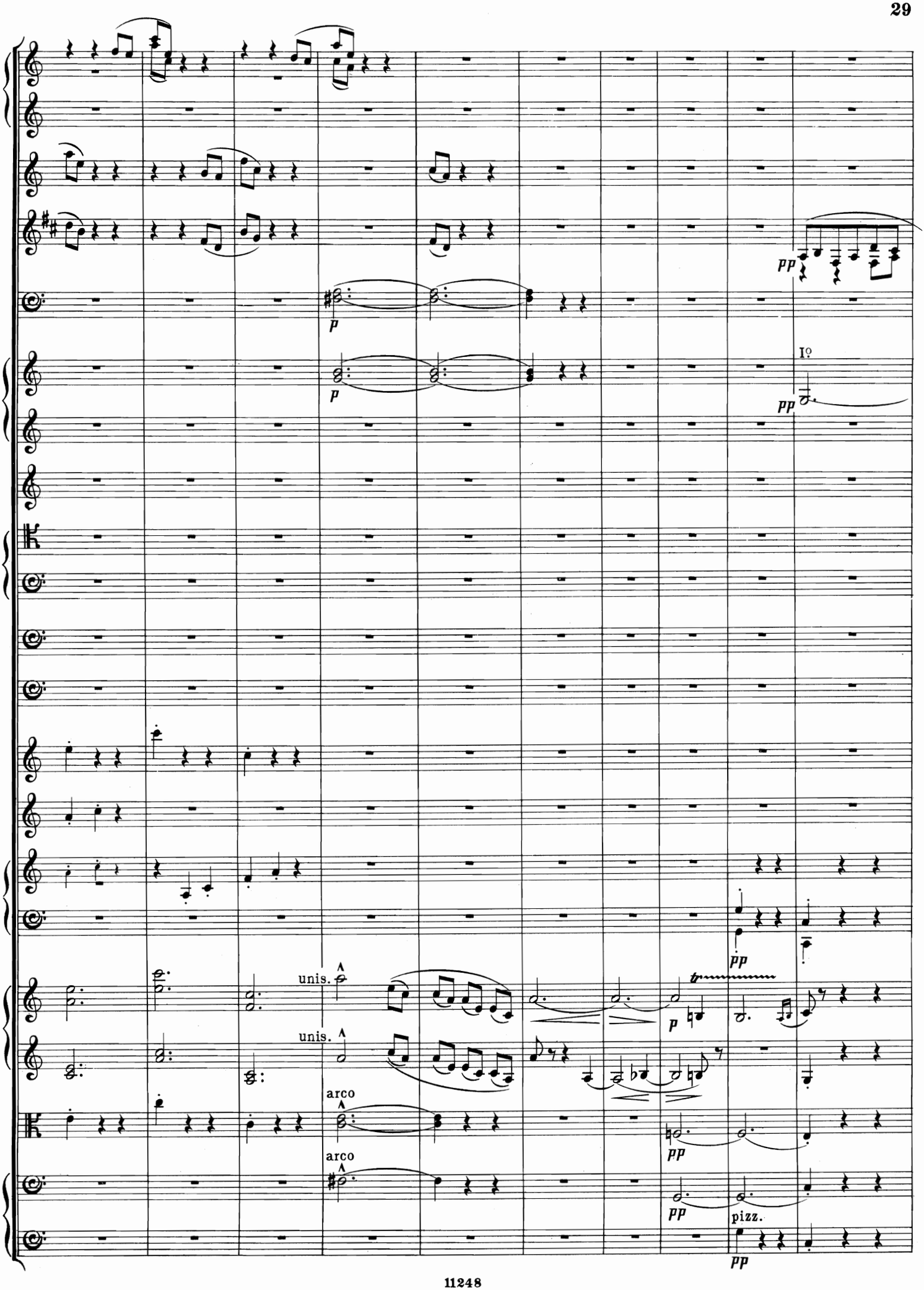

sempre p
dim.
p
p
pp
III° pp
p
muta C in D♭
& G in A♭
p
dim.
p dim.
div.
p
dim.
pp
dim.
p
dim.
pp
dim.

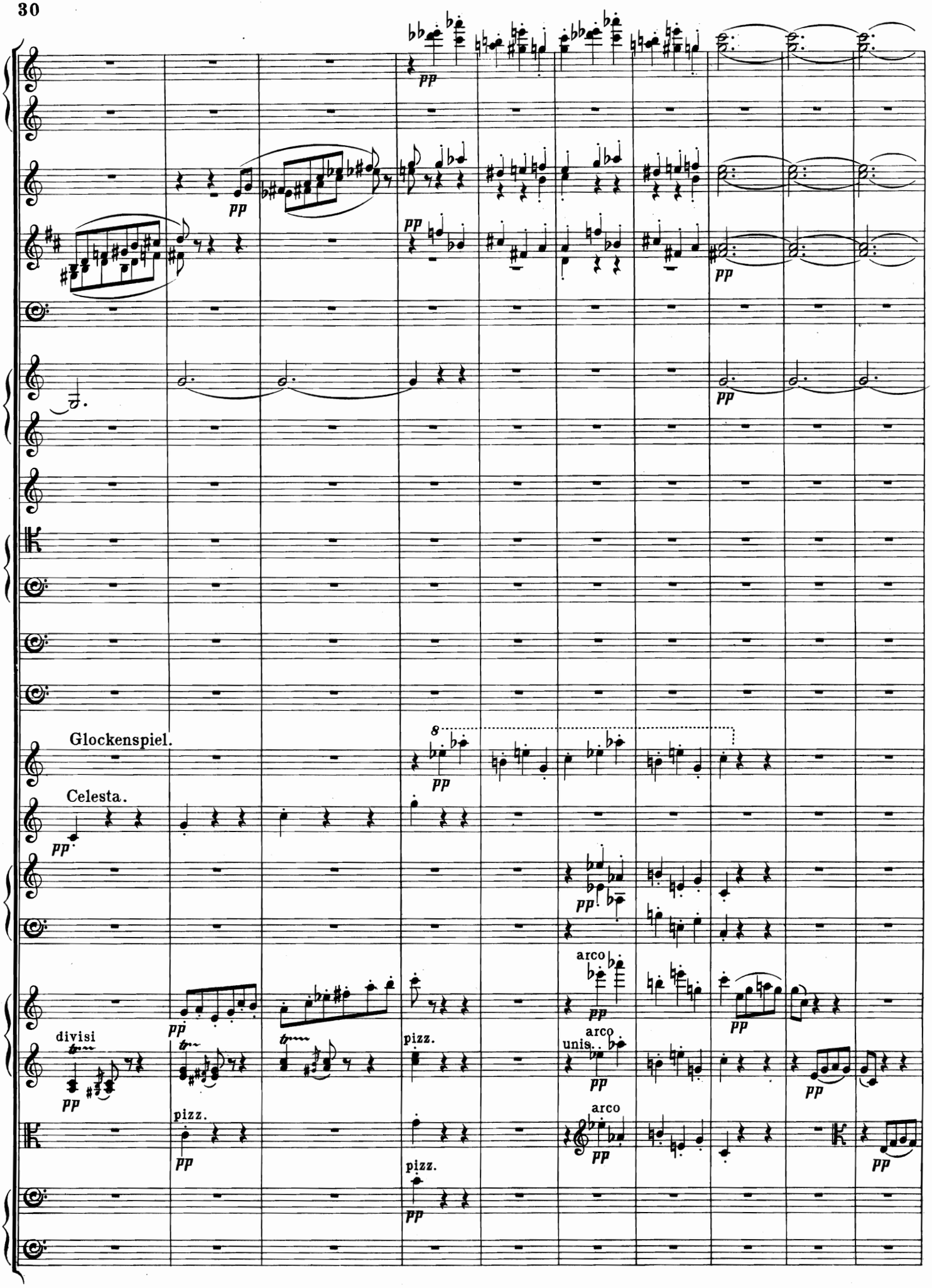

I°
p
pp
pp
pp
3
3
dim.
pp
p
dim.
pizz.
pp
pp
pizz.
pp

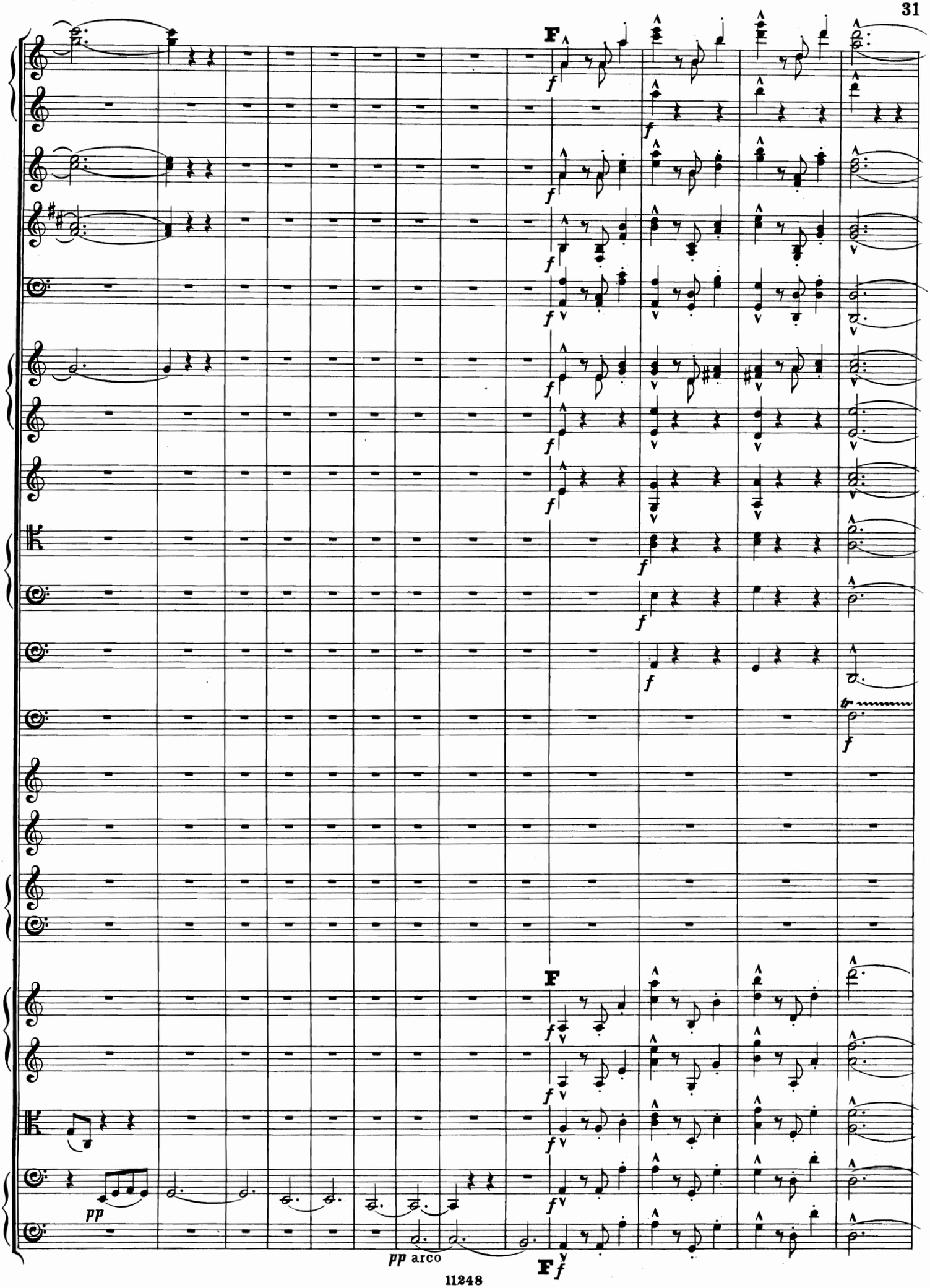


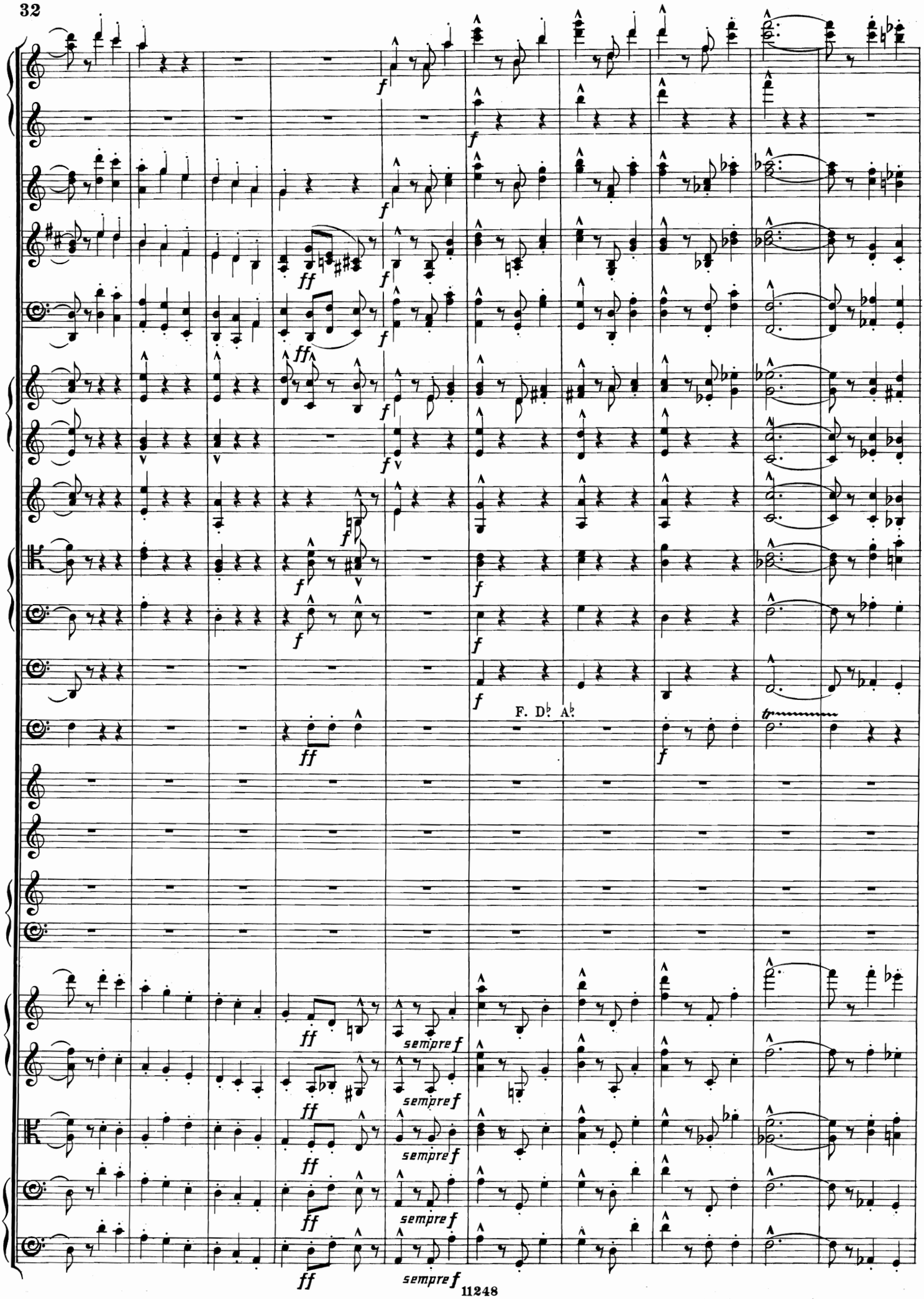
* The small notes in this and other parts must only be played when no Celesta is available.

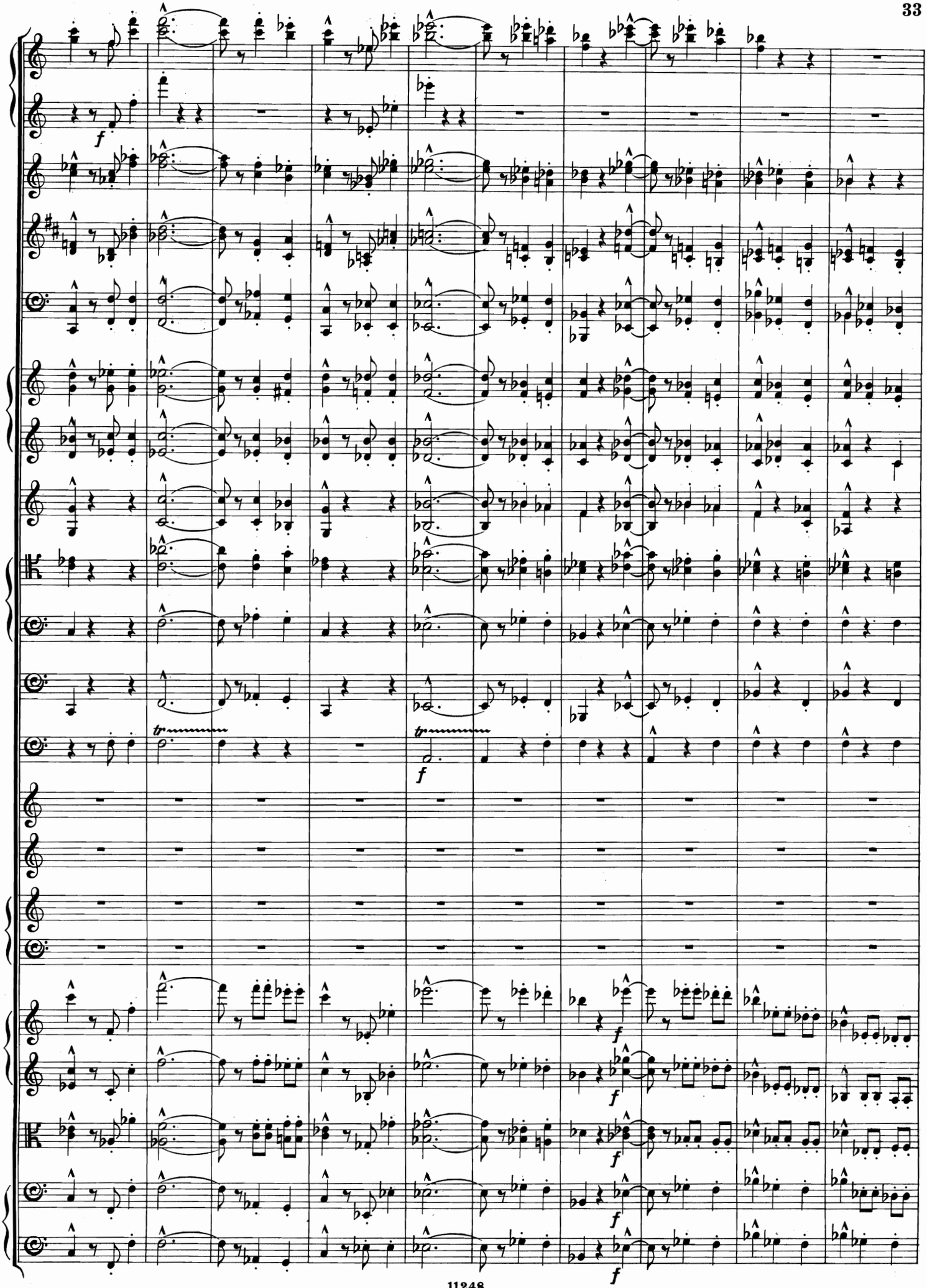
* *Faute de Celesta, les petites notes se jouent.*

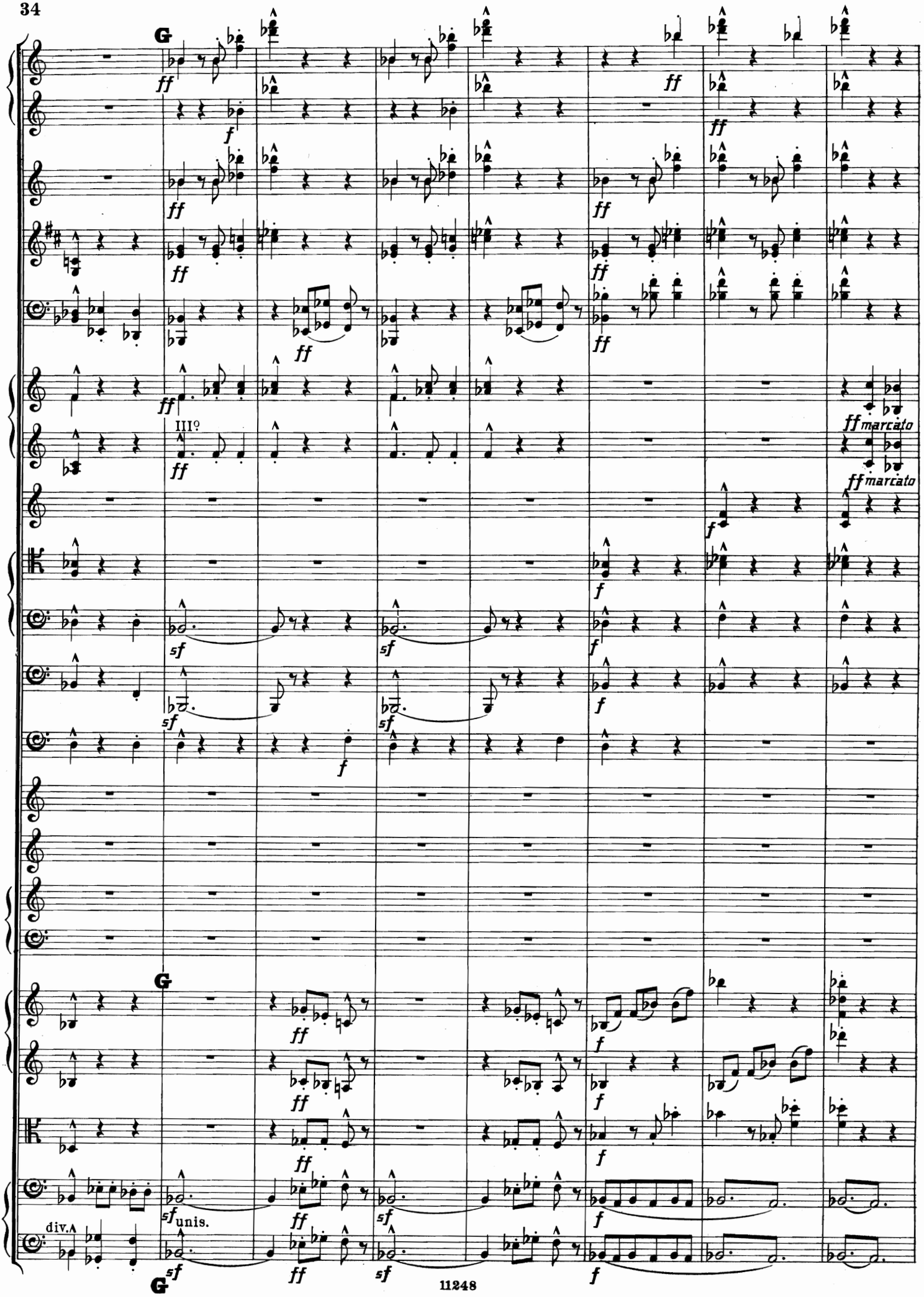

p
pp
I°
unis.
unis.
arco
arco
pizz.

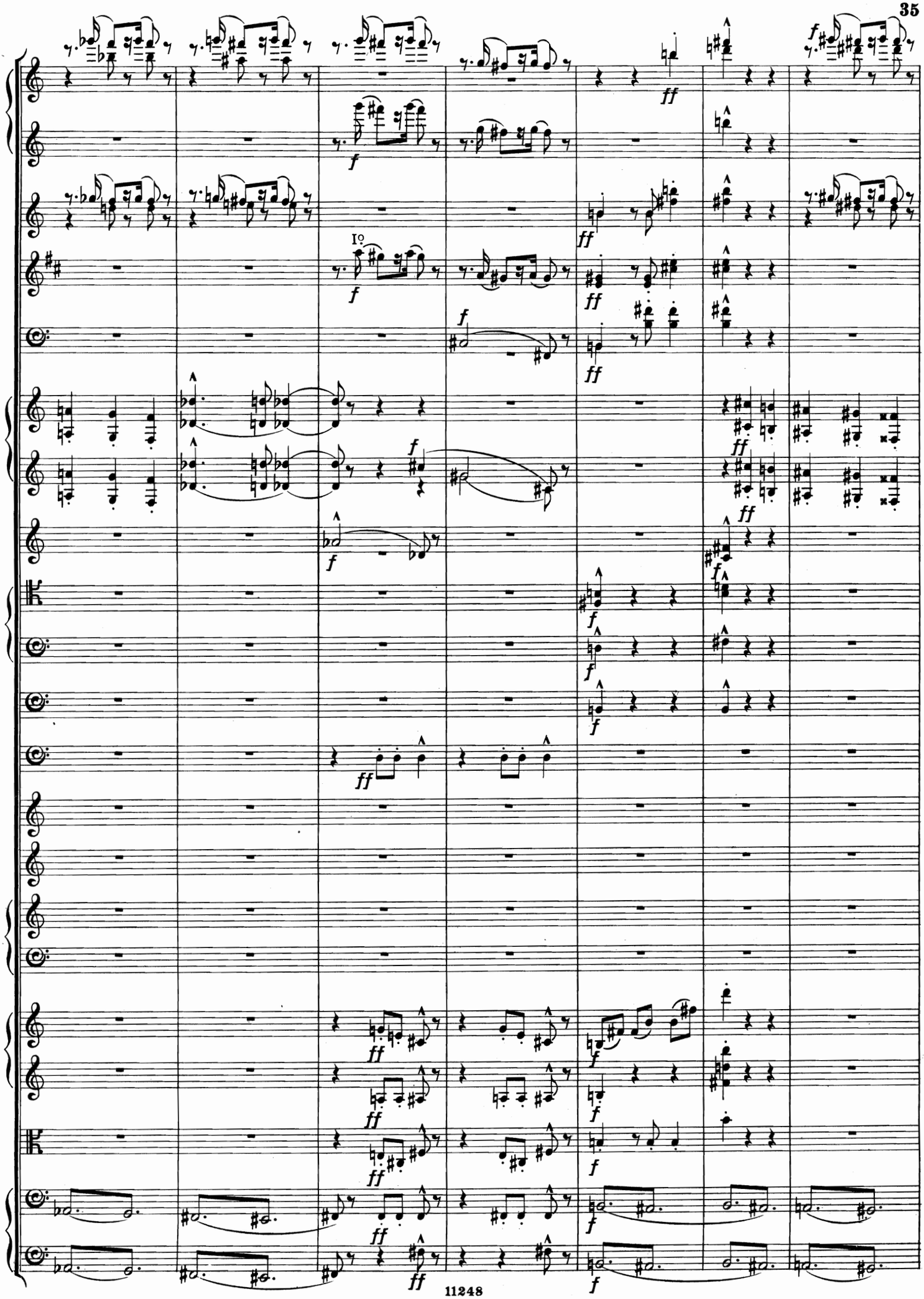

Glockenspiel.
Celesta.
divisi
pizz.
arco
unis.
arco
pizz.
arco
pizz.

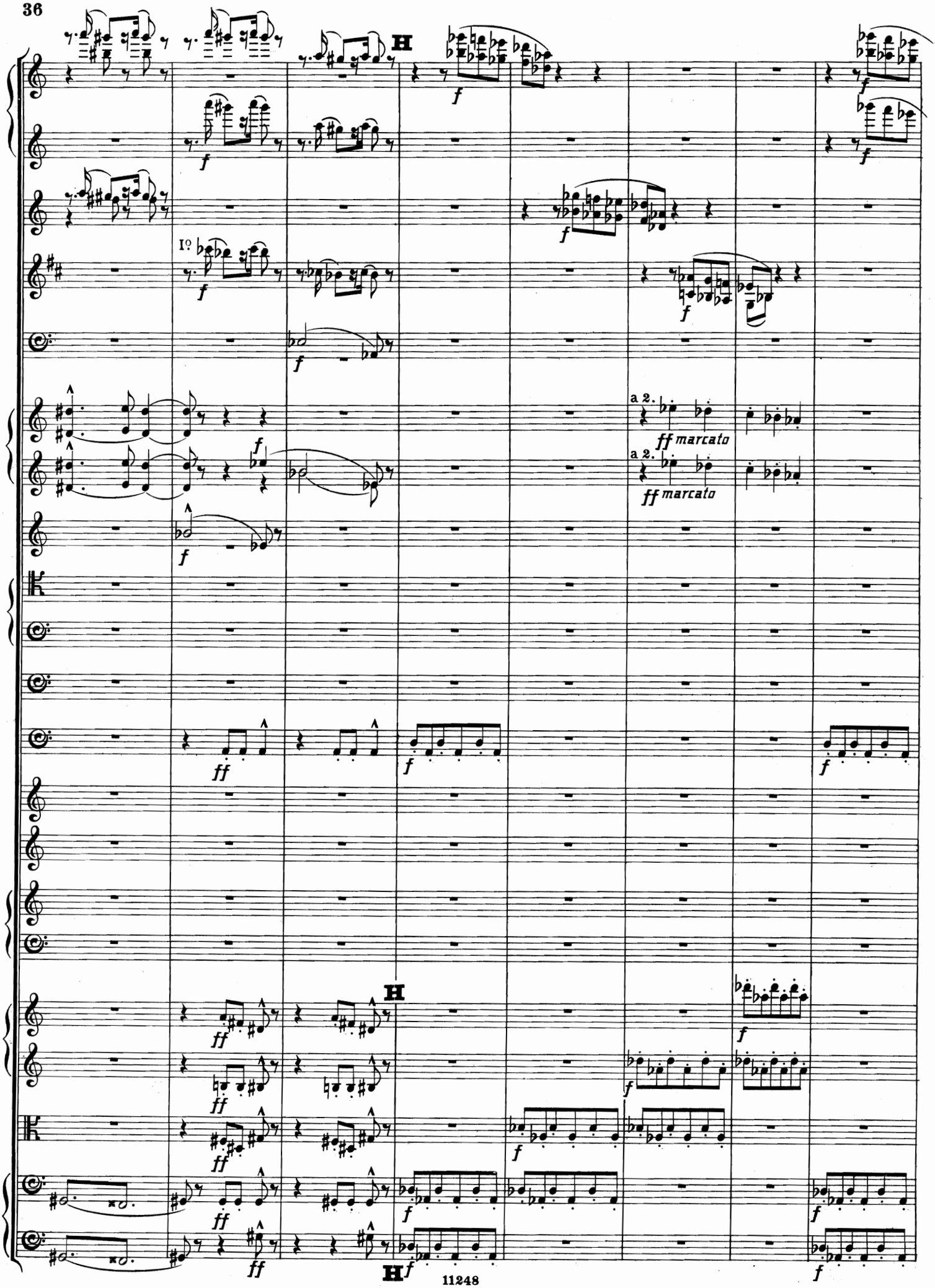

F
f
pp
pp arco
F
f
F
f

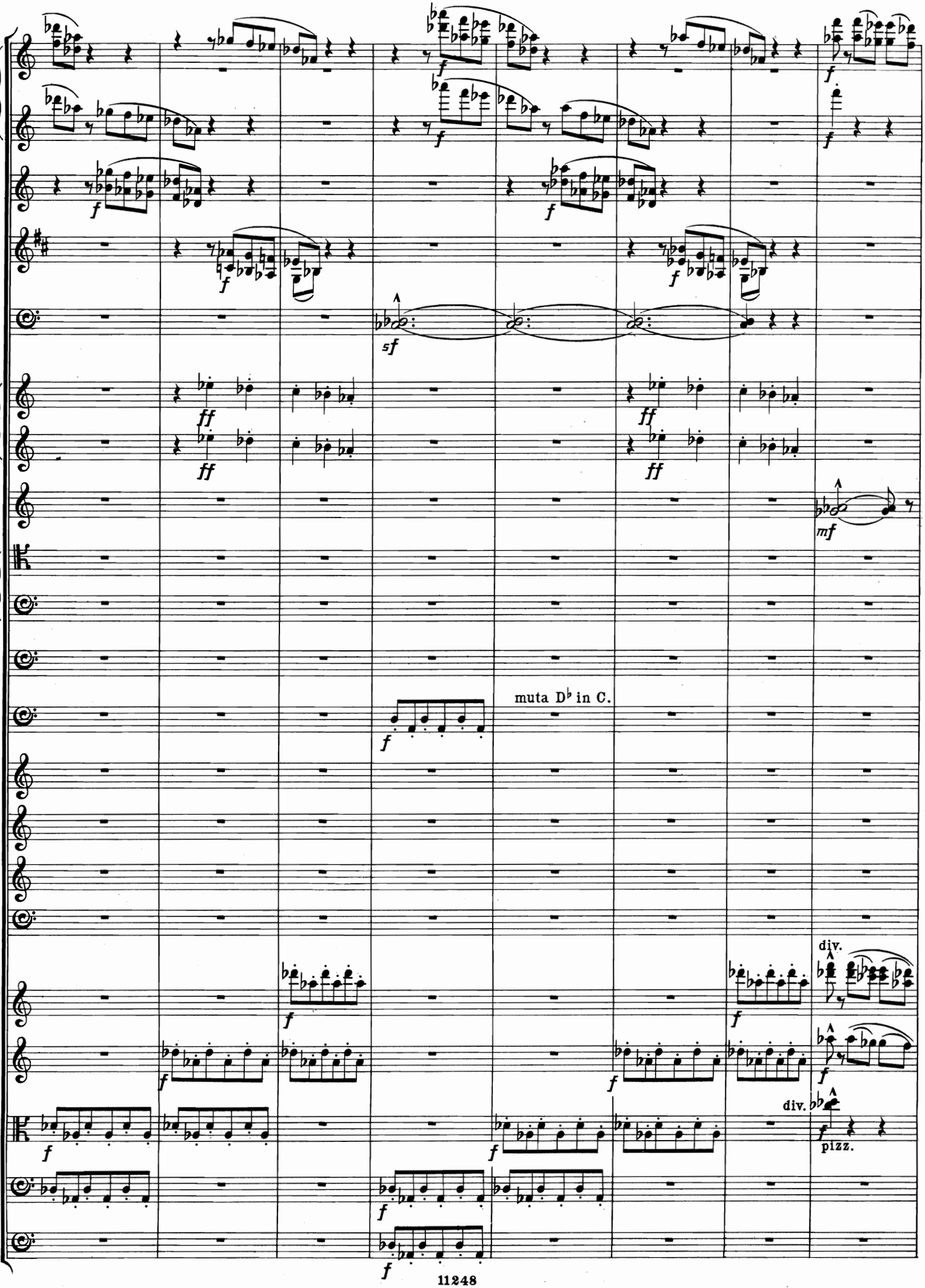

F. D♭ A♭
sempre f
sempre f
sempre f
sempre f

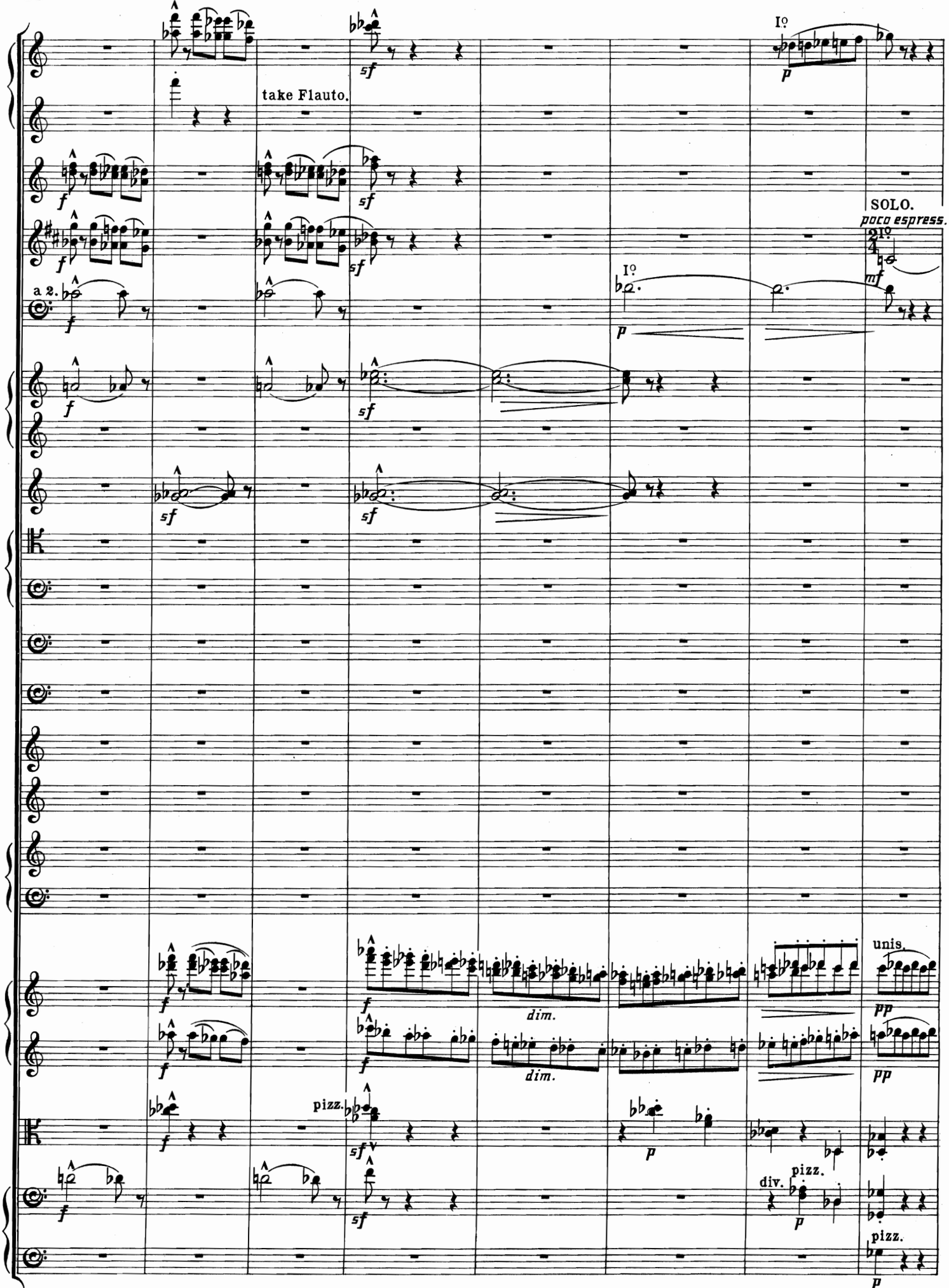


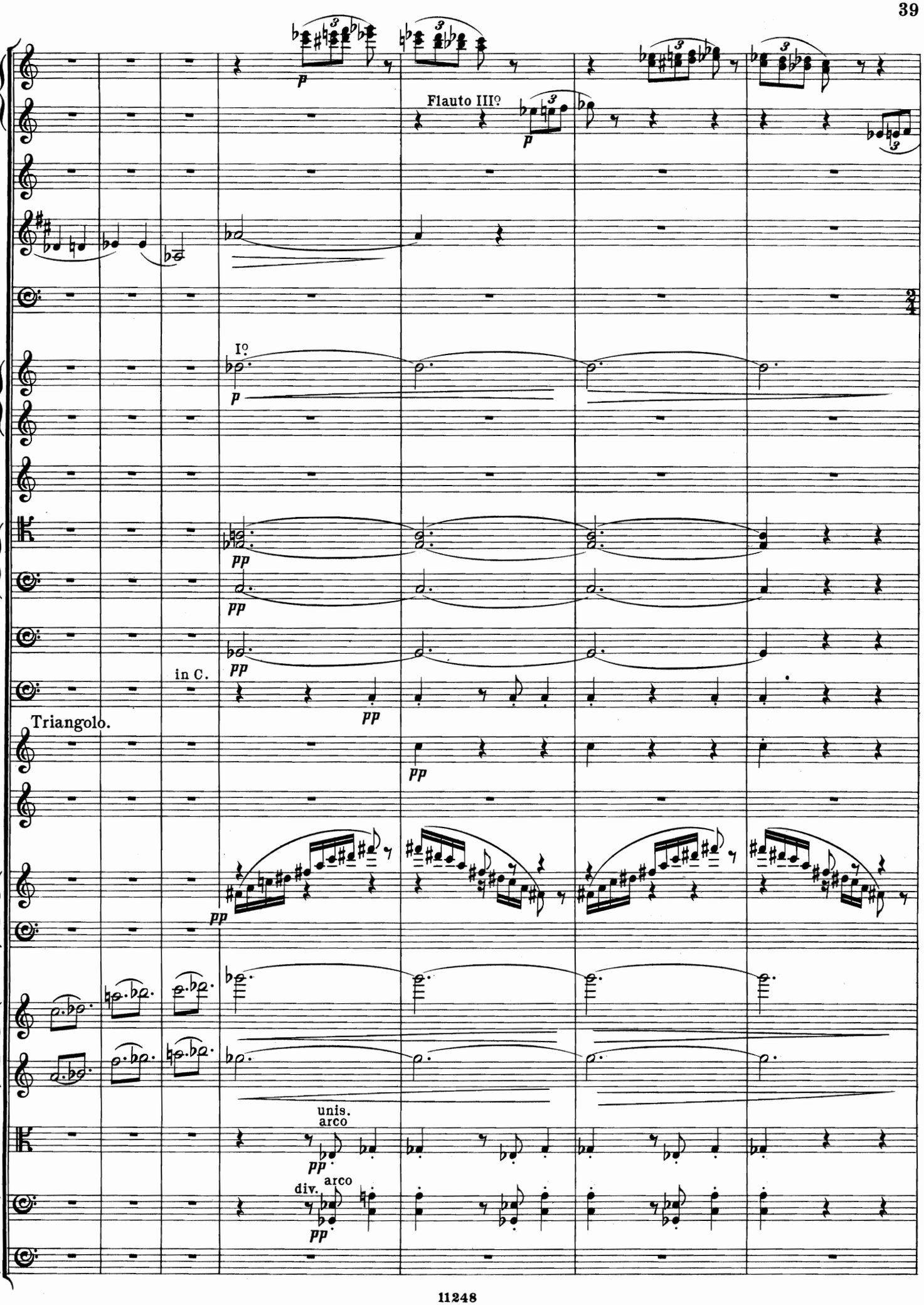

G
ff
f
III°
ff marcato
ff marcato
sf
G
div.
unis.
G

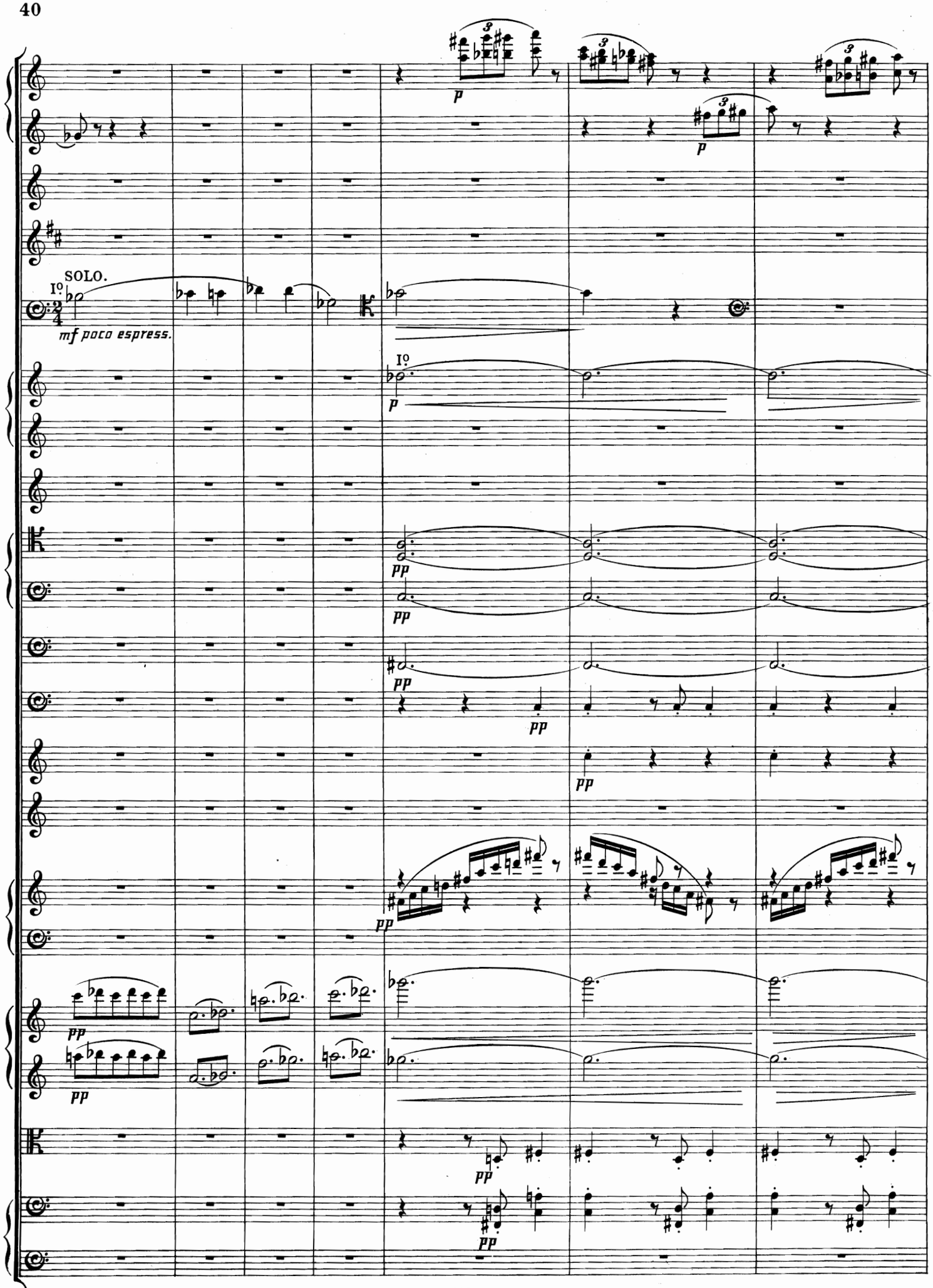


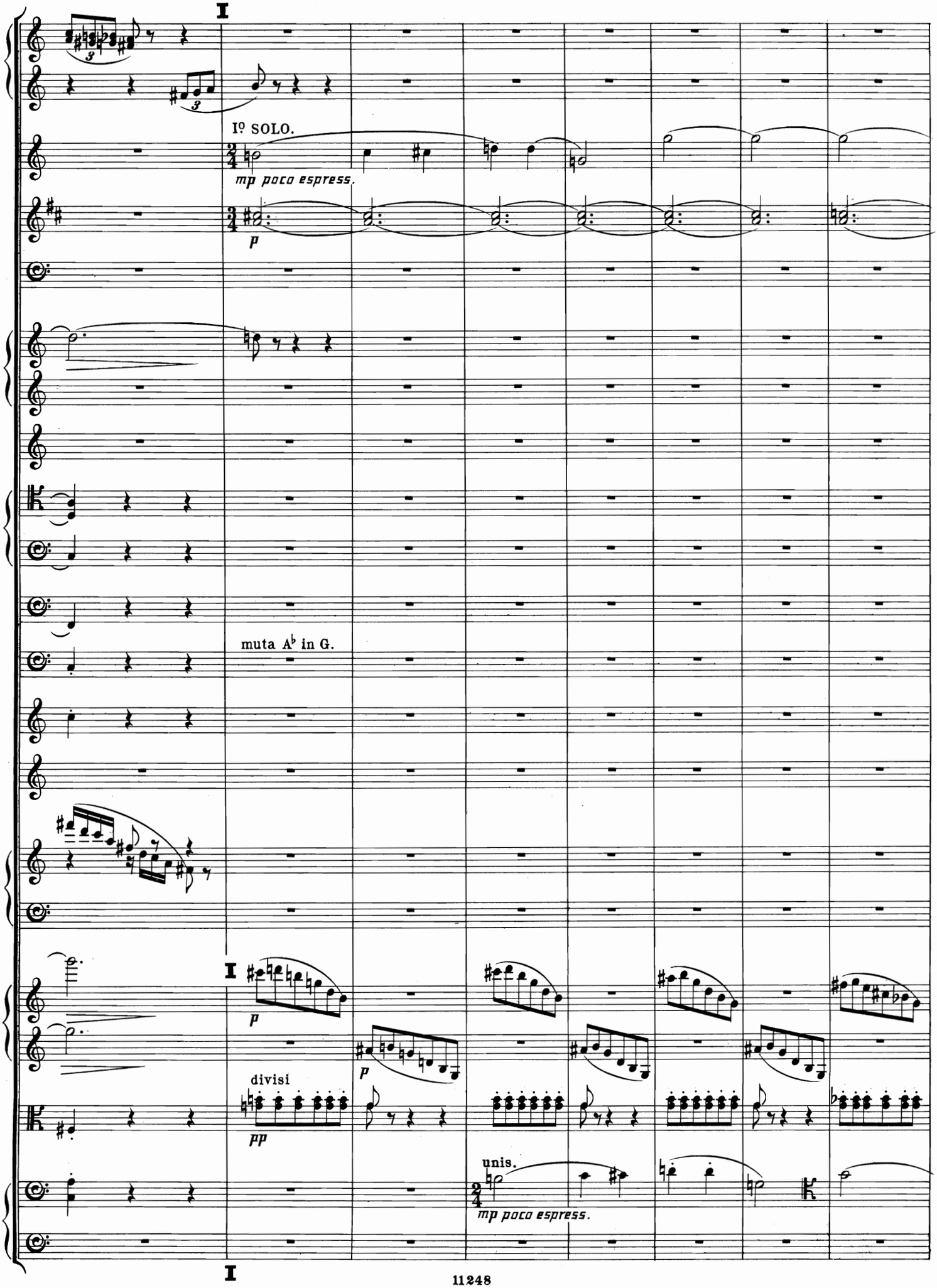

H
I°
a 2.
ff marcato
a 2.
ff marcato
H
H

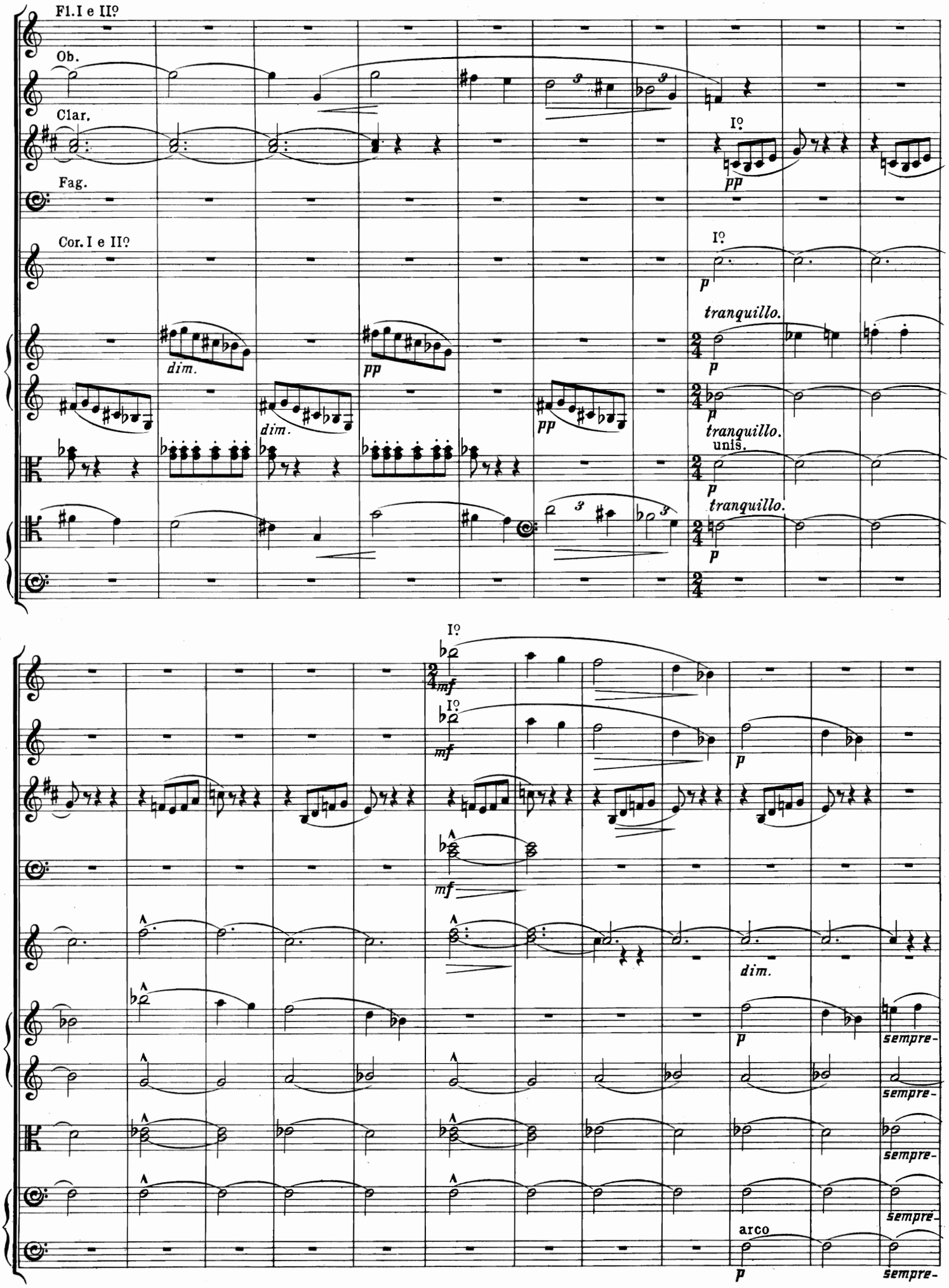

sf
ff
ff
ff
mf
muta D♭ in C.
div.
div.
pizz.

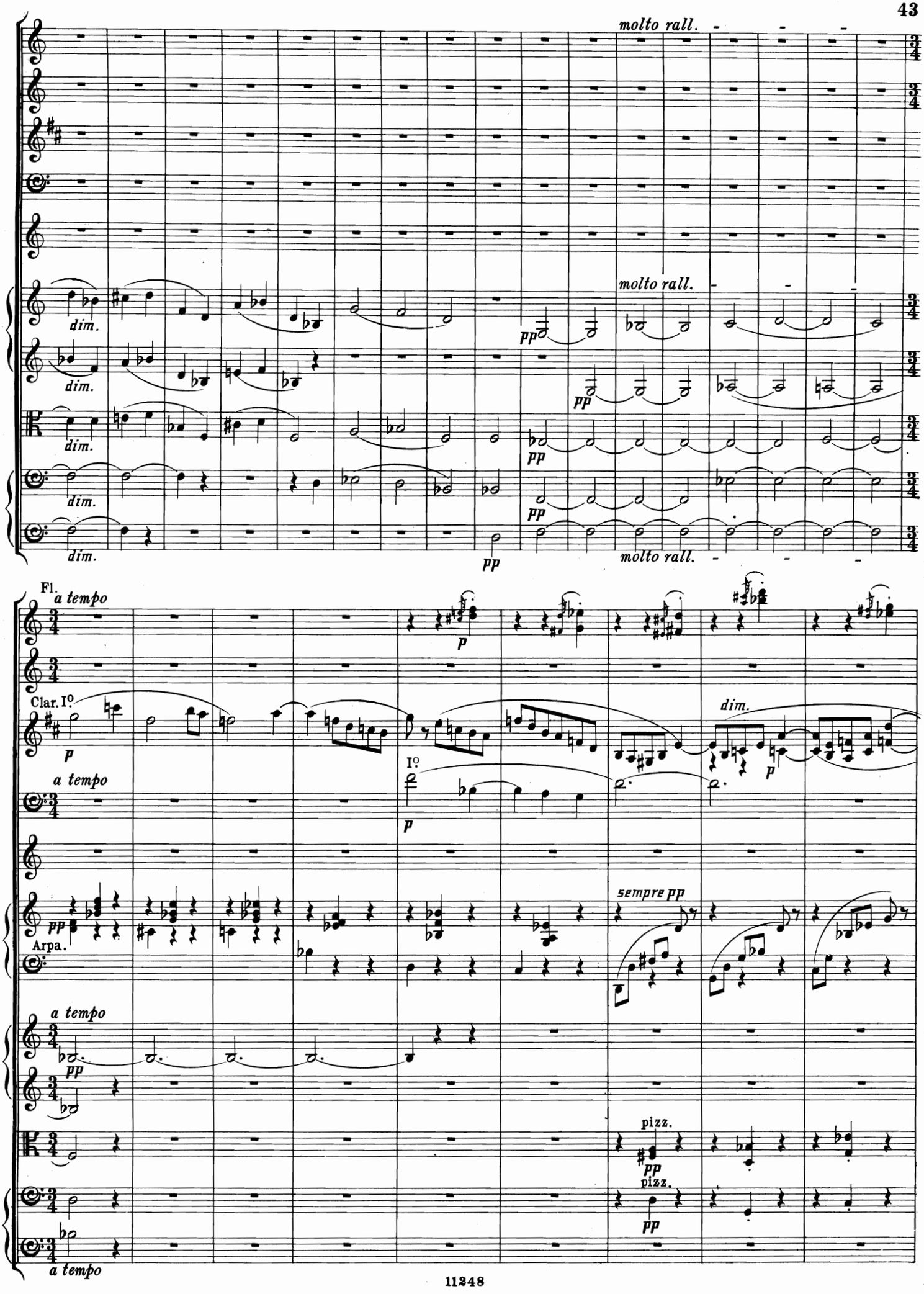

take Flauto.
I°
SOLO.
poco espress.
2I°
a 2.
I°
dim.
dim.
unis.
pizz.
pizz.
div.
pizz.

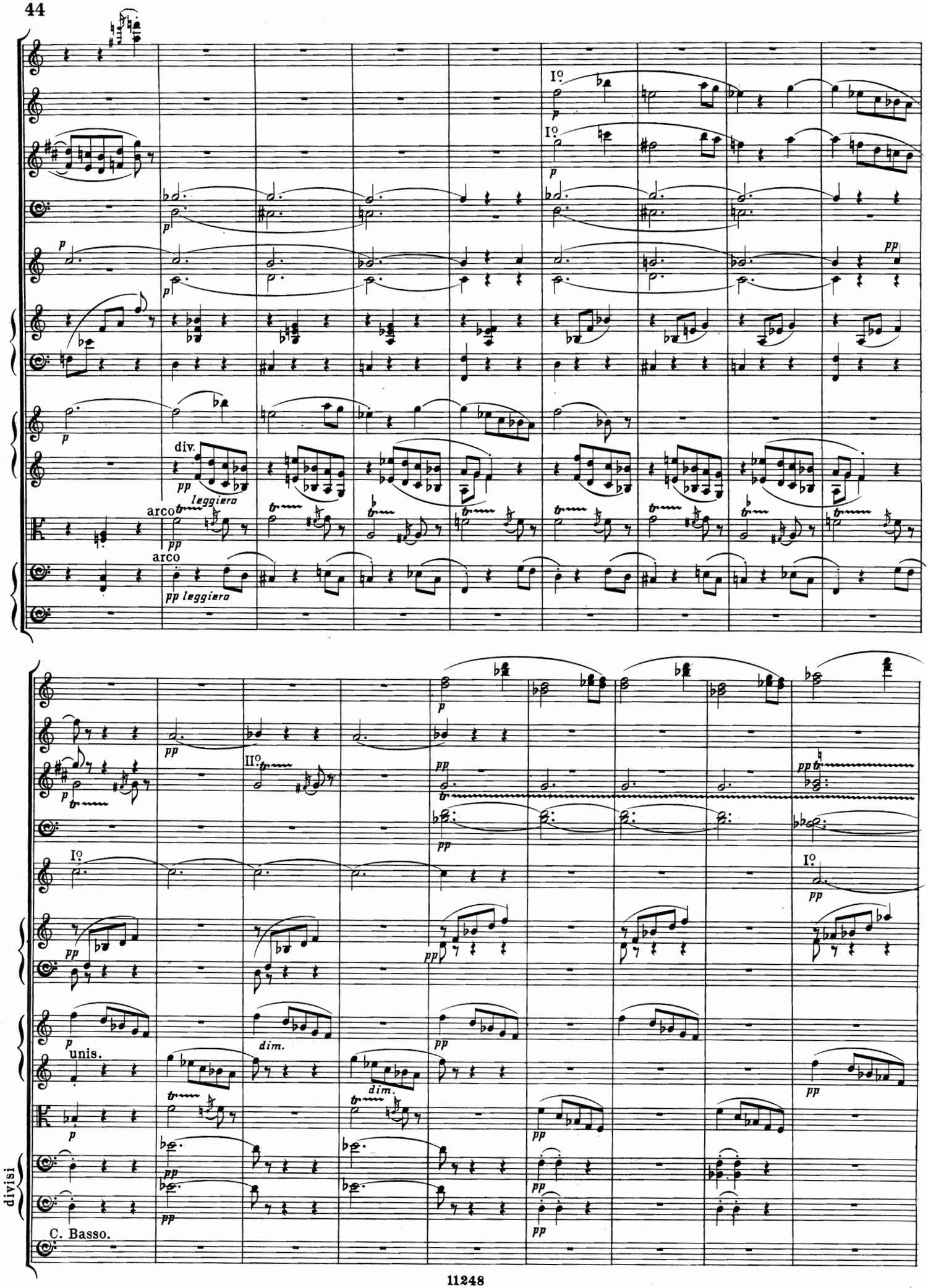

Flauto III°
I°
in C.
Triangolo.
unis.
arco
div.
arco

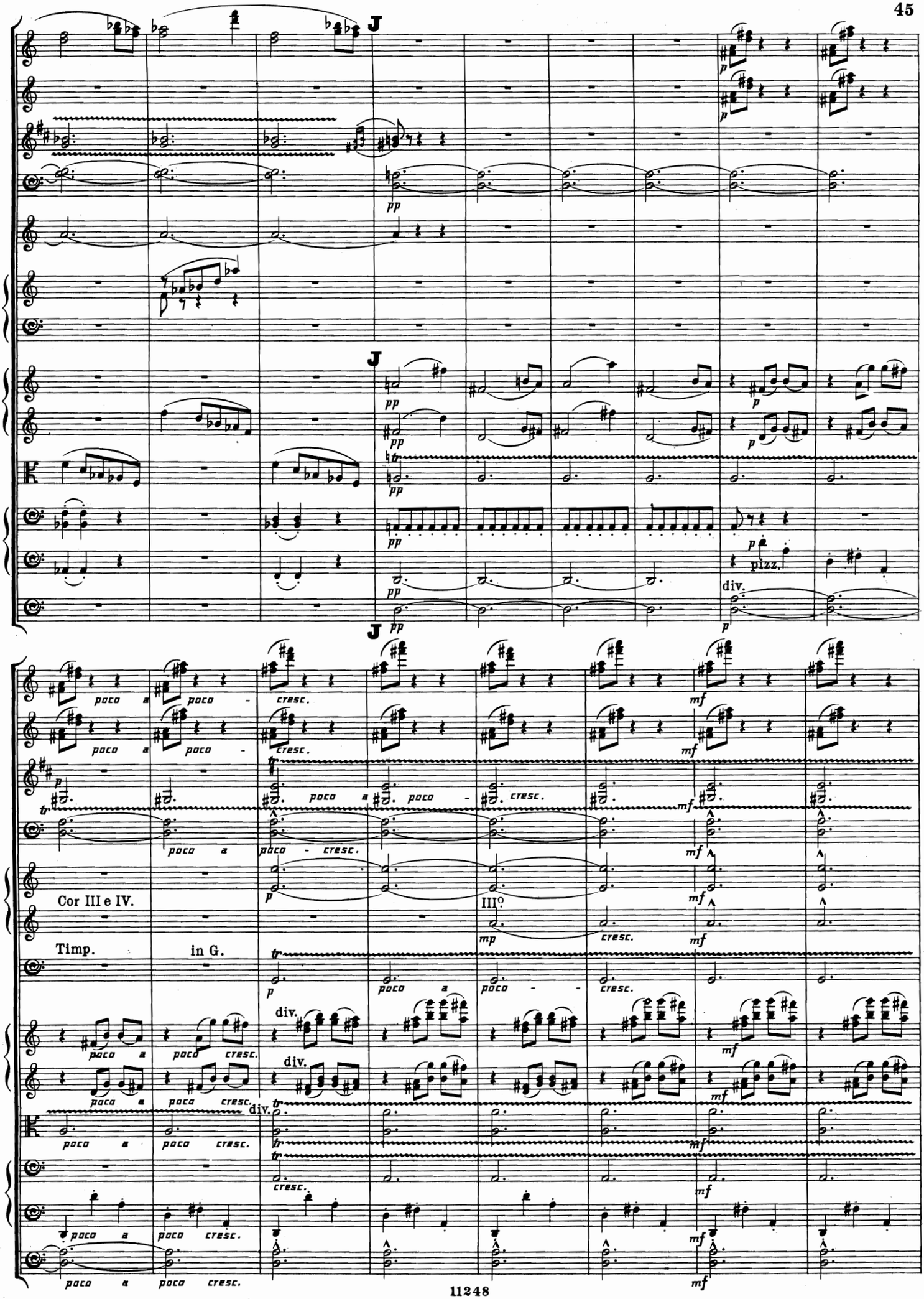

SOLO.
I°
mf poco espress.
I°
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp


I
Iº SOLO.
mp poco espress.
p
muta A♭ in G.
I
p
p
divisi
pp
unis.
mp poco espress.
I


Fl. I e IIº
Ob.
Clar.
Fag.
Cor. I e IIº
Iº
pp
Iº
p
tranquillo.
dim.
pp
dim.
pp
p
tranquillo.
unis.
p
tranquillo.
p
Iº
mf
Iº
mf
mf
p
dim.
p
sempre-
sempre-
sempre-
sempre-
arco
p
sempre-


molto rall.
dim.
pp
Fl.
a tempo
p
Clar. I°
Arpa.
sempre pp
pizz.


I°
p
I°
p
p
p
pp
p
div.
pp
leggiero
arco
pp
arco
pp leggiero
pp
II°
p
pp
pp
I°
pp
pp
pp
p
unis.
dim.
dim.
pp
pp
p
pp
pp
pp
pp
divisi
C. Basso.


J
pp
p
pizz.
div.
poco a poco
cresc.
mf
Cor III e IV.
III°
mp
Timp.
in G.

Fl. I e II?

Fl. III?

Ob.

Clar.

Fag.

Cor. I e II.

Cor. III e IV.

Trombe.

Tromb. I e II.

Tromb. Basso.

Tuba.

Timp.

accel.

a 2.

unis.

arco

unis.

Più animato.

a 2.

Più animato.

a 2.

II°

Più animato.

unis.

unis.

Celli unis.

C. Basso.

ffPiù animato.

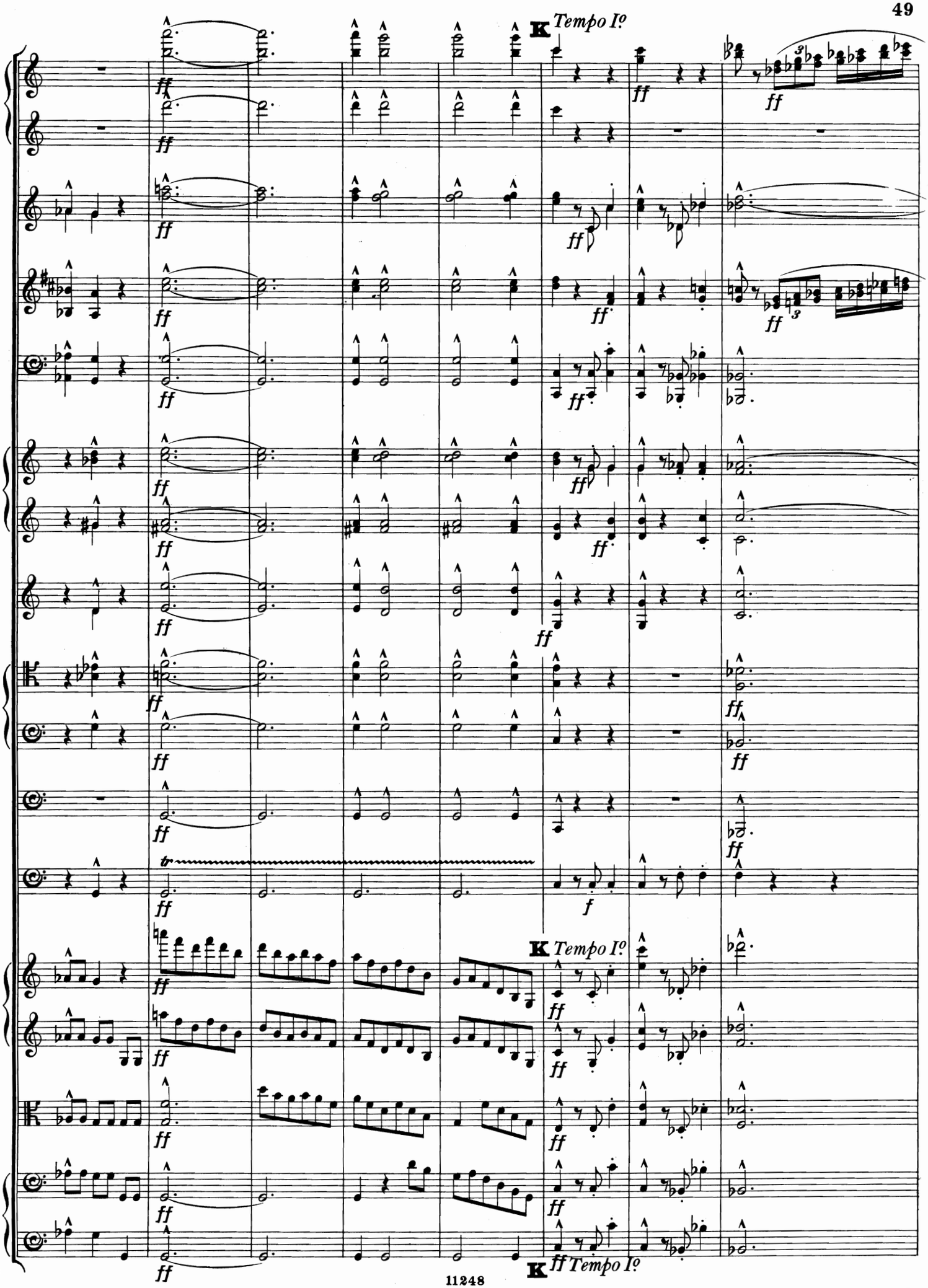
sempre più animato.

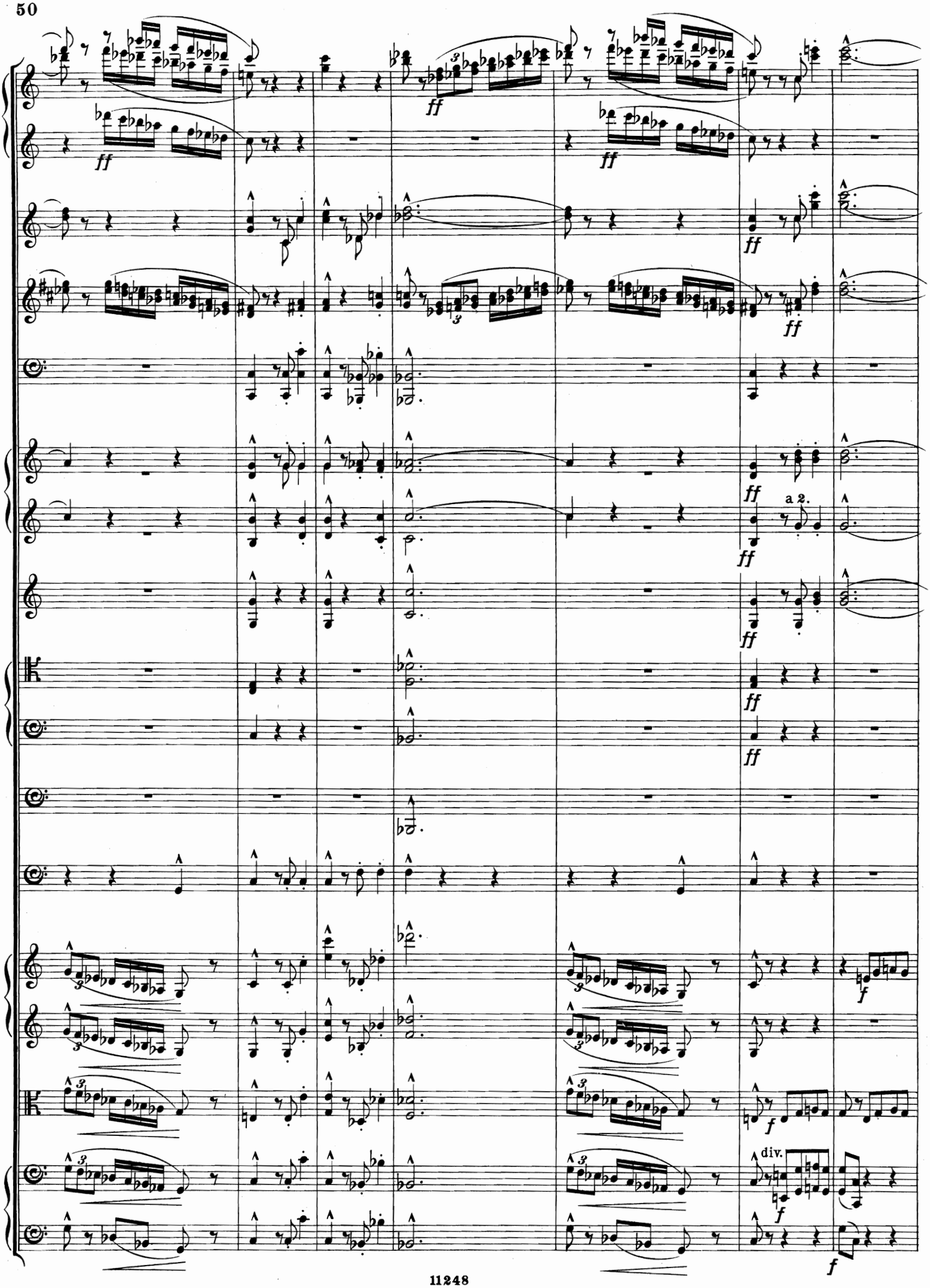
sempre più animato.

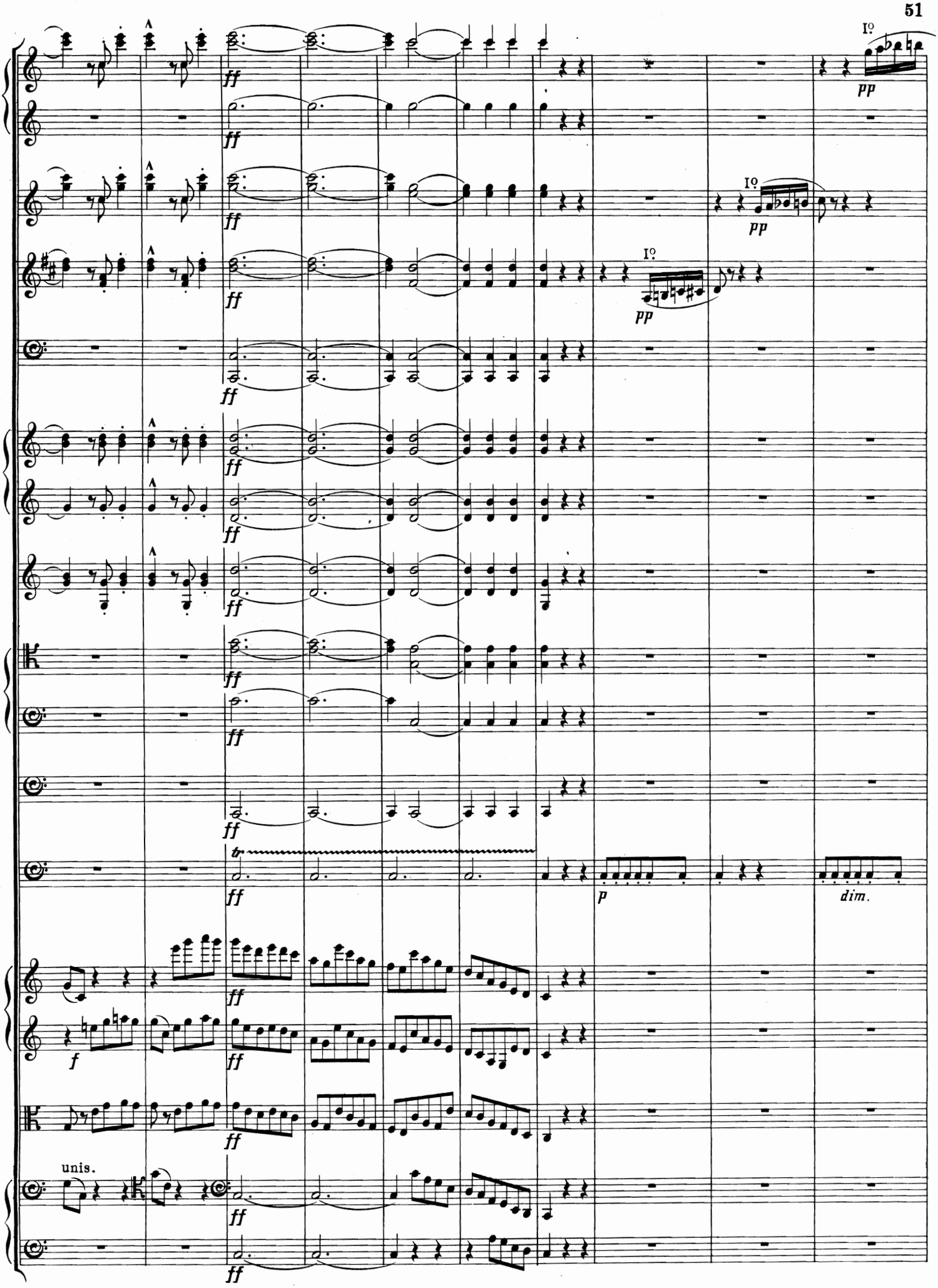
sempre più animato.

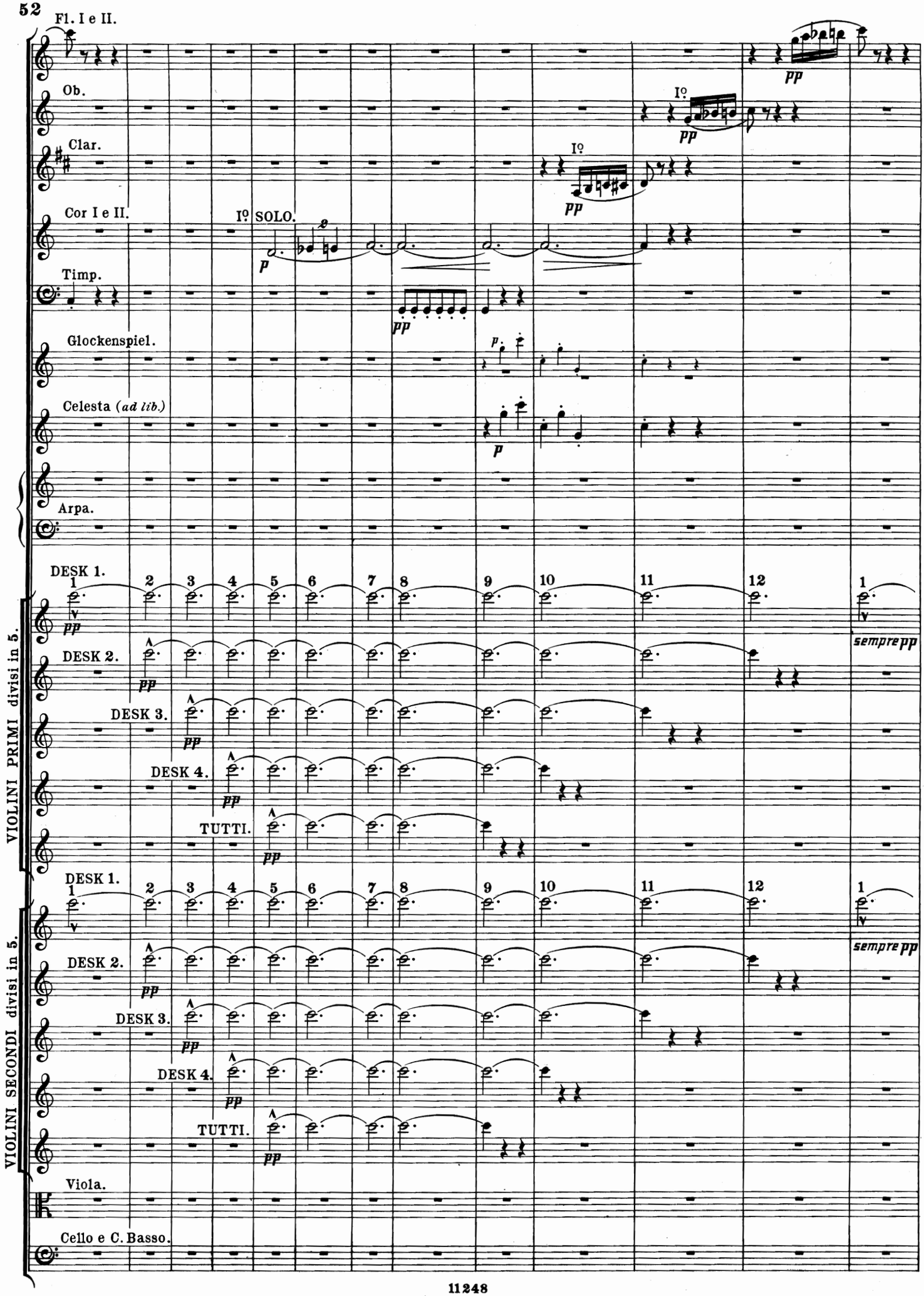
8

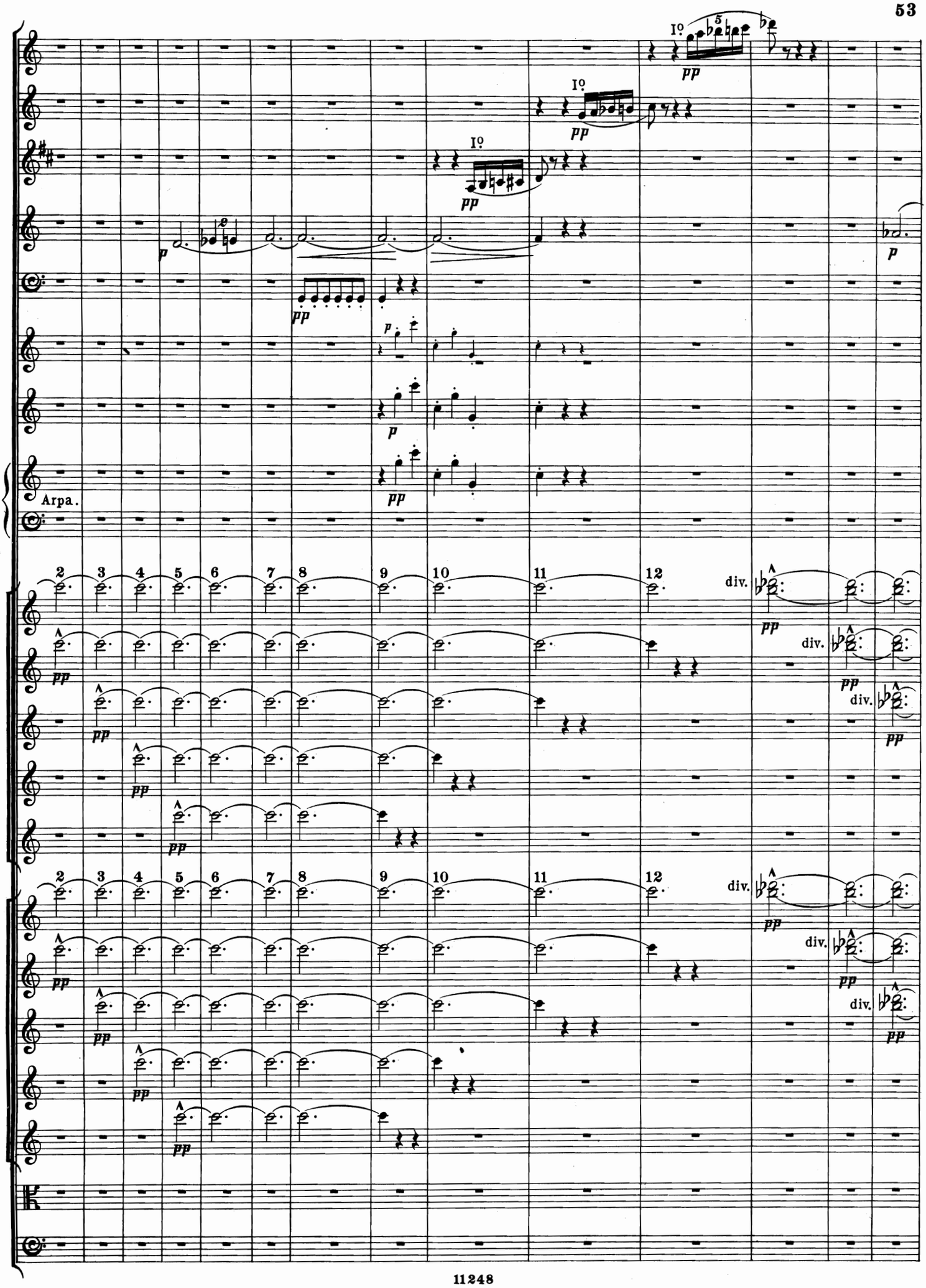
sempre più animato.

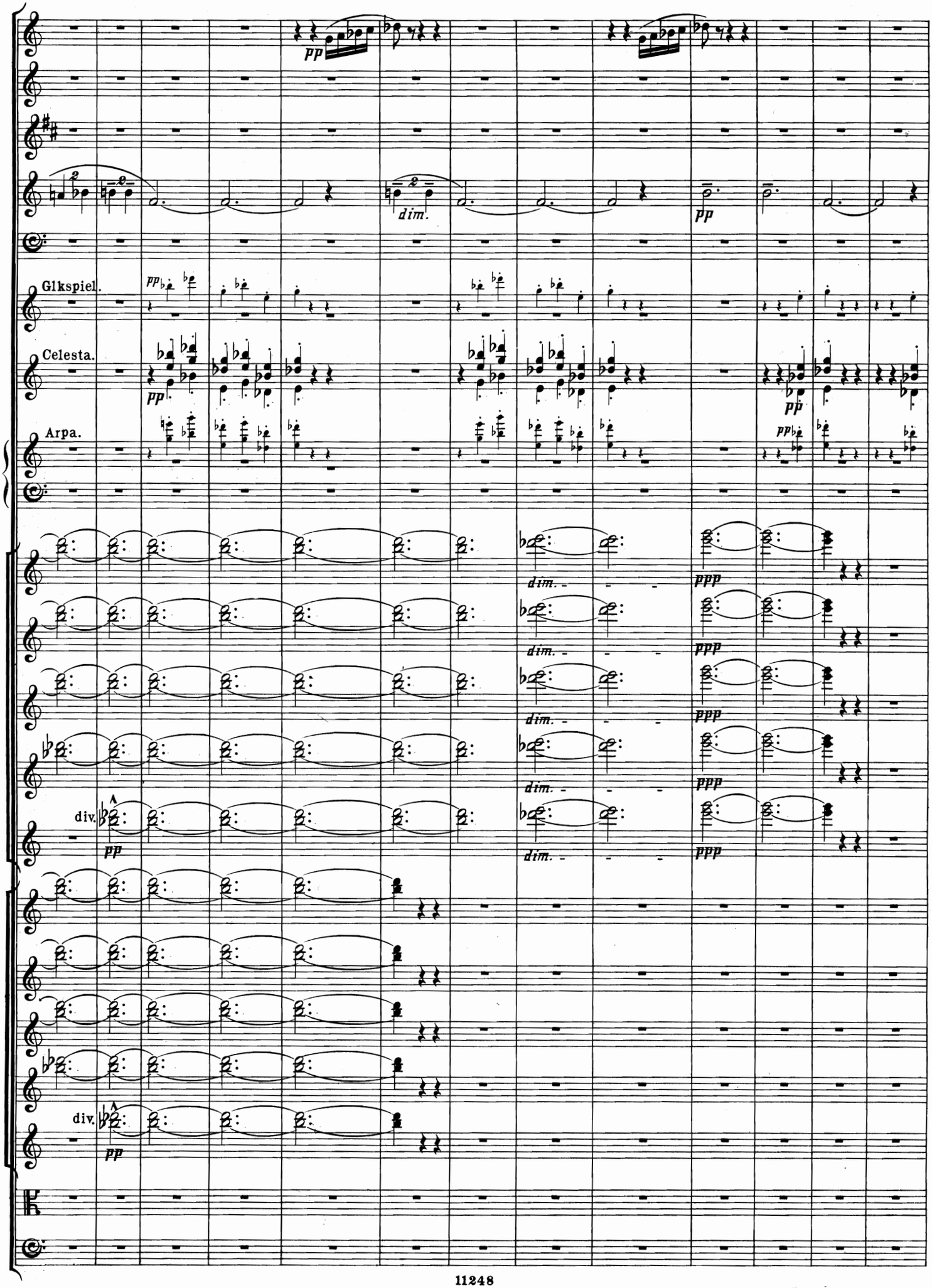

K Tempo I°
ff
f
tr
K Tempo I°
K ff Tempo I°

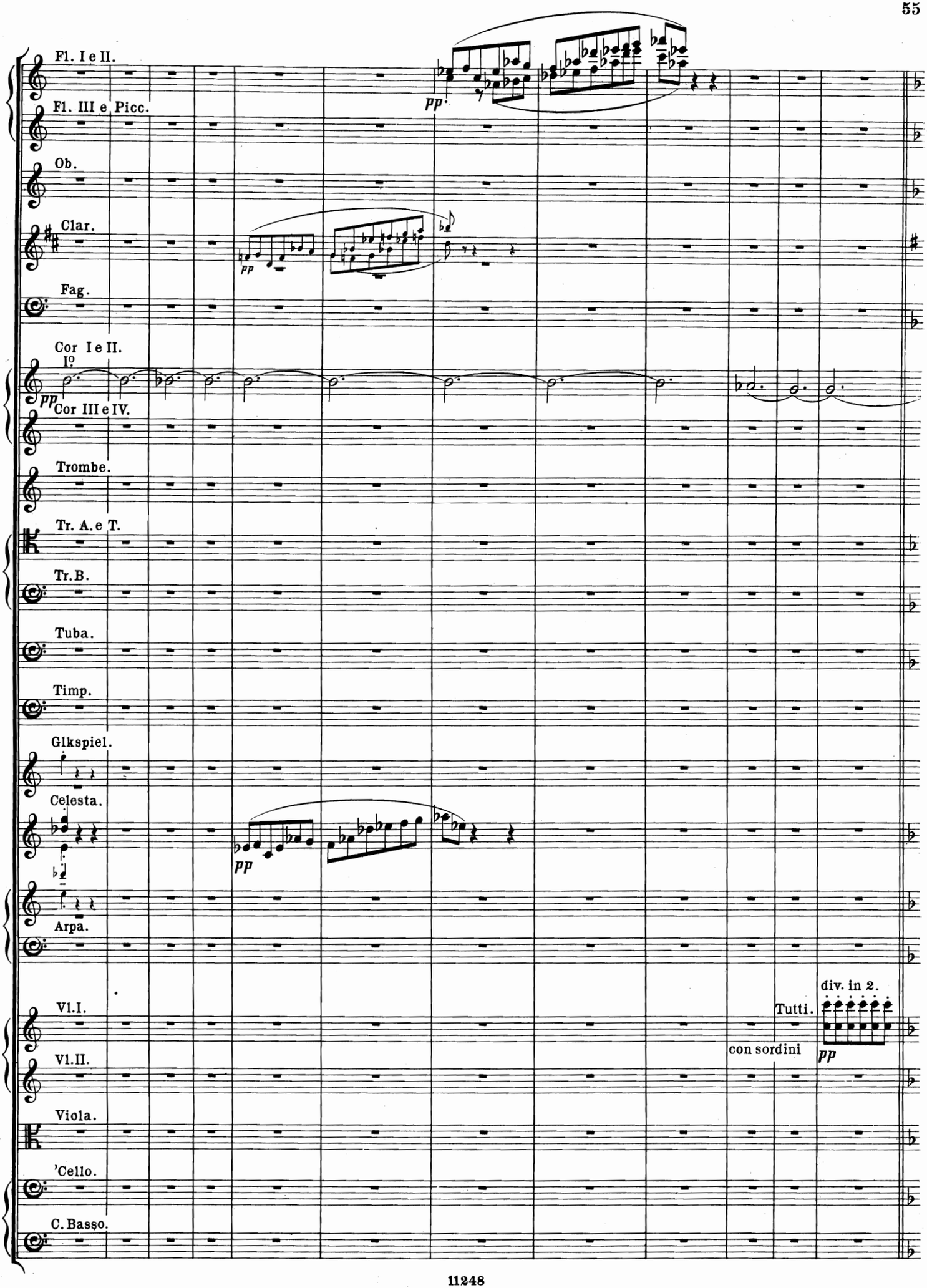

ff
a 2.
div.
f

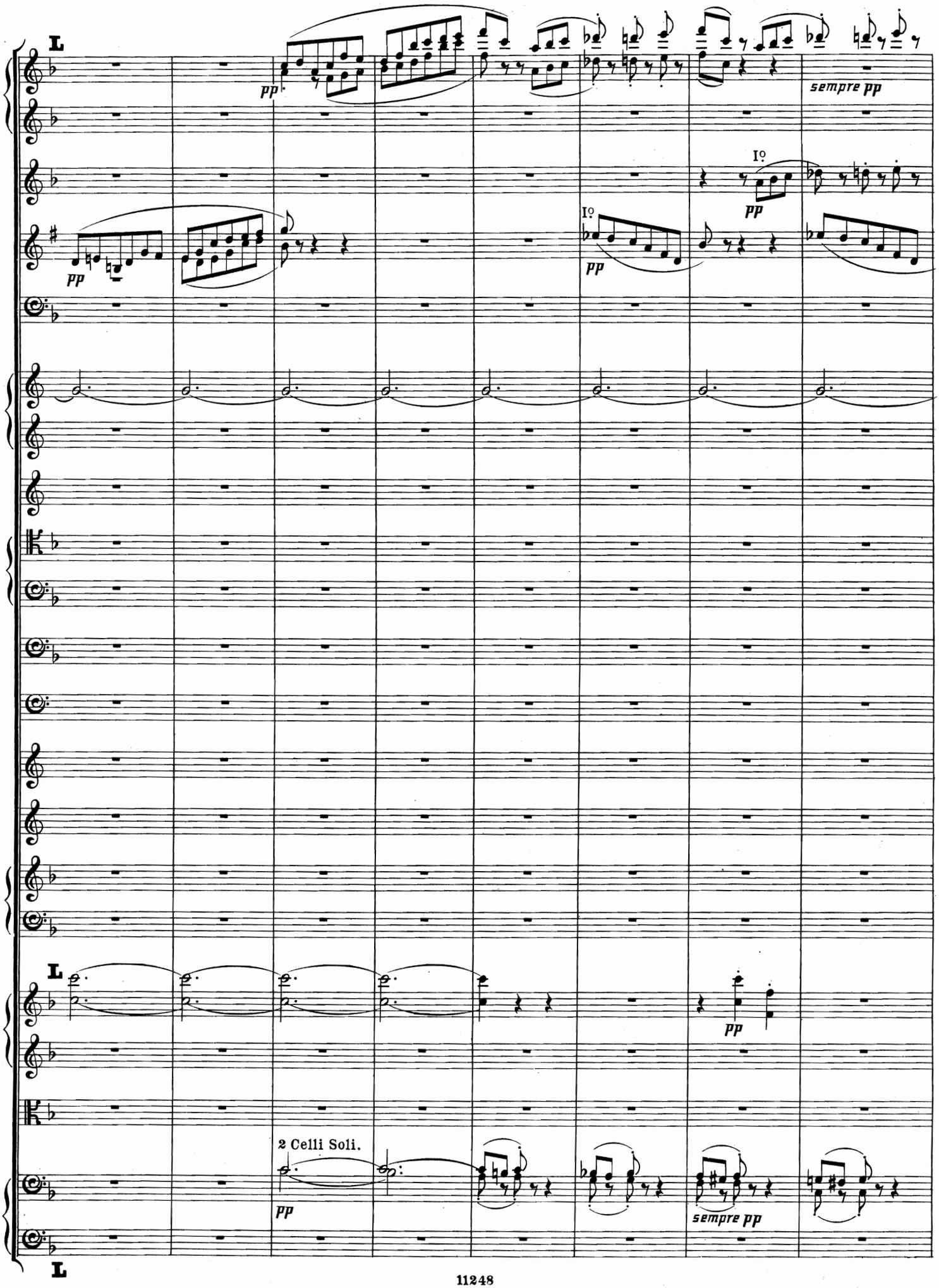

I°
pp
I°
pp
I°
pp
ff
p
dim.
f
unis.

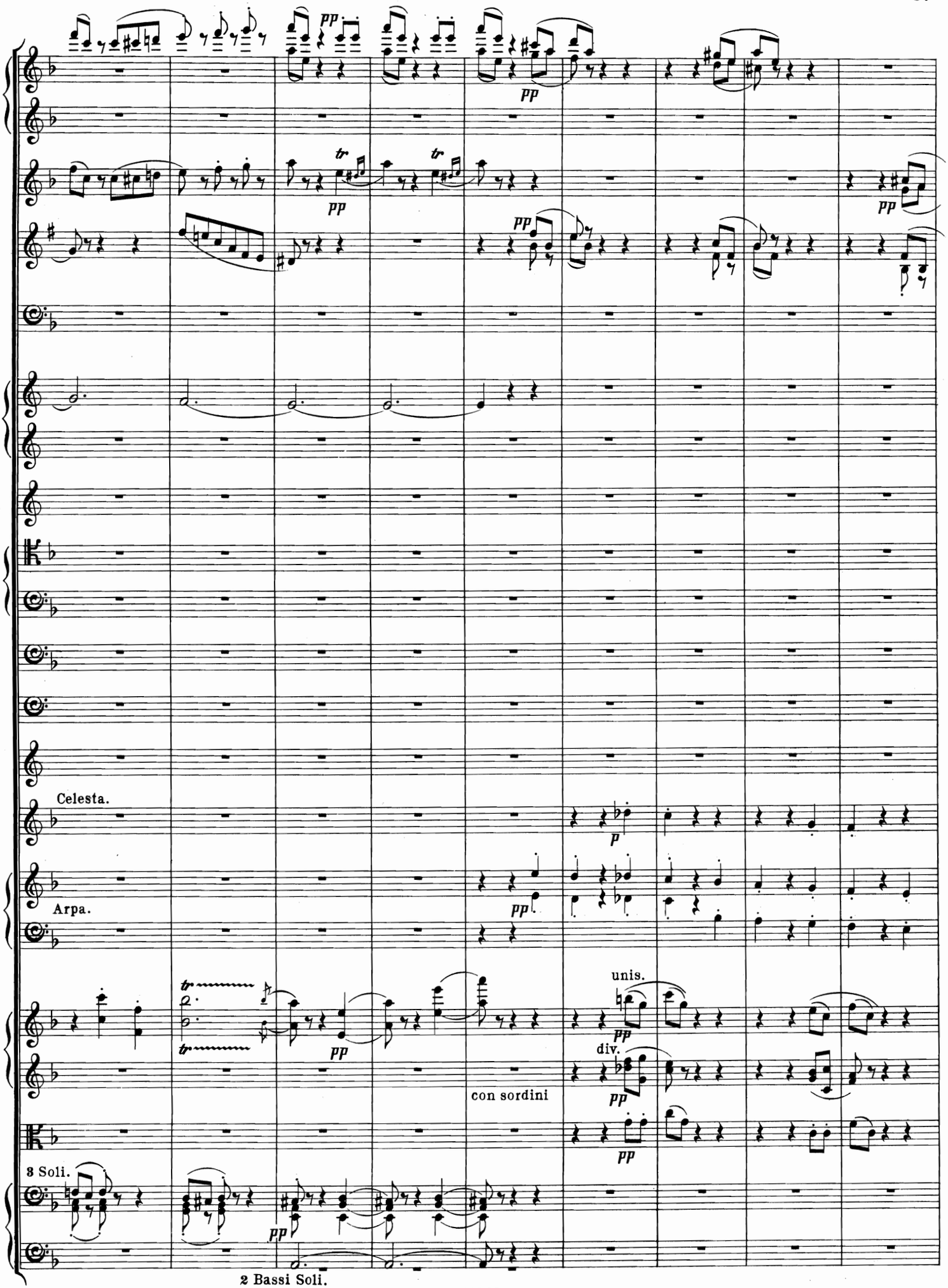

Fl. I e II.
Ob.
Clar.
Cor I e II.
Iº SOLO.
Timp.
Glockenspiel.
Celesta (ad lib.)
Arpa.
VIOLINI PRIMI divisi in 5.
DESK 1.
DESK 2.
DESK 3.
DESK 4.
TUTTI.
sempre pp
VIOLINI SECONDI divisi in 5.
Viola.
Cello e C. Basso.

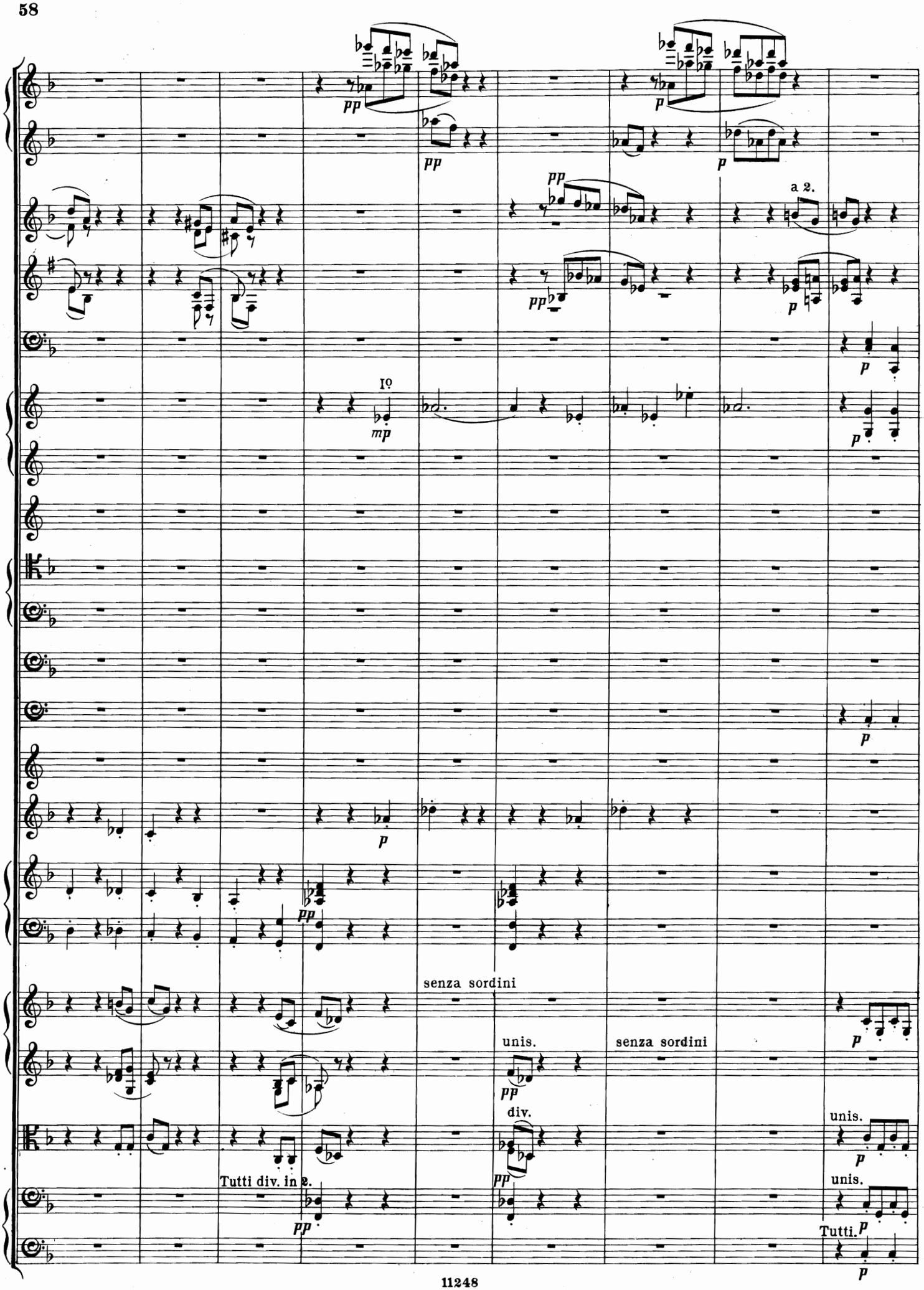

I°
pp
I°
pp
I°
pp
p
pp
p
p
pp
Arpa.
2 3 4 5 6 7 8 9 10 11 12
div.
pp
div.
pp
div.
pp
2 3 4 5 6 7 8 9 10 11 12
div.
pp
div.
pp
div.
pp

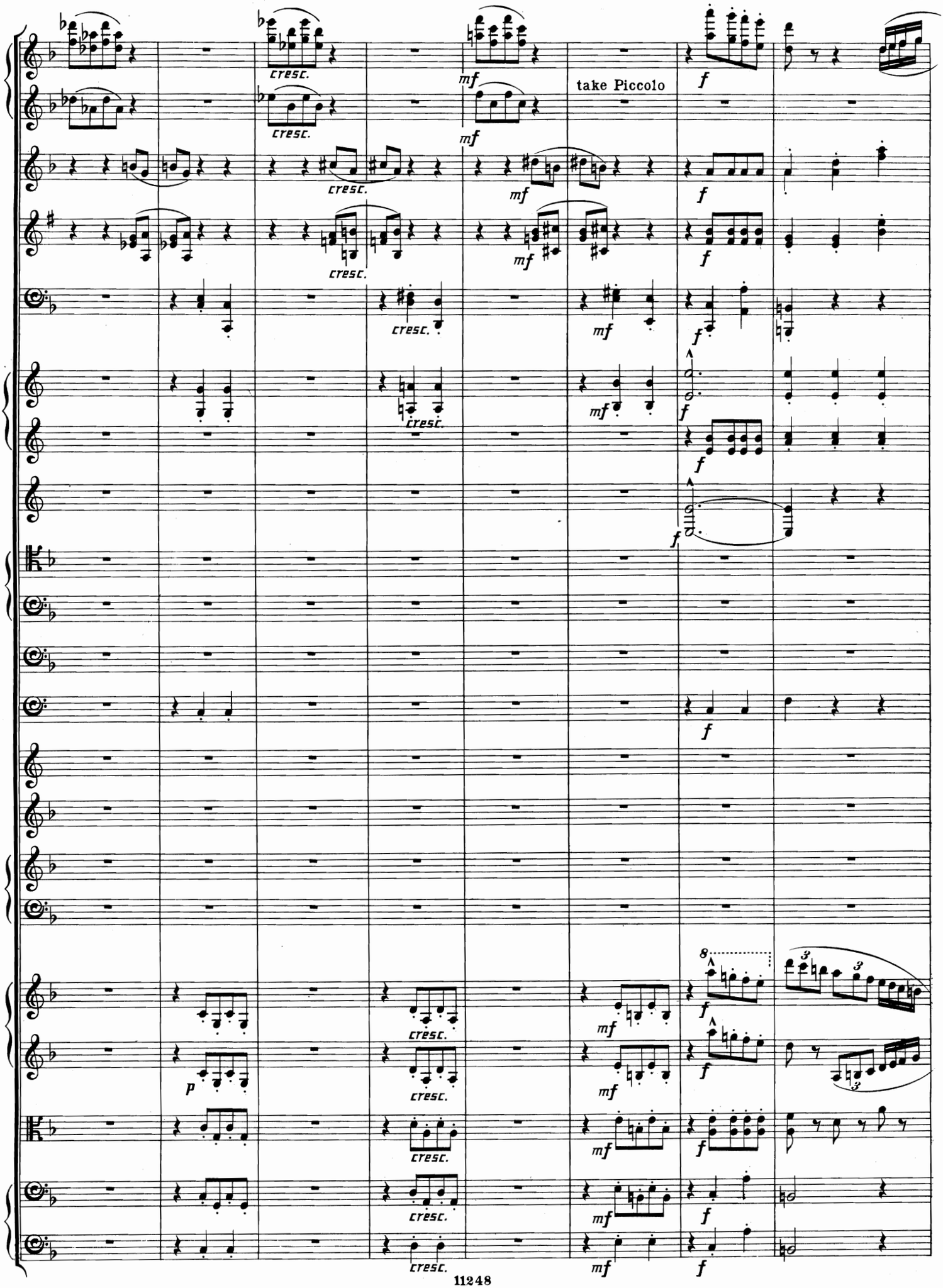

pp
dim.
pp
Glkspiel.
Celesta.
Arpa.
dim.
ppp
div.
pp

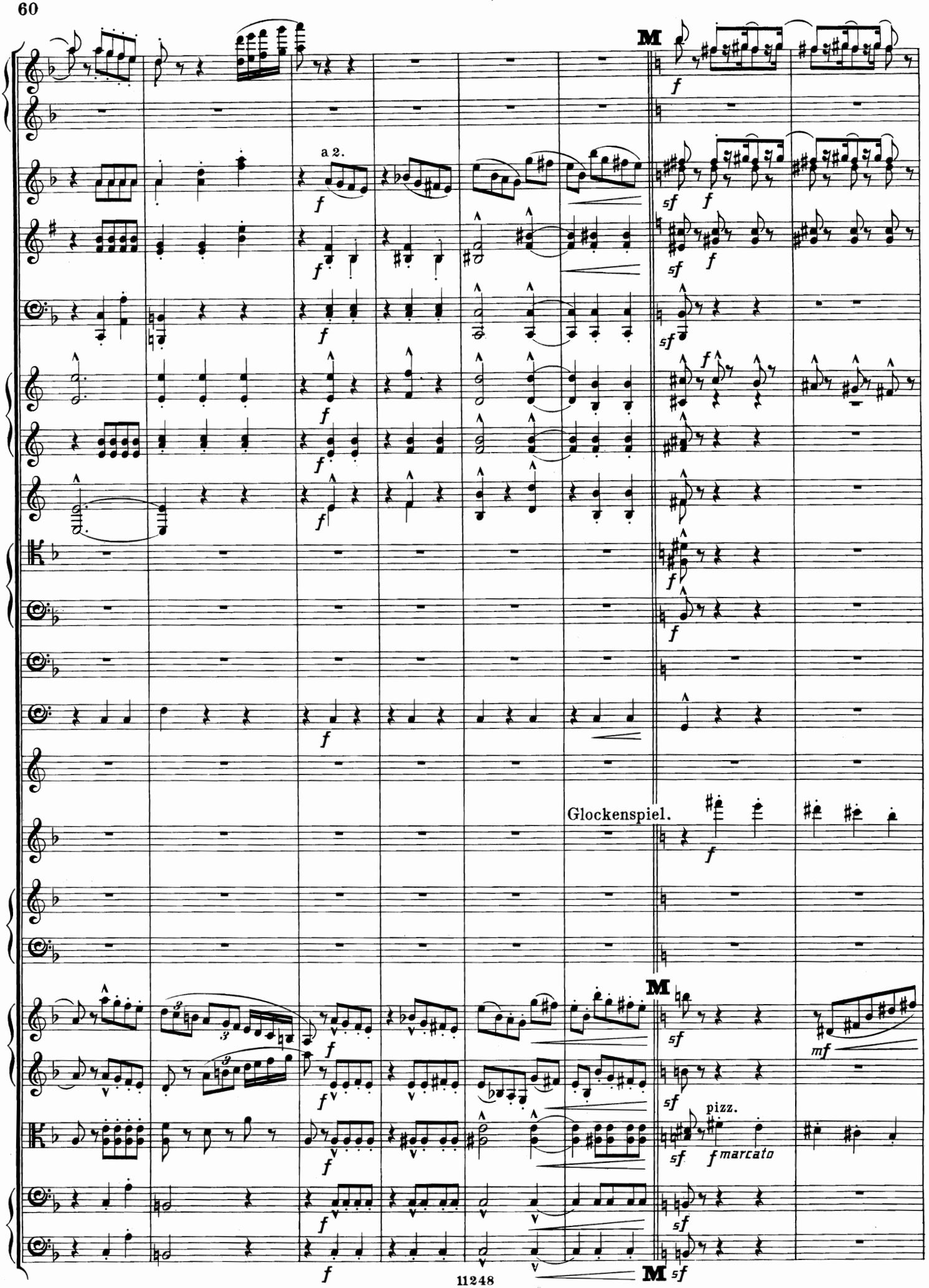

Fl. I e II.
Fl. III e Picc.
Ob.
Clar.
Fag.
Cor I e II.
I°
pp
Cor III e IV.
Trombe.
Tr. A. e T.
Tr. B.
Tuba.
Timp.
Glkspiel.
Celesta.
pp
Arpa.
Vl. I.
Vl. II.
Viola.
'Cello.
C. Basso.
pp
Tutti.
div. in 2.
con sordini
pp

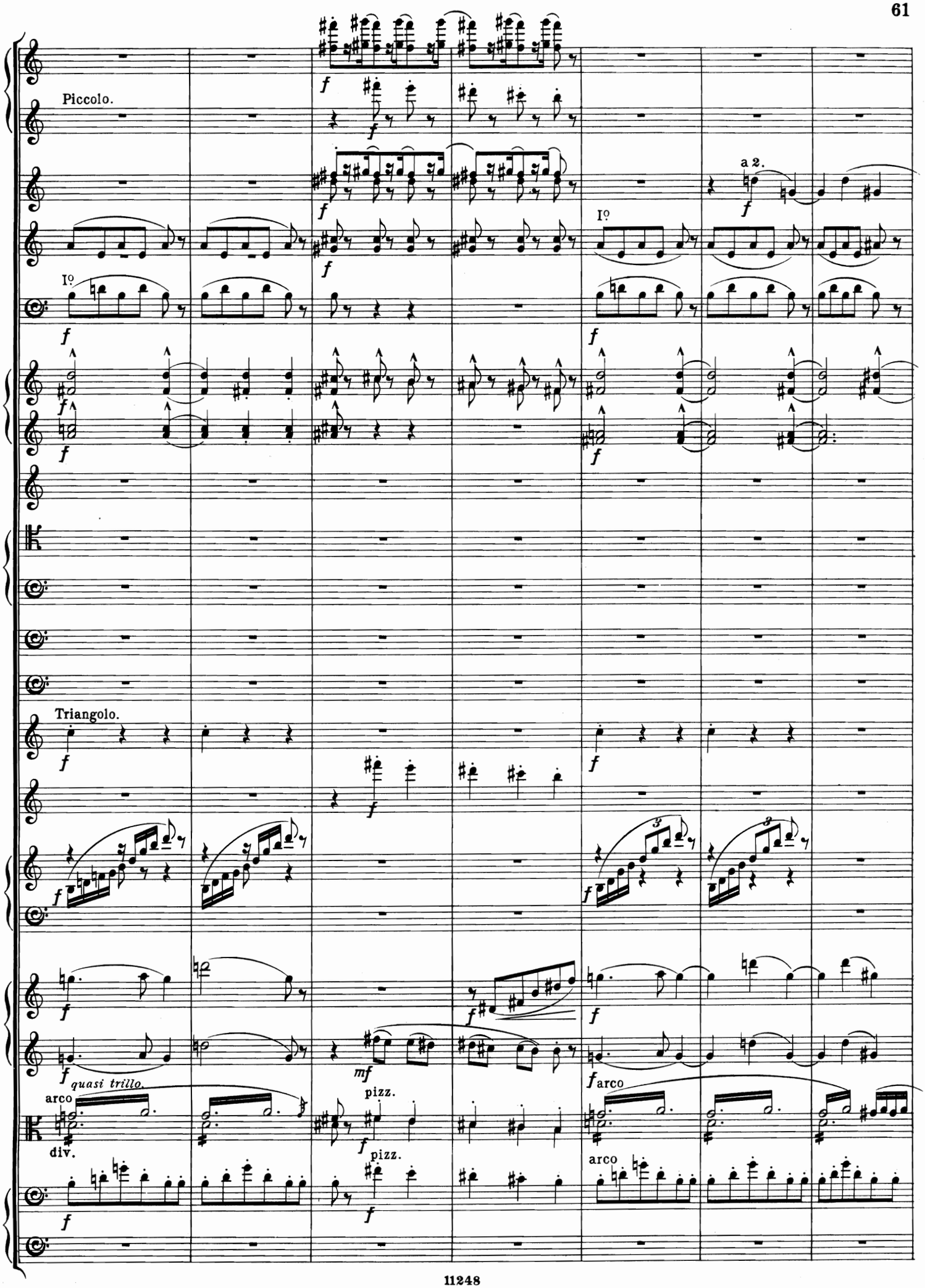

L
pp
sempre pp
I°
pp
I°
pp
pp
L
pp
2 Celli Soli.
pp
sempre pp
L

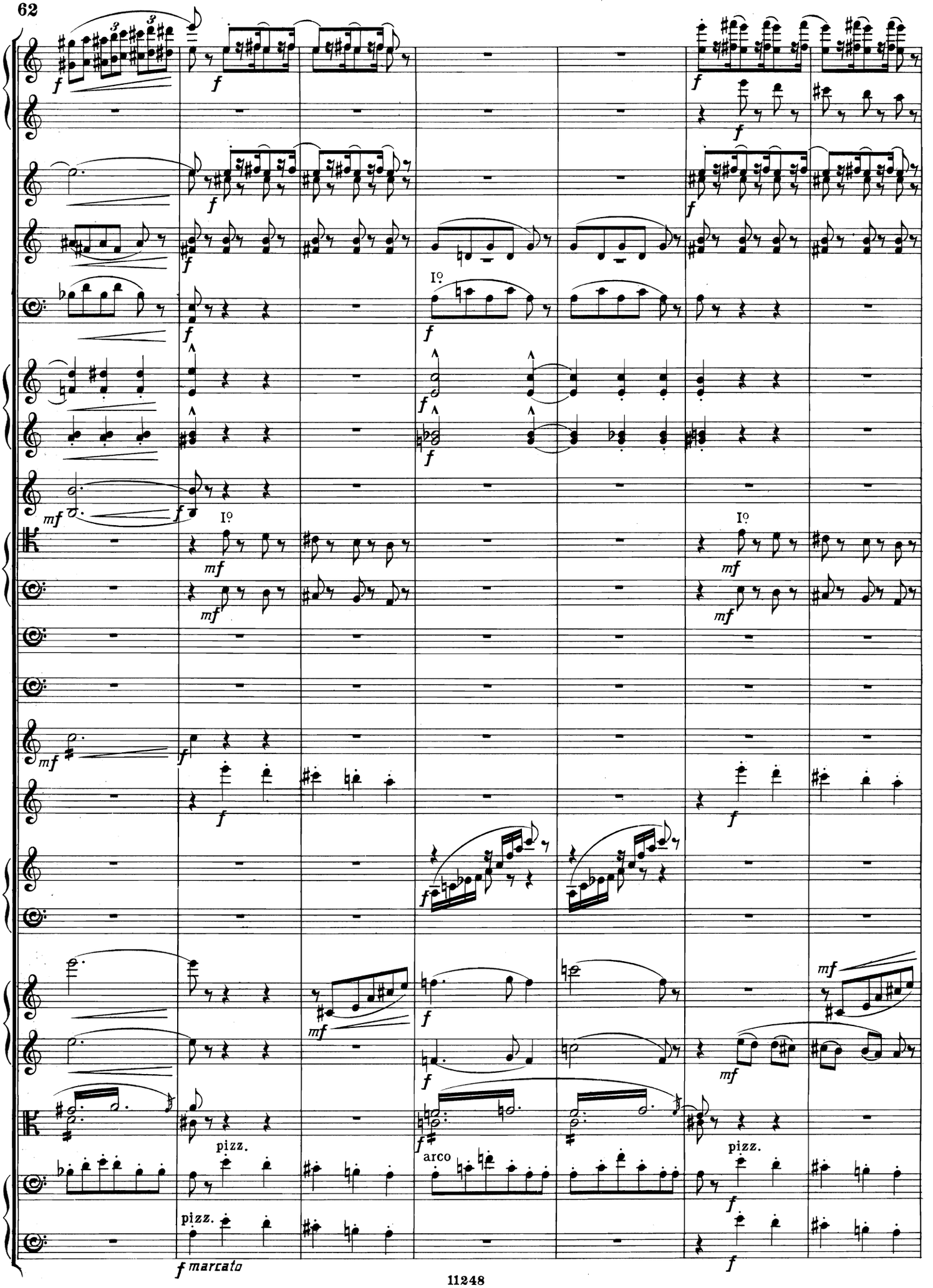

Celesta.
Arpa.
unis.
div.
con sordini
3 Soli.
2 Bassi Soli.

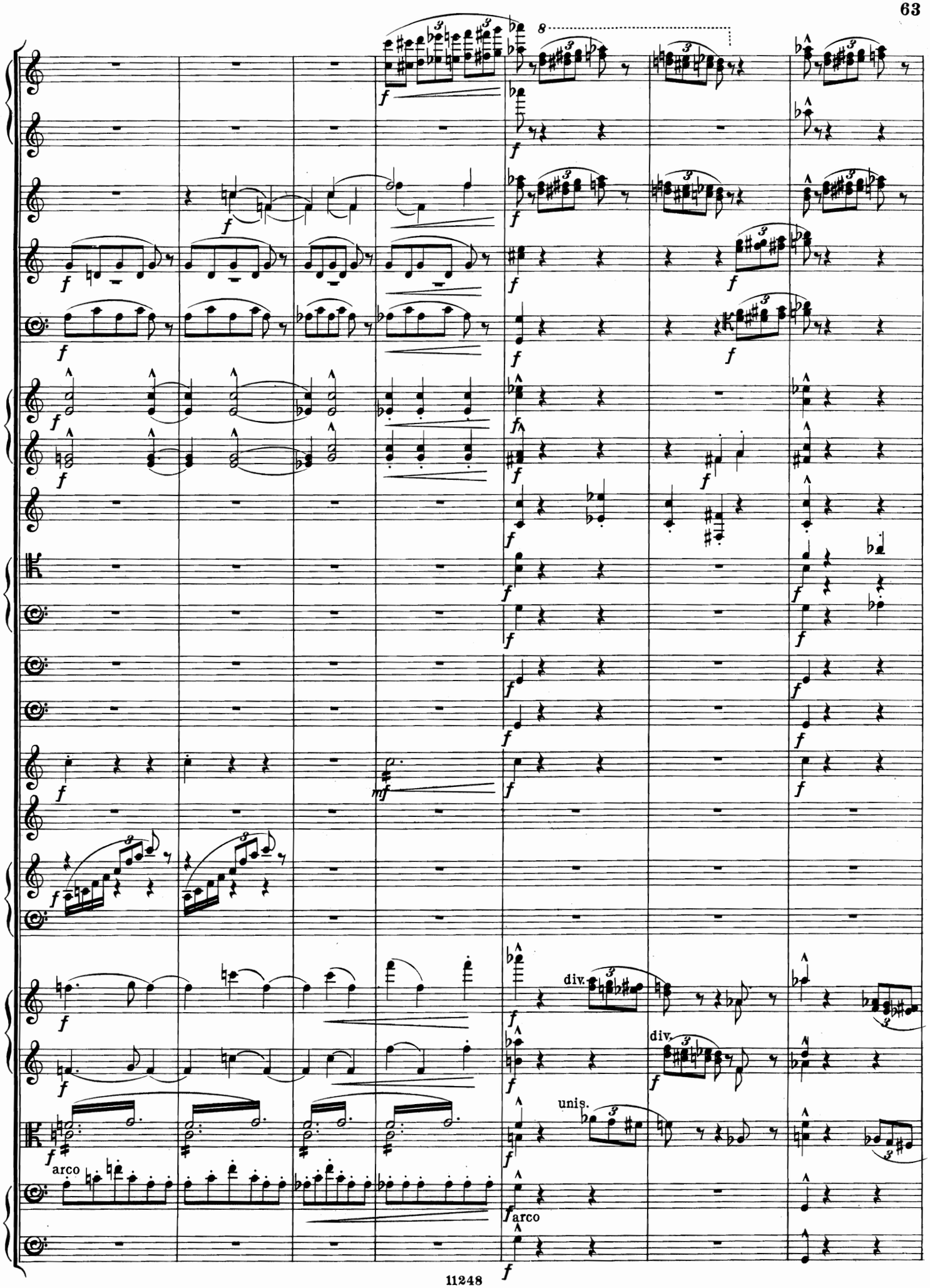

pp
pp
p
p
pp
a 2.
pp
p
p
I°
mp
p
p
p
pp
senza sordini
unis.
senza sordini
pp
div.
unis.
p
Tutti div. in 2.
pp
pp
unis.
p
Tutti.
p

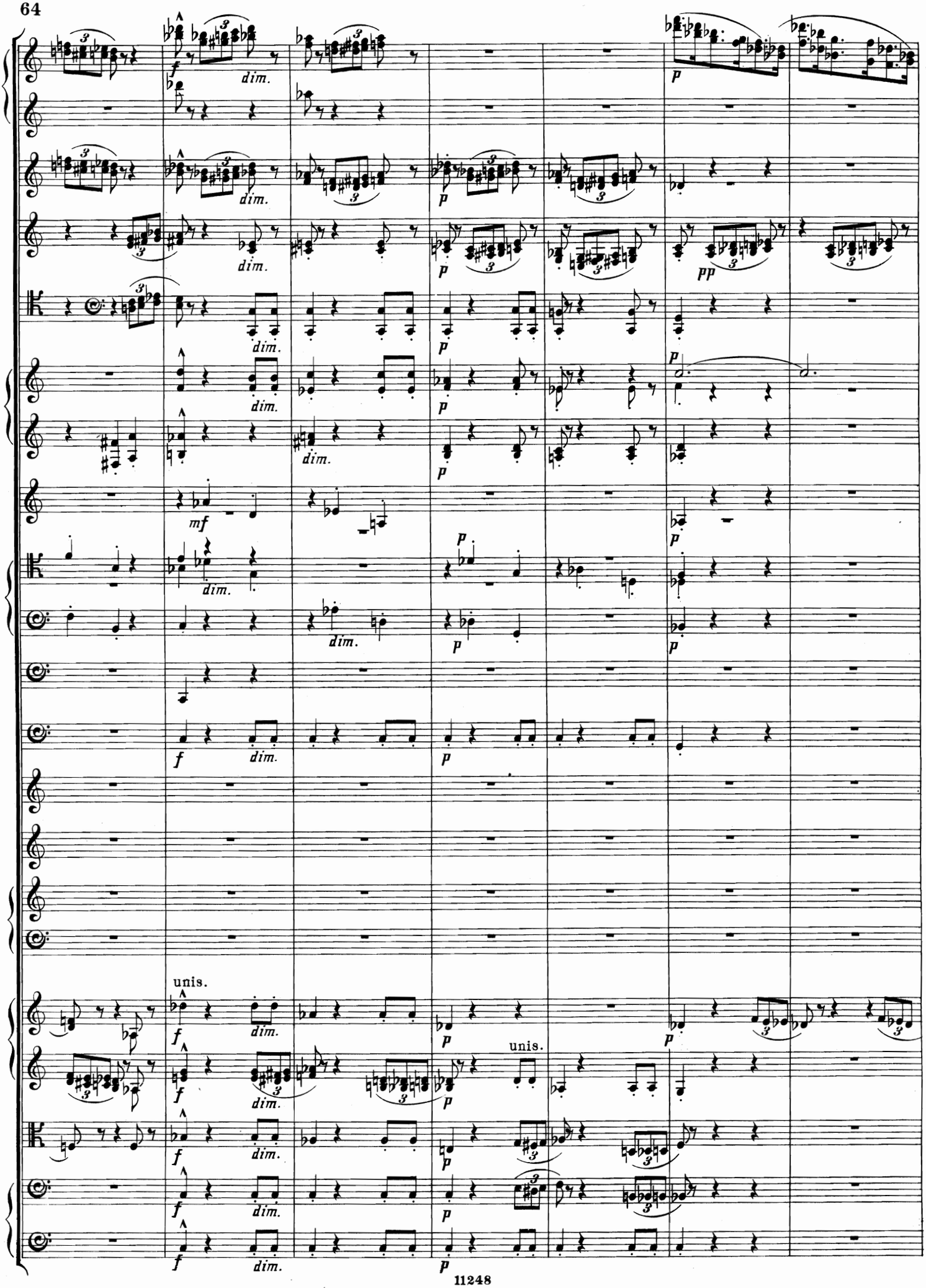

take Piccolo

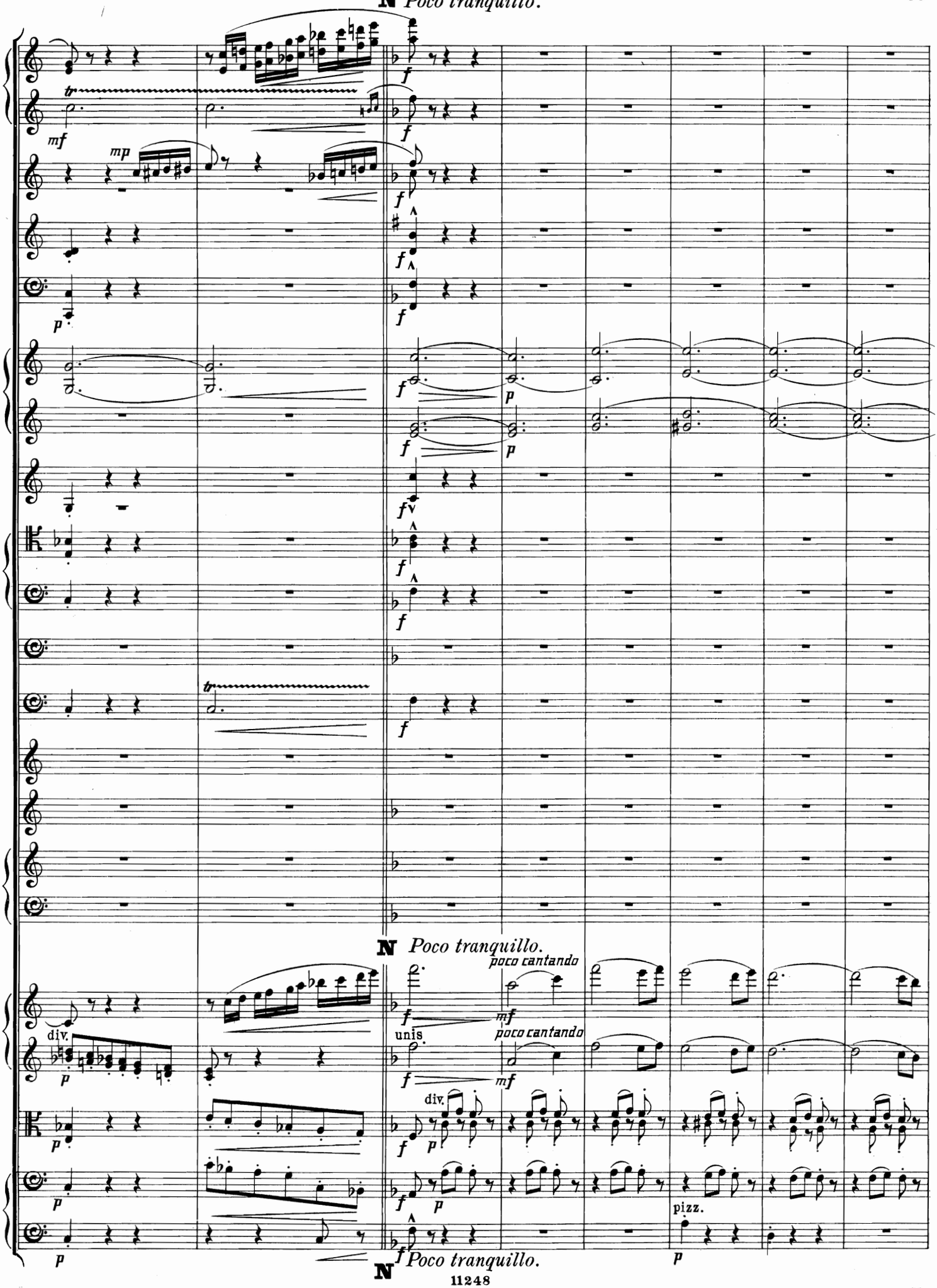

M
a 2.
f
sf
Glockenspiel.
mf
pizz.
fmarcato

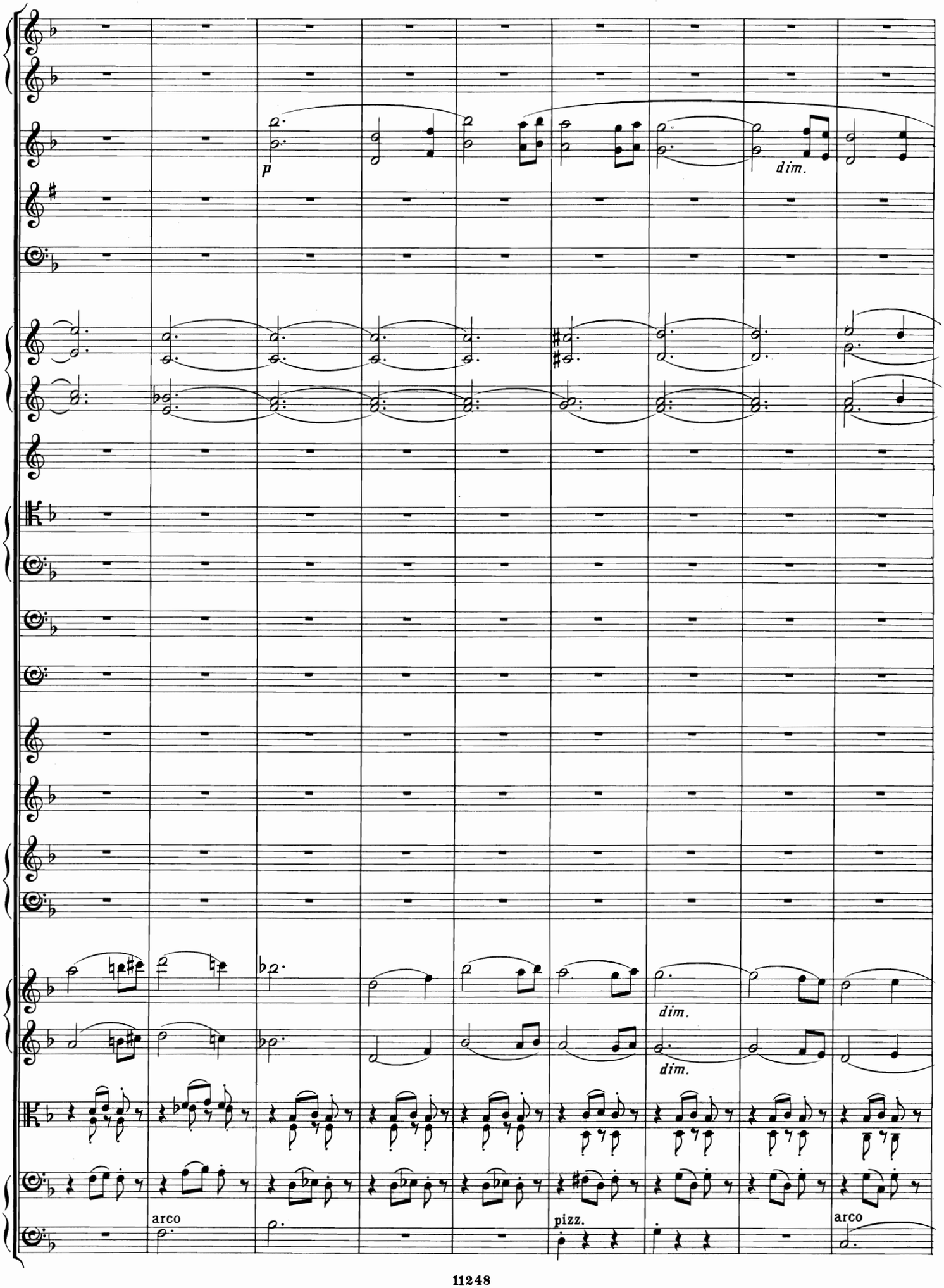

Piccolo.
I°
a 2.
I°
Triangolo.
quasi trillo.
arco
div.
pizz.
pizz.
arco
arco

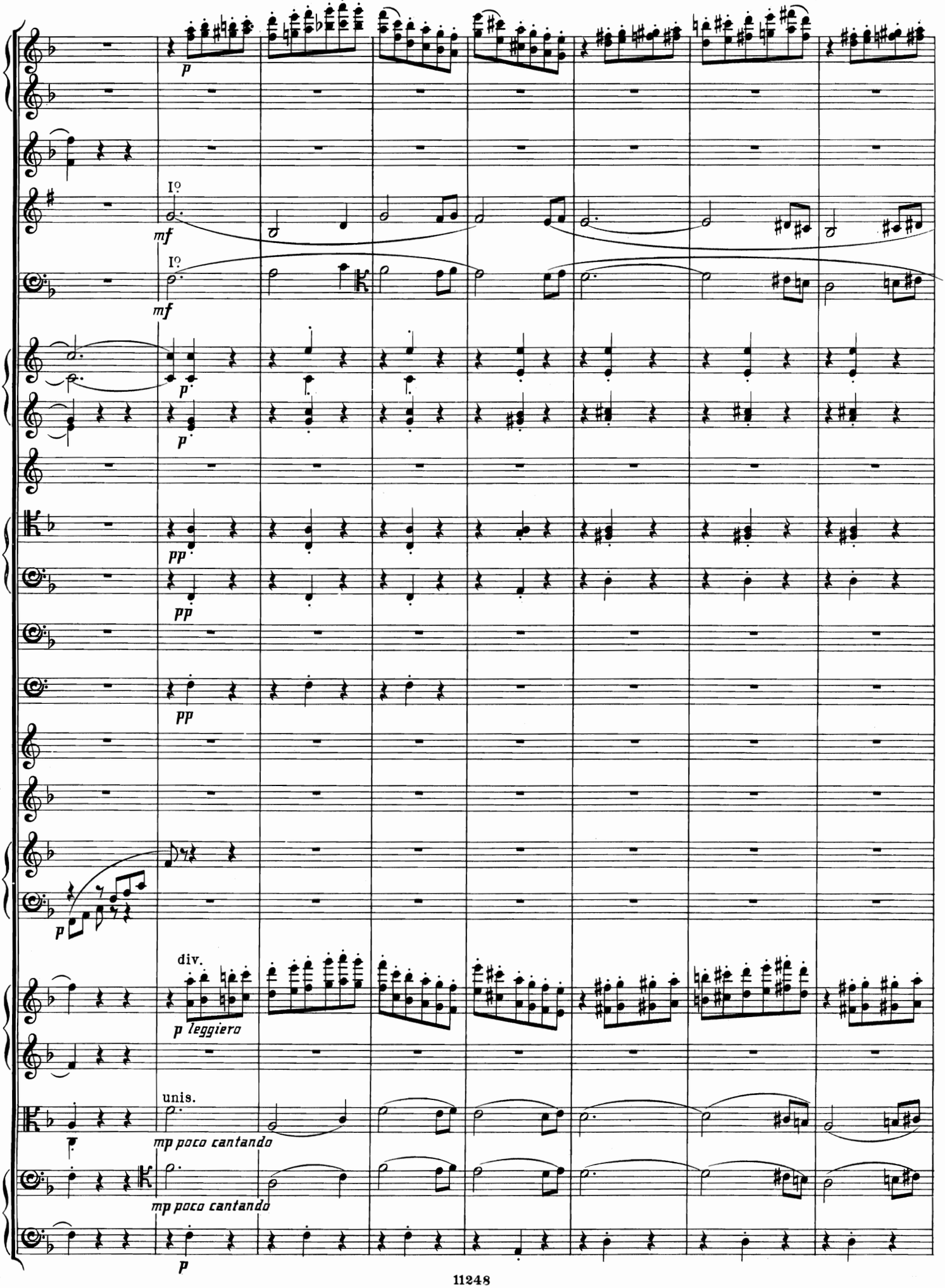

I°
I°
I°
pizz.
arco
pizz.
pizz.
f marcato

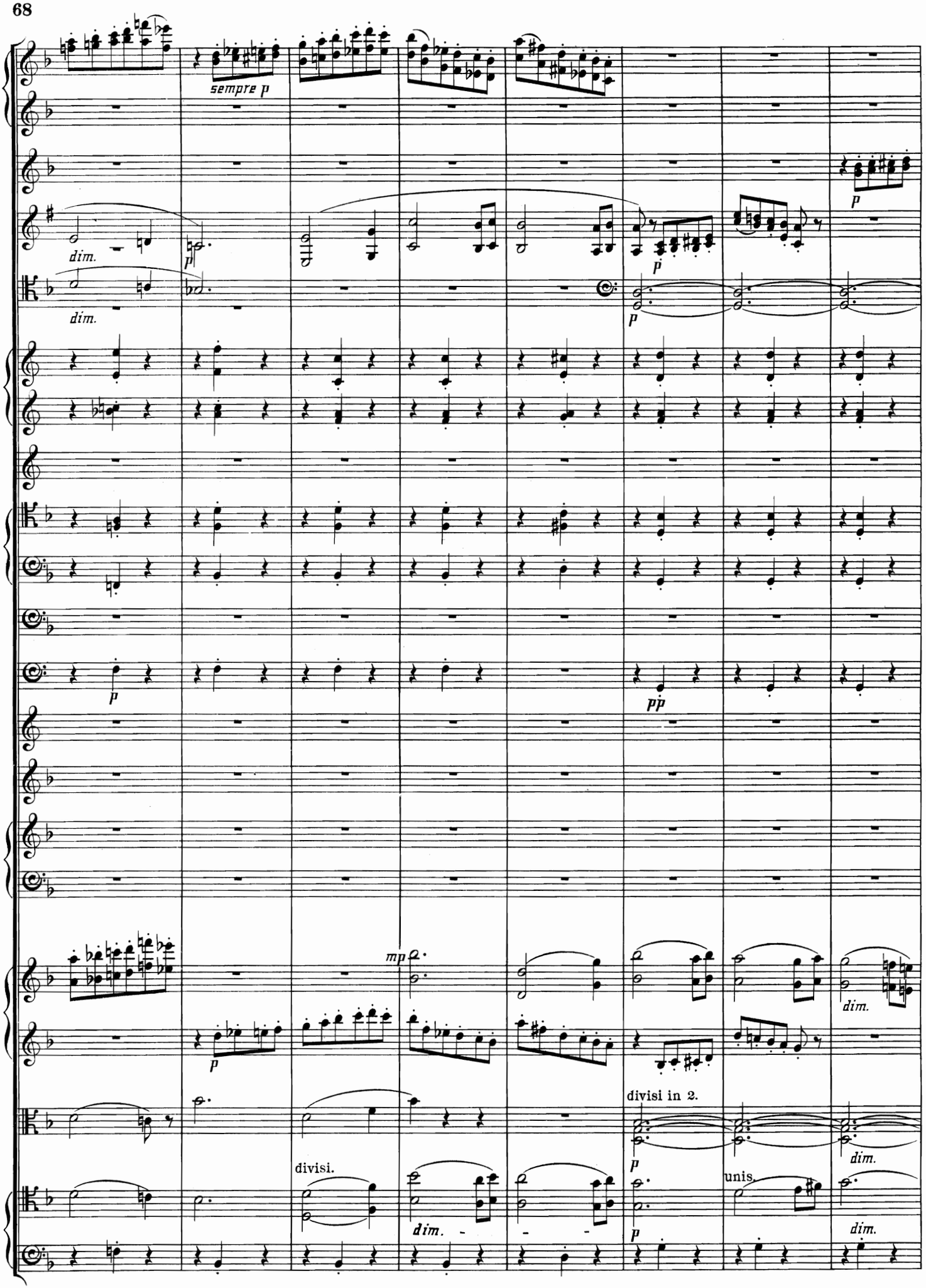

8
div.
unis.
arco
arco

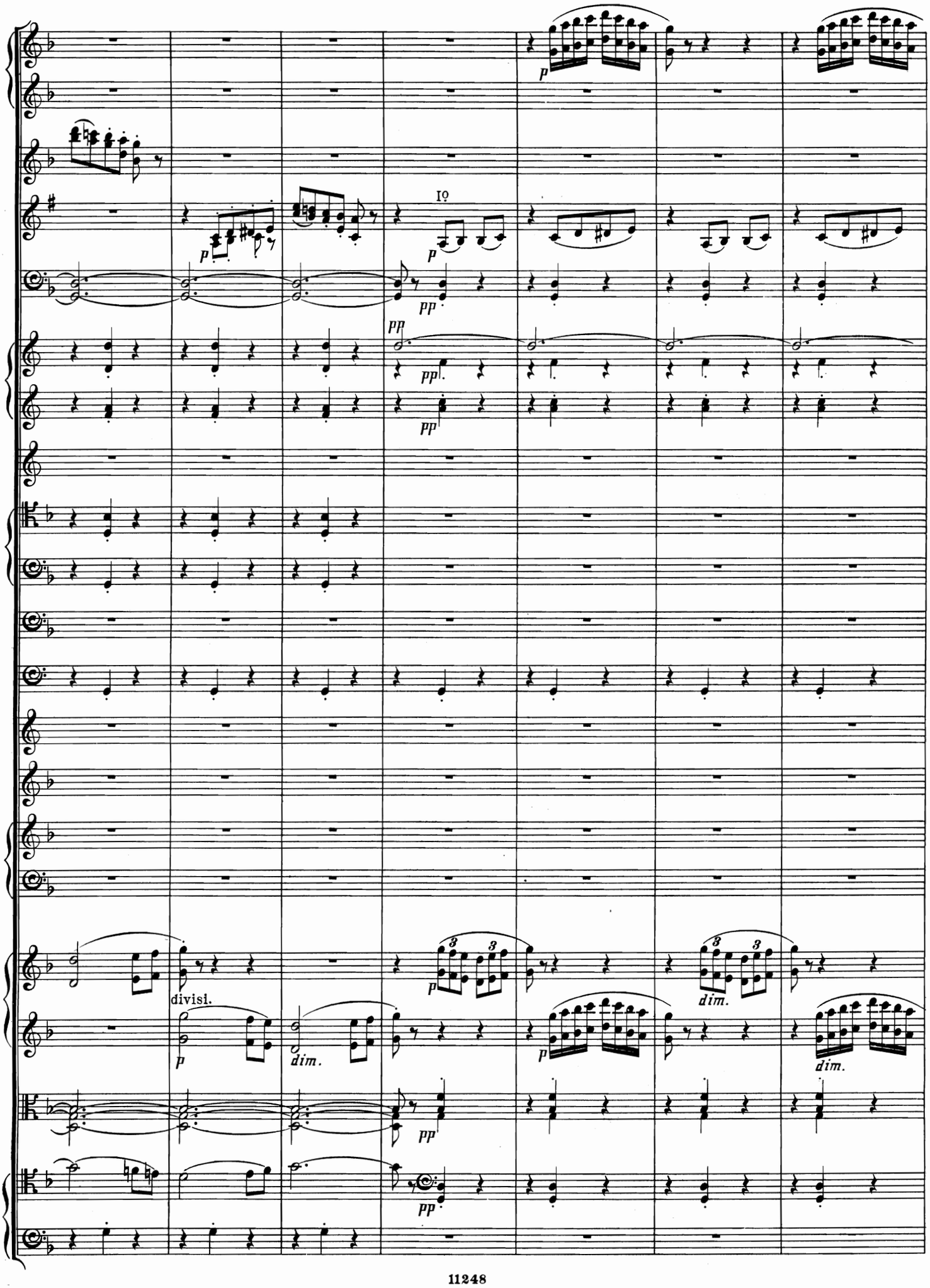

f
dim.
p
pp
mf
unis.

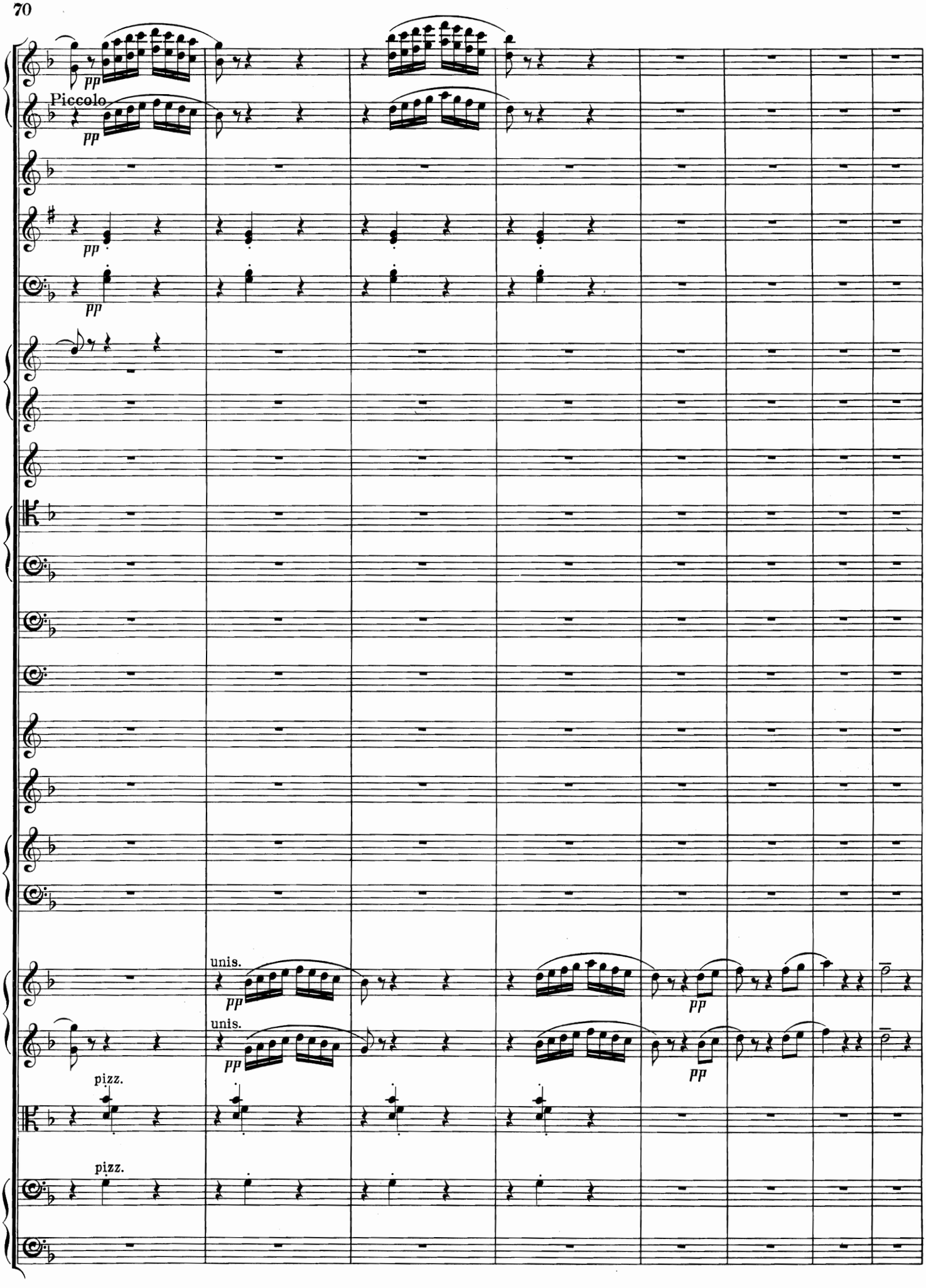

N Poco tranquillo.
tr
mf
mp
f
p
N Poco tranquillo.
poco cantando
mf
unis.
div.
pizz.
N Poco tranquillo.

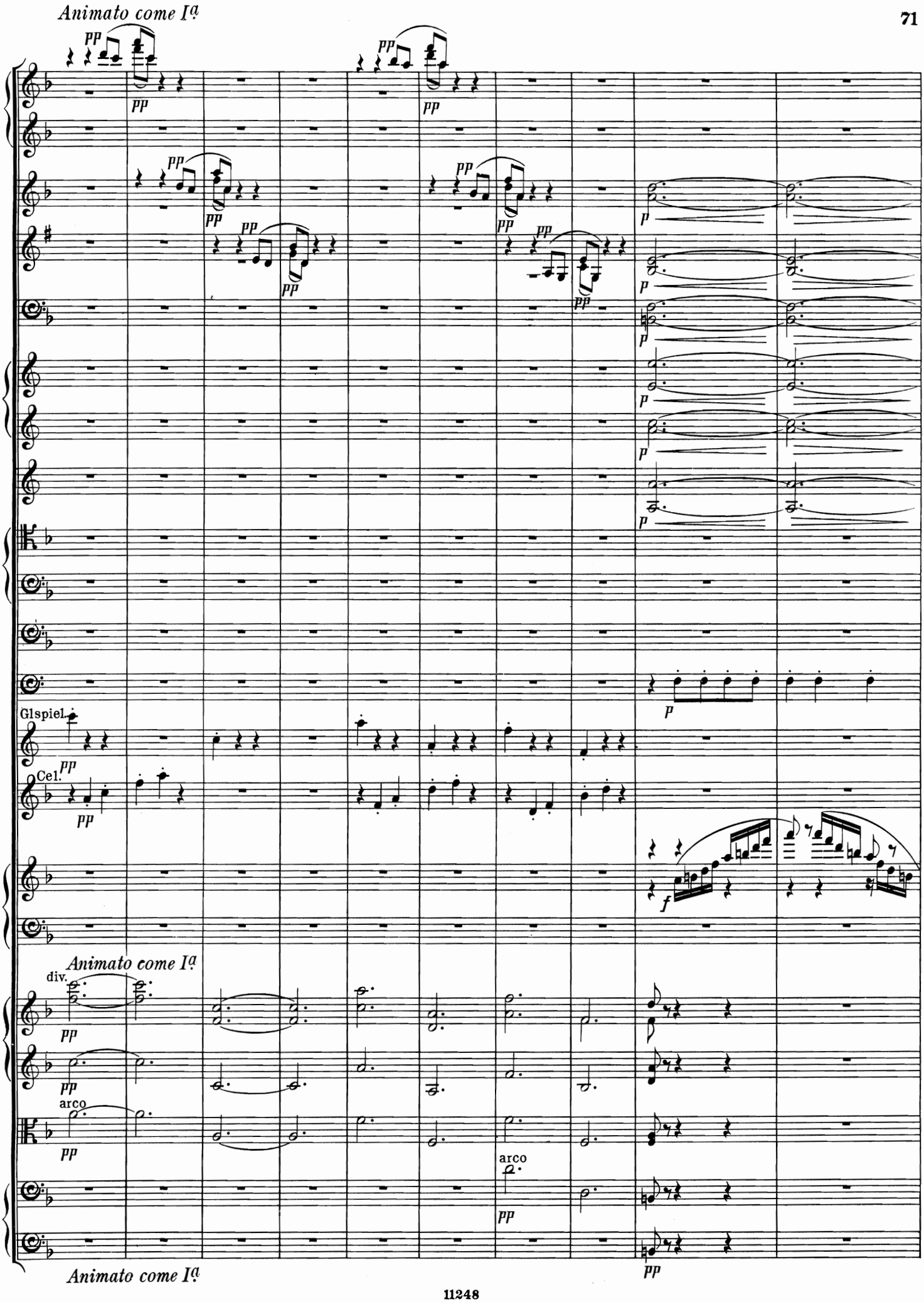

p
dim.
dim.
dim.
arco
pizz.
arco

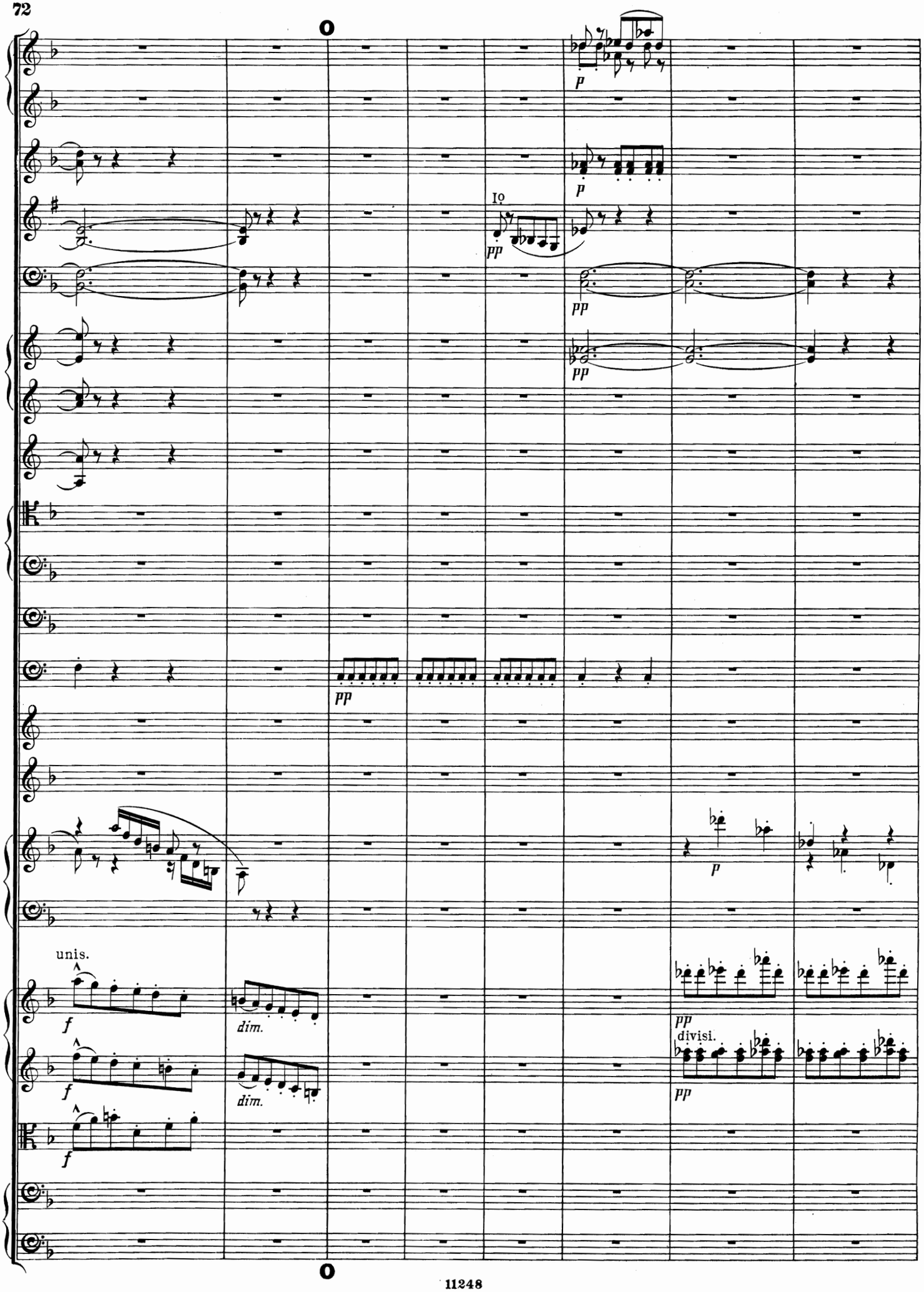

p
I°
mf
I°
mf
p
p
pp
pp
pp
p
div.
p leggiero
unis.
mp poco cantando
mp poco cantando
p

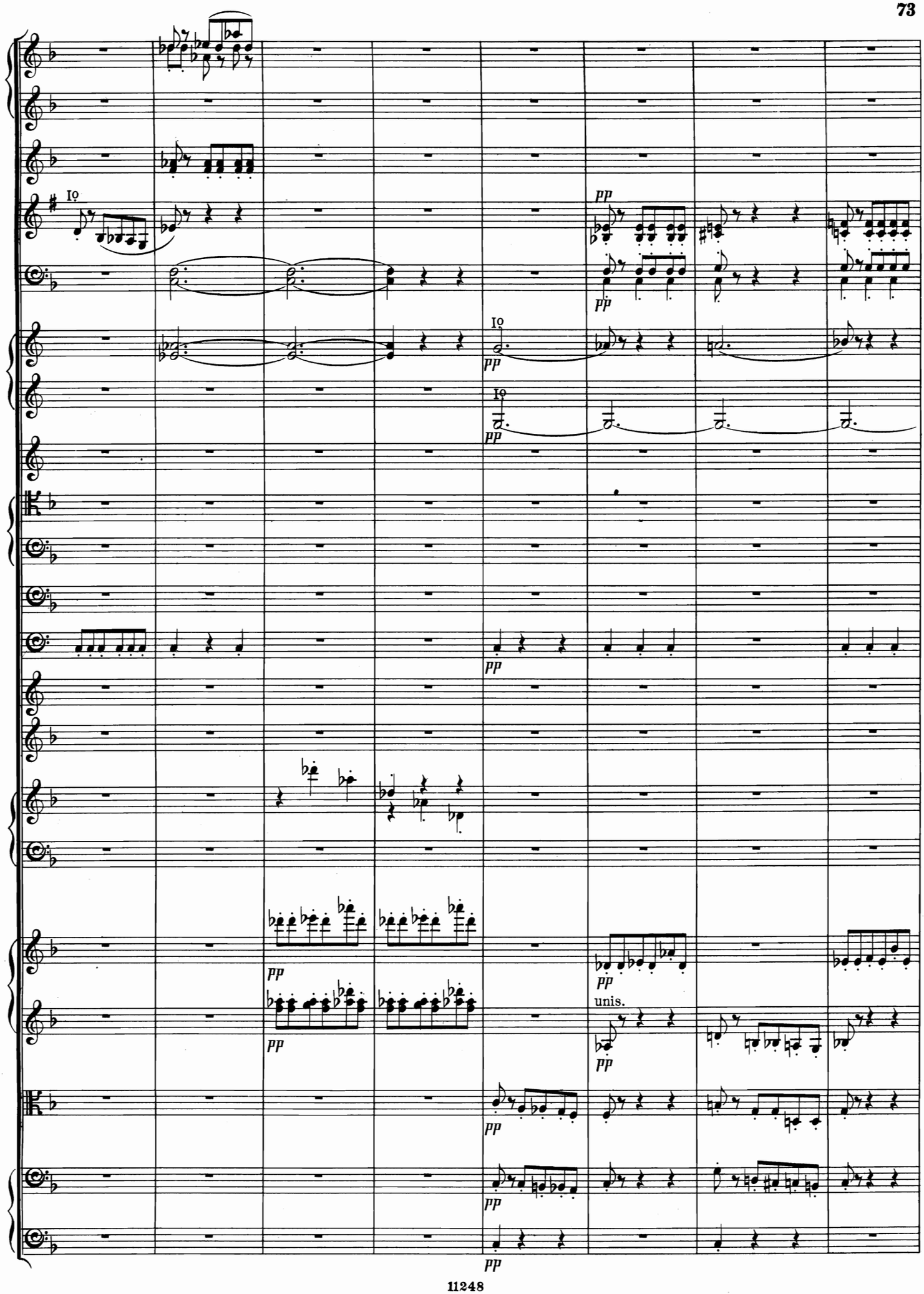

sempre p
dim.
dim.
p
p
p
p
p
pp
mp
p
divisi in 2.
p
dim.
divisi.
dim.
unis.
dim.
p
dim.

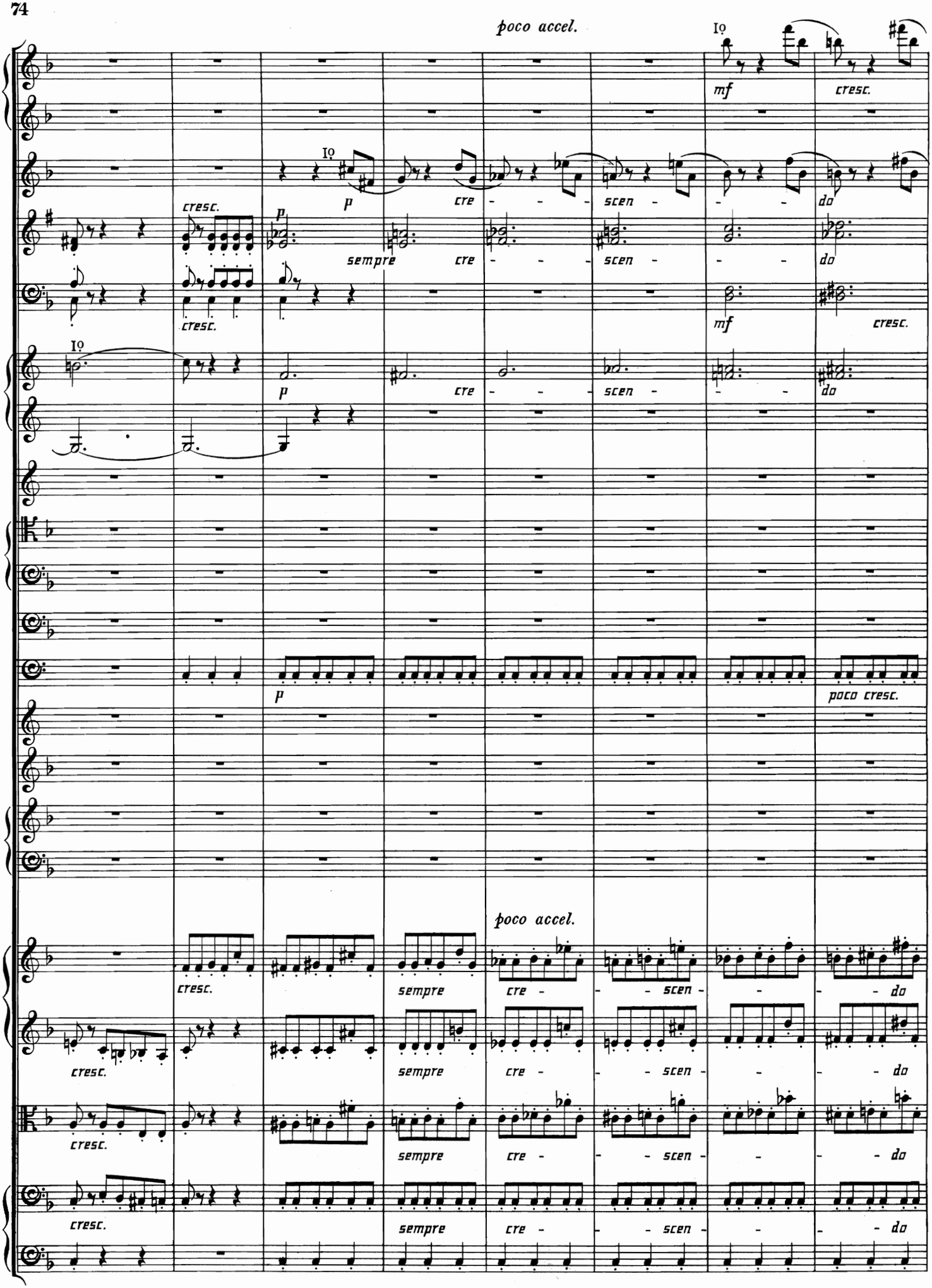

I°
divisi.
dim.
dim.
dim.

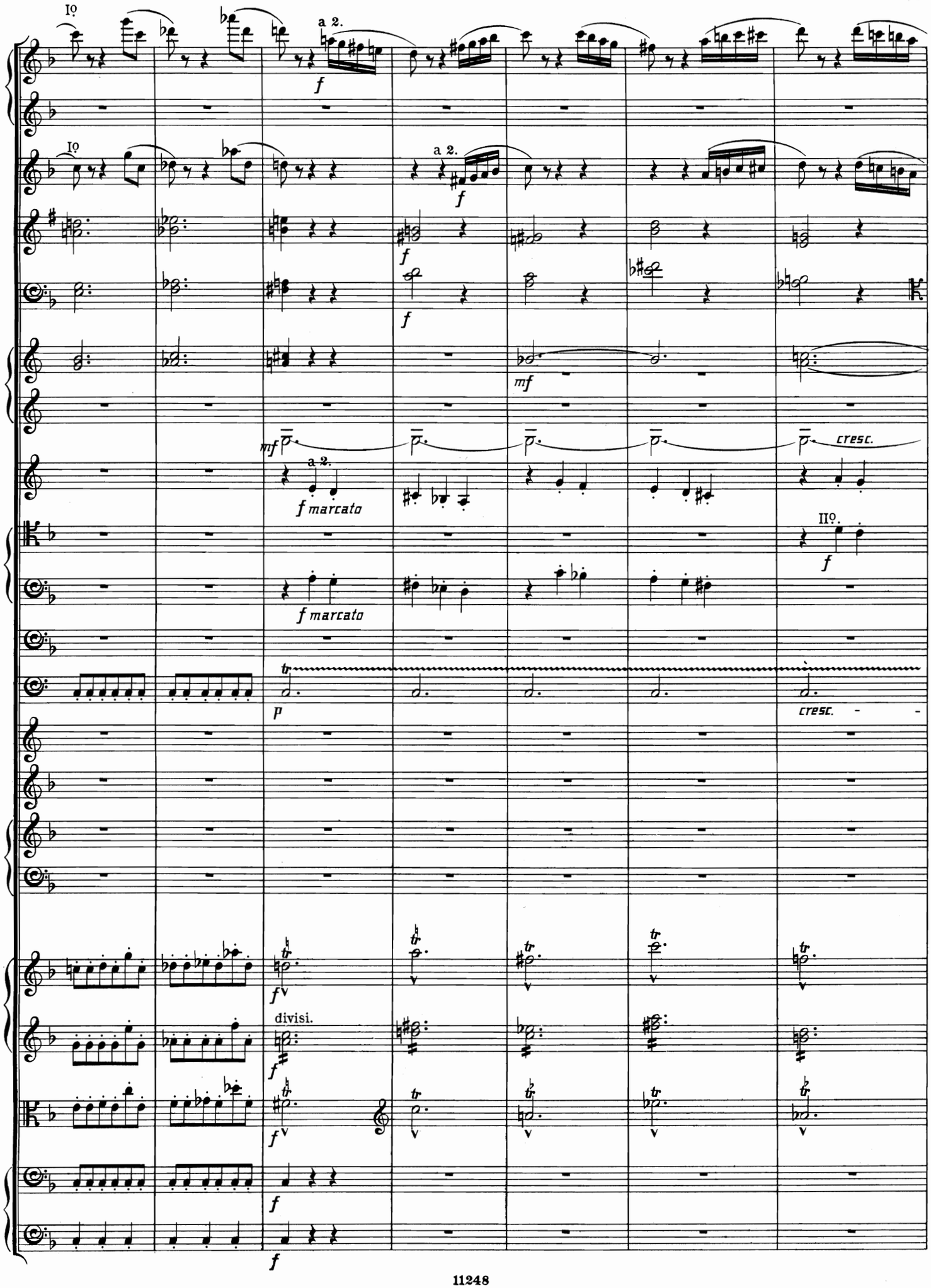

Piccolo
pp
unis.
pizz.

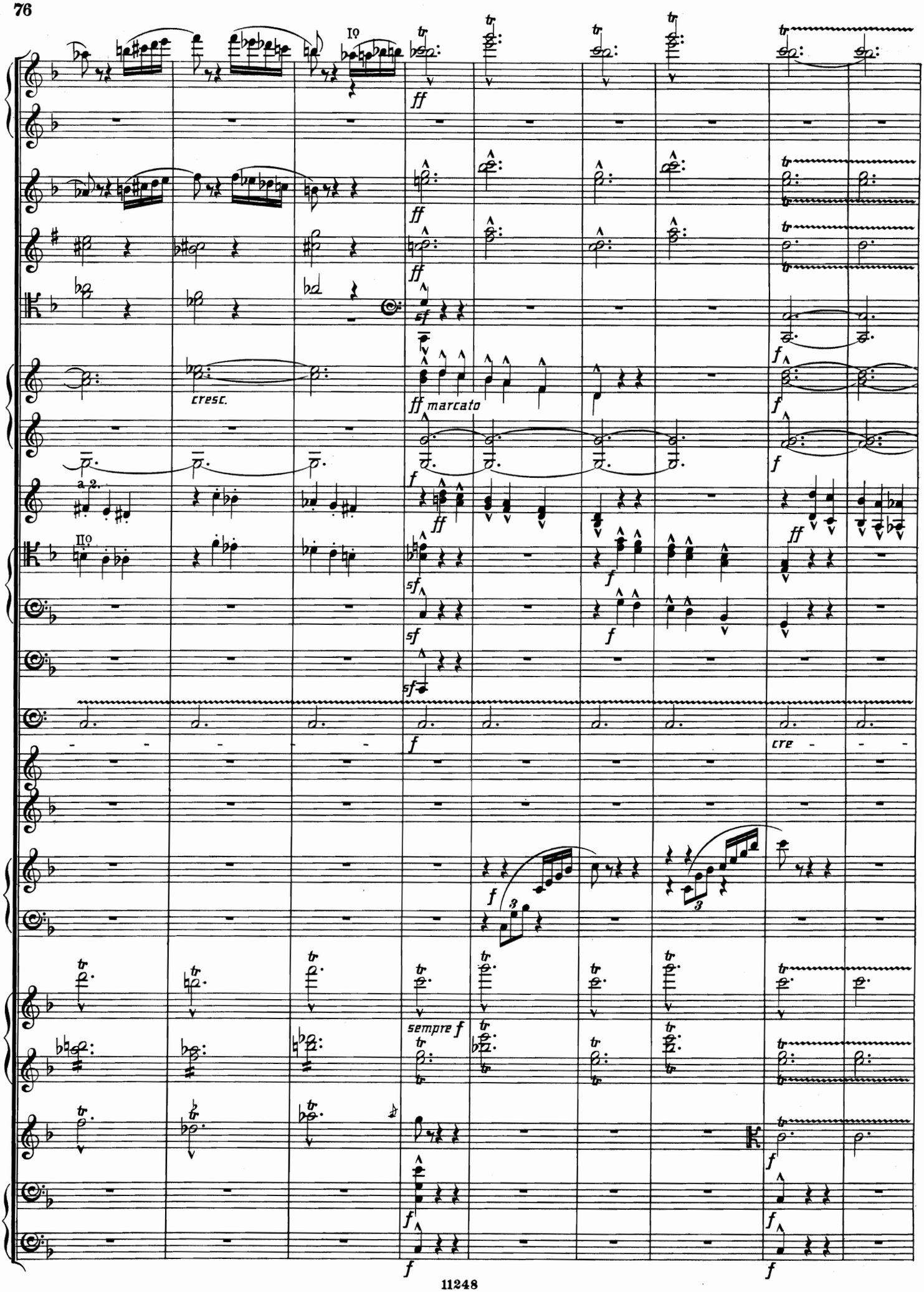

Animato come Iª
pp
Glspiel.
Cel.
f
Animato come Iª
div.
arco
arco
Animato come Iª


O
p
p
Io
pp
pp
pp
pp
p
unis.
f
dim.
f
dim.
f
pp
divisi.
pp
O


Io
pp
Io
pp
Io
pp
pp
pp
pp
unis.
pp
pp
pp
pp


poco accel.
Io
mf
cresc.
Io
p
cre - - - scen - - - do
cresc.
p
sempre
cre - - - scen - - - do
cresc.
mf
cresc.
Io
p
cre - - - scen - - - do
p
poco cresc.
poco accel.
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do
cresc.
sempre
cre - - - scen - - - do


Io
a 2.
f
Io
a 2.
f
f
f
mf
mf
a 2.
f marcato
cresc.
IIo.
f
f marcato
p
cresc.
divisi.
f
f
f
f


I°
ff
cresc.
ff marcato
a 2.
II°
sf
f
cre
sempre f

P

a 2.

a 2.

a 2.

Glockenspiel.

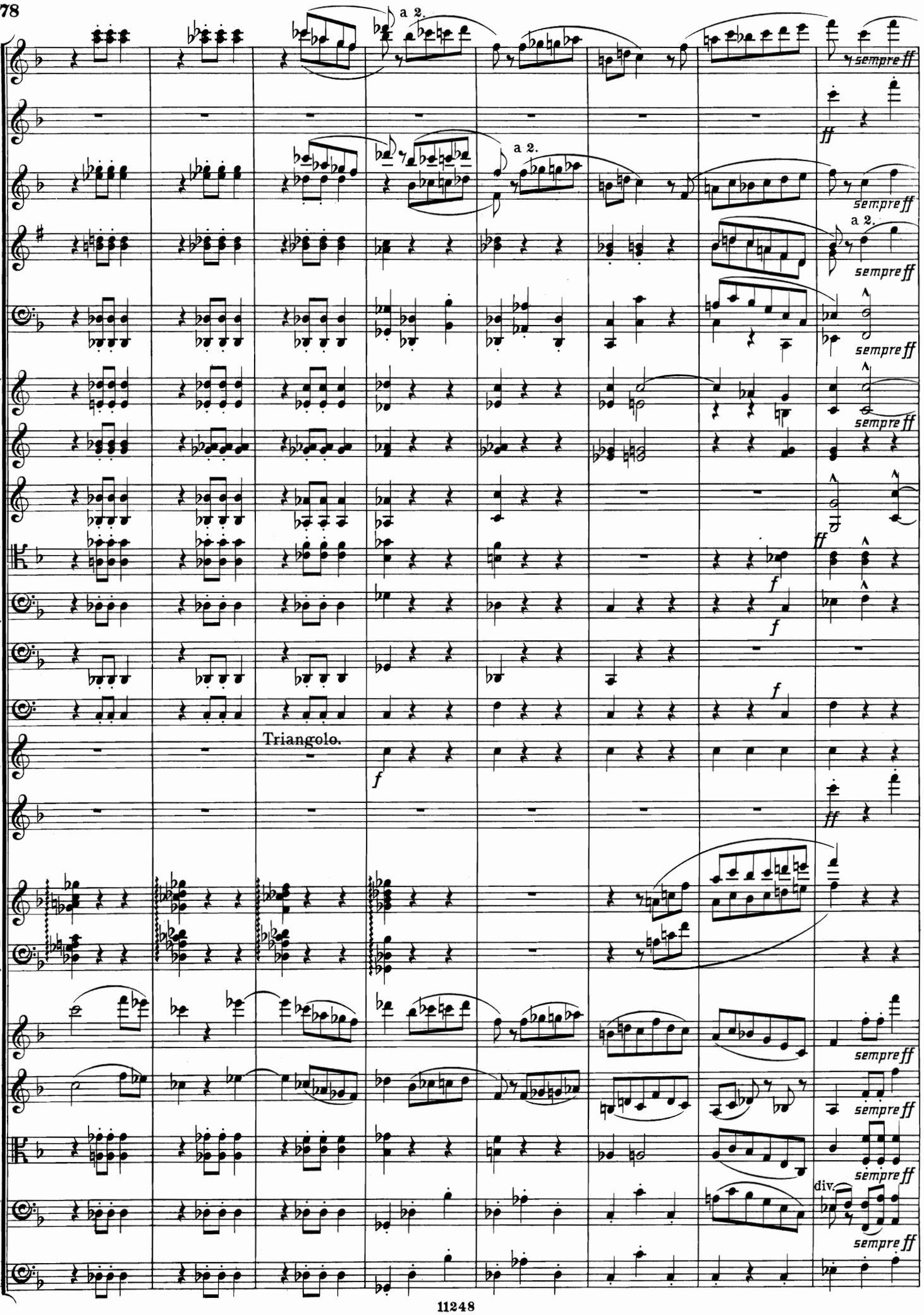
glissando

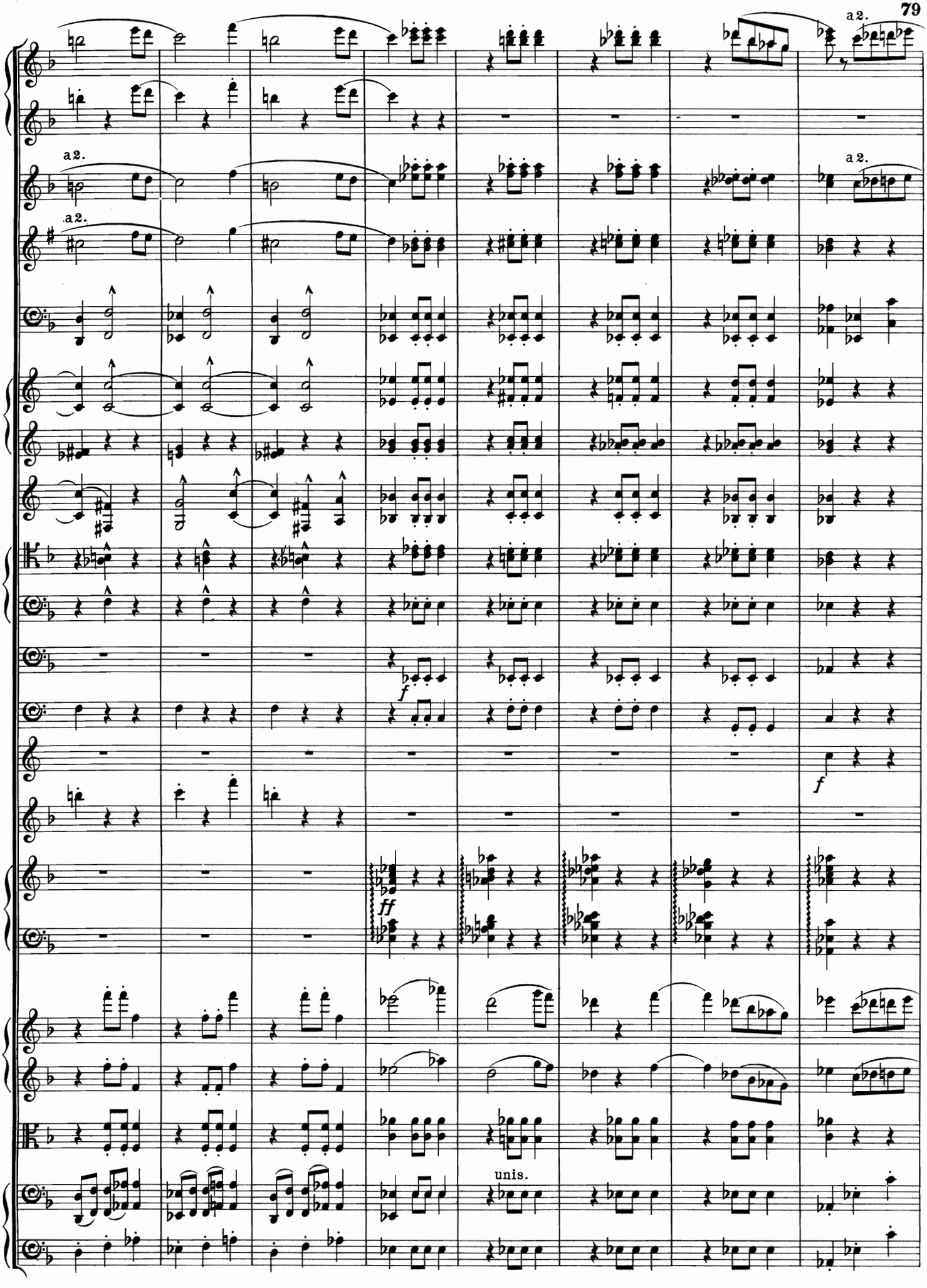
unis.

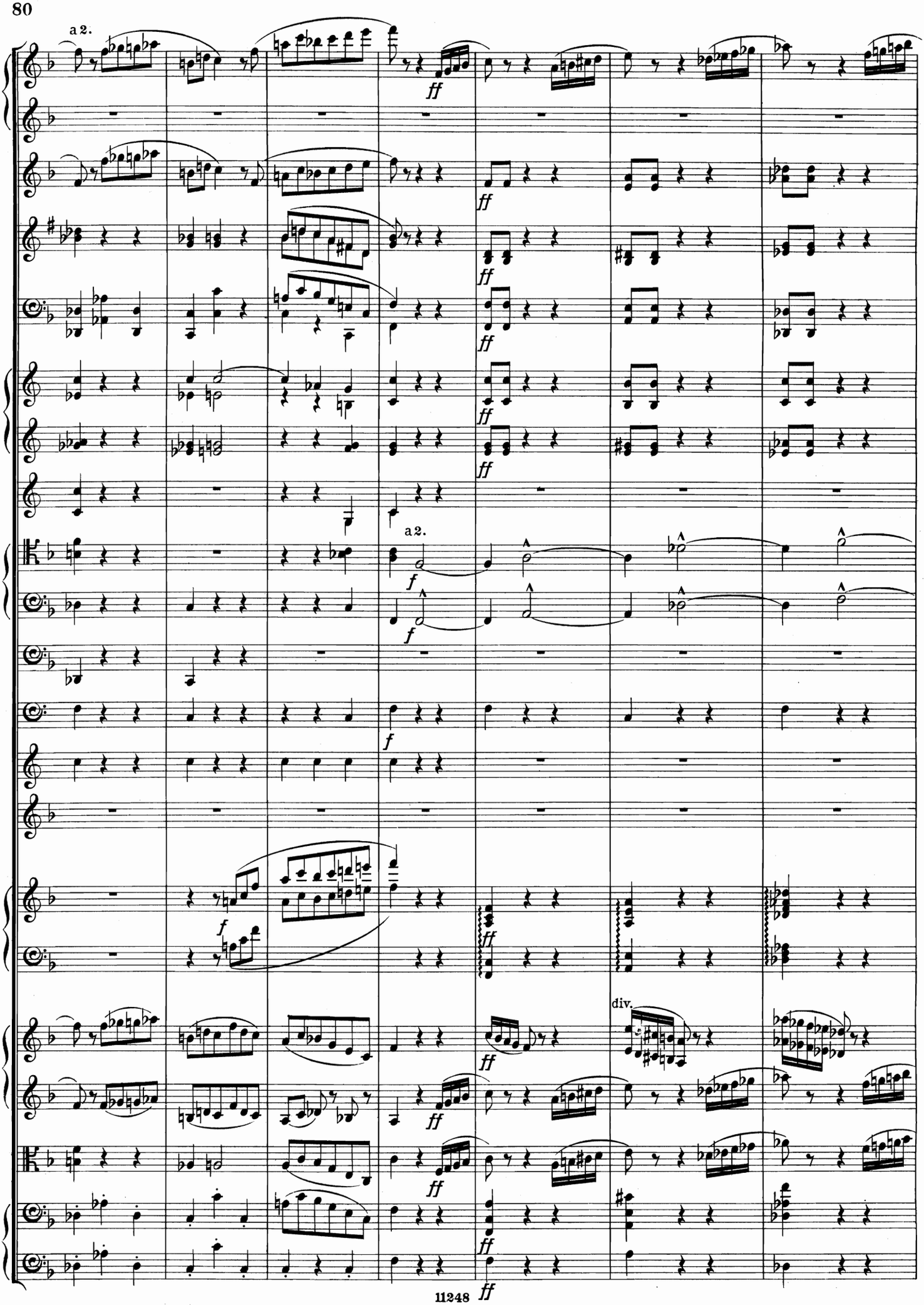
divisi.

unis.

P


a 2.
a 2.
a 2.
sempre ff
Triangolo.
f
div.


a2.
a2.
a2.
a2.
a2.
f
f
ff
unis.


a 2.
ff
a 2.
f
div.

Più presto.

a 2.

ff

a 2.

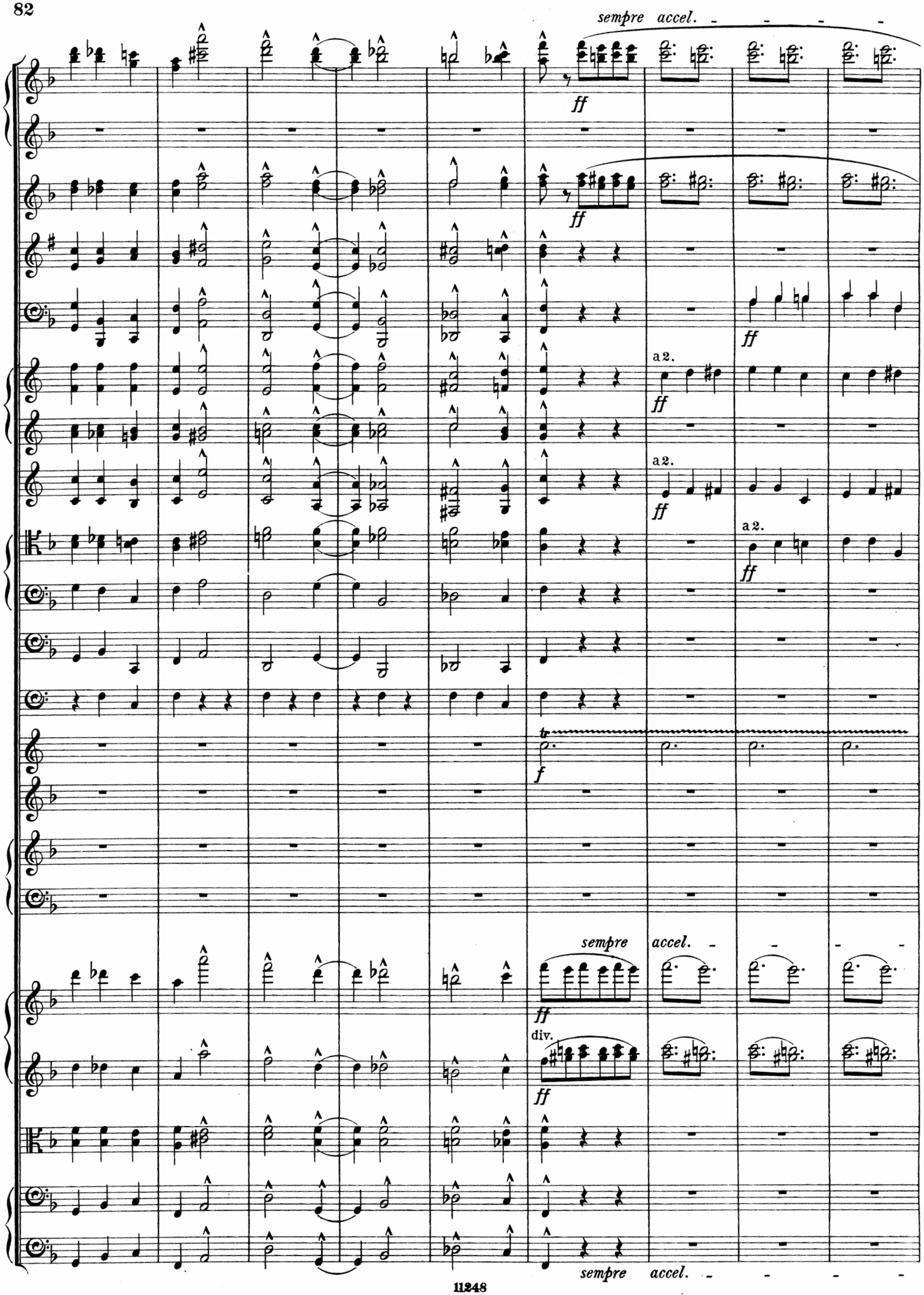
ff

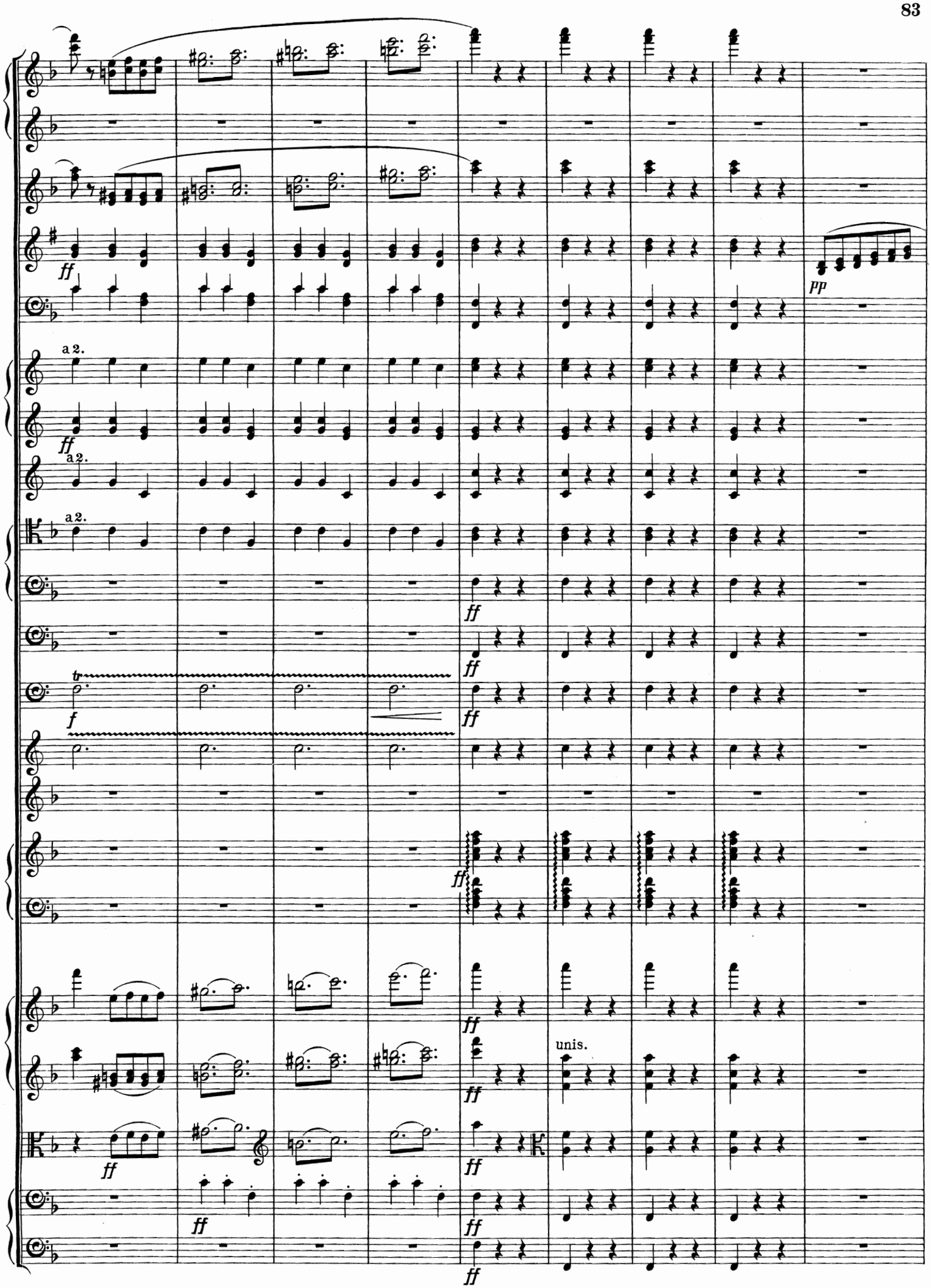
div.

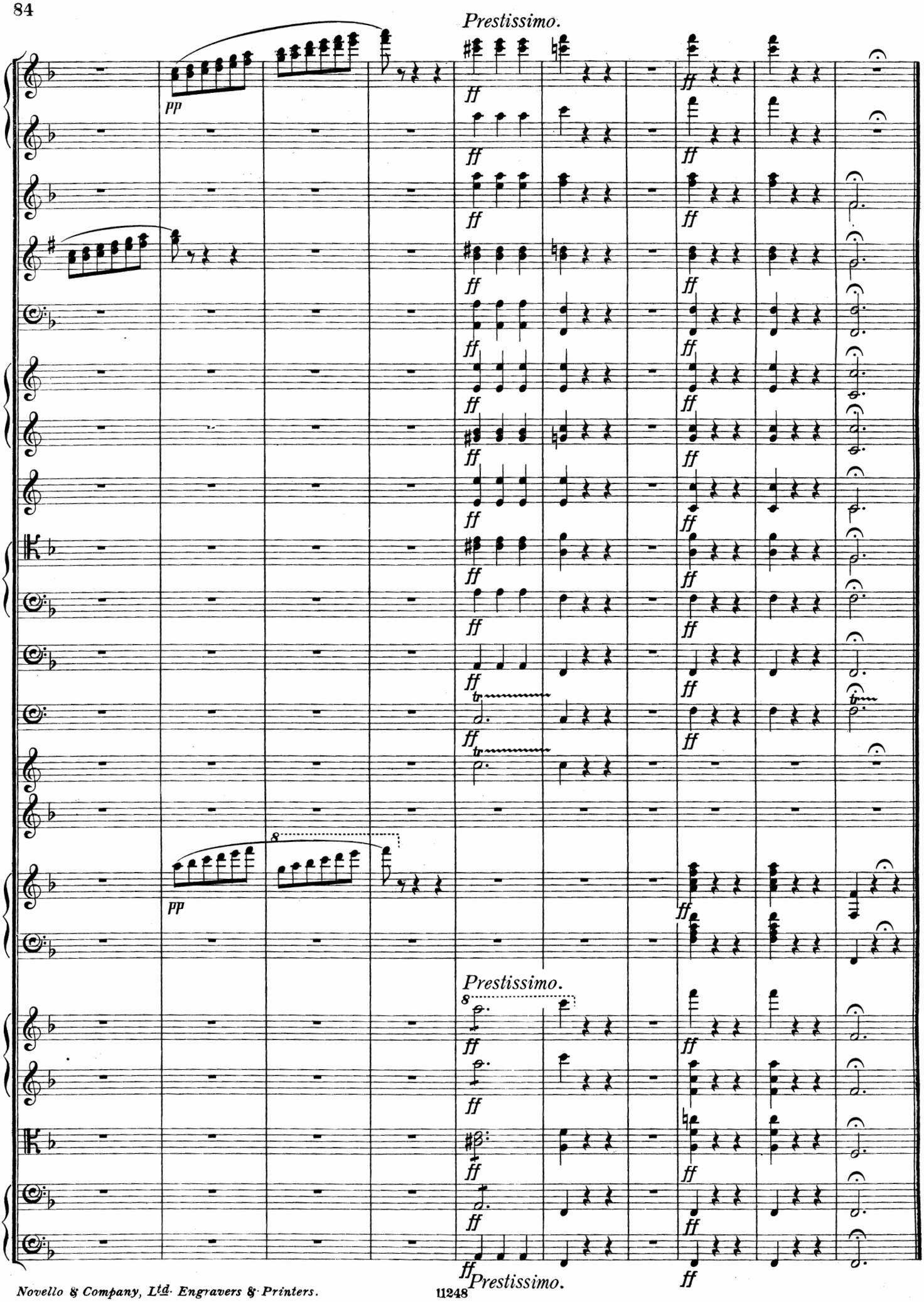
unis.

Più presto.

Più presto.


sempre accel.
ff
a 2.
f
div.
sempre accel.


ff
pp
a 2.
a 2.
a 2.
f
tr
ff
unis.


Prestissimo.
pp
ff
pp
Prestissimo.
ff
Prestissimo.

Compositions by Edward Elgar.

CANTATAS.

THE DREAM OF GERONTIUS

(Op. 38)

FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA

PRICE 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s. Vocal Parts, 1s. 6d. each. Book of Words, with Analysis, 1s. String Parts, 20s. Wind Parts and Full Score, MS.

CARACTACUS

(Op. 35)

FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS, AND ORCHESTRA

PRICE 3s. 6d.

Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(Op. 25)

FOR CHORUS AND ORCHESTRA

PRICE 2s.

String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(Op. 30)

FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA

PRICE 3s.

Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.
String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(Op. 33)

FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA

PRICE 1s. 6d.

Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

	s.	d.
THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29)	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34)	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ..	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B.	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c.	0	2

THREE-PART SONGS.

THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0	6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.		

PART-SONGS AND CHORUSES.

	s.	d.
MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ..	0	3
Tonic Sol-fa, 1½d.		
O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.)	0	1½
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte)	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.)	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
LITANY ("The Dream of Gerontius")	0	2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (*Finale* from "The Dream of Gerontius")	0	6

SONGS.

THE SWORD SONG ("Caractacus"). For Baritone	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano	1	6

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36);—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius"):—
String Parts, 3s.; Full Score and Wind Parts, MS.

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.

TRIUMPHAL MARCH ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.

CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10.):—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums:—
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA	5	0
SERENADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10):—		
1. **Mazurka**	2	0
2. **Sérénade Mauresque**	2	0
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)** ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1)	1	6

VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

LONDON: NOVELLO AND COMPANY, LIMITED.