THE KINDERGARTEN MUSIC-SCHOOL.

Designed for Children
of
From 4 to 8 Years.

Edited by

D. C. ADDISON.

Part I. Part II.

CINCINNATI.
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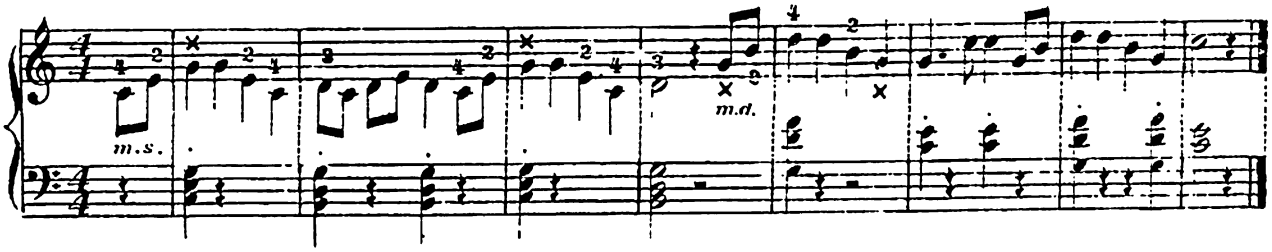
PART II.

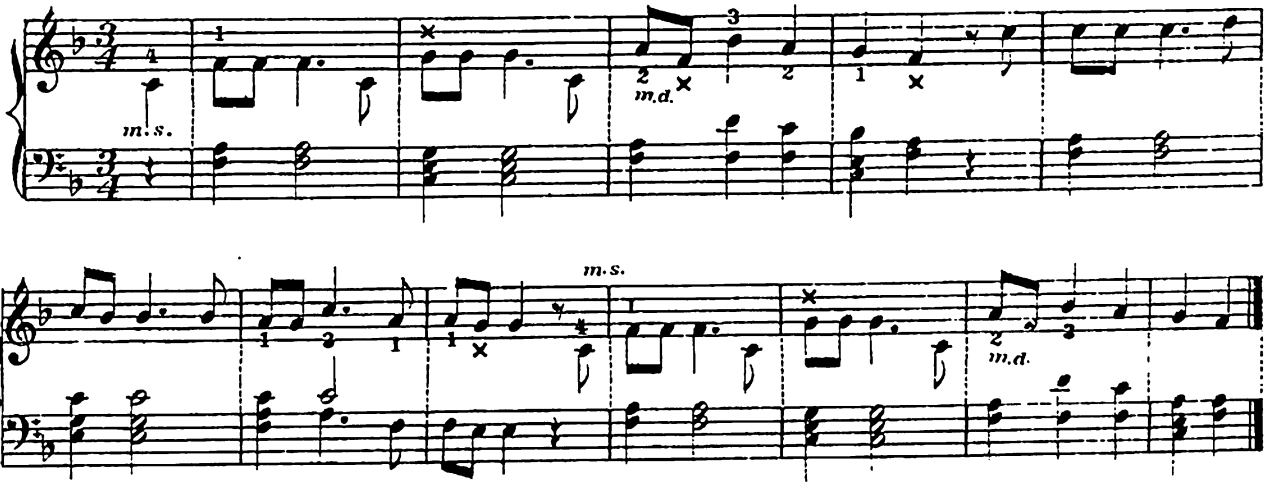
THE KINDER-GARTEN MUSIC SCHOOL.

The following melodies are to be played by pupil and teacher as before. The practical aim is to have the pupil change hands noiselessly and without breaking time. The melodies must sound smooth and flowing. "m.d." (mano destra) signifies right hand. "m.s." (mano sinistra) signifies left hand. It is well at first to have the pupil learn the melodies with each hand separately, as before, then proceed as indicated.

ALLEMAND.

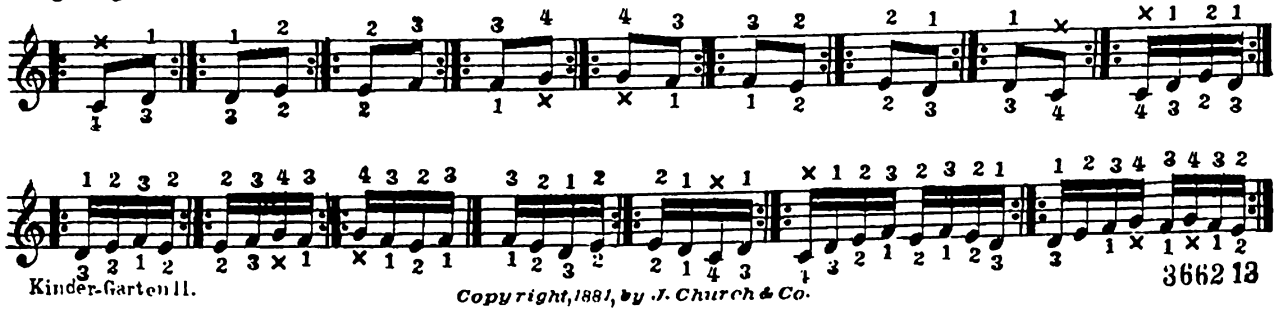


THE HEMLOCK TREE.



DAILY EXERCISES.

These exercises are very important. Each one of them must be played many times before going to the next. Do not over-tire the fingers.



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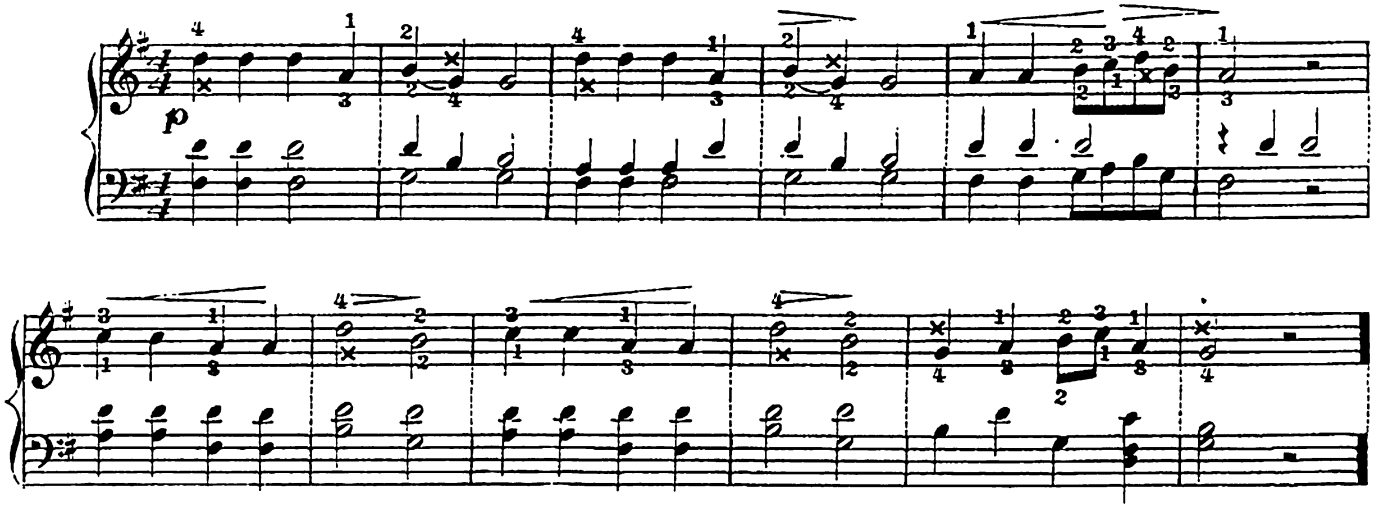
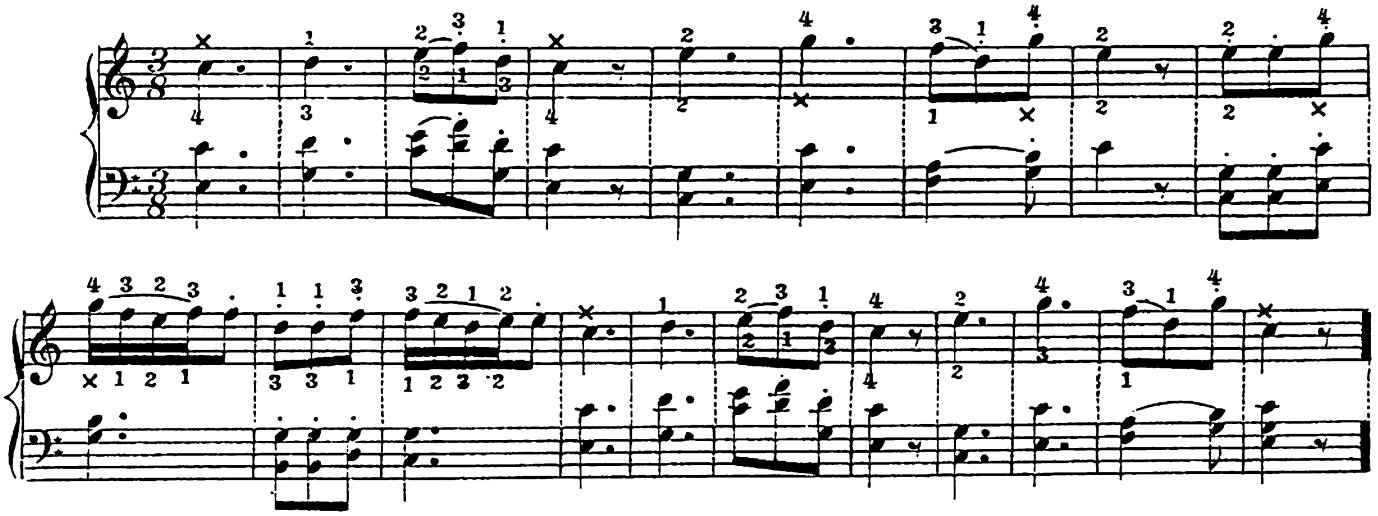
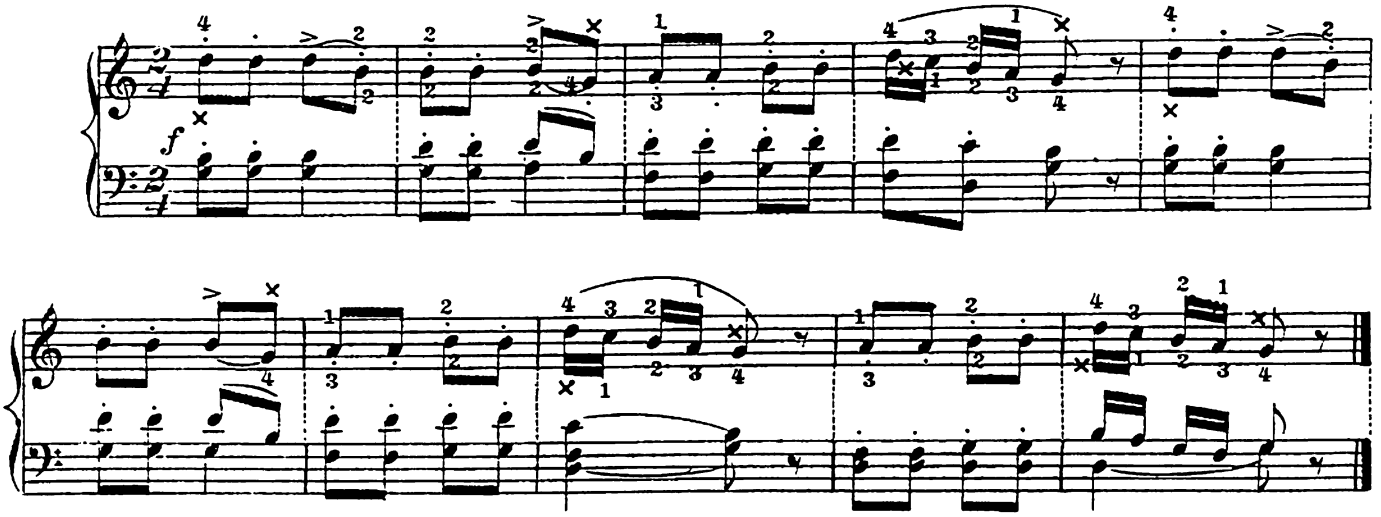
VIOLET, SWEETLY NODDING.



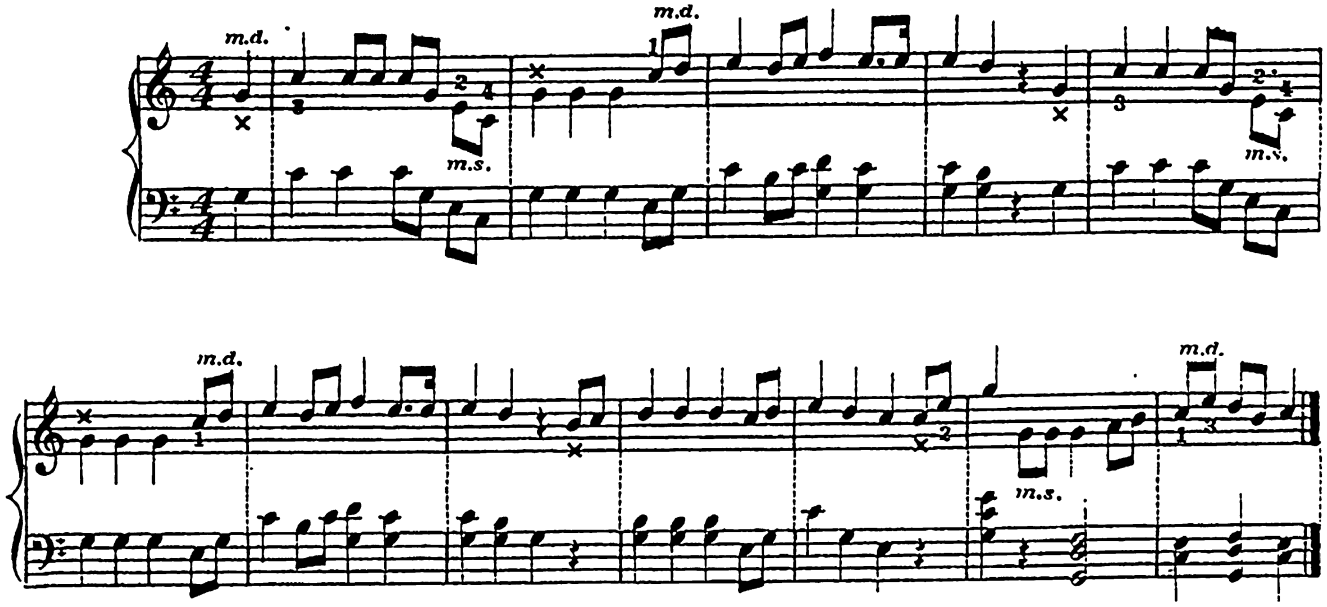
FLY, FLY, SWIFTLY AWAY.



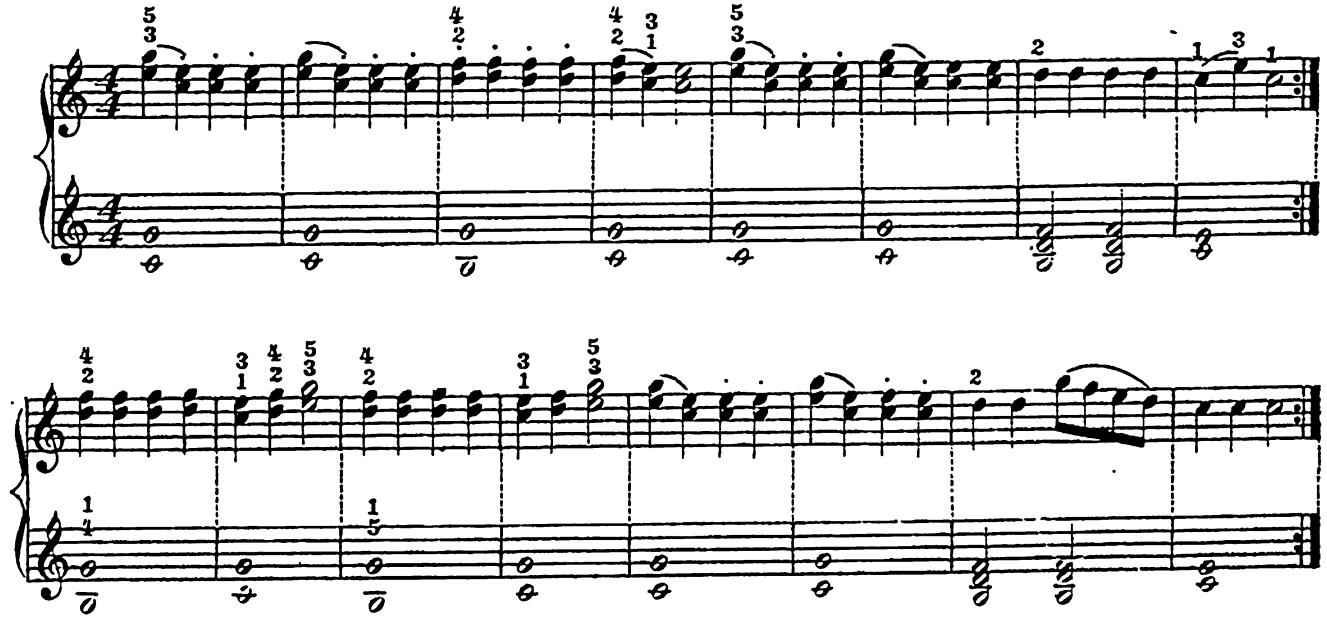
GERMAN MELODY.



HESSIAN MARCH.



No. 1. EXERCISES IN DOUBLE NOTES. (Foreign Fingering.)



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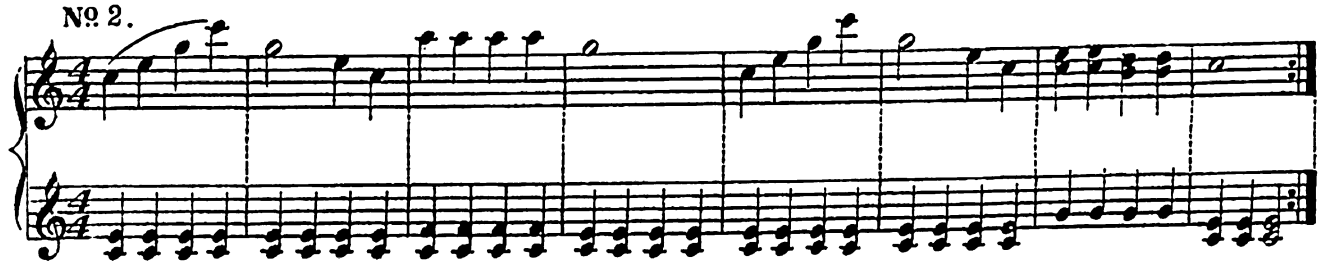
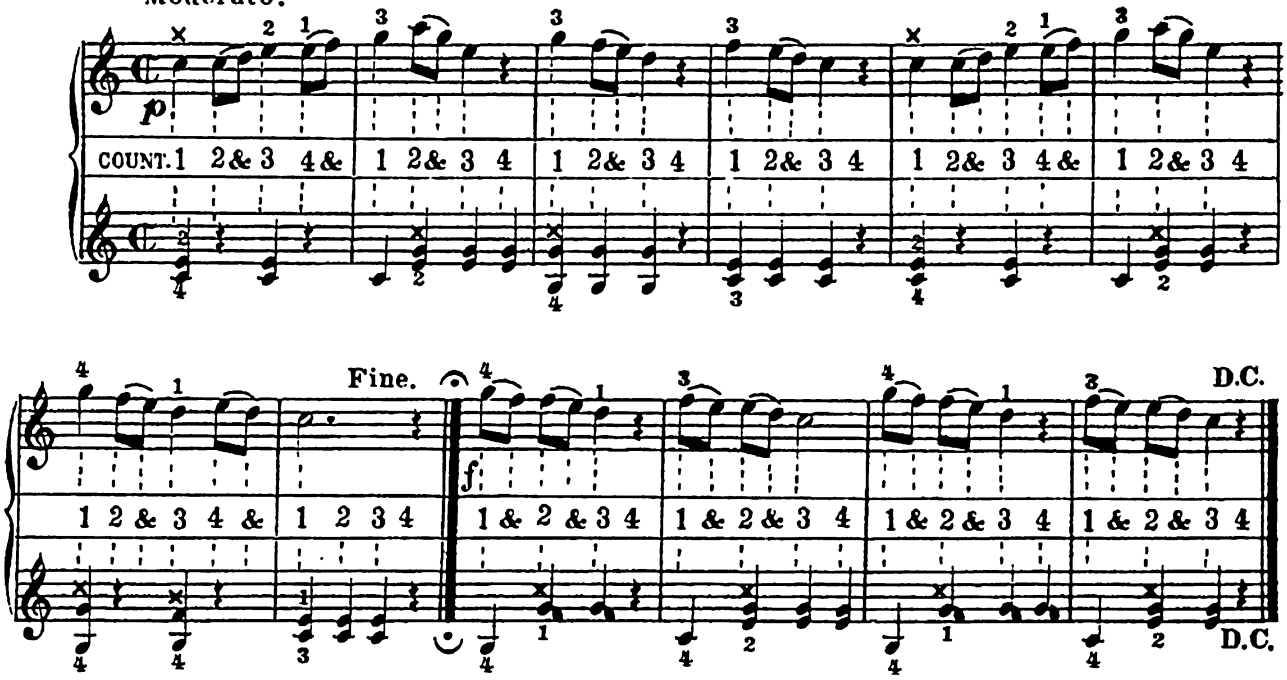


In the following pieces the teacher may play the left hand part while the pupil plays the right and vice versa, finally the pupil is to learn to play both parts at the same time.

LONG, LONG AGO.

ENGLISH AIR.

Moderato.

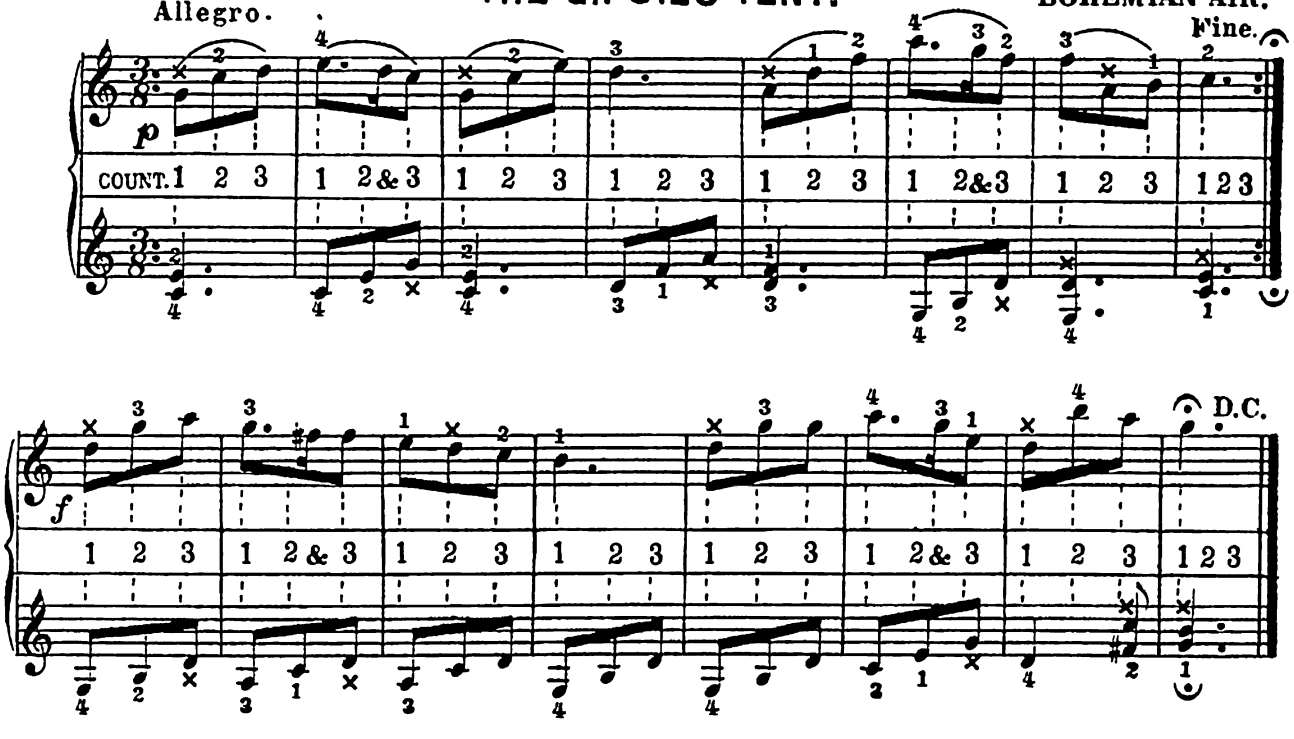


The "&" marked to unaccented notes of this and other Airs, may either be counted or omitted at the option of the teacher.

THE GIPSIES' TENT.

BOHEMIAN AIR.

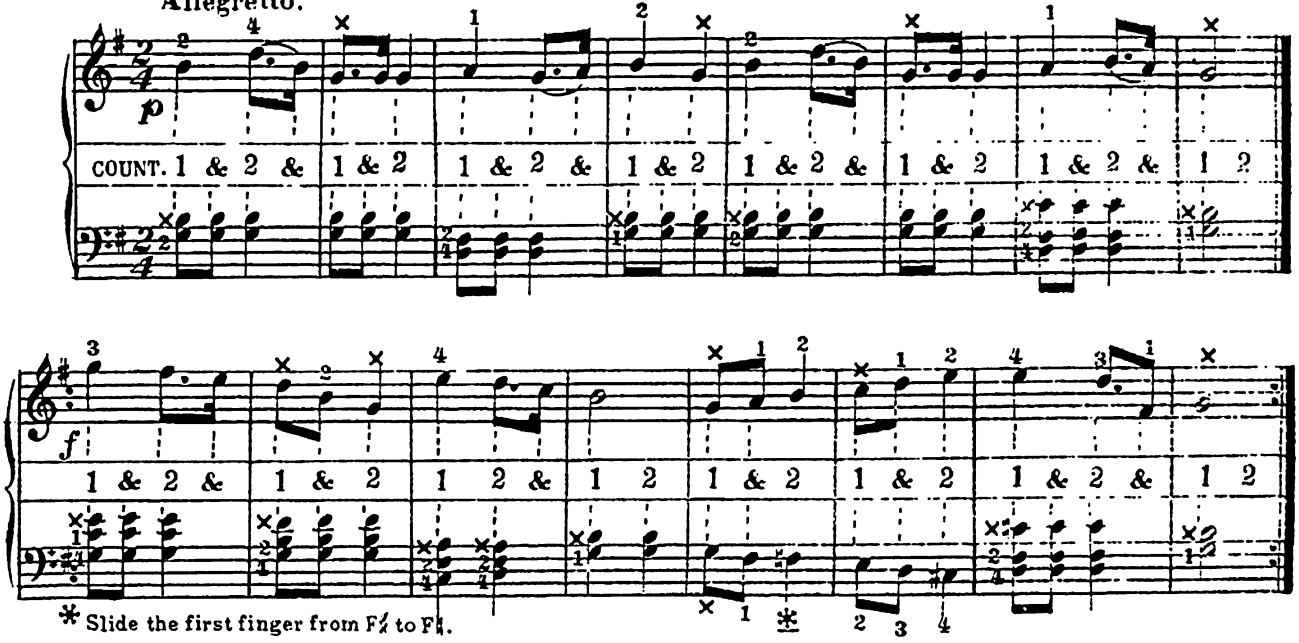
Allegro.



THE TROUBADOR.

FRENCH AIR.

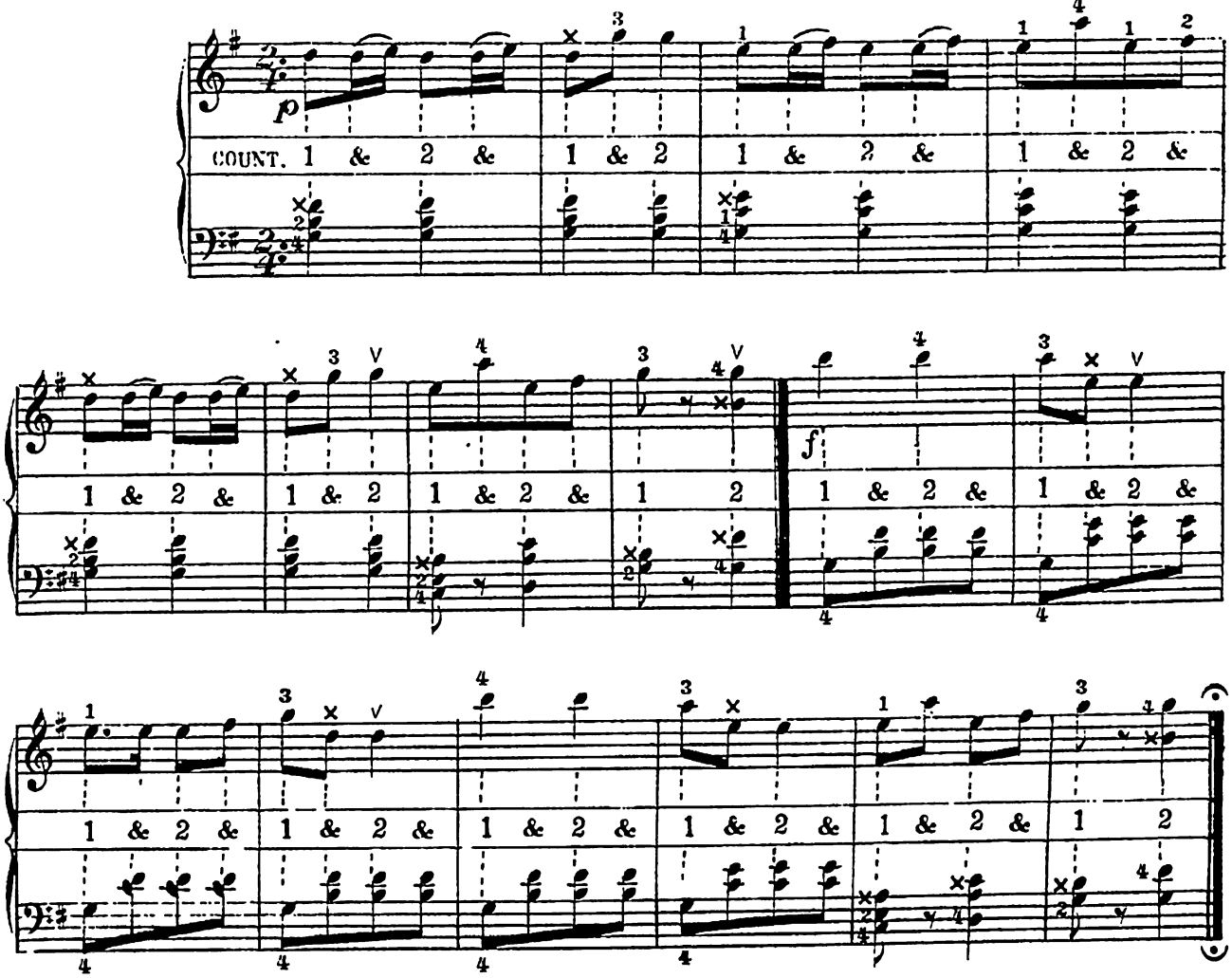
Allegretto.



* Slide the first finger from F♯ to F♮.

MARCH IN ROB ROY.

SCOTCH AIR.



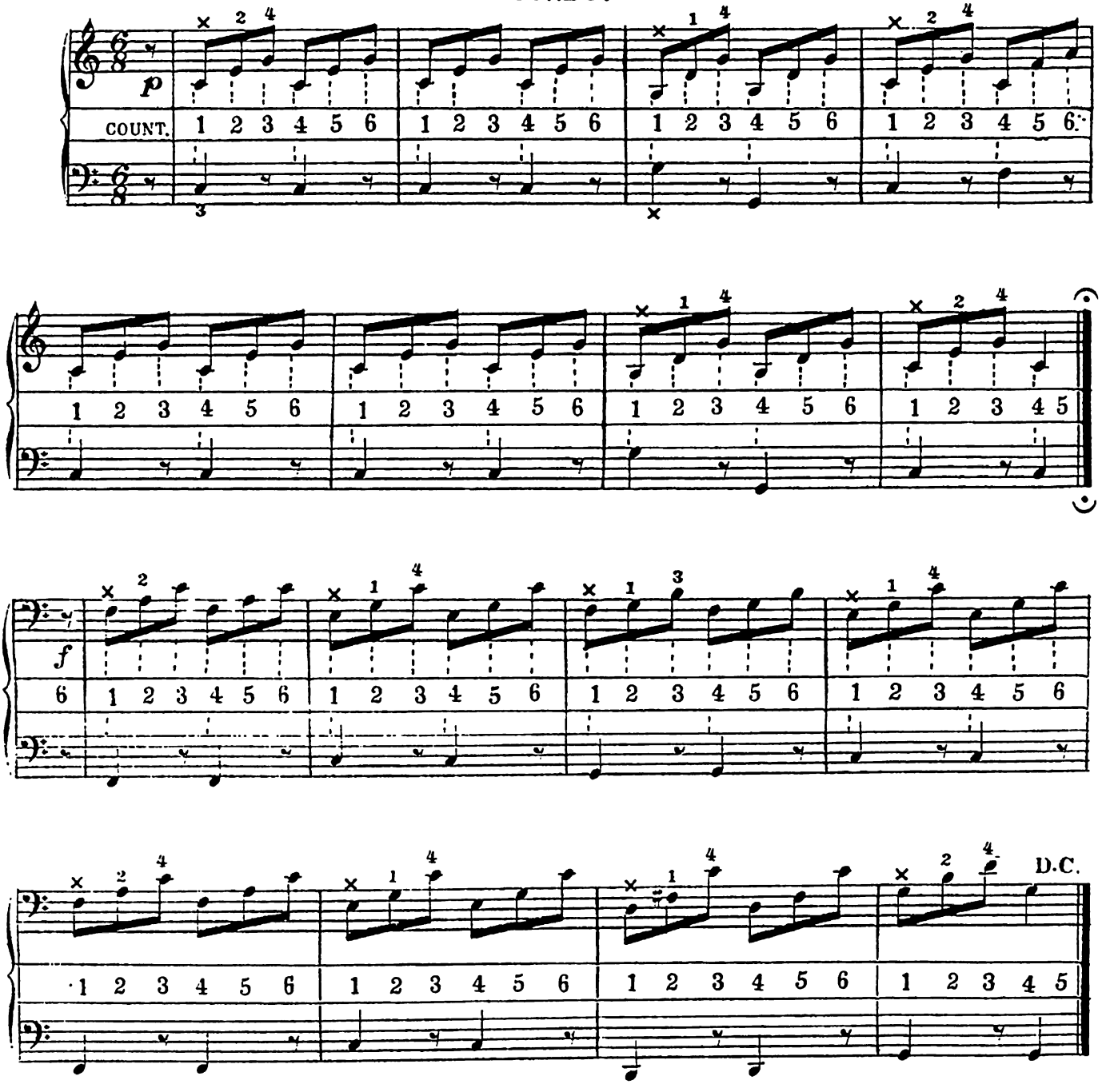
DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

An important practical feature of the following duets is the insertion of the time figures between the staves, connecting the notes to be played by each hand. The mode of counting, is thus made so clear as to be intelligible to the youngest pupil. The difficulty experienced in teaching young students the art of counting correctly, is in a degree overcome by the plan here adopted.

THE MERMAID'S SONG. (OBERON.)

Andante. SECONDO. WEBER.



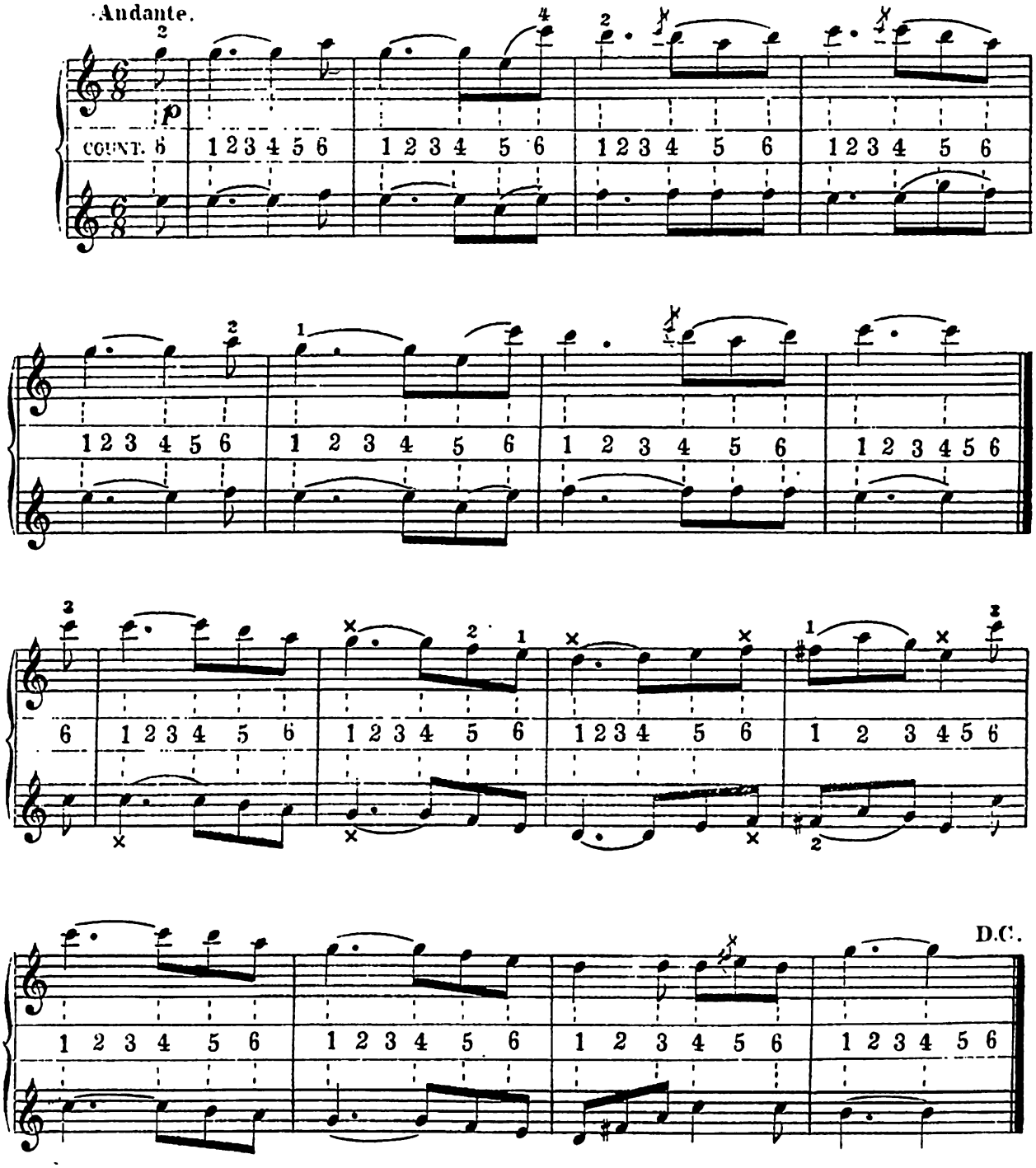
DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

The pupil playing the primo part should count the time aloud until the lesson can be correctly played without.

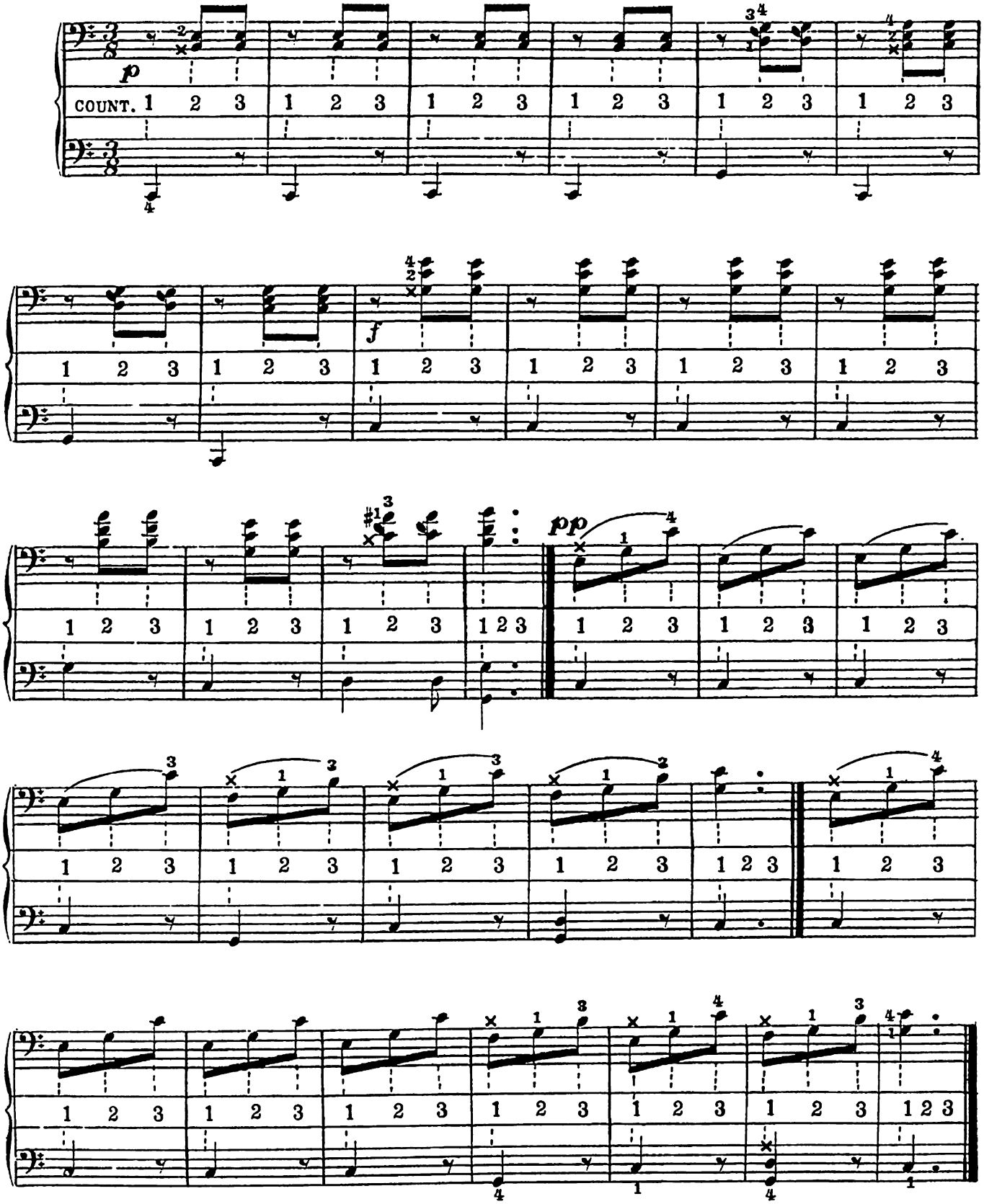
THE MERMAID'S SONG. (OBERON.)

PRIMO. WEBER.



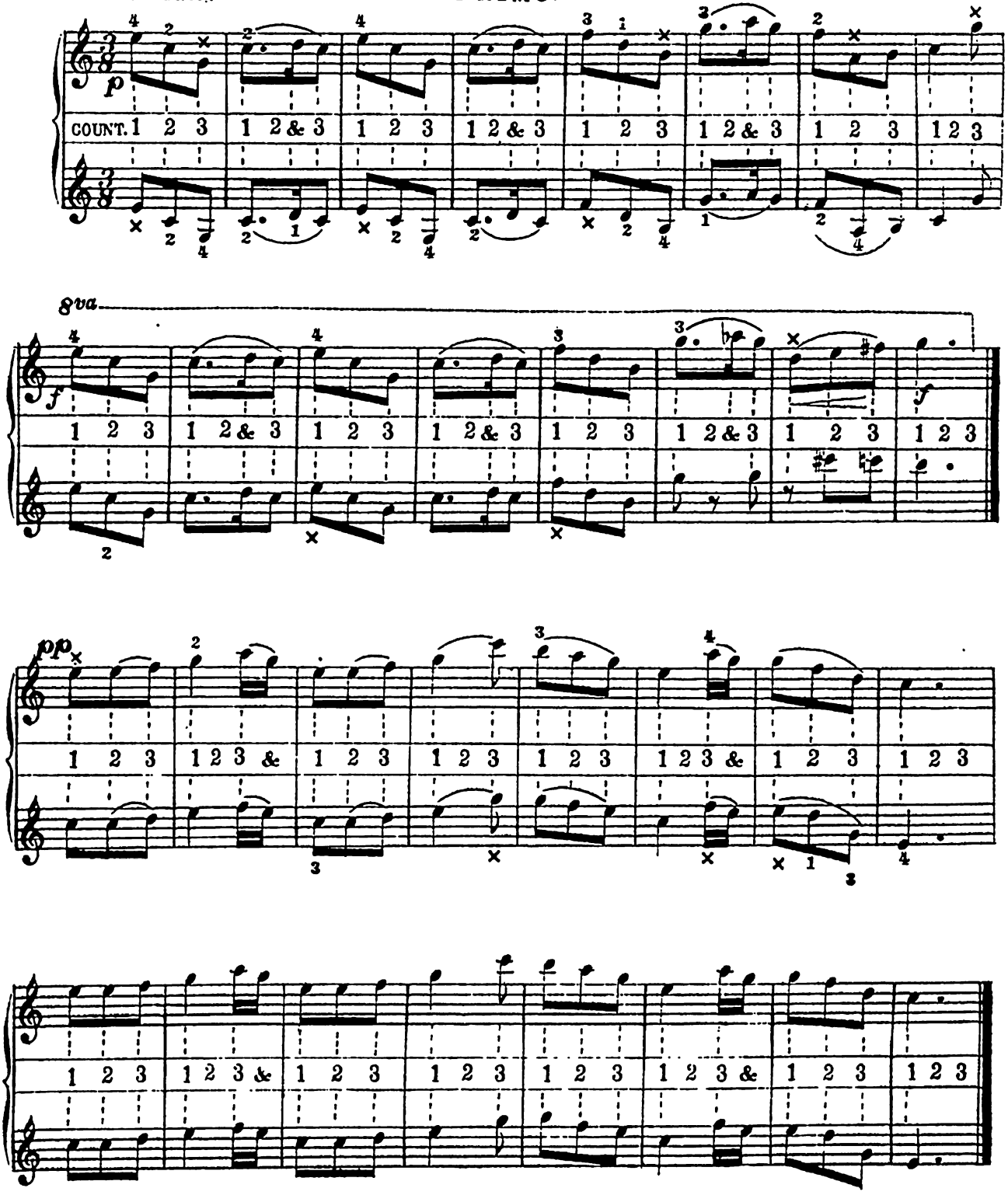
HOME TO OUR MOUNTAINS. (IL TROVATORE.)

Moderato. SECONDO. VERDI.



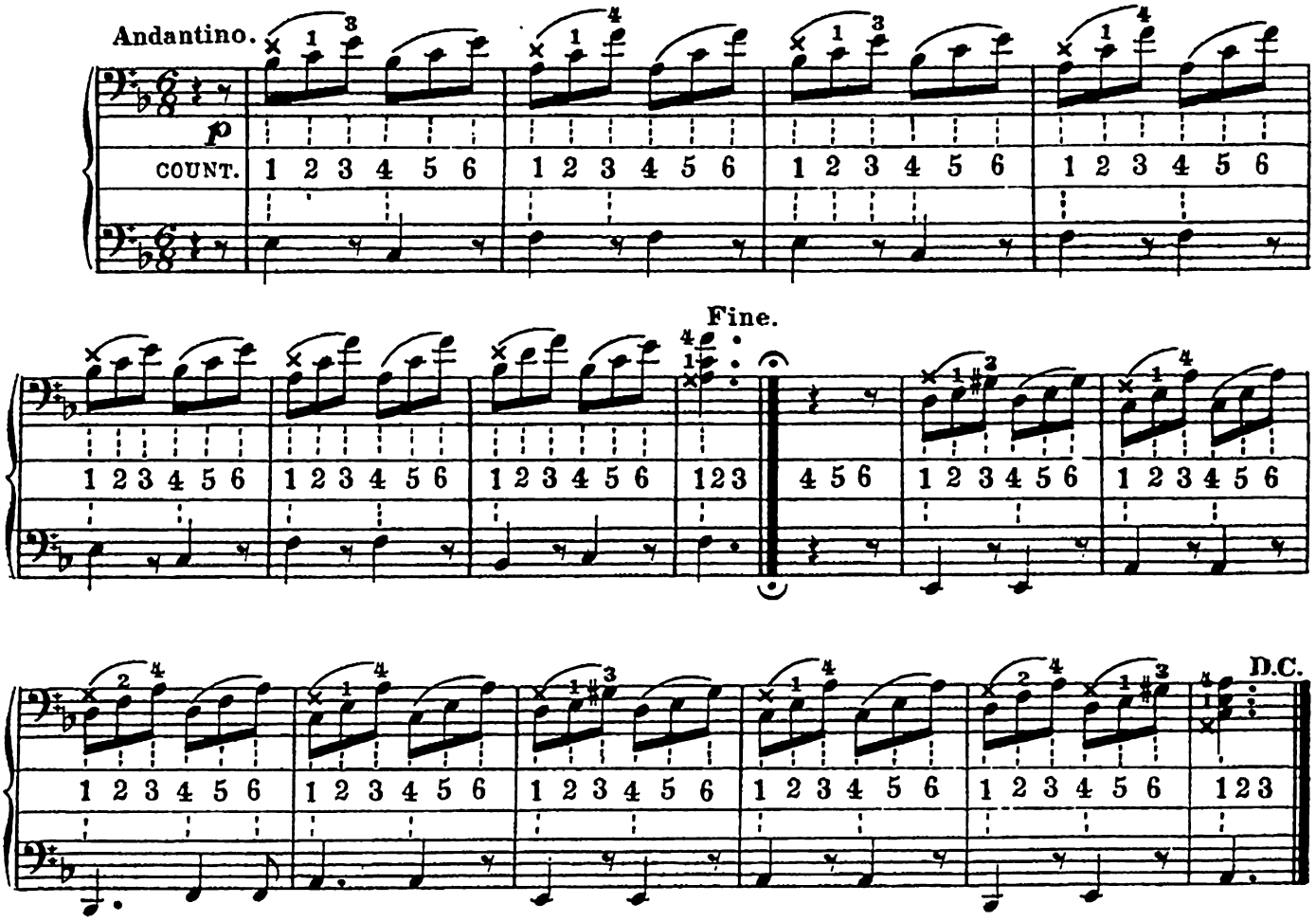
HOME TO OUR MOUNTAINS. (IL TROVATORE.)

Moderato. PRIMO. VERDI.



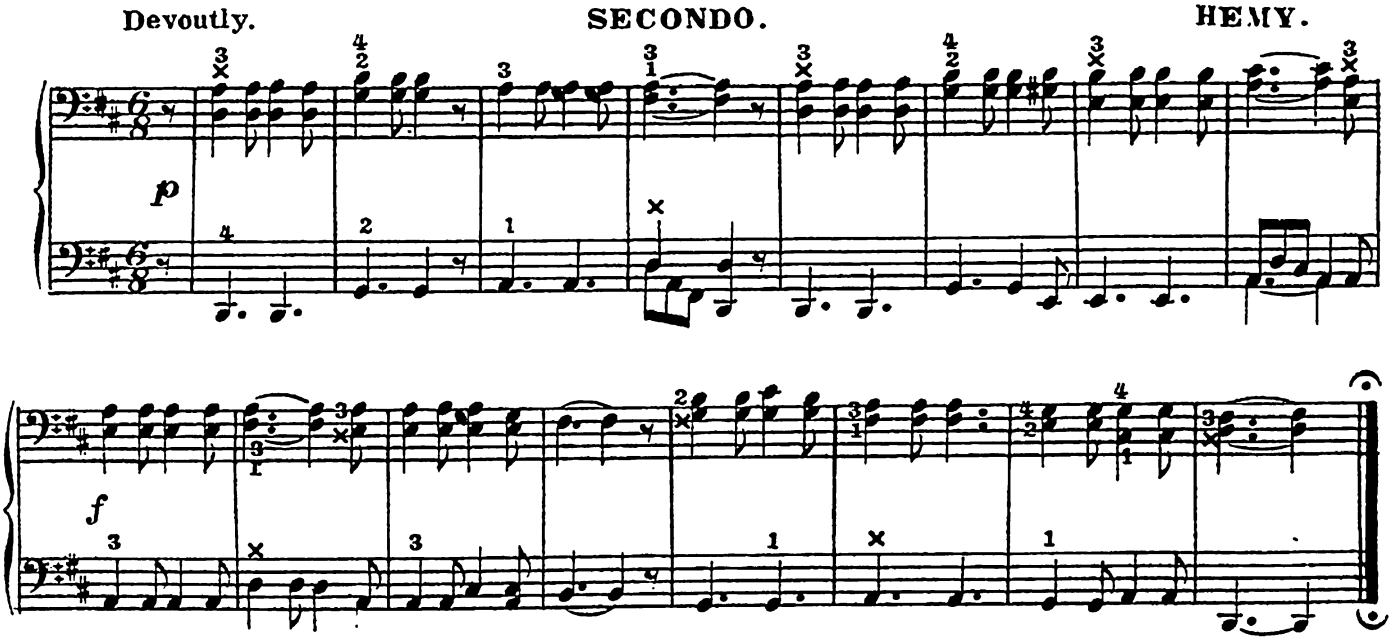
LOVE'S SECRET.

SECONDO. OFFENBACH.



O PARADISE! O PARADISE!

Devoutly. SECONDO. HEMY.

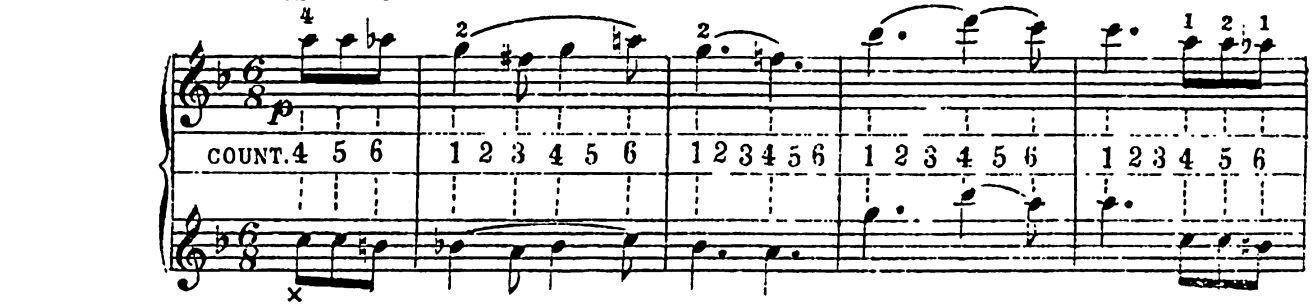


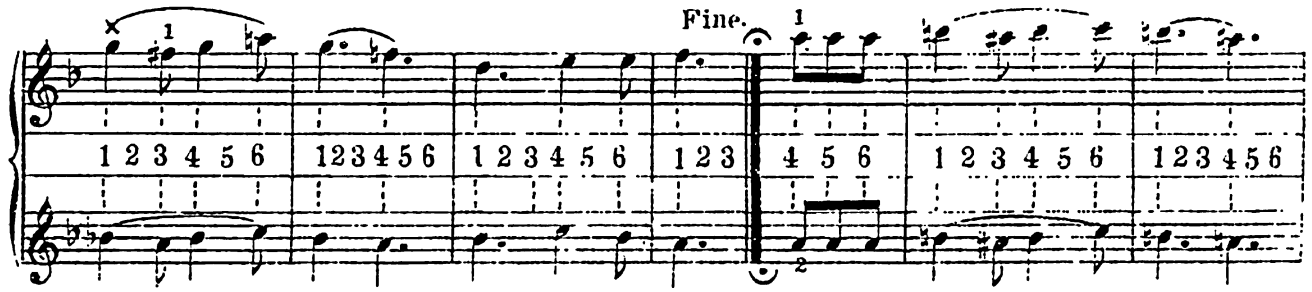
LOVE'S SECRET.

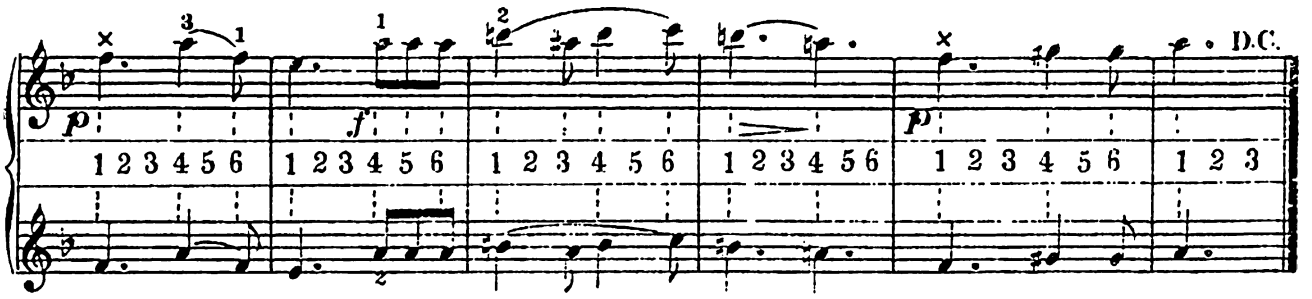
PRIMO.

Andantino.

OFFENBACH.





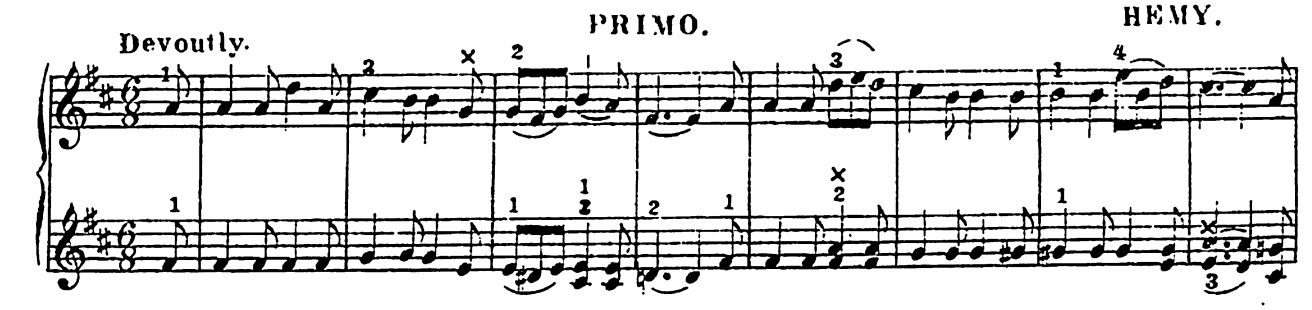


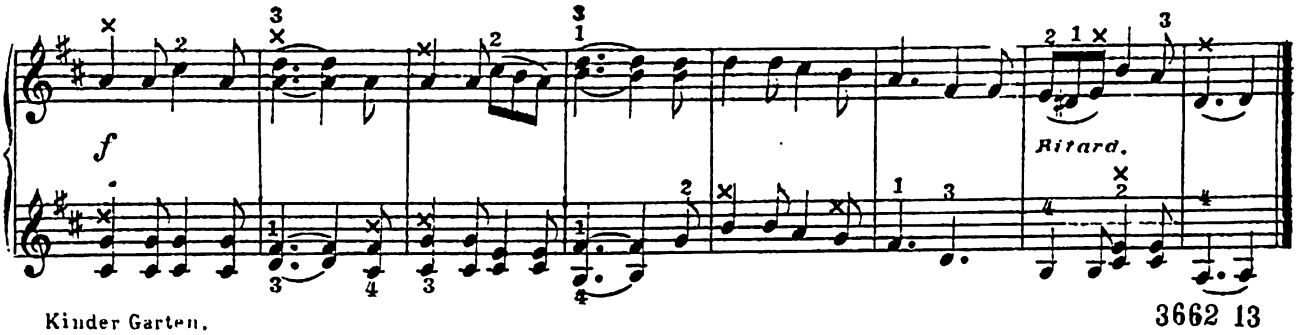
O PARADISE! O PARADISE!

PRIMO.

HEMY.

Devoutly.

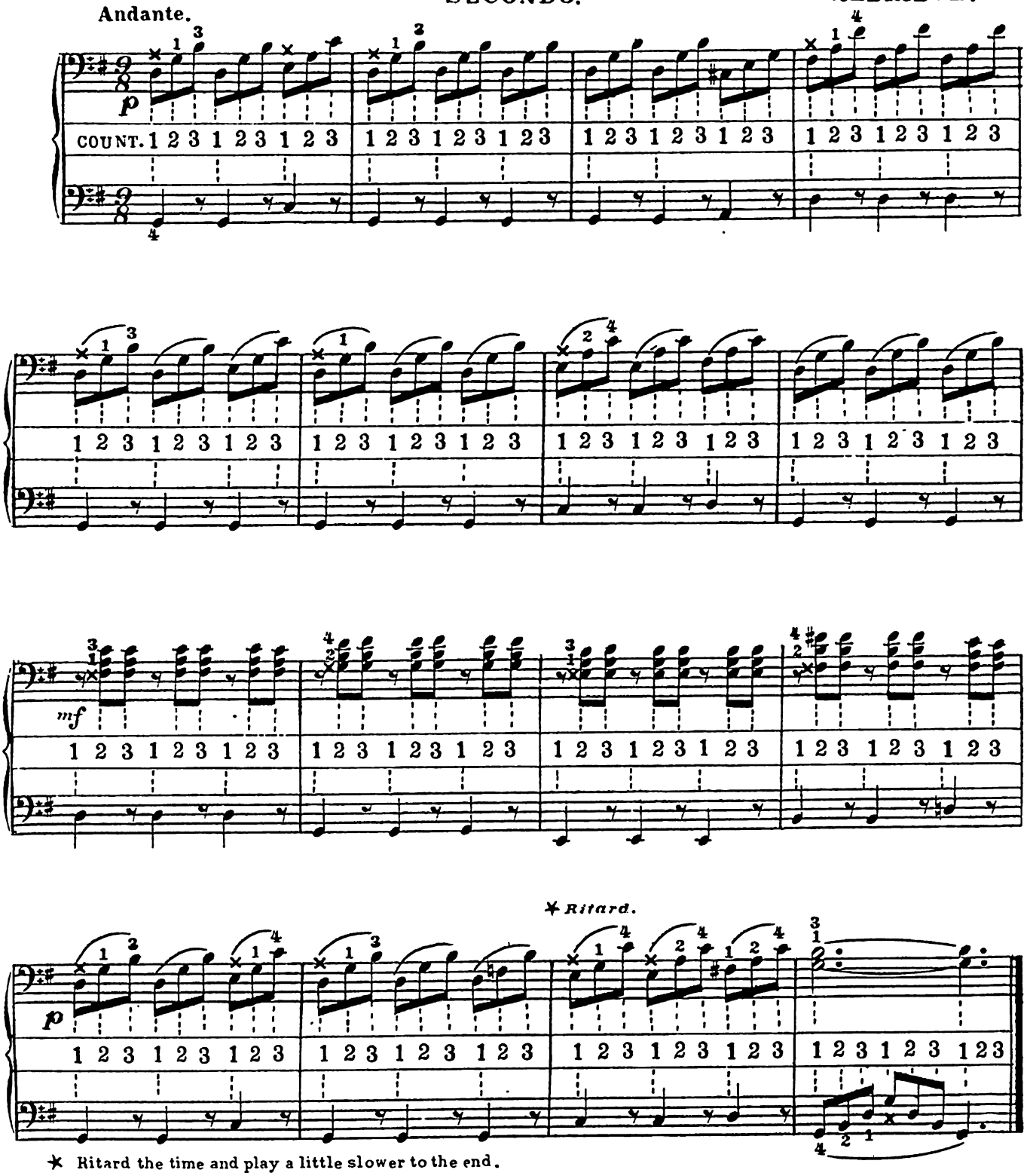




DOWN IN THE FOREST GLADE.

SECONDO. ALDRIDGE.

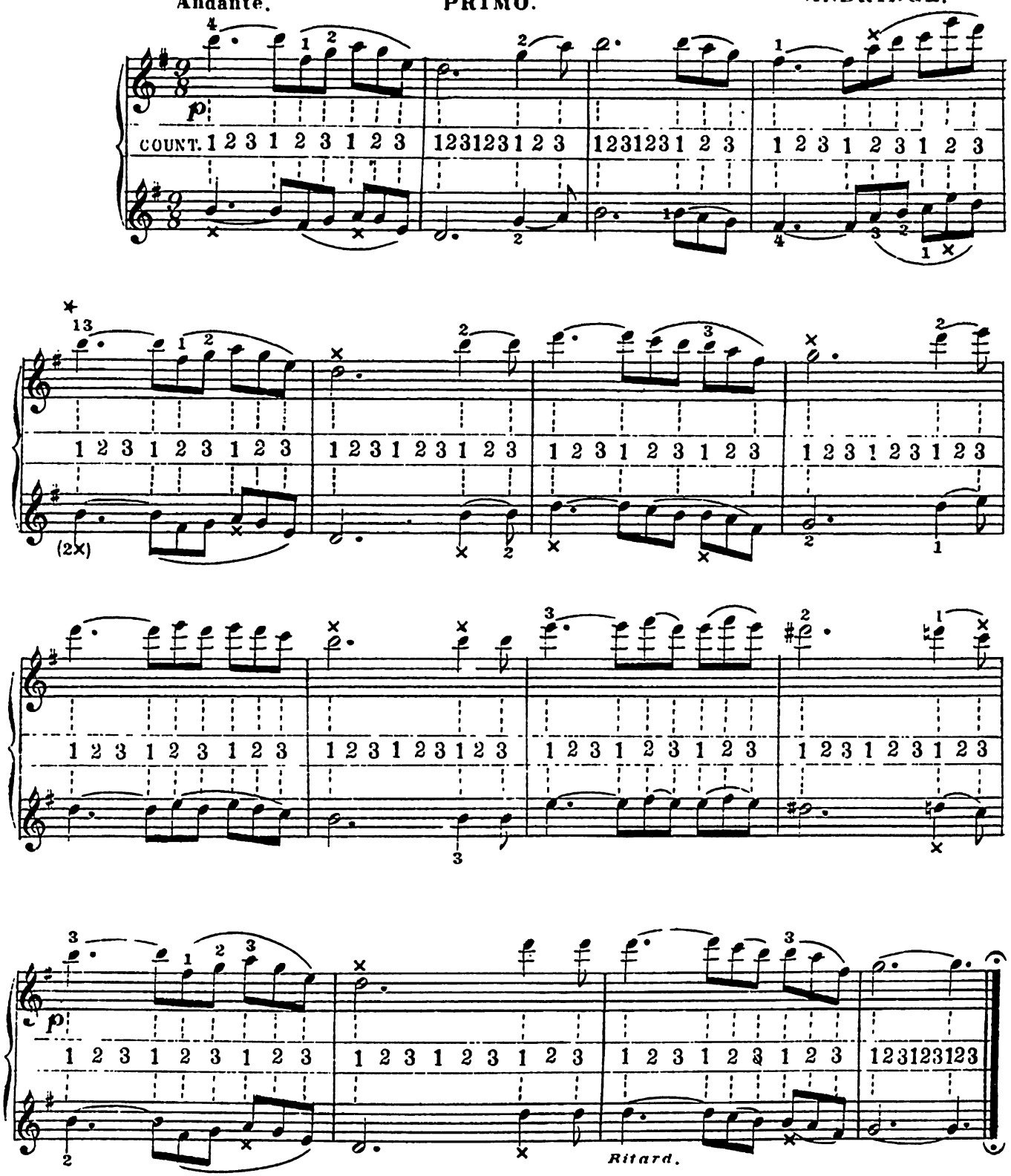
Andante.



* Ritard the time and play a little slower to the end.

DOWN IN THE FOREST GLADE.

Andante. PRIMO. ALDRIDGE.



Change from the first finger to the third.