

VIOLINO.

arco  
espressa

*p* *mp*

*D* *1*

*pesante* *poco* *a* *poco* *ac -*

Allegro

ce - le - ran - do *al*

molto.

*p* *molto cresc.*

*f*

*pesante*

*f*

*pizz.* *arco*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.— netto.

Proprietum & Verlag für alle Länder  
**EDITION PRAEGER & MEIER,**  
**BREMEN.**  
 LEIPZIG. PARIS. NEWYORK.  
 PCB FORBERG F DURDILLY G SCHIRMER

*cresc.* - - - - - *al* - - - - -

*f*

*fp* - - - - - *molto* - - - - -

*cresc.* - - - - - *al* - - - - - *ff*

*Con fuoco*

*espress.* - - - - - *poco a poco dim.*

*e poco rit.* - - - - - *a tempo*

*f* *pizz.* - - - - - *arco* *cresc.* - - - - - *arco*

*mf* - - - - - *cresc.* - - - - - *f*

*pizz.* - - - - - *dim.* - - - - -

VIOLINO.

IV.

Allegro gioioso.

VIOLINO.

QUARTETT.

I.

Moderato assai.

G. H. Witte, Op. 5.

VIOLINO.

2

*p* *mp* *mol.*

*lo cresc.* *f* **B** *sempre f*

*3* *3* *3* *3* *3* *3* *3* *3* *3*

*mp* *leggiero* *molto cresc.* *f*

*più f* *ff* **C** *dolce*

*1* *3* *2 poco a poco cresc.*

*1* *3* *poco*

*rit.* *3* *a tempo* *8* *mp* *f* *pizz.*

VIOLINO.

7

*pizz.* *dim.* **A** 18

*arco* *tranquillo.* *f* *p* *1* *>p*

*1* *>pp* *pizz.* *3* *arco* *molto.*

*cresc.* *f* *pizz.*

*arco* *pizz.* *1* *arco* *cresc.*

*f* *sf* *f* **B** *pizz.* *arco* *sf*

*pizz.* *arco* *sf* *1* *pizz.* *1* *arco* *mp*

*5* *p* *cresc.*

*al* *f* *3* *pizz.* *5* *p*

*cresc.* *arco* *1* *2*

*1* *2* *pizz.* *dim.* *p*

VIOLINO.

III.

Vivace.

*f* *pizz.* *arco*  
*pizz.* *arco* *cresc.* *f*  
*pizz.* *arco* *pizz.* *arco* *sfz.* *f* *sfz.*  
*sfz.* *pizz.* *arco* *mp*  
*p* *cresc.* *f*  
*pizz.* *p* *cresc.* *f*  
*arco* *sfz.* *sfz.* *p* *dolce es.*  
*press.* *cresc.* *p*  
*f marcato* *mf*  
*mf* *f* *ff molto marcato*

VIOLINO.

*pizz. arco* *arco* *mp* *p*  
*cre - scèn - do* *al*  
*ff* *3* *2 D* *p dolce cantabile*  
*5*  
*animato* *p leggiero*  
*molto cresc.* *f*  
*mp* *molto cre.*  
*scendo.* *f* *più f* *ff*  
*sfz.* *pesante*  
*animato* *2* *sempre f* *poco rit.*  
*a tempo* *3* *ff*

VIOLINO.

II.

Sostenuto.

*p espress.*

Più Più moderato.  
mosso.

1 24 sempre dolce

*f dim.*

*e tranquillo*

Lo stesso tempo.

10 *p*

*morendo.*

*cresc.*

Più animato.

*p*

*sempre f e con fuoco*

*p f*

*p poco a poco più ani*

*ma*

*to*

*mp*

*mf*

*f*

Andante espressivo.

*dolce*

*cresc. al -*

*ff*

VIOLINO.

VIOLA.

*p*

*f*

*pesante* *poco* *a poco* *ac-*

*ce* *le* *ran* *do* *al* **Allegro molto.**

*f*

*p*

*molto cresc.* *f*

*pesante*

*ff*

*f*

*pizz.* *arco*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.— netto.

—

Eigentum & Verlag für alle Länder:  
**EDITION PRAEGER & MEIER,**  
**BREMEN.**  
 LEIPZIG. PARIS. NEWYORK.  
 P. B. FORBERG. F. DURDILLY. G. SCHIRMER

scen - do al ff

ff con fuoco

espr. poco a poco dimin.

e poco rit. a tempo pizz. cresc. al

arco pizz. arco

mf cresc.

dimin.



VIOLA.  
IV.

Allegro gioioso.

VIOLA.

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.





VIOLA.

*p* *espr.* *pp* *cresc.* *f* *dolce* *più p* *pp dolce soave* *Vivace.* *sempre f* *molto rite.* *Violino.* *a tempo moderato* *sfz con calore* *più rit. Tempo I.* *f dimin.* *morendo*

VIOLA.

II.

*Sostenuto.* *p* *f* *dimin.* *più mosso. più moderato.* *sempre dolce e tranquillo* *Listesso tempo.* *morendo* *più animato* *scen - do al* *sempre f e con fuoco* *poco a poco più animato* *mp* *mf* *Andante espressivo.* *cresc.* *dolce*

*p*

*f*

*sf*

*pesante* *poco* *a poco* *ac - ce*

*le - ran - do* *al* *Allegro molto.*

*p*

*molto cre - scen - do* *f*

*ff*

*2 pizz.* *1 arco.*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15. - netto.

Leipzig, Paris, New-York.

EDITION PRAEGER & MEIER, BREMEN.

LEIPZIG PARIS NEWYORK  
P. B. FORBES F. DURRILL G. SCHIRMER

**B**

*p* *poco*

*a poco cre scen do*

*al fi*

*più fi sp cre - - scen - - do*

*al ff*

*ff*

**C**

*con fuoco.*

*a tempo*

*poco a - - poco dim e poco rit. p*

*cre - scen - - do fi fi*

*pizz. arco.*

*mf crescendo fi*

*pizz. arco.*

*dimi - nuendo*

VOLONCELLO.

IV.

Allegro gioioso.

VOLONCELLO.

QUARTETT.

G.H. Witte, Op. 5.

Moderato assai.

I.

VIOLONCELLO.

2.

7 1 2 3 4 5 6 7 8

*p*

*molto crescen - do*

*f*

**B**

*sempre fi*

*sfz*

*mp*

*molto crescen - do*

*fi*

*più fi*

*ff*

**C**

*dolce*

*poco a poco crescen - do*

*poco rit. - a tempo*

*mp*

VIOLONCELLO.

7

*pizz.*

*dim.*

**A** 19 *arco.* *tranquillo*

*pp* *fi* *p*

*pizz.*

*arco.*

*molto* *crescendo* *fi*

*pizz.*

*arco.*

*sfz* *f* *sfz*

*arco.*

*1 pizz.* *3* *arco.*

*mp*

*pizz.*

*5* *1* *arco.*

*p* *crescen - do* *f*

*pizz.*

*dim.* *p*





VIOLONCELLO.

II.

Sostenuto.

8  
*p*  
*f*  
 più mosso. più moderato.  
 24 7  
*p* *pizz.* *p*  
 arco.  
 L'istesso tempo.  
 morendo  
 2 8  
*p* *cre - scen - do*  
 più animato.  
*f* *p* *f* *sempre f* e con fuoco.  
*p* *f*  
*poco*  
*p* *a poco* *poco* *più* *anima - to* *cresc.*  
 Andante espressivo.  
*f* *cresc.* *ff* *dolce.*  
*p*  
*pp* *cre - scen - do* *f*

VIOLONCELLO.

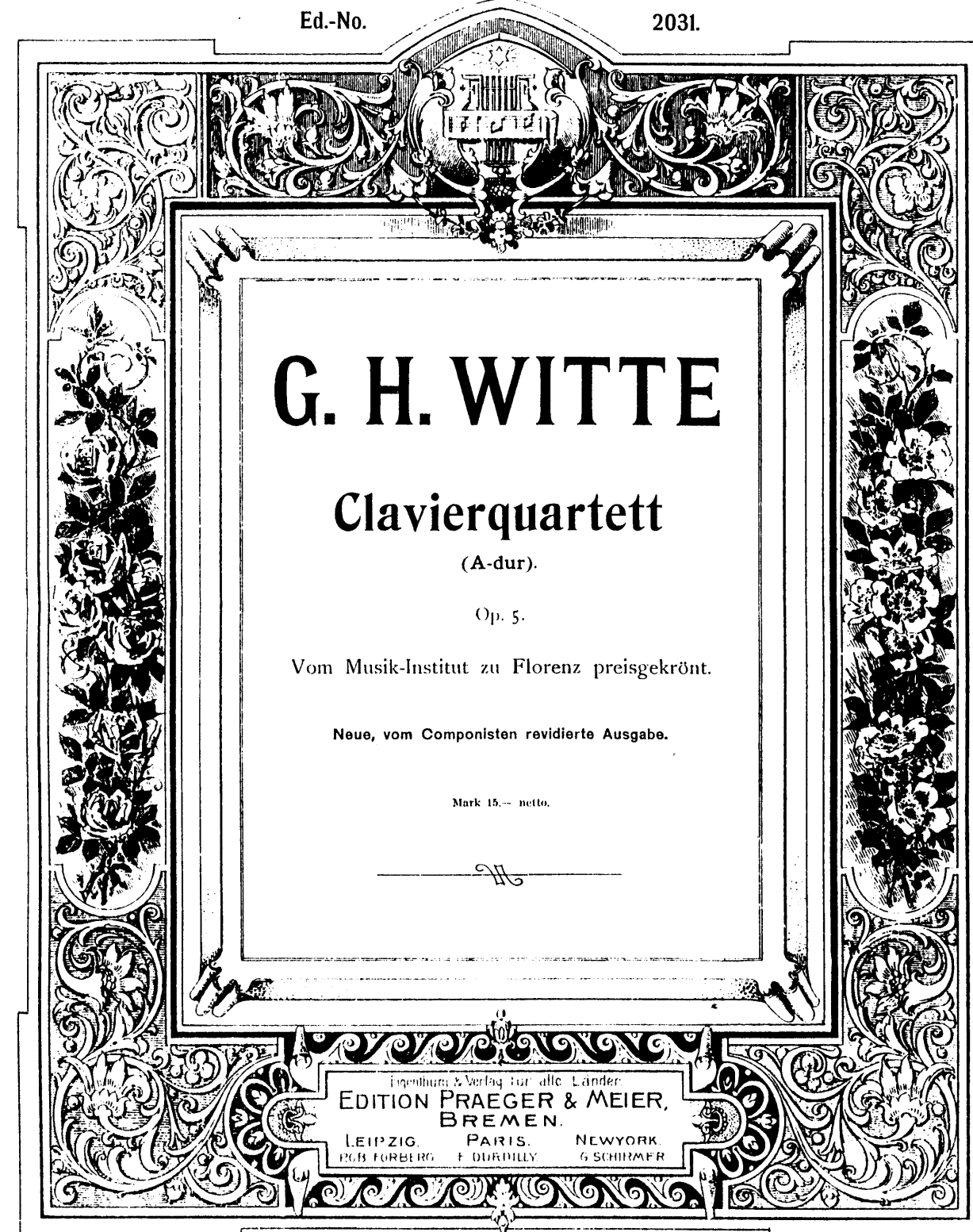
*dolce.* *più p* *f* *p*  
*pp dolce soave.* *espr.* *f*  
 Vivace.  
 4  
*sempre f*  
*molto*  
 rite - nuto *a tempo moderato*  
 6  
*sfz*  
 Tempo I.  
 più rit. *dolce.*  
 4  
*f* *dimi - nuendo* *p*  
*dolce semplice.* *morendo.*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.- netto.

Eigentum & Verlag für alle Länder  
**EDITION PRAEGER & MEIER,  
BREMEN.**  
LEIPZIG. PARIS. NEWYORK.  
P. B. FORBERG. F. DURMILLY. G. SCHIRMER

# QUARTETT.

## I.

Moderato assai. ♩ = 88.

G. H. Witte, Op. 5.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

Musical score for Violino, Viola, Violoncello, and Pianoforte. The score is in G major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings such as *Rec.*, *pizz.*, *arco*, and *sp*. The Pianoforte part includes a prominent arpeggiated figure in the right hand and a more active bass line.

Continuation of the musical score for Violino, Viola, Violoncello, and Pianoforte. This page contains the second system of the score, continuing the musical themes and textures established on the previous page. It includes dynamic markings like *ff* and *arco*, and various articulation marks.

Allegro molto.  $\text{♩} = 132.$

This system contains the first six staves of music. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The music includes various dynamics such as *p*, *tr*, and *molto*. There are also performance markings like *Red.* and asterisks.

This system contains the second six staves of music. It continues the vocal line and piano accompaniment. The tempo remains 'Allegro molto'. The music includes dynamics like *poco*, *cre*, *scen*, *do*, *al*, *f*, *pesante*, and *3*. Performance markings such as *Red.* and asterisks are present throughout the system.

Allegro con fuoco.  $\text{♩} = 144$ .

Musical score for the first page, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of quarter note = 144. The score includes various performance instructions such as 'Red.' (likely 'Red.' for 'Red.'), 'pizz.' (pizzicato), 'arco' (arco), and 'mp' (mezzo-piano). There are also asterisks and accents throughout the score.

Musical score for the second page, measures 25-48. The score continues from the first page. It includes performance instructions such as 'mp' (mezzo-piano), 'p' (piano), 'D' (likely 'D' for 'D'), 'f' (forte), 'poco' (poco), and 'accelerando'. There are also asterisks and accents throughout the score. The page number '19' is visible in the top right corner.

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various performance instructions such as *pizz.*, *leggiere*, *dim.*, *arco*, *espr.*, and *Red.*. The piano part includes dynamic markings like *dim.* and *sfz.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for page 5, featuring vocal lines and piano accompaniment. The score includes performance instructions such as *molto crescen - do*, *f*, *dim.*, *martellato*, *diminuendo*, *pizz.*, *arco*, and *pdolce*. The piano part includes dynamic markings like *sfz.* and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

A





*con fuoco*

*espr.*

**C** *con fuoco*

*p* *espr.*

*p* *espr.*

*p* *espr.*

*poco* *a poco* *dim.* *e un poco rit.*

*poco* *a poco* *dim.* *e un poc rit.*

*poco* *a poco* *dim.* *e un poco rit.*

*poco* *a poco* *dim.* *e un poco rit.*

*a tempo* *pizz.*

*p*

*animato* *p leggiero*

*animato* *p*

*molto cresc.*

*molto cresc.* *leggiero molto cresc.*

*dolce*

*1.* *pizz.* *2.*

*pizz.*

System 1: Treble and bass staves with piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. The tempo marking *tranquillo* is present.

System 2: Continuation of the piano accompaniment. The piano part has a more active melodic line with triplets. Dynamics include *mp*.

System 3: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *mp* and *molto cresc.*.

System 4: Continuation of the piano accompaniment. The piano part has a melodic line with triplets and a bass line with chords. Dynamics include *mp* and *molto cresc.*.

System 5: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *sempre f*. A section marker **B** is present.

System 6: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *p*.

System 7: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *mp*.

System 8: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *mp* and *molto cresc.*.

System 9: Continuation of the piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *sempre f*. A section marker **B** is present. The tempo marking *pésante* is present.

First system of the musical score on page 14, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *al* and *f*.

Second system of the musical score on page 14, continuing the vocal and piano parts with dynamic markings *al* and *f*.

Third system of the musical score on page 14, showing the vocal line and piano accompaniment.

Fourth system of the musical score on page 14, featuring the vocal line and piano accompaniment.

Fifth system of the musical score on page 14, with dynamic markings *fp*, *molto*, *cre*, and *scen*.

Sixth system of the musical score on page 14, with dynamic markings *fp*, *molto*, *cre*, and *scen*.

Seventh system of the musical score on page 14, with dynamic markings *do*, *al*, and *ff*.

Eighth system of the musical score on page 14, with dynamic markings *do*, *al*, and *ff*.

First system of the musical score on page 9, featuring a vocal line and piano accompaniment.

Second system of the musical score on page 9, with dynamic markings *Red.* and *f*.

Third system of the musical score on page 9, showing the vocal line and piano accompaniment.

Fourth system of the musical score on page 9, with dynamic markings *Red.* and *f*.

Fifth system of the musical score on page 9, showing the vocal line and piano accompaniment.

Sixth system of the musical score on page 9, with dynamic markings *Red.* and *f*.

Seventh system of the musical score on page 9, showing the vocal line and piano accompaniment.

Eighth system of the musical score on page 9, with dynamic markings *Red.* and *f*.

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mp*, *sfz*, *molto cresc.*, and *più f*. Performance markings include *leggiere*, *molto cre*, and *scen do*. The piano part features complex rhythmic patterns and triplets.

Musical score for page 43, featuring vocal lines and piano accompaniment. The score includes dynamics such as *molto dim. e calando*, *pp*, *mp*, and *poco*. Performance markings include *pizz* and *arco*. The piano part features complex rhythmic patterns and triplets.

Musical score for page 10, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has two sharps (F# and C#).

Musical score for page 11, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dolce*, and *espress.*. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has two sharps (F# and C#).

*poco* *a* *poco* *cre* *scen* *du*

*poco* *a* *poco* *cre* *scen* *do*

*poco* *a* *poco* *cre* *scen* *do*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*f* *pizz.* *arco*

*f* *pizz.* *arco*

*mp* *f* *pizz.* *arco*

*mp* *f* *pizz.* *arco*

*mp*

*espr.* *arco*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

*f* *poco rit.*

**A**

*mp*

*mp*

System 1: Piano and harp parts. Harp part includes 'Ped.' and 'martellato' markings.

System 2: Continuation of piano and harp parts.

System 3: Continuation of piano and harp parts.

System 4: Continuation of piano and harp parts.

System 5: Piano part with 'leggiere', 'dim.', 'pizz.', and 'arco' markings.

System 6: Harp part with 'dim.' marking.

System 7: Piano part with 'espr.' marking.

System 8: Harp part with 'espr.' marking.

System 1: Piano and harp parts with 'sfz', 'pizz.', and 'arco' markings.

System 2: Continuation of piano and harp parts.

System 3: Piano and harp parts with 'p' and 'cre-' markings.

System 4: Continuation of piano and harp parts.

System 5: Vocal part with 'scen - do' and 'al' markings.

System 6: Piano accompaniment for the vocal part.

System 7: Piano and harp parts with 'p dolce cantabile' marking.

System 8: Continuation of piano and harp parts with 'D' marking.

*pizz.* *arco*

*dolce grazioso*  
*Red.*

*ten.*

*a piacere* *ten.*

Allegro gioioso.  $\text{♩} = 80$  **IV.**

*pizz.* *arco*

*cresc.* *arco*

*cresc.* *scen - do*

*f*

*mf* *cresc.*

*mf* *scen - do*



arco

arco

arco

pizz.

arco

dim.

pizz. dim.

pizz. dim.

p

p

p

ten.

ten.

ten.

animato

p leggiero

p leggiero

molto

cre - scen - do

molto cre - scen - do

animato

p

molto leggiero

cre - scen - do

mp

mp

f

mp

molto

cre - scen - do

molto

cre - scen - do

mp

molto cre - scen - do

f

*più f*  
*più f*  
*più f*  
*f* *Red.* *f* *più f*  
*ff*  
*Red.*  
*animato*  
*pesante*  
*pesante*  
*pesante*  
*sempre f*  
*sempre f*  
*sempre f*

*arco*  
*mp*  
*p*  
*cre - scen - do*  
*cre - scen - do*  
*cre - scen - do*  
*dim.*  
*Red.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pp*  
*f*  
*cre - scen*  
*do*  
*f*  
*Red.*



# II.

Sostenuto. ♩ = 60.

*espr.*

First system of musical notation on page 18, featuring a vocal line and piano accompaniment.

*cantabile ed espressivo*

*dolce*

*dolce*

Second system of musical notation on page 18, including vocal line and piano accompaniment.

Third system of musical notation on page 18, including vocal line and piano accompaniment.

Fourth system of musical notation on page 18, including vocal line and piano accompaniment.

Fifth system of musical notation on page 18, including vocal line and piano accompaniment.

Più mosso. ♩ = 120.

Sixth system of musical notation on page 18, including vocal line and piano accompaniment.

Seventh system of musical notation on page 18, including vocal line and piano accompaniment.

Eighth system of musical notation on page 18, including vocal line and piano accompaniment.

First system of musical notation on page 35, including vocal line and piano accompaniment.

Second system of musical notation on page 35, including vocal line and piano accompaniment.

Third system of musical notation on page 35, including vocal line and piano accompaniment.

Fourth system of musical notation on page 35, including vocal line and piano accompaniment.

Fifth system of musical notation on page 35, including vocal line and piano accompaniment.

Sixth system of musical notation on page 35, including vocal line and piano accompaniment.

Seventh system of musical notation on page 35, including vocal line and piano accompaniment.

Eighth system of musical notation on page 35, including vocal line and piano accompaniment.

First system of musical notation on page 31, consisting of piano and violin staves.

Second system of musical notation on page 31, including piano and violin parts with markings for *pizz.* and *dim.*

Third system of musical notation on page 31, including piano and violin parts with *dim.* markings.

Fourth system of musical notation on page 31, including piano and violin parts with *pp* markings.

Fifth system of musical notation on page 31, starting with section **A** and tempo *molto tranquillo*, including piano and violin parts.

Sixth system of musical notation on page 31, including piano and violin parts with *arco* and *f* markings.

Seventh system of musical notation on page 31, including piano and violin parts.

First system of musical notation on page 19, including piano and violin parts with fingering numbers and *pesante* marking.

Second system of musical notation on page 19, including piano and violin parts with tempo *poco più Moderato* and *sempre dolce e tranquillo* markings.

Third system of musical notation on page 19, including piano and violin parts with *p dolce* and *pesante* markings.

Fourth system of musical notation on page 19, including piano and violin parts with *pizz.* marking.

Fifth system of musical notation on page 19, including piano and violin parts.

Sixth system of musical notation on page 19, including piano and violin parts with *arco* and *morendo* markings.

Seventh system of musical notation on page 19, including piano and violin parts with *p* and *arco* markings.

Lo stesso tempo.

lusingando  
cresc.  
p  
cresc.

p  
cre - scen do al

p  
cre - scen do al

p  
cre - scen do al

p  
cre - scen do al

più animato. d. = 60.  
sempre f e con fuoco  
sempre f e con fuoco

sempre f e con fuoco

mf

dolce  
mf

mf

mf  
Red.

ff molto marcato  
ff molto marcato  
ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

First system of musical notation on page 32, including a vocal line and piano accompaniment. The piano part features a 3/2 time signature and a dynamic marking of *p*.

Second system of musical notation on page 32, featuring a piano solo section with a dynamic marking of *sf* and a *Red.* (Reduction) symbol.

Third system of musical notation on page 32, featuring a vocal line with dynamics *sfz*, *dolce*, and *espressivo*. The piano accompaniment has a dynamic marking of *p*.

Fourth system of musical notation on page 32, featuring a piano solo section with a dynamic marking of *p*.

Fifth system of musical notation on page 32, featuring a piano solo section with dynamics *cresc.* and *f marcato*.

Sixth system of musical notation on page 32, featuring a piano solo section with dynamics *f marcato* and a *Red.* symbol.

Seventh system of musical notation on page 32, featuring a piano solo section with a dynamic marking of *f marcato*.

Eighth system of musical notation on page 32, featuring a piano solo section with dynamics *Red.* and *sfz*.

First system of musical notation on page 31, featuring a piano solo section with a dynamic marking of *f*.

Second system of musical notation on page 31, featuring a piano solo section with a dynamic marking of *f*.

Third system of musical notation on page 31, featuring a piano solo section with a dynamic marking of *f*.

Fourth system of musical notation on page 31, featuring a piano solo section with dynamics *f* and *Red.*

Fifth system of musical notation on page 31, featuring a piano solo section with dynamics *p* and *f*.

Sixth system of musical notation on page 31, featuring a piano solo section with dynamics *p* and *f*, and a *Red.* symbol.

Seventh system of musical notation on page 31, featuring a piano solo section with a dynamic marking of *f*.

Eighth system of musical notation on page 31, featuring a piano solo section with dynamics *Red.* and *sfz*.

Musical score for page 22, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *poco*, *a*, *accel.*, *mp*, *mf*, *f*, and *ff*. It also contains performance instructions like *pizz.*, *arco*, and *dolce*. The piano part includes a tempo marking of  $\text{♩} = 100$  and a fingering sequence  $5\ 3\ 2\ 1\ 5$ . The score concludes with a *dolce* marking and a *Red.* instruction.

Musical score for page 31, featuring piano accompaniment. The score includes various dynamics such as *p*, *pp*, *cresc.*, and *ff*. It also contains performance instructions like *pizz.*, *arco*, and *Red.*. The score concludes with a *Red.* instruction.



*pizz.* *arco* *sfz* *pizz.* *arco* *sfz*

*pizz.* *arco* *mp* *pizz.* *arco* *mp*

*arco* *mp* *p*

*cre - scen - do* *f* *cre - scen - do* *f* *cre - scen - do* *f*

Andante espressivo. ♩ = 72.

*p* *p*

*pp* *pp* *espress.* *pp* *pp* *espress.*

# III.

Vivace.  $\text{♩} = 88$ .

*pizz.*

*pizz.*

*f*

+) Ossia

++) Ossia

*arco*

*pizz.*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

*p*

*cre*

*f*

*scen*

*do*

*Red.*

\*

Musical score for page 21, measures 1-24. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *cresc.*, *pizz.*, *p*, and *piu p*. The violin/viola part includes markings for *Red.* and *\**.

Musical score for page 29, measures 1-8. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *f* and *pizz.*.

Musical score for page 29, measures 9-12. It features two ossia passages for piano and violin/viola.

Musical score for page 29, measures 13-16. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *arco*, *pizz.*, and *cresc.*.

Musical score for page 29, measures 17-20. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *p* and *cre*.

Musical score for page 29, measures 21-24. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *f*.

Musical score for page 29, measures 25-28. The score is in 3/4 time and consists of a piano part and a violin/viola part. The piano part includes dynamic markings such as *scen*, *do*, and *sf*.

*dolce*

*p*

*tr*

*dim.*

*dim.*

*dim.*

*dolce semplice*

*dolce semplice*

*dolce semplice*

*dolcissimo*

*morendo*

*morendo*

*morendo*

*dolce*

*p*

*espress.*

*una corda*

*espr.*

*f sempre*

*accelerando*

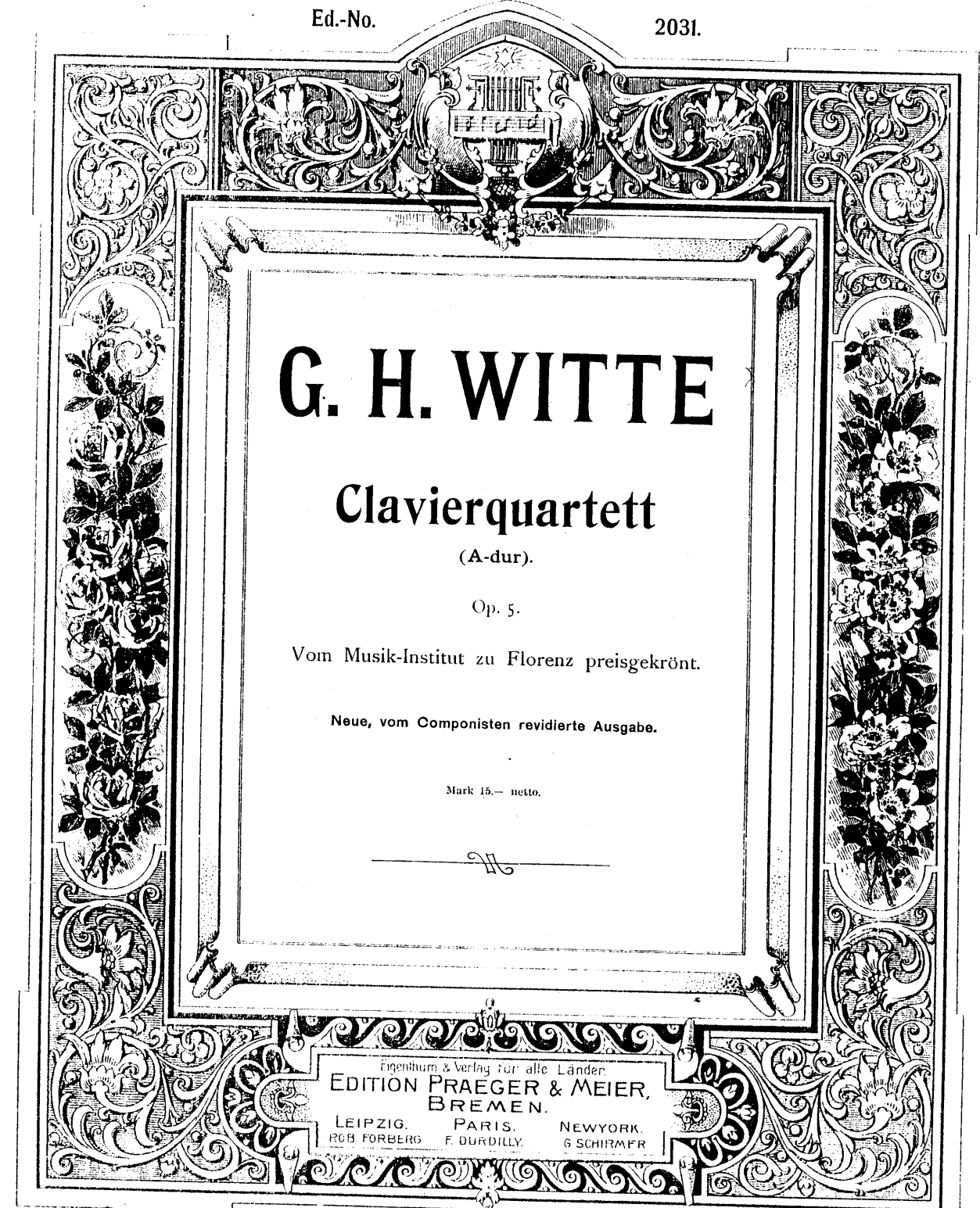


Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.— netto.

Eigenthum & Verlag für alle Länder  
**EDITION PRAEGER & MEIER,  
BREMEN.**

LEIPZIG. PARIS. NEWYORK.  
R. B. FORBERG. F. DURDILLY. G. SCHIRMER.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

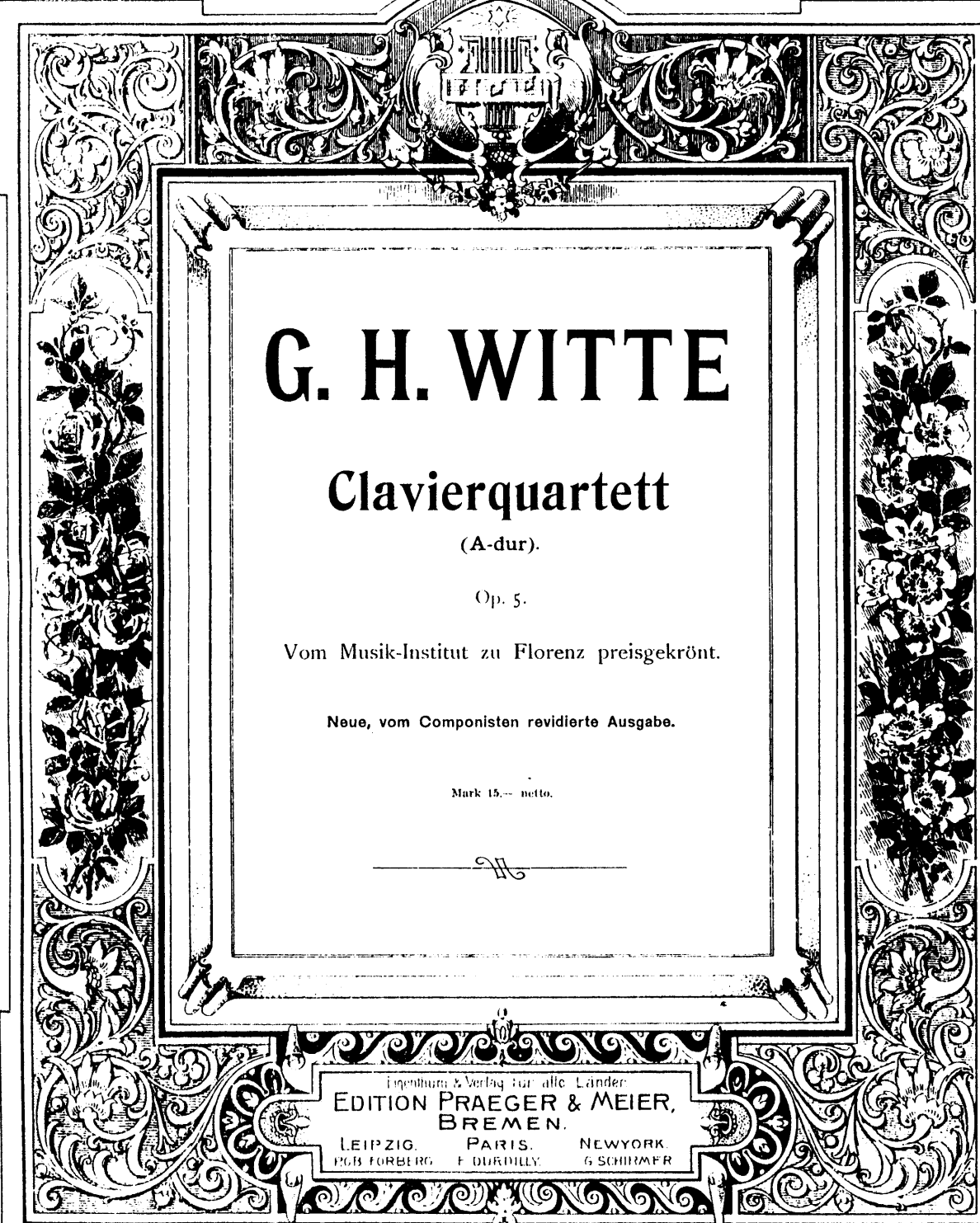
No. 4738

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



**G. H. WITTE**

**Clavierquartett**

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.-- netto.

---

Eigenthum & Verlag für alle Länder  
**EDITION PRAEGER & MEIER,  
BREMEN.**  
LEIPZIG. PARIS. NEWYORK.  
P. B. FORBERG. F. DURVILLE. G. SCHIRMER.