

RONDE D'AMOUR

Poésie de CH. FUSTER

à Madame COLOMBEL

Allegro vivo. ♩ = 152

PIANO.

First system of the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *f* (forte) is present.

Second system of the piano introduction, continuing the rhythmic and melodic patterns from the first system.

gai, à pleine voix.

Vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Ah! si l'a - mour prenait ra - ci - ne, J'en plante - rais dans mon jar -". The piano accompaniment is on a grand staff with a dynamic marking of *mf* (mezzo-forte). The piano part features a steady accompaniment of chords and eighth notes.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "J'iu". The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes some downward-pointing arrows under the bass line.

mf *cresc.*

Pour que ma pe-ti-te voi-si-ne, Res-pi-rant la fleur as-sa-

f

- si-ne, Sen-tit son cœur battre sou-dain. Ah!

mf

Ah! si l'a-mour prenait ra-

ff

- ci-ne, J'en plan-te-rai dans mon jar-din.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents.

The second system includes the vocal line with lyrics: "J'en plan-te - rais le long des rou - tes, J'en mettrais". The piano accompaniment is marked *mf* (mezzo-forte). The vocal line begins with a rest followed by a quarter note.

The third system includes the vocal line with lyrics: "pour tous et pour tou - tes,". The piano accompaniment is marked *ff* (fortissimo) and features a series of downward-pointing accents (v) on the bass line. The vocal line has a fermata over the final note.

The fourth system includes the vocal line with lyrics: "J'en met - trais as - sez pour cha - cun Et je". The piano accompaniment is marked *mf* and includes a *cresc.* (crescendo) marking. The vocal line has a fermata over the final note.

- res - te - rais aux é - cou - tes, At - ten - dant qu'il pas - sât quel - qu'un. Ah!

J'en plan - te -

- rais le long des rou - tes, J'en mettrais as - sez pour cha - cun.

mf

Les gar - çons cueilleraient la

plan - te, Les fil - les sou - ri - raient mieux, A - vec u - ne dou - ceur brû -

p 2 2

cresc. *rit.* **a Tempo** *f* 2 2

- lan - te, Les doigts u - nis, la voix trem - blan - te, Ils s'embrasse -

cresc. *m.g.* **f a Tempo**

mf *p* *ppp*

- raient sur les yeux. Les gar -

p *ppp*

poco rit. **a Tempo**
sempre pp

- çons cueil_leraient la plan - te, Les fil - les sou_ri-raient mieux. Ah! si l'a -

poco rit. **a Tempo**

- mour pre_nait ra - ci - ne, J'en plan_te - rais dans mon jar - din!

ff

Pour que

p

ma pe - ti - te voi - si - ne, Res - pi - rant la fleur as_sas - si - ne, Sen_tît son

cœur bat - tre sou - dain. Ah!

Ah! si l'a - mour pre - nait ra - ci - ne, J'en plan - te -

- rais dans mon jar - din.