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# SONATE

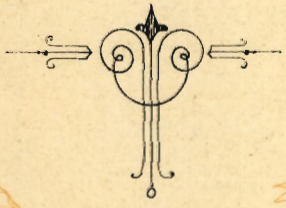
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## VIOLINE UND KLAVIER

A DUR

— VON —

# BRUNO WALTER



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# SONATE.

## I.

Bruno Walter.

**Allegro con espressione.**

*calmo*

Violine.

Klavier.

The musical score consists of two staves: Violine (Violin) and Klavier (Piano). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro con espressione'. The violin part begins with a 'sul A.' marking and a dynamic of 'f con fuoco'. The piano part starts with a fortissimo 'ff' dynamic. The score includes various dynamic markings such as 'mf espr.', 'p subito', 'cresc.', and 'espr.'. The violin part features a 'calmo' instruction. The piano part includes several triplet markings and complex rhythmic patterns. The score is divided into four systems, each with a violin staff and a piano grand staff.

First system of musical notation. The upper staff features a melodic line with a first ending bracket and dynamic markings *mf* and *f*. The lower staff is a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff has a melodic line with dynamic marking *ff meno mosso*. The lower staff features a piano accompaniment with dynamic marking *ff meno mosso* and includes triplet markings.

Third system of musical notation. The upper staff has a melodic line with dynamic markings *f* and *f espr.*. The lower staff features a piano accompaniment with dynamic markings *f con gran espressione* and *mf*, and includes triplet markings.

Fourth system of musical notation. The upper staff has a melodic line with dynamic markings *f* and *f espr.*. The lower staff features a piano accompaniment with dynamic markings *ff* and *mf*, and includes triplet markings.

Musical score for piano and violin, featuring complex rhythmic patterns, triplets, and dynamic markings. The score includes performance instructions such as *pesante*, *a tempo*, *con fuoco*, and *sul G*.

**System 1:**

- Violin: *ff*, *pesante*, *a tempo*
- Piano: *ff*, *pesante*, *a tempo*

**System 2:**

- Piano: *mf*

**System 3:**

- Violin: *ff*, *sul G*, *3*
- Piano: *(con fuoco)*, *ff*, *mf subito*, *espr.*, *p*

**System 4:**

- Violin: *f espr.*, *p*
- Piano: *p*, *pp*, *espr.*

First system of musical notation. The upper staff is a vocal line with lyrics "(con grazia)" and "(calmo)". The lower staff is a piano accompaniment. Dynamics include "dimin. sempre" and "dimin.".

Second system of musical notation. The upper staff has a "ritard." marking. The lower staff has "pp" and "dimin." markings.

Third system of musical notation. The upper staff starts with a 4/4 time signature and "(calmo, ma non troppo)". Dynamics include "ppp senza cresc." and "mf (con gran espressione)". The lower staff has "(calmo, ma non troppo)" and dynamics "ppp", "cresc.", "mf", "p", and "mf".

Fourth system of musical notation. The upper staff has dynamics "p" and "mf cresc.". The lower staff has "subito p", "mf", and "p".

*(più pesante)*

*cresc.* *f* *ff* *f* *f* *f* *f*

*p* *f* *p* *f* *f*

*espr. molto*

*(poco a poco ritornando al Tempo I)*

*p espr. molto* *cresc.*

*(poco a poco ritornando al Tempo I)*

*mf espr. molto* *p* *cresc.*

*f* *f espr.*

*5*

*(sempre espressivo)*

*espr.*

6 *(meno mosso)* *(più pesante)*

*f p f p f p*

*(meno mosso)* *(più pesante)*

*ff*

*(poco a poco più allegro)*

*f mf f subito*

*(poco a poco più allegro)*

*ff ff p cresc. f*

*(accelerando)*

*ff (accelerando)* *dimin.*

calmando *f* *mf* *p* *pp* ritard.

calmando *p* *f* *mf* ritard.

Andante. *ppp*

Andante. *p* *espr.*

7 ritornando poco a poco al - - - - - Tempo I. *espr.* *p lugubre*

ritornando poco a poco al - - - - - Tempo I. *pp* *pp*

*dimin.*

*p espr.*



*ppp ritmico* *p*

*mp espressivo* *cresc.* *mf espr.*

8 *cresc.* *acceler.* *mf* *ritard.* *sul D* *pp espr.*

*acceler.* *ritard.*

*appassionato* *f* *pp*

*poco acceler.* *pp cresc. molto* *rit. poco* *ff*

*poco acceler.* *cresc. molto* *rit. poco* *ff*

*a tempo* *pp subito* *sul A* *p espr.* *rit. poco*

*a tempo* *pp* *rit. poco*

*a tempo*  
*pp*  
*pp*  
*ppp*  
*a tempo*  
*pp*  
*p espr.*

**9**  
*mf*  
*f*  
*espr.*  
*appassionato*  
*mf*  
*f*  
*espr.*  
*appassionato*

*acceler.*  
*ritardando*  
*acceler.*  
*ritardando*  
*ff*

*a tempo*  
*ff grandioso*

*a tempo*  
*ff*  
*mf*  
*f*

First system of musical notation, including a vocal line and piano accompaniment. The piano part features several chords and triplets.

10 *Tempo risoluto.*  
*ff sempre*

*Tempo risoluto.*  
*f espr. molto*

Second system of musical notation, starting with measure 10. It includes dynamic markings like *ff sempre* and *f espr. molto*, and tempo markings *Tempo risoluto.*

*con fuoco*

*con fuoco*

Third system of musical notation, featuring the instruction *con fuoco* in both the vocal and piano parts.

*ritard.* *a tempo* *ff* *ritard.*

*ritard.* *a tempo* *ritard.*

Fourth system of musical notation, including tempo markings like *ritard.*, *a tempo*, and *ff*.

*sempre più pesante* sul G 11 *a tempo, ma calmo*

*ff* *grande* *p*

*sempre più pesante* *a tempo, ma calmo*

*f* *mf* *f espr.* *con animo*

*cresc.* *m.d.* *molto cantabile*

*f molto cantabile*

Musical score for the first system, measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 11 features a vocal line with a fermata and a piano accompaniment with triplets. Measure 12 continues the vocal line with a fermata and piano accompaniment. Measure 13 shows the vocal line concluding with a fermata and piano accompaniment.

Musical score for the second system, measures 14-16. The system consists of three staves. Measure 14 is marked with a dynamic of *f gran espressione*. Measure 15 is marked with *mf*. Measure 16 is marked with *cresc.*. The piano accompaniment features complex chordal textures and melodic lines.

Musical score for the third system, measures 17-20. The system consists of three staves. Measure 17 is marked with *ff*. Measure 18 includes the instruction *sul G*. Measure 19 is marked with *ff*. Measure 20 is marked with *ff*. The piano accompaniment is highly textured with many notes.

Musical score for the fourth system, measures 21-24. The system consists of three staves. Measure 21 is marked with *mf cresc. molto*. Measure 22 is marked with *f*. Measure 23 is marked with *f*. Measure 24 is marked with *f*. The piano accompaniment continues with complex textures.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata, followed by notes with dynamics *ff*, *f*, and *mf cresc. sempre*. The piano accompaniment features chords and arpeggiated figures, with a dynamic marking of *f espr.* in the right hand.

Second system of musical notation. It begins with a fermata and a measure marked with a 'v' and the number '13' above it, with the tempo instruction *a tempo*. The vocal line has dynamics *pesante* and *ff*, and the tempo *a tempo*. The piano accompaniment includes chords and arpeggiated patterns, with a dynamic marking of *pesante* in the right hand.

Third system of musical notation. The vocal line continues with a dynamic marking of *molto espr.*. The piano accompaniment features a prominent arpeggiated figure in the right hand, with a dynamic marking of *f*. The left hand has a steady accompaniment.

Fourth system of musical notation. The vocal line continues with a dynamic marking of *f*. The piano accompaniment features a steady accompaniment in the left hand and chords in the right hand.

14

*calmo*  
*mf teneramente* *espr.* *mf*

*ritard.* *poco meno mosso* *con sord.*  
*p* *mf* *f* *dimin.* *pp*

*ritard.* *poco meno mosso*  
*p* *mf* *f* *dimin.* *pp misterioso*  
*trumm trumm*

*ppp* *ppp*

*ppp* *trumm trumm* *espr.*

*ppp* *mf dimin. molto*

*p* *mf espr. appassionato* *f*

15

pp pp *espr.* ppp

*p espr.* *ppp* *espr.*

senza sord. *tranquillo* *p espr.*

*ritard.* *tranquillo* *cantando* *espr.*

*cresc.* *espr. molto* *p*

16 *cresc.* *ff espr.*

*espr.* *espr. molto*

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First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked *espr.* (espressivo).

Second system of musical notation. It continues the vocal and piano parts. The piano part features dynamic markings *ff* (fortissimo) and *f* (forte). The tempo/mood is marked *largamente* (largely).

Third system of musical notation. The piano part includes dynamic markings *f*, *mf* (mezzo-forte), and *ff*. The tempo/mood is marked *gran espressione* (great expression). The instruction *sul G.* (on G) is written above the vocal line.

Fourth system of musical notation. The piano part includes dynamic markings *mf espr.*, *mf*, and *ff*. The tempo/mood is marked *ritard.* (ritardando) and *più rit.* (più ritardando). The instruction *dimin. molto* (diminuendo molto) is written below the piano part.

17 <sub>o</sub> Andante.

*ppp senza espressione* *espr.*

*Andante.*

*pp pp*

8.....

*poco accelerando al - - - Tempo I.*

*sul D*

*teneramente*

*poco accelerando al - - - Tempo I.*

*p espr.*

18 <sub>v</sub>

*p pp espr. molto cresc. molto f dolce*

*mf espr. molto*

*pp cresc.*

*mf espr. molto*

*mf dimin.*

*pp*

*p espr.*

*pp*

# II.

Andante serioso.

*p serio* *p* *p* *pp* *ppp*

*con sord.* *misterioso* *p espr.* *pochissimo ritard.* *a tempo (lugubre)* *pp saltando* **1**  
*pp* *staccatissimo, ma pesante*

*staccatissimo, molto misurato* *espr.*

*cresc. molto* *poco rit.* *p* *pp dolcissimo* **2**  
*f* *p* *pp*

*mozzo*

*mozzo*

*espr.*

*f* *violento* *cresc.* *ritard.* *a tempo* *ff impetuoso* *mf*

*f* *cresc.* *ff* *f impetuoso*

*ff* *mf* *ff con slancio*

*mf espr. molto* *mf* *p espr. molto*

*mf* *p*

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line with a *mozzo* tempo marking and the piano accompaniment. The second system continues the vocal line with dynamics *f* *violento*, *cresc.*, *ritard.*, *a tempo*, *ff impetuoso*, and *mf*, and the piano accompaniment with *f*, *cresc.*, *ff*, and *f impetuoso*. The third system features the vocal line with *ff*, *mf*, and *ff con slancio*, and the piano accompaniment with *f*. The fourth system shows the vocal line with *mf espr. molto*, *mf*, and *p espr. molto*, and the piano accompaniment with *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp ppp

*p ben misurato e staccato*

*pesante*

lento senza sord. 4

*espr. dimin. morendo*

Tempo I.

pp pp mfespr. p

*f con energia* *con gran dolore*

mf f ff

Mosso.

Mosso.

*f impetuoso*

5  
senza affrettare

*cresc.* *poco rit.* *largamente*

*cresc.* *poco rit.* *largamente*

*a tempo* *rit. poco* *a tempo* *rit. poco*

*a tempo* *rit. poco* *a tempo* *rit. poco*

*a tempo* *allargando* *ff*

*a tempo* *allargando* *ff* *mf*

*mosso, appassionato*

*mosso, appassionato*

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6

sul G *gran espressione* *espr. molto* *dimin. sempre p* *ritard.* sul D

*f* *dimin.* *mf* *dimin. sempre* *pp* *ppp*

7

*Con tranquillità* *pp espr. piangendo* *rit.* *ancora più lento*

sul G sul D sul D sul G

*rit.* *ancora più lento*

8

*espr. molto*

9

*rit.* *a tempo* *p teneramente* *pp espr.*

*rit.* *a tempo*

First system of musical notation. The upper staff contains a melodic line with a *crescendo* marking and a dynamic of *mf*. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation, starting with a measure rest of 8 measures. The upper staff begins with a dynamic of *f* that quickly changes to *pp*. The lower staff features a dynamic of *f grande espressione* and later *più dolce* and *dimin.*

Third system of musical notation. The upper staff has a dynamic of *pp* and *pp espr.*. The lower staff has a dynamic of *pp* and *dolcissimo espr.*

Fourth system of musical notation, starting with a measure rest of 9 measures. The upper staff has a *dimin.* marking and dynamics of *ppp* and *espr.*. The lower staff has dynamics of *ppp* and *teneramente*.

Fifth system of musical notation. The upper staff has a dynamic of *p* and *p espr.*. The lower staff has a dynamic of *ppp*.



con sord.

*p* *morendo* *ppp*

*un poco marcato*

*pp*

*non troppo largo*

11

*cresc.* *ritard. poco* *mfespr.*

*cresc.*

*p espr.* *cresc.* *ritard.* *a tempo* *ff*

*pp* *cresc.* *a tempo* *f* *mf*

*mano sinistra ben marcata*

*p espr.*

12

*ff* *fff* *p molto misurato*

*mf* *ff* *pp subito*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a *f* dynamic, followed by *f appassionato*. The piano accompaniment includes *mf* and *p* dynamics.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The vocal line is marked *molto appassionato e vibrato*. The piano accompaniment features a *f* dynamic and includes trills and triplets.

Fourth system of musical notation, starting with a measure number '13'. It includes dynamics *ff* and *mf*, and features extensive use of triplets and trills in both vocal and piano parts.

*ff* *mf* *fff accelerando*

*trill* *accelerando*

*acceler. molto* *ritardando* *pesante*

*acceler. molto* *ritardando* *3* *3* *3* *3*

*sempre cambiando l'arco* *ritard.* *senza sord.*

*f accelerando appassionato* *ritard.* *trill* *ff*

**14** *Energia violenta (mosso).*

*ff* *Energia violenta (mosso).* *f* *mf* *ff*

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with treble and bass clefs. The music features a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure of the grand staff begins with a forte (*f*) dynamic. The piece is characterized by frequent triplet patterns, many of which are grouped with slurs and accents.

Second system of musical notation, continuing the piece. It features three staves. The grand staff continues with triplet patterns. The middle staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a fortissimo (*ff*) dynamic marking with a *dimin.* (diminuendo) instruction. A fermata is placed over the final note of the first measure of the grand staff.

Third system of musical notation. It features three staves. The grand staff continues with triplet patterns. The middle staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking. The music continues with triplet patterns and slurs.

Fourth system of musical notation, starting with the number 15 above the first measure. It features three staves. The grand staff continues with triplet patterns. The middle staff has a piano (*p*) dynamic marking. The bottom staff has a *dimin.* (diminuendo) instruction. The system concludes with a double bar line.

dimin.

*pp*

3 3 3 3 3 3 3 3

3 3 3 3

16

*pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

*lento* *meno lento*

*morendo* *espr.* *cresc.*

*meno lento*

*morendo* *cresc.*

*mf* *f* *fff* *mf* *pp* *p*

*marcatissimo mano sinistra*

*fff* *mf* *pp* *p*

*f* *ff*

# III.

Moderato. *sul G.*

*p serio* *espr.* *mf* *f*

*p serio* *mf* *f*

*mf* *espr.*

*mf*

1 *ritard. sul G.* *a tempo*

*f* *f* *f* *espr. molto* *a tempo*

*ritard.* *f* *espr.* *espr.*

*p* *pp* *p* *p* *f* *espr.*

*leggiere* *pp espr.* *p espr.* *leggiere*

*leggiere* *p espr.* *pp*

musical score system 1, featuring a vocal line and piano accompaniment. The piano part is marked *pp leggiero*. The vocal line includes a *morendo* instruction.

musical score system 2, featuring a vocal line and piano accompaniment. The piano part is marked *lugubre*. The vocal line includes a *non strasciare* instruction. The system is marked with a '2' at the beginning. Dynamics include *p* and *energico*.

musical score system 3, featuring a vocal line and piano accompaniment. The piano part is marked *meno p* and *cresc.*. The vocal line includes a *mf* dynamic. The system concludes with a *energico* instruction.

musical score system 4, featuring a vocal line and piano accompaniment. The piano part is marked *ff* and *mf*. The vocal line includes a *sempre più mosso* instruction.

*a tempo*  
*calmo 2/2*

*fp senza espr.*  
*a tempo*  
*calmo 2/2*

*p* *sonoro* *mf* *espr.* *mf espr.* *p*

*espr.* *mf espr. molto*

*cresc.* *p dolce* *calmo* *ritard.*

*cresc.* *calmo* *ritard.*

*a tempo* *pp espr.* *con slancio tenero* *calmando*

*calmando* *pp*



*a tempo*

4

*p espr.*

*a tempo*

*pp con slancio*

*p espr.*

*cresc. sempre*

*cresc. sempre*

*mf*

*ff*

*pesante*

*ff*

*accelerando*

*pesante ff*

*accelerando*

*ritard.* *spiritoso, ma pesante*

*ritard.* *spiritoso, ma pesante*

*f*

*mf cresc.* *f*

*mf subito* *cresc. molto* *f*

*più pesante* *sul G*

*f patetico*

*più pesante*

*f* *mf*

Musical score system 1, measures 1-7. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic, a *f* dynamic, and a *p subito* dynamic. The key signature has two sharps (F# and C#). Measure 7 is marked with a '7' above the staff.

Musical score system 2, measures 8-14. The system includes a vocal line and a piano accompaniment. The piano part features a *mf espr.* dynamic, a *f* dynamic, and a *f espr.* dynamic. The key signature has two sharps. The piano part includes markings for *sul G*, *sul D*, and *cresc.*

Musical score system 3, measures 15-21. The system includes a vocal line and a piano accompaniment. The piano part features a *ben mosso* tempo marking, a *cresc. sempre* dynamic, and a *f* dynamic. The key signature has two sharps.

Musical score system 4, measures 22-28. The system includes a vocal line and a piano accompaniment. The piano part features a *sempre ritard.* dynamic, a *pesante* dynamic, and a *ff* dynamic. The key signature has two sharps. The system includes markings for *sul G*, *Tempo I.*, and *trumm*. Measure 28 is marked with an '8' above the staff.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). Dynamics include *mf*, *ff*, *mf*, and *f*. There are slurs and accents throughout.

*meno pesante*

Second system of musical notation. It includes a vocal line and piano accompaniment. Dynamics include *ff sempre*, *meno pesante*, *mf*, and *f espr.*. There are slurs and accents. The piano part features triplets in the bass line.

9

Third system of musical notation. It includes a vocal line and piano accompaniment. Dynamics include *mf*, *f*, *con slancio*, *mf*, and *ff*. There are slurs and accents. The piano part features triplets and a sextuplet in the bass line.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. Dynamics include *mf*, *ff*, *mf*, *ff*, and *mozzo*. There are slurs and accents. The piano part features triplets and an eighth-note pattern in the bass line.

*ritard.*  
sul G -

*più pesante* *fff* *molto pesante*  
*espr. molto*  
*molto pesante*

*ritard.*

*più pesante*

*trmm* *trmm*

10 *a tempo (mosso)*

*mf* *appassionato* *ff* *mf*

*a tempo (mosso)*

*mf* *f* *mf*

*ff* *mf* *fff*

*f* *ff*

11 *acceler.*

*acceler.*

subito Tempo I.

*sempre più pesante*

*ff con fuoco*

*subito Tempo I.*

*sempre più pesante*

*ff* → *mf*

*f espr.*

*ff*

*mf* *ff*

*mf*

*ff*

*f espr. molto*

12

*f*

*ff*

*espr. molto*

*p grazioso*

*pp espr.*

*dimin*

*p*

*pp*

*pp*

*pp grazioso*

13

dimin.

pp

p leggiero

mp poco marc.

poco marcato

cresc. poco a poco

f

dimin.

poco ritard.

espr.

14

a tempo

p

mf

f

energico

This musical score is for a piece in D major, 2/4 time. It features a violin part and a piano accompaniment. The score is divided into four systems. The first system (measures 1-4) shows the violin with dynamics *f* and *mf*. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The second system (measures 5-8) includes markings for *ff rubato* and *con entusiasmo*. The piano accompaniment features a *ff* dynamic in the right hand and *mf* in the left hand. The third system (measures 9-12) is marked *ff pesante* and *ritard.*. The piano accompaniment includes a *pesante* marking and *ff* dynamics. The fourth system (measures 13-15) is marked *fff* and *fff furioso*. The piano accompaniment includes a *fff* marking and *fff furioso* dynamics. The score concludes with a double bar line and repeat signs.



ritard. (breve) a tempo

ritard. a tempo

con entusiasmo

16

con entusiasmo

ff cantabile

f dimin. sempre

dimin. e calmando

p dolce

dimin. e calmando

e calmo

teneramente

p dolce e calmo

17

First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter). A triplet of eighth notes follows: A5, B5, and C5. The system concludes with a half note D5. The bottom two staves are a grand staff with bass and tenor clefs. The bass line starts with a half note G#2, followed by a half note A2, and a half note B2. The tenor line starts with a half note C3, followed by a half note D3, and a half note E3. The system ends with a *pp* dynamic marking.

Second system of musical notation. The top staff continues the melody from the first system. It features a *morendo* marking and a *ppp* dynamic. The bottom two staves continue the accompaniment. A *ppp* dynamic is also present. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melody. A *poco* marking is present. The bottom two staves continue the accompaniment. A *pp* dynamic is present. The system concludes with a double bar line.

18

First system of musical notation for measure 18. The top staff begins with a *p* dynamic. The melody consists of a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter). A *cresc. poco a poco* marking is present. The system concludes with a half note D5. The bottom two staves continue the accompaniment. A *p* dynamic is present. The system concludes with a double bar line.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. The vocal line has a few notes with a *ff* dynamic marking.

Second system of musical notation. The piano accompaniment continues with intricate patterns. The vocal line has several notes with slurs and accents.

Third system of musical notation. The piano part has a section marked *ff* and *pesante, con tutta forza*. The vocal line has a section marked *8* with a dotted line above it, indicating an octave shift.

Fourth system of musical notation. The piano accompaniment continues with complex textures. The vocal line has several notes with slurs and accents.

