

ECHOES OF THE PAST,

Arranged for **PIANO-FORTE,** by *Op.*

ADOLPHE BAUMBACH.

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| <p>No. 1. CHARITY.</p> <p>2. HOME, SWEET HOME.</p> <p>3. HEAR ME, NORMA.</p> <p>4. DEAREST SPOT ON EARTH TO ME IS HOME.</p> <p>5. EVENING SONG TO THE VIRGIN.</p> <p>6. ERIN IS MY HOME.</p> <p>7. DUNBARTON'S BONNIE DELL.</p> <p>8. O COME, MAIDENS, COME.</p> <p>9. PRAYER IN "MOSES."</p> <p>10. HARK! THE VESPER HYMN IS STEALING.</p> <p>11. CHEER, BOYS, CHEER.</p> <p>12. O DOLCE CONCENTO.</p> <p>13. CONSCRIPT'S DEPARTURE.</p> <p>14. COMIN' THRO' THE RYE.</p> <p>15. ROCHESTER SCHOTTISCHE.</p> <p>16. BLANCHE ALPEN.</p> <p>17. BLUE BELLS OF SCOTLAND.</p> <p>18. ARABY'S DAUGHTER.</p> <p>19. ANNIE LAWRIE.</p> <p>20. THOU REIGN'ST IN THIS BOSOM.</p> <p>21. OLD ROSIN THE BOW.</p> <p>22. AULD ROBIN GRAY.</p> <p>23. AULD LANG SYNE.</p> <p>24. IRISH EMIGRANT'S LAMENT.</p> <p>25. A WET SHEET AND A FLOWING SEA.</p> <p>26. BEAUTIFUL VENICE.</p> <p>27. I'M A MERRY ZINGARA.</p> <p>28. I LOVE THE MERRY SUNSHINE.</p> <p>29. IT IS BETTER TO LAUGH THAN BE SIGHING.</p> <p>30. KATY DARLING.</p> <p>31. KITTY CLYDE.</p> <p>32. LAST ROSE OF SUMMER.</p> <p>33. LITTLE GIPSY JANE.</p> <p>34. LAST WALTZ OF A LUNATIO.</p> <p>35. MAKE ME NO GAUDY CHAPLET.</p> <p>36. OH! BOYS, ON!</p> <p>37. NOW MAN THE SHIP.</p> <p>38. 'TIS MIDNIGHT HOUR.</p> <p>39. GOOD NEWS FROM HOME.</p> <p>40. EVER OF THEE.</p> <p>41. MARY BLANE.</p> <p>42. STOP DAT KNOCKING AT DE DOOR.</p> <p>43. GUM TREE CANOE.</p> <p>44. SPANISH RETREAT.</p> <p>45. BREAKFAST-BELL POLKA.</p> <p>46. DINNER-BELL POLKA.</p> <p>47. SUPPER-BELL POLKA.</p> <p>48. LEONORA WALTZ.</p> <p>49. SILVER LAKE WALTZ.</p> <p>50. KITTY TYRRELL.</p> | <p>No. 51. NO, NEER CAN THY HOME BE MINE.</p> <p>52. OLD ARM CHAIR.</p> <p>53. OLD CABIN HOME.</p> <p>54. OH, SUMMER NIGHT.</p> <p>55. PLEYEL'S HYMN.</p> <p>56. PESTAL'S FAVORITE MELODY.</p> <p>57. ROSE OF ALLANDALE.</p> <p>58. SHELLS OF OCEAN.</p> <p>59. MARSEILLES HYMN.</p> <p>60. MARY OF ARGYLE.</p> <p>61. THOU ART GONE FROM MY GAZE.</p> <p>62. WAIT FOR THE WAGGON.</p> <p>63. YANKEE DOODLE AND HAIL COLUMBIA.</p> <p>64. WHEN THE SWALLOWS HOMEWARD FLY.</p> <p>65. WHAT'S A' THE STEER KIMMER.</p> <p>66. SOLDIER'S JOY AND BONNIE DOON.</p> <p>67. LE DESIR WALTZ.</p> <p>68. BEETHOVEN'S DREAM.</p> <p>69. AZALIA POLKA.</p> <p>70. STORM GALLOP.</p> <p>71. JENNY LIND POLKA.</p> <p>72. LEONORE POLKA.</p> <p>73. SONTAG POLKA.</p> <p>74. MERRY MOUNTAIN MAID.</p> <p>75. JOHN ANDERSON MY JOE.</p> <p>76. OFF IN THE STILLY NIGHT.</p> <p>77. ROY'S WIFE OF ALDVALLOCH.</p> <p>78. I'D OFFER THEE THIS HAND OF MINE.</p> <p>79. HARP THAT ONCE THRO' TARA'S HALLS.</p> <p>80. GERTRUDE'S DREAM WALTZ.</p> <p>81. DAWN WALTZ.</p> <p>82. MORNING STAR WALTZ.</p> <p>83. EVENING STAR WALTZ.</p> <p>84. SOUNDS FROM HOME WALTZ.</p> <p>85. WEBER'S LAST WALTZ.</p> <p>86. AURORA WALTZ.</p> <p>87. MERRY SLEIGH-RIDE WALTZ.</p> <p>88. CARNIVAL OF VENICE.</p> <p>89. RORY O'MORE AND POP GOES THE WEAZEL.</p> <p>90. BRIGHTEST EYES GALLOP.</p> <p>91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.</p> <p>92. KATHLEEN MAVOURNEEN.</p> <p>93. COLUMBIA, THE GEM OF THE OCEAN.</p> <p>94. STAR SPANGLED BANNER.</p> <p>95. SPIRIT WALTZ AND BUY A BROOM WALTZ.</p> <p>96. COLLEGE HORNPIPE AND MONEY MUSK.</p> <p>97. FISHER'S HORNPIPE AND HULL'S VICTORY.</p> <p>98. BOWLD SOGER BOY AND SPEED THE PLOUGH.</p> <p>99. THE CHEAT AND KINLOCK.</p> <p>100. HIGHLAND FLING AND CAMPBELL'S ARE COMING.</p> |
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IRISH EMIGRANT.

DEMPSTER.

ECHOES OF THE PAST No. 24

A. BAUMBACH.

Larghetto.

Piano.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a piano part and a grand staff (treble and bass clefs).
 - **System 1:** The piano part begins with a *p* dynamic. The grand staff features a melody with various ornaments (accents and slurs) and fingerings (1, 2, 3, 4).
 - **System 2:** The piano part starts with a *mf* dynamic. The grand staff continues the melody with similar ornamentation and fingerings.
 - **System 3:** The piano part includes *Ped.* (pedal) markings and a *cresc.* (crescendo) instruction. The grand staff features a *f* (forte) dynamic.
 - **System 4:** The piano part includes *con espress.* (conno espressivo), *p*, *Ped.*, and *cresc.* markings. The grand staff features a *f* dynamic and concludes with a final flourish.

Ped. * *Ped.* * *rall.* *ad lib.*

Allegretto.

graz.

graz.

graz. *laca*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features more complex melodic passages with fingerings (1, 2, 3, 4) and ornaments. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff includes a *dolce.* marking and a *Ped.* (pedal) marking. The bass staff has a *Ped.* marking. An asterisk (*) is placed above the treble staff in the third measure.

Fourth system of musical notation. The treble staff has a *grac.* (grace) marking above the first measure and a *lento* marking above the fourth measure. The bass staff has a *Ped.* marking. An asterisk (*) is placed above the treble staff in the second measure.

Fifth system of musical notation, the final system on the page. It features a *f* (forte) dynamic marking in the bass staff. The treble staff concludes with a melodic phrase and a final ornament.

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