

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées

PAR M.^R LECLAIR L'AINÉ.

Dédiées

A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.

Le prix est de 15^{ll} en blanc.

SEVERIN & LAFITTE,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcis, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle Dor.

Le S.^t LECLERC Marchand Rue du Roule à la Croix Dor.

Avec Privilège du Roi.

In preparing this edition, I used a facsimile of an edition published in Paris (circa.1750). This set of twelve sonata first appeared in 1738. Sonata no.7 in D major has a solo Viola da Gamba in addition to the continuo line and is titled *Trios, avec un Violon ou Flute Allemande, une Viole et Clavecin*.

I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. The differences in articulation may have been intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

The Opus 2 set of Sonatas have a few rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples below where applicable.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade (2012)

Sonata no.2 has one bar with too many beats



Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 1 (1 - 4)

Sonata No 1 in E Minor

Adagio

6 4 7 5 6 5 #4 7 6 5 #4 7 6 5

P 2 Violin
P 1 Cembalo
P 1 Cello

Sonata No 2 in F Major

Adagio

6 7 6 7 6 4 #4 6 7 6 5

P 6 Violin
P 16 Cembalo
P 7 Cello

Sonata No 3 in C Major

Adagio

6 6 4 3 6 5 9 8 7 4 3 6 3

P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 4 in A Major

Adagio

6 5 6 7 7 #4 6 7 #6

P 16 Violin
P 44 Cembalo
P 14 Cello

Sonata I

Cette Sonate peüt ce joüer sur la flûte Allemande

Jean Marie Leclair
(1697-1764)

Adagio

9

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). Measure 9 features a melodic line in the top staff and a complex bass line in the bottom staff. Measure 10 continues the melodic and bass lines. Fingering numbers are provided below the bottom staff: 2, 5, #4, 6, 2, 6, 6.

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). Measure 11 features a melodic line in the top staff and a complex bass line in the bottom staff. Measure 12 continues the melodic and bass lines. Fingering numbers are provided below the bottom staff: 9, 7, 9, 8, #4, 5, #4, 5.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). Measure 13 features a melodic line in the top staff and a complex bass line in the bottom staff. Measure 14 continues the melodic and bass lines. Fingering numbers are provided below the bottom staff: #4, 6, 6, 6, 6, 6, 5, #.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is one sharp (F#). Measure 15 features a melodic line in the top staff and a complex bass line in the bottom staff. Measure 16 continues the melodic and bass lines. Fingering numbers are provided below the bottom staff: 2, 5, 6, 2, 5, 6, #2, 4, 3.

17

Musical score for measures 17-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef features eighth and sixteenth notes, with a fermata over the final note of measure 18. The piano accompaniment is in the bass clef, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Fingering numbers are provided below the bass clef staff: #5, 6, #4, 3, 6, #, 6, 6, 5, 4, #3, 6.

19

Musical score for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of whole notes. The piano accompaniment is in the bass clef, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Fingering numbers are provided below the bass clef staff: 6, 4, 7, 6, #4, 7, 6, 5.

20

Musical score for measures 21-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of whole notes. The piano accompaniment is in the bass clef, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Fingering numbers are provided below the bass clef staff: #4, 7, 6, 2, 7, #3, 7, #5, 6, 6, 5, 4, #3.

Allegro ma poco

Musical notation for measures 1-6. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1 through 6 are indicated below the bass staff. Fingerings are shown as '6' and '#3'. A '+' sign is placed above the first measure of the treble staff.

Musical notation for measures 7-12. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 7 through 12 are indicated below the bass staff. Fingerings are shown as '#6', '6', '7', '6', '#', '7', '6', '#', '6', and '5'. A '+' sign is placed above the eighth measure of the bass staff. A '(G)' is written above the eighth measure of the treble staff.

Musical notation for measures 13-18. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 13 through 18 are indicated below the bass staff. Fingerings are shown as '6', '5', '6', '7', and '6'. A '+' sign is placed above the fourteenth measure of the treble staff.

Musical notation for measures 19-24. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 19 through 24 are indicated below the bass staff. Fingerings are shown as '7', '6', '7', '6', '6', '5', '4', '3', '6', and '#'. A '+' sign is placed above the twenty-third measure of the bass staff.

25

6 6# # 5 6 #2 6 2 6 5 #

31

#4 6 2 #6 #4 6 #6 4 #3

37

6 # 6 #

41

6 #6 4 #3

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a sequence of notes with fingerings: #, #4, 6, #6, and a final measure with a fermata. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

51

Musical notation for measures 51-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a sequence of notes with fingerings: #4, 6, #6, b6, 4, 3, 9, and 6. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

57

Musical notation for measures 57-62. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a sequence of notes with fingerings: b4, 3, 9, 6, #4, 6, 6, 4, #3, 6, and 5. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

63

Musical notation for measures 63-68. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a sequence of notes with fingerings: 9, 3, #6, 4, 3, 5, #, 6, #, and 6. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

69

5 5 6 7 6 7 6 7 6

75

7 6 7 6 6 5 4 #3 6

81

#6 #5 9 8 7 6 5 #

87

6 # 6 6 4 #3 5

Sarabanda
Largo

6 6 6 5 6

6 6 7 b7

6 #6 #6 6 9 7 #3 6

6 6 # 6 7 6 #3 6 b #4 b 6 6 4 #3

25

6 6 6 6 6 3 #4

32

6 4 3 6 6 3 #4 6

Allegro

Musical notation for measures 1-7. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a bass line with fingerings: # — 6 #6 # — 6 5 #6 6 6 5.

Musical notation for measures 8-14. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings: # — # — 6 #6 # — 6 5 #6.

Musical notation for measures 15-20. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings: 6 6 # — 6 #6 7 7 #.

Musical notation for measures 21-26. The system includes a treble clef staff with a melodic line, a grand staff with harmonic accompaniment, and a bass line with fingerings: 6 6 — 7 7 — — 6 b7 6 7 #.

28

5 6

32

5 9 8 6 5

38

6 6 6 6 #

44

6 #6 # 6 #4 6 #4 6 #4 6 6 b6 6 #6 6 b6 6

50

#6 6 b6 #6 6 #6 b #4 6 — b 6 6 #3 — 7 — 7 —

57

7 — 7 — 7 — # — 6 — # 6 5

64

5 — # 5 — 9 8 6 # 5

Altro

5 ————— 6 7 7 7 7 7 7 7

7

7 6 5 6 6 5 ————— 6 7

13

#6 7 6 5 5 5 6 ————— 6 5 # 6 7 # 3 6 7 #

20

3 — 6 — 5 4 #3 5 4 3 5

27 6
5

6 3 4 6 7 6 (6) 5

34

9 6 5 9 7 6 6 6 9 7 6 5

41

9 7 6 5 9 7 6 6 6 6 6 6 6 6 5

47

6 6 6 6 6 6 6 5

Sonata II

Adagio

Musical notation for measures 1-6. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 1 is a whole rest. Measures 2-6 contain the main melody with some grace notes. The bass line consists of a steady eighth-note accompaniment. Fingering numbers are provided below the bass line: 6, 7, 6, 7, 6, #4, 6, 7, 6, 6, 5.

Musical notation for measures 7-12. The system includes a single treble clef staff and a grand staff. The melody continues with more grace notes and slurs. The bass line features a consistent eighth-note pattern. Fingering numbers are provided below the bass line: 5, #4, 6, #6, 3, 7, 6, #6, 3, 7, #6, 3, 5, 6, 6, 5.

Musical notation for measures 13-18. The system includes a single treble clef staff and a grand staff. Measures 13-18 feature a complex texture with sixteenth-note chords in the treble and a steady eighth-note bass line. Fingering numbers are provided below the bass line: 7, 7, 6.

Musical notation for measures 19-24. The system includes a single treble clef staff and a grand staff. Measures 19-24 continue the complex texture with sixteenth-note chords and a steady eighth-note bass line. Fingering numbers are provided below the bass line: 7, 6, 5, 9, 3, #6, b4.

25

5 — 9 3 6 9 6 7 6 9 6 6

4 7 5 5 5

31

Piano

7 7 7 7 5 7 4 3 5

37

9 6 #4 6 4 3

5

Allegro ma poco

Musical score for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is 'Allegro ma poco'. The key signature has one flat. The first staff contains a melodic line with triplets. The grand staff contains a piano accompaniment with chords and a bass line. Fingering numbers 6, 3, 6, 3, 6, 7, 6, 7, 6, 6, 7 are written below the bass line.

Musical score for measures 4-6. The system includes a single treble clef staff and a grand staff. The first staff contains a melodic line with triplets and slurs. The grand staff contains a piano accompaniment. Fingering numbers 6, 5, 6 are written below the bass line.

Musical score for measures 7-8. The system includes a single treble clef staff and a grand staff. The first staff contains a melodic line with triplets and slurs. The grand staff contains a piano accompaniment. Fingering numbers 6, ♭6, 6, 7, 5 are written below the bass line.

Musical score for measures 9-11. The system includes a single treble clef staff and a grand staff. The first staff contains a melodic line with triplets and slurs. The grand staff contains a piano accompaniment. Fingering numbers ♭7, 7, 7, ♭6, 6, 6, ♭6, 6, 5 are written below the bass line.

12

6 6 5 6 5 6 7 5 9 8 4 3

15

6 4 3 6 4 3 6 7 6 7

17

4 3 6 7 7 7 7

20

#6 6 5 6 #6 # 6 6 5

23

6 5 6 6 6 7 6 6 #4 6 5

26

6 5 7 7 7

28

6 6 6 5 6 5 6 5 6 6 5

30

6 5 6 5 5 9 8 4 3

Adagio

Musical score for measures 1-4. Treble clef has a melodic line with dynamics *Piano* and *Forte*. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the bass line.

Musical score for measures 5-8. Treble clef has a melodic line with dynamics *p* and *f*. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 5, 6, 7, and 8 are indicated below the bass line.

Musical score for measures 9-11. Treble clef has a melodic line with dynamics *p* and *f*. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 9, 10, and 11 are indicated below the bass line.

Musical score for measures 12-14. Treble clef has a melodic line with dynamic *p*. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 12, 13, and 14 are indicated below the bass line.

Allegro ma non troppo

9 6 9 8
7 5 4 3

9 6 9 8
7 5 4 3

9

7

6
5

9 6
7 5

16

9 8
4 3

6 7 9 8
4 3 4 3

7

7 3
4

25

6 6
5

#4

6 6

6 6
5

6

#6

32 ^{+ 1}

9 5 9 3 9 7 7 6
4 4 4 3 7 7 5

40 ^{+ 1}

6 9 8 7 ♯
7 6

48

tasto solo

54

6 4 #3
5

60

6 6 9 6 9 8 9 6 9 8
7 5 4 3 7 5 4 3

67

7 6 5

75

9 6 9 8 6 7 9 8 7 7 3
7 5 4 3 4 3 4 3 4 4

84

6 7 6 # #6 7 #

93

6 — 7 — 6 6 7 4 — 7 6 3 6 4

Arpeggio

6 5 # 7 # 6 5 6 # 5

107

4 5

112

9 8

118

7

123

#6 7 6 7

131 **Adagio** **Allegro**

6 #3 6 6 9 6 9 8 9 6

4 7 5 4 3 7 5

138

9 8
4 3

7

6 5

146

9 6 9 8
7 5 4 3

6 7 9 8
4 3 4 3

Arpeggio

7

7 4 3

3

7 8 6 5 7 8 7
4 3 4 3 2 3 2

161

8 7 8 3 7 8 6
3 2 3 2 3

166

6 5 #7 8 #7 8 3 #7 8

4 4#3 2 4#3 2 2 2 3 2

172

8 6 #3 6 8 #7 8 #7 8 #7

3 6 4 #3 4#2 #3 4#2 #3 4#2

178

8 3 #7 8 6 7

#3 2 3 5

184

6
4

6
5

7

6

190

6
5

7
#

196

7
#

6
4

202

5 # 6 9 6
7 5

9 8 9 6 9 8 7 6
4 3 7 5 4 3 5

9 6 9 8 6 7
7 5 4 3 4 3

9 8 7 7 3
4 3 4 3

Sonata III

Cette Sonate peüt ce joüer sur la flûte Allemande

Jean Marie Leclair

Adagio

6 6 3 6 6 5 9 8 7 4 3 6 3

233

#4 7 6 4 7 5 6 5 b

236

b7 5 b6 #4 6 6 5 4 #3 6 6 5 4 #3

6 7 6 4 6

13

6 b7 6 #4 6 4 b7 5 9 #3 5

16

b7 9 8 4 3 b7 9 8 b4 3 5 #4 5 #4 6 6

19

6 5 4 7 3 b5 b7 #4 6 4 3

Allegro

6 ——— 7 6 7 6

4

7 6 7 6 7 7 b 6 ——— 7 7 7 # 6

8

7 # 7 # b7 — 7 6 7 7 #

11

6 #4 6 #4 6 6 #4 ——— 6 ——— #6 4 #3

14

b7 # b7 6/4 7 7 7 #6 3

17

9/7 6 # 6 6 b6 6 6

20

7/# 6/5 4/#3 6 #4 6 7 #6

23

b 6 #4 6 7 7 b7 7 5 9/7 7/b

27

b7 6 7 7 5 6 7 6 7 6 7 6 7 6 7 3 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5

b

30

6 7 5 — 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5

33

b7 b7 — — 6 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

#

36

7 # 7 b7 6 5 b3? #7 8 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 3

40

7 6/5 7 7 5 6 6 7 6 #4 6 6 5

43

6 6 ————— 6 ————— 6 —————

45

6 6 6/5 6/4 3

Largo

4 5 6 6 7 #4 6 #6

3

b6 b7 6 b6 6 6 7 b7

5

6 6 5 4 #4 b7 6 7 b 6

7

#4 3 7 6 b7 b6 5 4 3 6 5 4 3

9

7 $\flat 7$ 9 6 5 9 6 6 4 $\flat 6$ 6 6 4 6 6 5 \flat

Giga

Allegro ma poco

6 (—————) 5 ————— 4 — 3 6

7 6 7 6 6 ————— 6 6 6 4 3 6 7

————— 6 ————— #6 ————— 6

6 6 #6? 4 #3? 6 — 6 b7 6 — 6 #3

12

6 5 4 #3

15

6 5 # 6 7 4 3 6 6 5 #4

18

5 4 3 7 5 4 3 b6 6 6 6 b6 4

21

b6 b6 # 6 6 4 6 6 6 6 4

23

6 5 4 #3 7 #4 7 #

26

7 #4 7 # 7

29

#4 7 6 5 5 6 5

32

5 6 6 6 5

35

Musical score for measures 35-36. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The grand staff contains a piano accompaniment with chords and a bass line. Below the grand staff, a series of numbers indicates the fingering for the bass line: 6, 9, 7, 6, 6, b7, 6, 5, 6, 4.

37

Musical score for measures 37-38. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The grand staff contains a piano accompaniment with chords and a bass line. Below the grand staff, a series of numbers indicates the fingering for the bass line: 6, 5, 4, 3, 6. The score includes first and second endings for both the treble and bass staves, indicated by '1.' and '2.' above the notes.

Sonata IV

Jean Marie Leclair

Adagio

6 5 6 7 7 #4 6 7 #6

4

4 3 5 6 # b7 5 b4 3 b7 4 #3 6 5

9

9 6 # 6 6 6 6 4 #3 6 5

13

5 6 9 6 9 6 9 6

16

9 5 5

18

6 #4 6 6 5

Allegro ma non troppo

Musical score for measures 1-3. Treble clef with key signature of three sharps (F#, C#, G#) and common time. Bass clef with key signature of three sharps. Fingerings: 3, 6, 6 6, 6 6, 7, 6.

Musical score for measures 4-6. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Fingerings: 6 5, 6 3, 4, 6, 7, 6, 7, #, #, 6.

Musical score for measures 7-9. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Fingerings: 6, #6, 6, #6, #, 6 #6, 7 4 #3.

Musical score for measures 10-12. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Fingerings: 6, #6, 6, #6, #6 6 6, 5, 6, 4, #3.

6 6 #6 6 6 7 #6

16

6 5 6 4 #3 6 # 7 # 4 6 6 # 7 # 4 6

19

#6 # 4 #3 2 #4 6 # 6 5 4 3 6 #3 6 6

23

5 6 # # 5 6

26

6 5 4 3 — 5 — 4 3 — 6 6 6 5

29

6 #6 6 6/5 6/5 6/5 6/5

32

6 6 6 6

34

Piano *Forte*

Piano *Forte*

b 6 6 5 7 6 6 4 3

Aria
Gratoso

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line includes fingerings: 6, 6, 5, 6, 6, 6, 7.

Musical score for measures 8-11. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line includes fingerings: 6, 6, 6, 6, 5.

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line includes fingerings: 6, 6, 5, 7.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line includes fingerings: 6, 7, 4, #3, 6, 9, 8, 6, 7, 5.

24

— 6 #6 6 6 5 6 6 5 # 7

32

6 6 5 6 6 5 6

39

6 7 6 6 5 6 6 5 —

47

7 — 6 6 5 — 6 — 6 5 # — 6

54

6 7 6 7

61

7 7 7 6 6 5 # # 6 5

69

#6 6 5 # 6 4 #3 5 b7 6 3 4

78

5 # 7 6 #3 4 5 7 6 3 4

86

#6 — 6 7 6

94

6 6 6 5 6 6 7 6 6

101

6 6 6 6 5 7

Allegro assai

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Fingering numbers (6, 4, 3, 6, 6, 4, 3, 6, 6, 7, 7) are indicated below the bass staff.

Musical score for measures 8-14. The right hand continues with a melodic line, and the left hand features a more active bass line with slurs and accents. Fingering numbers (6 6 7 7 7 7 #, 6 6 7 7 7 7 #, — 6 7 —, 6) are indicated below the bass staff.

Musical score for measures 15-21. The right hand has a melodic line with slurs and accents, and the left hand features a bass line with slurs and accents. Fingering numbers (7 #, #, 5 #, 5 #, # — 6) are indicated below the bass staff.

Musical score for measures 22-28. The right hand features a melodic line with slurs and accents, and the left hand features a bass line with slurs and accents. Fingering numbers (6 —, #6 —, #6 6 6 #, 6 6 #, 6 7, 7) are indicated below the bass staff.

28

7 # 7 7 7 7 7 6 5 # — 6 #6 # 6 5

35

7 7 7 # 6 #4 6 4 #3 5

43

6 6 6 6

49

7 7 # 6 6 7 7 7 7 # — 5 —

55

5 — 5 — 5 — 6 5

61

#75 6 7 6 # 5 # 6

67

6 6 6 6 6 5 6 #3 4 5

73

6 7 6 7 5

79

5 6 6 3 6 # #4 6 6 3 2 5 2 6 5

85

2 6 5 2 6 5 #4 6 7 7 5 7 5 7 #

91

5 7 # 6 5 7 5 7

97

5 5 6 6

104

6 — 6 6 6 5 6 5 6 7 7 7 7

110

7 7 7 7 5 6 6 6 5 7

117

7 7 6 #4 6 4 3 5