

VALSE CHEVALERESQUE.

Jean Sibelius, Op. 96^o.

Commodo. (♩.)

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani

Tamburo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Poco a poco con moto. (d.)

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Clar. B. *mf*

Fag. *mf* *a 2* *f* *poco f*

Cor. I. *poco f*

Cor. II. *poco f*

Tr. B. *f*

Trb. *f*

Temp. *f*

Tamb. *f*

Poco a poco con moto. (d.)

I. *mf* *f*

Viol. I. *mf* *f* *poco f*

Viol. II. *mf* *f* *poco f*

Vcl. *mf* *f* *poco f*

Cb. *poco f*

Fl.

Ob.

Clar. B.

Fag.

Cor. F.

Tr. B.

Trb.

Timp.

Tamb.

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

rinforz.

poco f

cresc.

trmn

p marc.

marc.

mp

fz

cresc.

fz

v

Fl. *cresc.*

Ob. *ritfz cresc. ritfz*

Clar. B. *ritfz cresc. ritfz*

Fag. *cresc.*

Cor. I. *ritfz cresc. ritfz*

Tr. B. *fz*

Tromb. *fz*

Timp. *mf marc. mf marc. p marc.*

Tamb. *ritfz ritfz*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vla. *cresc. fz*

Vcl. *poco f cresc.*

Cb. *poco f cresc.*

B *marcato*

Fl.
Ob.
Clar. B.
Fag.
Cor. I.
Cor. II.
Tr. B.
Tromb.
Timp.
Tamb.

B *arco*

I.
Viol. I.
Viol. II.
Vla.
Vcl.
Cb.

Fl.
Ob.
Clar.
B.
Fag.

pp

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B.), and Bassoon (Fag.). The Flute part features a melodic line with various articulations. The Oboe part has a short, soft (*pp*) melodic phrase. The Clarinet and Bassoon parts play sustained, low-register notes.

Cor.
F.
Tr.
B.
Ttrb.
Timp.
Tam.

p marc.

p marc.

p marc.

p

This system contains the staves for Horns (Cor. F.), Trumpets (Tr. B.), Trombones (Ttrb.), Timpani (Timp.), and Tam-tam (Tam.). The Horns and Trumpets play sustained notes with a *p marc.* (piano, marcato) dynamic. The Trombones also play sustained notes with a *p marc.* dynamic. The Timpani part has a short, soft (*p*) melodic phrase.

I.
Viol.
II.
Vla.
Vcl.
Cb.

valliss.

valliss.

p

This system contains the staves for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violins and Viola play a rhythmic, eighth-note pattern with a *valliss.* (vibrato) marking. The Violoncello and Contrabass parts play sustained, low-register notes with a *p* (piano) dynamic.

Fl.
Ob.
Clar. B.
Fag.

pp
mp
mp

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B.), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with some trills and slurs, marked with *pp* and *mp*. The Clarinet and Bassoon parts consist of sustained notes and chords, also marked with *pp* and *mp*.

Cor. I.
Tr.
Trb.

p marc.
p marc.
p marc.

Detailed description: This block contains the staves for Horn I (Cor. I.), Trumpet (Tr.), and Trombone (Trb.). The Horn I part has a melodic line with slurs. The Trumpet and Trombone parts are mostly sustained notes, marked with *p marc.*

Temp.
Tamb.

p
f

Detailed description: This block contains the staves for Timpani (Temp.) and Snare Drum (Tamb.). The Timpani part has a few notes marked with *p*. The Snare Drum part has a few notes marked with *f*.

I.
Viol.
II.
Vla.
Vcl.
Cb.

pizz.
p
pizz.
pizz.
pizz.
pizz.
p
p
p
p

Detailed description: This block contains the staves for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts feature melodic lines with slurs and accents, marked with *pizz.* and *p*. The Viola, Violoncello, and Contrabass parts consist of sustained notes and chords, marked with *p*.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *rit.* marking and playing a melodic line with dynamics *mp*, *cresc.*, and *mp*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mp*, *cresc.*, and *mp*.
- Clarinet in B-flat (Clar. B.):** Part 1, playing a melodic line with dynamics *p*, *cresc.*, and *mp*.
- Bassoon (Fag.):** Part 1, playing a melodic line with dynamics *p* and *cresc.*.
- Trumpets (Cor. I.):** Part 1, playing a melodic line with dynamics *p* and *mp*.
- Trumpets (Tr. B.):** Part 1, playing a melodic line with dynamics *p* and *mp*.
- Timpani (Timp.):** Part 1, playing a melodic line with dynamics *p* and *mp*.
- Tam-tam (Tamb.):** Part 1, playing a melodic line with dynamics *p* and *mp*.
- Violins (Viol.):** Part 1, playing a melodic line with dynamics *p*, *cresc.*, and *mp*.
- Violas (Vla.):** Part 1, playing a melodic line with dynamics *p*, *cresc.*, and *mp*.
- Violoncello (Vcl.):** Part 1, playing a melodic line with dynamics *p*, *cresc.*, and *mp*.
- Double Bass (Cb.):** Part 1, playing a melodic line with dynamics *p* and *cresc.*.

The score includes various musical notations such as *rit.*, *mp*, *cresc.*, and *mp*, along with dynamic markings like *p* and *arco*.

This page of a musical score, numbered 11, contains staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. F.), Trumpet in B-flat (Tr. B.), Trombone (Ttr.), and Timpani (Timp.). The third system includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A common time signature 'C' is indicated at the top of the first system and above the Violin I staff in the third system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are used for the string parts. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic accompaniment.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting with a *mp* dynamic.
- Clar. B. (Clarinet in B-flat):** Part 1.
- Fag. (Bassoon):** Part 1.
- Cor. F. (Cor Anglais):** Part 1, starting with a *p* dynamic.
- Tr. B. (Trumpet in B-flat):** Part 1.
- Trb. (Trombone):** Parts 1 and 2.
- Timp. (Timpani):** Part 1.
- Tamb. (Tambourine):** Part 1.
- I. Viol. (Violin I):** Part 1, starting with a *mf* dynamic.
- II. Viol. (Violin II):** Part 1, starting with a *mf* dynamic.
- Vla. (Viola):** Part 1, starting with a *mf* dynamic.
- Vcl. (Violoncello):** Part 1, starting with a *mf* dynamic.
- Cb. (Contrabass):** Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *mf*), articulation (*pizz.*, *arco*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *f*, *mf*
- Oboe (Ob.):** *mf*, *f*, *mf*
- Clarinet B. (Clar. B.):** *f*, *mf espress.*
- Bassoon (Fag.):** *p*
- Cor. F. (Cor. F.):** *mp*, *mf*
- Trumpet B. (Tr. B.):** *p*, *mp cresc.*, *mf*, *dim.*
- Trumpet (Tr.):** *p*, *mp cresc.*, *dim.*
- Timpani (Timp.):** *p*, *p ma marcato*
- Tam-tam (Tamb.):** (no specific markings)
- Violin I (Viol. I.):** *pizz.*, *arco*, *f*, *mf*
- Violin II (Viol. II.):** *pizz.*, *cresc.*, *f*, *arco*, *mf*
- Viola (Vla.):** *pizz.*, *cresc.*, *f*, *arco div.*, *mf*
- Violoncello (Vcl.):** *pizz.*, *poco f*, *f*, *arco*, *mf espress.*
- Double Bass (Cb.):** *pizz.*, *poco f*, *f*, *mezza e poco marc.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*. The staff contains a series of vertical lines, indicating a sustained or tremolo effect.
- Ob. (Oboe):** Part 1, featuring a melodic line with various articulations.
- Clar. B. (Clarinet in B-flat):** Part 1, featuring a melodic line with various articulations.
- Fag. (Bassoon):** Part 1, featuring a melodic line with various articulations.
- Cor. F. (Horn in F):** Parts 1 and 2, featuring melodic lines with various articulations.
- Tr. B. (Trumpet in B-flat):** Part 1, featuring a melodic line with various articulations.
- Trb. (Trombone):** Parts 1, 2, and 3, featuring melodic lines with various articulations.
- Timp. (Timpani):** Part 1, featuring a rhythmic pattern.
- Tamb. (Snare Drum):** Part 1, featuring a rhythmic pattern.
- Viol. (Violin):** Parts I and II, featuring melodic lines with various articulations.
- Vla. (Viola):** Part 1, featuring a melodic line with various articulations.
- Vel. (Violoncello):** Part 1, featuring a melodic line with various articulations.
- Cb. (Double Bass):** Part 1, featuring a melodic line with various articulations.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *ppp*, *ppizz.*), articulations (accents, slurs), and performance instructions (trills, *trill*).

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *ff*, *f*, *cresc.*
- Oboe (Ob.):** *ff*, *f*, *cresc.*
- Clarinet Bass (Clar. B.):** *ff*, *f*, *cresc.*
- Bassoon (Fag.):** *ff*, *f*
- Cor Anglais (Cor. F.):** *p.*, *cresc. molto*, *f*
- Trumpet Bass (Tr. B.):** *poco f*, *mf*, *p*
- Trumpet (Trb.):** *poco f*, *mf*, *mp*
- Timpani (Timp.):** *poco f*, *mf cresc.*, *mp*
- Tam-tam (Tamb.):** *mf*, *mp*
- Violin I (Viol. I.):** *cresc.*, *f*
- Violin II (Viol. II.):** *cresc.*, *f*
- Viola (Vla.):** *cresc.*, *f*
- Violoncello (Vcl.):** *cresc.*, *f*
- Double Bass (Cb.):** *arco*, *f*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *pp* and *p*.
- Ob.**: Oboe part with dynamic markings *pp* and *p*.
- Clar. B.**: Bass Clarinet part with dynamic markings *pp* and *p*.
- Fag.**: Bassoon part with dynamic markings *pp* and *p*.
- Cor. F.**: French Horns (First and Second) with dynamic markings *pp* and *p*, and the instruction *poco a poco meno*.
- Tr. B.**: Trumpets (First and Second) with dynamic markings *dim.*, *pp*, *ppp*, and *p*.
- Trb.**: Trombones (First, Second, and Third) with dynamic markings *dim.*, *pp*, *ppp*, and *p*.
- Temp.**: Timpani with dynamic markings *dim.*, *pp*, and *ppp*.
- Hamb.**: Harp with dynamic markings *dim.*, *pp*, and *ppp*.
- Viol. I.**: Violins (First) with dynamic markings *pp* and *p*.
- Viol. II.**: Violins (Second) with dynamic markings *pp* and *p*.
- Vla.**: Violas with dynamic markings *pp* and *p*.
- Vcl.**: Cellos with dynamic markings *pp* and *p*.
- Cb.**: Double Basses with dynamic markings *pp* and *p*.

Fl.
Ob.
Clar. B.
Fag.

Flute: Treble clef, melodic line with slurs and ties.
Oboe: Treble clef, melodic line with slurs and ties.
Clarinet Bb: Bass clef, melodic line with slurs and ties, dynamic markings *dim.*, *mp*, *dim.*, *pp*.
Bassoon: Bass clef, melodic line with slurs and ties, dynamic marking *al*.

Cor. F.
Tr. B.
Trb.

Horn F: Treble clef, harmonic accompaniment.
Trumpet Bb: Treble clef, harmonic accompaniment.
Trombone: Bass clef, harmonic accompaniment, dynamic marking *pp*.

Temp.
Tamb.

Timpani: Bass clef, rhythmic accompaniment.
Tambourine: Treble clef, rhythmic accompaniment.

I.
Viol.
II.
Vla.
Vcl.
Cb.

Violin I: Treble clef, melodic line with slurs and ties.
Violin II: Treble clef, melodic line with slurs and ties.
Viola: Bass clef, melodic line with slurs and ties, dynamic marking *leggero*.
Violoncello: Bass clef, melodic line with slurs and ties, dynamic marking *leggero*.
Cello: Bass clef, melodic line with slurs and ties.

D *Con energia.*

Woodwind and Percussion section of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (Cor. F.), Trumpet in B-flat (Tr. B.), Trombone (Trb.), Timpani (Temp.), and Tam-tam (Tamb.). The score is written in D major and 2/4 time. The woodwinds play melodic lines with various dynamics including *f*, *mp*, and *p*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a prominent timpani roll and tam-tam strikes.

D *Con energia.*

String and Oboe section of the score. The instruments are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), Oboe (Ob.), and Double Bass (Cb.). The score is written in D major and 2/4 time. The strings play a rhythmic accompaniment with various dynamics including *f*, *mp*, and *p*. The oboe plays a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings. The double bass provides a steady bass line.

This musical score page, numbered 19, contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many beamed notes in the first measure.
- Oboe (Ob.):** Includes a dynamic marking of *mf* and a *2* marking above the staff.
- Clarinet in B-flat (Clar. B.):** Features a dynamic marking of *mf*.
- Bassoon (Fag.):** Features a dynamic marking of *mf*.
- Cor Anglais (Cor. F.):** Features a dynamic marking of *mf*.
- Trumpet in B-flat (Tr. B.):** Features dynamic markings of *poco f* and *mf*.
- Trumpet in C (Tr. C):** Features dynamic markings of *poco p*, *dim.*, and *ppp*.
- Timpani (Timp.):** Features dynamic markings of *f*, *dim.*, *mf*, and *p*. A *trummel* marking is present above the staff.
- Tam-tam (Tamb.):** Features a dynamic marking of *p*.
- Violin I (Viol. I.):** Features dynamic markings of *piu.*, *arco*, and *mf*.
- Violin II (Viol. II.):** Features dynamic markings of *piu.*, *arco*, and *mf*.
- Viola (Vla.):** Features dynamic markings of *arco*, *f*, and *mf*.
- Violoncello (Vcl.):** Features dynamic markings of *arco*, *f*, and *mf*.
- Double Bass (Cb.):** Features dynamic markings of *arco*, *mf*, and *mf*.

Fl. *p dolce* *cresc.*

Ob. *mp cresc.*

Clar. B.

Fag.

Cor. I. *p dolce* *poco cresc.*

Tr. B.

Trb.

Temp.

Tamb.

I. Viol. *p dolce* *cresc.*

II. Viol. *p dolce* *cresc.*

Vla. *p dolce* *cresc.*

Vcl. *pizz.* *p* *cresc.*

Cb. *pizz.* *mp* *cresc.*

energico

Fl. *mp*

Ob. *mp*

Clar. B. *mf cresc.*

Fag. *f*

Cor. I. *p.*

Cor. II. *pp.*

Tr. B. *mf cresc.*

Tr. B. *mf poco f f*

Temp. *mf f*

Tamb. *f*

energico

I. *pizz. arco mp*

II. *pizz. arco mp*

Vla. *f arco mp*

Vcl. *f arco pizz. mp*

Cb. *f arco pizz. mp*

Fl.

Ob.

Clar. B.

Fag.

Cor. F.

Tr. B.

Trb.

Timp.

Tamb.

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

mf

al

f

mf

f

mf

f

mf

poco f

mf

poco p

dim.

pp

poco p

dim.

pp

poco f

dim.

mf

p

pizz.

arco

f

mf

f

arco

f

arco

f

arco

f

arco

f

mf

E

Fl. *a2* *mf* *poco f*

Ob. *a2* *mf* *poco f*

Clar. B. *a2* *mf* *poco f*

Fag. *mf* *poco f*

Cor. F.

Tr. B.

Trb.

Timp. *mp* *pp*

Tamb.

Detailed description: This system of the score covers woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting with a first octave (a2) and playing at mezzo-forte (mf), which then transitions to poco forte (poco f). The Clarinet in B-flat (Clar. B.) and Bassoon (Fag.) parts follow a similar dynamic and melodic pattern. The French Horns (Cor. F.), Trumpets in B-flat (Tr. B.), and Trombones (Trb.) are present but mostly silent in this section. The Timpani (Timp.) part has a rhythmic pattern that changes from mezzo-piano (mp) to pianissimo (pp). The Tambourine (Tamb.) is also present.

E

I. *mf* *poco f*

II. *mf* *poco f*

Vla. *mf* *poco f*

Vcl. *mf* *poco f*

Cb. *mf* *pizz.* *arco* *poco f*

Detailed description: This system of the score covers the string section. The Violins (I and II) and Violas (Vla.) play a melodic line starting at mezzo-forte (mf) and moving to poco forte (poco f). The Violoncello (Vcl.) and Contrabass (Cb.) parts also follow this dynamic progression. The Cb. part includes specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). The strings are marked with *mf* and *poco f* throughout the system.

Fl.

Oboe

Clar. B.

Bassoon

Cor. A.

Tr. B.

Trb.

Timp.

Tamb.

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

mp

mf

cresc.

mp

mf cresc.

dim.

p

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

p cresc.

Fl. *a 2*
mf cresc. *f* *rinf.*

Ob. *a 2*
f mf cresc. *f* *poco f* *rinf.*

Clar. B.
f mf cresc. *f* *poco f* *rinf.*

Fag. *a 2*
mf cresc. *f* *poco f* *a 2*

Cor. I. *f* *poco f* *rinf.*

Tr. B. *f*

Tromb. *f*

Temp. *f* *p marc.*

Tamb. *f*

I. Viol. *f* *mf cresc.* *f*

II. Viol. *f* *mf cresc.* *f* *poco f*

Vla. *arco* *mf cresc.* *f* *poco f*

Vcl. *arco* *mf cresc.* *f* *poco f*

Cb. *arco* *f* *p* *poco f*

Fl. *cresc.*

Ob. *rinfz*

Clar. B. *rinfz* *cresc.* *rinfz*

Fag.

Cor. F. *rinfz*

Tr. B. *f*

Trb. *f*

Timp. *mf marc.* *mf marc.* *f*

Tamb. *f*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f*

Cb. *f*

F Poco a poco stretto.

Fl.
Ob.
Clar. B.
Fag.

Cor. F.
Tr. B.
Tr. B.

Timp.
Tomb.

F Poco a poco stretto.

I. Viol.
II. Viol.
Vla.
Vcl.
Cb. *pizz.*

M.
Ob.
Clar.
B.
Fag.

p poco a poco cresc.

Cor.
F.
Tr.
B.
Trb.

Temp.
Tamb.

p poco a poco cresc.

I.
Viol.
I.
Vla.
Vcl.
Cb.

p poco a poco cresc.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. F.). The brass section consists of Trumpet in B-flat (Tr. B.) and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Tambourine (Tamb.). The string section is divided into Violins I and II (Viol. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *f*, *mf cresc.*, and *ff*. The woodwinds and strings play melodic lines with some crescendos, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Oboe parts feature complex, multi-measure rests. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Bassoon part includes a *mf cresc.* marking. The Cor Anglais part has a melodic line with *mf cresc.* markings. The Trumpet and Trombone parts have a melodic line with *fp* and *f* markings. The Timpani part has a rhythmic pattern with *f* and *mf cresc.* markings. The Tambourine part has a rhythmic pattern with *f* and *mf cresc.* markings. The Violin I and II parts have a melodic line with *f* and *mf cresc.* markings. The Viola part has a melodic line with *f* and *mf cresc.* markings. The Violoncello part has a melodic line with *f* and *mf cresc.* markings. The Contrabass part has a melodic line with *f* and *mf cresc.* markings.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flute (Fl.):** *f*, *ff*, *fp cresc.*, *f*
- Oboe (Ob.):** *f*, *ff*, *fp cresc.*, *f*
- Clarinet B. (Clar. B.):** *f*, *ff*, *fp cresc.*, *f*
- Bassoon (Fag.):** *f*, *ff*, *a2*, *fp cresc.*, *f*
- Cor I. (Cor. I.):** *f*, *ff*, *fp cresc.*, *f*
- Trumpet B. (Tr. B.):** *f*, *p cresc.*, *f*
- Trumpet I. (Tr. I.):** *p cresc.*, *f*, *p cresc.*, *f*
- Timpani (Timp.):** *f*, *f*, *fp*, *p cresc.*, *ff*
- Tam-tam (Tamb.):** *p cresc.*, *f*
- Violin I. (Viol. I.):** *f*, *ff*, *fp cresc.*, *f*
- Violin II. (Viol. II.):** *f*, *ff*, *fp cresc.*, *f*
- Viola (Vla.):** *f*, *ff*, *fp cresc.*, *f*
- Violoncello (Vcl.):** *f*, *ff*, *fp cresc.*, *f*
- Double Bass (Cb.):** *f*, *ff*, *fp cresc.*, *f*

This page of a musical score, numbered 32, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f cresc.* and *ff*.
- Oboe (Ob.):** Part 1, marked *f cresc.* and *ff*.
- Clarinet in B-flat (Clar. B.):** Part 1, marked *f cresc.* and *ff*.
- Bassoon (Fag.):** Part 1, marked *f* and *ff*.
- Cor Anglais (Cor. F.):** Part 1, marked *f cresc.* and *ff*.
- Trumpet in B-flat (Tr. B.):** Part 1, marked *p* and *ff*.
- Trumpet in B-flat (Tr. B.):** Part 2, marked *ff* and *p*.
- Trumpet in B-flat (Tr. B.):** Part 3, marked *ff* and *p*.
- Timpani (Timp.):** Part 1, marked *p* and *dim.*.
- Tam-tam (Tamb.):** Part 1, marked *ff*.
- Violin I (Viol. I.):** Part 1, marked *f* and *cresc.*.
- Violin I (Viol. I.):** Part 2, marked *f* and *cresc.*.
- Viola (Vla.):** Part 1, marked *f* and *cresc.*.
- Violoncello (Vcl.):** Part 1, marked *ff* and *f cresc.*.
- Double Bass (Cb.):** Part 1, marked *ff*.

The score is written in a common time signature and features a variety of dynamic markings and articulations, including *f*, *cresc.*, *ff*, *p*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Clar. B. *p* *cresc.*
 Fag. *p* *cresc.*
 Cor. I. *p* *cresc.*
 Cor. II. *p* *cresc.*
 Tr. I. *p* *cresc.*
 Tr. II. *pp* *sempre pp*
 Timp. *tr.* *marc.*
 Tamb.
 Viol. I. *meno* *cresc.*
 Viol. II. *meno* *cresc.*
 Vla. *meno* *cresc.*
 Vcl. *meno* *cresc.*
 Cb.

This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. I. and II.). The brass section consists of Trumpets (Tr. I. and II.) and Trombones (Trb.). The string section includes Violins (Viol. I. and II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Tambores (Tamb.). The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), *meno* (meno), and *cresc.* (crescendo). The woodwinds and strings are marked with *cresc.* in the later measures. The trombones are marked with *pp* and *sempre pp*. The timpani part includes a *tr.* (trill) and *marc.* (marcato) marking.

Fl.

Ob.

Clar. B.

Fag.

Cor. I.

Tr. B.

Tromb.

Timp.

Tamb.

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

poco cresc.

cresc.

mf cresc.

ff

div.

Fl.
Ob.
Clar. B.
Fag.
Cor. I.
Tr. B.
Tromb.
Timp.
Tamb.
Viol. I.
Viol. II.
Vla.
Cel.
Cb.

ff
f