

Edward Elgar In the South, Op. 50

Violino I.

Vivace.

ff *mf* *cresc.*

ff *mf sostenuto* *cresc.*

f *ff*

ff *molto legato* *cresc.*

sf

p *cresc.*

f *ff*

1

2

3

4

6

7

Violino I.

5 *ff*

sf sf sf sf sf sf sf

6 *Nobilmente.*
sf sf fff molto sostenuto

7 *div. 10^{da} 8^{va}*

div. 10^{da} 8^{va}

8 *10^{da} 8^{va} unis. brillante sf sf*

ff

9 *ten. molto espress. e largamente dim.*

Violino I.

dim. Cl. Vio. II. div. pizz. pp

10 Cl. a unis. p espress. dim. pp con sordini

pp p 3 11 Cl. I. pp

I. pp dolce

II.

12 Vio. II. mf dim.

unis. p mf dim. molto ppp Cl. I. dim.

senza sordini ppp Cl. I. senza sordini dim.

Violino I.

13 Poco meno mosso.

molto espress.

Musical staff for measure 13. Dynamics: *p*, *f*, *p*, *molto cresc.*, *f*. Performance markings: *unis.*, *div.*, *allarg. unis.*

Musical staff for measure 14. Dynamics: *f*, *dim.*, *pp*, *unis.*, *dim.*, *cresc.*. Performance markings: *accel. ten.*, *ten.*, *rit.*, *div.*, *a tempo*, *dolciss.*

Musical staff for measure 15. Dynamics: *sf*, *sf*, *ff*, *unis.*, *p*, *pp*. Performance markings: *div.*, *allargando*, *accel.*, *rit.*

15 a tempo

stringendo

Musical staff for measure 15. Dynamics: *p*, *f*. Performance markings: *CL.*, *affret.*

Largamente.

16 a tempo tranquillo

Musical staff for measure 16. Dynamics: *dim.*, *p dolce*. Performance markings: *rit. al.*, *CL.*

Fl e Corno I.

Musical staff for Flute and Horn I. Dynamics: *pp*, *pp*

17 (♩ = ♩ of the preceding tempo)

Musical staff for measure 17. Dynamics: *ppp*, *pp*, *pp espress.*. Performance markings: *rit.*, *Fl. I.*, *CL.*

Musical staff for measure 17. Dynamics: *pp*, *p*, *cresc.*. Performance markings: *ten.*, *stringendo poco a poco*, *CL.*, *3*

Musical staff for measure 17. Dynamics: *sf*, *f*, *accel. cresc.*. Performance markings: *con passione*, *Fl.*

18

Musical staff for measure 18. Dynamics: *ff*, *cresc.*, *ff*. Performance markings: *CL.*, *5*

Violino I.

Cl. *con fuoco*

f sf

19 Ob. *sf ff*

sf ff 3

sempre stringendo Ob. Fl. I. *sf*

sf

Cor. Ang. *cresc. f fff*

cresc. f fff

20 Grandioso. (♩ = 56) Cl. *sf dim. p*

sf dim. p

simile *ff* *pizz. dim.* 21 *arco ff*

ff pizz. dim. arco ff

Corni. *p ff*

p ff

22 Corni. *p ff fff*

p ff fff

Corni. *p ff fff*

p ff fff

23 *f ff* Cor. Ang. *ff*

f ff ff

Violino I.

Violino I score, measures 24-28. The score is written for Violino I and includes parts for other instruments: Cor. Ang., Cl., Corno I., Cl. I., Ob. I., Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *fff*, *sf*, *pp*, *f*, *ff*, *sf*, *ff*, *sf*, and *ff*. It also features performance instructions like *Cor. Ang.*, *Cl.*, *Corno I.*, *Cl. I.*, *Ob. I.*, *Viola*, *Cello*, *un.*, *div. allarg.*, *a tempo*, *pizz.*, *arco*, and *unis.*. Measure numbers 24, 25, 26, 27, and 28 are clearly marked. The score includes slurs, accents, and dynamic markings throughout.

Violino I.

29

allarg.
div.
a tempo

30

unis.
ff sf f

molto cresc. ff p cresc. molto f p cresc.

31

molto

Vio. II.

Cello.

ff ff

32

33

Cl. poco a mf

poco più tranquillo

pp dim. dim. dim.

divisi in II

Corno I.

con sordini

con sordini

I. II. III.

pp

Violino I.

34 *Meno mosso, molto tranquillo.*

I. *pp dim.* *ppp*

divisi II. *pp dim.* *ppp*

III. *pp dim.* *ppp*

colla parte

35 *a tempo*

colla parte dim. *a tempo*

colla parte dim. *a tempo*

dim.

36 *unis.*

Corno. *pp* *dolce*

dolce

Solo Viola. *dolce*

37

ppp

cantabile

div.

pp molto espress.

38

unis.

div.

Cl.

p

Violino I.

Cor. Ang. *pp* Corne. *pp*

Musical staff for Cor Anglais and Horns. Measures 38-39. Dynamics: *pp*.

39

I. Solo Viola. *pp* Solo Viola, senza sordini *pp*

II. *ppp* senza sordini

Musical staves for Violins I and II. Measures 39-40. Dynamics: *pp*, *ppp*, *pp*.

Fl. I. *ppp* Solo Viola. *dim.* rit. e dim. molto

Musical staff for Flute I and Solo Viola. Measures 40-41. Dynamics: *ppp*, *dim.*, *rit. e dim. molto*.

40 Tempo primo.

unis. *pp* *tr.* *cresc.* *f* *ff*

Musical staff for Violins I and II. Measures 40-41. Dynamics: *pp*, *tr.*, *cresc.*, *f*, *ff*.

mf *cresc.* *f*

Musical staff for Violins I and II. Measures 41-42. Dynamics: *mf*, *cresc.*, *f*.

41 *ff*

Musical staff for Violins I and II. Measures 42-43. Dynamics: *ff*.

42 *sempre ff* 3

Musical staff for Violins I and II. Measures 43-44. Dynamics: *sempre ff*.

cantabile

Musical staff for Violins I and II. Measures 44-45. Dynamics: *cantabile*.

43 Cl. I.

Musical staff for Clarinet I. Measures 45-46.

Fl. I. *p* poco a poco meno

Musical staff for Flute I. Measures 46-47. Dynamics: *p*, *poco a poco meno*.

44 *Fl.* *Cl.* *ppp* *mosso* *p*

Musical staff for Flute and Clarinet. Measures 47-48. Dynamics: *ppp*, *mosso*, *p*.

Violino I.

I. *p* *mf* *pp* *pp*

II. *p* *mf* *pp* *pp*

45 *unis.*
Vio II. *ppp*

46 *Poco meno mosso.*
pp con molto espress. *f* *p* *molto cresc.* *f* *allarg.*

ten. *ten. rit.* *div.* *a tempo unis.* 47 *cresc.*

f accel. *dim.* *pp* *dolciss.* *dim.*

sf *div.* *unis.* *rit.*

f *sf* *ff allarg.* *accel.* *p*

48 *a tempo* *stringendo* *affret.* *div.*

pp *Cl. I.* *p* *f*

largamente *unis. rit.* 49 *poco più mosso* *Corno. pp*

dim. *p dolce.* *pp*

poco accel. 50 *ppp dolciss.*

poco rit. *Corno. p* *ppp Echo.* *pp* *Vio. II. ppp* *Cl. ppp*

51 *tranquillo*
ppp dolciss.

52 *cresc.* *accel* *cresc.*

53 *Tempo I.* *f* *sf*

sf *ff* *sf* *sf*

54 *string. molto* *simile*

Cl. *ff*

55 *Molto Allegro.* (*d. = 100*). *f* *cresc.* *sf* *Ob.*

56 *Cor. Ang.* *f* *sf*

Violino I.

Musical score for Violino I, measures 57-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 57 begins with a dynamic of *f*, followed by *sf cresc.*, *sf*, *p*, *cresc.*, and *f*. Measure 58 is marked *ff* and *Grandioso.*. Measure 59 is marked *div.*. Measure 60 is marked *ff* and *molto sostenuto*. Measure 61 is marked *ff* and *poco rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A Viola part is indicated in measure 58, and a Tromba I part is indicated in measure 61. The score is divided into systems of two staves each.