

"HYMNE COMENIUS"

Profil général

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada

The musical score consists of 21 staves, each with a dynamic marking of *f* (fortissimo). The instruments and voices listed from top to bottom are:

- Flûte 1
- Flûte 2
- Clarinette B♭ 1
- Clarinette B♭ 2
- Saxophone Alto 1
- Saxophone Alto 2
- Basson
- Cor F
- Trompette B♭
- Timbales
- Cymbales
- Piano 1
- Piano 2
- Voice du peuple
- Soprano
- Contralto
- CHOEUR MIXTE
- Tenor
- Bass
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The vocal parts (Voice du peuple, Soprano, Contralto, Tenor, Bass) sing the same lyrics in unison. The lyrics are:

C'est un rêve pro - di - gieux ce - lui qui gran - dit naît jai - lit é - clot, Des pa - ys si di - ffé - rants a - yant tous le même sen - ti - ment.

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

Bsn. *mp*

Cor *mp*

B♭ Tpt. *f*

Tim. *f*

Cym. *f*

Pno. 1 *mp*

Pno. 2 *mp*

Voice *mp* On par - tage nos cul - tures on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu - rope en scène. *f* C'est un rêve pro - di - gieux

S *mp* On par - tage nos cul - tures on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu - rope en scène. *f* C'est un rêve pro - di - gieux

CAlt. *mp* On par - tage nos cul - tures on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu - rope en scène. *f* C'est un rêve pro - di - gieux

T *mp* On par - tage nos cul - tures on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu - rope en scène. *f* C'est un rêve pro - di - gieux

B *mp* On par - tage nos cul - tures on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu - rope en scène. *f* C'est un rêve pro - di - gieux

Vln. I *mp*

Vln. II *mp*

Alto *mp*

Vc. *mp*

Cb. *mp*

Chœur mixte

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Soprano

Contralto

Tenor

Bass

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

S

C.

T

B

5

jai - llit é - clot, Des pa - ys si di - ffé - rants a - yant tous

jai - llit é - clot, Des pa - ys si di - ffé - rants a - yant tous

jai - llit é - clot, Des pa - ys si di - ffé - rants a - yant tous

jai - llit é - clot, Des pa - ys si di - ffé - rants a - yant tous

10

S le même
C le même
T le même
B le même

sen - ti - ment. *mp*

On par - tage nos cul - tures

le même sen - ti - ment. *mp* On par - tage nos cul - tures

15

S on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve

C on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve

T on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve

B on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve

on sur - monte tous les murs, Et on ap - prend qu'il n'est pas un rêve

19

S c'est sim - ple - ment l'Europe en scène. *f* C'est un rêve pro - di - gieux

C c'est sim - ple - ment l'Europe en scène. *f* C'est un rêve pro - di - gieux

T c'est sim - ple - ment l'Europe en scène. *f* C'est un rêve pro - di - gieux

B c'est sim - ple - ment l'Europe en scène. *f* C'est un rêve pro - di - gieux

c'est sim - ple - ment l'Europe en scène. *f* C'est un rêve pro - di - gieux

28

S di - ffé-rents A - yant tous le même sen - ti - ment

C. di - ffé-rents A - yant tous le même sen - ti - ment

T di - ffé-rents A - yant tous le même sen - ti - ment

B di - ffé-rents A - yant tous le même sen - ti - ment *molto rit.*

33 *molto rit.*

S

C.

T

B.

se - - - - - ment.

Piano pour accompagner le choeur "HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 24. The second system begins at measure 25 and ends at measure 30. The notation includes treble and bass staves, with dynamics such as *f*, *mp*, and *molto rit.*. Measure 1 starts with a forte dynamic (*f*) in common time. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show a change in texture with eighth-note chords. Measures 9-10 show a return to the previous pattern. Measures 11-12 show a continuation of the eighth-note chords. Measures 13-14 show a return to the previous pattern. Measures 15-16 show a continuation of the eighth-note chords. Measures 17-18 show a return to the previous pattern. Measures 19-20 show a continuation of the eighth-note chords. Measures 21-22 show a return to the previous pattern. Measures 23-24 show a continuation of the eighth-note chords. The second system begins at measure 25, continuing the eighth-note chord pattern established in the first system. Measures 26-27 show a continuation of the eighth-note chords. Measures 28-29 show a return to the previous pattern. Measures 30 shows a final eighth-note chord followed by a fermata over the bass staff.

Voix du peuple

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandre Prada

6

f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît jai - llit é -

The musical score consists of a single staff in common time with a key signature of two sharps. The tempo is marked as Allegro maestoso with a dotted half note equal to 120. The vocal line begins with a forte dynamic (f) on the first note. The lyrics "C'est un rêve" are followed by a melodic line with eighth and sixteenth notes.

6

clot, Des pa - ys si di - ffé - rants a - yant tous le même

The musical score continues with the next line of the hymn. The lyrics "clot, Des pa - ys si di - ffé - rants a - yant tous le même" are written below the staff. The melody remains in common time with a key signature of two sharps.

11

sen - ti - ment. **mp** On par - tage nos cul - tures on sur - monte

The musical score continues with the next line of the hymn. The lyrics "sen - ti - ment. **mp** On par - tage nos cul - tures on sur - monte" are written below the staff. The melody includes eighth and sixteenth-note patterns.

16

tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu -

The musical score continues with the next line of the hymn. The lyrics "tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu -" are written below the staff. The melody features eighth and sixteenth-note patterns.

20

rope en scène. **f** C'est un rêve pro - di - gieux ce - lui qui gran - dit naît

The musical score continues with the next line of the hymn. The lyrics "rope en scène. **f** C'est un rêve pro - di - gieux ce - lui qui gran - dit naît" are written below the staff. The melody includes eighth and sixteenth-note patterns.

25

jai - llit è - clôt Des pa - ys si di - ffé - rents A - yant tous

The musical score continues with the next line of the hymn. The lyrics "jai - llit è - clôt Des pa - ys si di - ffé - rents A - yant tous" are written below the staff. The melody includes eighth and sixteenth-note patterns.

30

le même sen - ti - ment **molto rit.** se ————— ti - ment.

The musical score concludes with the final line of the hymn. The lyrics "le même sen - ti - ment **molto rit.** se ————— ti - ment." are written below the staff. The melody ends with a melodic line featuring eighth and sixteenth notes.

Chiffrement guitare

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandre Prada

The sheet music consists of ten staves of music for guitar. Each staff includes a chord diagram above the staff and lyrics below it. The chords used are D, b, D, G, A7sus4, A7, D, b, and G. The lyrics are in French and describe a dream or vision. The tempo is Allegro maestoso at ♩ = 120.

Chords and lyrics:

- Staff 1: D, b, D, G, A7sus4, A7, D, b, G
- Staff 2: f C'est un rêve pro-di-gieux ce - lui qui gran-dit naît jai - llit é -
A7 D D G A7sus4 A7 D
- Staff 3: 6 clot, Des pa - ys si di - ffé - rants a - yant tous le même
e E7 A D A7 A7 D
- Staff 4: 11 sen - ti - ment. On par - tage nos cul - tures on sur - monte
e A7 D mp On b G e
- Staff 5: 16 tous les murs, Et on ap - prend qu'il n'est pas un rêve c'est sim - ple - ment l'Eu -
A7 D/A A7 D b D G A7sus4 A7 D
- Staff 6: 20 rope en scène. f C'est un rêve pro - di - gieux ce - lui qui gran - dit naît
b G A7 D
- Staff 7: 25 jai - llit è - clôt Des pa - ys si di - ffé - rents A - yant tous
A7 D E7 A D G A7sus4 A7 D
- Staff 8: 30 le même sen - ti - ment *molto rit.* se ————— ti - ment.

Flûte 1

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada

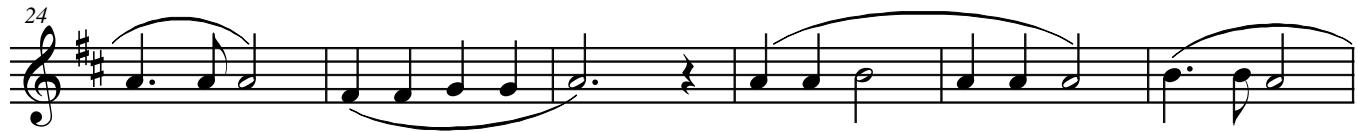
The sheet music consists of six staves of musical notation for flute. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The dynamics include *f*, *mp*, and *molto rit.*. Measure numbers 1 through 30 are indicated above the staves. The first staff begins with a dynamic *f*. The second staff starts at measure 6. The third staff starts at measure 12 with a dynamic *mp*. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a dynamic *molto rit.*

Flûte 2

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandre Prada

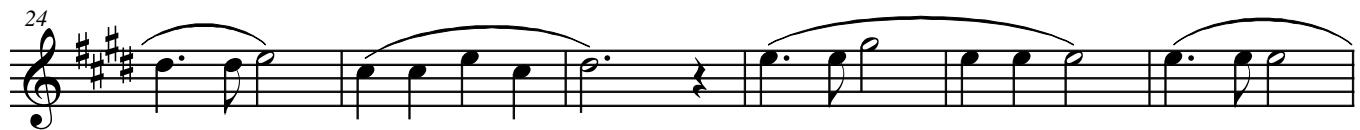
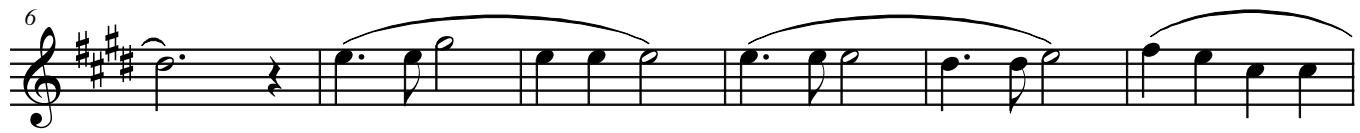


Clarinette B \flat 1

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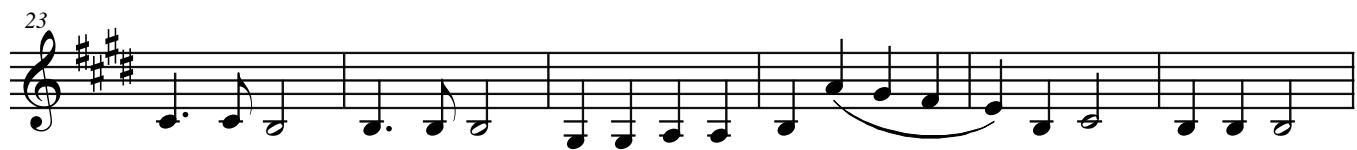
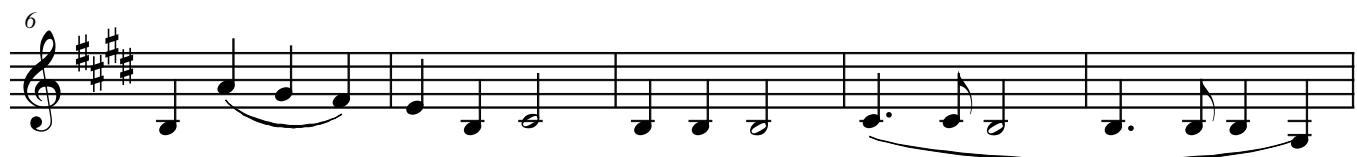


Clarinette B♭ 2

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composeé par Manuel Alejandre Prada

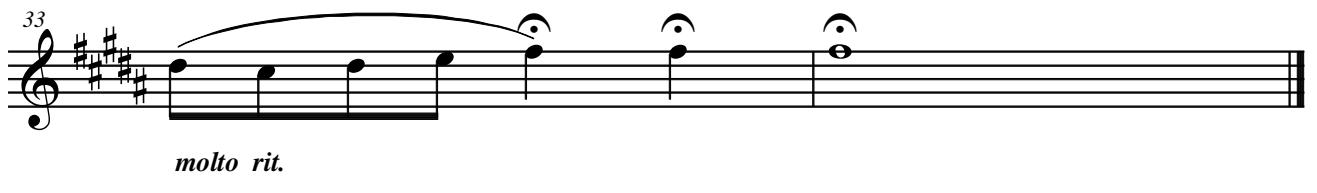
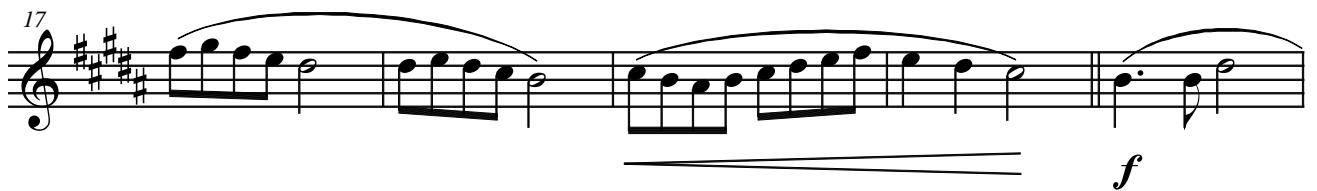
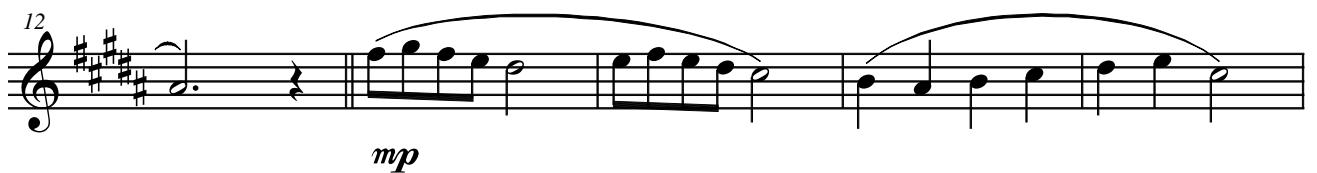


Saxophone Alto 1

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandro Prada



molto rit.

Saxophone Alto 2

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandro Prada

The sheet music consists of six staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). Measure 1 starts with a dynamic **f**. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 begins with a dotted half note followed by eighth and sixteenth notes. Measures 6-8 continue the pattern. Measure 9 starts with a dotted half note followed by eighth and sixteenth notes. Measures 10-12 continue the pattern. Measure 13 starts with a dotted half note followed by eighth and sixteenth notes. Measures 14-16 continue the pattern. Measure 17 starts with a dynamic **mp**. Measures 18-20 continue the pattern. Measure 21 starts with a dynamic **f**. Measures 22-24 continue the pattern. Measure 25 starts with a dynamic **f**. Measures 26-28 continue the pattern. Measure 29 starts with a dynamic **f**. Measures 30-32 continue the pattern. Measure 33 ends with a dynamic **molto rit.**.

Basson

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

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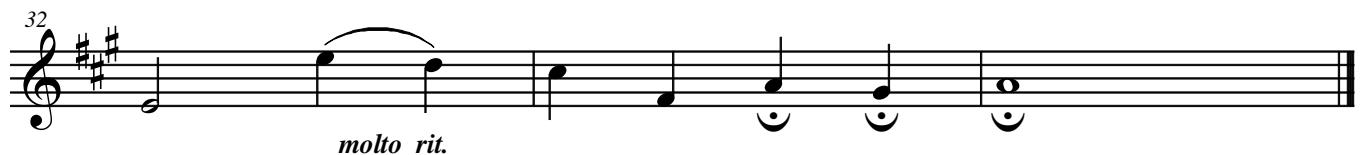


Cor F

"HYMNE COMENIUS"

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Musique composée par Manuel Alejandre Prada



Trompette B♭

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandre Prada

12 8

25

31 *molto rit.*

Timbales

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

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6



11



24



29



Cymbales

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada



7



13

8



26



32



Piano 1

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composeé par Manuel Alejandro Prada

The sheet music for 'Hymne Comenius' for Piano 1 is composed of six staves of musical notation. The music is in common time and has a key signature of one sharp. The tempo is marked as *Allegro maestoso* with a tempo of ♩ = 120. The score includes dynamic markings such as *f*, *mp*, and *molto rit.*. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. The notation includes both treble and bass clefs.

Piano 2

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composé par Manuel Alejandre Prada

The sheet music consists of six staves of musical notation for two pianos. The top staff is for the upper piano (Piano 1) and the bottom staff is for the lower piano (Piano 2). The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro maestoso at 120 BPM. Measure 1 starts with a forte dynamic (f) in the bass line of Piano 2. Measures 7 and 13 show melodic lines in both staves. Measure 19 features a dynamic change to mezzo-forte (mp) in the bass line of Piano 2. Measures 25 and 31 continue the melodic patterns. Measure 31 concludes with a molto ritardando (molto rit.) instruction.

Violon I

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

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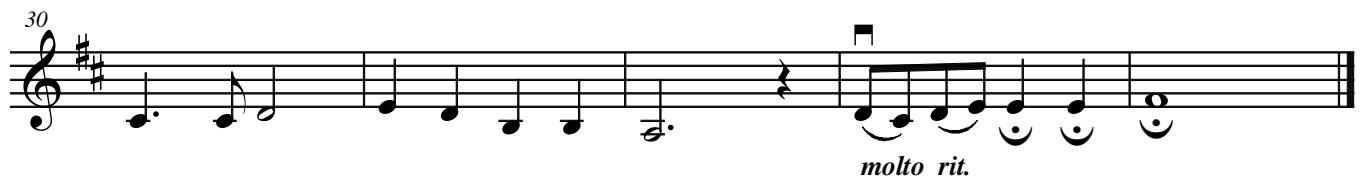
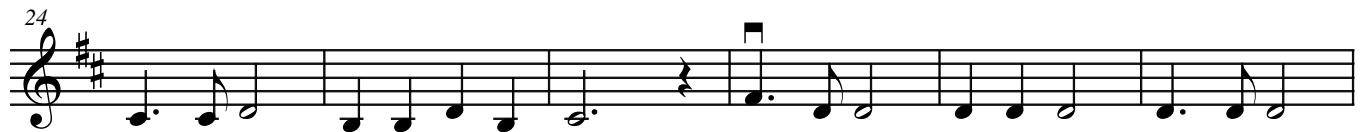
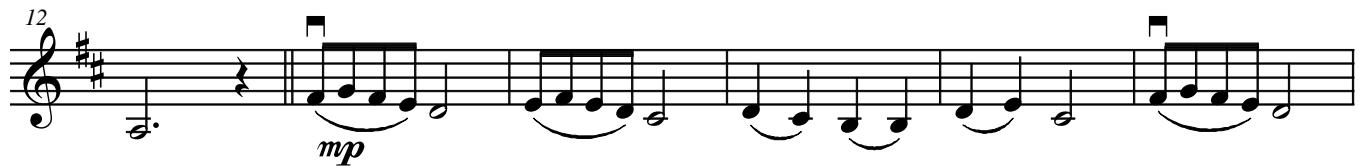


Violon II

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada



Alto

"HYMNE COMENIUS"

Allegro maestoso ♩ = 120

Musique composée par Manuel Alejandre Prada

Measures 1-5 of the musical score for Alto. The key signature is B-flat major (two sharps). The time signature is common time (C). The tempo is Allegro maestoso (♩ = 120). Measure 1 starts with a forte dynamic (f) and consists of eighth notes. Measures 2-5 continue the eighth-note pattern.

Measures 6-10 of the musical score for Alto. The key signature changes to A major (one sharp). The time signature remains common time (C). The dynamic is mezzo-forte (mf).

Measures 12-16 of the musical score for Alto. The key signature changes back to B-flat major (two sharps). The time signature remains common time (C). The dynamic is mezzo-piano (mp).

Measures 18-22 of the musical score for Alto. The key signature changes to A major (one sharp). The time signature remains common time (C). The dynamic is forte (f).

Measures 24-28 of the musical score for Alto. The key signature changes back to B-flat major (two sharps). The time signature remains common time (C).

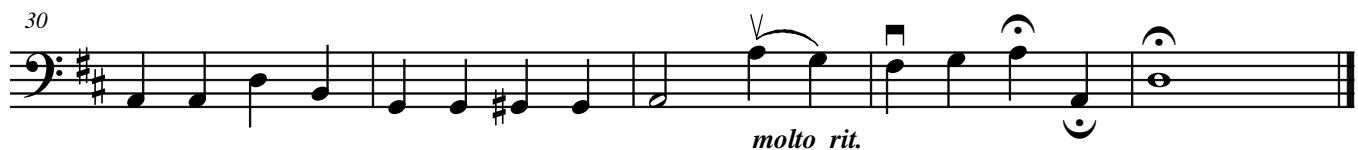
Measures 30-34 of the musical score for Alto. The key signature changes to A major (one sharp). The time signature remains common time (C). The dynamic is molto ritardando (molto rit.).

Violoncelle

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Contrebasse

"HYMNE COMENIUS"

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