



CAPTAINE
H V M E S

Poeticall Musicke.

*Principally made for two Basse-Viols,
yet so contriued, that it may be plaied 8. seuerall
ways upon sundry Instruments with
much facilitie.*

- 1 The first way or musicke is for one Bass-Viole to play alone in parts, which standeth alwaies on the right side of this Booke.
- 2 The second musicke is for two Basse-Viols to play together.
- 3 The third musicke, for three Basse-Viols to play together.
- 4 The fourth musicke, for two Tenor Viols and a Basse-Viole.
- 5 The fift musicke, for two Lutes and a Basse-Viole.
- 6 The sixt musicke, for two Orpherions and a Basse-Viole.
- 7 The seuenth musicke, to vse the voyce to some of these musicks, but especially to the three Basse-Viols, or to the two Orpherions with one Basse-Viole to play the ground.
- 8 The eight and last musicke, is conforing all these Instruments together with the Virginals, or rather with a winde Instrument and the voyce

Composed by *Tobias Hume* Gentleman.



LONDON
Printed by *John Windet*.

1607.

I doe in all humylitie beseech your Ma^{tie} that you would be
pleased to heare this Musick by mee; hauinge excellent
Instruments to performe itt.



TO THE SACRED MAIESTIE OF QUEENE ANNE.

Thrice-Royall Princes,



Ince to commend Musique were but to reach the Sunne a paire of spectacles; or to extol my own in-
deavors, would prooue but superfluous gyldings, since I hope they shal instantly come to the touch of your quicke discovering iudgement. I will on-
ly presume in most deuoted zeale, to offer vp this last hope of my labours, to your most princely ac-
ceptance, humbly imploring, that it would please your thrice-royall spirit, not to esteeme my Songs
vnmusicall, because my Fortune is out of tune; or to grant me little grace, because my deserts may be valued nothing: but be once pleasd (Right ex-
cellent Princes) as the onely and last refuge of my long expecting hopes, to patronize and second the modest ends of the Author of these vncommo
Musiques, not for any thing he yet can claime of iust merit, but for what the ample gracings of the King & my excited affection to do your Maie-
sty seruice, may happily expect.

I cease to offend your delicate eare with my harsh style, and therefore kissing the ground that sustaineth your Sacred person. / euer rest

The humblest of your subiects,

The Queenes New. yeeres gift.



Ease leaden slumber dreaming, my Genius presents the cause of sweet musickes mea-

ning, now which breeds my soules content, and bids .ny Muse awake, awake, to

hear sweete musickes note, to hear sweete musickes note. that cherefully cherefully cherefully glads me

so cherefully:

Me thought as I lay sleeping dreames did enchaunt me with the prayse of musicke and

her worth and her eternisht fame, but now I finde indeed my leaden windowes open, my leaden windowes

open, that cherefully, cherefully, cherefully comforts full cherefully. Night gloomy vaile to the morn

dram: es affright, no more no more where sweet musicke is now still appearing, leaue passions to perplex, for

now my soule my soule delights in musicks harmony, in musickes harmony, whose heauenly noyfe, heauenly

noyfe, heauenly noyfe, glads foules with tongue and voice, for now my soule delights, for now my soule delights

in heauenly noyfe, heauenly noyfe, heauenly noyfe of musickes sweetest ioyes:

**A new Musicke made for the Queenes
most Excellent Maiestie, and my
New-yeeres Gift to her
HIGHNES.**

Three Base Viols and the Voice, with the Meane Lute
to play the Ground if you please.

Five staves of lute tablature. The first staff begins with a decorative initial 'I'. The tablature consists of diamond-shaped fret markers on a six-line staff, with rhythmic symbols (vertical lines with flags) placed above the staff. The notes are indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' on the lines.

Captaine Humes Poeticall Musicke.

Three systems of lute tablature. Each system consists of a single staff with diamond-shaped fret markers and rhythmic symbols above. The notes are indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The first system is labeled 'Ceafe leaden slumber.' and ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and the text 'Finis. T.H.'.

Three systems of lute tablature. Each system consists of a single staff with diamond-shaped fret markers and rhythmic symbols above. The notes are indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The first system is labeled 'Ceafe leaden slumber.' and ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and the text 'Finis. T.H.'.

FINIS T.H.

The Viole that playeth this part must be set fower Notes
lower then the other, and he must be somewhat longer
then the two small Base Viols which play the Tableture
being alwaies tuned alike and set as the Lute.

The King of Denmarkes delight.

A musical score for the piece 'The King of Denmarkes delight'. It consists of five staves. The notation is a form of rhythmic shorthand where vertical stems with flags represent rhythmic values, and letters (a, b, c, e, f, h) are placed above or below the stems to indicate pitch. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

Captaine Humes

He King of Denmarkes delight.

A musical score for the piece 'He King of Denmarkes delight'. It consists of three staves of standard musical notation. The first staff begins with a large, ornate initial letter 'H' decorated with floral patterns. The notation includes a treble clef, a common time signature, and various note values (quarter, eighth, and sixteenth notes) with stems. The score is divided into measures by vertical bar lines and ends with a double bar line.



Poeticall Musicke.

The King of Denmarke's delight.

FINIS. T. H.

A merry conceit.

The Delight.

Finis. T.H.

Captaine Humes

Mery Conceit.

A Mery conceit

This musical score consists of several systems of staves. The notation is highly rhythmic, using vertical stems with flags and various note heads (diamonds, circles, and letters). The letters used include 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The score is divided into measures by vertical bar lines. The overall style is characteristic of early modern lute tablature or a similar rhythmic notation system.

Poeticall Musicke.

This section contains three staves of musical notation. The notes are represented by diamond-shaped heads on a five-line staff. The notation is rhythmic and appears to be a form of early modern lute tablature or a similar system. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. The notation is dense and rhythmic, with many notes beamed together.

My hope is reuiued.

Myrioyes are coming.

The Lady of Swiftest delight. Finis. T.H.

The Lady of Swiftest delight

1705. I.H.

Captaine Humes

Y hope is reuiued.

Y'oyes are comming.

This block contains two staves of musical notation. The first staff begins with a large, ornate initial 'A' in a square frame. The music consists of a single melodic line with diamond-shaped notes and stems, set against a five-line staff. The second staff continues the melody. The key signature has one sharp (F#) and the time signature is 7/8.

Poeticall Musicke

My hope is reuined

My ioyes are comming.

The Lady of Snyfflers delight. Finis T.H.

This block contains a large musical score with four systems of staves. Each system includes a vocal line with diamond-shaped notes and stems, and a corresponding line of lyrics. The lyrics are: "My hope is reuined", "My ioyes are comming.", and "The Lady of Snyfflers delight. Finis T.H.". The notation includes various musical symbols such as clefs, bar lines, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 7/8.

Maske and Mirth.

This Lady Hutton delight.

T.H.

Trist.

Detailed description: This is a complex musical score for a piece titled "Maske and Mirth." It consists of several staves. The top staff features a series of rhythmic notations (vertical lines with stems) and letter-based notes (a, b, c, d, e, f, g, h, k). Below this, there are several more staves, each with its own set of rhythmic and letter-based notation. The notation is dense and appears to be a form of shorthand or a specific musical notation system. At the bottom of the score, there is a line of text: "This Lady Hutton delight." followed by the initials "T.H." and "Trist.".

Captaine Humes

Maske and Mirth.

Detailed description: This is a musical score for a piece titled "Maske and Mirth." It features a decorative initial "M" at the beginning of the first staff. The score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The notation includes standard musical symbols such as notes, rests, and bar lines. The piece is titled "Maske and Mirth." below the first staff.

Musical notation for 'Poetical Musicke'. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef. The music is written in a style characteristic of early modern lute tablature, using diamond-shaped notes on a six-line staff. The notation includes various rhythmic values and accidentals.

Poetical Musicke.

Musical notation for 'Muficke and mith'. This section contains multiple staves of music, including a section labeled 'Muficke and mith.' and a section labeled 'The Lady Hatrom deligit.' The notation is highly complex, featuring numerous accidentals, clefs, and rhythmic markings. It appears to be a form of early modern lute tablature or a similar notation system. The text 'The Lady Hatrom deligit.' is written vertically on the right side of the page.

The Earle of Mountgomerie's delight.

Captaine Humes

He Earle of Mountgomerie's delight.

Start

The Lady of Suffolk delights.

Captaine Humes

Tart.

An Almaine.
 Play this twice.
 An Almaine.
 The Lady Comes adolph.
 Fins. T.H.
 The Duce of the flowers adolph.
 An Almaine.

Captaine Humes

N Almaine.

Play this twice.

An Almaine.

The Lady Conoverdelight.

Finis T. H.

Finis T. H.

Poeticall Musicke.

He Dukes Almaine.

The Land of Swiftdelight

Voice: T.H.

A Maske

This musical score consists of two staves. The upper staff is for the voice, with lyrics written below it. The lower staff is for the keyboard, labeled 'A Maske'. The music is written in a historical style with various clefs and note values. The lyrics are: 'The Land of Swiftdelight'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

Captaine Humes

Maske.

This musical score features three staves of music. The first staff begins with a large, ornate initial letter 'A'. The music is written in a historical style with various clefs and note values. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 't' and 'p'.

Musical notation for 'Poetical Musicke' consisting of two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The melody is written in a rhythmic style with diamond-shaped note heads. The bottom staff features a bass clef and a key signature of one flat (B-flat), with a similar rhythmic notation.

Poetical Musicke

Musical notation for 'A French Almains' consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line.

A French Almains.

Musical notation for 'The King of Lemnos' consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line.

Musical notation for 'The King of Lemnos' consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line.

The King of Lemnos
 You must let the lower string double ce fa vt.

M. S. Georges deligbat.

Finis T. H.

An Almaine.

Captaine Humes Poetical Musicke

AN Almaine

Captaine Humes Poetical Musicke.

An Almaine.

M. S. Georges deligbat.



Alwaies thus to the Reader.

Doe not studie Eloquence, or professe Musicke, although I doe loue Sence, and affect Harmony. My Profession beeing, as my Education hath beene, Armes, the onely effeminate part of mee, hath beene Musicke; which in me hath beene alwaies Generous, because neuer Mercenarie. To praise Musicke, were to say, the Sunne is bright. To extoll my selfe, would name my labours vaine-glorious. Onely this, my studies are farre from seruile imitations, I rob no others inuentions, I take no Italian Note to an English Dittie, or filch fragments of Songs to stufte out my volumes. These are mine owne Phansies expressed by my proper Genius, which if thou doest dislike, let me see thine, Capere vel noli nostra, velede tua, Now to vse a modest shortnes, and a briefe expression of my selfe to all noble spirits, thus, My Title expresseth my bookes Contents, which (if my hopes faile me not) shall not deceiue their expectation, in whose approuement, the crowne of my labours resteth. And from henceforth, the statefull instrument Gambo Violl, shall with ease yield full various and deuicefull Musicke as any other instrument. For here I protest the Trinitie of Musicke, parts, Passion and Diuision, to be as gracefully vnited in the Gambo Violl, as in the most receiued Instrument that is, which here with a Souldiers Resolution, I giue vp to the acceptance of all noble dispositions.

The friend of his friend,

Tobias Hume.

Your Viols must be tuned as the Lute, beeing the best Set that euer was inuenced, for these kind of Musickes, which may be compared with the highest and curious musicke in the world.

H. A.
H. A.

Vhat greater grieße

Grave Musickes for three Bass-Viols, with the Voice.

Captaine Humes Poeticall Musicke.

Vhat greater grieße

Captaine Humes Poeticall Musicke.



Hat greater grieffe then no reliefe in deepest woe

death is no friend that will not end such harts sorrow helpe I do crie, no helpe is nie, but wnde

andaire, which to and fro do tosse and blow all to dispaire, sith then dispaire I must yet may not

die no man vnhapier liues on earth then I.

Finis
T.H.

Tis I that feele the scornfull heele of dismall hate,
 My gaine is lost, my losse cleere cost repentance late,
 So I must mone bemonde of none, O bitter gal!
 Death be my friend with speed to end and quiet all.
 But if thou linger in dispaire to leaue mee,
 Hee kill! dispaire with hope, and so deceiue thee.

The Earle of Southwees daughter.

Sweet Musicke

The second part.

The Earle of Southwees daughter.

Time. T.H.

Captaine Humes

S

weete musicke.

This section contains a multi-staff musical score. The first part is labeled "Sweet Musicke" and consists of several staves with notes and rests. Below this, there is a section labeled "The second part" which continues the musical notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p".

Poeticall Musicke.

This section shows a musical score for three voices, each labeled with the letter "H" at the bottom. The score consists of three staves, each containing a line of music with notes and rests. The notation is similar to the previous section, using standard musical symbols.

The Ending Salt Basses sweet

Finis.

T H

The Tale of Wrenschers Jaws.

The second part.

Finis.

The Tale of Wrenschers Jaws,

Captaine Humes

He state of Gambo.

The virgin mule.

The second part.

Finis

The Lady abbess's favorite

Detailed description: This is a complex musical score consisting of multiple staves. The top staff is labeled 'The virgin mule.' and contains a melodic line with various notes and rests. Below it are several other staves, some with rhythmic patterns and some with notes. The score is divided into two main sections, with the second section labeled 'The second part.' The piece concludes with a 'Finis' marking. At the bottom left, there is a small note: 'The Lady abbess's favorite'.

Captaine Humes

He virgins muse.

Detailed description: This block contains a musical score for 'He virgins muse.' It features a single melodic line on a five-line staff, starting with a decorative initial 'H'. The notes are diamond-shaped and connected by a line. Below the main staff are three empty staves, suggesting a multi-measure rest or a section for another instrument.



Poetical Musicke

The virgines mufe.

The second part.

FINIS.

The End of the first part.

T. M.

A large musical score consisting of multiple staves. The top section is labeled 'The virgines mufe.' and contains several staves of music with diamond-shaped notes and some letters (a, b, c, d, e, f, g, h, k) written below. The middle section is labeled 'The second part.' and also contains several staves of music with similar notation. The bottom right corner features the word 'FINIS.' and the phrase 'The End of the first part.' followed by 'T. M.'

A multi-staff musical score for a piece titled "Sweet Ayre." The score is written in a historical style, likely lute tablature, with letters (a, b, c, d, e, f, g, h) placed on a six-line staff. The notation consists of vertical stems with letters indicating fret positions. The piece is divided into two parts: "Sweet Ayre." and "The second part." The notation includes various rhythmic values and accidentals (sharps and flats) placed above or below the letters. At the bottom of the score, there are some faint markings: "The Larkes' should be omitted," "T H", and "this".

Captaine Humes

A musical score for a piece titled "Sweet ayre." The score is written on three staves. The first staff begins with a decorative initial 'S' in a square box. The notation consists of diamond-shaped notes on a five-line staff, with some notes having stems. The piece is in a key with one flat (B-flat) and a common time signature. The score ends with a double bar line and repeat dots.



Poetical Musicke

Sweetayie.

The second part.

The Earle of Arundel's secret

Musickes delighr.

Play this strain e twice.

The second part.

The score consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a figured bass. The second system is labeled 'The second part' and continues the melody and figured bass. The notation includes various notes, rests, and accidentals, with some notes marked with 'p' for pique.

Captaine Humes

Vfickes delighr.

The score for 'Vfickes delighr.' is presented on three staves. The first staff begins with a large, ornate initial 'V' and contains a melody in treble clef. The second and third staves contain the accompaniment in bass clef. The notation includes various notes, rests, and accidentals.



Poetical Musicke.

Musickes delight.

Play this fraine but on c.

The second part

Finis

TR

The Works of Southampton / J. J. J.

The Earle of Pembrookes Galiard.

A point of waite.

Finis T.R.

Captaine Humes

He Earle of Pembrookes Galiard.



Poetical Musicke

The Earle of Pembrookes Galliard

A complex musical score for a piece titled "The Earle of Pembrookes Galliard". It consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is organized into measures by vertical bar lines. At the bottom right, there are markings for "Finis" and "T. H.".

A Spanish humor.

The second part

The end of the first part

Finis.

TH

Captaine Humes

A Spanish humor,

A Spanish humor

The second part.

The Lord Hayes faover.

Finis

T. H.

Poeticall Musicke.

L 2

The spirit of Gambo.

The Lord Dingsy's own!!

Captaine Humes

He Spirit of Gambo.



Poetical Musicke

The spirit of Gambo.

The passion of Musicke
The second part

Sir Christopher Harrington's
 First T. H

Captaine Humes

He passion of Musicke.
The second part

The passion of Musicke

The second part.

Finis.

TH

Sir Christopher Marlowe choiced

Detailed description: This block contains a complex musical score with multiple staves. The first section is titled 'The passion of Musicke' and the second 'The second part.'. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with the word 'Finis.' and the initials 'TH'. A small note at the bottom right reads 'Sir Christopher Marlowe choiced'.

Poetical Musicke.

The passion of Musicke.

The second part

M 2

This part is for the treble viose or the voice

Detailed description: This block contains a musical score with four staves. The first two staves are titled 'The passion of Musicke.' and 'The second part'. The notation features diamond-shaped notes and various musical symbols. At the bottom, there is a section labeled 'M 2' and a note stating 'This part is for the treble viose or the voice'.

The King of Denmarkes health

The second part

The image shows a musical score for a song. The top part consists of three staves of music with notes and stems. Below this is a section labeled 'The second part' which also consists of three staves of music. The notes are written in a simple, early modern style. The lyrics 'The King of Denmarkes health' are written below the first staff, and 'The second part' is written below the second staff. The score ends with a double bar line and the word 'Finis' written below the final staff.

Captaine Humes

He King of Denmarkes health

The image shows a musical score for a song. It features three staves of music. The first staff begins with a large, ornate initial letter 'H' in a decorative box. The notes are written in a simple, early modern style. The lyrics 'He King of Denmarkes health' are written below the first staff. The score ends with a double bar line.

The Hunting Song

to be sung to the Bass-Viol.

The call in the Morning.

All these severall tunes must bee

drawne together in one Bow.

the Hounds do yorne

Ome come my hearts a hunting let vs wende, that echoing cries the hills and heauens may rend with

shoutes and foundes .ii. .ii. with shoutes and foundes of hornes and houndes of hornes and hounds

Blow the vncoupling

Why then my lads vncouple, vncouple, vncouple, Kill Bucke, keene

Ringwood and Roler, Chaunter and Ioler, Trounser and drummer, Bovvman and Gunner, Asteons hounds

vvere nere like these I vveene, Ringvwood and Roler, Chaunter & Ioler, Trounser and Drummer, Bovvman

and Gunner, Asteons houndes vvere nere like these I vveene, Asteons houndes vvere nere like these I vveene.

Blow the fecke

the hounds are now a hunting

The stagge is novv rovzde .ii. the

.ii.

the game is on foote, the game

The Hunting Song.

the Hounds hunt fill

is on foot, on foote

Harke, harke harke Beuty Dainty prates

.ii.

the Hounds hunt

the Hounds hunt

Beuty Dainty prates

the crie is full.

.ii.

harke how they holde the crie

the hounds hurle .ii. .ii.

a h a n e f i f

a b b

c c c

c

The huntman rates

but soft the Huntman rates the huntf-

man rates

the hune fals

Clowder hunts Counter and so doth Mountet

.ii.

.ii.

there all at fault

.ii. .ii.

Harke Ringwood spends and makes amends, Ringwood spends and

Play lo-ude for Ioler is in.

makes amends.

list of Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a

the crie is full

the hale

Ioler, a Ioler.

thats he, thats he, .ii. .ii. thats he, .ii. .ii. ho, ho, ho,

All the standers by mult hale

the hune fill

Ioler crost it, else we had lost it. Ioler crost it else

wee had lost it, the Bucke is quite spent

.ii.

.ii. the Bucke is quite spent, since to soile hee went.

N a

Why

The Song.

a c c f i h f e a
 c f b a f a
 c c
 a c
 a

hounds do hunt again

Why heauenlier sport then this there cannot be.

See Plovvman hath pincht, and Ioler nere flincht, novv vvith full crie, now vvith full crie, they all come frov-

ling, trovvling, trovvling .ii. to the fall, vvinde the morte .ii,

the hounds do yorne
 vvinde the death of the Buck vvith horns

Oh vvell done there boyes there boyes .ii, there, there,

there, there boyes, there, there all other sports to these are but toyes.

Here endeth the hunting Song, which was sung before two Kings,
 to the admiring of all braue Huntsmen.