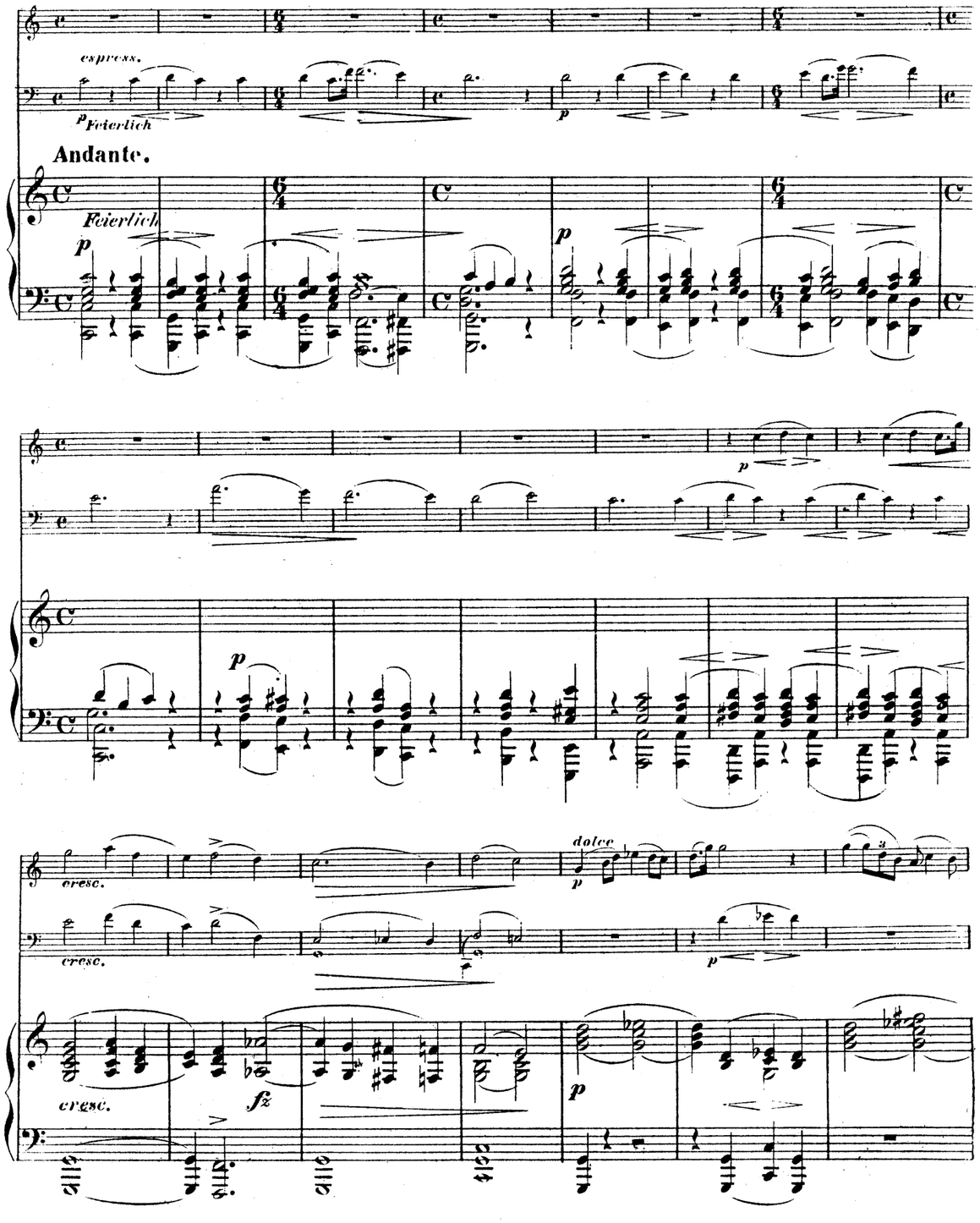
Andante.



2tes

TRIO

FÜR

PIANO, VIOLINE & VIOLONCELLO

componirt und

Sr. Königlichen Hof Kapellmeister

Herrn Dr. Julius Kirtz

gewidmet

von

WOLDEMAR BARGIEL.

Op. 20.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 3 Rthlr.

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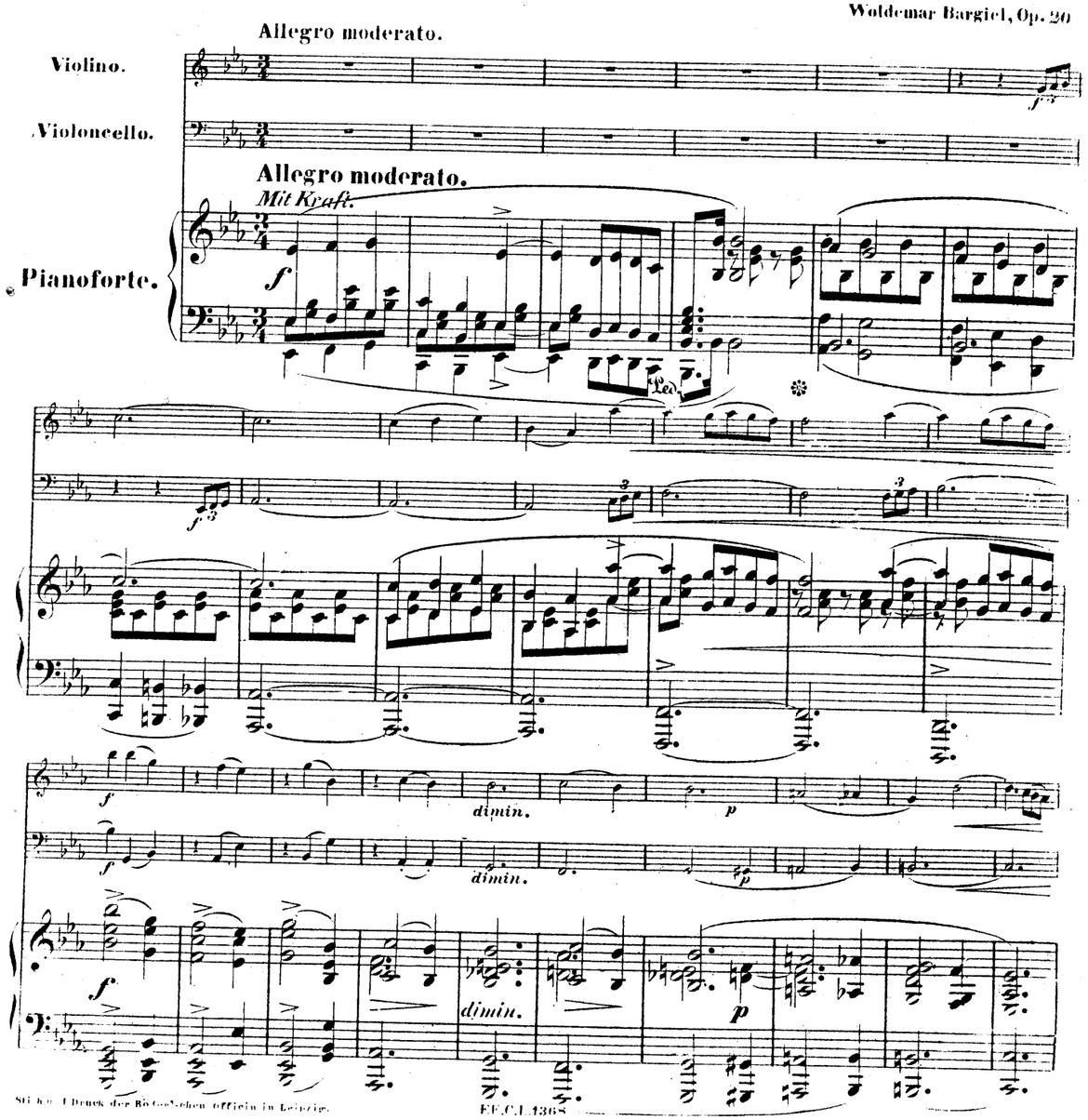

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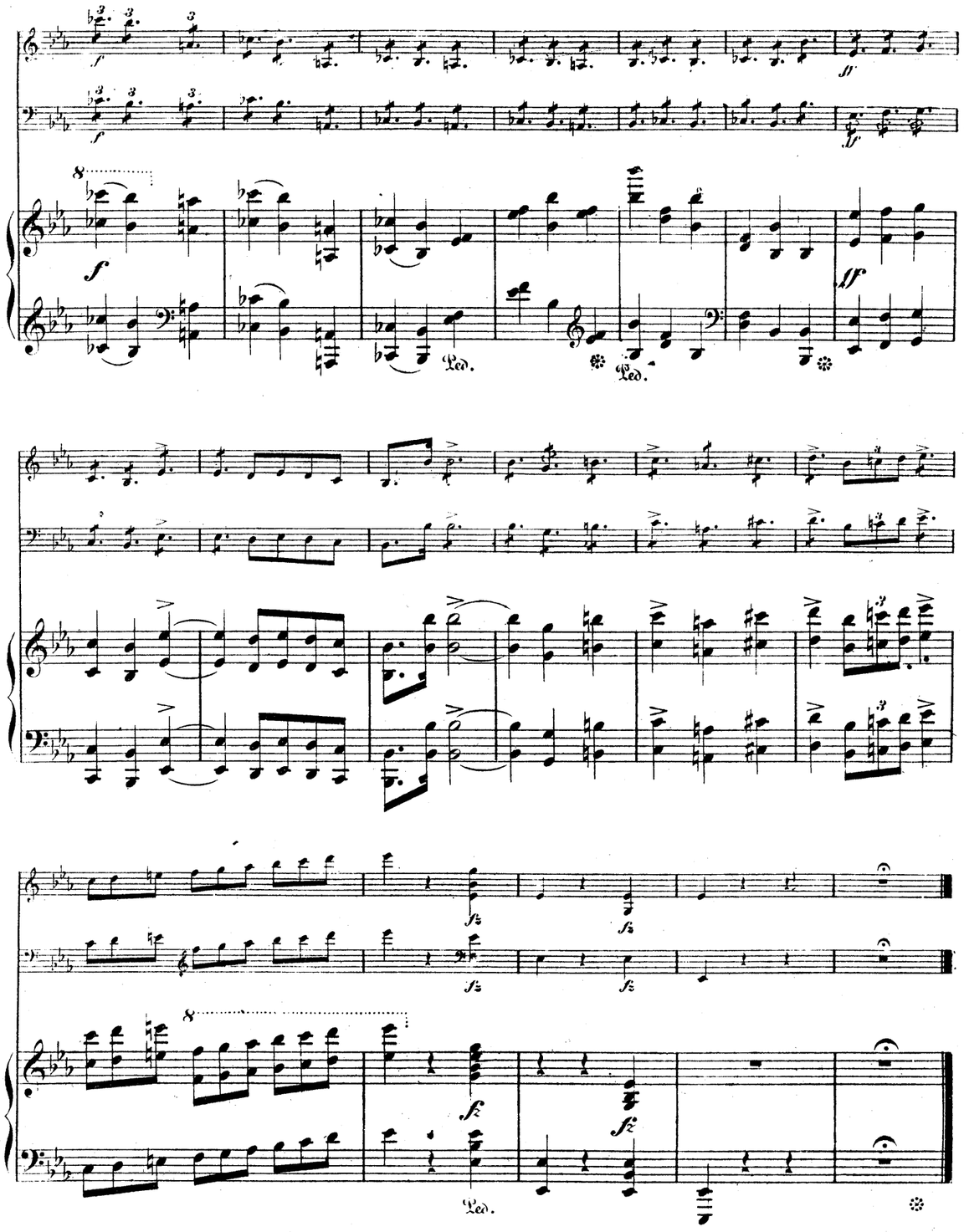
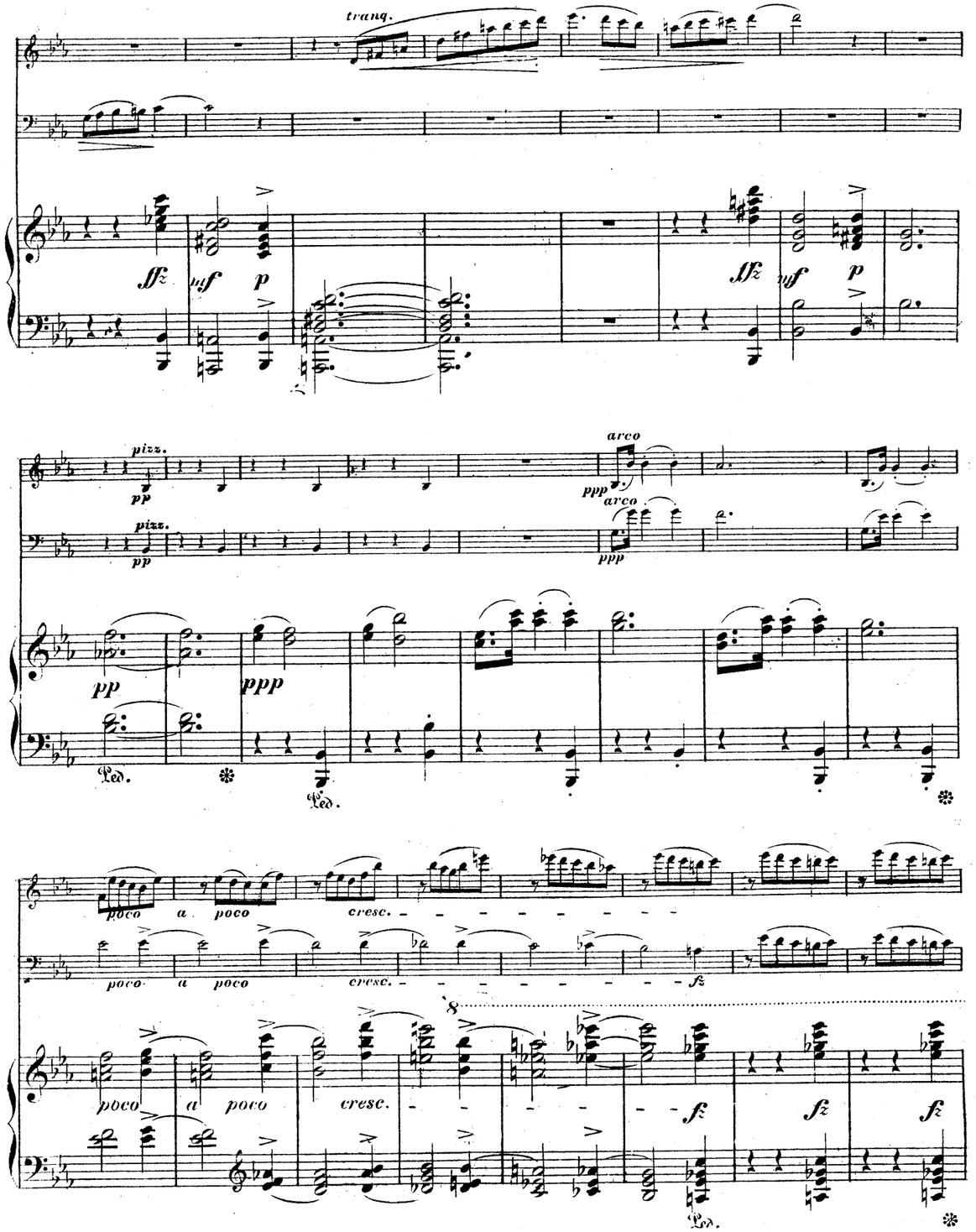
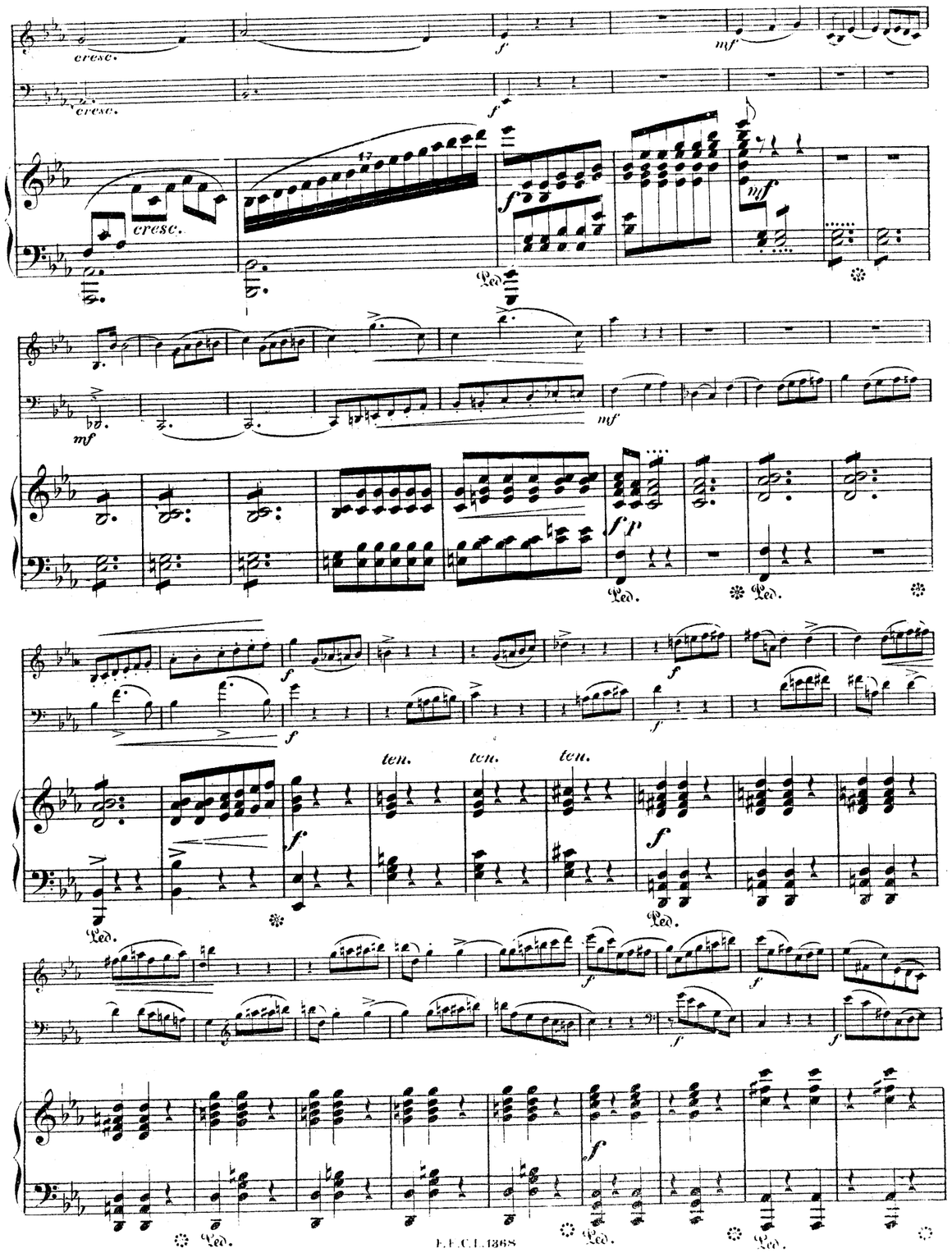



tranq.
pizz.
arco
poco a poco cresc.
8

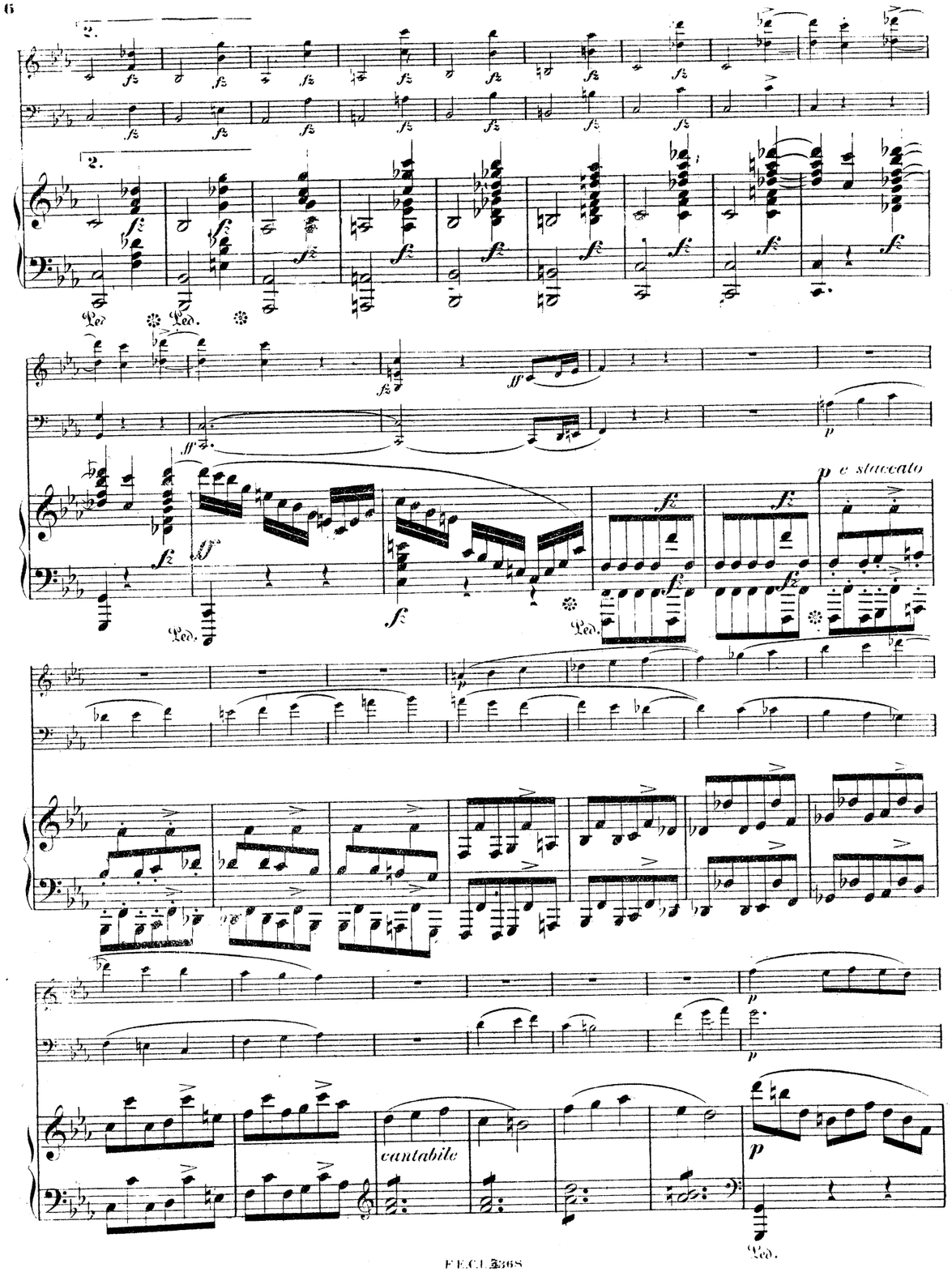

cresc.
ten.

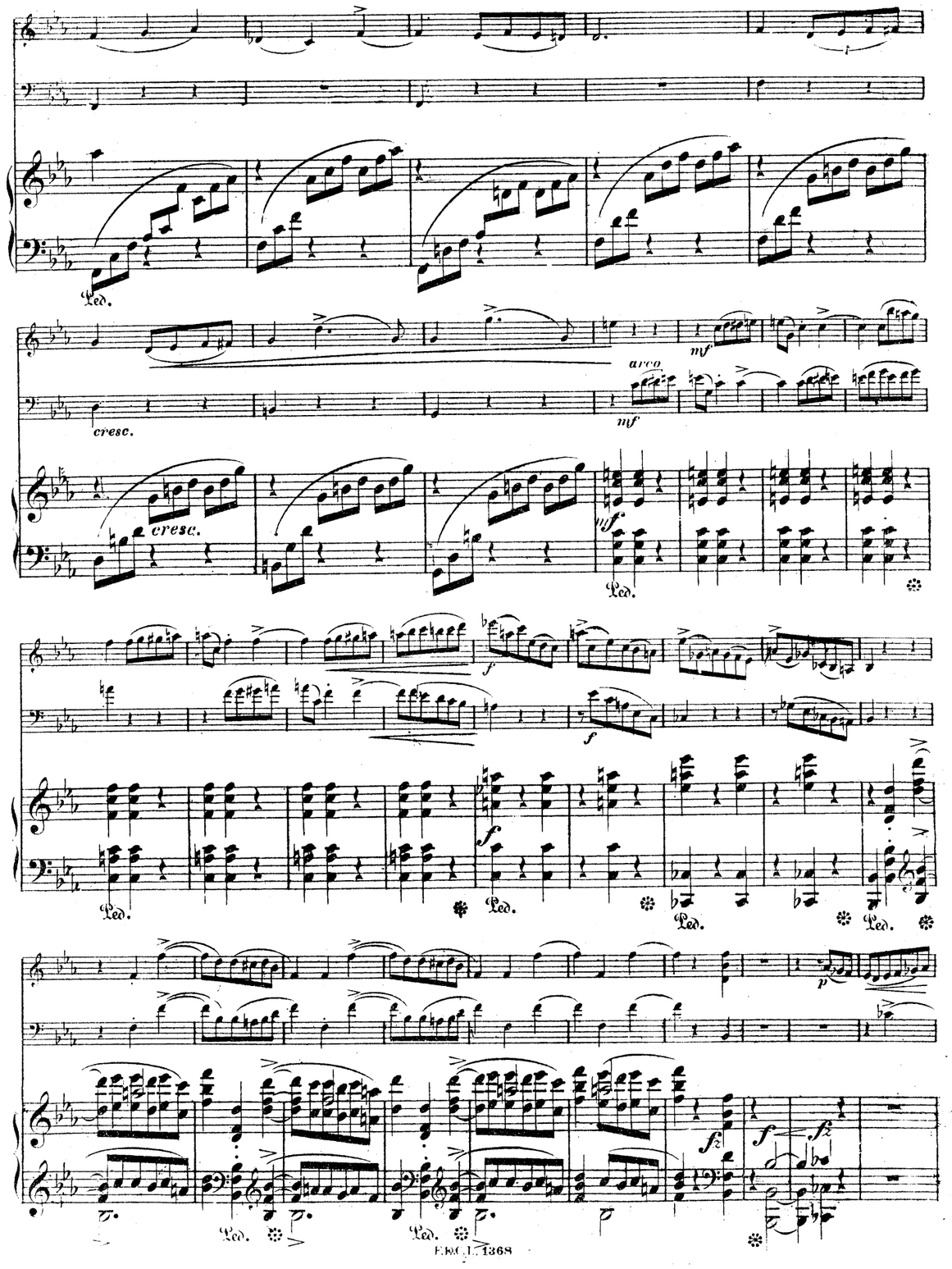
espress.

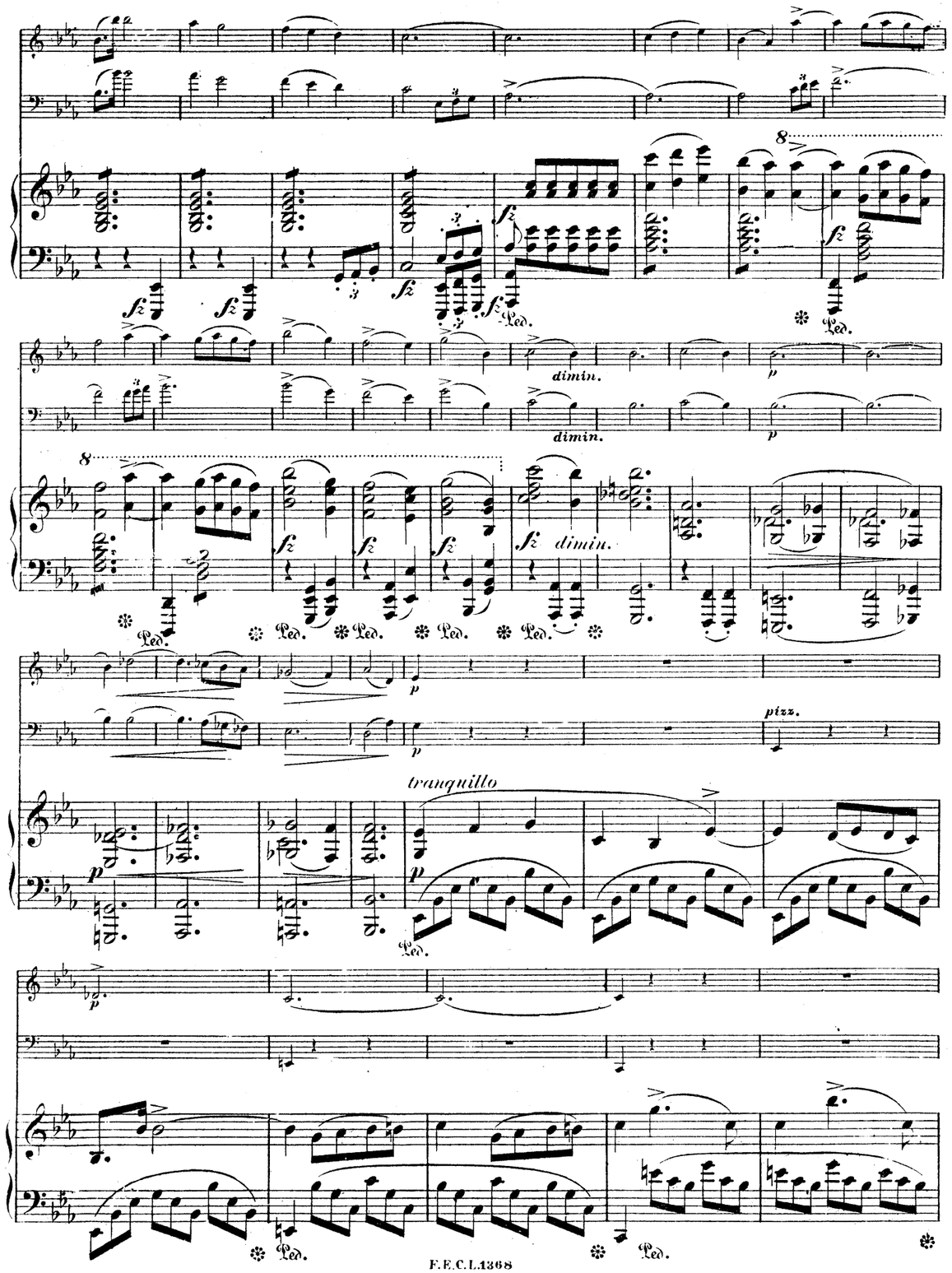
Negatissimo

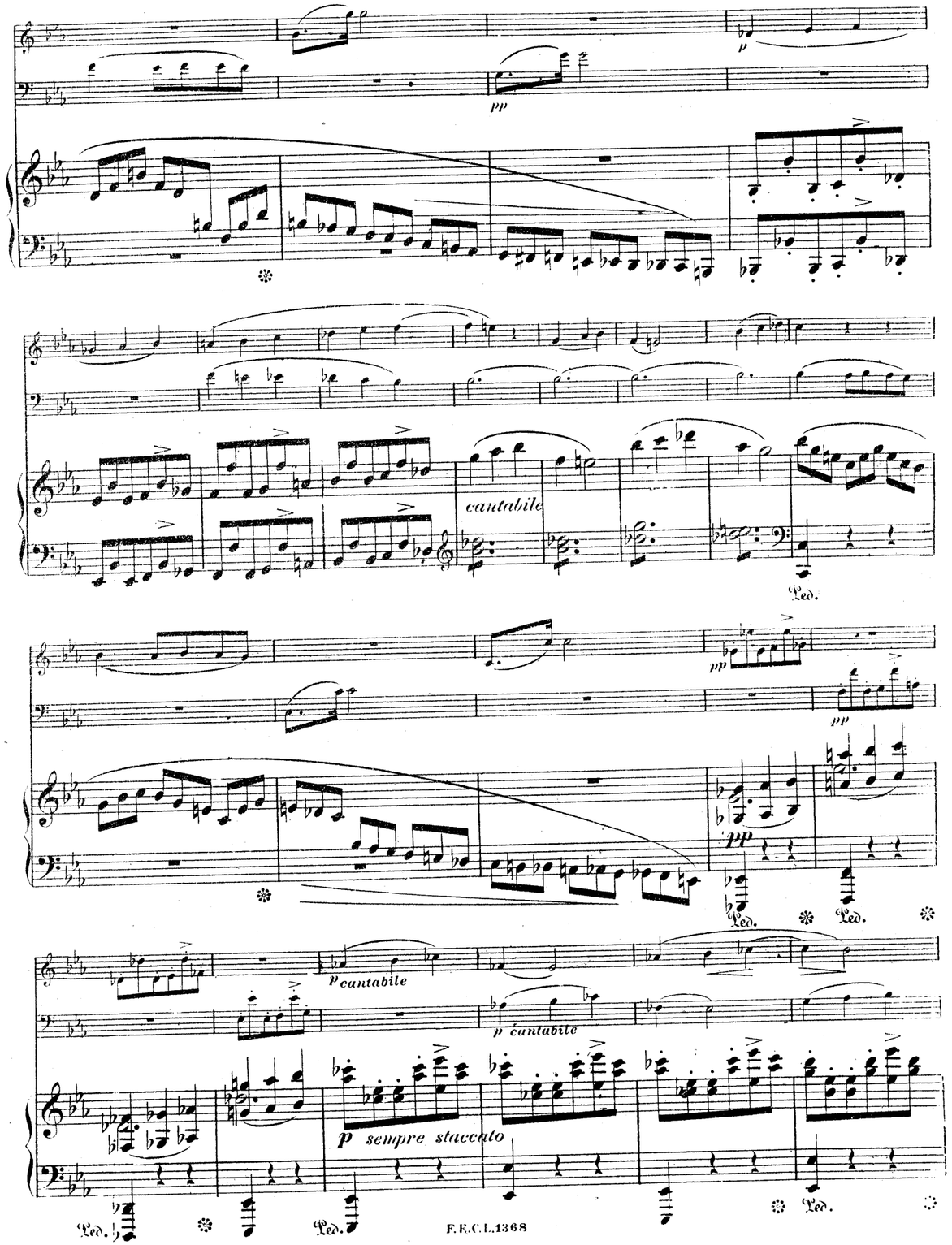
cresc.

tranq.


2.
2.
p e staccato
cantabile


cresc.
arco
cresc.


dimin.
dimin.
dimin.
pizz.
tranquillo


cantabile
p cantabile
p cantabile
p sempre staccato

Ped. Ped. Ped. Ped.

Ped. Ped.

dimin.

dimin.

dimin.

pp

pp

ppp poco riten.

1

a tempo.

ppp poco riten.

1

a tempo.

Ped.

poco riten. 1

p

cresc.

f

con fuoco

con fuoco

con fuoco

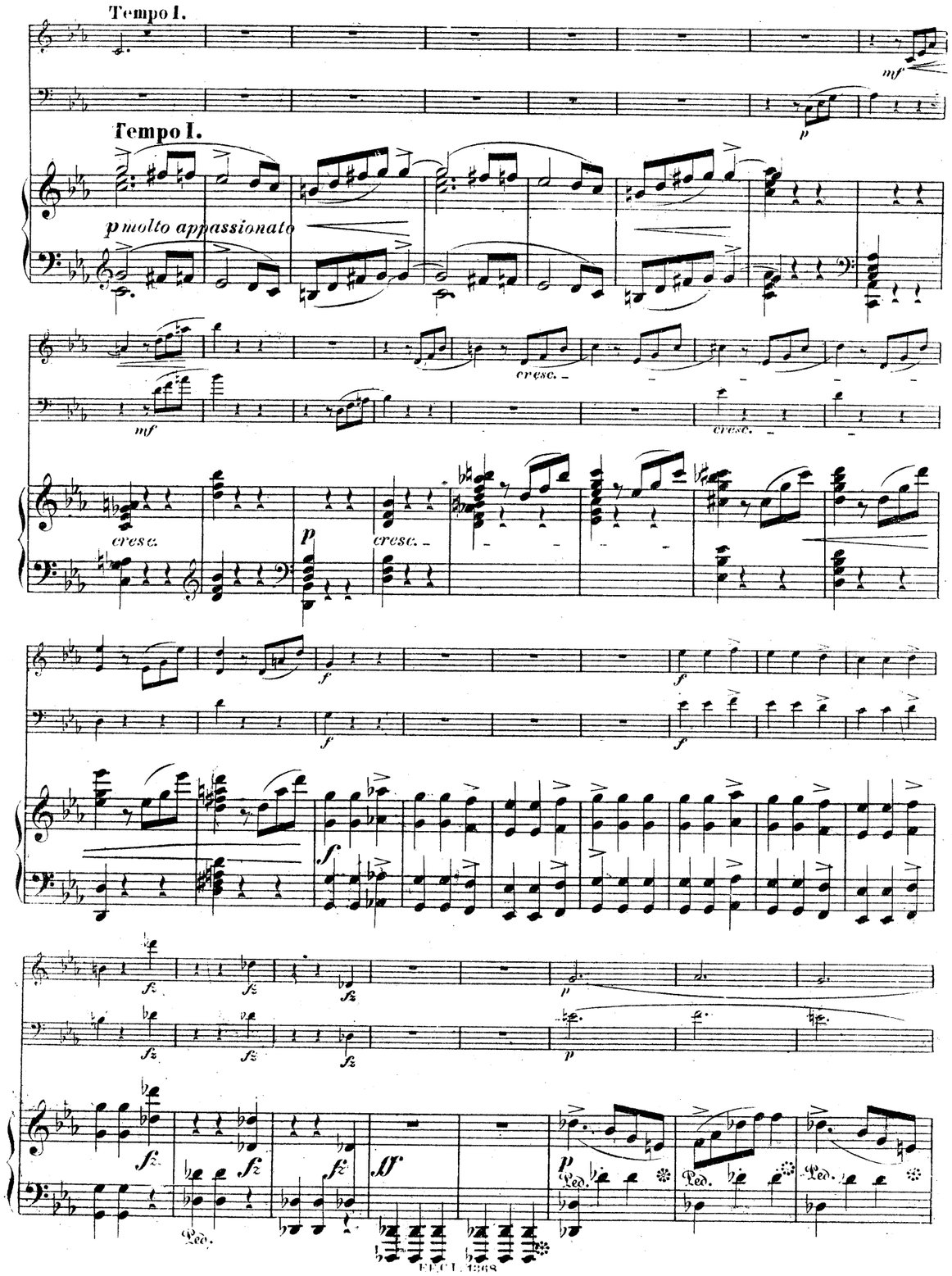
Ped.

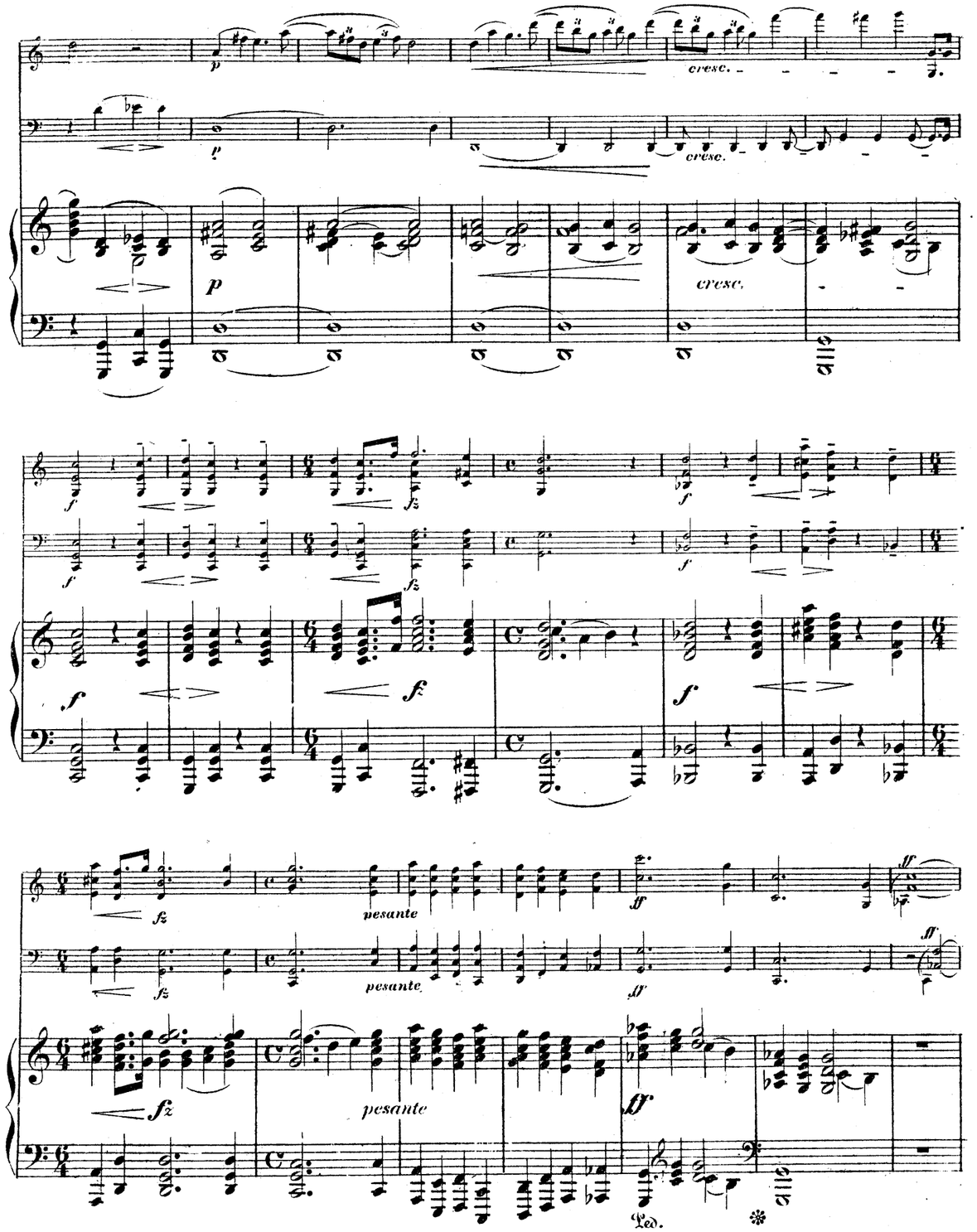
ff

ff

ff

f


Tempo I.
Tempo I.
p molto appassionato
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.


cresc.
cresc.
cresc.
pesante
pesante
pesante
Ped.

cantabile

arco

arco

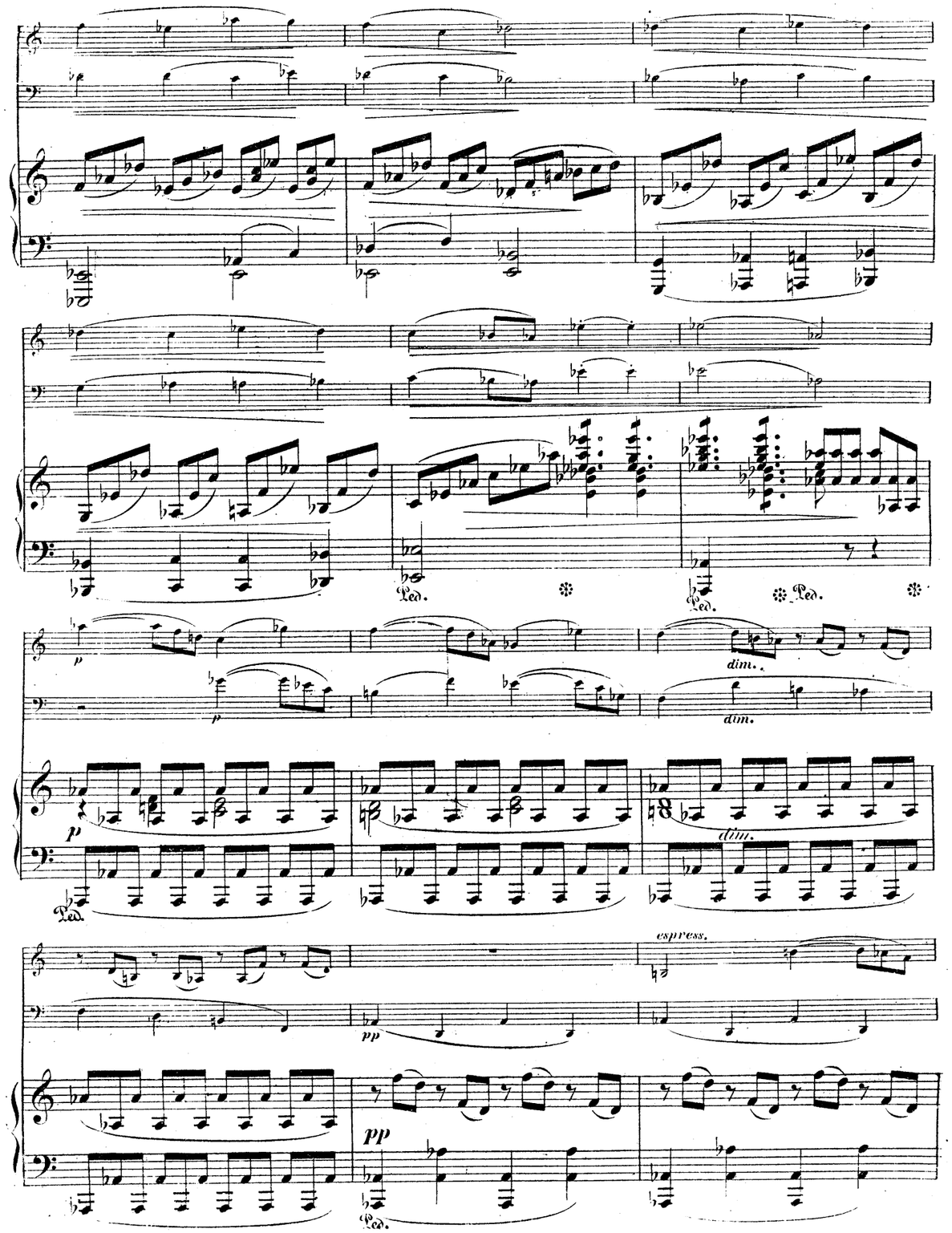
pizz.

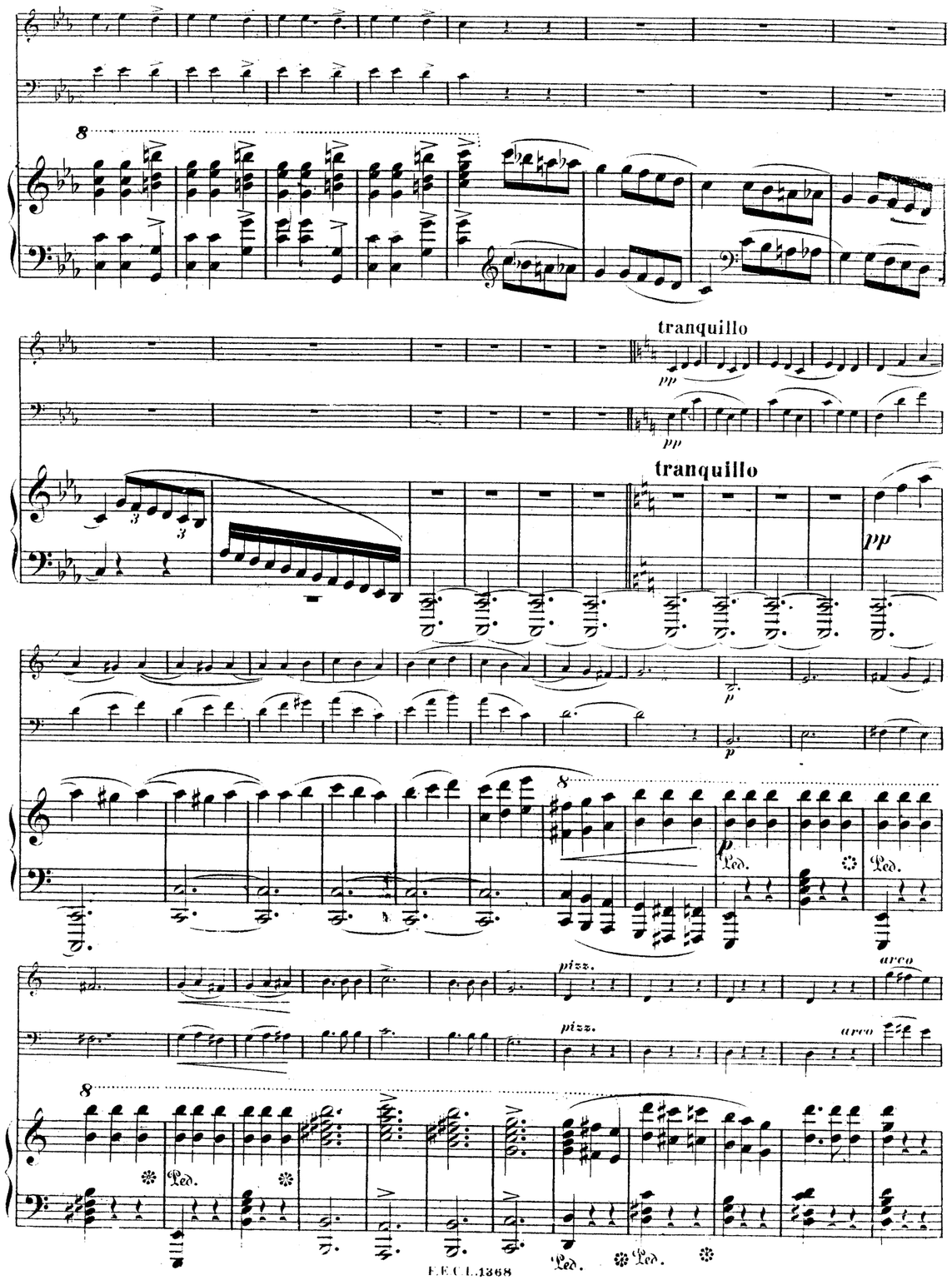
pizz.

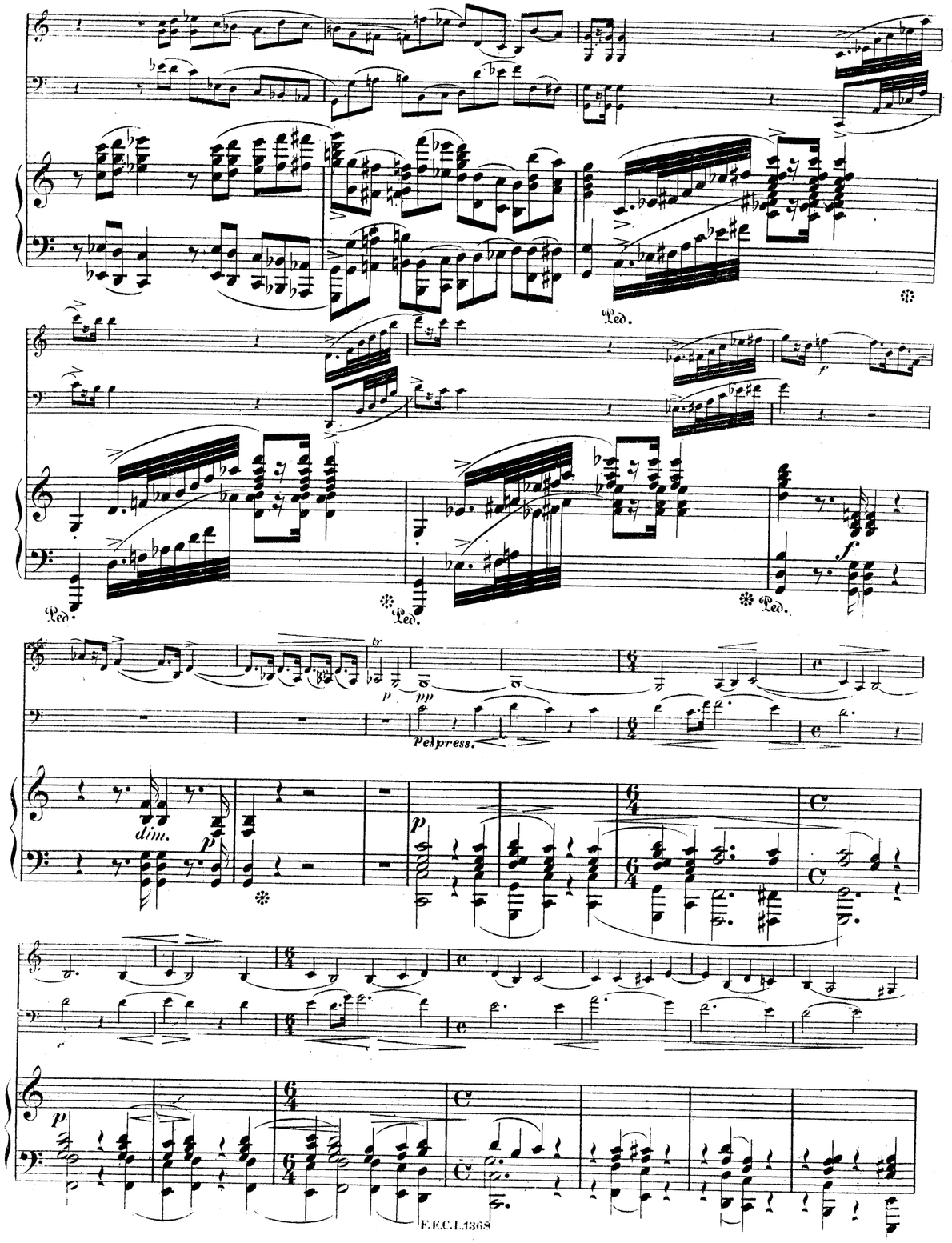
dim.

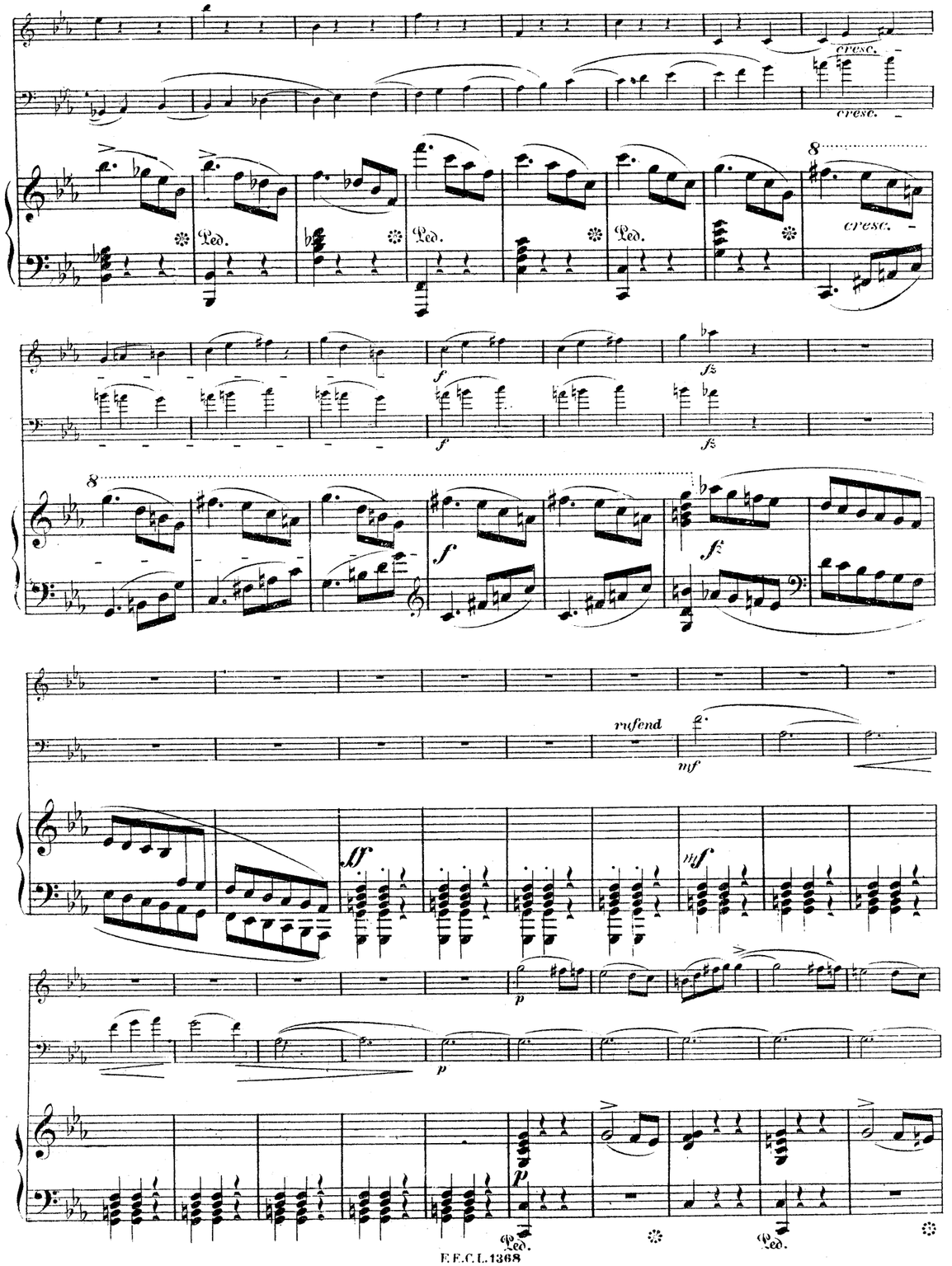
dim.

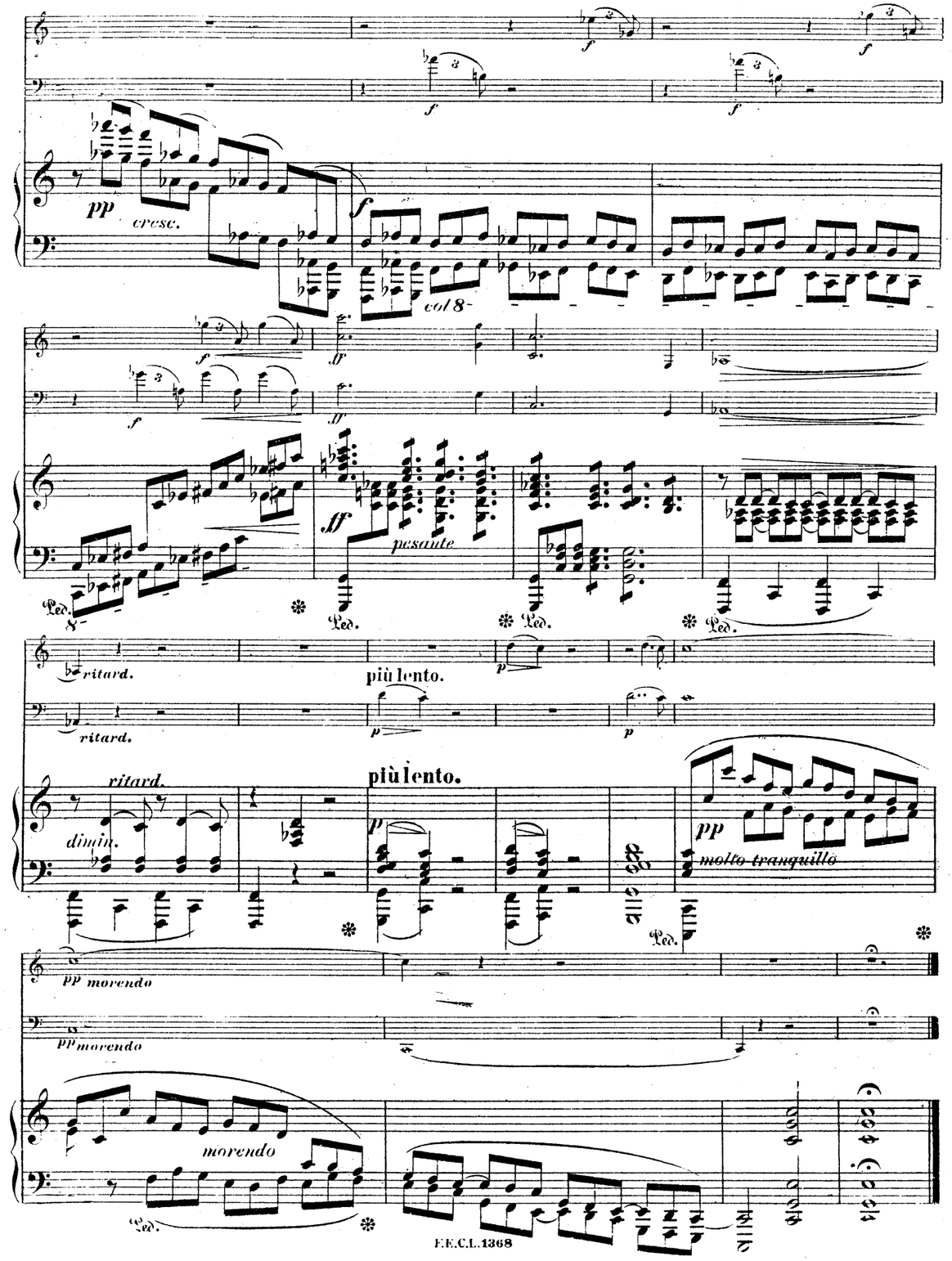
dim.

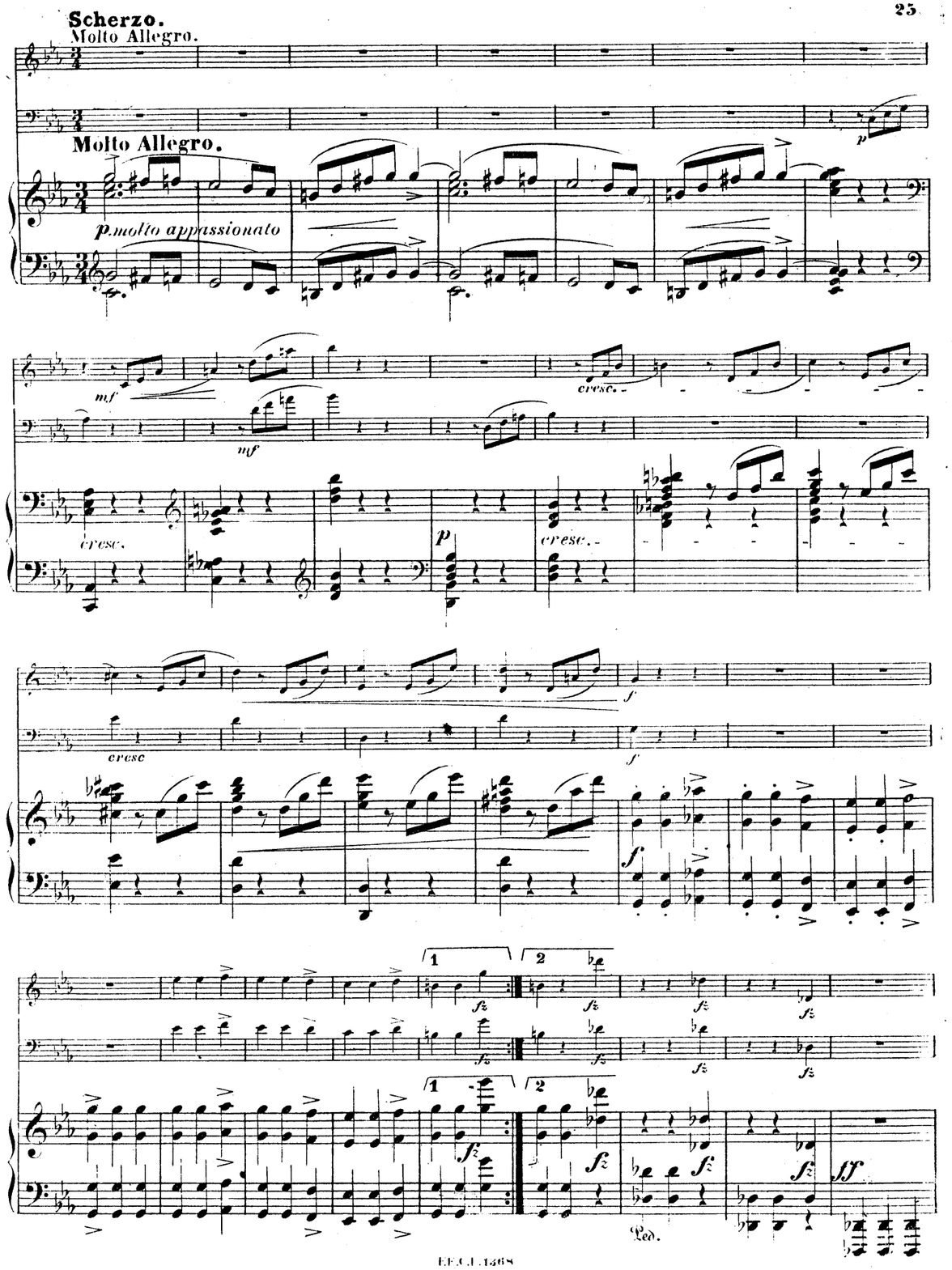

Ped.
p
dim.
espress.
pp


tranquillo
pp
p
Ped.
pizz.
arco


Ped.
f
p
pp
Pespress.
dim.
p


cresc.
Ped.
f
fz
rufend
mf
ff
p


pp
cresc.
col 8
pesante
ritard.
più lento.
dimin.
molto tranquillo
pp morendo
morendo


Scherzo.
Molto Allegro.
Molto Allegro.
p molto appassionato
cresc.
cresc

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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cresc.

cresc.

Ped.

cresc.

f

fz

f

fz

8

f

fz

ff

mf

mf

Ped.

Ped.

Ped.

Ped.

ff

ff

Ped.

Ped.

Fine

poco più lento

ancora più lento

espress.

poco più lento

cantabile

ancora più lento

ritard.

Tempo I.

dim.

cantabile

Tempo I.

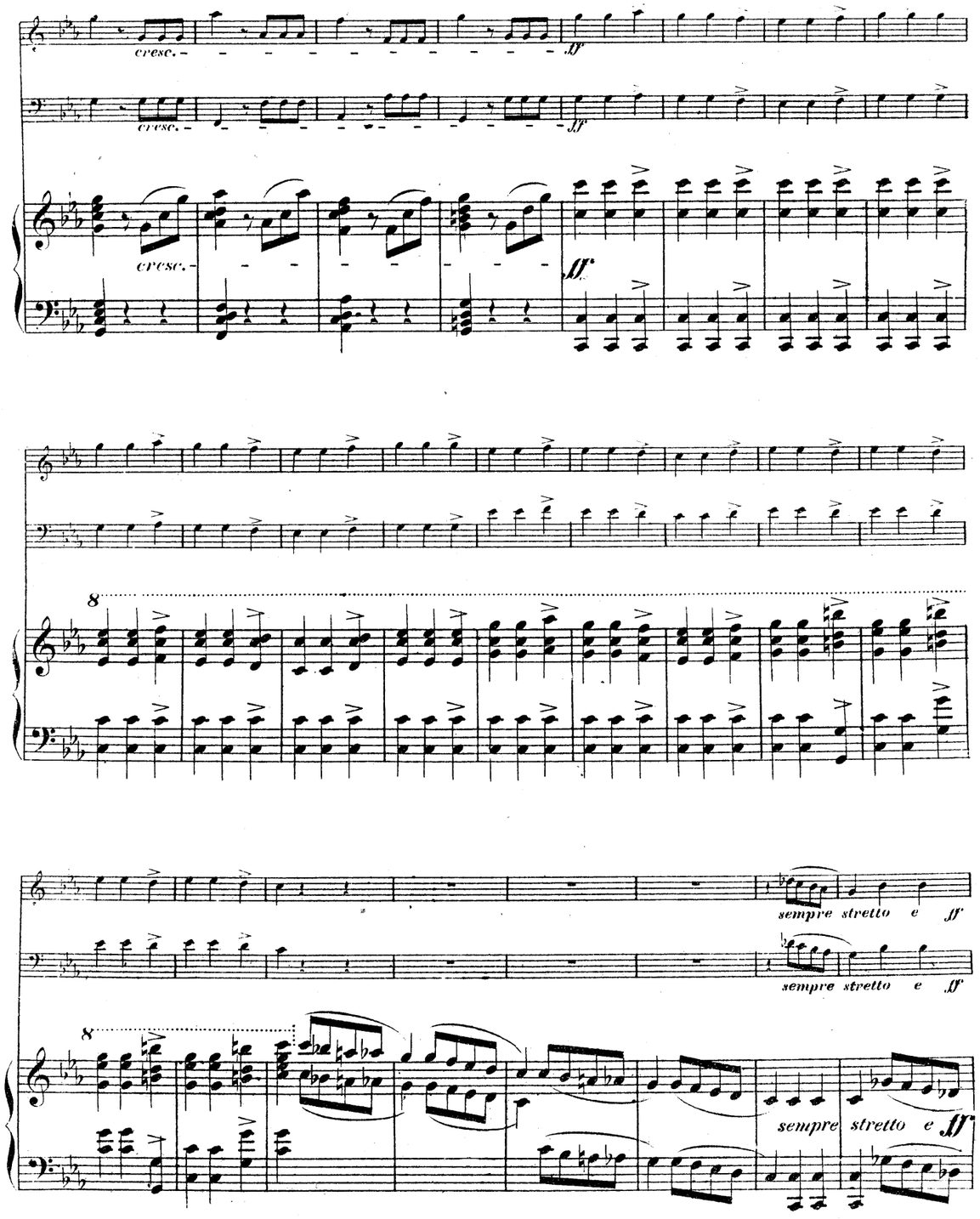
ritard.

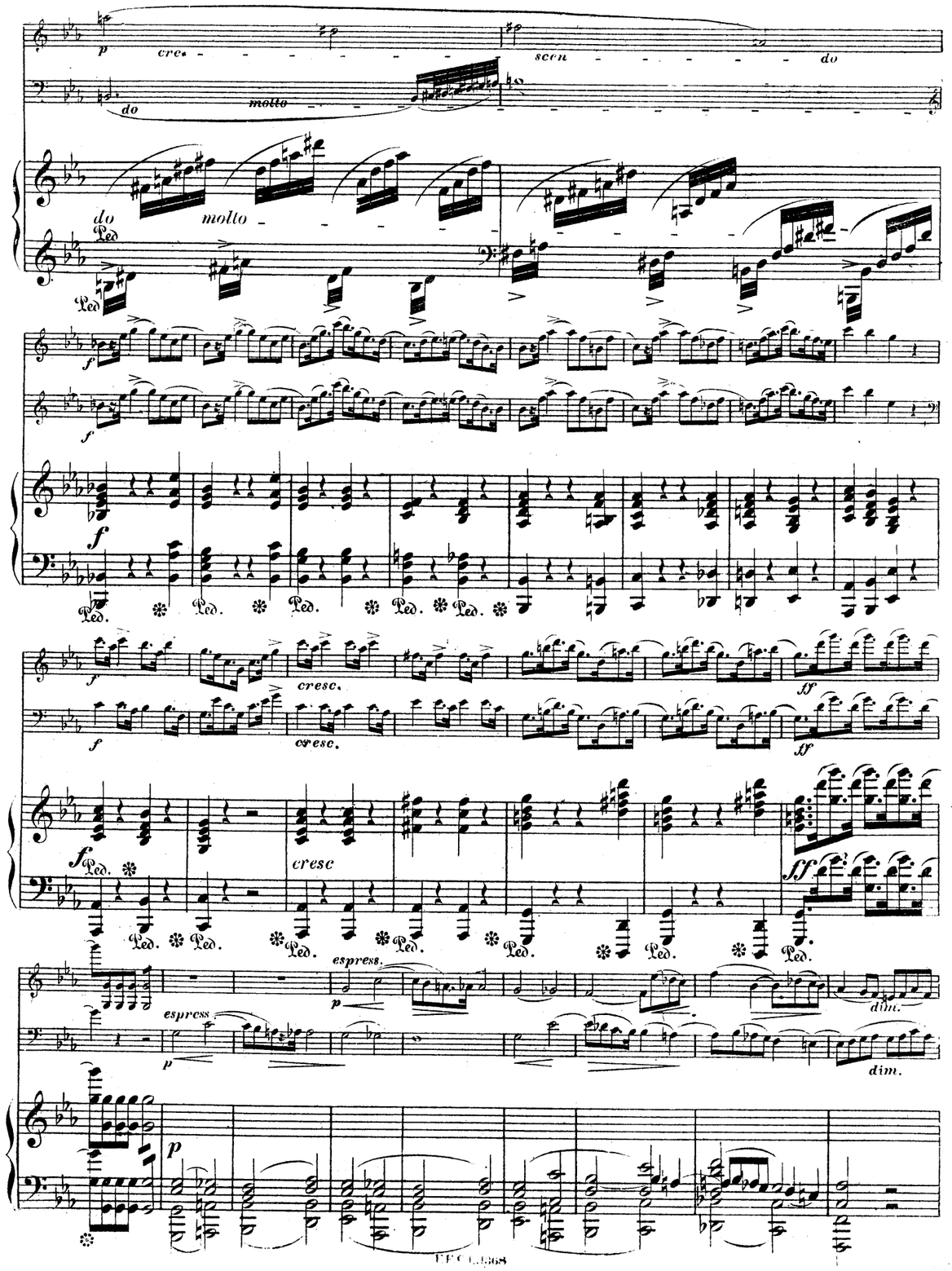
cantabile

cresc.

cresc.

cresc.


cresc.
ff
sempre stretto e ff


p
cre-
scen
do
molto
Ped.
f
cresc.
ff
espress.
dim.

p

cresc.

cre - - - scen -

Ped

giocoso

p

p

do

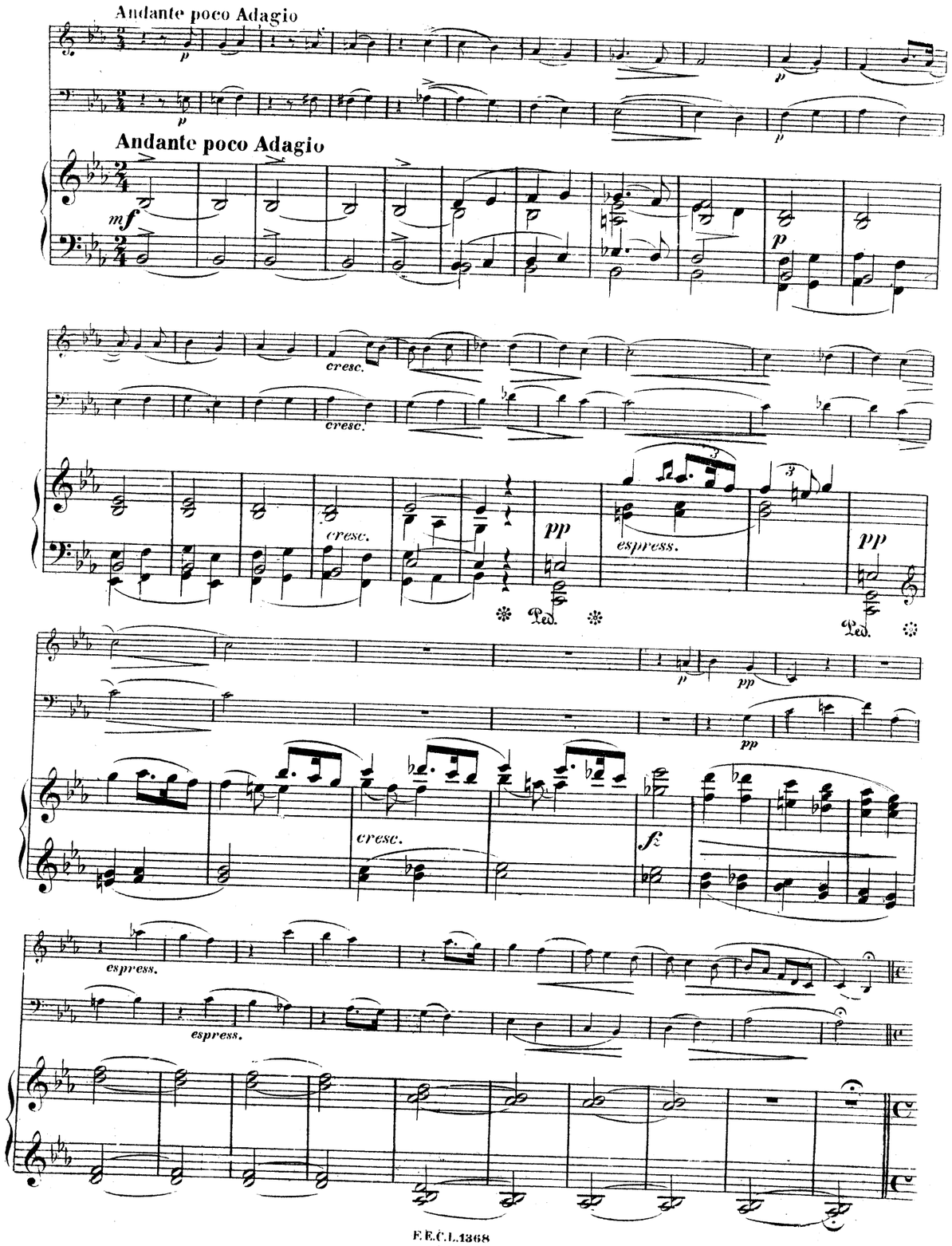
p

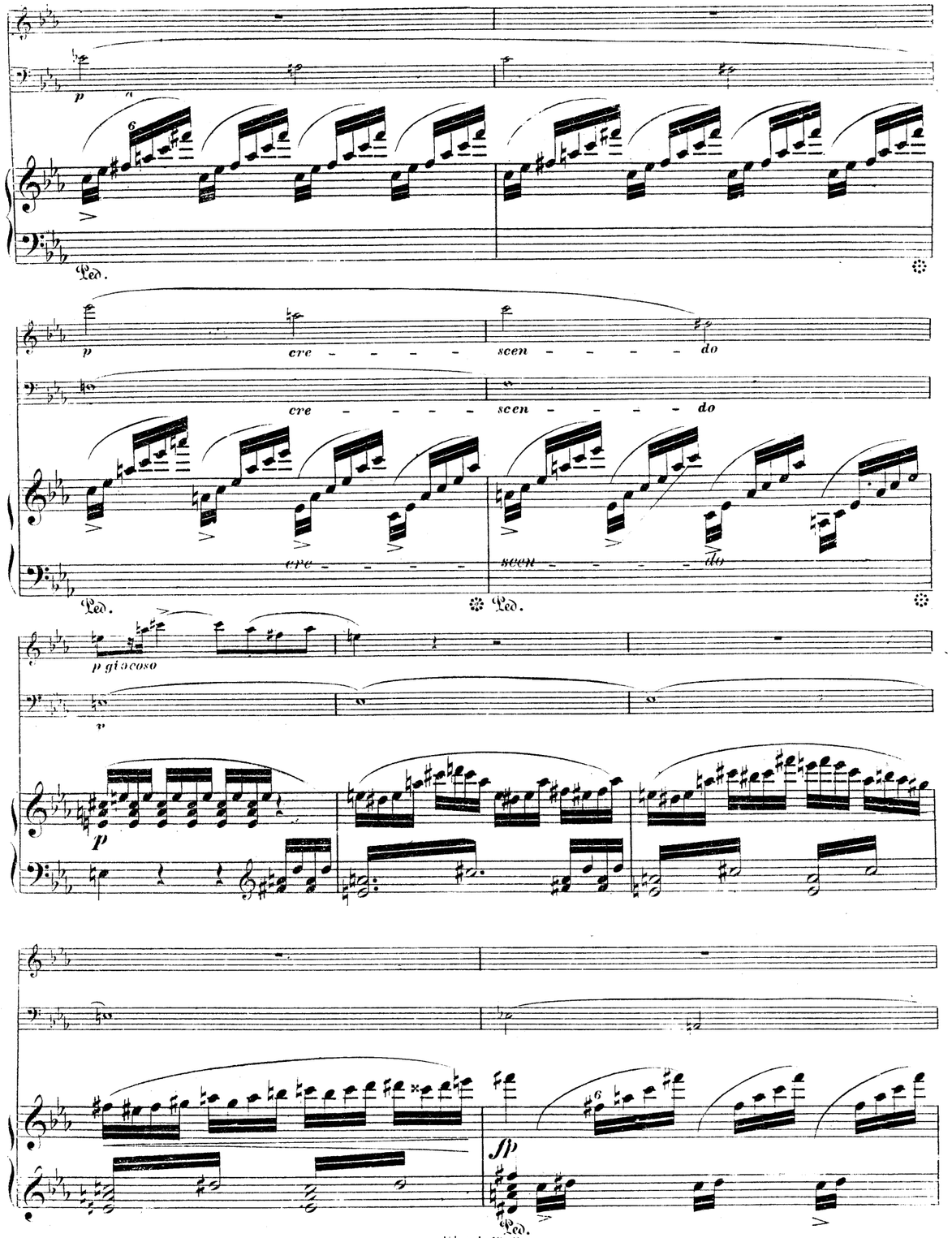
cre - - - - - scen - - -

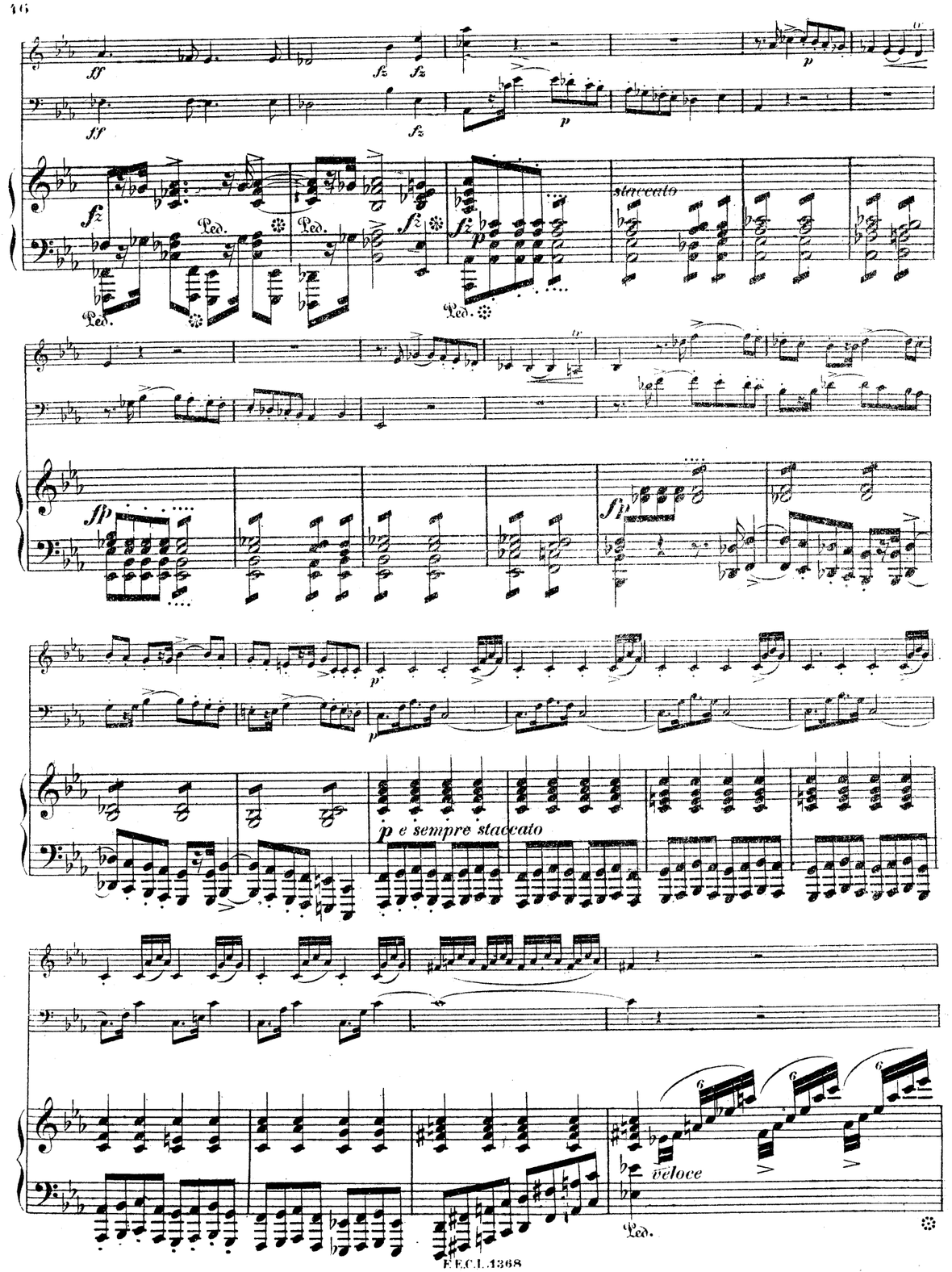
f p

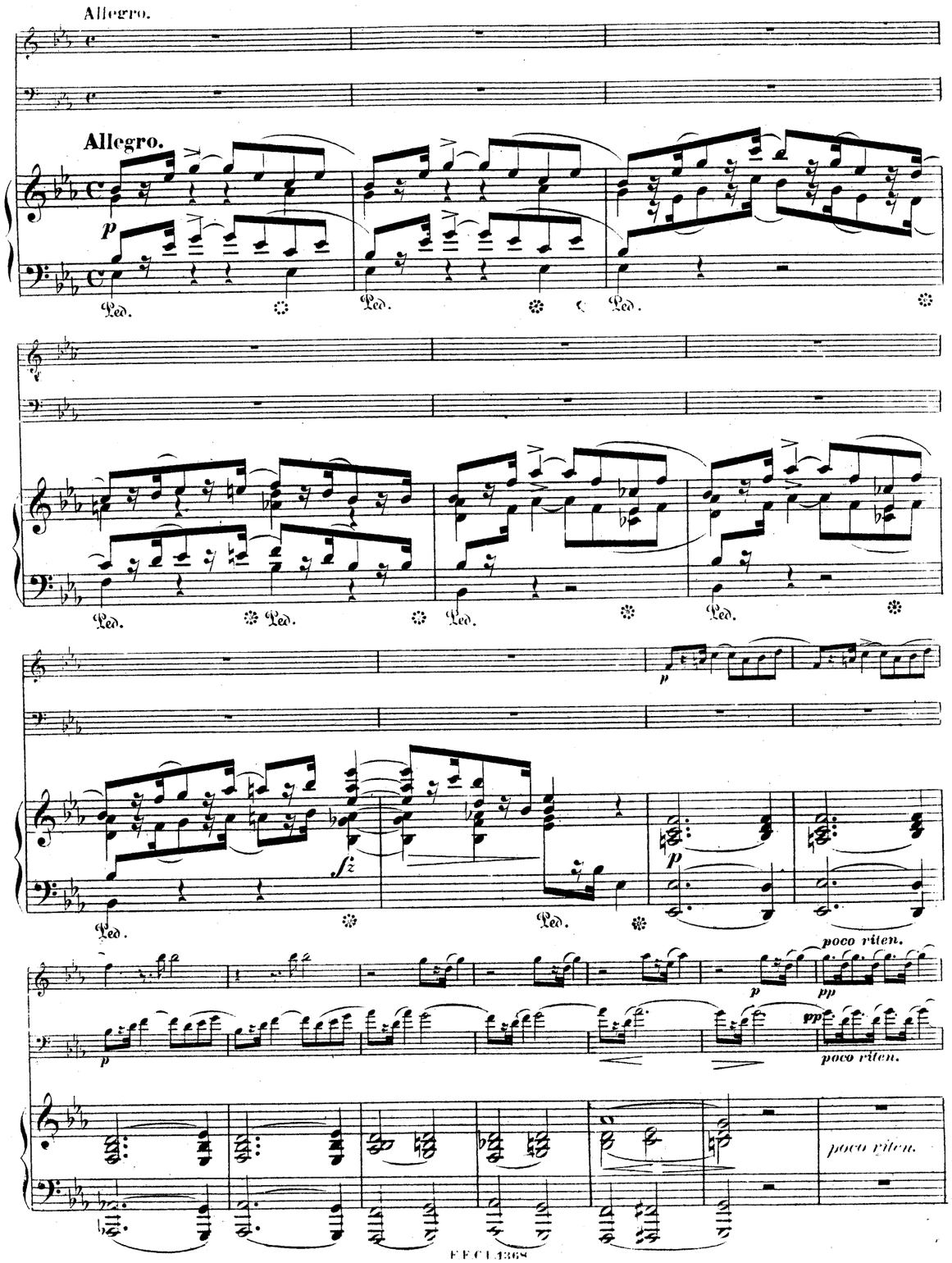
cre - - - - scen - - -

Ped


Andante poco Adagio
Andante poco Adagio
cresc.
cresc.
cresc.
pp
espress.
pp
Ped.
Ped.
cresc.
fz
espress.
espress.


Ped.
cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - - - scen - - - - do
Ped.
Ped.
p giocoso
fp
Ped.


staccato
p e sempre staccato
veloce


Allegro.
Allegro.
poco riten.
poco riten.
poco riten.

a tempo

a tempo

cresc.

cresc.

Ped.

f

f

cresc.

f

fz

fz

Ped.

Ped.

f

f

f

f

f

fz

f cresc.

f cresc.

f cresc.

8

Ped.

ff

8

ff

p leggiero simili

cantabile

mf

Ped.

p cantabile

Ped. Ped.

pp

pp

cantabile

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

f

Ped.

Ped.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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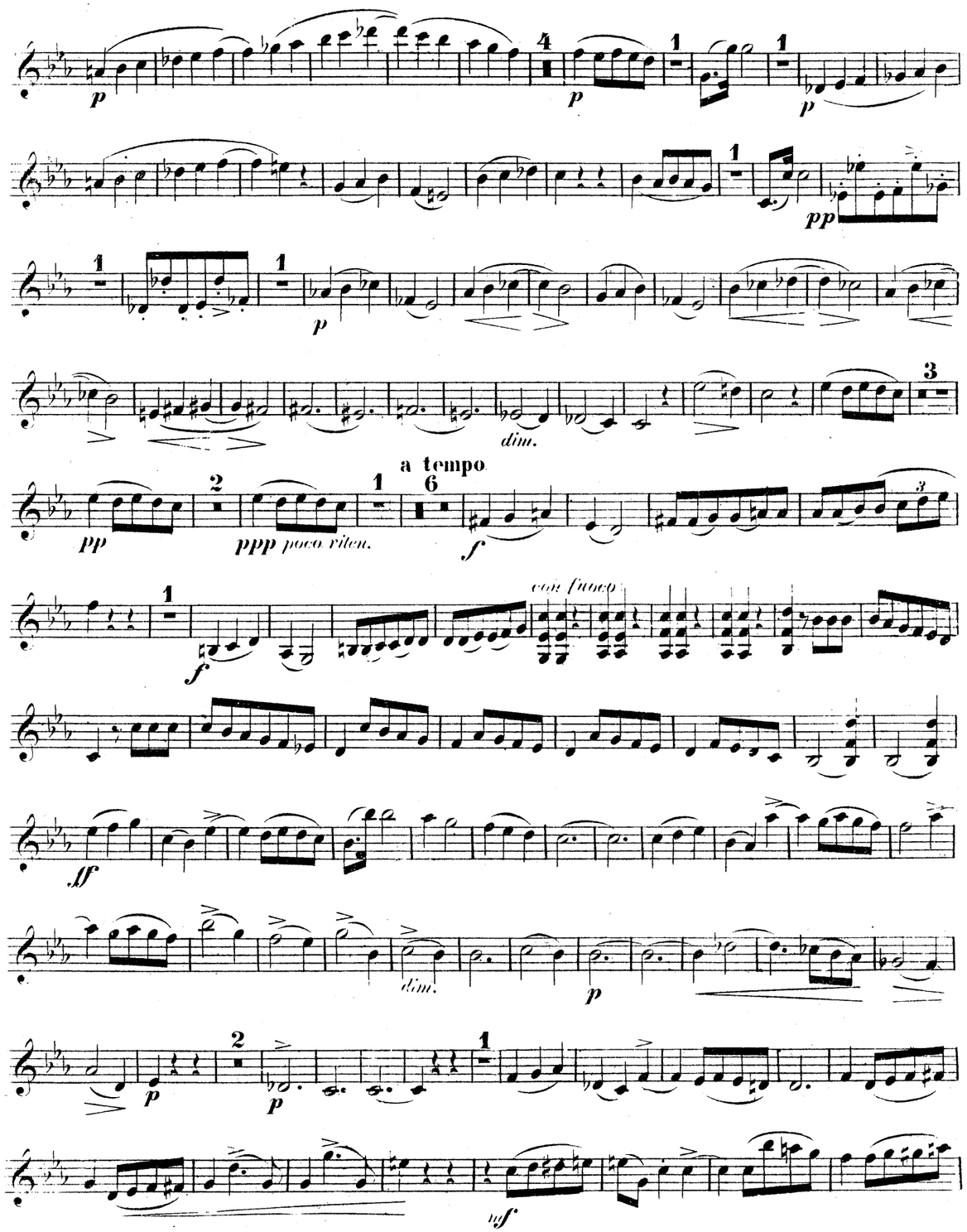
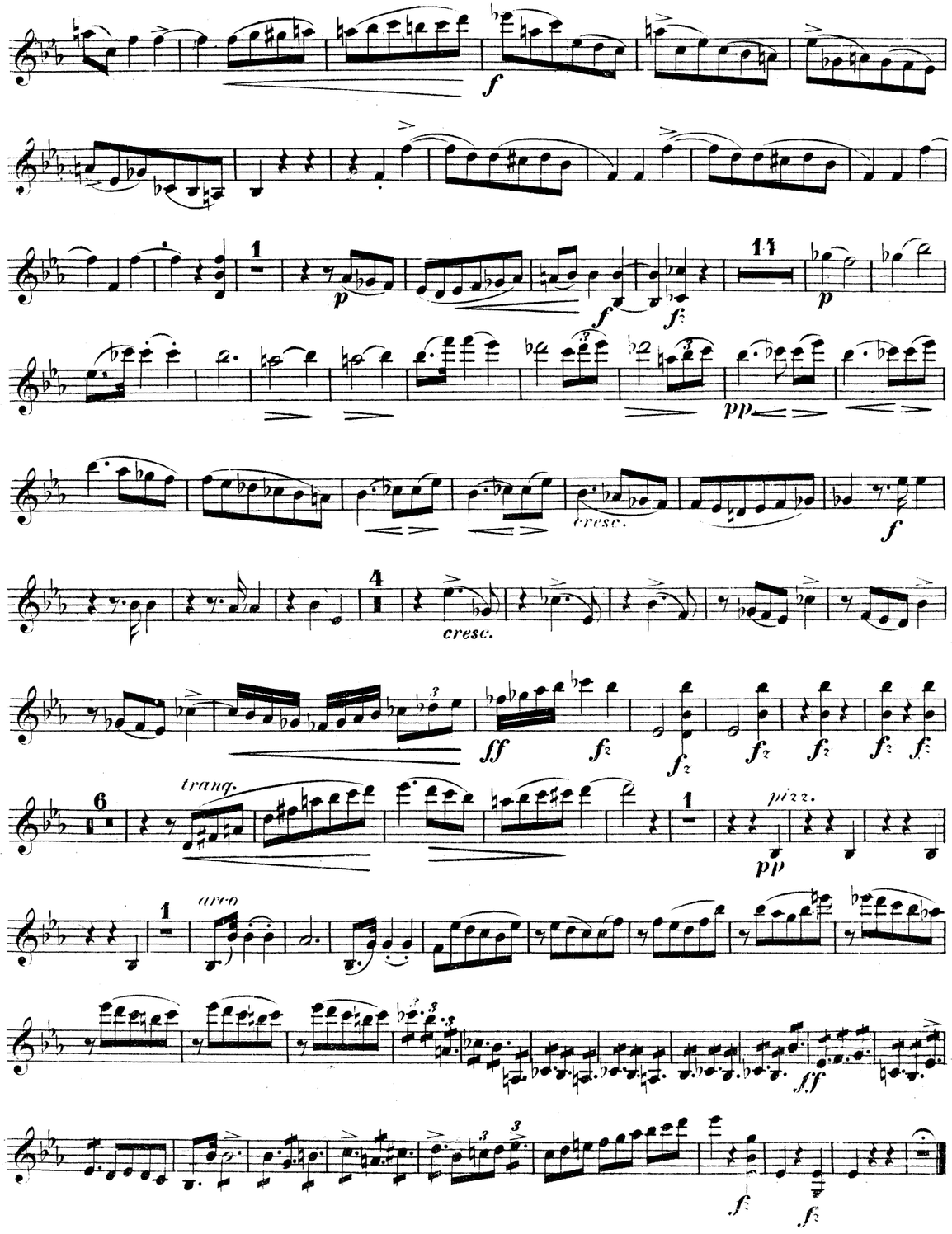
Zweites Trio.

Violino.

Allegro moderato. W. Bargiel, Op. 20.

Violino.


p
4
p
1
1
p
1
pp
1
1
p
dim.
3
a tempo
pp
2
ppp poco riten.
1
6
f
3
1
f
con fuoco
ff
dim.
p
p
2
p
1
mf


f
1
p
f
fz
11
p
pp
cresc.
f
4
cresc.
ff
fz
fz
fz
fz
fz
fz
6
tranq.
pizz.
pp
1
arco
ff
fz
fz

Violino.

Andante.

2 1 3 1 5

p *cresc.*

dolce

p *p*

cresc. *f* *f*

fz *pesante*

ff *ff* *p*

6 4

p

espress. 1 *espress.*

p *cresc.* *f* *cresc.* *f*

espress.

pp *pp* *pp* *p*

p *dim.*

1 *espress.* 1 *espress.* 2

pp *ff*

ff

ff

p *ff* *p* *ff* *fz*

1 1

p *tr* *tr*

p

p giocoso 4 *p giocoso* *p cresc.*

f

f *cresc.*

ff *espress.* 2

p

dim. *poco più lento* *p* *ancora più lento*

Tempo I *cantabile*

ritard. *dim.* 4

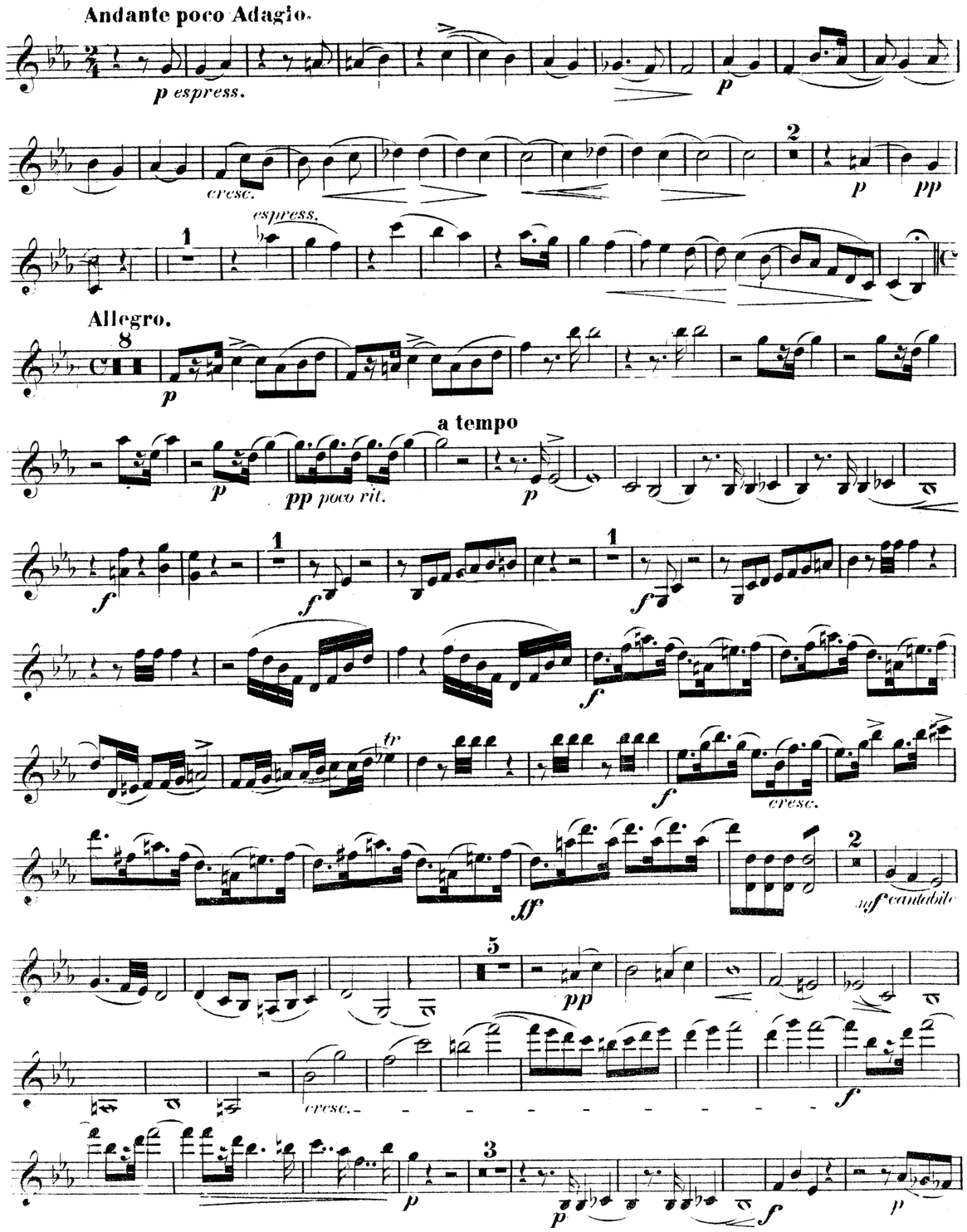
tr

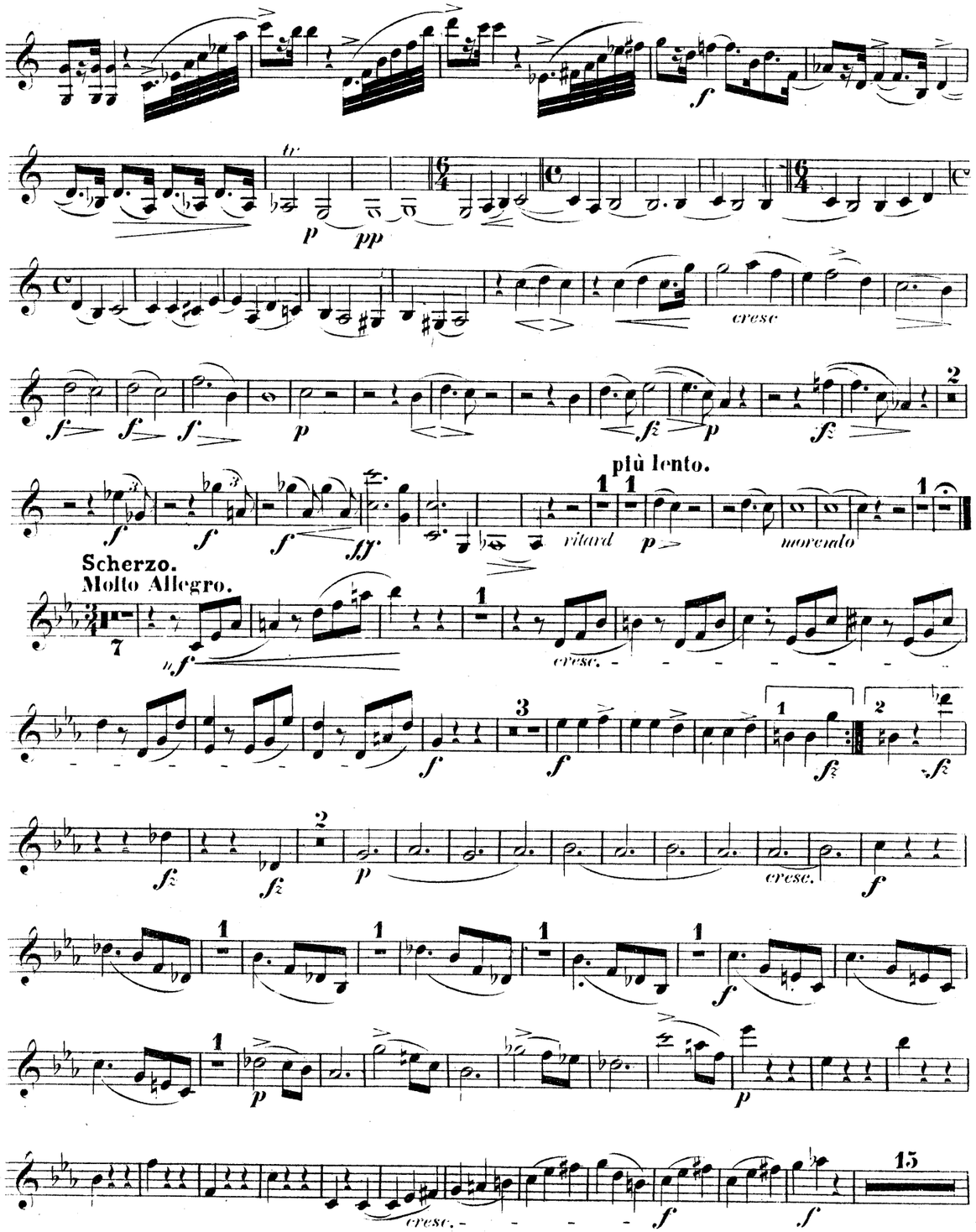
f

ff

Fine

Violino.


Andante poco Adagio.
p espress.
cresc.
espress.
Allegro.
a tempo
pp poco rit.
cresc.
mf cantabile
cresc.


cresc
più lento.
ritard
morendo
Scherzo.
Molto Allegro.
cresc.
cresc.
cresc.

Violino.

p

cresc.

f

ff

9

tranquillo

pp

p

pizz.

arco

f

p

pp

cresc.

pp

p

pizz.

arco

7

p

dim.

Tempo I.

6

mf

cresc.

f

3

f

fz

fz

fz

2

p

cresc.

f

1

f

1

p

15

cresc

f

f

p

cresc.

f

ff

3

sempre stretto e ff

1

1

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeraabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLichtenbergLiebeskindLindblad
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiérioTherrnThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
SoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeraabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLichtenbergLiebeskindLindblad
BreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeraabekKielKirchnerKlughardtKopylovKörnerkrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLichtenbergLiebeskindLindblad
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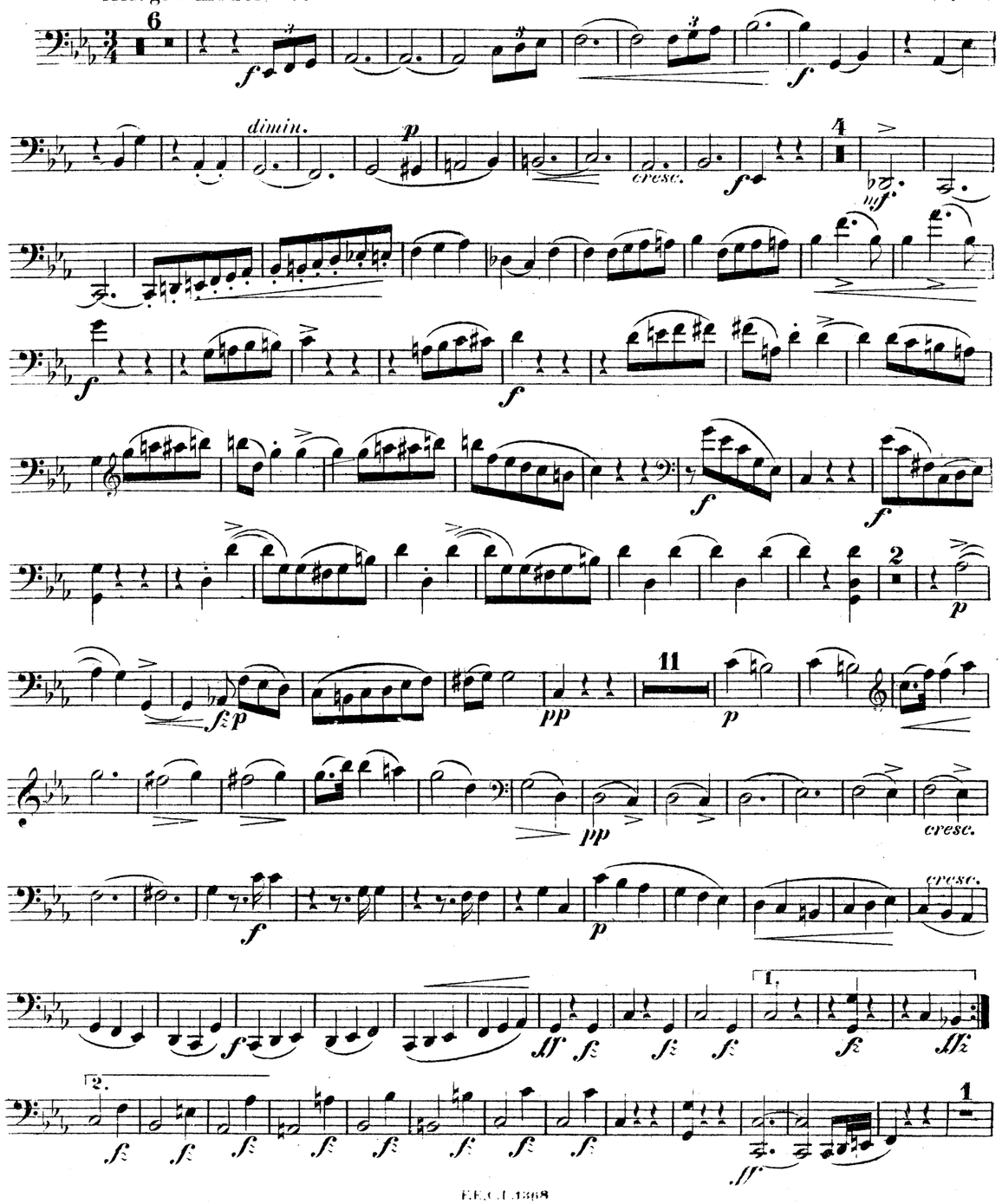
(Prices current 1.1.02)

Zweites Trio.

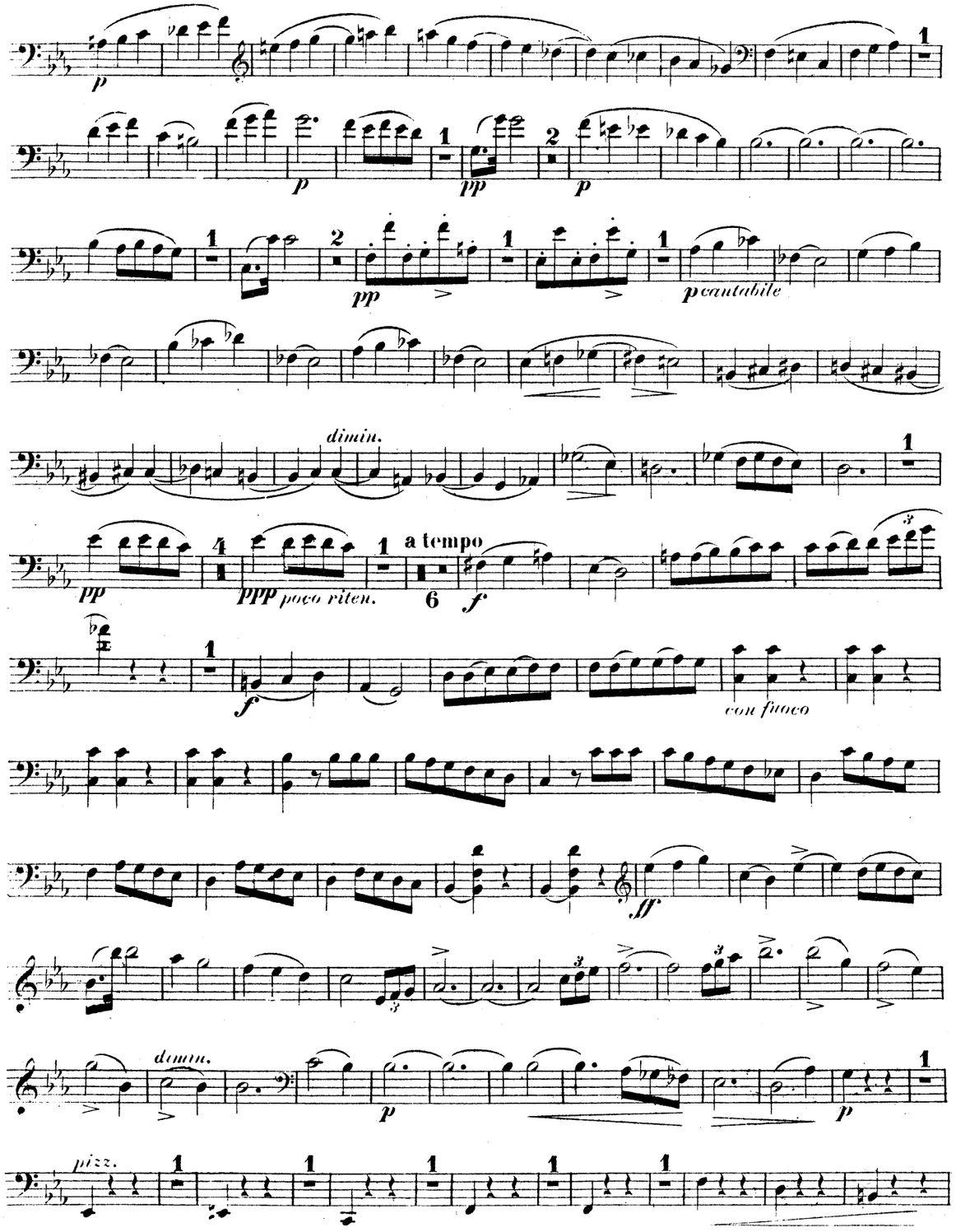
Violoncello.

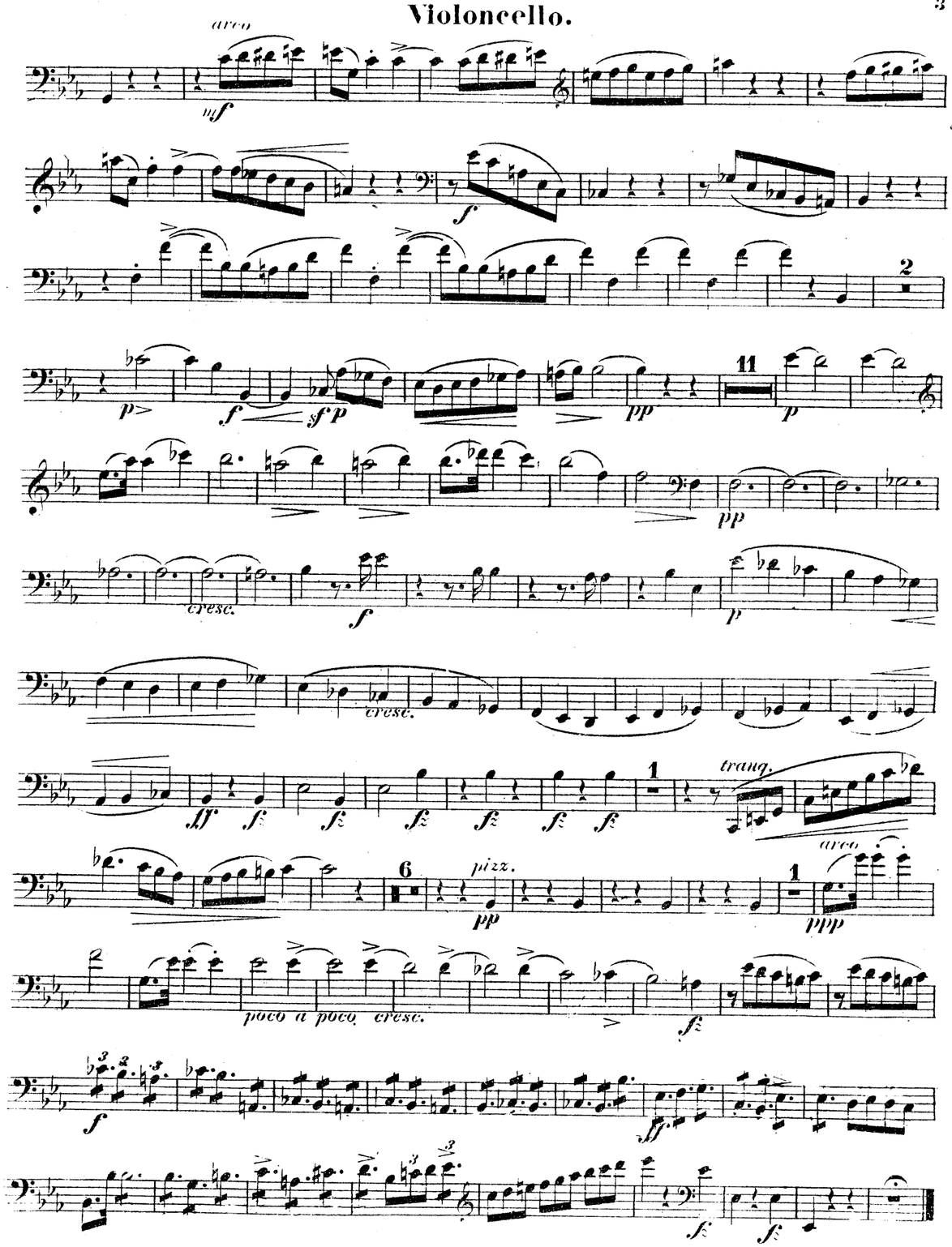
Allegro moderato.

W. Bargiel, Op. 20.



Violoncello.




arco
mf
f
2
p
f
sf p
pp
11
p
pp
cresc.
f
p
cresc.
ff
f
f
f
f
f
1
tranq.
6
pizz.
pp
1
arco
ppp
poco a poco cresc.
f
f
ff
f
f

Violoncello.

Andante

Feierlich.

p espress. *cresc.* *p* *cresc.* *f* *fz* *fz* *pe* *sante* *ff* *ff* *p* *p*

p *espress.* *cresc.* *f* *espress.* *cresc.* *p* *espress.*

f *pp* *pp* *pp* *p* *espress.* *p*

diminu. *pp* *pp* *ff* *ff* *ff* *ff*

p *p* *p* *cresc.*

molto *f*

f *cresc.*

ff *p espress.*

dimin.

p poco più lento *espress. ancora più lento*

ritard. *dim.*

Tempo I.

cantabile *f*

F.F.

Violoncello.

Andante poco Adagio.

espress. p — p — cresc. — pp — espress.

Allegro.

10 — p

a tempo.

pp poco rit. — p — f

f — f — tr — f — f

f

cresc.

ff

cantabile — pp

espress.

cresc. — f

p — p

f — p — p — ff

p — ff — fz — p

Violoncello.

p espress. — p

cresc. — f — f — f — p — molto espress.

fz — p — fz — p — f — f — f

più lento

ff — ritard. — p — p — pp — morendo

Scherzo.

Molto Allegro.

p — mf — cresc.

1. — 2.

f — f — fz — fz — fz

fz — p — cresc. — f — f

f — f — p

p

cresc. — f — f

Violoncello.

rufend, mit Ton!

mf p 1 2 3 4 5 6

cresc.

f

ff 9

tranquillo.

pp

p pizz.

arco

f

p pizz. pp

arco 1 2 3

pp cresc.

pp

p arco pizz.

p

Violoncello.

1 2 3 4 5 6 7 8 dimin.

4 Tempo I. 6 p mf 2 cresc.

3 f f 2 fz fz fz 2 p

cresc. f f 1 1 1 1

f p p

cresc.

f fz 7 mf p 1 2 3

4 5 6 cresc.

f

cresc. ff

3 sempre stretto e ff

1 1

PIANOFORTE

2tes

TRIO

FÜR

PIANO, VIOLINE & VIOLONCELLO

componirt und

dem Königlichen Hof Kapellmeister

Herrn Dr Julius Rietz

gewidmet

von

WOLDEMAR BARGIEL.

Op. 20.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

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LEIPZIG, VERLAG VON F.E.C. LEUCKART
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Lith. Inst. v. C. G. Röder in Leipzig.

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No. 3722

2tes

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