

SOMMEIL D'ENFANT



Poésie de Madame G. MESUREUR (Amélie DE WAILLY.)

A Madame POILPOT.

Andante $\text{♩} = 63$

PIANO

mf dolce *p*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic.

dolcissimo leggiero

Mon en - fant s'est en - dor - mi; Ses yeux sont clos à ue -

The first system of the vocal melody is written on a single staff in G major, 2/4 time. The lyrics are: "Mon enfant s'est endormi; Ses yeux sont clos à ue -". The piano accompaniment is shown in two staves below the vocal line, providing harmonic support with chords and moving lines.

- mi, Sa — bouche à peine entr'ou - verte, Et son pe - tit

The second system continues the vocal melody and piano accompaniment. The lyrics are: "- mi, Sa — bouche à peine entr'ou - verte, Et son pe - tit". The piano accompaniment continues with chords and moving lines, supporting the vocal line.

corps i - ner - te, Dans le lit é - tin - ce - lant, Re - po - se, Tout

rose Et blanc. Sa lèvre at - tend mon bai -

, Poco più animato

Poco più animato

pp *dolcissimo*

- ser, On di - rait qu'il va ja -

- ser, On croi - rait qu'il va sou -

-rire, Et son pe - tit corps s'é - ti -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "-rire, Et son pe - tit corps s'é - ti -". The piano accompaniment features a series of eighth-note triplets in the right hand, with a dashed line above the first two measures indicating an eighth-note pattern. The left hand provides a steady accompaniment with eighth notes.

-re, Plus gra - ci - eux et plus -

The second system continues the vocal line with the lyrics "-re, Plus gra - ci - eux et plus -". The piano accompaniment maintains the triplet pattern in the right hand and the eighth-note accompaniment in the left hand.

beau Que l'ai - le D'un frêle Oi - - seau. A tempo

pp **Poco rit.** **Poco rit.** *mf*

The third system includes dynamic markings and tempo changes. It starts with a piano dynamic (*pp*) and a "Poco rit." marking. The vocal line has the lyrics "beau Que l'ai - le D'un frêle Oi - - seau. A tempo". The piano accompaniment features a triplet in the right hand and a bass line in the left hand. A second "Poco rit." marking is present above the piano part. The system concludes with a mezzo-forte (*mf*) dynamic.

J'ai lais -

p

The fourth system concludes the piece with the lyrics "J'ai lais -". The piano part features a series of chords in the right hand and a bass line in the left hand. The system ends with a piano (*p*) dynamic marking.

pp
 -sé s'é - va - nou - ir, — Ain - si qu'un lé - ger sou -

mf

ppp
 - pir, — Le re - frain d'u - ne ber - ceu - se.

p *mf*
 L'ombre est tiède et va - po - reu - se, Et, tan - dis qu'un rê - ve -

pp *Rit.* *A tempo ppp*
 blond L'a - pai - se, Je bai - se Son front. Le re -

Rit. *A tempo*
ppp

-pos d'un long som - meil Ren-dra son teint plus ver - meil, Le re -

-pos ren - dra Sa beau-té plus pure en - co - re. Que mon

coeur jus - qu'à l'au - ro - re, Heu - reux et fier - tour à -

marcato

tour Lui - brode Une o - de D'a - - mour.

pp **Poco rit.**