

2. Clarinetto Principale in B.

Introduzione Allegro molto.

F.T. Blatt

Op.

First line of musical notation in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes.

Tema. Andante.

Second line of musical notation, starting with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. It features a melodic line with eighth notes and rests.

Third line of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a repeat sign and a trill.

Fourth line of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It concludes with a trill and a fermata.

Var. 1.

First line of musical notation for the first variation, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. It features a complex rhythmic pattern with sixteenth notes.

Second line of musical notation for the first variation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It continues the complex rhythmic pattern.

Third line of musical notation for the first variation, featuring a piano (*p*) dynamic. It includes first fingerings (1) and continues the complex rhythmic pattern.

Fourth line of musical notation for the first variation, featuring a piano (*p*) dynamic. It concludes with a trill and a fermata.

Var. 2.

First line of musical notation for the second variation, starting with a piano (*p*) dynamic. It features a complex rhythmic pattern with eighth notes.

Var. 3.

First line of musical notation for the third variation, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a complex rhythmic pattern with eighth notes.

Second line of musical notation for the third variation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a trill and a fermata.

Third line of musical notation for the third variation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It concludes with a trill and a fermata.

Clarinetto Principale in B.

Var. 4. 

Var. 5. 





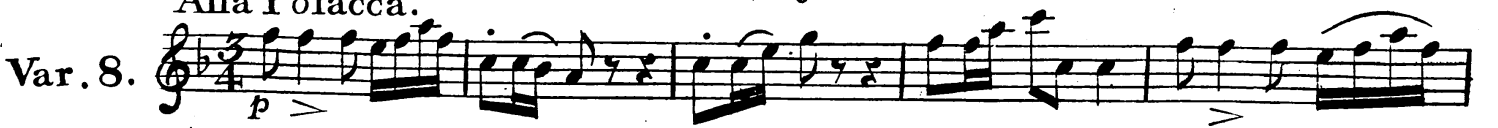
Var. 6. 





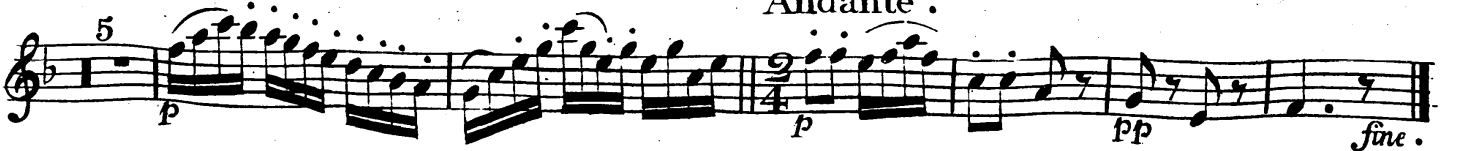
Var. 7. 

Alla Polacca.

Var. 8. 







Violino 1<sup>mo</sup>.

Introduzione. Allegro molto.

F.T.Blatt

Op.

First musical staff of the introduction, marked *f*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

Tema. Andante.

Second musical staff, the beginning of the theme, marked *ff*. It features a treble clef, two flats, and a 2/4 time signature. The melody is characterized by dotted rhythms and eighth notes.

Third musical staff, continuing the theme. It starts with a *f* dynamic and includes a *pp* dynamic marking. The staff contains a repeat sign and a double bar line.

Fourth musical staff, continuing the theme. It starts with a *p* dynamic and includes a *f* dynamic marking. The staff contains a repeat sign and a double bar line.

Fifth musical staff, the beginning of Variation 1, marked *p*. It features a treble clef, two flats, and a 2/4 time signature. The melody is more rhythmic and includes a repeat sign.

Sixth musical staff, continuing Variation 1. It starts with a *mf* dynamic and includes a *p* dynamic marking. The staff contains a repeat sign and a double bar line.

Seventh musical staff, continuing Variation 1. It starts with a *f* dynamic and includes a *p* dynamic marking. The staff contains a repeat sign and a double bar line.

Eighth musical staff, the beginning of Variation 2, marked *tr*. It features a treble clef, two flats, and a 2/4 time signature. The melody is highly rhythmic and includes a repeat sign.

Ninth musical staff, continuing Variation 2. It features a *tr* marking. The staff contains a repeat sign and a double bar line.

Tenth musical staff, continuing Variation 2. It features a *tr* marking. The staff contains a repeat sign and a double bar line.

Eleventh musical staff, continuing Variation 2. It features a *tr* marking and a *f* dynamic marking. The staff contains a repeat sign and a double bar line.

Twelfth musical staff, the beginning of Variation 3, marked *f*. It features a treble clef, two flats, and a 2/4 time signature. The melody is highly rhythmic and includes a repeat sign.

Thirteenth musical staff, continuing Variation 3. It starts with a *f* dynamic. The staff contains a repeat sign and a double bar line.

Fourteenth musical staff, continuing Variation 3. It starts with a *p* dynamic and includes a *f* dynamic marking. The staff contains a repeat sign and a double bar line.

Fifteenth musical staff, continuing Variation 3. It starts with a *p* dynamic and includes a *f* dynamic marking. The staff contains a repeat sign and a double bar line.



F.T.Blatt

Introduzione. Allegro molto.

Op.

First musical staff of the piece, marked with a forte (*f*) dynamic.

Tema. Andante.

Second musical staff, beginning the 'Tema' section in a slower tempo, marked with fortissimo (*ff*) and piano (*p*) dynamics.

Third musical staff, continuing the 'Tema' section, marked with piano (*p*) and pianissimo (*pp*) dynamics.

Fourth musical staff, continuing the 'Tema' section, marked with piano (*p*) and forte (*f*) dynamics, including a *tutti* marking.

Fifth musical staff, beginning the first variation, marked with piano (*p*) dynamic.

Sixth musical staff, continuing 'Var. 1', marked with mezzo-forte (*mf*) and piano (*p*) dynamics.

Seventh musical staff, continuing 'Var. 1', marked with piano (*p*) and forte (*f*) dynamics, including a *tutti* marking.

Eighth musical staff, beginning the second variation, marked with piano (*p*) dynamic.

Ninth musical staff, continuing 'Var. 2', marked with piano (*p*) and forte (*f*) dynamics, including a *tutti* marking.

Tenth musical staff, beginning the third variation, marked with forte (*f*) dynamic.

Eleventh musical staff, continuing 'Var. 3', marked with piano (*p*) and forte (*f*) dynamics.

Twelfth musical staff, continuing 'Var. 3', marked with piano (*p*) and forte (*f*) dynamics, including a *tutti* marking.

Thirteenth musical staff, beginning the fourth variation, marked with piano (*p*) dynamic and *pizz* marking.

Fourteenth musical staff, continuing 'Var. 4', marked with piano (*p*) and forte (*f*) dynamics, including a *tutti* marking.

Var. 5.

3

*utti*

*f*

Var. 6.

*p*

*f*

*p*

*utti*

*f*

Var. 7.

*p*

*f*

*p*

*f*

*p*

*f*

1

2

Alta Polacca.

Var. 8.

*p*

*f*

*p*

*f*

Andante.

*p*

*p*

*pp*

*fine*

Viola .

1.

Introduzione. Allegro molto .

F.T. Blatt

Op.

Musical staff for the beginning of the piece, marked *f*.

Tema. Andante .

Musical staff for the beginning of the 'Tema' section, marked *ff*.

Musical staff for the 'Tema' section, marked *f* and *pp*, with *solo* marking.

Musical staff for the 'Tema' section, marked *p* and *f*, with *tutti* marking.

Musical staff for 'Var. 1.', marked *p*.

Musical staff for 'Var. 1.', marked *mf* and *p*.

Musical staff for 'Var. 1.', marked *p* and *f*, with *tutti* marking.

Musical staff for 'Var. 2.', marked *p*.

Musical staff for 'Var. 2.', marked *f*, with *tutti* marking.

Musical staff for 'Var. 3.', marked *f*.

Musical staff for 'Var. 3.', marked *f* and *p*, with *solo* marking.

Musical staff for 'Var. 3.', marked *f* and *p*, with *solo* marking.

Musical staff for 'Var. 3.', marked *p*.

Viola.

2.

Var. 4. *dol* *tr* *tr* *tr* *f* *tutti*

Var. 5. *mf* *tutti* *f* *p*

Var. 6. *p* *mf* *mf* *p* *f* *tutti* *f*

Var. 7. *p* *f* *p* *f* *p* *f* *1* *2* *f*

Var. 8. *p* *f* *p* *f* *f*

Andante.

*p* *p* *pp* *fine.*



Violoncello .

1.

Introduzione. Allegro molto .

F. T. Blatt  
Op.

Musical notation for the introduction, starting with a forte (f) dynamic.

Tema. Andante .

Musical notation for the first part of the theme, marked fortissimo (ff) and piano (p).

Musical notation for the second part of the theme, marked forte (f) and piano (p), with a "solo" marking.

Musical notation for the third part of the theme, marked piano (p) and forte (f), with a "tutti" marking.

Musical notation for Variation 1, marked piano (p).

Musical notation for the first part of Variation 1, marked mezzo-forte (mf) and piano (p).

Musical notation for the second part of Variation 1, marked piano (p) and forte (f), with a "tutti" marking.

Musical notation for Variation 2, marked piano (p).

Musical notation for the first part of Variation 2, marked piano (p) and forte (f), with a "tutti" marking.

Musical notation for Variation 3, marked forte (f) and piano (p).

Musical notation for the first part of Variation 3, marked forte (f) and piano (p), with triplet markings.

Musical notation for the second part of Variation 3, marked forte (f) and piano (p), with a "solo" marking.

Musical notation for the third part of Variation 3, marked piano (p) and forte (f), with a "tutti" marking.

Violoncello.

Var. 4. *pizz*  
 p *f* *tutti* *f* *p*

Var. 5. *p* *f* *tutti* *f*

Var. 6. *p* *mf* *p* *f* *tutti* *f*

Var. 7. *p* *risoluto* *f* *f*

Alla Polacca.

Var. 8. *p* *f* *p* *f* *f* *Andante.* *p* *pp* *fine.*