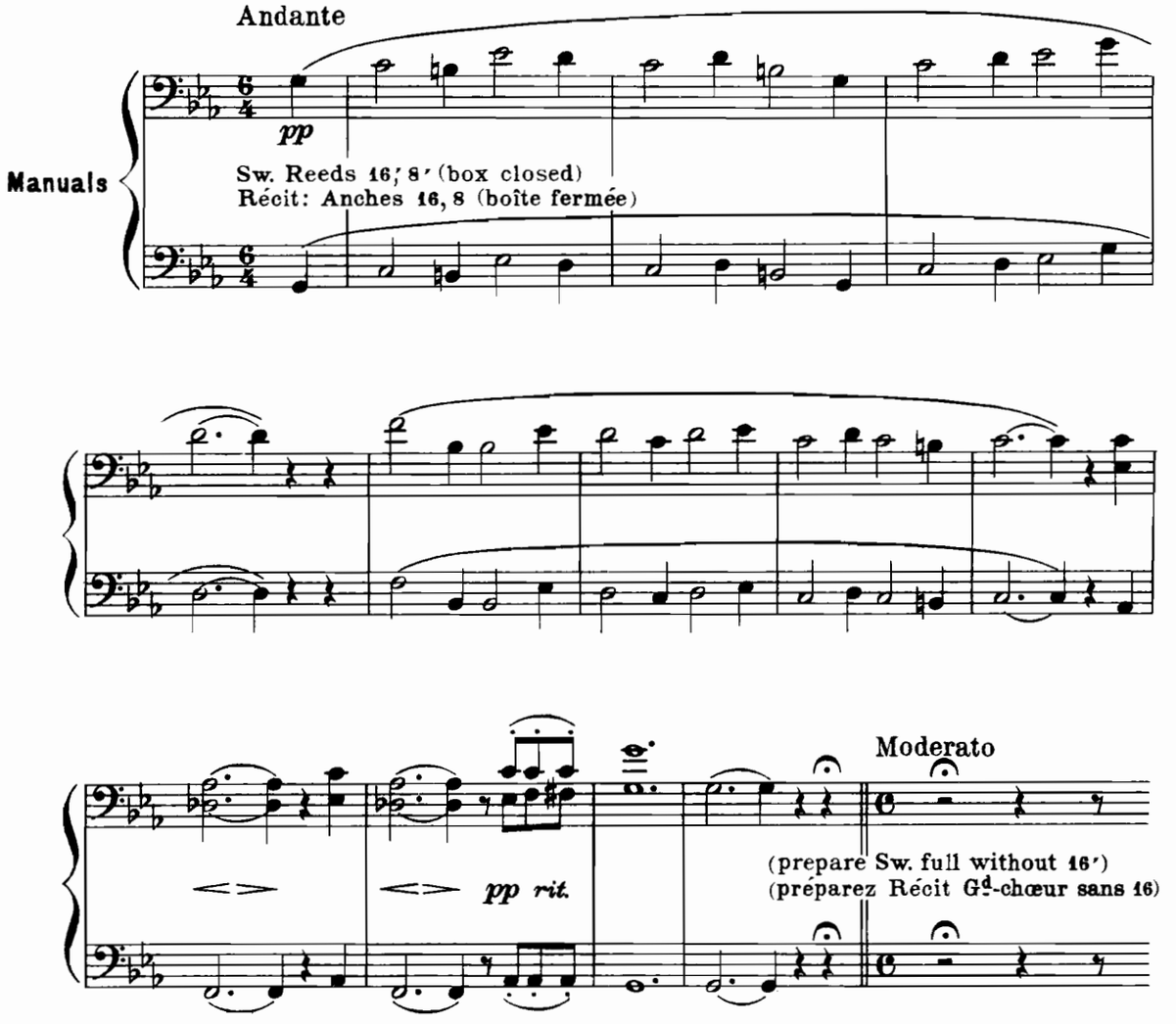
Solo : Reeds 8′, 4′
Swell : Reeds 16′, 8′
Great : Diapasons 8′; Sw. & Ch. to Gt.
Choir : 8′ & 4′; Sw. to Ch.
Pedal: 16′ & 8′; Sw., Ch. & Gt. to Ped.

Solo : Anches 8 et 4
Récit : Anches 16 et 8
Positif : Fonds 8, Fl. 4, Anches 8 et 4; (Réc. accouplé)
G. O. : Fonds 16, 8, Anches 8 et 4; (Réc. et Pos. accouplé)
Pédale : Fonds 16, 8, Tirasses G. P. R.
(préparez 16, 8, 4)

Theme of the Chorale

"Ad nos, ad salutarem undam"
on which the following "Fantasie and Fugue" are built



Note. This chorale is the one sung by the Anabaptists in Act III of *le Prophète*. We have inserted it here, thinking that with regard to the comprehension of this Fantasy and Fugue it would be interesting to hear, first of all, the precise theme on which all the developments are constructed. These few measures might be executed after the fashion of a short prelude, passing over directly into the Fantasy.

N. B. Ce choral, chanté par les Anabaptistes au 3ème Acte du Prophète, a servi de thème à la Fantaisie et Fugue de Liszt publiée dans ce volume. Il était intéressant d'ajouter ici cette mélodie, dont l'exécution, précédant immédiatement celle de la Fantaisie, facilitera une analyse plus complète de cette œuvre géniale.

Fantasia and Fugue

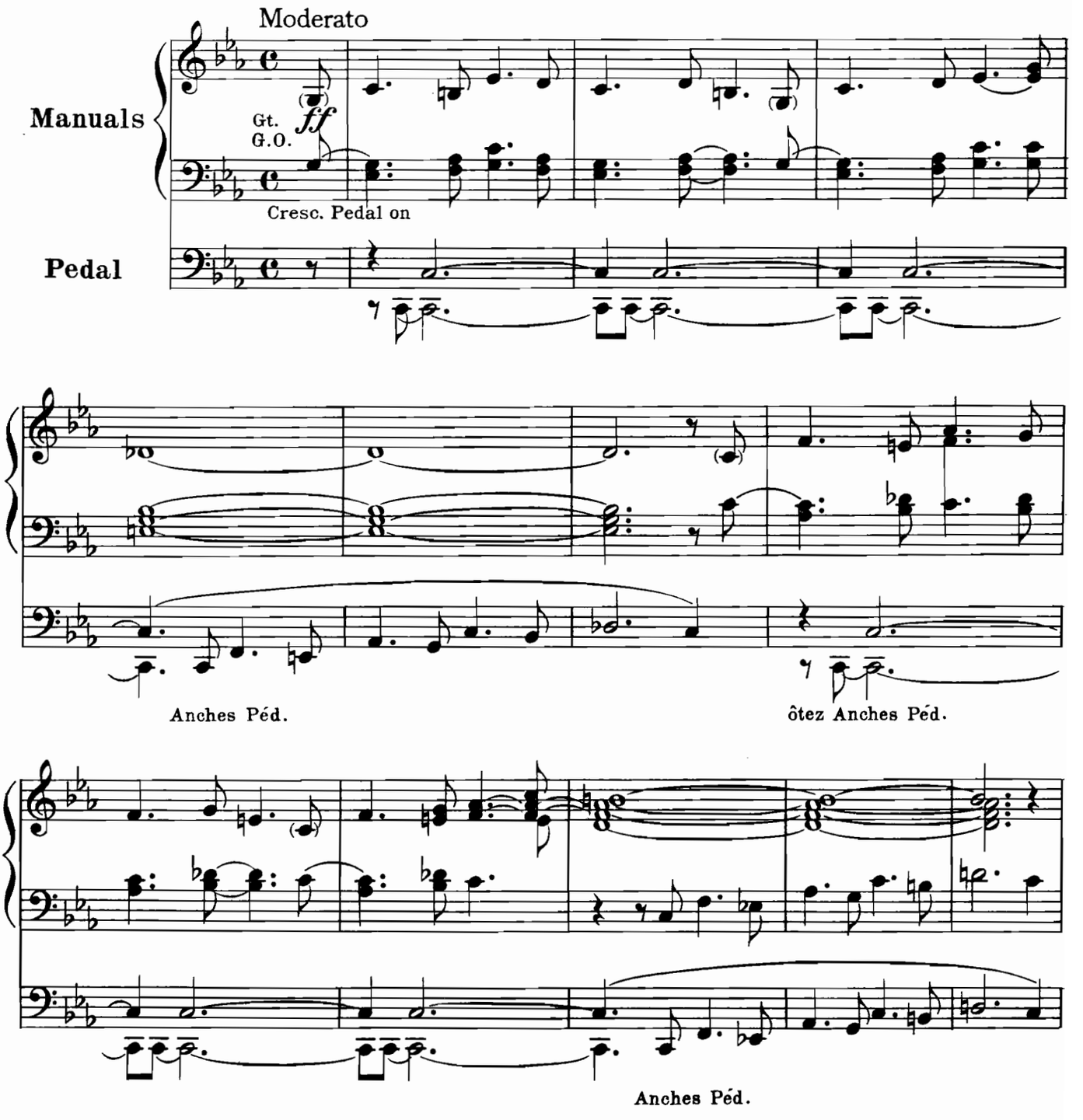
on the Chorale "Ad nos, ad salutarem undam"

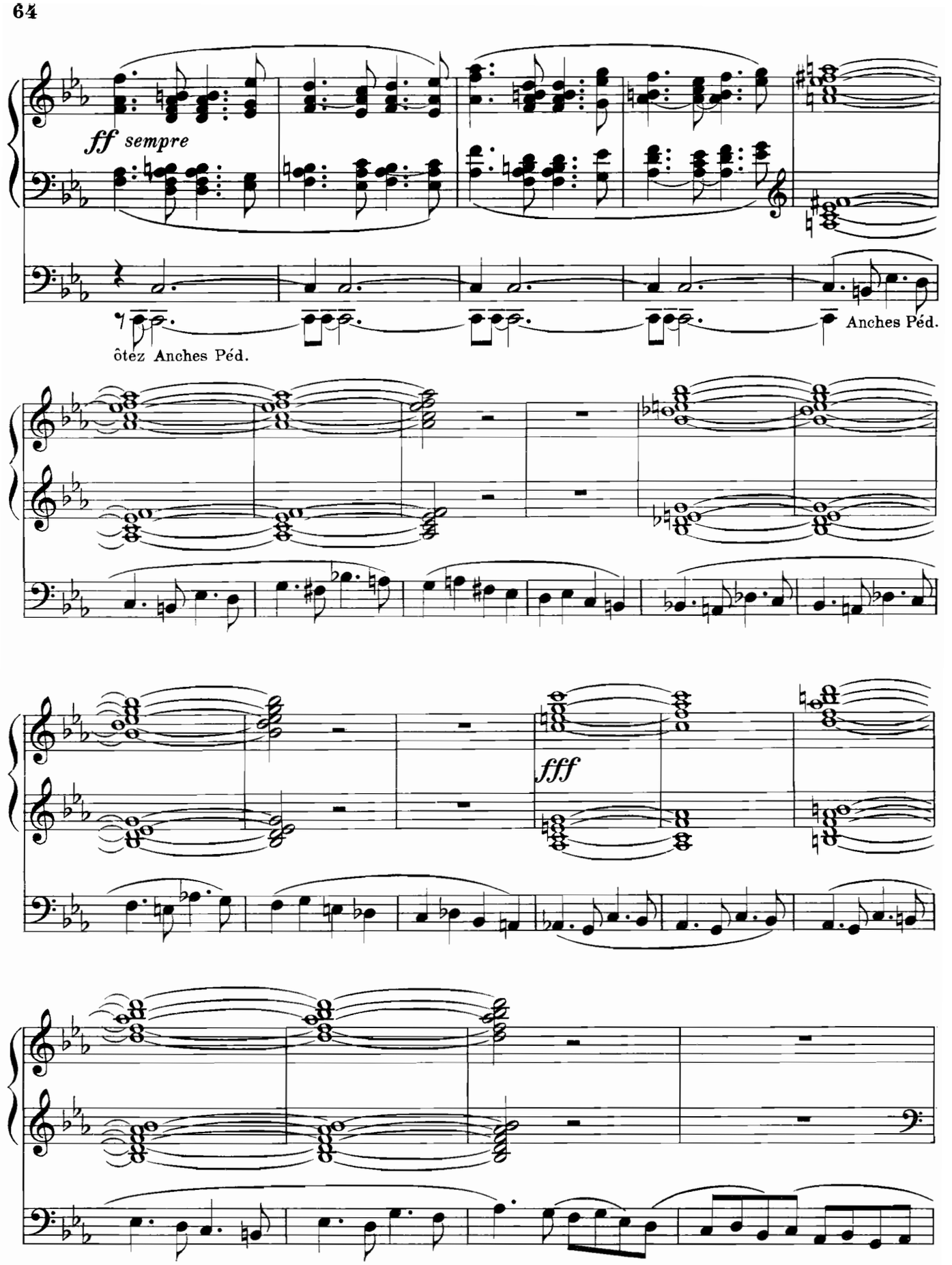
Solo : Reeds 8′4′
Swell: Full without 16′
Great: Diapasons 8′; Sw. & Ch. to Gt.
Choir: 8′& 4′; Sw. to Ch.
Pedal: 16′& 8′; Sw., Ch. & Gt. to Ped.
Cresc. pedal on.

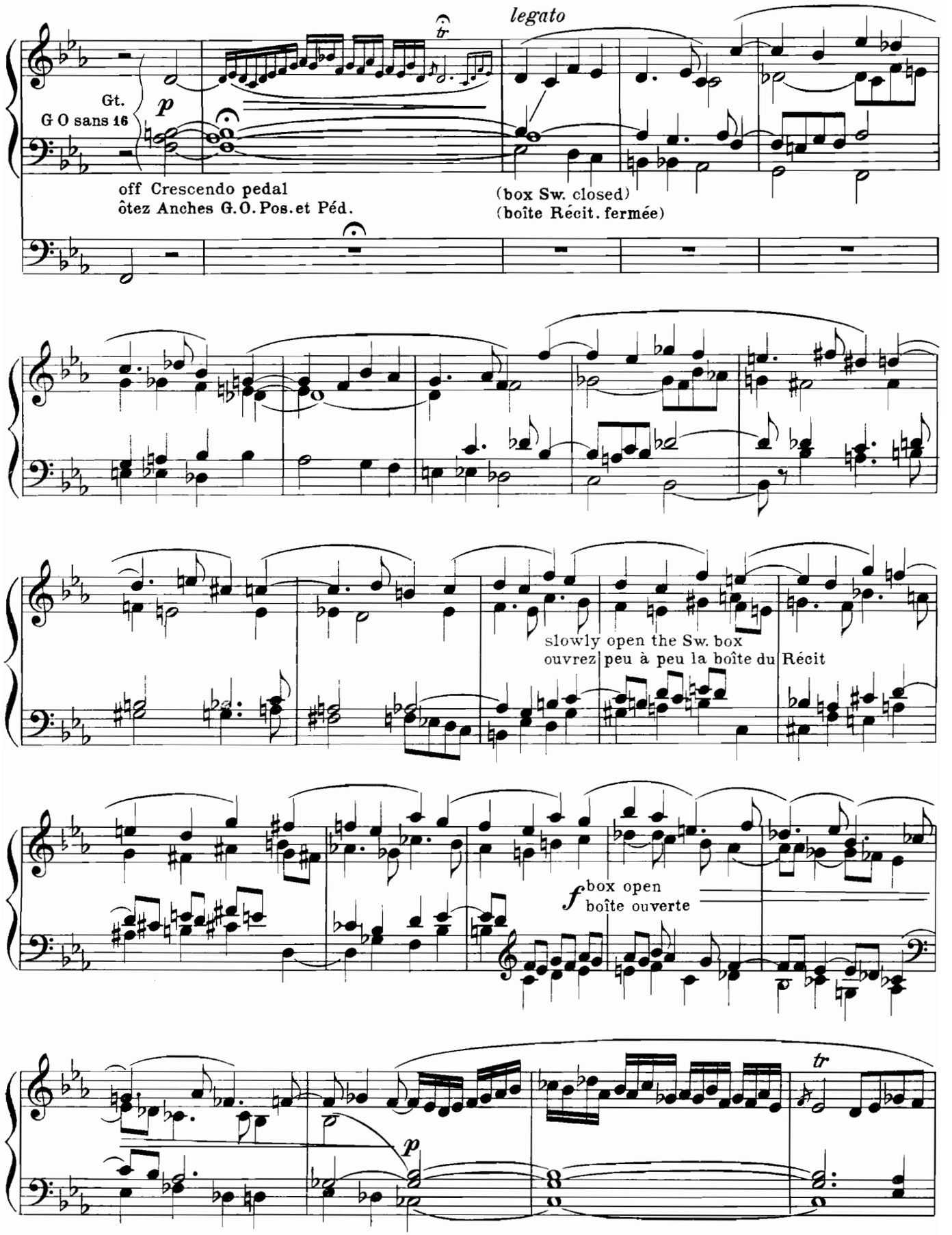
Solo : Anches 8 et 4
Récit : Gd-chœur sans 16
Positif: Fonds 8, Fl. 4, Anches 8, 4; Récit accouplé
G.O. : Fonds 16, 8, Anches 8, 4; Réc. et Pos. accouplés
Pédale: Fonds 16, 8; Tirasses G. P. R.
(préparez Anches 16, 8, 4)

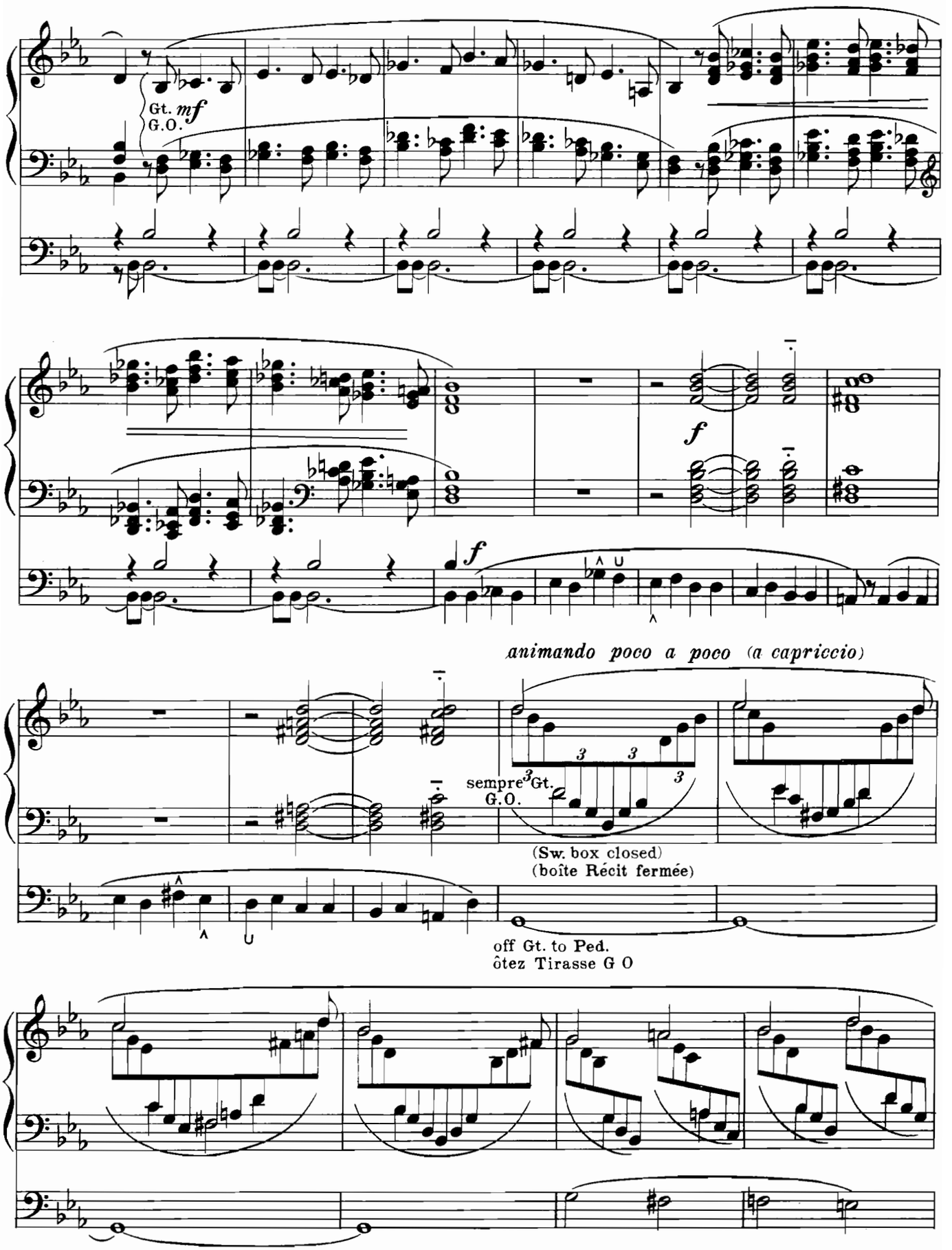
Edited by Joseph Bonnet

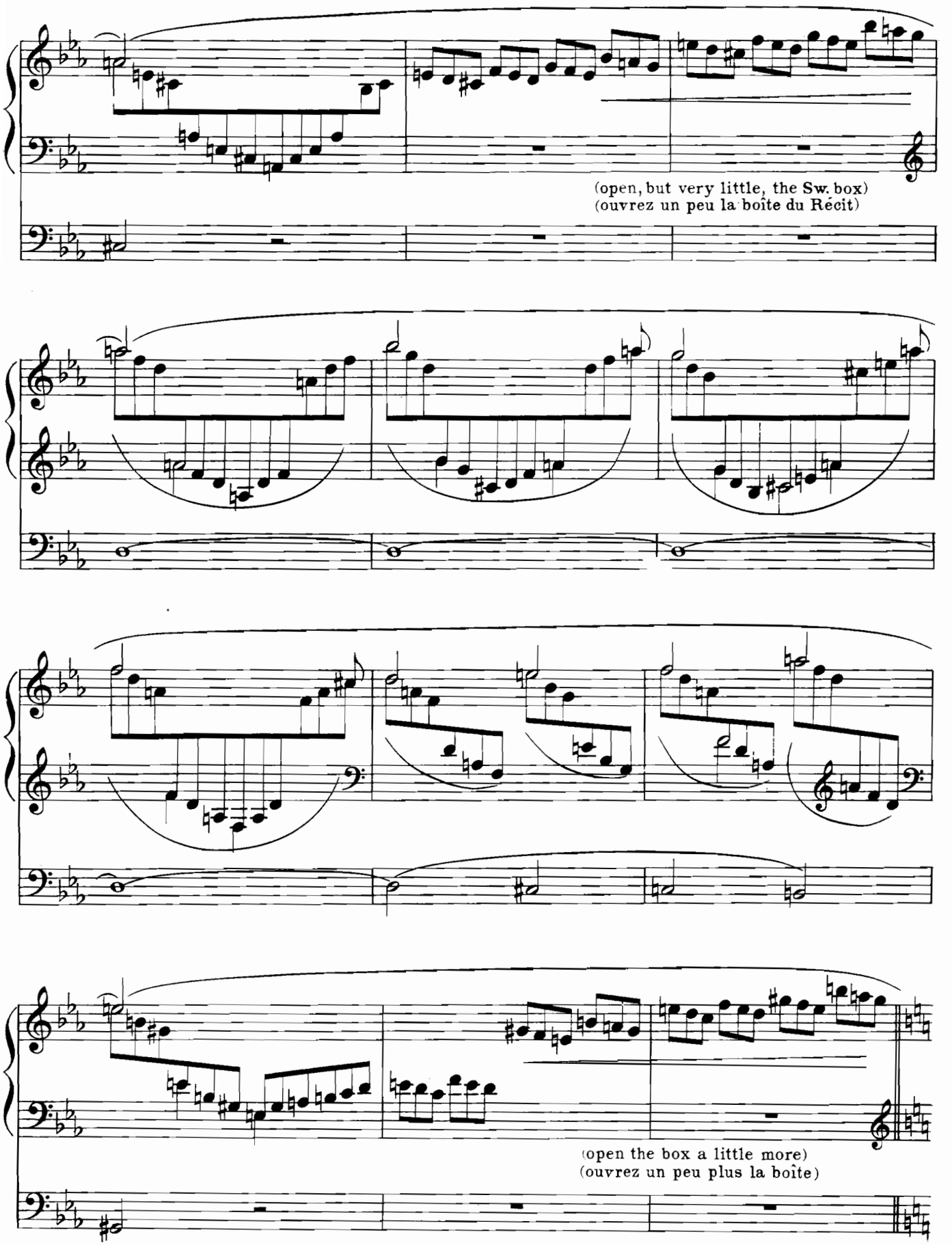
Franz Liszt

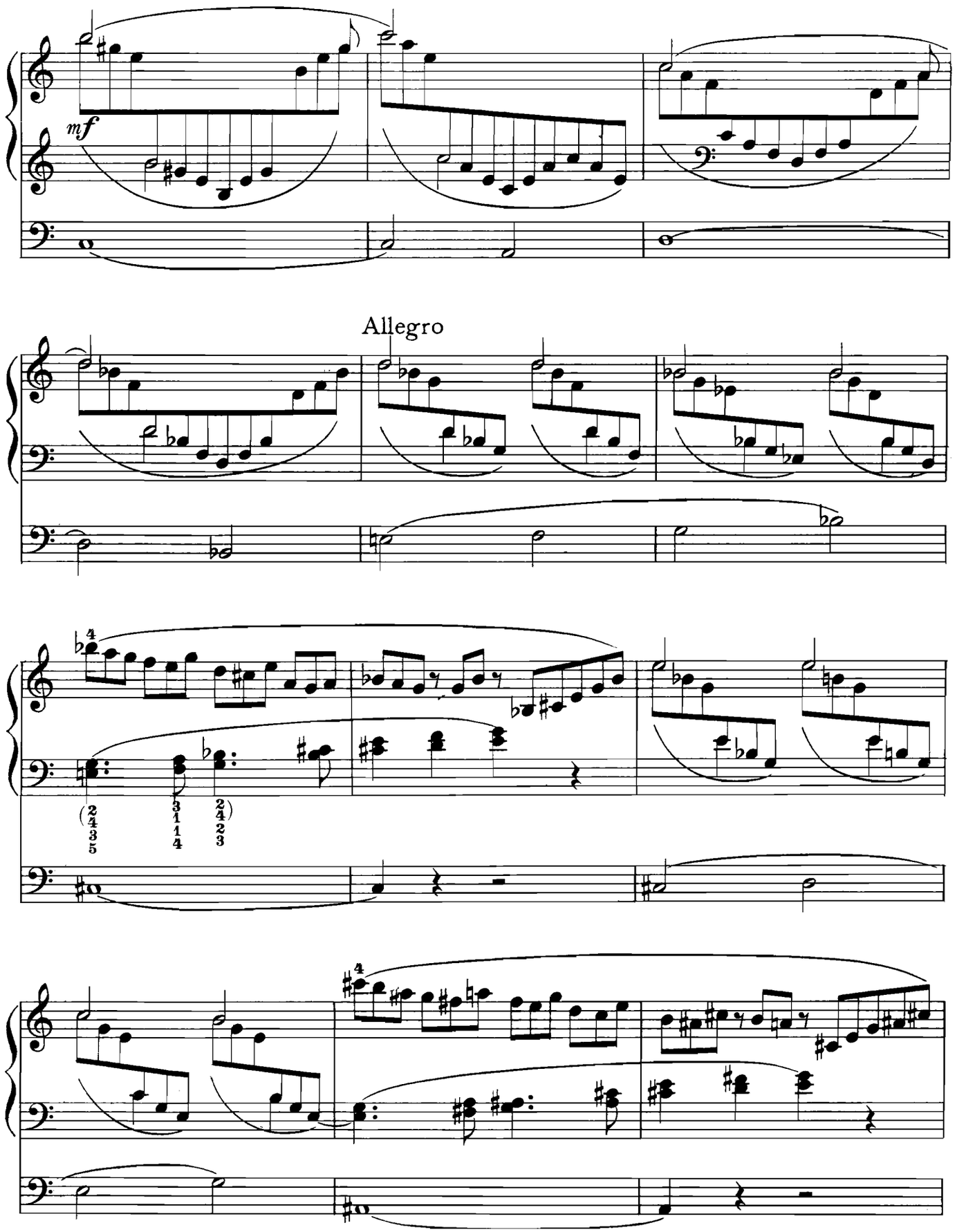



ff sempre
ôtez Anches Péd.
Anches Péd.
fff

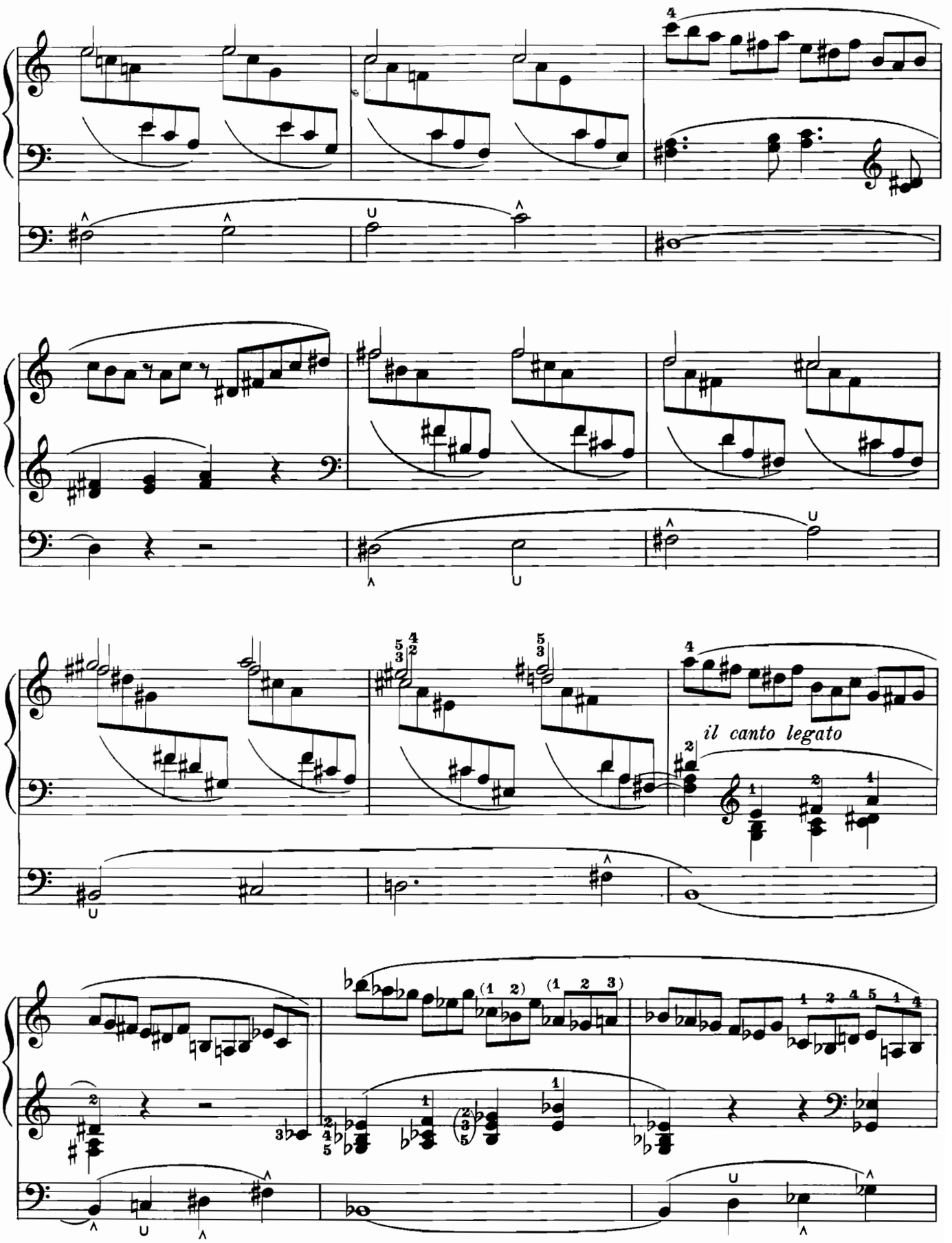

legato
Gt.
G O sans 16
p
off Crescendo pedal
ôtez Anches G.O. Pos. et Péd.
(box Sw. closed)
(boîte Récit. fermée)
slowly open the Sw. box
ouvrez peu à peu la boîte du Récit
f box open
boîte ouverte
tr
p

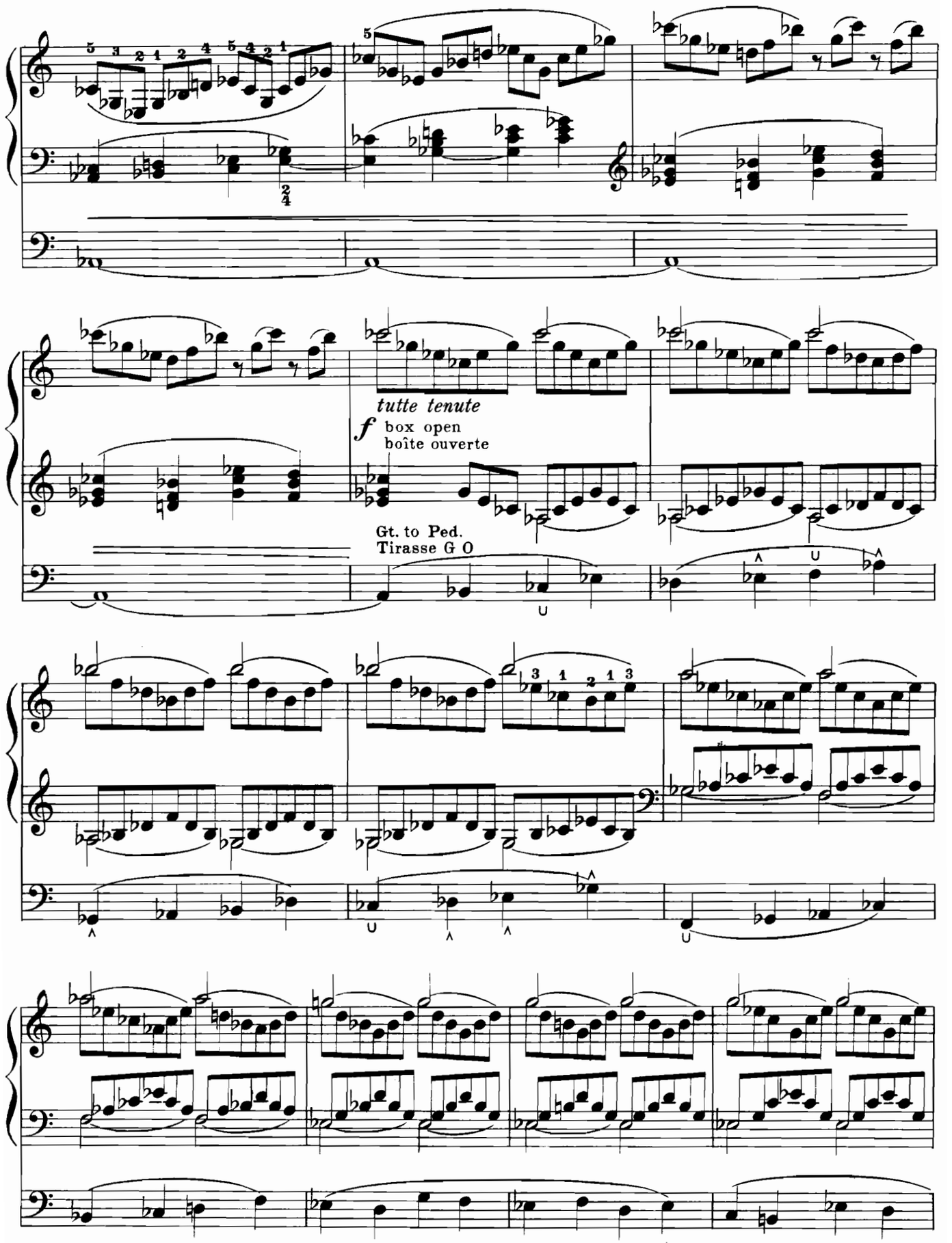

Gt.
G.O.
mf
f
f
animando poco a poco (a capriccio)
sempre
3
Gt.
G.O.
(Sw. box closed)
(boîte Récit fermée)
off Gt. to Ped.
ôtez Tirasse G O

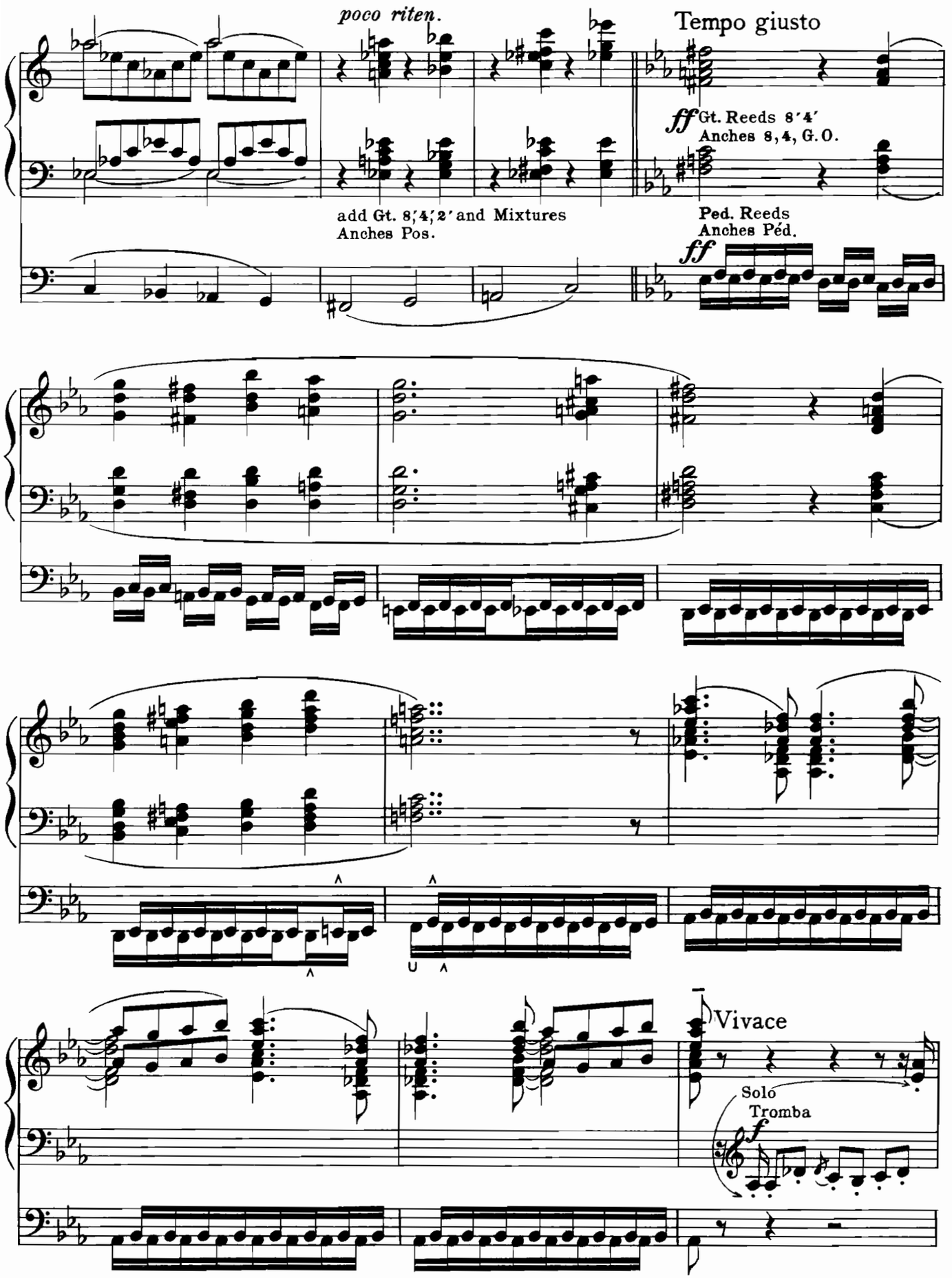

(open, but very little, the Sw. box)
(ouvrez un peu la boîte du Récit)
(open the box a little more)
(ouvrez un peu plus la boîte)

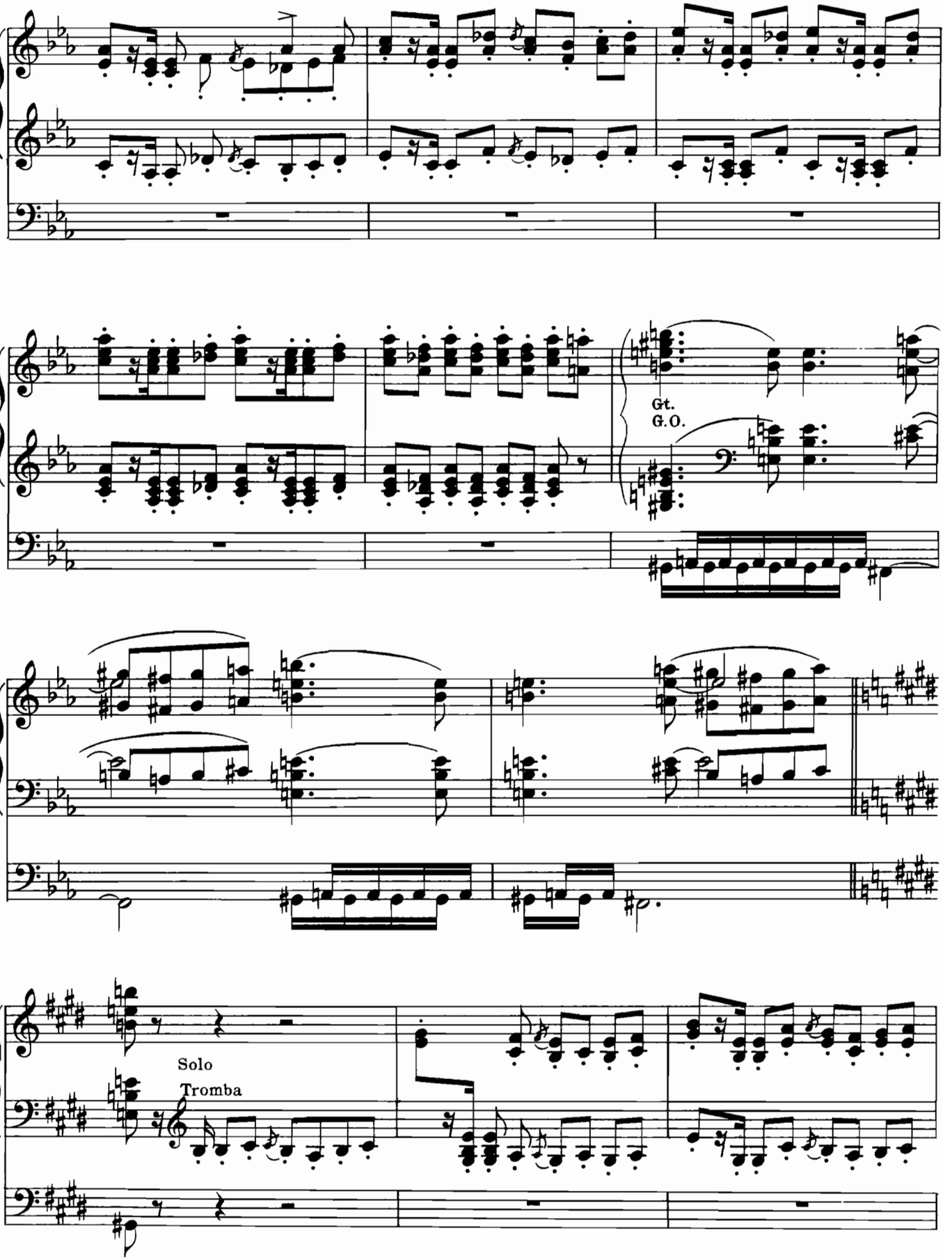


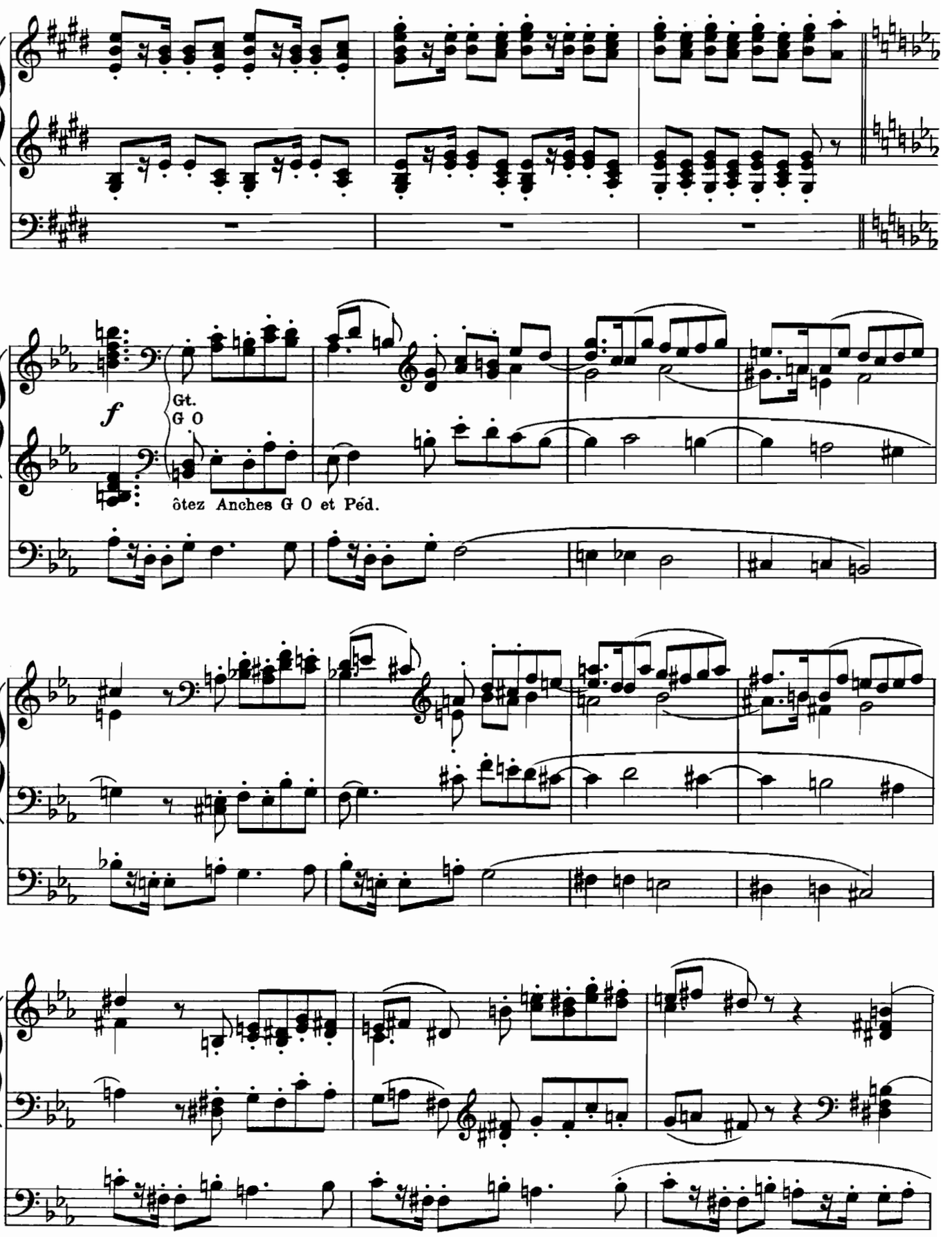
NB. The fingerings in parentheses are by Liszt.
Les doigtés entre parenthèses sont ceux indiqués par Liszt.

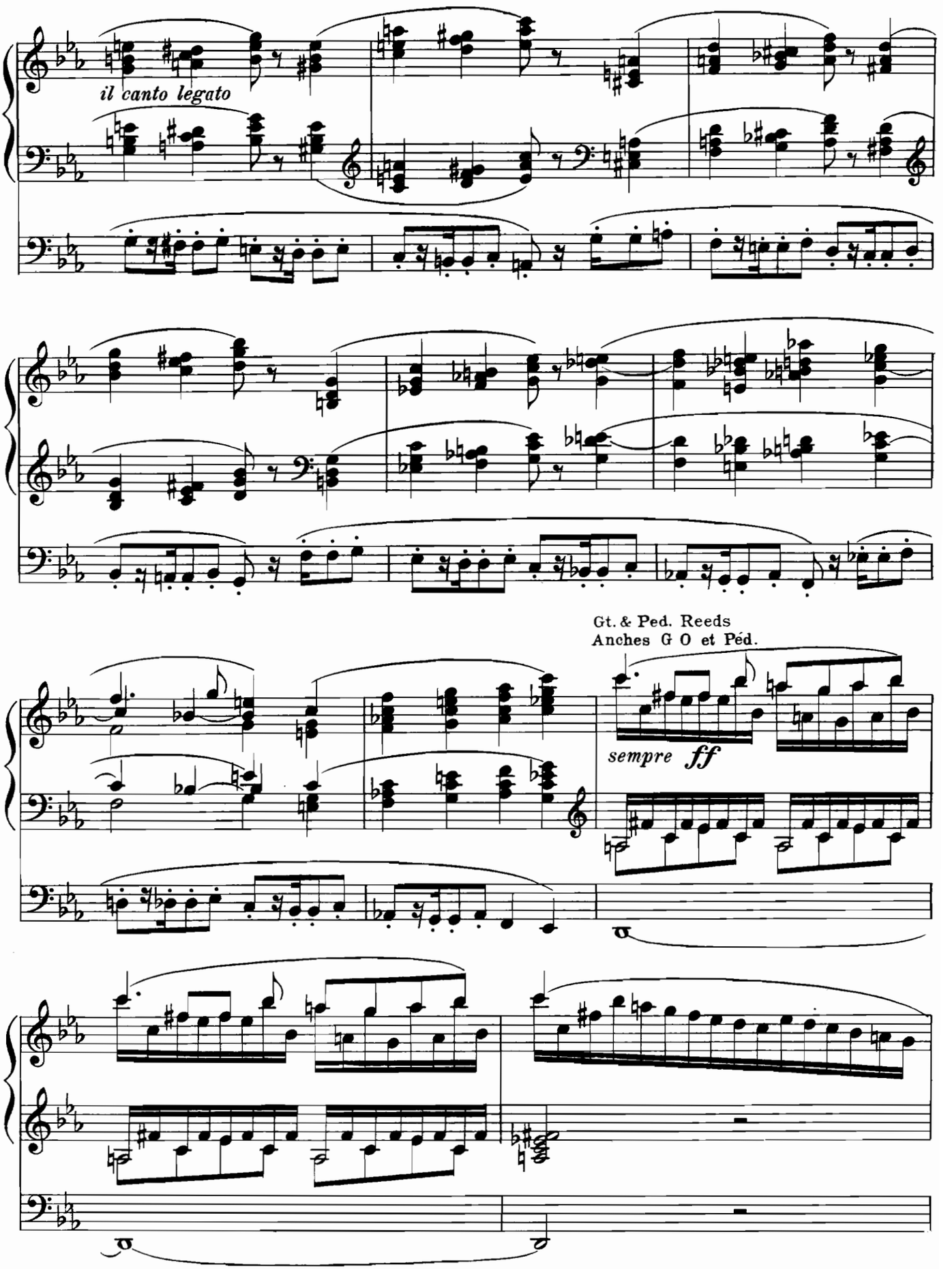

il canto legato

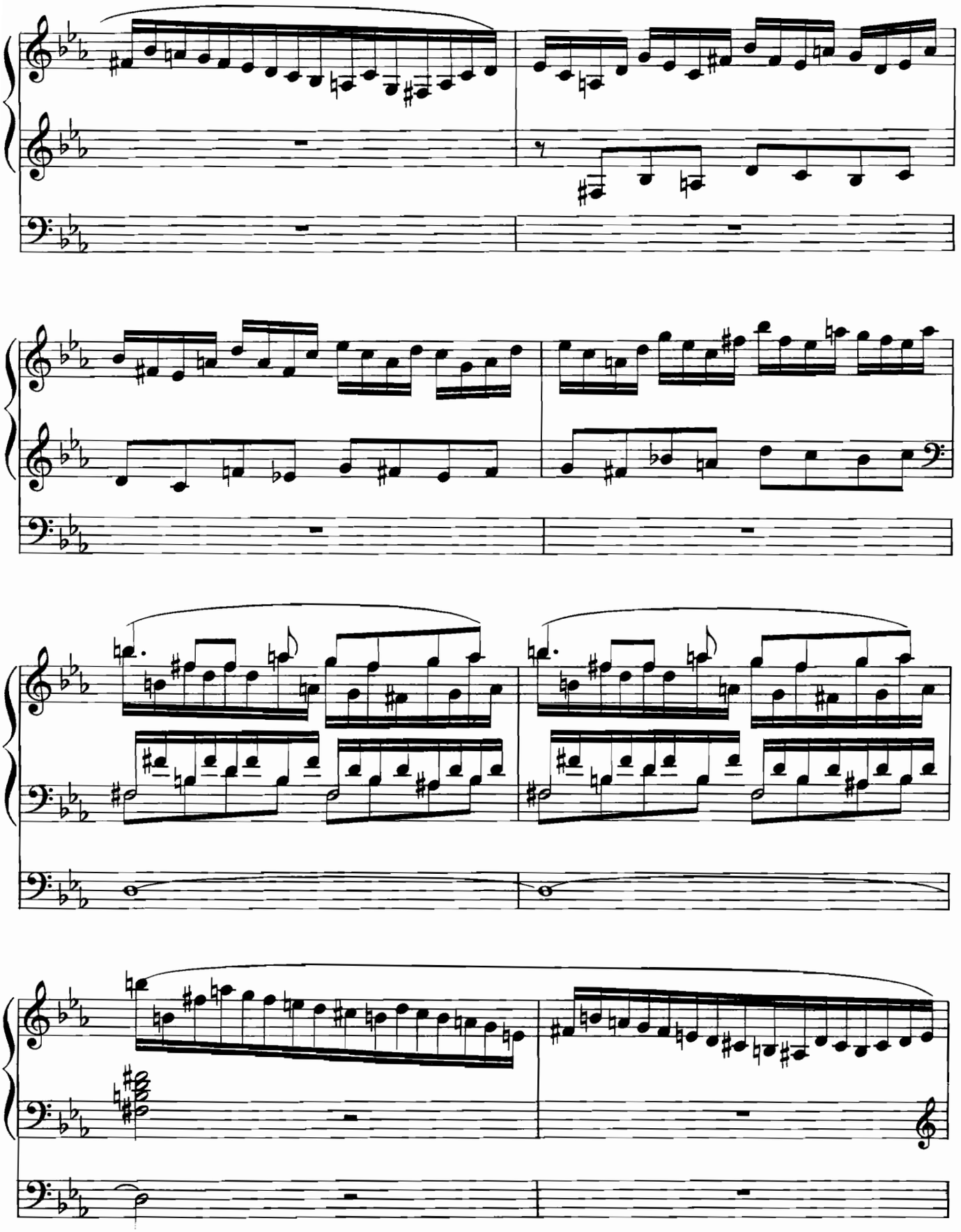

tutte tenute
f box open
boîte ouverte
Gt. to Ped.
Tirasse G O

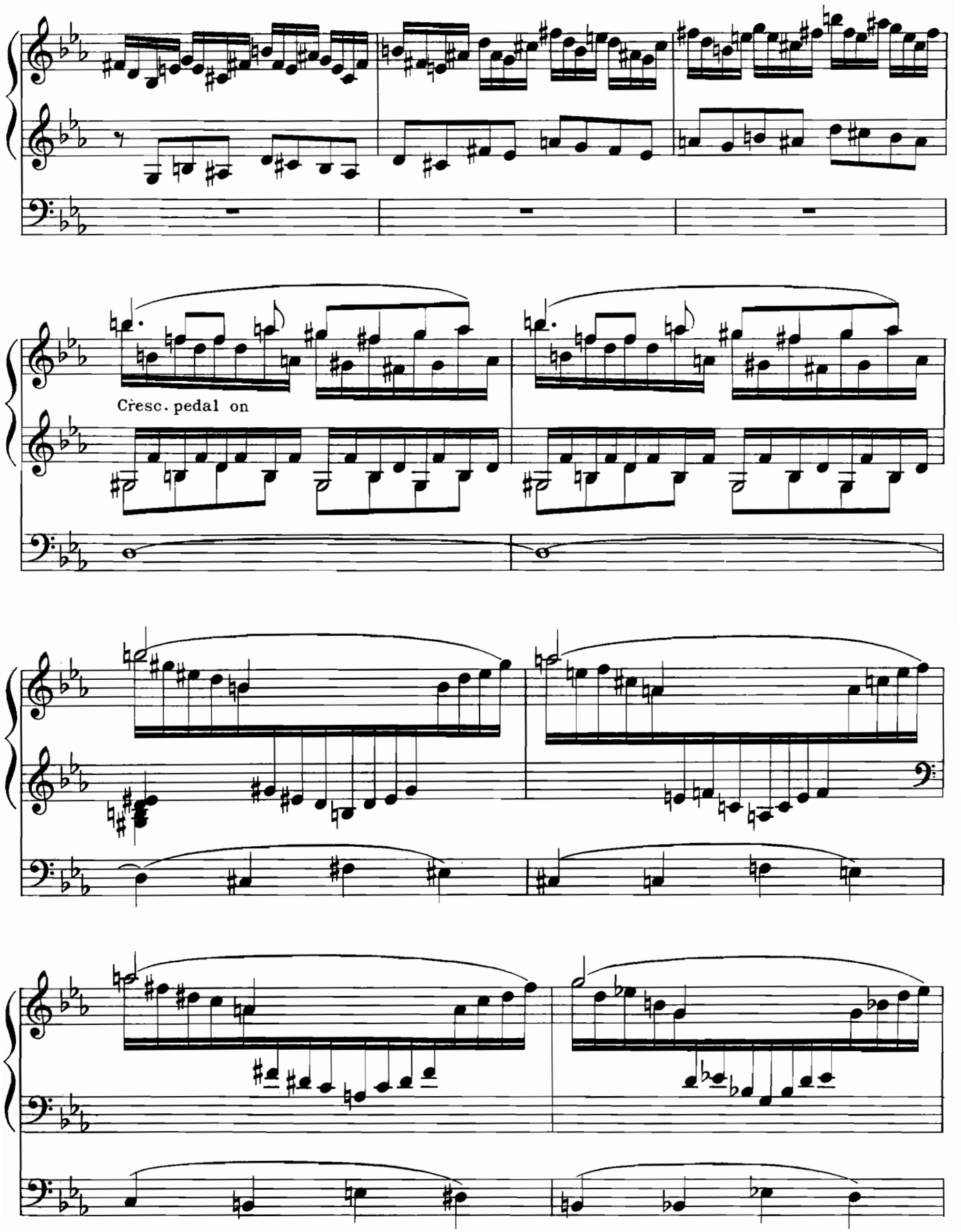

poco riten.
Tempo giusto
ff Gt. Reeds 8′4′
Anches 8,4, G.O.
add Gt. 8′,4′,2′ and Mixtures
Anches Pos.
Ped. Reeds
Anches Péd.
ff
Vivace
Solo
Tromba
f

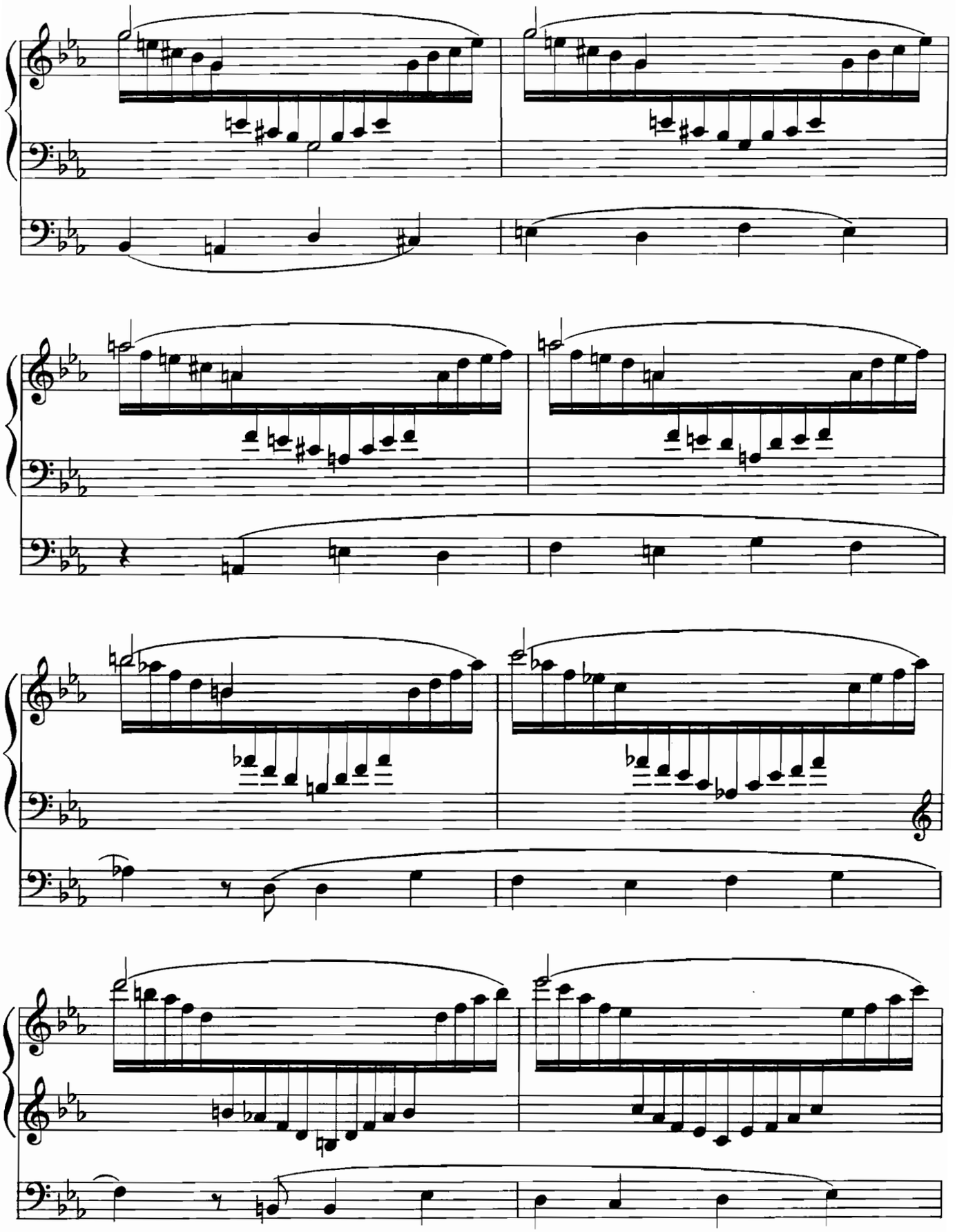

Gt.
G.O.
Solo
Tromba

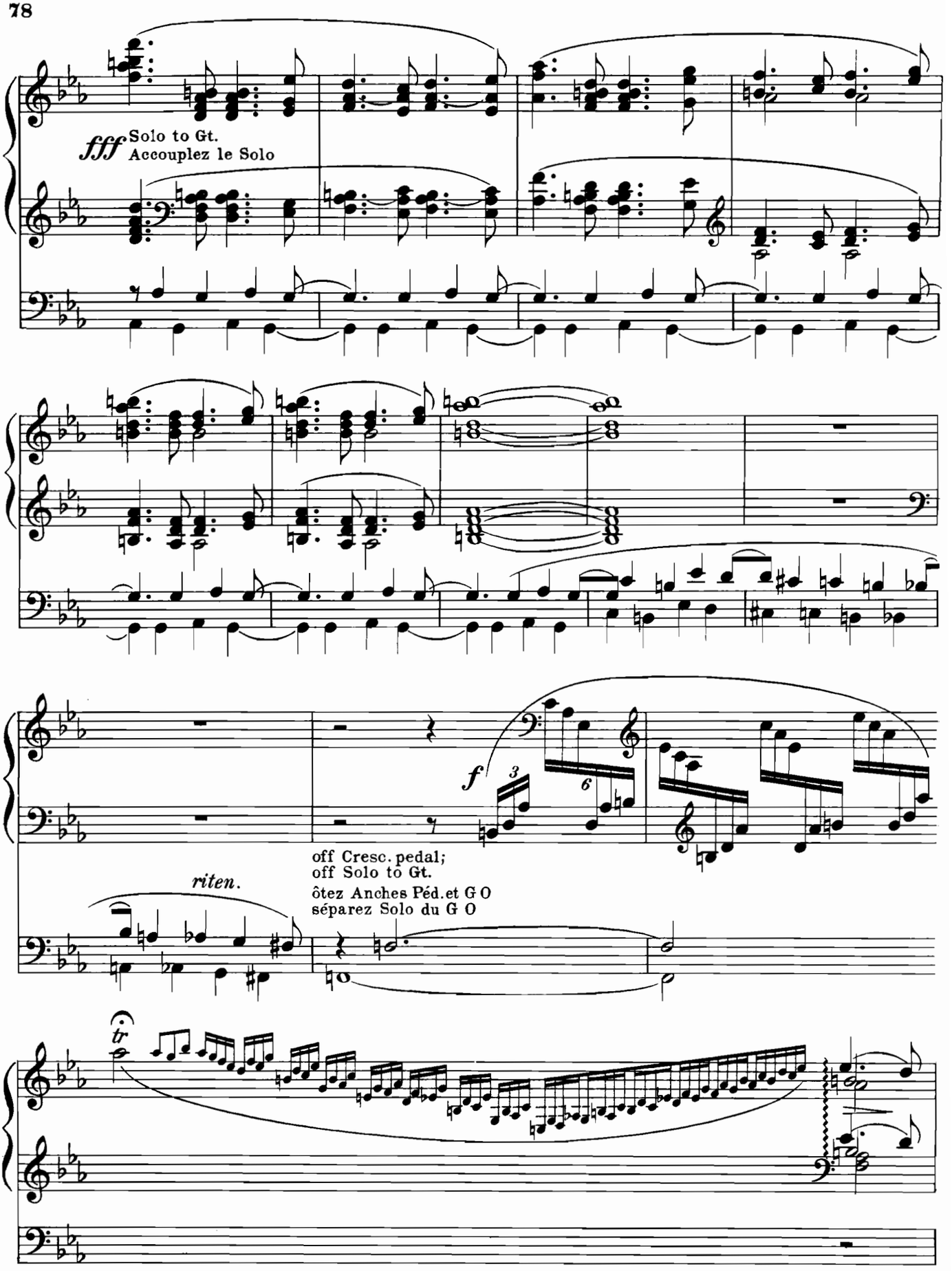

f
Gt.
G O
ôtez Anches G O et Péd.

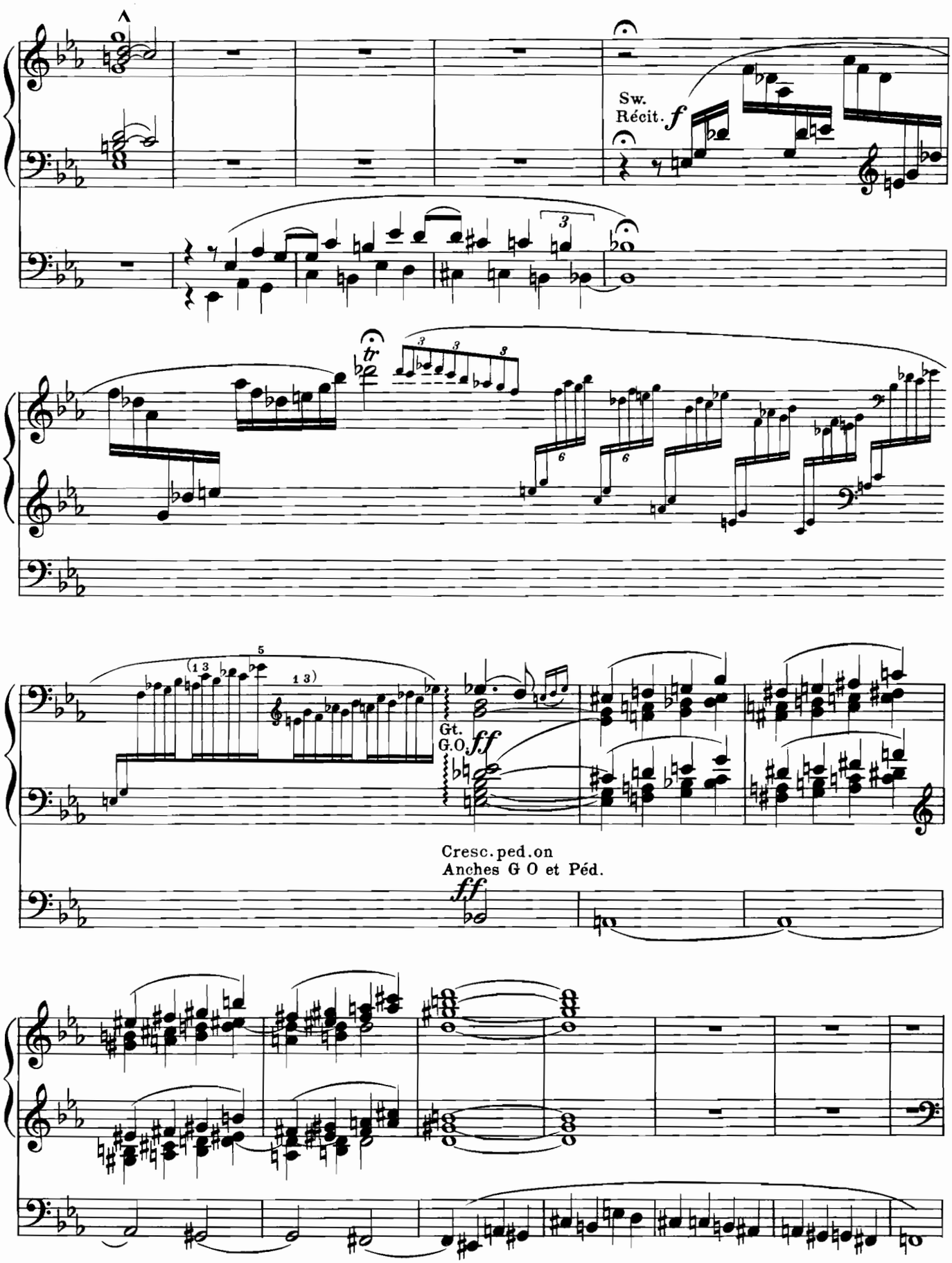

il canto legato
Gt. & Ped. Reeds
Anches G O et Péd.
sempre ff



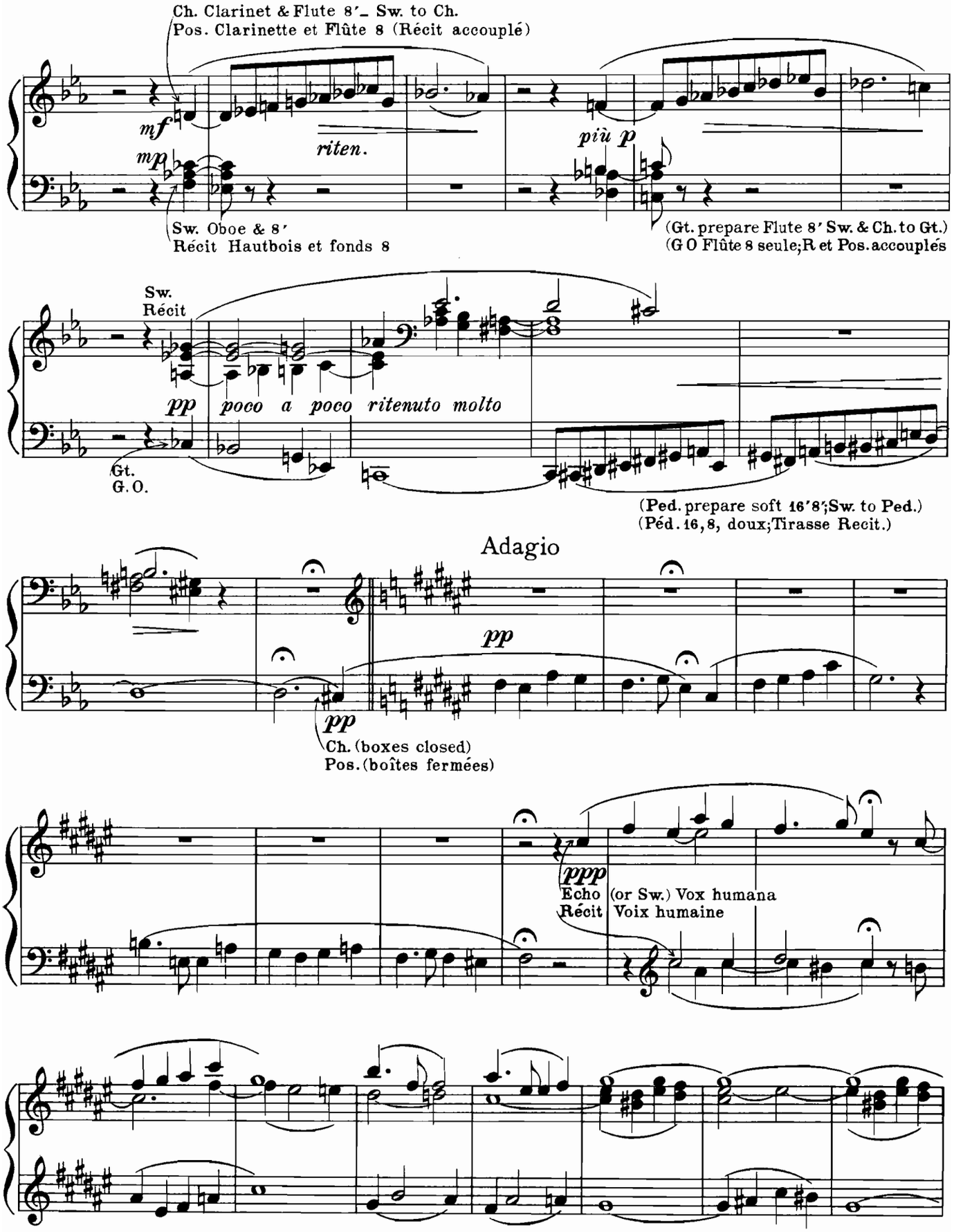

Cresc. pedal on

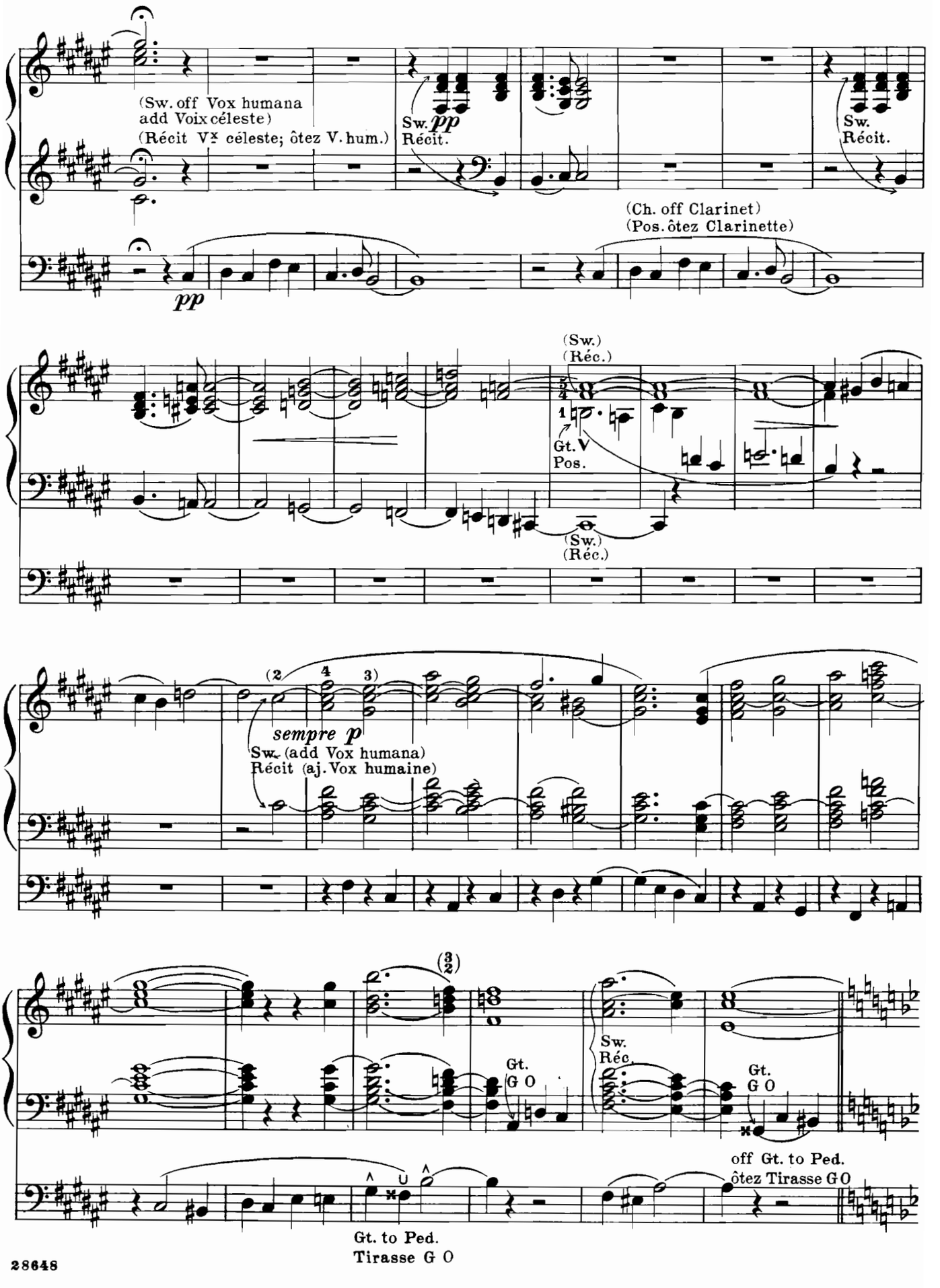


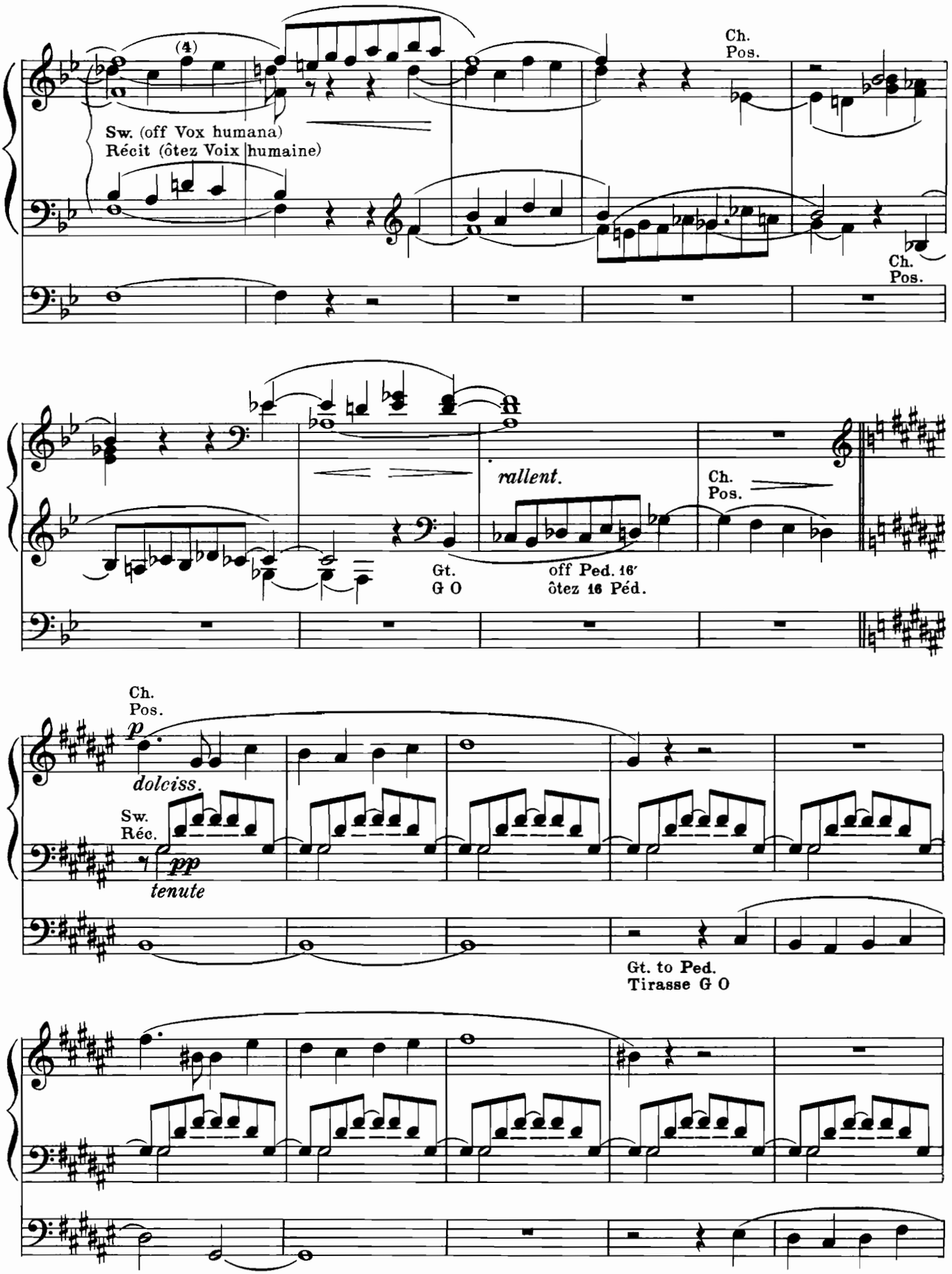

fff Solo to Gt.
Accouplez le Solo
f
3
6
off Cresc. pedal;
off Solo to Gt.
ôtez Anches Péd. et G O
séparez Solo du G O
riten.
tr

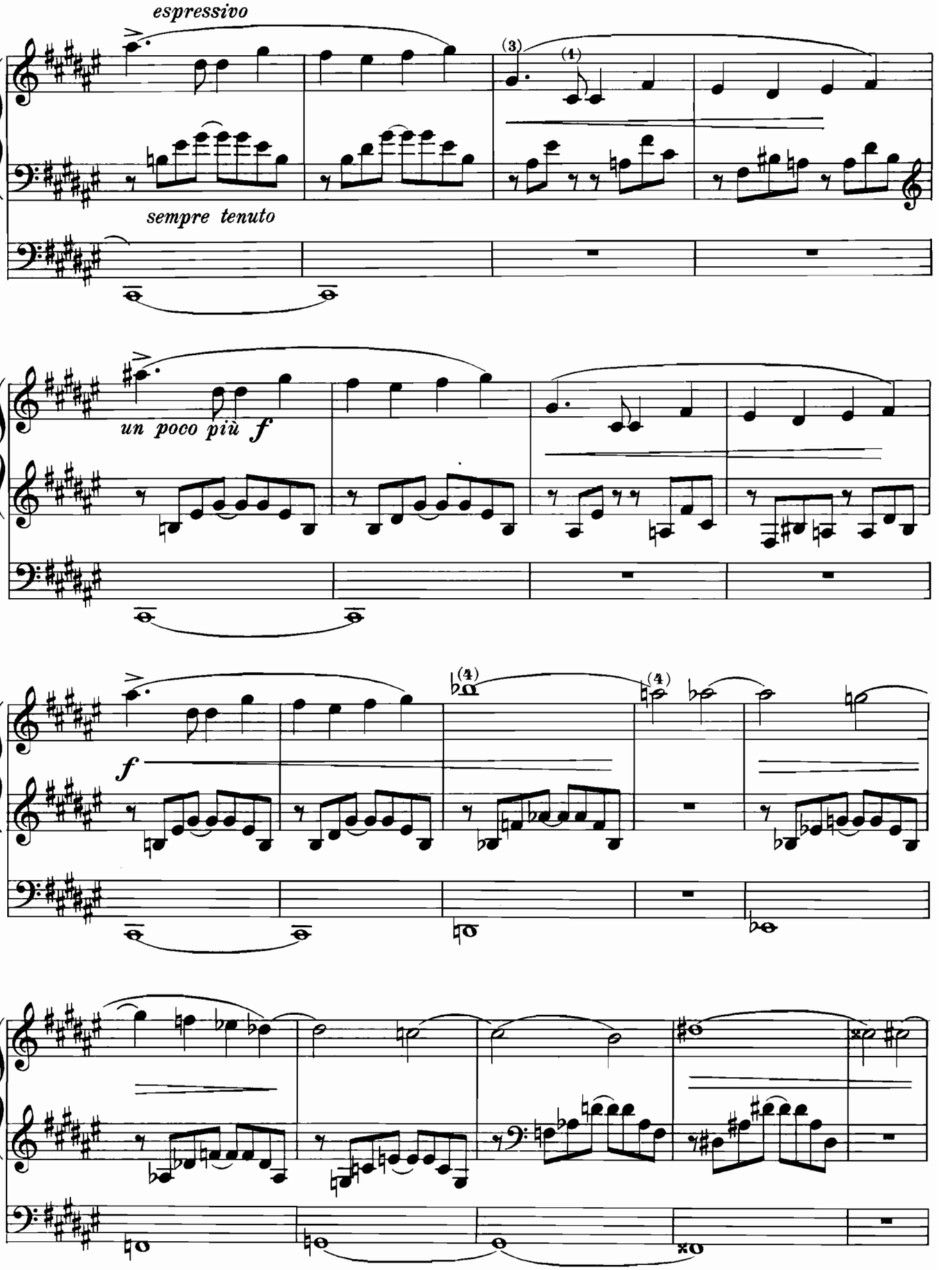

Sw.
Récit.
f
tr
Gt.
G.O.
ff
Cresc. ped. on
Anches G O et Péd.
ff

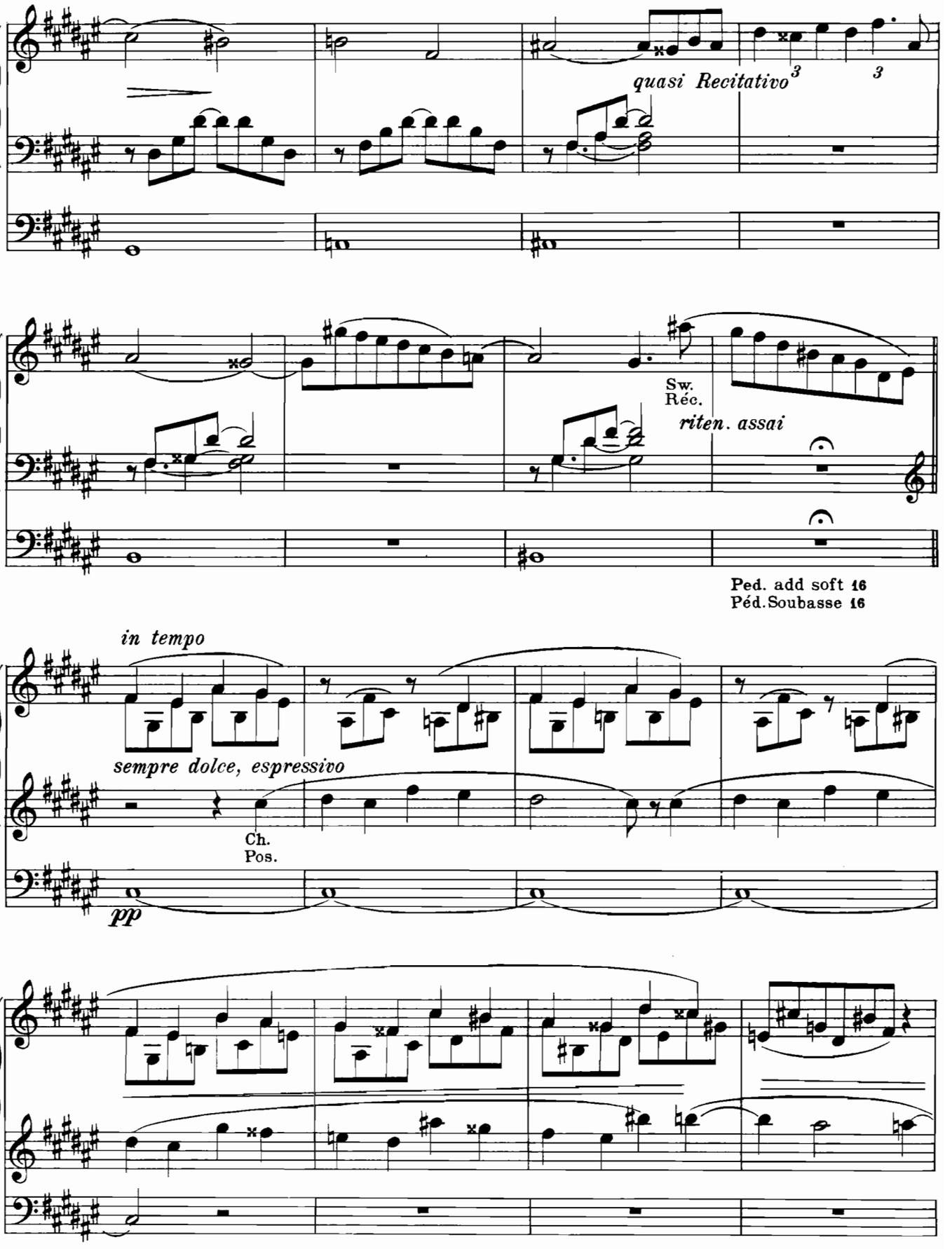
Recitativo

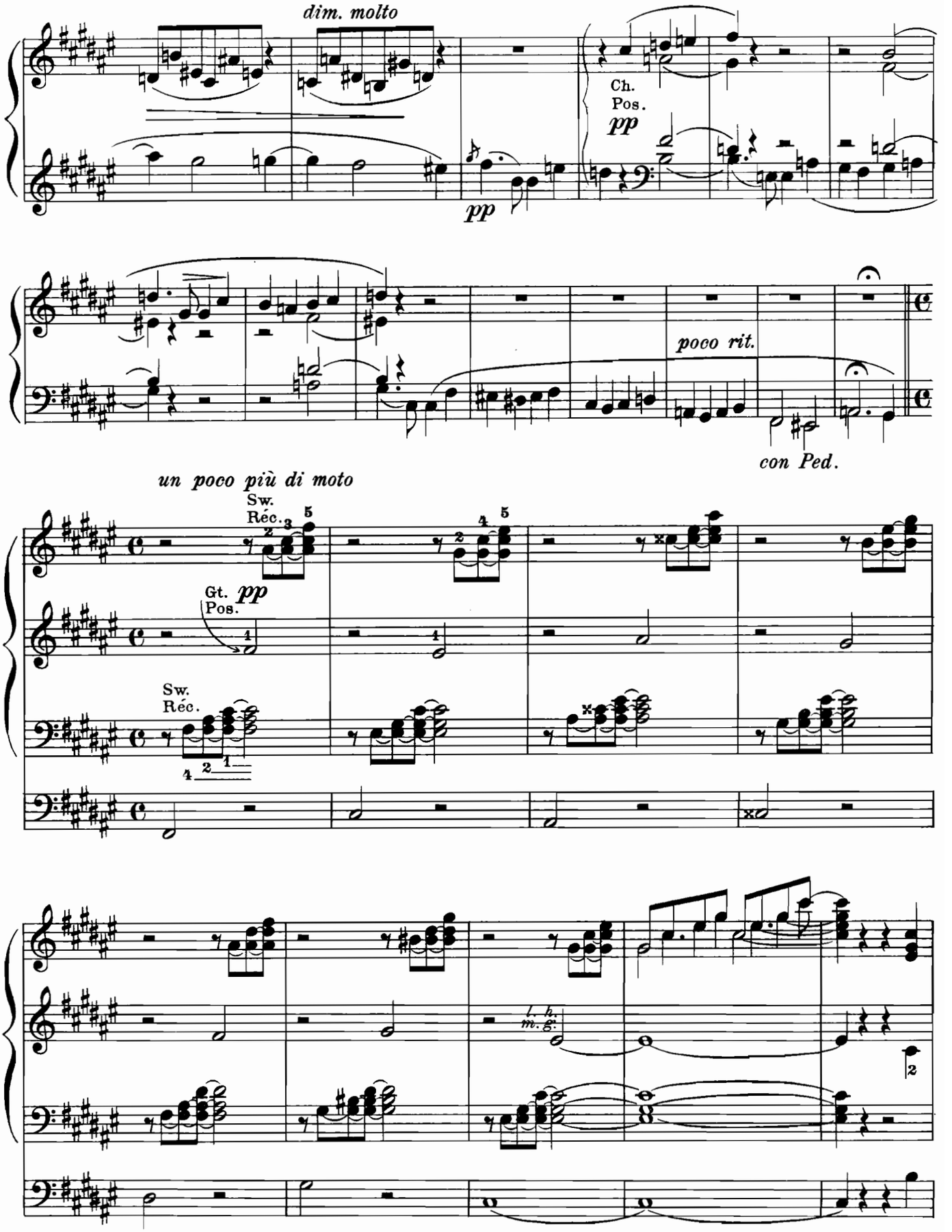

Ch. Clarinet & Flute 8′ Sw. to Ch.
Pos. Clarinette et Flûte 8 (Récit accouplé)
mf
mp
riten.
più p
Sw. Oboe & 8′
Récit Hautbois et fonds 8
(Gt. prepare Flute 8′ Sw. & Ch. to Gt.)
(G O Flûte 8 seule; R et Pos. accouplés
Sw.
Récit
pp
poco a poco ritenuto molto
Gt.
G. O.
(Ped. prepare soft 16′8′; Sw. to Ped.)
(Péd. 16, 8, doux; Tirasse Recit.)
Adagio
pp
pp
Ch. (boxes closed)
Pos. (boîtes fermées)
ppp
Echo
Récit
(or Sw.) Vox humana
Voix humaine

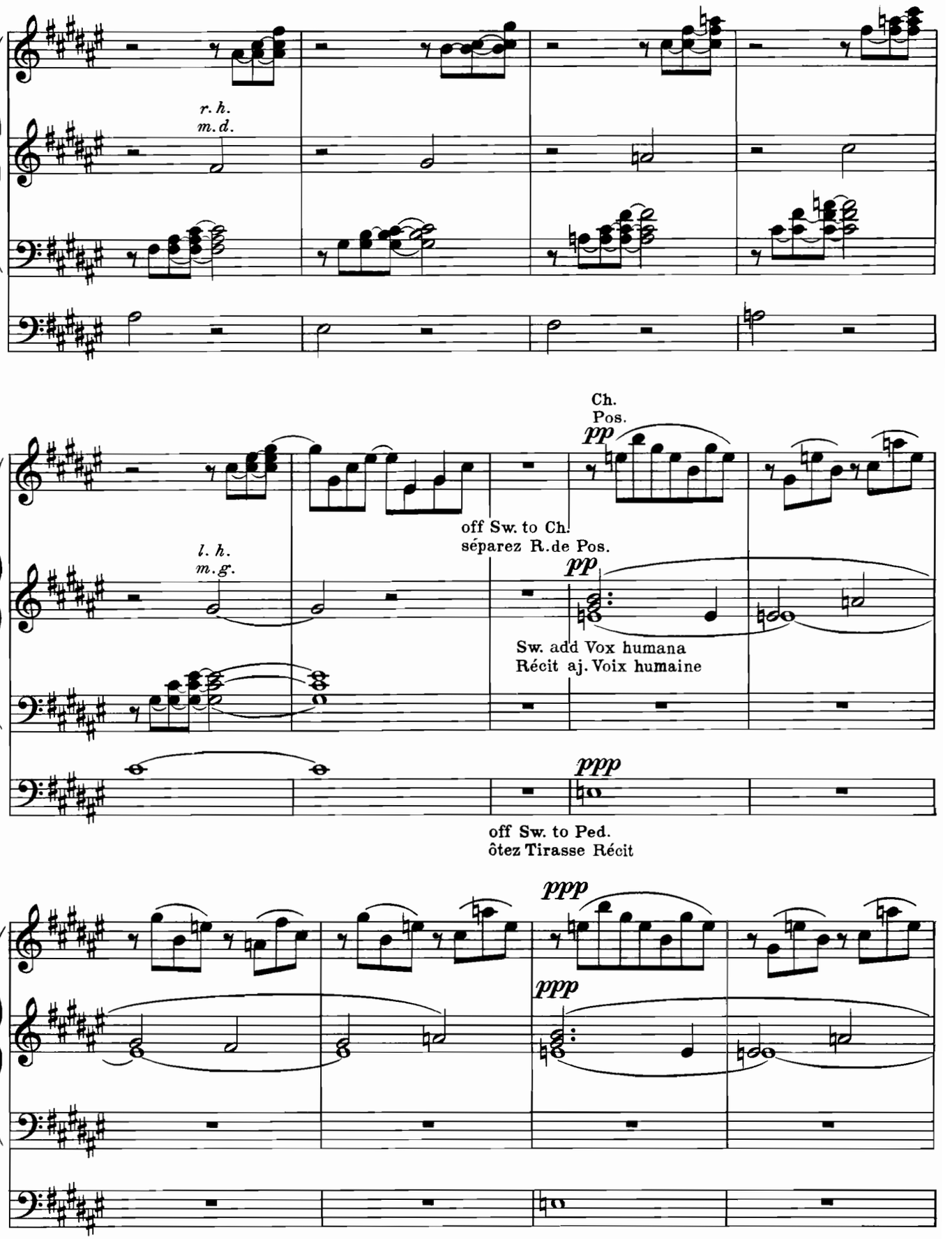

(Sw. off Vox humana
add Voix céleste)
(Récit Vx céleste; ôtez V. hum.)
Sw. pp
Récit.
Sw.
Récit.
(Ch. off Clarinet)
(Pos. ôtez Clarinette)
pp
(Sw.)
(Réc.)
Gt. V
Pos.
(Sw.)
(Réc.)
sempre p
Sw. (add Vox humana)
Récit (aj. Vox humaine)
Sw.
Réc.
Gt.
G O
Gt.
G O
off Gt. to Ped.
ôtez Tirasse G O
Gt. to Ped.
Tirasse G O

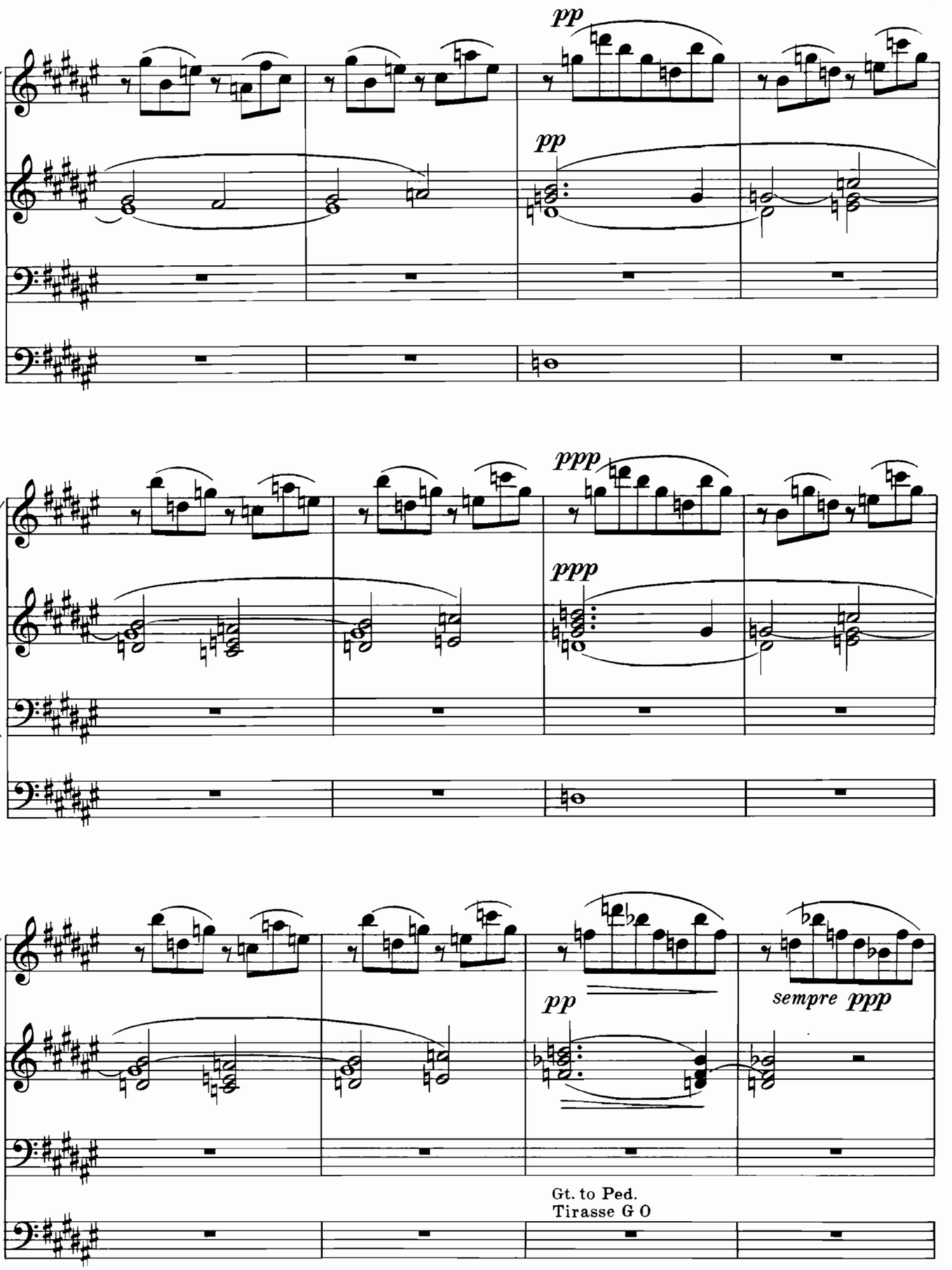

(4)
Sw. (off Vox humana)
Récit (ôtez Voix humaine)
Ch.
Pos.
Ch.
Pos.
rallent.
Ch.
Pos.
Gt.
G O
off Ped. 16′
ôtez 16 Péd.
Ch.
Pos.
p
dolciss.
Sw.
Réc.
pp
tenute
Gt. to Ped.
Tirasse G O

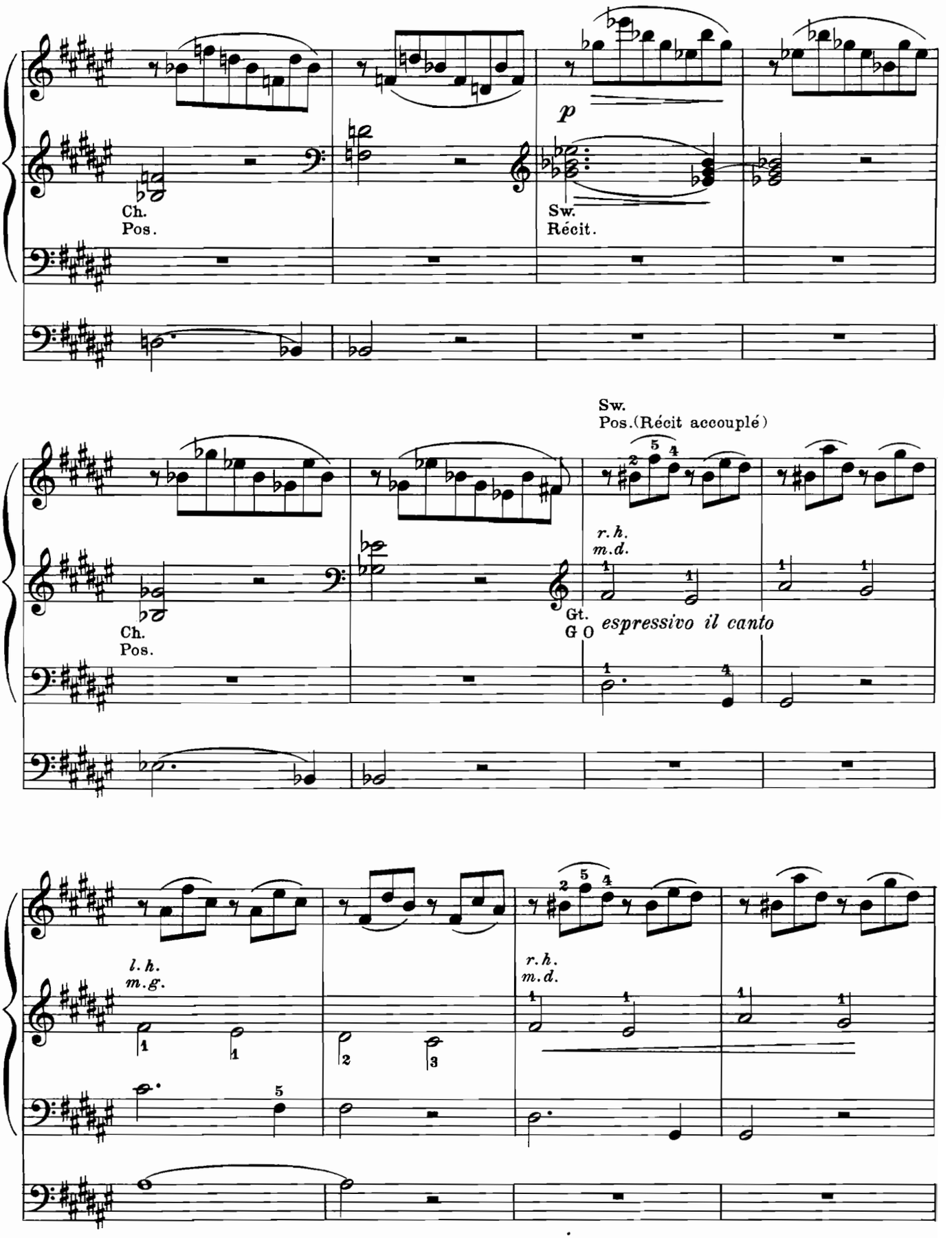

espressivo
sempre tenuto
un poco più f
f
off Gt. to Ped.
ôtez Tirasse G O

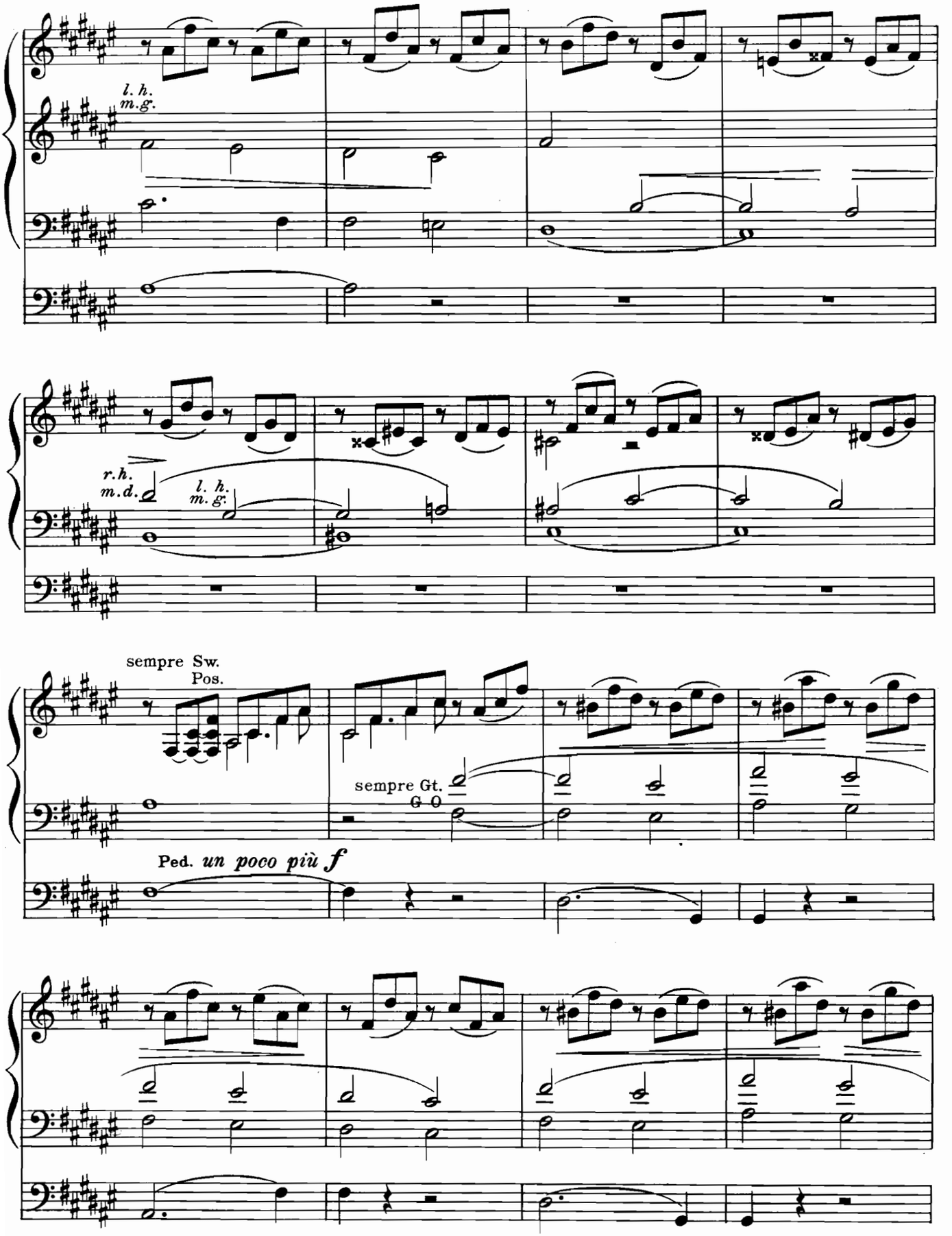

quasi Recitativo
Sw.
Réc.
riten. assai
Ped. add soft 16
Péd.Soubasse 16
in tempo
sempre dolce, espressivo
Ch.
Pos.
pp

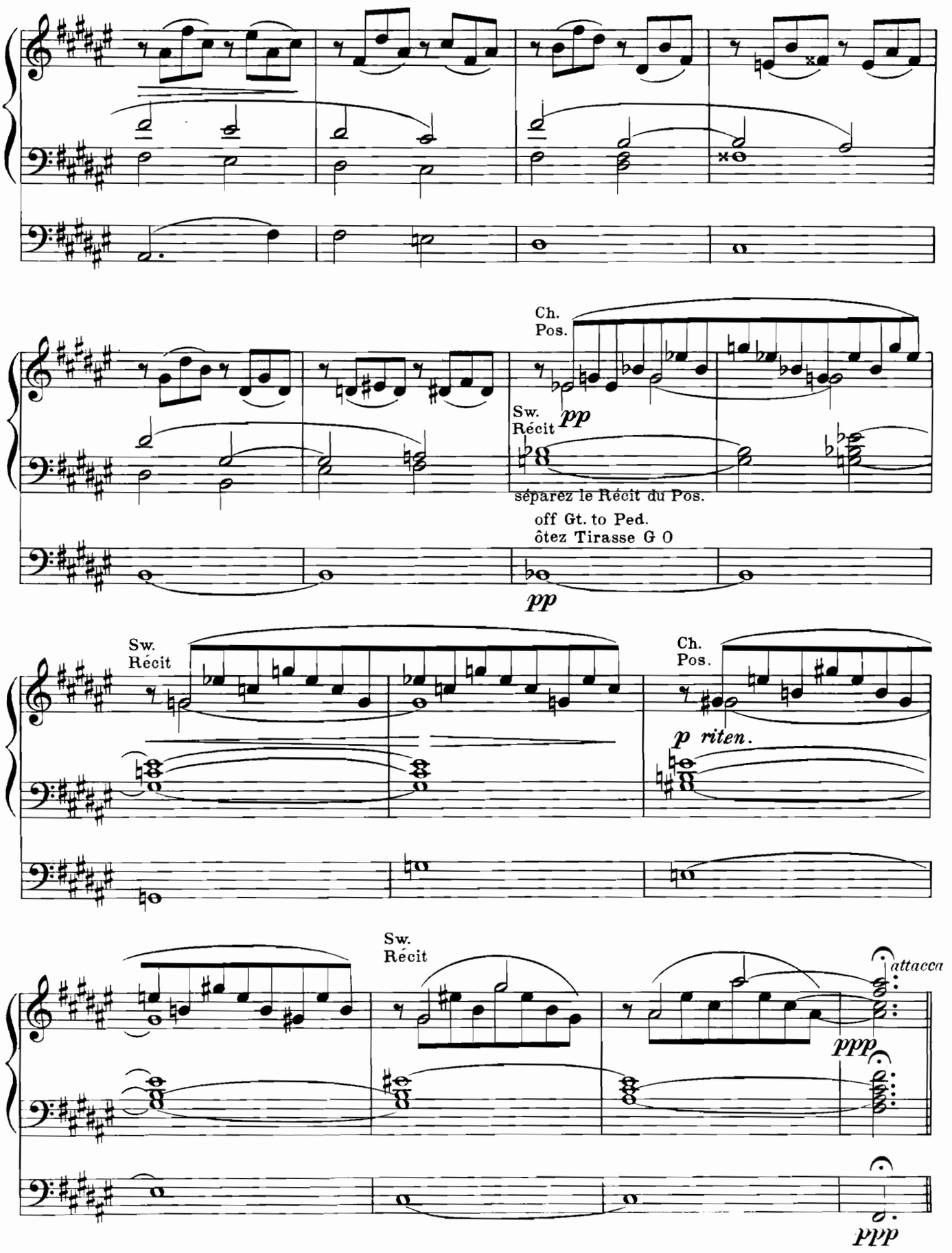

dim. molto
Ch.
Pos.
pp
pp
poco rit.
con Ped.
un poco più di moto
Sw.
Réc.
Gt.
Pos.
pp
Sw.
Réc.
l. h.
m. g.


r. h.
m. d.
Ch.
Pos.
pp
off Sw. to Ch.
séparez R.de Pos.
l. h.
m. g.
pp
Sw. add Vox humana
Récit aj. Voix humaine
ppp
off Sw. to Ped.
ôtez Tirasse Récit
ppp
ppp


pp
pp
ppp
ppp
pp
sempre ppp
Gt. to Ped.
Tirasse G O


Ch.
Pos.
p
Sw.
Récit.
Sw.
Pos.(Récit accouplé)
r.h.
m.d.
Ch.
Pos.
Gt.
G O
espressivo il canto
l.h.
m.g.
r.h.
m.d.


l. h.
m.g.
r.h.
m.d.
l. h.
m. g.
sempre Sw.
Pos.
sempre Gt.
G O
Ped. un poco più f


Ch.
Pos.
Sw.
Récit
pp
séparez le Récit du Pos.
off Gt. to Ped.
ôtez Tirasse G O
pp
Sw.
Récit
Ch.
Pos.
p riten.
Sw.
Récit
attacca
ppp
ppp

Solo : Reeds 8, 4'
Swell : Full without 16' (box closed)

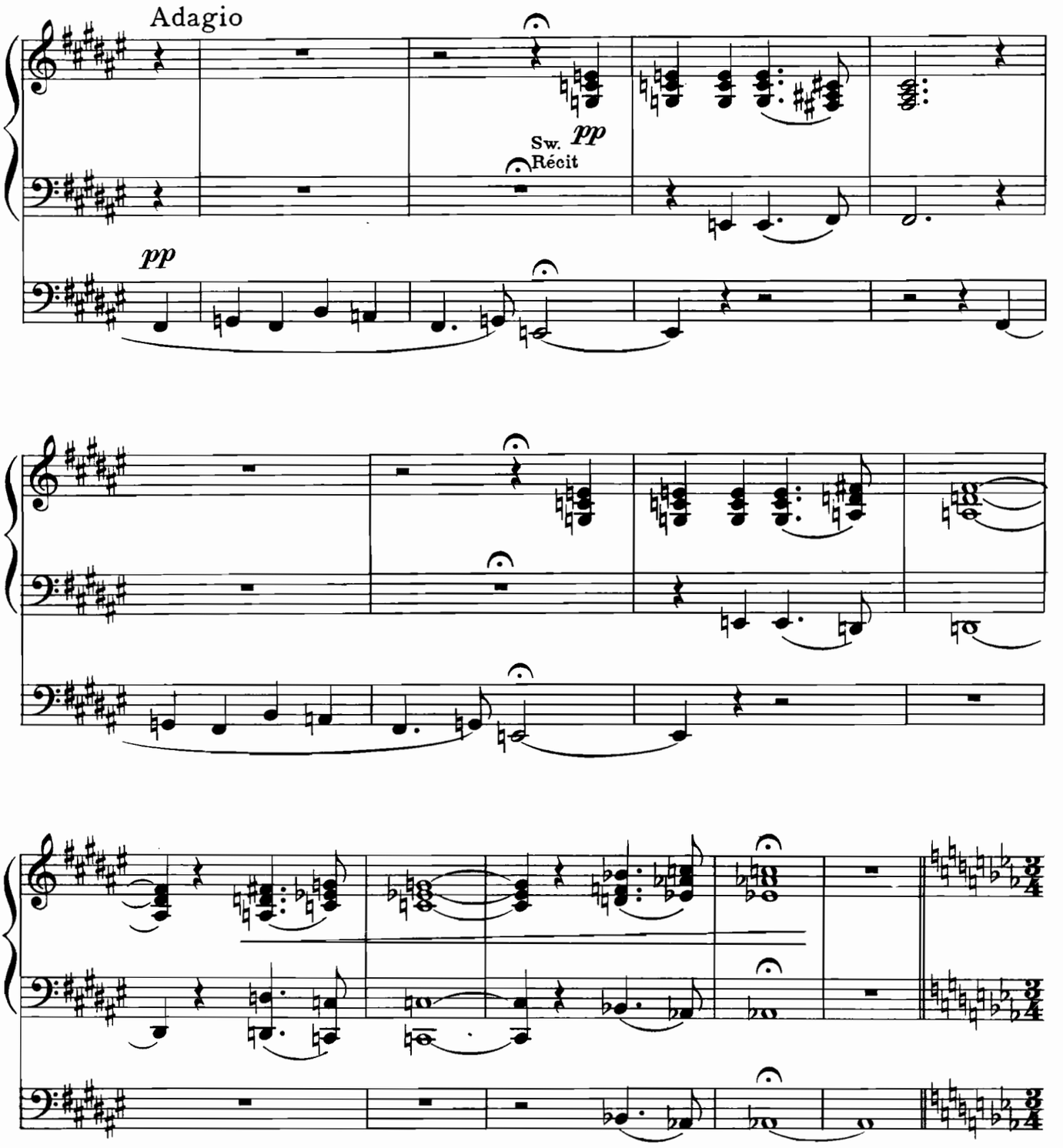
Great : Full without 16'; Sw. & Ch. to Gt.
Choir : Full without 16'; Sw. to Ch.

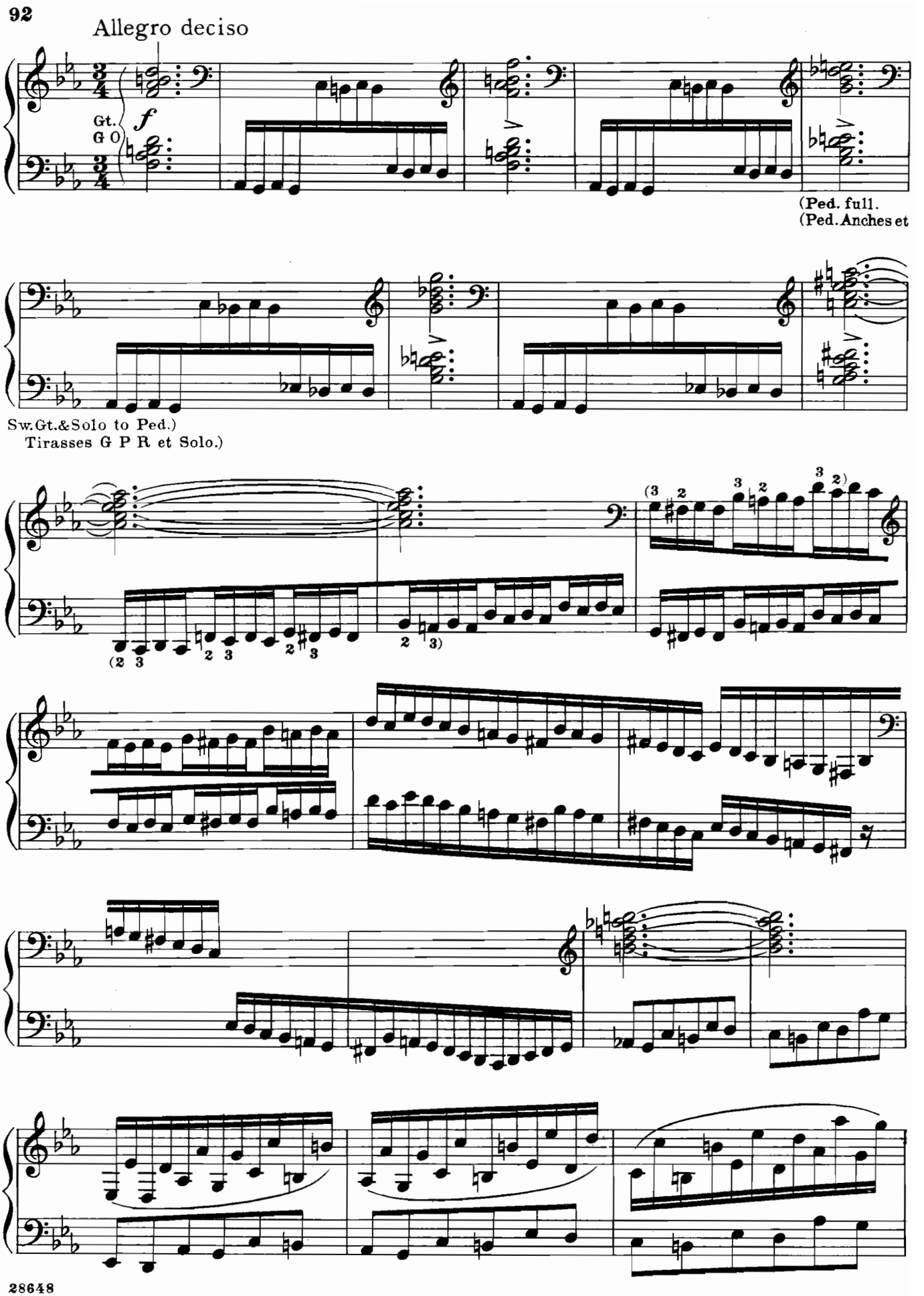
Pedal : 32', 16', 8', Sw. to Ped.

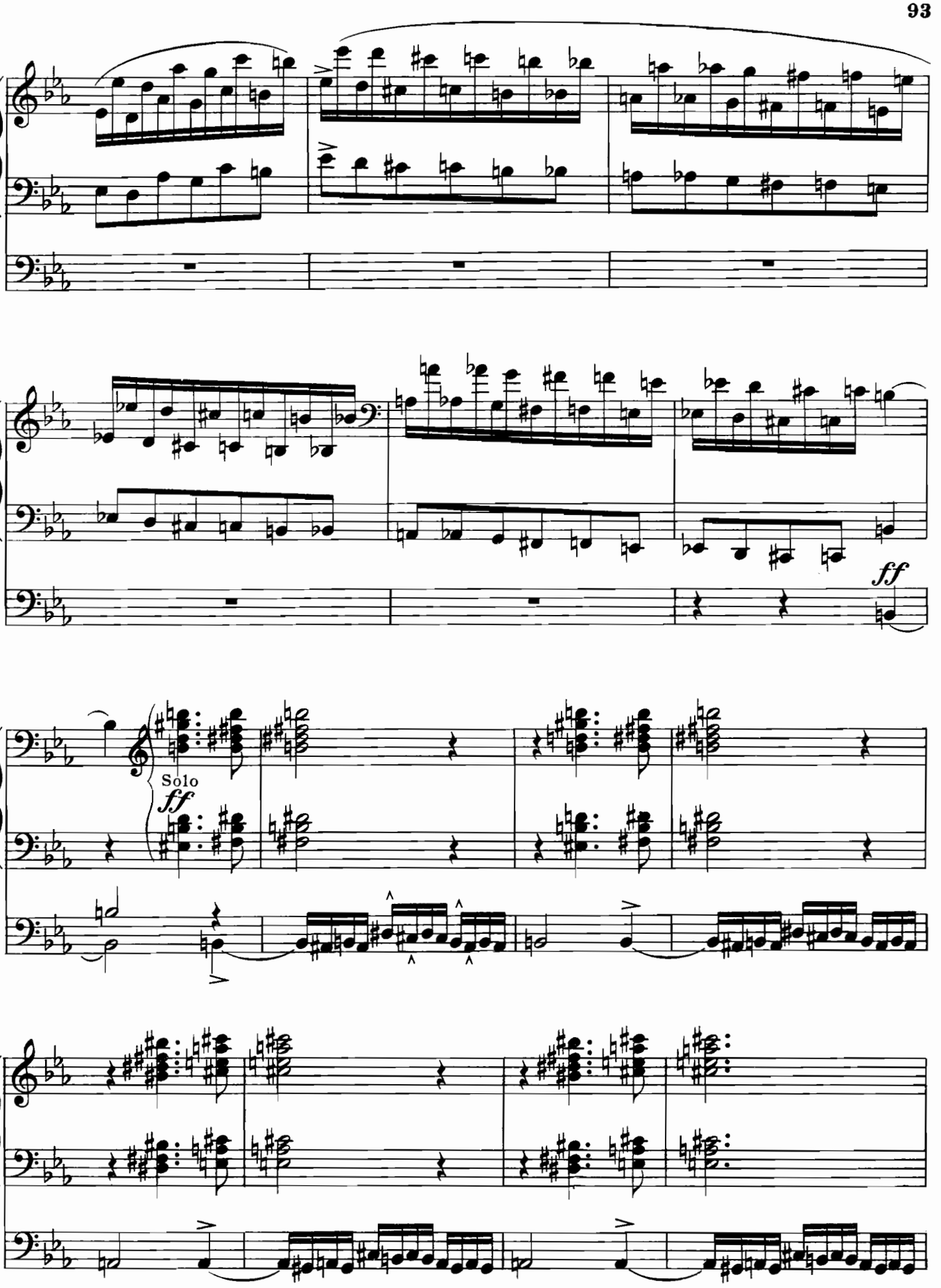
Solo : Anches 8 et 4.
Récit : Grand-chœur sans 16 (boîte fermée)

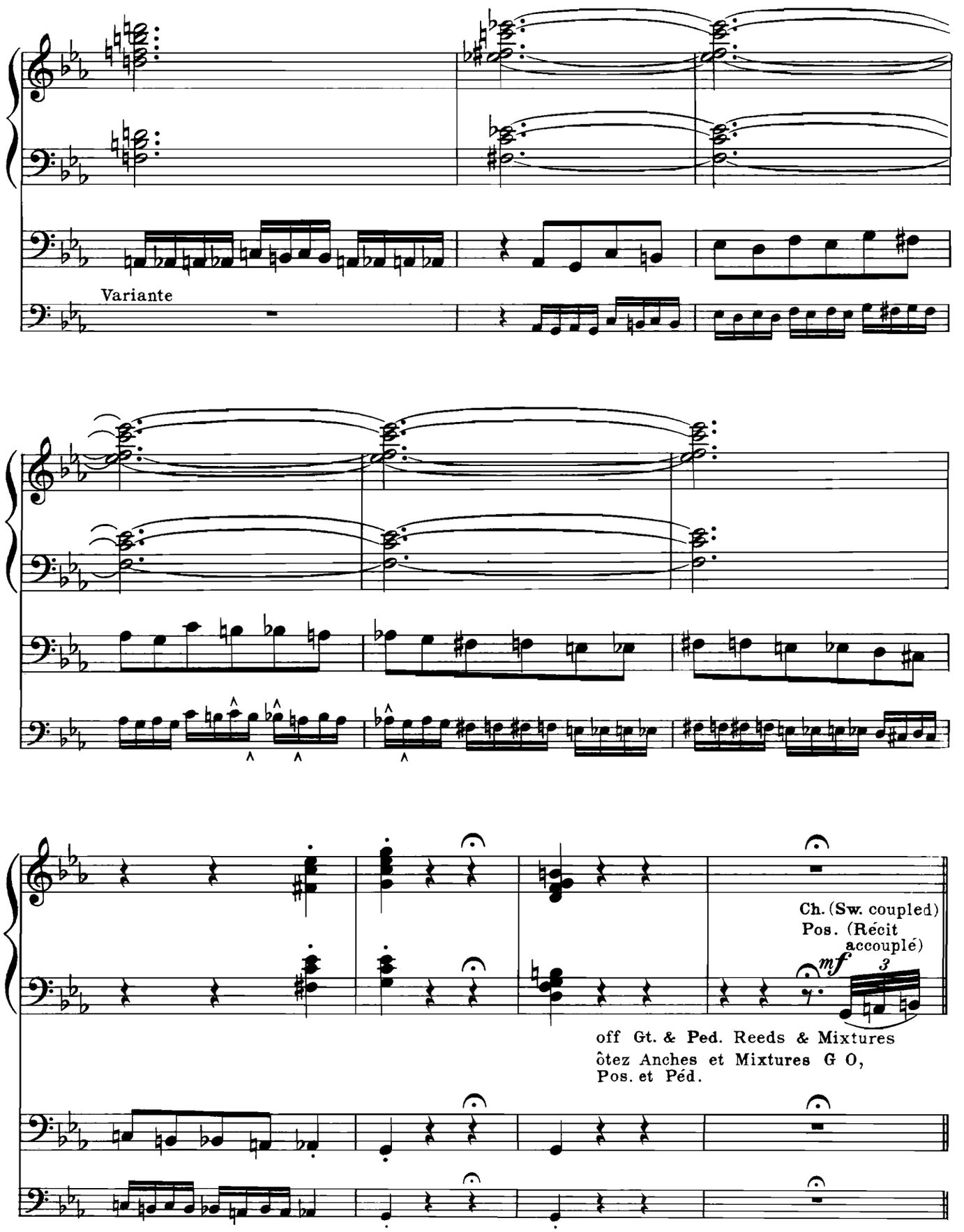
Positif : Fonds, Anches, Mixtures sans 16 Récit accouplé.
G.O. : Fonds, Anches, Mixtures sans 16
Réc. et Pos. accouplés.

Pédale : Fonds 32-16, 8, Tirasse Recit
(préparez Anches 16, 8, 4.)



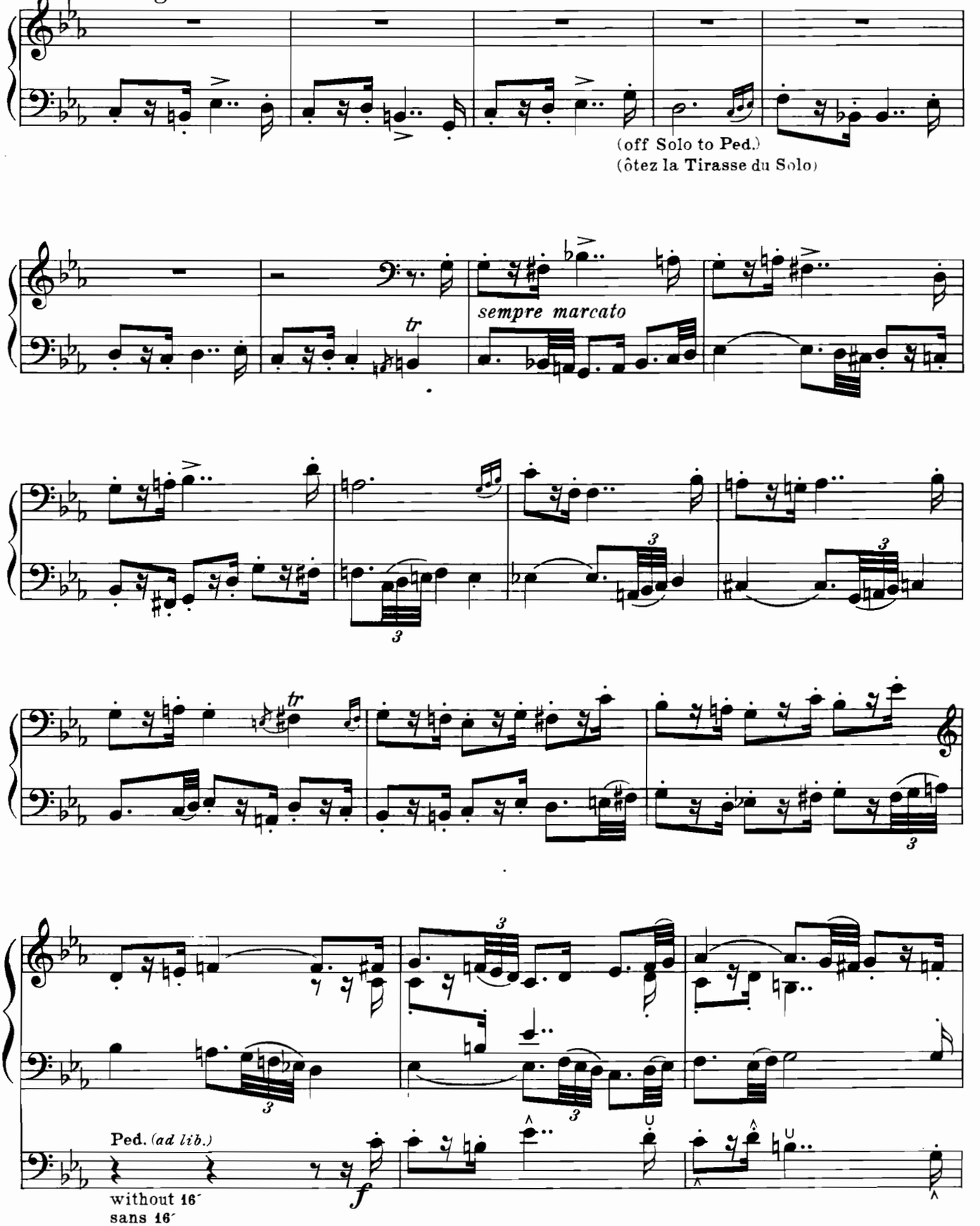

Allegro deciso
Gt.
G 0
f
(Ped. full.
(Ped. Anches et
Sw. Gt. & Solo to Ped.)
Tirasses G P R et Solo.)

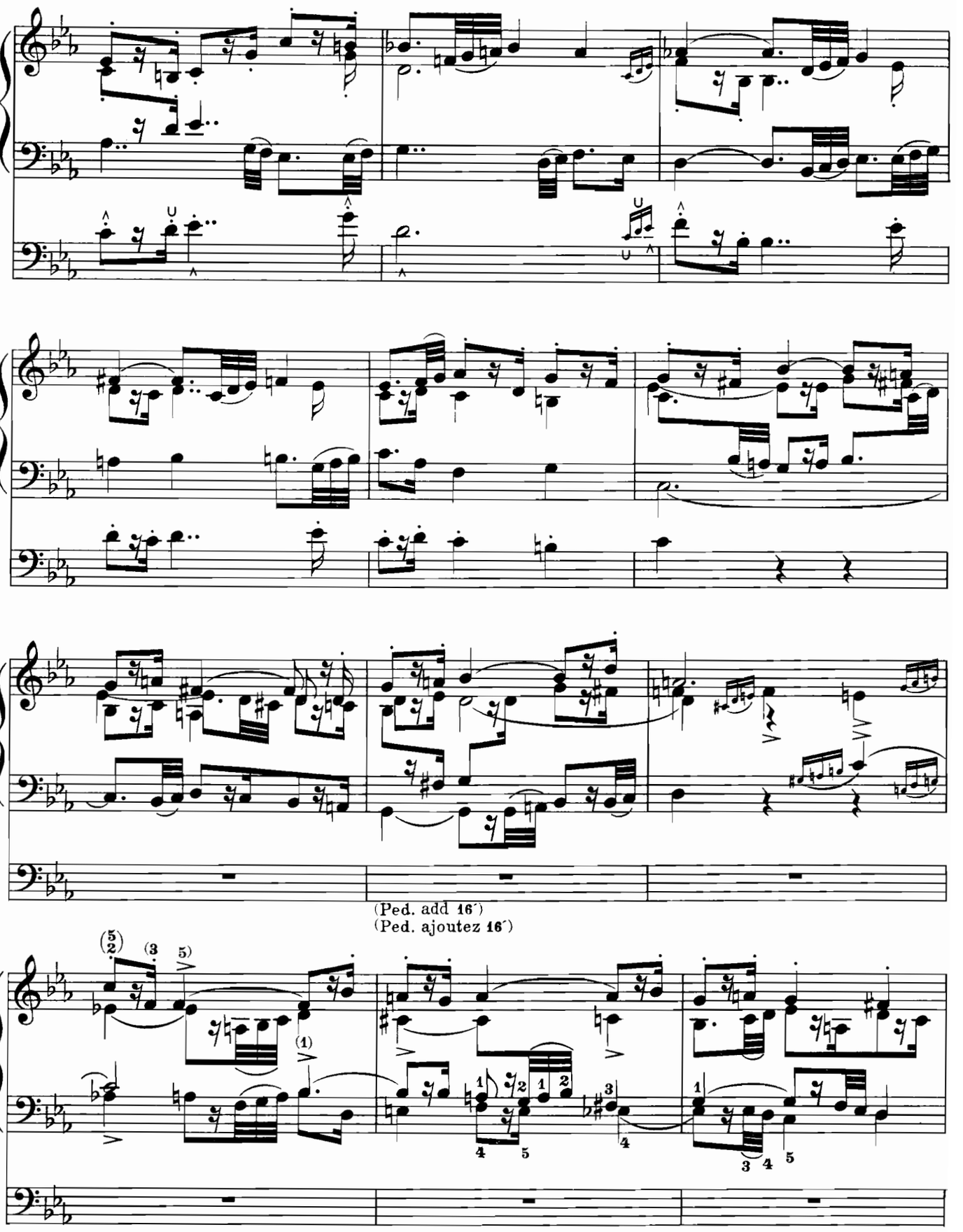

ff
Solo
ff

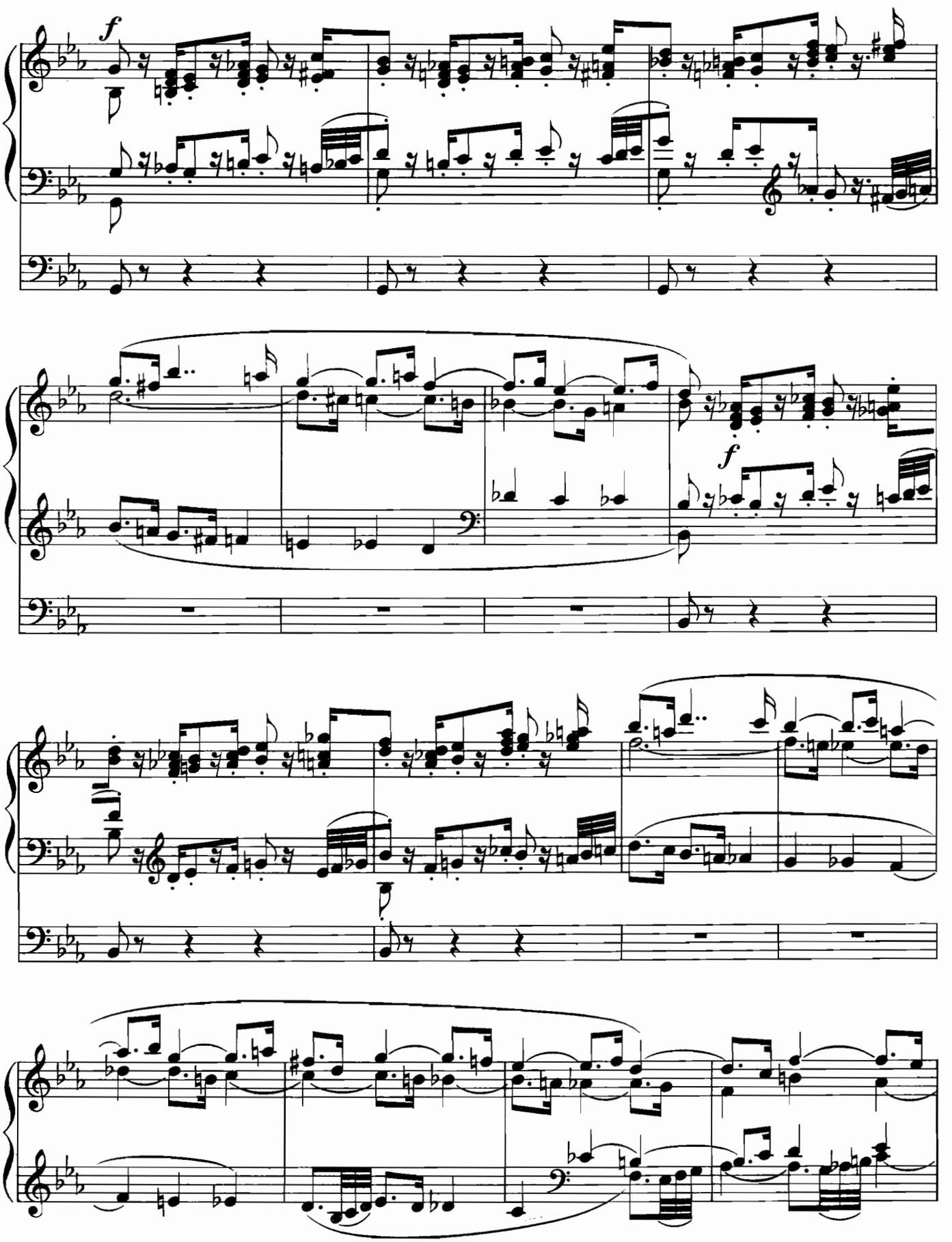

Variante
Ch. (Sw. coupled)
Pos. (Récit accouplé)
mf
3
off Gt. & Ped. Reeds & Mixtures
ôtez Anches et Mixtures G O,
Pos. et Péd.

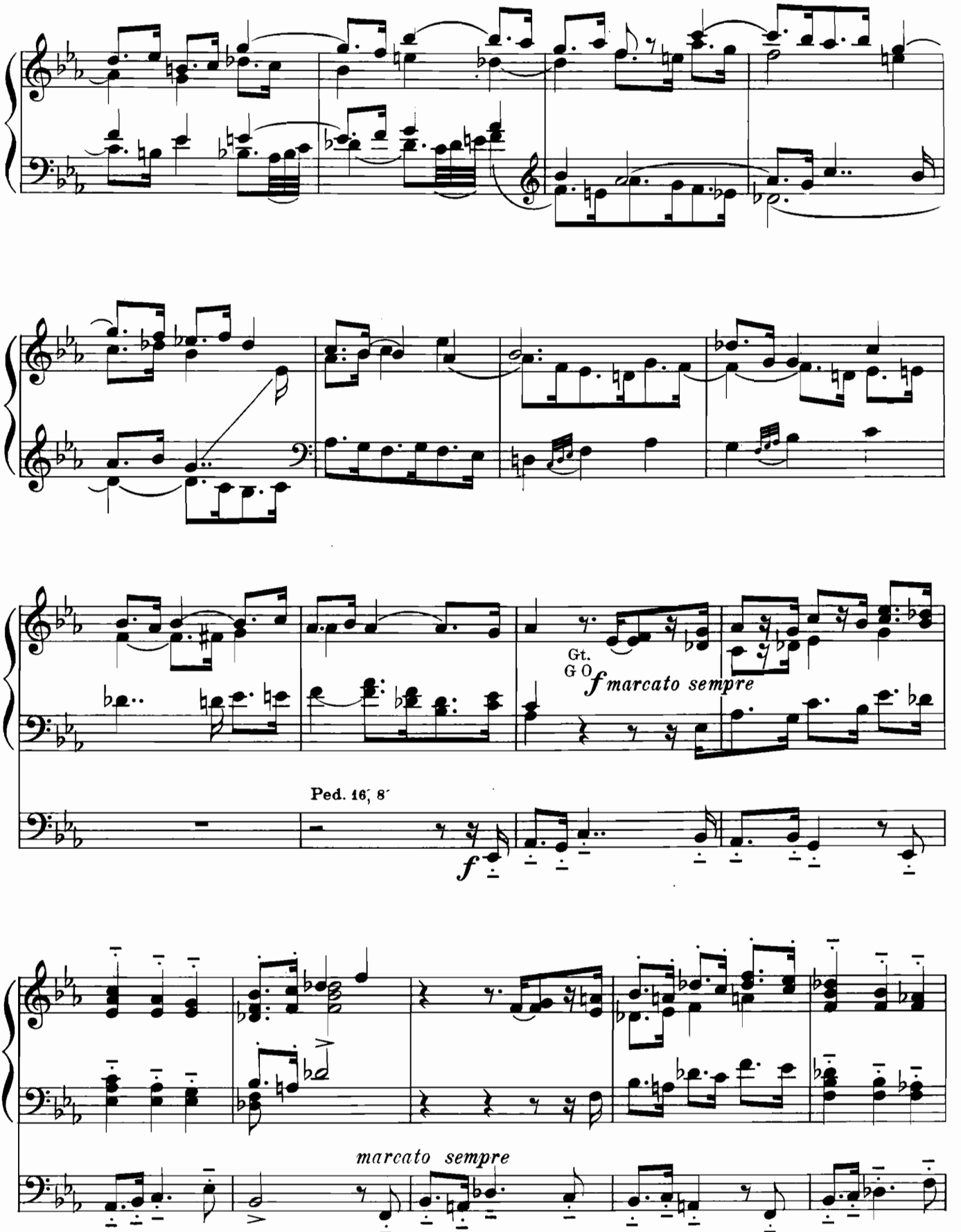
Fuga

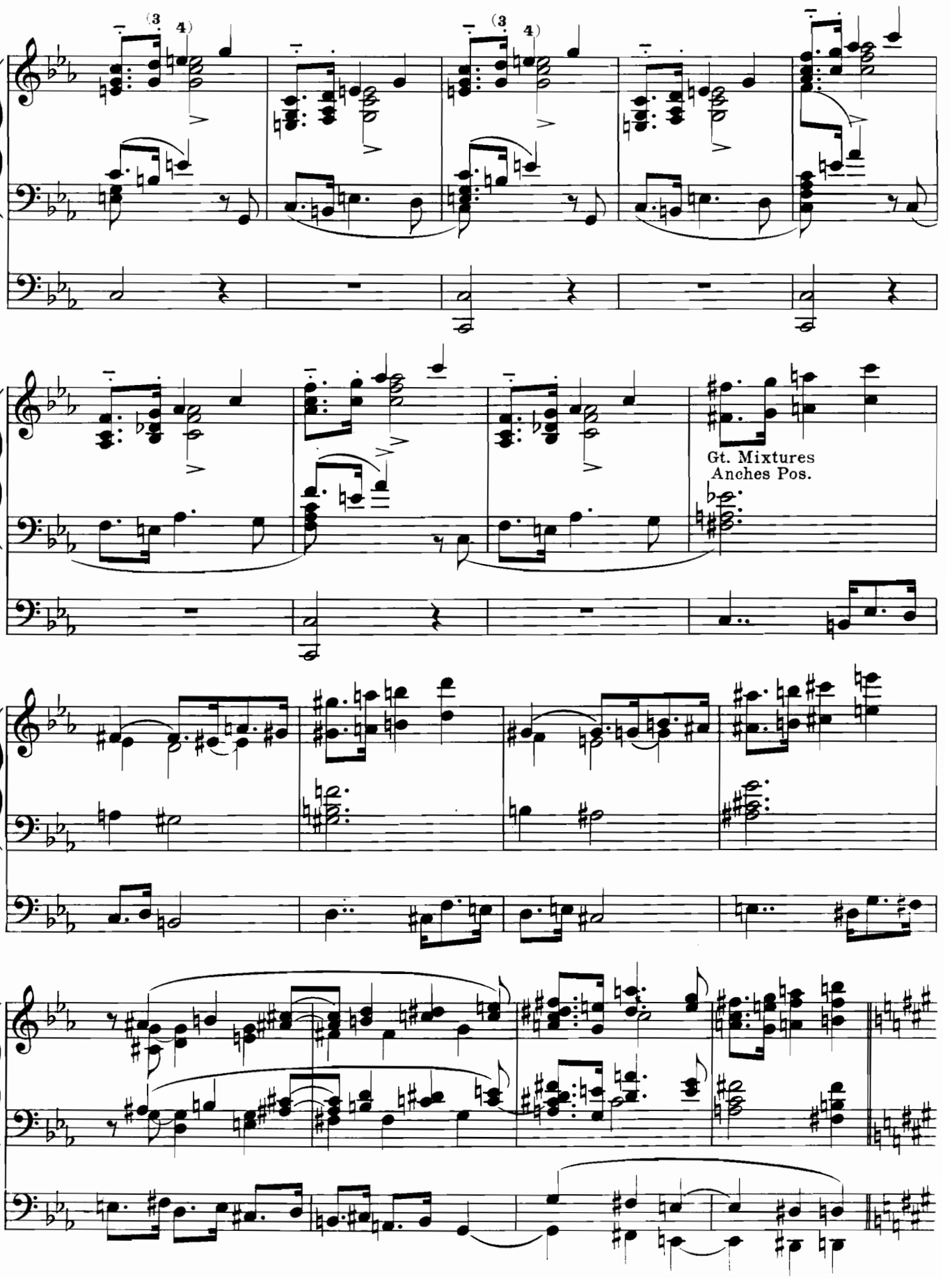
Allegretto con moto

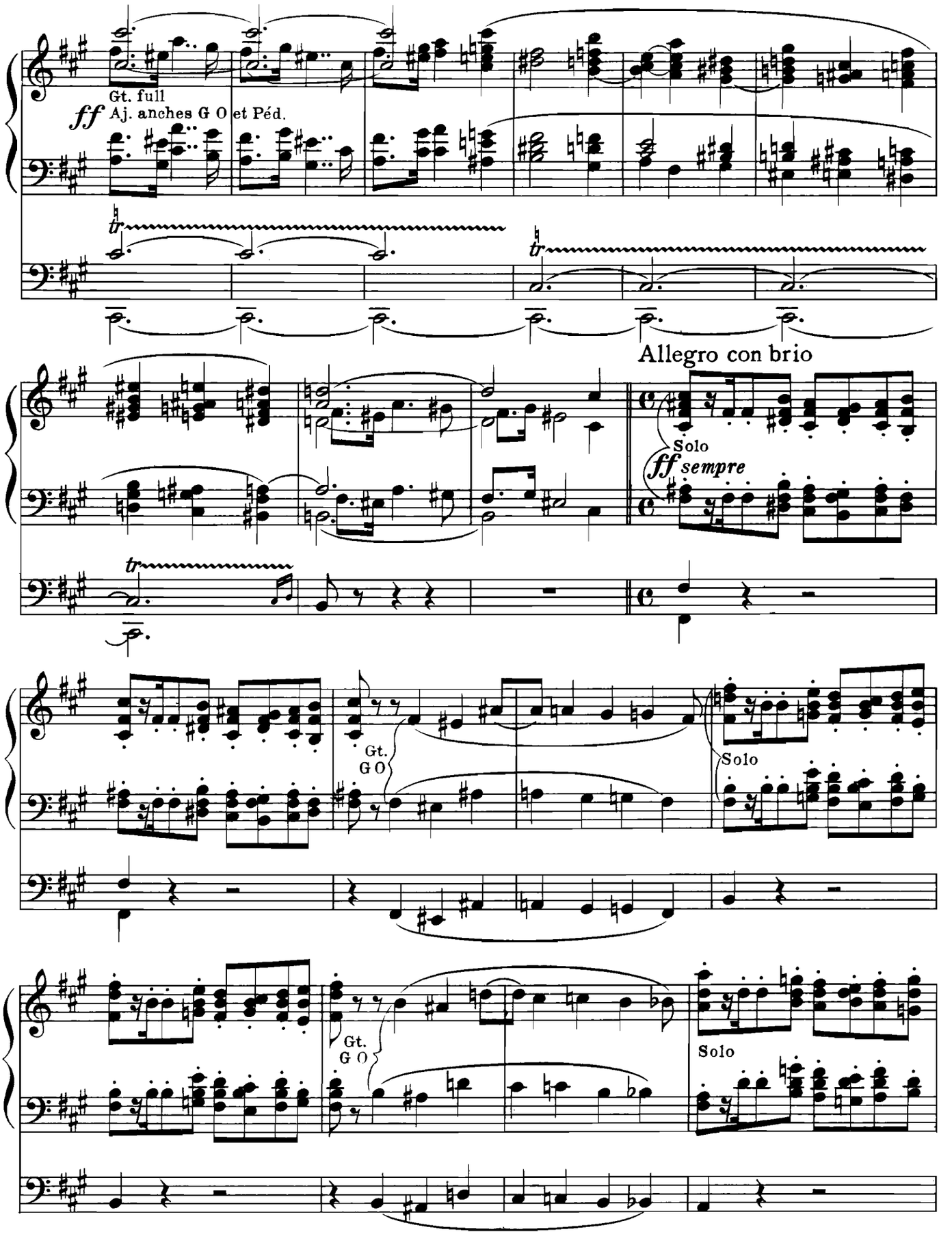


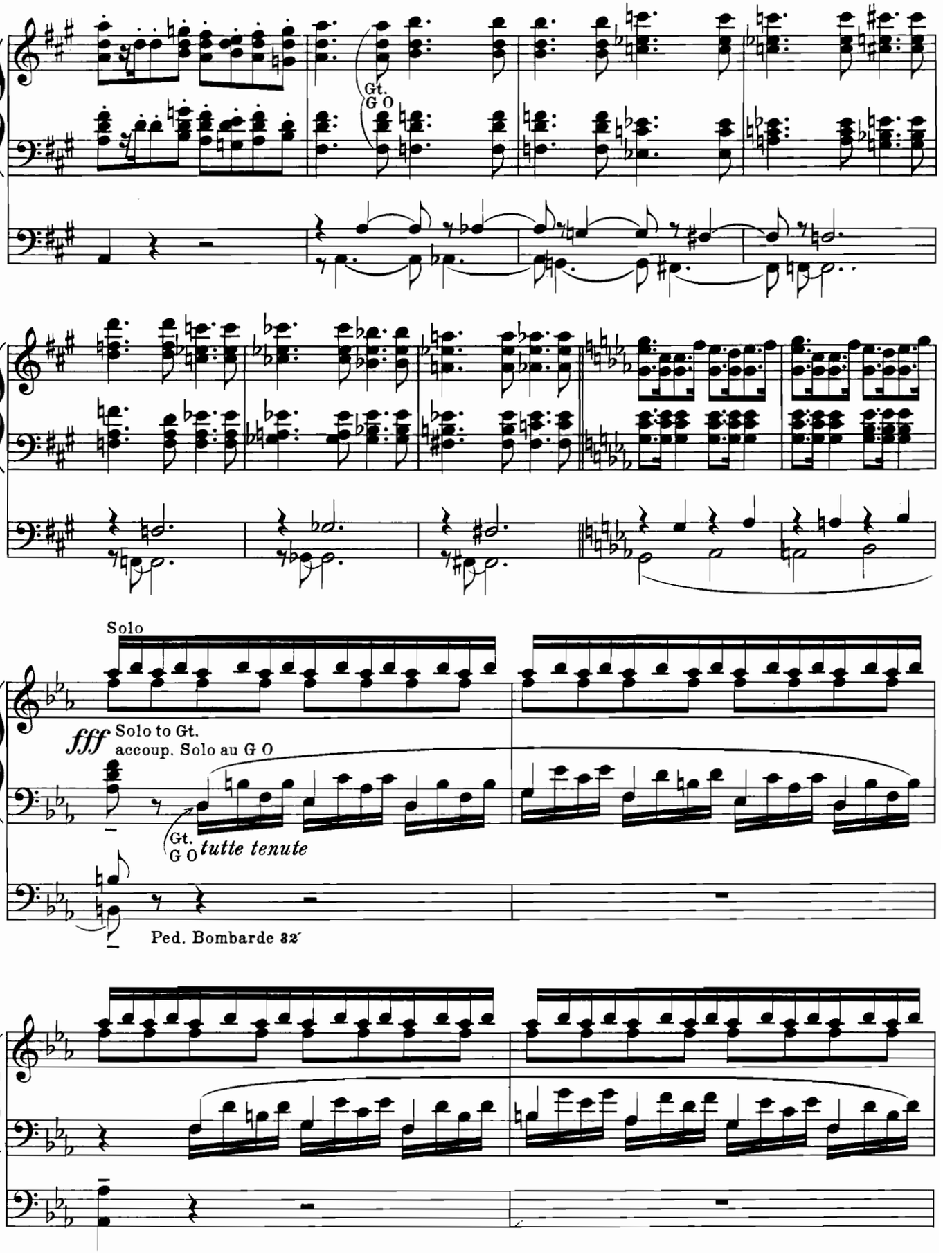

(Ped. add 16′)
(Ped. ajoutez 16′)

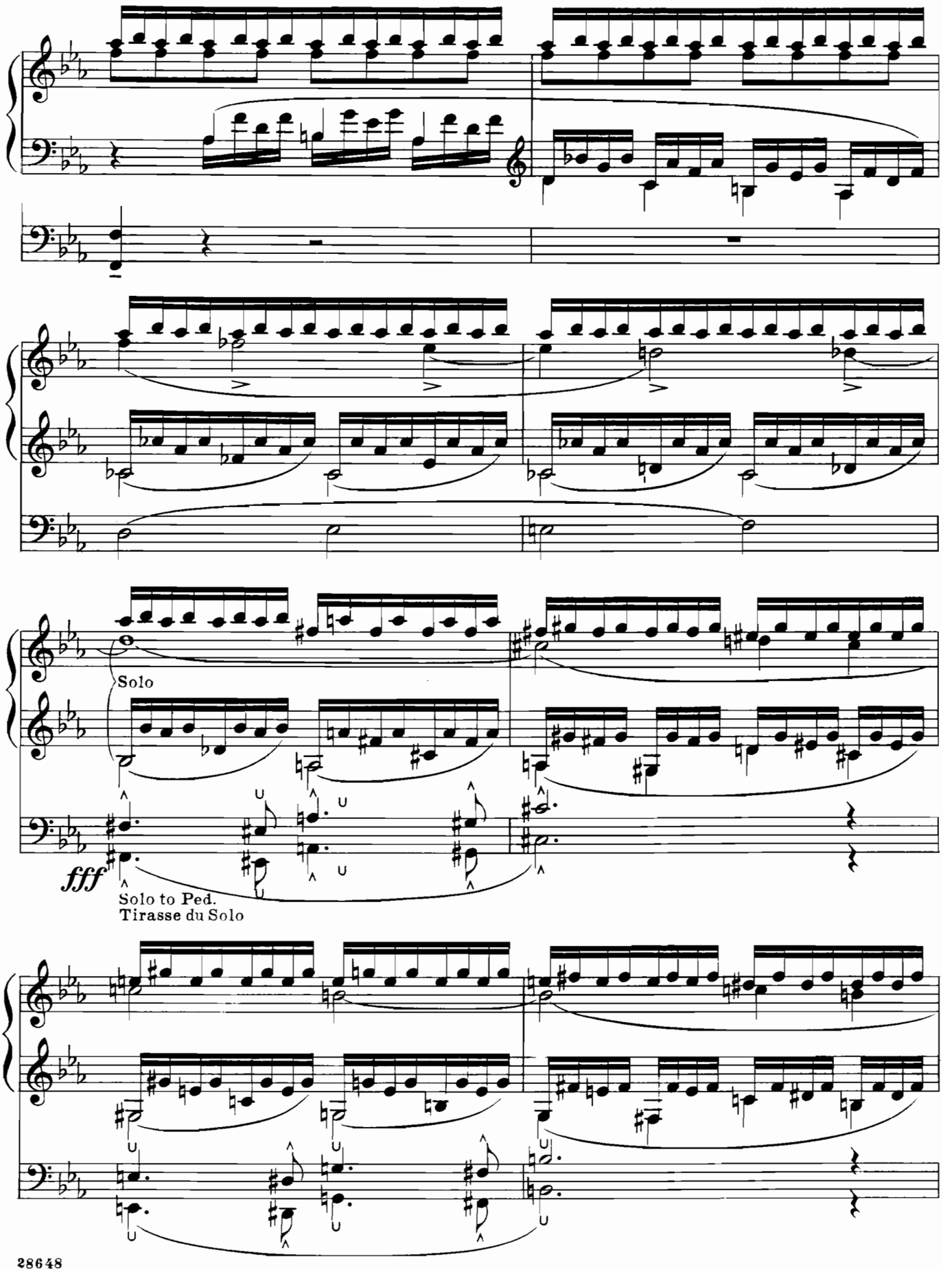

f
f

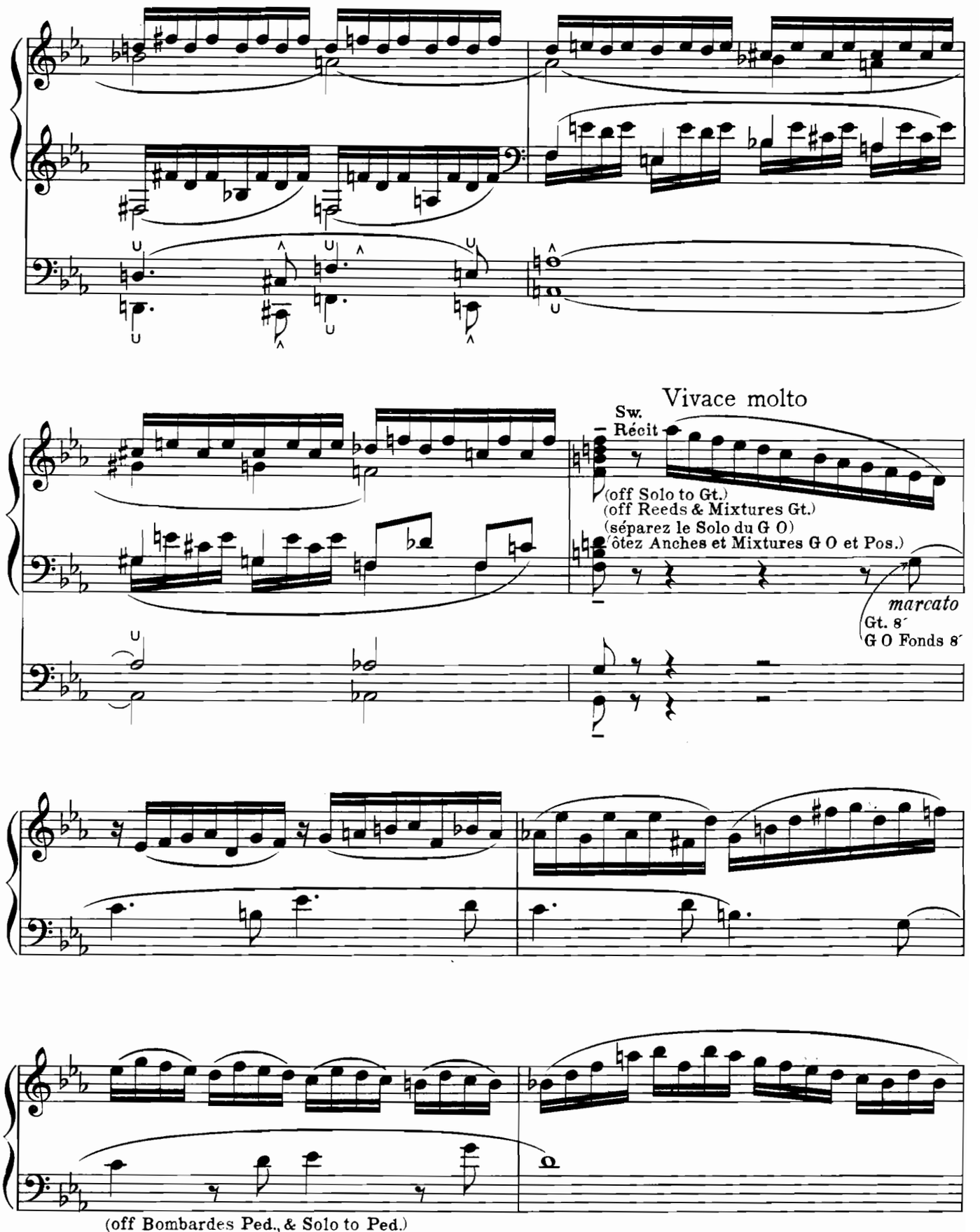

Gt.
G O
f marcato sempre
Ped. 16′, 8′
f
marcato sempre

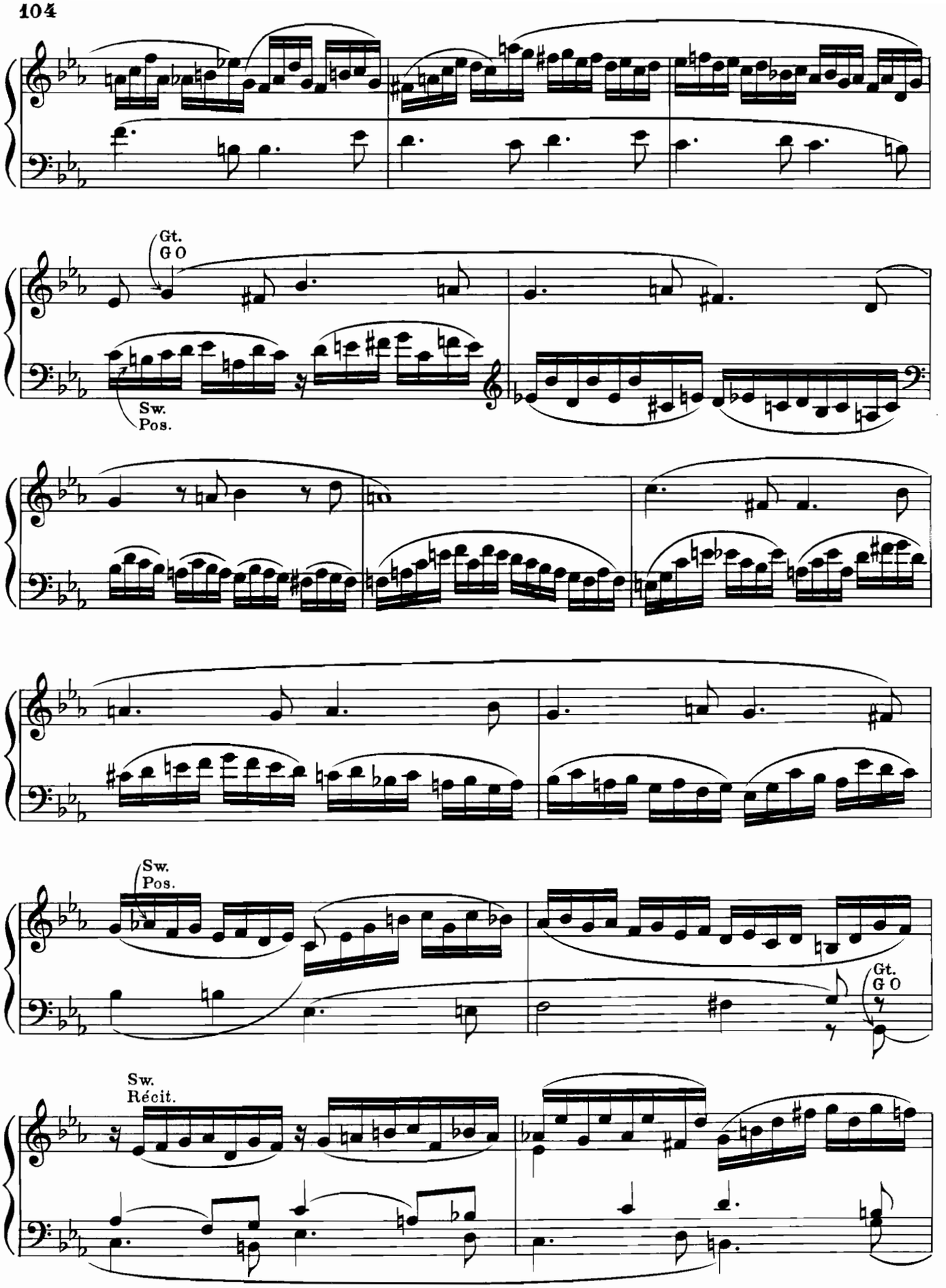

Gt. Mixtures
Anches Pos.

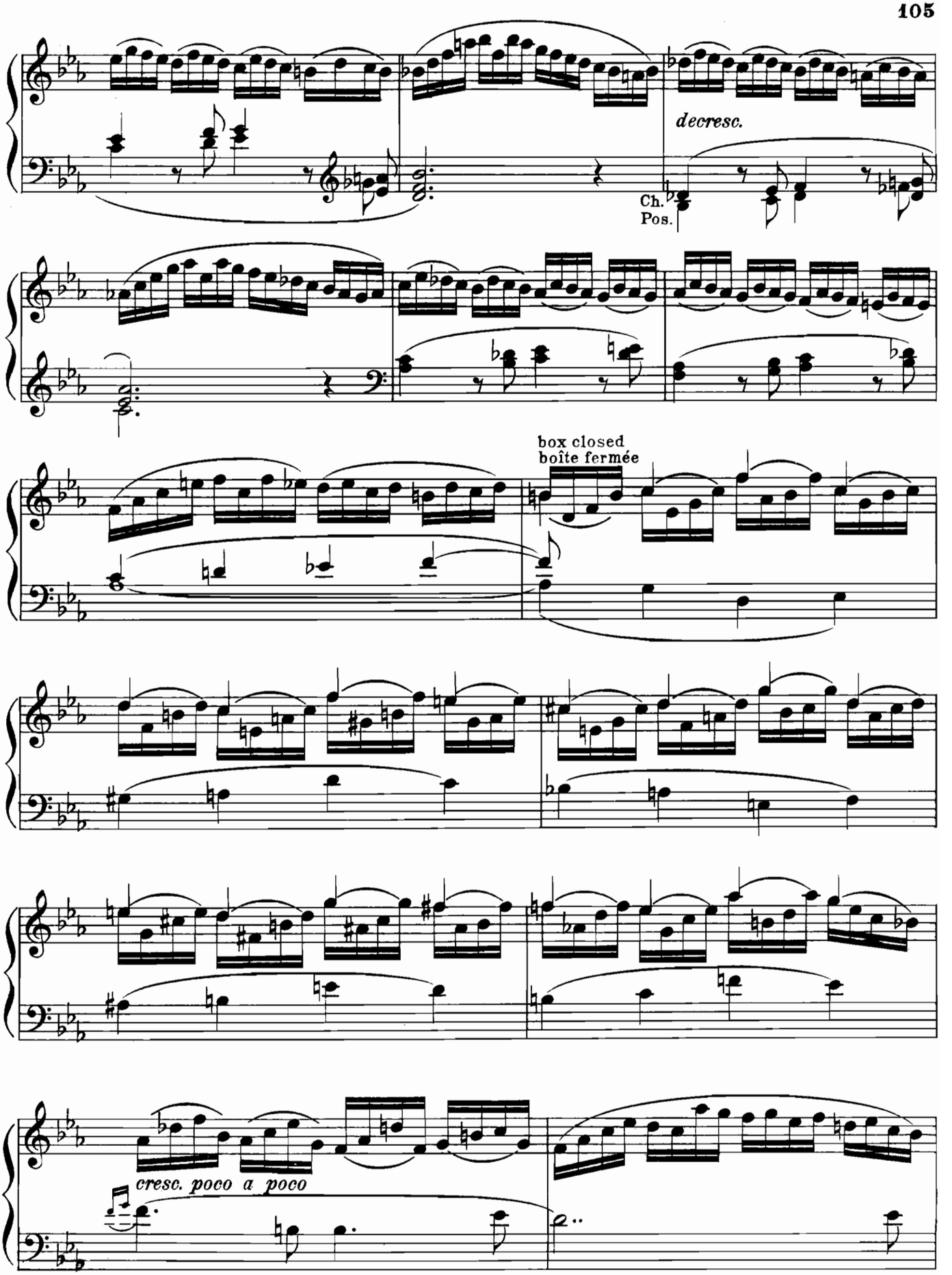

Gt. full
ff Aj. anches G O et Péd.
Allegro con brio
Solo
ff sempre
Gt.
G O
Solo
Gt.
G O
Solo

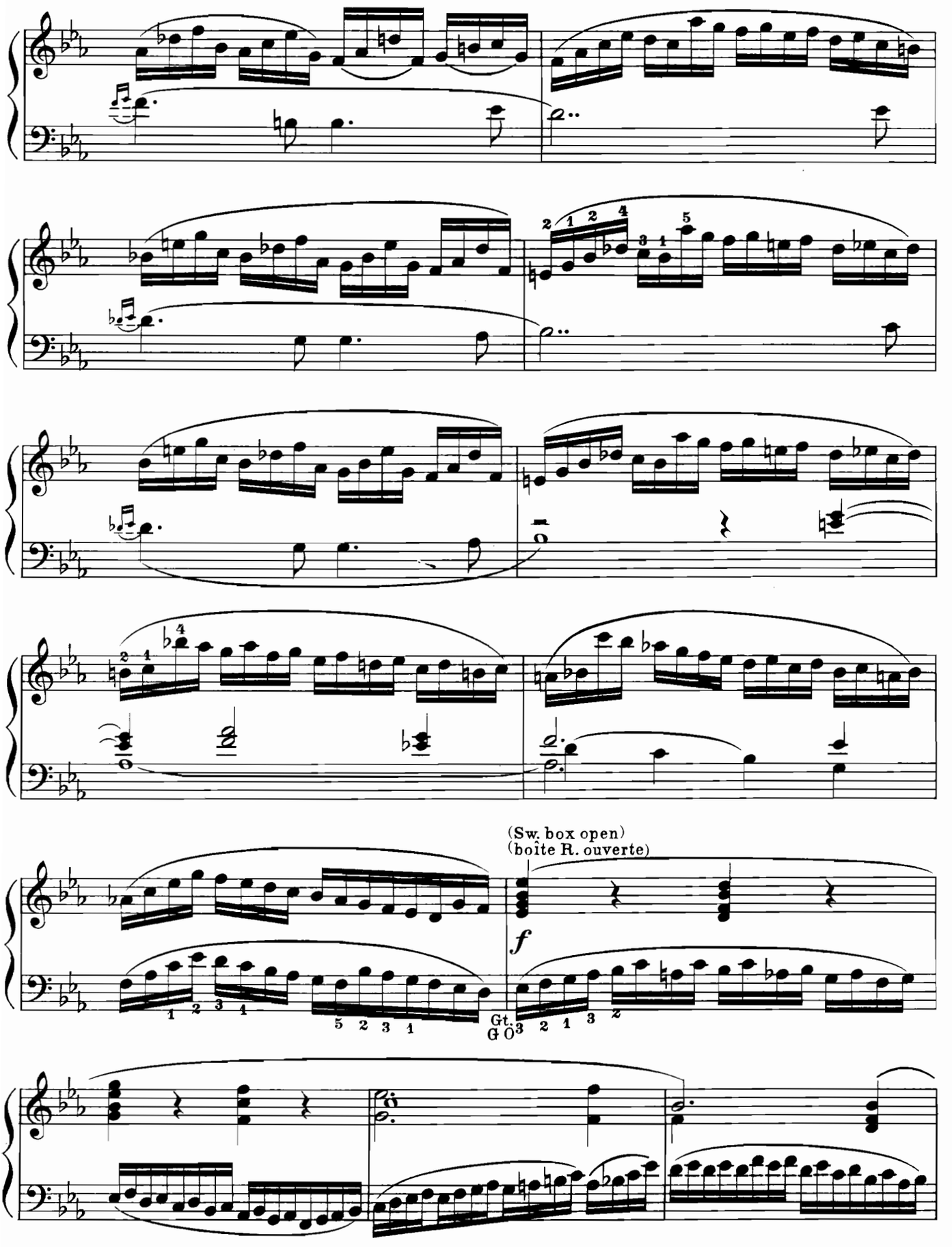

Gt.
G O
Solo
fff Solo to Gt.
accoup. Solo au G O
Gt.
G O
tutte tenute
Ped. Bombarde 32′

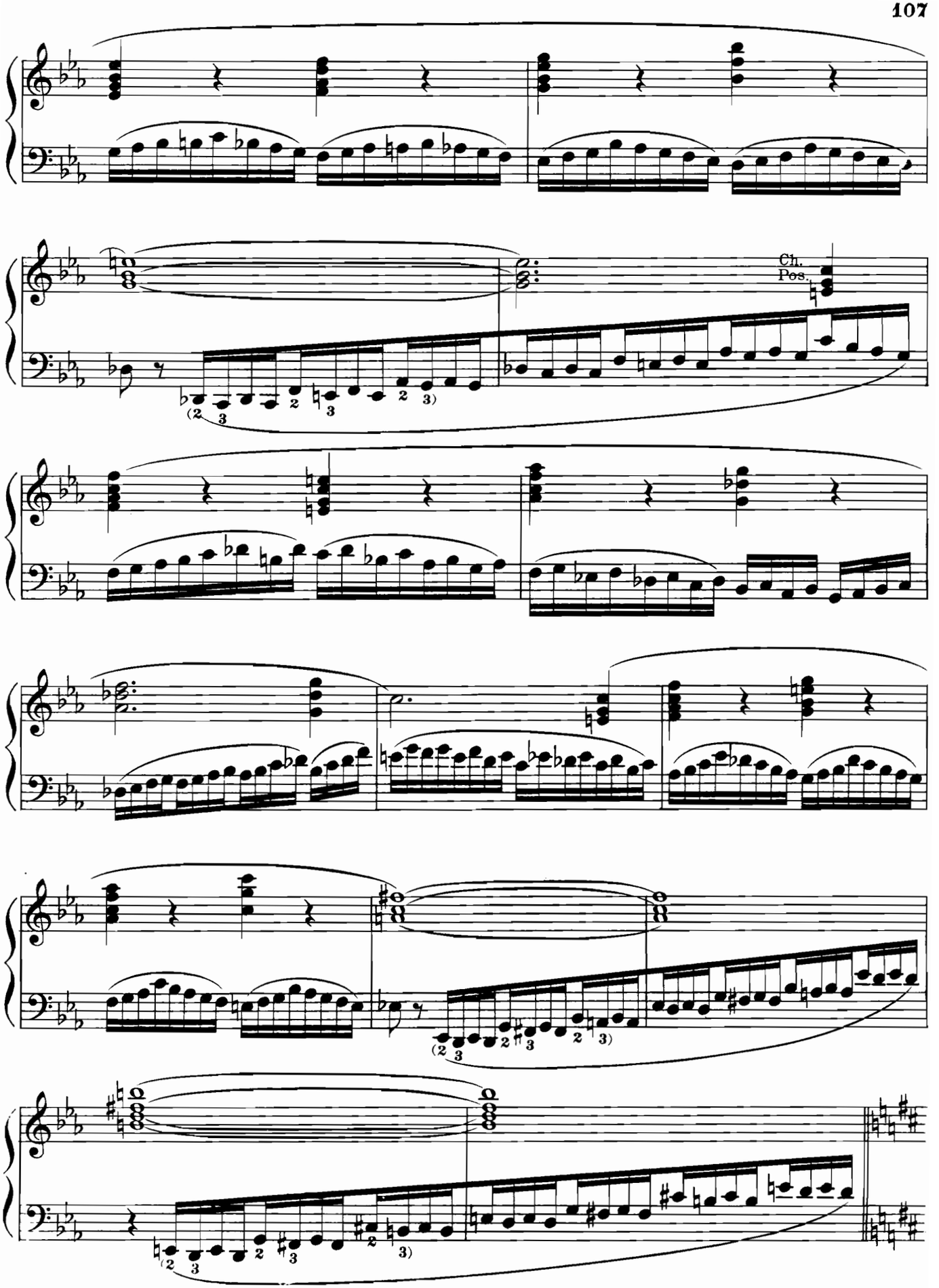

Solo
fff
Solo to Ped.
Tirasse du Solo

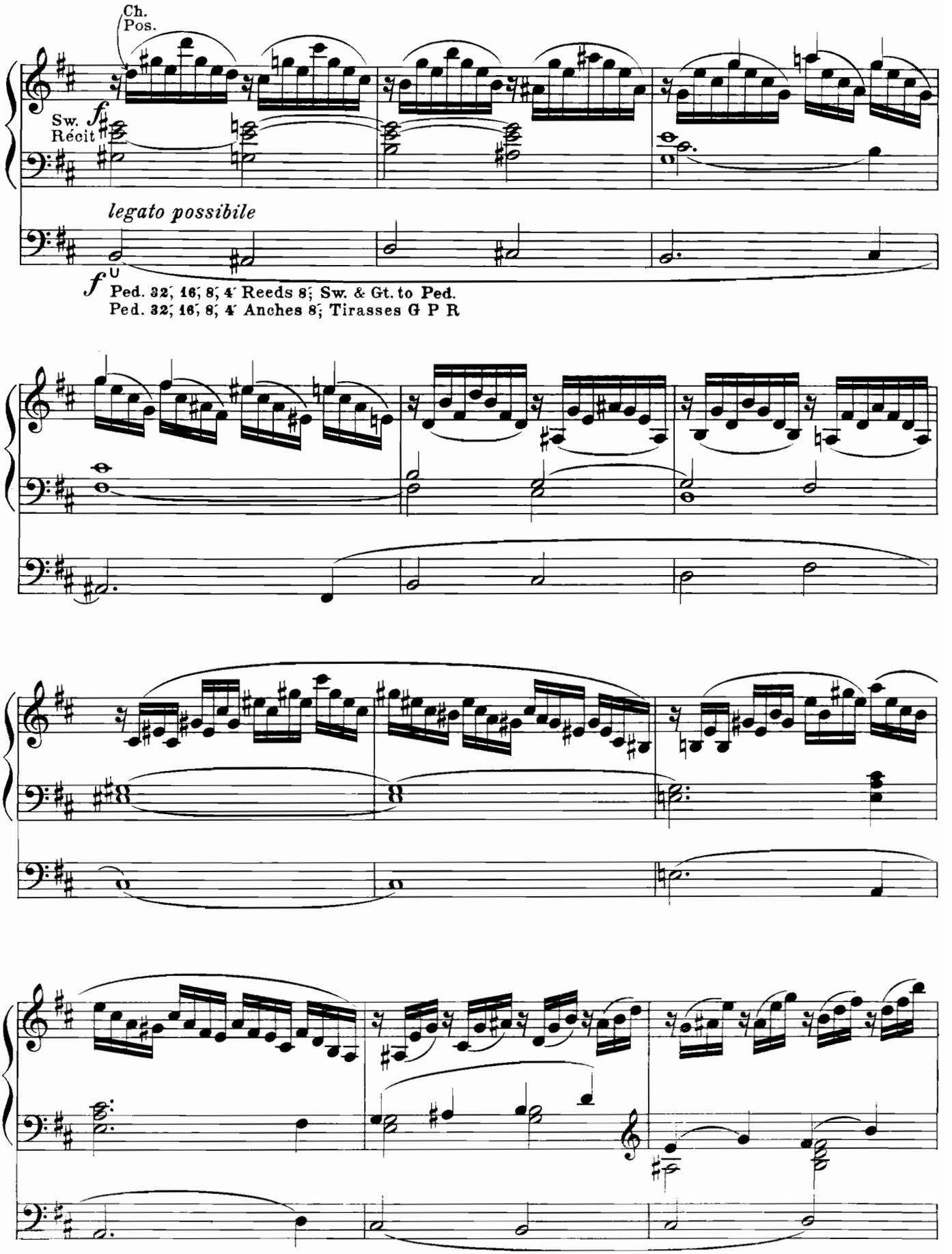

Vivace molto
Sw.
Récit
(off Solo to Gt.)
(off Reeds & Mixtures Gt.)
(séparez le Solo du G O)
(ôtez Anches et Mixtures G O et Pos.)
marcato
Gt. 8′
G O Fonds 8′
(off Bombardes Ped., & Solo to Ped.)
(ôtez les Bombardes Péd., et la Tirasse du Solo)

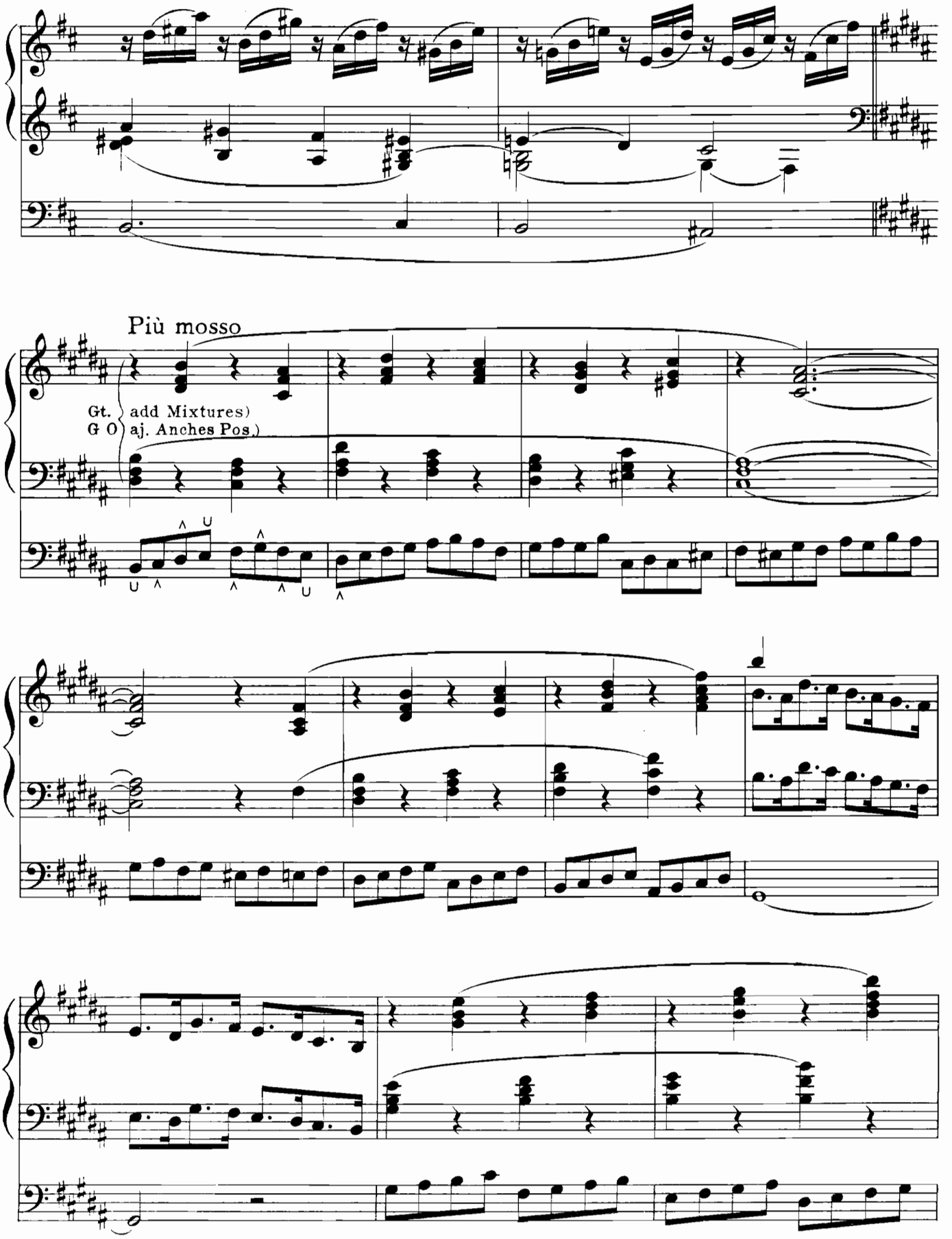

Gt.
G O
Sw.
Pos.
Sw.
Pos.
Gt.
G O
Sw.
Récit.

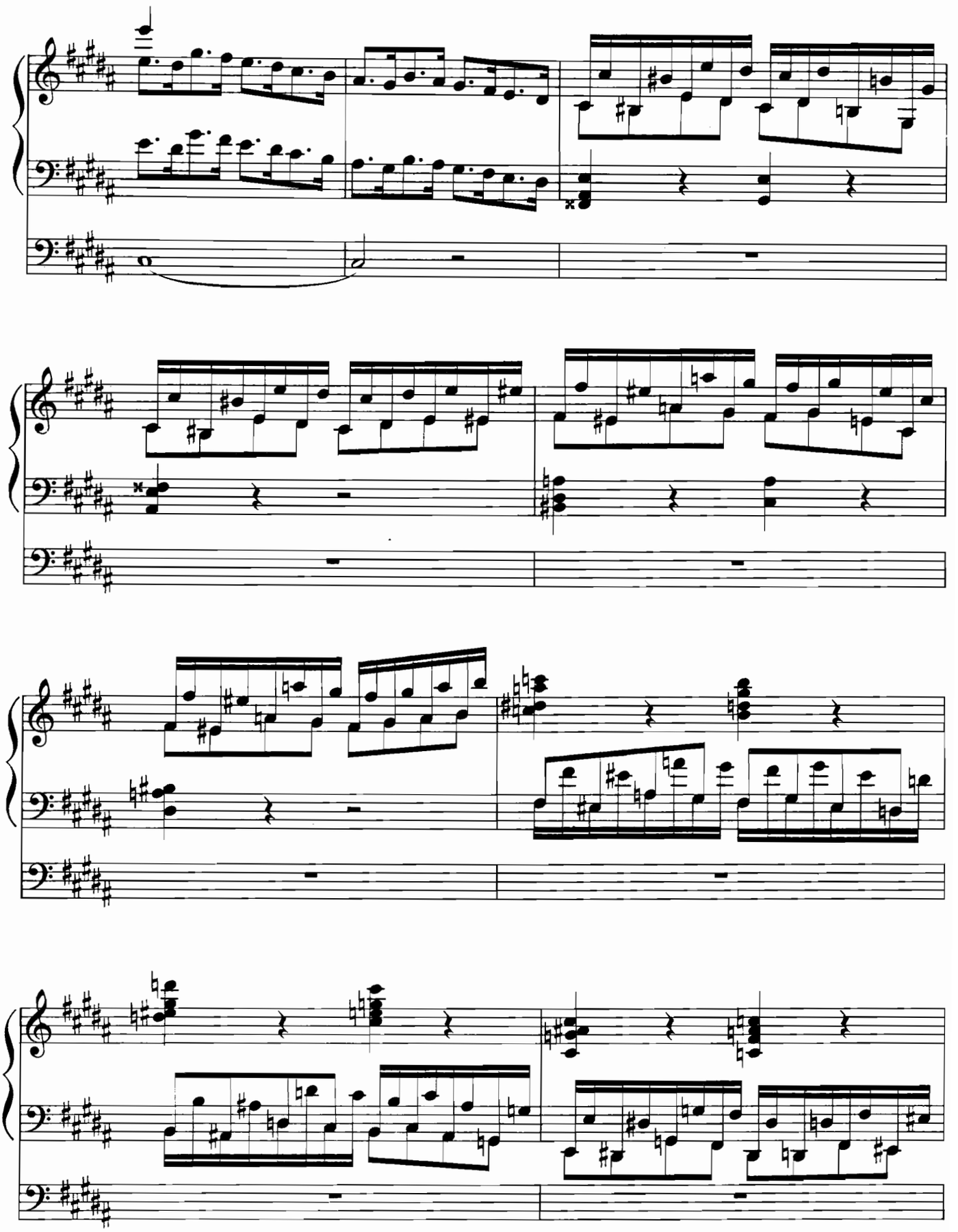

decresc.
Ch.
Pos.
box closed
boîte fermée
cresc. poco a poco

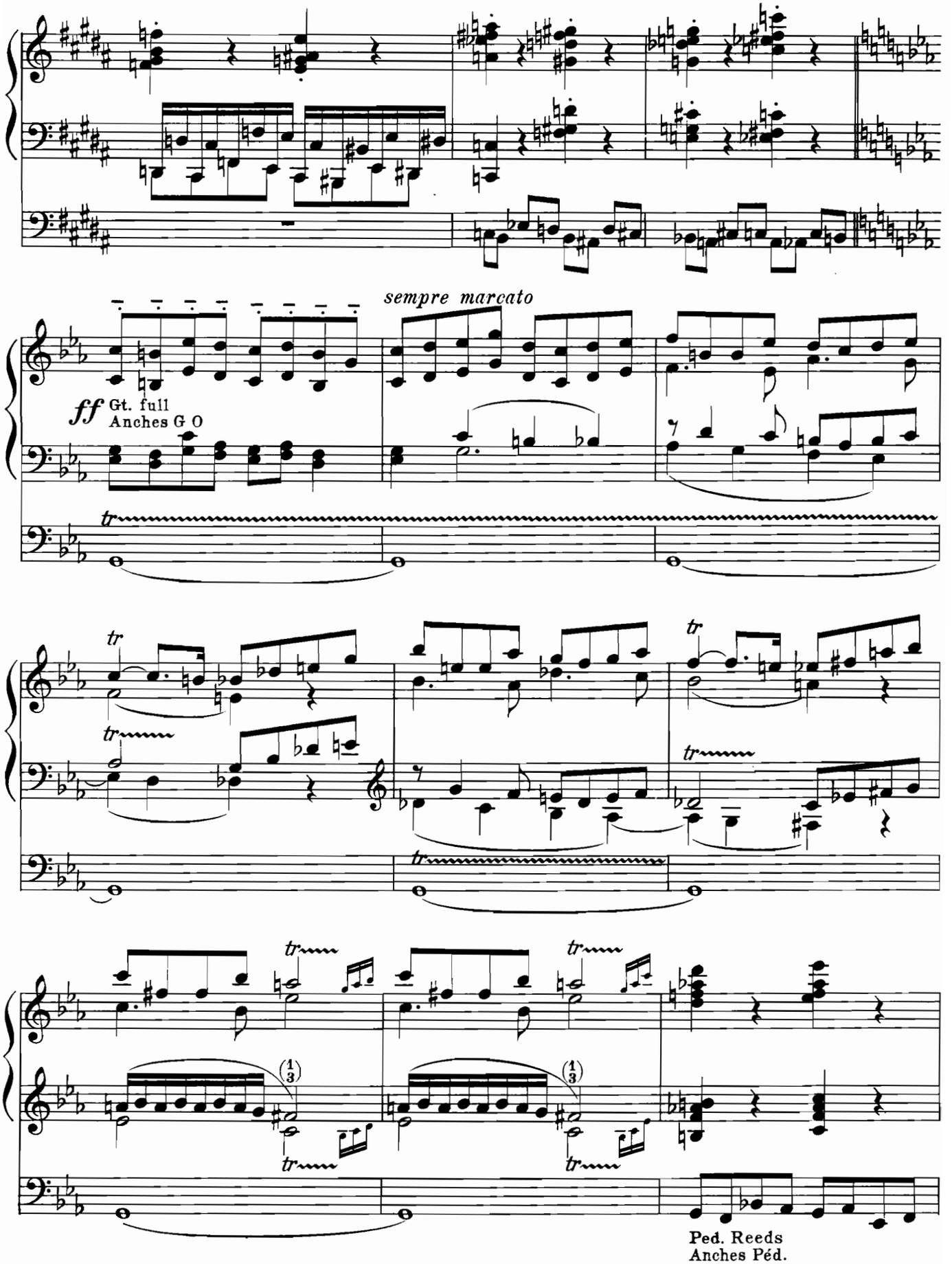

(Sw. box open)
(boîte R. ouverte)
f
Gt.
G O

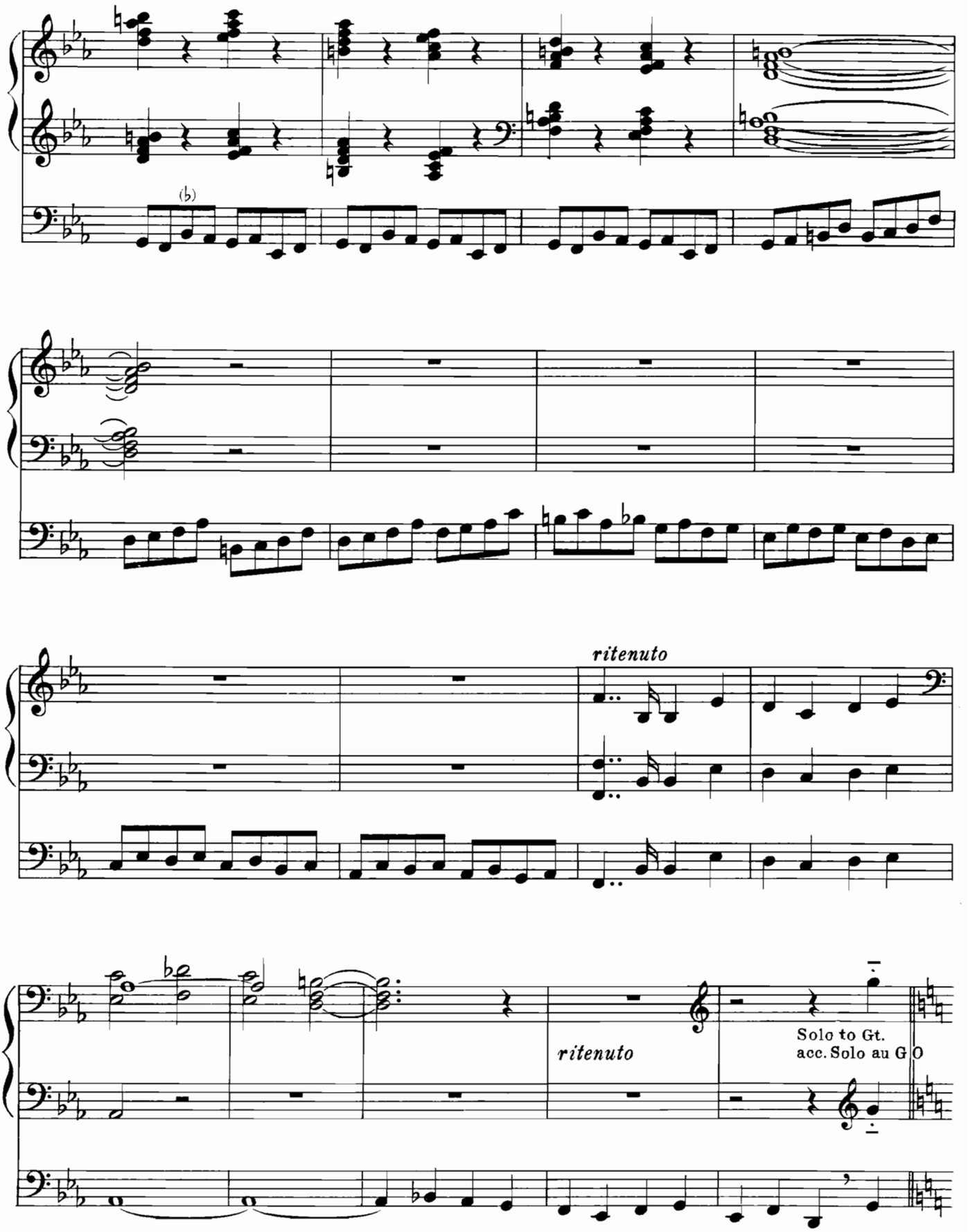

Ch.
Pos.

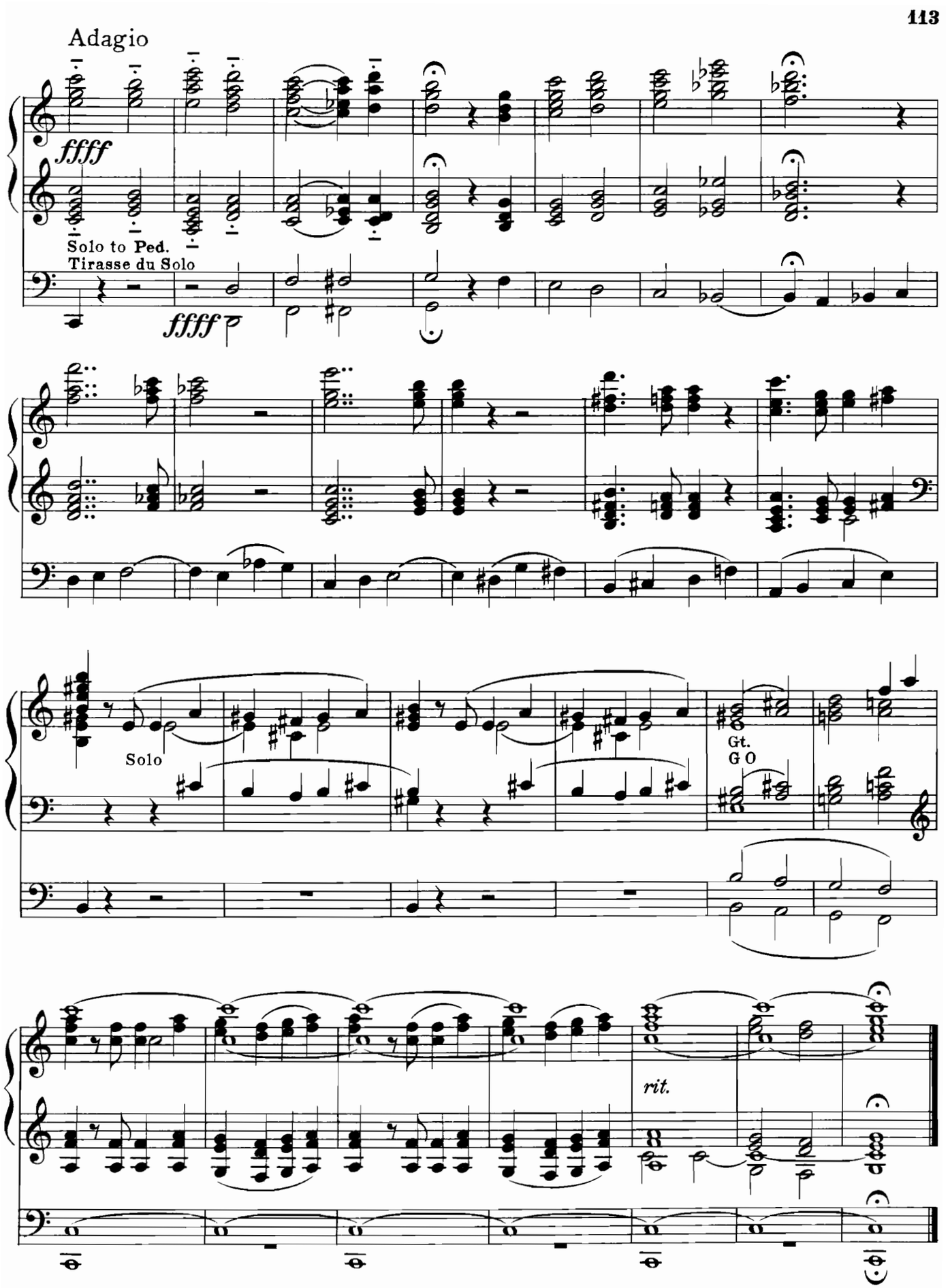

Ch.
Pos.
Sw.
Récit
f
legato possibile
f
Ped. 32, 16, 8, 4 Reeds 8; Sw. & Gt. to Ped.
Ped. 32, 16, 8, 4 Anches 8; Tirasses G P R


Più mosso
Gt.
G O
add Mixtures)
aj. Anches Pos.)




sempre marcato
ff Gt. full
Anches G O
tr
Ped. Reeds
Anches Péd.


(♭)
ritenuto
ritenuto
Solo to Gt.
acc. Solo au G O


Adagio
ffff
Solo to Ped.
Tirasse du Solo
ffff
Solo
Gt.
G O
rit.