

H

Sei

Q U I N T E T T I

Per

Tre Violini, Violoncello Obligato
e' Basso Repleto

Composti

dal

Sig.^r F. Zannetti.

Opera Seconda

L O N D O N .

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VIOLINO PRIMO

QUINTETTO I

Adagio

Allegro

Fe Po Fe Po

VIOLINO PRIMO

The musical score is written for Violino Primo in G major (one sharp). It consists of ten staves of music. The tempo is marked "Tempo di Minuet". The score includes various dynamics such as *F*, *P*, *Fc*, *Fe*, *Po*, *Pp*, and *Fc*. It also features articulation like trills (*tr*) and slurs, as well as technical markings like "6" and "3". The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUINTETTO II

Tempo Giusto p^o

Andante

H

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Presto". The music consists of ten staves of notation, featuring a complex melodic line with many slurs and dynamic markings. The dynamic markings include *p^o* (piano) and *f^e* (forte). The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

QUINTETTO III

Allegro Moderato

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro Moderato". The score contains 12 staves of music. The first staff includes dynamic markings "p" and "f", and "po" and "fe". The second staff has "hr" markings. The third staff has "hr" and "po". The fourth staff has "3" and "6" markings. The fifth staff has "6" and "hr" markings. The sixth staff has "6" and "po" markings. The seventh staff has "6" and "hr" markings. The eighth staff has "hr" and "fe" markings. The ninth staff has "hr" markings. The tenth staff has "hr" markings. The eleventh staff has "hr" markings. The twelfth staff has "po" and "fe" markings.

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VIOLINO PRIMO

7

This page of a Violino Primo score contains ten staves of music. The first four staves feature a complex, fast-moving melodic line with frequent sixteenth-note runs and slurs. Dynamics include *Po* (piano) and *Fe* (forte). The fifth staff begins a section marked *Adagio* in 4/4 time, with a *Po* dynamic. The sixth and seventh staves continue this section with various articulations like *hr* (hairpins) and slurs. The eighth staff is marked *Tempo di Minuet* in 3/8 time, featuring a more rhythmic melody with dynamics *Po*, *Fe*, and a triplet. The final two staves return to a more complex melodic texture with dynamics *Fe*, *Po*, and *hr*.

VIOLINO PRIMO

QUINTETTO IV

Allegro Comodo

The musical score for Violino Primo, Quintetto IV, page 8, is presented in ten staves. The first nine staves are in 3/4 time and marked 'Allegro Comodo'. The tenth staff is in 3/8 time and marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'r', 'r b', and 'b'. The key signature has one sharp (F#).

Andante

H

VIOLINO PRIMO

9

This musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *presto*, *po* (piano), and *fe* (forte) are indicated. The score is written in a single system across ten staves, with a double bar line at the end of the final staff.

presto

po

fe

po

fe

po

po

po

po

po

po

VIOLINO PRIMO

QUINTETTO V *Allegro*

The musical score for Violino Primo, Quintetto V, is written in G minor (two flats) and 2/4 time. The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include *p* (piano) and *f* (forte). There are also trill markings (*tr*) and a fermata. The score concludes with a double bar line.

Adagio

The musical score for Violino Primo, Quintetto V, continues with a section marked *Adagio*. This section consists of 2 staves of music. The tempo is significantly slower than the previous section. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature remains G minor. The section concludes with a double bar line.

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VIOLINO PRIMO

11

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth notes with slurs. Dynamic markings 'P.' and 'F.' are placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamic markings 'P.' and 'F.' are placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamic markings 'P.' and 'F.' are placed below the staff.

Tempo di Minuet

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a series of eighth notes with slurs.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and a first ending bracket labeled '1'.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and a first ending bracket labeled 'Nr'.

VIOLINO PRIMO

QUINTETTO VI *Andante*