

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

pizz.



arco.



Barco.



C



VIOLINO II.

D
pizz.
f *decresc.* *p* *arco.* *sf* *p*

pp *pp* *pp*

cresc. *f* *ff* *fp* *cresc.*

f *cresc.* *ff* *ff* **E**

de - - - cre - - - scen - - - do. *p*

pp *cresc.* *mf* *cresc.*

f *cresc.* *ff* **F**

sf *p* *pizz.* *cresc.*

arco. *f* *sf* *pp*

VIOLINO II.

First staff of music in treble clef, key signature of one sharp (F#). It begins with a *cresc.* marking, followed by a *pp cresc.* marking, and ends with a *ff* marking. The music features a series of eighth-note patterns with slurs and accents.

Second staff of music in treble clef, key signature of one sharp (F#). It begins with a *mf* marking, followed by a *decresc.* marking, and ends with a *p* marking. The music features a series of eighth-note patterns with slurs and accents.

Third staff of music in treble clef, key signature of two flats (Bb). It begins with a *p* marking. The music features a series of eighth-note patterns with slurs and accents.

Fourth staff of music in treble clef, key signature of two flats (Bb). It begins with a *p* marking. The music features a series of eighth-note patterns with slurs and accents.

Fifth staff of music in treble clef, key signature of two flats (Bb). It begins with a *p* marking, followed by a *decresc.* marking, and ends with a *pp cresc.* marking. A 'G' is written above the first measure. The music features a series of eighth-note patterns with slurs and accents.

Sixth staff of music in treble clef, key signature of two flats (Bb). It begins with a *f* marking, followed by a *cresc.* marking, and ends with a *ff* marking. The music features a series of eighth-note patterns with slurs and accents.

Seventh staff of music in treble clef, key signature of two flats (Bb). It begins with a *ff* marking, followed by a *sf* marking, and ends with a *decresc.* marking. A '7' is written above the first measure. The music features a series of eighth-note patterns with slurs and accents.

Eighth staff of music in treble clef, key signature of one sharp (F#). It begins with a *f* marking. The music features a series of eighth-note patterns with slurs and accents.

Ninth staff of music in treble clef, key signature of one sharp (F#). It begins with a *p cresc.* marking, followed by a *ff* marking, and ends with a *ff* marking. The music features a series of eighth-note patterns with slurs and accents.

Tenth staff of music in treble clef, key signature of one sharp (F#). It begins with a *p* marking, followed by a *div.* marking. The music features a series of eighth-note patterns with slurs and accents.

VIOLINO II.

Air.

Andante moderato.

p *cresc.*

decresc. *p* *mf*

A *p* *cresc.* *f*

dim. *p* *cresc.*

B *ff dim.* *pp*

cre - - - scen - - - do. *ff*

C *dim.* *mf* *cresc.*

D *ff* *decresc.* *p*

cresc. *ff* *p* *pp*

VIOLINO II.

Scherzo.

Allegro molto.

pizz.
p *arco.*

cresc. *cresc.* *f*

dim. *pizz.* *1* *arco.*
p *p*

p *1* *p* *cresc.* *cre - - scen - - do.*

f *dim.* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *p*

cresc. *ff* *pp*

1 *pizz.* *arco.*
p

p *cresc.* *f* *pp*

f *cresc.* *ff* *Fine.*

VIOLINO II.

Trio.

Meno mosso.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a first ending bracket. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *V* (vibrato). The lyrics "scen - do." are written below the second and seventh staves. The score concludes with a first ending bracket and a final *f* dynamic marking.

Scherzo D.C. al Fine.

VIOLINO II.

Bourrée.

Vivace.

p *pizz.*

arco. *p* *cresc.* *f* *p*

pizz. *cresc.* *arco.* *p*

pizz. *arco.* *cre - - scen - - do.* *ff* *f* *cresc.*

ff *pp* *cre - - scen - -*

arco. *do.* *ff* *ff* *Fine.*

Trio. *Meno mosso.*

p *mf* *cresc.* *ff* *dim.* *pp*

pp *morendo.* *Bourrée D. C. al Fine.*

VIOLINO II. Romance.

Andante moderato.

p *mf dim.* *p*

A *p* *cresc.* *p*

dim. *p* *ff* *dim. pp*

p *pp* *pp* *pp*

mf *cresc.*

B *ff* *dim. pp*

pp *pp* *pp*

C *ff* *dim. > mf* *cresc.* *do.*

f *dim.*

dim. *p* *p*

D *mf* *dim.* *p*

cresc. *do.* *ff* *dim. pp*

div. *pp*

VIOLINO II.

Rigaudon.

Vivace.

p *f*

p *cre -*

scen - do. *f* *ff*

p *cre - scen - do.* *f* *cresc.*

Trio. *ff* *p*

pp *p*

ff *pp* *f* *p* *f* *p*

dim. p cresc. *p*

cre -

scen - do. *f* *ff* *Rigaudon D.C. al § e poi le Coda.*

Coda. *f* *ff* *mf* *cresc.*

3 *3* *3* *8.* *Fine.*