

LE BOIS DE PINS*Souvenir de Douarnenez.*

Jules Massenet (1842-1912)

Allegretto (avec simplicité)

PIANO.

pp sostenuto assai.

2 Ped

p

L'ombre des - cend de leurs ra -

dol.

-meaux, Tiède, lé - gère, par - fu - mé - e, Ils s'a - van - cent au bord des

flots Qui creusent la baie a - zu - ré - e;

dol.

p

L'été, l'hi - ver, oh! qu'ils sont beaux Eten -

- dant leur ample ra - mé - e D'un es - saim de gentils oi - seaux Verte re -

- traite accoutu - mé - e. Oh! — ma blon - de petite sœur, Suivons des

lan - des tout en fleur — Le graci - eux — sentier sau - va -

- ge, Viens! Allons chan -

- ter de nos beaux jours Le joyeux et lim_pi - de cours A

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, starting with a half note 'ter' and moving through eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 4/4.

l'om - bre des pins du ri - va - - ge, Allous à

The second system continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the same rhythmic texture. The lyrics 'Allous à' are written at the end of the system.

p l'om - - - bre des pins du ri - va - -

The third system begins with a piano dynamic marking (*p*). The vocal line is marked with a slur, indicating a long note. The piano accompaniment continues with the established rhythmic pattern.

- ge, du ri - va - - - ge.

poco rit. *dim.*

rit

suivez le chant

2 Ped.

The fourth system concludes the piece. It includes performance instructions: 'poco rit.' (poco ritardando) and 'dim.' (diminuendo) above the vocal line, and 'rit' (ritardando) above the piano accompaniment. A bracket labeled 'suivez le chant' (follow the voice) spans the piano accompaniment. The system ends with a double bar line and the instruction '2 Ped.' (two pedals).