



8 tutti

*p* *f*

solo 32 tutti solo

*f* *f* *dol.*

2 10

*dol.*

2

2 2 16

*p*

1 2 8

All<sup>o</sup> non troppo: *f*

10 1

*p sf p sf p*

7

45 3

*sf*

9 7 1

*p*

2

*f*

FINE.

Op. 94.

Grave.

OBOE PRIMO.

Hummel.

Potpourri.

7  
10 tutti  
solo  
Andante 16  
33 tutti  
p  
solo  
f  
f  
All<sup>o</sup> con brio  
13 tutti  
fz  
solo p  
3 # 1 9 u. oco All<sup>to</sup> solo p  
8 solo fz p solo  
p  
tutti  
f  
18  
p f  
2 All<sup>o</sup> assai. solo  
4 solo  
3 5  
Fuga. 53 tutti  
f sf sf f tutti  
6 # 35 1 solo  
solo f f f > > > > p  
pp  
3 1  
p

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Andantino.

12 dol. 10 p

7 tutti p f p f 31 tutti solo f

6 solo p 12 pp

8 p 4 p

8 p 5 2 p 1

All<sup>o</sup> non troppo.

f solo p

8 solo p

7

20

3 p 13 solo p

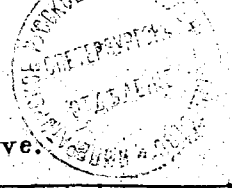
3 sf

3 solo 2 mf 2

3 p 3 p

f

Op. 94.



OBOE SECONDO.

Hummel.

Potpourri

Grave.

solo 7

First staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*.

Second staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *>p* and *f*. Markings include '10' and 'tutti'.

Third staff of music, treble clef, 3/4 time signature, key signature of two flats. Tempo marking 'Andante.' is present. Dynamics include *p* and *f*. Markings include '18' and '1'.

Fourth staff of music, treble clef, 3/4 time signature, key signature of two flats. Tempo marking 'All<sup>o</sup> con brio.' is present. Dynamics include *p* and *f*. Markings include '33 tutti', '3', and '14 tutti'.

Fifth staff of music, treble clef, 3/4 time signature, key signature of two sharps.

Sixth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p* and *fz*. Markings include 'solo 22', '3', and '1'.

Seventh staff of music, treble clef, 3/4 time signature, key signature of two sharps. Tempo marking 'un poco Allegretto.' is present. Dynamics include *p* and *p*. Markings include '9', '20', and 'solo'.

Eighth staff of music, treble clef, 3/4 time signature, key signature of two flats.

Ninth staff of music, treble clef, 3/4 time signature, key signature of two sharps.

Tenth staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*. Markings include '2 tutti' and 'solo 18'.

Eleventh staff of music, treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *f*. Markings include '18', 'tutti', and '2'.

29596

All<sup>o</sup> assai.

8 3 5 tutti

solo *sf sf f*

Fuga.

53

*f sf*

6 35 22 24

solo *f p* Andantino

8 31 tutti

*f f* solo *f*

6 12

solo *p pp*

8 4

*p p*

All<sup>o</sup> non troppo.

17 2 1 1

*p p*

53 3

*f p p*

38 2

*mf p*

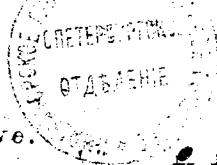
3 3

*p p*

3

*f*

Op. 94.



FAGOTTO PRIMO.

Hummel.

Grave.

Potpouri.

First staff of music, measures 1-7. Includes dynamics *f* and *solo*.

Second staff of music, measures 10-16. Includes markings *tutti*, *f*, *p*, and *Andante.*

Third staff of music, measures 17-28. Includes dynamics *f*.

Fourth staff of music, measures 29-38. Includes marking *tutti* and dynamics *p*.

Fifth staff of music, measures 39-48. Includes marking *All<sup>o</sup> con brio.* and dynamics *f*.

Sixth staff of music, measures 49-58. Includes markings *solo*, *fz*, *p*, *solo*, and *un poco Allegretto*.

Seventh staff of music, measures 59-68. Includes markings *tutti* and *solo*.

Eighth staff of music, measures 69-78. Includes marking *All<sup>o</sup> assai.* and dynamics *f*, *p*.

Ninth staff of music, measures 79-88. Includes marking *Fuga* and dynamics *sf*, *tutti*, *f tutti*.

Tenth staff of music, measures 89-98. Includes marking *solo* and dynamics *p*.

Eleventh staff of music, measures 99-108. Includes marking *calando*.

№ 28506

FAGOTTO PRIMO.

Andantino.

24 *solo* *p* *tutti* 8 *p f*

31 *solo* *f* *tutti* 20 *solo* *pp*

17 *p* 10 *Allº non troppo.* 4 *p tutti*

8 *solo* *p* *sf* *p*

8 *sf* *p* *pp*

18 *p* 5 *p*

14 *f* *pp* 7 *solo* *p*

1 3

3 *p*

1 5 *f*



Grave.

solo

Potpourri

First staff of music, measures 1-7, dynamic *f*.

Second staff of music, measures 8-17, dynamic *f* then *p*, includes marking "Andante. solo".

Third staff of music, measures 18-28, dynamic *p*, includes marking "tutti".

Fourth staff of music, measures 29-42, dynamic *f* then *p*, includes marking "All<sup>o</sup> con brio." and "tutti".

Fifth staff of music, measures 43-52, dynamic *f* then *p*, includes marking "solo" and "un poco Allegretto.".

Sixth staff of music, measures 53-62, dynamic *f*, includes marking "tutti".

Seventh staff of music, measures 63-72, dynamic *f*, includes marking "tutti".

Eighth staff of music, measures 73-82, dynamic *f*, includes marking "solo" and "All<sup>o</sup> assai.".

Ninth staff of music, measures 83-92, dynamic *f*, includes marking "Fuga" and "tutti".

Tenth staff of music, measures 93-102, dynamic *f*, includes marking "Andantino." and "tutti".

Eleventh staff of music, measures 103-112, dynamic *p* then *f*, includes marking "solo" and "tutti".

Twelfth staff of music, measures 113-122, dynamic *p* then *f*, includes marking "solo" and "tutti".

Thirteenth staff of music, measures 123-132, dynamic *p*, includes marking "All<sup>o</sup> non troppo.".

Fourteenth staff of music, measures 133-142, dynamic *f* then *pp*, includes marking "solo".

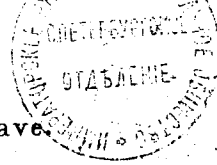
Fifteenth staff of music, measures 143-152, dynamic *p*, includes marking "tutti".

Sixteenth staff of music, measures 153-162, dynamic *p* then *f*, includes marking "tutti".

FINE.

20536

Op. 94.



CORNO PRIMO in G.

Hummel.

Grave

Potpourri 13 solo

Andante. 6 13 *f*

All<sup>o</sup> con brio. 3 solo 14 tutti 9 solo 43 *p* solo un Allegretto.

tutti 20 solo

tutti 2 tutti

CORNO PRIMO.

All<sup>o</sup> assai. 14 9 Fuga. 54 7 6 35 22 Andantino 24

solo tutti solo in F. p

8 tutti p f p f

31 tutti solo f

6 solo p 3 p 11 p

6 pp 19 in D. pp

All<sup>o</sup> non troppo. 4 tutti p

solo 8 pp

8 pp

43 pp

4 pp 3 8 mf

12 1 p 2 p

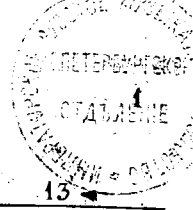
f

Detailed description of the musical score: The score is for the first horn part of a piece. It begins with a tempo marking of 'All<sup>o</sup> assai.' and a 3/4 time signature. The first system includes measures 14, 9, and 54, with dynamics 'solo' and 'tutti solo'. A key signature change to F major is indicated. The tempo then changes to 'Andantino' in a 2/4 time signature. The score continues with various dynamics including 'p', 'f', 'pp', and 'mf'. There are several measures of rests and repeat signs. The piece concludes with a 'FINE.' marking.

Op. 94.

CORNO SECONDO in G.

Hummel.



Grave.

solo 13

Potpourri. Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f*.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p* and *f*. Markings include '3' and 'tutti'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p* and *f*. Markings include 'Andante in B.', '6', and '13'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f* and *p*. Markings include '1', '18', and '13 tutti'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f* and *p*. Markings include 'All<sup>o</sup> con brio.', 'solo 14', 'tutti 9', 'solo 43', 'u poco Allegretto.', 'solo', and 'in F.'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p*. Marking includes '4'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p*.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f*. Markings include 'solo 20' and 'tutti'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p*.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *p*. Marking includes '4'.

Musical staff with treble clef, 3/4 time signature, and notes. Dynamics include *f*. Marking includes 'tutti'.

CORNO SECONDO.

All<sup>o</sup> assai. 14 8 9 Fuga 54 8 7 6 35 22 24 Andantino

tutti solo in F. p f p f

31 tutti 6 solo f

3 11 p p p

6 19 pp in D. pp

All<sup>o</sup> non troppo. tutti p

cres f pp solo 8

8 pp

43 pp 4

pp 3 8 mf

12 1 2 p pp

f

The musical score is written for Horn II in treble clef. It begins with a 3/4 time signature and a key signature of one flat (F major). The score is divided into several sections: an initial section marked 'All<sup>o</sup> assai.' (measures 14-22), a 'Fuga' section (measures 54-63), and an 'Andantino' section (measures 24-31). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include 'tutti', 'solo', and 'in F.'. The score concludes with a key signature change to D major (measures 19-20) and ends with 'FINE.'.

Op. 94.

TROMBA PRIMA in D.

Hummel.

Grave. 27

65 All<sup>o</sup> con brio.

Potpourri

Andante. 14 *f* tutti

43 solo 20 8 39 tutti solo

53 *f* tutti solo

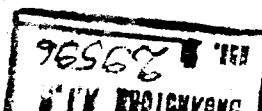
65 *f* tutti solo

80 *f* tutti solo

84 *f* tutti solo

95 *f* tutti solo

FINE.



Op. 94

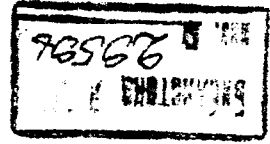
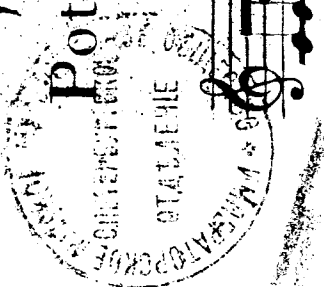
Hummel.

TROMBA SECONDA in D.

65 All<sup>o</sup> con brio.

Grave.

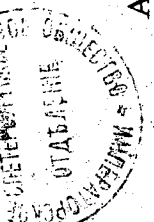
Potpourri



TIMPANI in D.A.

Hummel.

Op. 94.



Grave.

Potpourri.  $\text{D}:\text{C}$   $\frac{3}{4}$   $\frac{3}{4}$

Andante. *All<sup>o</sup> con brio.*  
65 solo 14 tutti

un poco *All<sup>o</sup>*  
20 solo 20

*All<sup>o</sup> assai.*  
14 5 tutti

Fuga tutti solo

*pp*

Andantino.  
27 8 4 32 4

*All<sup>o</sup> non troppo.*  
tutti

*p*

solo *mf*

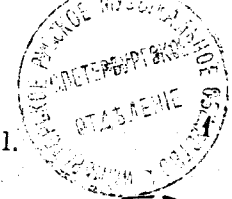
*mf*

FINE.



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VIOLINO PRIMO.



Grave.

Hummel.

Potpourri.

tutti  
 ff  
 p

cres.

p

tutti  
 ff  
 fp  
 Andante con moto.  
 p solo

p

pizz.  
 pp

20596



VIOLINO PRIMO.

*fz*

*sp* *p*

*p*

*un poco Allegretto.*  
*pizz.*  
1 8  
4 tutti *p*

8 1 *pizz.*  
tutti solo *p*

tutti  
*f* arco

solo *p*

1

1644

VIOLINO PRIMO.

1  
*fp* *p.*

*pizz.* 8 *arco* 7

*tutti* *f* *p*

All<sup>o</sup> assai. *solo*

*sf* *sf* *sf* *p* >

*p*

*f* *tutti* *Fuga* 16 *un lmo solo* *mf*

*sf*

*sf*

2 *sf*

*sf* *sf* *sf* *sf*

*sf* *cres.* *f* *sf*

*sf* *cres.* *f* *sf*

VIOLINO PRIMO.

8 tutti

solo 4

3 3 11

2 Andante.

2 4

pp

cres.

VIOLINO PRIMO.

The musical score consists of 14 staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *tutti*, *p*, *f*, *p*, *f*, *f*, and *un Imo solo*. The third staff starts with *p.* and ends with *p*. The fourth staff features *fp* and *fp* markings. The fifth staff includes *p* and *sf*. The sixth staff has *sf-p*, *cres*, and *tutti.* markings. The seventh staff is marked *solo* and *p*. The eighth staff includes *p* and *p* markings. The ninth staff has *p* and *p* markings. The tenth staff has *p* and *p* markings. The eleventh staff has *p* and *p* markings. The twelfth staff has *p* and *p* markings. The thirteenth staff has *p* and *p* markings. The fourteenth staff has *p* and *p* markings.

pp

Allegro non troppo.

tutti p

ff

solo p

tutti.

solo 1

VIOLINO PRIMO.

*tutti* *solo* 1 *p*

*p* *ff* *fp* *f* *p* *fp* *p* *fp* *p* *rf* *p* *rf* *f*



2 Op. 94.

VIOLINO SECONDO.

Hummel.

Grave.

Potpourri.

tutti

solo

ff

p

cres.

p

tutti

ff

sp

Andante con moto.

solo

< >

ff

p

ff

p

p

pizz.  
pp

1

arco

tutti

p

VIOLINO SECONDO.

Allegro con brio.

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It begins with a dynamic of *pp* and a tempo marking of *Allegro con brio*. The first staff contains a whole rest followed by a series of eighth notes. The second staff features a *fp* dynamic and a *solo* marking. The third staff continues with eighth notes. The fourth staff is marked *tutti* and features a *f* dynamic. The fifth staff has a *solo* marking and a *fp* dynamic. The sixth staff includes a *fz* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *fp* dynamic and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various articulation marks such as accents, slurs, and first endings.

VIOLINO SECONDO.

un poco Allegretto.

8 tutti *p* pizz. 8 1 pizz. solo *p*

tutti *f* arco

6 solo *fp* 1

2 *p* pizz.

8 arco 7 tutti *f*

Allegro assai. solo *p*

*sf* *sf* *p*

tutti *f*

Fuga un<sup>do</sup> solo *mf* *sf*

VIOLINO SECONDO.

*sf* *cres.* *p* *sf* *sfz* *f* *sf* *tutti* *solo* *pp* *p* *3* *3* *11*

VIOLINO SECONDO.

2

*p* *p<sub>0</sub>*

Andantino.

8

*p*

*p* *p<sub>0</sub>*

*p* *p<sub>0</sub>*

*p* *p<sub>0</sub>*

tutti

*p* *fp* *f*

9

solo

un II<sup>do</sup> solo

*fp*

4

cres.

*p*

2

*p* *f*

tutti

tr

solo

*p*

*>p*

*p* *>p*

1

*p* *p<sub>0</sub>*

VIOLINO SECONDO.

*p*

*pp*

*p*

*ff*

*solo*

*p*

*tutti*

*ff*

*solo*

*tutti*

*ff*

*solo*

VIOLINO SECONDO.

tutti solo 1

*p* *ff* *p* *fp* *fp* *p* *p* *p* *fp* *p* *mf* *p* *f*

1 1 1 1 1 1 1 1 1 1 1 1

FINE.

2 Op. 94.

VIOLA.

Hummel.

Potpourri.

Grave.

tutti

ff

solo

p

cres

p

tutti

ff

Andante con moto.

p

p solo

f

p

<

<

<

#

<

f

p

pizz.

pp

arco

tutti

p



VIOLA.

Allegro con brio.

pp fp solo fp

fp > > > p

tutti f

solo fp

fz

p

fz p p

un poco Allegretto.

1 8 pizz. tutti p 8



First system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, starting with a *b* (flat) and ending with a *sf* (sforzando) dynamic. The lower staff contains a bass line with rests.

Second system of musical notation for Viola. The upper staff features a melodic line with slurs and accents, marked with dynamics *f* and *sf*. The lower staff contains a bass line with rests.

Third system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *sf*. The lower staff contains a bass line with rests.

Fourth system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *sf* and *f*. The lower staff contains a bass line with rests.

Fifth system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *f*, *sf*, and *p*. The lower staff contains a bass line with rests.

Sixth system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *pp* (pianissimo). The lower staff contains a bass line with rests.

Seventh system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *p*. The lower staff contains a bass line with rests.

Eighth system of musical notation for Viola. The upper staff contains a melodic line with slurs and accents, marked with *p*. The lower staff contains a bass line with rests.

tutti.

solo.



> p

1 >= p

2 p

pp

p

All<sup>o</sup> non troppo.

p tutti

ff

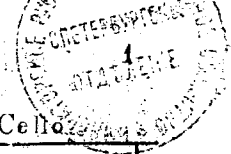
8 solo

VIOLA.

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VIOLONCELLO e BASSO.

Hummel.



Potpourri. Grave. tutti

Cello *p solo*

Andante con moto.

*p solo*

no. 20596

Bassi Cello Bassi

*p* *p* *p pizz.*

arco Cello Bassi

*f f p sf*

Bassi Cello pizz.

*pp*

VOLONCELLO e BASSO.

Bassi Cello

arco

Bassi Cello

p

p tutti pp

All<sup>o</sup> con brio.

fp solo fp fp

p f tutti

solo fp p



pizz.

*rf* *rf* *p*

pizz:

Cello Bassi Cello Bassi Cello

arco *p*

*fp* *fp*

*p* *p*

1 *un poco Allegretto* 9 pizz. 7

*p tutti*

1 9 7

Cello solo

*p pizz.*

arco tutti

*f* Bassi Cello

1 1 2

*fp*

VIOLONCELLO e BASSO.

2 Bassi 1 Cello 1

*p* *ppizz.* *pizz.*

arco

*f* tutti *f*

Allo assai. Cello

*p* solo *sf* *sf* *sf*

*p* *sf* *sf* *sf*

*p* Bassi *f* tutti

Fuga un Cello solo

*mf* *sf* *sf*

2 *mf* *sf* *sf*

*sf* *f* *sf*

*Stutti*  
*f Bassi sf sf f*

*p solo* *Cello*  
*p.*

*Bassi*  
*p.* *pizz.* *arco*

*Cello*  
*pizz.* *arco*

*Bassi*  
*pizz.* *arco*

*Cello*  
*pizz.* *arco*

*Bassi*  
*pizz.* *arco*

*Cello*  
*pizz.* *arco*

*Bassi*  
*pizz.* *arco*

*Cello*  
*pizz.* *arco*

*Bassi*  
*pizz.* *arco*

*Cello*  
*pizz.* *arco*

*Andantino.*  
*p rf p rf p*

*p* *cres*

VIOLONCELLO e BASSO.

Cello

Bassi tutti

Cello solo 1

cres

tutti

Cello solo

Cello.

Cello.

Cello

Detailed description of the musical score: The score is for Cello and Bass. It begins with a Cello staff (p) and a Bass staff (Bassi tutti, p, f). The Cello solo section (staves 3-6) features intricate passages with dynamics like p, sf, and crescendos, and fingerings marked with '1'. The final section (staves 7-11) includes a Cello solo staff (p) and a Bass staff (Cello., p), with a final Cello staff (Cello., p) at the bottom.

VIOLONCELLO e BASSO.

Bassi

*sf* *p* *p*

Bassi

*p*

All<sup>o</sup> non troppo.

*p* Bassi tutti *cres*

Cello

*ff* solo *p*

Bassi

Cello

*p*

Bassi

*p*

tutti *ff* solo *p* Cello Bassi tutti *ff* solo

Cello

*p*

Bassi

*fp* *fp* *fz* *f*

1644

VIOLONCELLO e BASSO

Cello 8 Cello Bassi

*p* *p* *p*

Cello Bassi

*p* *p*

Cello

*p*

*p* *mf* *mf*

*p* *pizz.*

*p* *arco* *p*

*rf* *p* *rf* *rf* *p*

*f*

FINE.