

Mehrstimmige Werke für Zither.

- Nº1. BAUER J.B. Op. 108 Konzert-Reverin Nº6 für Violine (oder Streichzither), Violincello u. 2 Zithern Pr: Mk. 2.40.
- Nº2. " " Op. 110 " " Nº8 " " " " " " " " " " Mk. 2.40.
- Nº3. KENNEDY H. Intermezzo. Eine symphonische Skizze für 2 Diskant- u. 1 Altzither. " Mk. 2.40.

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Konzert-Reverie No 6.

für

Violino (oder Streichzither) Violoncello und zwei Zithern

Zither I.

John B. Bauer, Op.108.

Lento.

The musical score for Zither I is written in 3/4 time and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a *ten.* (tension) marking. The second system features a forte (*f*) dynamic. The third system starts with piano (*p*) and moves to mezzo-forte (*mf*). The fourth system begins with the instruction "Etwas bewegter." (slightly more movement) and includes a *dolce* (sweet) dynamic. The score is primarily composed of chords and arpeggiated figures in the left hand, with some melodic lines in the right hand.

a tempo

ten. p

p

crescendo

f

mp

poco rit.

tranquillo.

p

ten.

f

p

diminuendo

2

d. 10

17. 11. 18

20

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2

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Zither II.

Lento. *p* *ten.* John B. Bauer, Op. 108.

f *mf* *Etwas bewegter* *dolce*

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a steady accompaniment of chords. Dynamics include *ten.* (tension) and *p* (piano). The tempo marking *a tempo* is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a *crescendo* marking. The system concludes with a *pp poco rit.* (pianissimo, slightly ritardando) marking.

Third system of musical notation. The tempo is marked *tranquillo.* The right hand has a more active melodic line. The left hand accompaniment includes a *p* (piano) marking and a *ten.* (tension) marking.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand accompaniment is marked with a forte *f* dynamic.

Fifth system of musical notation. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment is marked with a piano *p.* dynamic and a *diminuendo* (diminishing) marking. The system ends with a fermata over the final chord.

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für

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Violine.

Lento.

John B. Bauer, Op.108.

ten.

p

f

mf

Etwas bewegter

dolce

ten.

a tempo

crescendo

f

pp

poco rit.

ten.

tranquillo

2

f

diminuendo

p

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für

Violine (oder Streichzither) Violoncello und zwei Zithern.

Violoncello.

John B. Bauer, Op.108.

Lento. *p* *ten.*

f

p

mf

dolce

a tempo *crescendo*

poco rit. *pp* *tranquillo* *2*

f

diminuendo *pizz.*