

Jesu führe
1712
145

145
XIV

420/13

Jesu führe meine Seele

Cantata
a
Voce Solo
Violini Unison:
con

Graupner, Christoph (1683-1760) BRD DS Mus.ms 420/13
Jesu führe meine Seele/Cantata/a/Voce Solo/Violini Unison
con/Continuo/Fer.3 Pentec./1712.

Jesu führe meine Seele

Fer. 3
1712

Autograph Mai 1712. 34 x 21 cm.
partitur: 2 Bl.
6 St.: B, vl(2x), vlne(2x), bc.
1, 1, 1, 1, 1, 2 Bl.
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Juan. ...

Ma 174

145

145
XIV.

420/13

J. B. ... maine ...

Cantata
a
Voce Solan
Violini Unisoni:
con
Continuo

7342/13

Fer. 3. Pentec.
1702.

Wach Continuo

A handwritten musical score on aged paper, featuring ten staves. The top staff is labeled 'Wach Continuo' and contains a complex melodic line with many accidentals and ornaments. The following staves continue this melodic line. The eighth staff is labeled 'Harp' and contains a simpler, more rhythmic accompaniment. The final staff shows a large number '8' and a wavy line, possibly indicating the end of the piece or a specific instruction.

Hofkapellmeister Johann Philipp Bach 1745 F. A. B. M. May. 1712
Vivace. Unison. XIII

Handwritten musical score for a piece titled "Hofkapellmeister Johann Philipp Bach 1745 F. A. B. M. May. 1712". The score is written on ten staves in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked "Vivace" and "Unison". The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. There are several instances of the text "Joy is mine" written in cursive across the staves. At the bottom of the page, there is a faint handwritten number "4(9)".

Handwritten musical notation with lyrics: *Süßes meine Seele süßes meine Seele dich in dem*

Handwritten musical notation with lyrics: *meine Seele in dem Wohlstand*

Handwritten musical notation with lyrics: *meine Seele in dem Wohlstand*

Handwritten musical notation with lyrics: *Laß mich in deiner Gnade, segle mich wie ein Kind in der Hand*

Handwritten musical notation with lyrics: *Laß mich in deiner Gnade, segle mich wie ein Kind in der Hand*

Handwritten musical notation with lyrics: *Laß mich in deiner Gnade, segle mich wie ein Kind in der Hand*

Lieblich beschrey dieß gantz son. bey die allein schenck die rechte außricht, d. kan den solisten
 schenck die rechte schenckung d. loben schenck. die rechte loben schenck, gib uns dieß schenckung
 gantz ein richtig Mitglied schenck, so wird ich dieß auf allen dreien schenck d. schenck schenck.

Violin
Viola
Cello
Bass
Orgel
Chor

Auf auf ja
 Auf auf ja

einig allein einig einig / nicht ich schenck gantz allein / auf gantz allein in die schenckung

Solo, flühen in die strömende Fülle glän-
 zend.
 Ich in sinnlich die bleibst liebster Jesu
 Ich will
 alle schenke dich alle bei mir lieblich abfaßt
 bei mir lieblich
 abfaßt dich bei mir lieblich abfaßt
 bei mir

Soli Deo gloria.

Trave

Violino. I

4

Handwritten musical score for Violino I. The score is written on aged, yellowed paper. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with multiple staves. The notation includes various note values, rests, slurs, and dynamic markings. A section labeled "Recit" is marked "allegro" and "tacet". The score concludes with a double bar line and a repeat sign.



Vivace

Violino

5

Capo Recit tacet Aria



Vivace

Violono

The image shows a page of handwritten musical notation for a Violon. The music is written on 14 staves. The first 13 staves contain a single melodic line in G major (one sharp) and 3/4 time, marked 'Vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The 14th staff begins a section titled 'Falapo' with a double bar line, followed by three staves of music featuring a more rhythmic, possibly chordal or figured bass style. The paper is aged and shows some staining.

allegro

A handwritten musical score on ten staves. The first nine staves contain musical notation in a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The tenth staff is empty. The paper is aged and shows some staining.



Violine.

7

Handwritten musical score for Violin, page 7. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "Adagio" is written in large cursive at the end of the first staff.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The notation is written in dark ink and includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and note values. The first three staves are relatively simple, featuring quarter and half notes. The fourth staff begins with a treble clef and a 2/8 time signature, followed by a more complex, rhythmic passage with many sixteenth notes. The remaining staves continue with intricate melodic and rhythmic patterns, including many sixteenth and thirty-second notes. The paper shows signs of age, with some staining and a slightly uneven texture.

Basso

8

Handwritten musical score for Bass voice, featuring ten staves of music with German lyrics. The score is written in a cursive hand and includes a repeat sign and a double bar line. The lyrics are:

Jesus süßet meine Seele süßet meine
Seele Jesu Deine Wof-
nung Jesu Deine Wofnung ein Jesus Jesus süßet meine Seele
süßet meine Seele Jesu Deine Wof-
nung Jesu Deine Wofnung ein Laß mich in Deinen
Armen Engeln süße Hände finden so kann ich zu Frieden sein
so kann ich zu Frieden sein *Capo* //
Laß mich ein Liebes Laß von Deiner Wofnung sein so
kann ich jederzeit beliebte solen Ausgüssen von bei dir allein
Laß man die süße süßigkeit, und kann von solchen süßen wissen
die süße Wofnung süßen süßen die süßen süßen süßen gib
mir Laß bei Deiner süßen süßen, ein süß mit süßen süßen

so will ich dich auf allen Seiten Herzynigst. dich frey begleiten
 dich auf ja laß mich dein eigen seyn dich auf ja
 laß mich dein eigen seyn so will ich dich auf gantz allein auf gantz al
 lein in die Herzynigste sech fließen in die Herzynigste sech fließ
 = se und wenn ich ein mack steu = ben soll dich Liebster
 John schenckts Helle sehn suchts Helle bey mirer Lichten abfahet
 bey mirer Lichten abfahet dinst = se bey mirer
 Lichten abfahet dinst = se

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Pia" is written in the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and slurs. The paper shows signs of age, with some staining and irregular edges.