

Train to Nowhere

(Science of Aging - PBS Show Reject)

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$\bullet = 160$

The musical score is written for a large ensemble. It begins with a tempo marking of $\bullet = 160$. The key signature is B-flat major (two flats) and the time signature is 2/8. The instruments listed are Flute, Clarinet in Bb, Alto Sax in Bb, Tenor Sax in Bb, Bari. Sax in Bb, Horn in F, Trumpet in Bb, Trombone, Vibraphone, Drum Set, Piano, Celeste, E. Guitar, E. Bass, Violin I, Violin II, Viola, and Cello. The score shows the first five measures of the piece. The woodwinds and brass are mostly silent in the first measure, with some instruments (Clarinet, Alto Sax, Tenor Sax, Bari. Sax, Horn, Trumpet, Trombone) having a whole rest. The Vibraphone has a whole rest in the first measure. The Drum Set plays a steady eighth-note pattern starting in the second measure. The Piano plays a melodic line starting in the second measure. The Celeste and E. Guitar play melodic lines starting in the second measure. The E. Bass plays a steady eighth-note pattern starting in the second measure. The Violin I and Violin II are silent. The Viola and Cello play melodic lines starting in the second measure. Dynamics include *pp*, *p*, *mp*, and *ppp*.

7

Fl.

Cl. in B \flat

A. Sax in E \flat

T. Sax in B \flat

Bar. Sax in E \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mp

p

mp

p

mp

p

mp

mp

p

mp

12

Fl.

Cl. in B \flat

A. Sax in E \flat

T. Sax in B \flat

Bar. Sax in E \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mp

mf

p

17

Fl.

Cl. in B \flat

A. Sax in B \flat

T. Sax in B \flat

Bar. Sax in B \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

p

mf

mp

f

pizz.

mf

22

Fl.

Cl. in B \flat

A. Sax in B \flat

T. Sax in B \flat

Bar. Sax in B \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

mp

p

pp

Fl. *mp*

Cl. in B♭

A. Sax in E♭ *mp*

T. Sax in B♭ *mf*

Bar. Sax in B♭ *mp*

Hn. in F

Tpt. in B♭ *mp*

Trb. *mp*

Vib. *mp*

Drums *mp*

Pn. *mf*

Cel. *mf*

E. Gt. *mf*

E. Bass *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cell. *mf*

32

Fl.

Cl. in Bb

A. Sax in Eb

T. Sax in Bb

Bar. Sax in Eb

Hn. in F

Tpt. in Bb

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mf

p

f

mf

mf

f

mf

mf

mp

mp

mp

pizz.
mf

37

Fl. *mp* *mf*

Cl. in B \flat *mf*

A. Sax in B \flat *mf* *mp*

T. Sax in B \flat *mp* *mf*

Bar. Sax in B \flat *mf*

Hn. in F *mf* *mp*

Tpt. in B \flat *mf* *mp*

Trb. *mp*

Vib. *mp* *mp*

Drums

Pn. *mf*

Cel. *mf*

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

43

Fl.

Cl. in Bb

A. Sax in Bb

T. Sax in Bb

Bar. Sax in Bb

Hn. in F

Tpt. in Bb

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

mp

mf

p

pp

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone in Bb (A. Sax in Bb), Tenor Saxophone in Bb (T. Sax in Bb), Baritone Saxophone in Bb (Bar. Sax in Bb), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section consists of Trombone (Trb.). The percussion section includes Vibraphone (Vib.), Drums, Piano (Pn.), Cymbals (Cel.), Electric Guitar (E. Gt.), and Electric Bass (E. Bass). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings are mostly silent, indicated by a horizontal line. The Vibraphone plays a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic and ending with a *pp* dynamic. The Drums play a consistent eighth-note pattern with accents, starting with a *p* dynamic. The Piano plays a rhythmic eighth-note pattern with accents, starting with a *p* dynamic. The Electric Guitar plays a melodic line with accents, starting with a *p* dynamic and ending with a *pp* dynamic. The Electric Bass plays a rhythmic pattern with accents, starting with a *p* dynamic and ending with a *pp* dynamic. The Violin I and II parts play melodic lines with accents, starting with a *p* dynamic and ending with a *p* dynamic. The Viola and Cello parts play rhythmic eighth-note patterns with accents, starting with a *mp* dynamic and ending with a *p* dynamic.

Fl. *b b*

Cl. in B*b*

A. Sax in B*b*

T. Sax in B*b*

Bar. Sax in B*b*

Hn. in F*b*

Tpt. in B*b*

Trb. *b b*

Vib. *b b* *ppp*

Drums *pp*

Pn. *b b* *pp*

Cel. *b b*

E. Gt. *b b* *pp*

E. Bass *b b* *ppp*

Vln. I *b b* *pp*

Vln. II *b b* *pp*

Vla. *b b* *pp*

Cell. *b b* *pp*

Fl. *b b*

Cl. in Bb

A. Sax in Bb

T. Sax in Bb

Bar. Sax in Bb

Hn. in F *b b*

Tpt. in Bb

Trb. *b b*

Vib. *b b* *pppp*

Drums *ppp*

Pn. *b b* *ppp*

Cel. *b b*

E. Gt. *b b*

E. Bass *b b* *ppp*

Vln. I *b b* *ppp*

Vln. II *b b* *ppp*

Vla. *b b* *ppp*

Cell. *b b* *ppp*

63

Fl.

Cl. in B \flat

A. Sax in B \flat

T. Sax in B \flat

Bar. Sax in B \flat

Hn. in F

Tpt. in B \flat

Trb.

Vib.

Drums

Pn.

Cel.

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cel.

pppp

p

pppp

p

pppp

p

pppp

p

pppp

p