

Mus. ms.  
9002/10

*Cherwell*  
Autograph



im Bach-Schrank  
(60 Blät)

~~9000~~

Mss. ms. 9002  
10

Schrank VII







114.

539.

Oratorium  
Passionale.

Poesia di Brocks  
et  
Musica di Hendel.



*Andante*  
*Grave e staccato.*  
*all'legno*

The first system of the handwritten musical score consists of five staves. The top staff is labeled 'Andante' and 'Grave e staccato.' The second staff has the marking 'all'legno'. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

The second system continues the musical composition with five staves. The notation is dense, featuring many sixteenth and thirty-second notes, indicating a more technically demanding section of the piece.

The third system of the score consists of five staves, maintaining the complex rhythmic patterns established in the previous systems. The handwriting is consistent throughout the manuscript.

The fourth system continues the musical piece with five staves. The notation shows a variety of rhythmic figures and rests, characteristic of the style.

The fifth system of the score consists of five staves, concluding the page with a final cadence. The notation includes various note values and rests, typical of the end of a musical phrase.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The paper shows signs of wear, including discoloration and some staining. The score is written in a historical style, possibly from the 16th or 17th century. The notation is dense and fills most of the page. On the left edge, there are some faint, vertical markings that appear to be a list of numbers or characters, possibly serving as a table of contents or a reference system. The bottom right corner of the page has a small signature or mark that looks like "amys" followed by a small number "2".

Handwritten vertical text or markings along the left margin, possibly a list of numbers or characters.

amys  
2



Oboe Solo.

Handwritten musical score for Oboe Solo, first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various note values and rests. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Oboe Solo, second system. The notation continues the melodic line from the first system. It includes various musical notations such as slurs, ties, and dynamic markings. The paper shows signs of age and staining.

Handwritten musical score for Oboe Solo, third system. The notation continues the melodic line. It includes various musical notations such as slurs, ties, and dynamic markings. The paper shows signs of age and staining.



Chor  
Orgel

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript.

Nam in unum Dominum Deum Patrem Omnipotentem, factorem Caeli et Terrae, visibilem et invisibilem, etc.

Handwritten musical score for the second system, continuing the multi-staff composition. The notation includes various rhythmic values and clefs.

Nam in unum Dominum Deum Patrem Omnipotentem, factorem Caeli et Terrae, visibilem et invisibilem, etc.

Nam in unum Dominum Deum Patrem Omnipotentem, factorem Caeli et Terrae, visibilem et invisibilem, etc.

Nam in unum Dominum Deum Patrem Omnipotentem, factorem Caeli et Terrae, visibilem et invisibilem, etc.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in German, including "Reinhold die verheerung" and "Reinhold die verheerung".

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in German, including "Alle die sind" and "Alle die sind".



Klein e K

Handwritten musical score for the first system. It consists of eight staves. The top staff is a vocal line with lyrics: "sich zu schmeicheln, daß sie nicht". The second staff continues the lyrics: "sich zu schmeicheln, daß sie nicht". The third staff continues: "sich zu schmeicheln, daß sie nicht". The fourth staff continues: "sich zu schmeicheln, daß sie nicht". The fifth staff continues: "sich zu schmeicheln, daß sie nicht". The sixth staff continues: "sich zu schmeicheln, daß sie nicht". The seventh staff continues: "sich zu schmeicheln, daß sie nicht". The eighth staff continues: "sich zu schmeicheln, daß sie nicht".

Handwritten musical score for the second system. It consists of eight staves. The top staff is a vocal line with lyrics: "Luce". The second staff continues the lyrics: "Luce". The third staff continues: "Luce". The fourth staff continues: "Luce". The fifth staff continues: "Luce". The sixth staff continues: "Luce". The seventh staff continues: "Luce". The eighth staff continues: "Luce".

7.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "Jesus col' accomb.". The bottom staff continues the lyrics: "Jesus col' accomb.".



Violini e Viola accomp.

Handwritten musical notation for the first system, including staves for Violini and Viola. The notation is dense with notes and rests, typical of a 19th-century manuscript.

Handwritten musical notation for the second system, continuing the piece. The notation is dense with notes and rests.

Handwritten musical notation for the third system, including staves for Violini and Viola. The notation is dense with notes and rests.

Ande  
due Oboe  
due Violini  
Viola  
e Contrabbasso  
Trombe

Handwritten musical notation for the fourth system, including staves for Oboe, Violini, Viola, Contrabbasso, and Trombe. The notation is dense with notes and rests.

Handwritten musical notation for the fifth system, including staves for Violini and Viola. The notation is dense with notes and rests.

Handwritten musical notation for the sixth system, including staves for Violini and Viola. The notation is dense with notes and rests.

Handwritten musical score on aged paper. The page contains approximately 14 staves of music. The notation includes clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The page is numbered '9' in the bottom left corner.

Lyrics (partially legible):  
...Der Gott dem allein...  
...gott der...  
...einigkeit...  
...mit dem...  
...sich...  
...und...  
...sein...  
...sein...  
...sein...  
...sein...  
...sein...  
...sein...  
...sein...  
...sein...  
...sein...



Musical notation for the first system, including staves for strings and woodwinds.

Musical notation with vocal line and lyrics: *... und ich bin ein Mensch, der nicht weiß, was er tut, und ich bin ein Mensch, der nicht weiß, was er tut.*

Musical notation for the second system, including staves for strings and woodwinds.

Musical notation with vocal line and lyrics: *... und ich bin ein Mensch, der nicht weiß, was er tut, und ich bin ein Mensch, der nicht weiß, was er tut.*

Musical notation with vocal line and lyrics: *... und ich bin ein Mensch, der nicht weiß, was er tut, und ich bin ein Mensch, der nicht weiß, was er tut.*

Musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *... zu dir, o Herr, mein Gott, mein König, mein Heil, mein Recht, mein Leben, mein Glück, mein Heil, mein Glück, mein Heil, mein Glück.*

Handwritten musical notation for the second system. The lyrics are: *... trinitatis, qui ex patre filioque Spiritu sancto procedit, qui seorsum et simul adoratur et conglorificatur, qui locutus est per prophetas, qui cum patre filioque Spiritu sancto procedit, qui seorsum et simul adoratur et conglorificatur.*

Handwritten musical notation for the Chorus section. The lyrics are: *... Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various rhythmic values, such as quarter and eighth notes, as well as rests. There are also some markings that appear to be figured bass or lute tablature, particularly in the lower staves. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

Evangelium  
Denn ich habe die Welt geliebt, und was ich gegeben habe, das habe ich nicht zurückgenommen, sondern ich habe mich selbst hingelassen, damit die Welt die Wahrheit erkenne, die ich von dem Vater empfangen habe.

Jesus  
Ich habe die Welt geliebt, und was ich gegeben habe, das habe ich nicht zurückgenommen, sondern ich habe mich selbst hingelassen, damit die Welt die Wahrheit erkenne, die ich von dem Vater empfangen habe.

V. u. H. i.  
Kobler  
Klein  
H. i.

Chorus  
Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

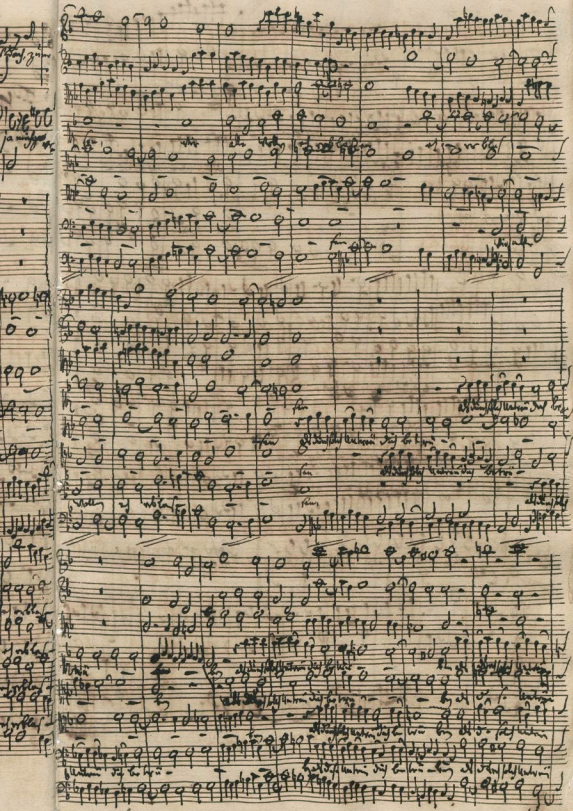
Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken

Wir alle wollen dir danken  
Wir alle wollen dir danken  
Wir alle wollen dir danken



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered 14 in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered 14 in the bottom right corner.



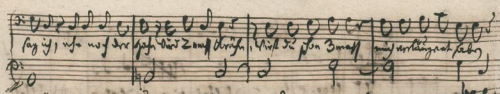


Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include phrases such as:

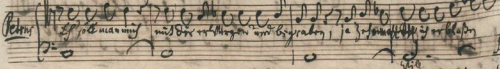
Wahrheit, gütigkeit, für, ein gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für  
das gütig, gütig, gütig, und für

The score is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

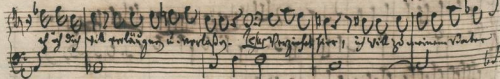
Sing, ich, wie mich der Hahn über dem Berg, weil die sein Zorn  
mit verlängerter Zeit



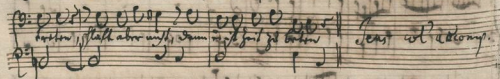
Der  
ist nicht unruhig mit der erlogen um Beyraben, ja schon auf der er blauen



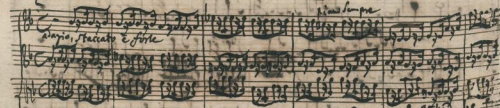
ist der die verlängerter in verlängerter (der verlängerter) ist der die verlängerter in verlängerter



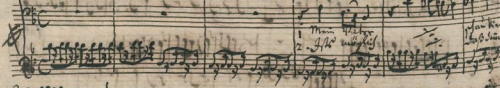
haben, stalt aber nicht, dem nicht sein ist haben least er edomg.



*Andante*  
sings, traccato e forte



1. Man nicht  
2. Ich nicht



ist der die verlängerter in verlängerter (der verlängerter) ist der die verlängerter in verlängerter



ist der die verlängerter in verlängerter (der verlängerter) ist der die verlängerter in verlängerter



Handwritten musical notation on the left edge of the page, including staves with notes and some text fragments like "fab", "comp.", and "auf die".

Handwritten musical notation on the top section of the page, featuring multiple staves with notes and rests. The word "pianissimo" is written at the top right.

Handwritten musical notation on the middle section of the page, including staves with notes and rests. The word "Armonici" is written on the right side.

Handwritten musical notation on the lower middle section of the page, featuring staves with notes and rests. The text "auf die alle Plagen" is visible below the staves.

Handwritten musical notation on the bottom section of the page, including staves with notes and rests. The text "Sept Eda" and "Crosca" is visible on the right side.



Schwer fällt die Kugel auf seinen Kopf  
schon durch die Kugel ist sein Leben

aus dem Mund  
aus dem Mund  
aus dem Mund

Es wird nicht mehr  
Es wird nicht mehr

Es wird nicht mehr  
Es wird nicht mehr

Es wird nicht mehr  
Es wird nicht mehr

Es wird nicht mehr  
Es wird nicht mehr

Es wird nicht mehr  
Es wird nicht mehr



Handwritten musical notation with lyrics: "Ich will dich haben, dich bis zum Tode, dich bis zum Tode, dich bis zum Tode, dich bis zum Tode"

Handwritten musical notation with lyrics: "dich, für dein Verbrechen, für dein Verbrechen, für dein Verbrechen, für dein Verbrechen"

Section header: "Da Capell" and "Capell Coanz".  
 Handwritten musical notation with lyrics: "Lied für dich."

Section header: "Coanz".  
 Handwritten musical notation with lyrics: "Ein Lied aber Nam, von dem gesprochenen Coanz, in diesem Namen"

Handwritten musical notation with lyrics: "Ich zu dem, und stantel ich, und stantel ich, und stantel ich, und stantel ich"

Handwritten musical notation with lyrics: "Nur, und sein sie einigmal in sanfter Ruhe ruhen sich für mich, glücklich zu"

Handwritten musical notation with lyrics: "duel Nidim, der a Oboc"

Handwritten musical notation with lyrics: "Nad"



Handwritten musical notation on the left edge of the page, including staves and notes, partially obscured by the binding.

Handwritten musical notation on the first system, including staves and notes. Includes the word "Solo." at the top left and "ma" below the first staff.

Handwritten musical notation on the second system, including staves and notes. Includes the word "Solo." at the top left and "ma" below the first staff.

Handwritten musical notation on the third system, including staves and notes. Includes the word "Solo." at the top left and "ma" below the first staff.

Handwritten text on the right side of the first system, including the words "facile", "facile", "piano", and "piano".

à son caduc d'aujourd'hui, n'est que le caduc d'aujourd'hui, n'est que le caduc d'aujourd'hui

Handwritten text on the right side of the third system, including the words "piano" and "piano".

Handwritten musical score on the left page of an open manuscript. The score consists of approximately 12 staves of music, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations above the staves, including the word "min" at the top left and "min" at the top right. The paper shows signs of age and wear.

Evangelij

Handwritten musical score on the right page of an open manuscript. The score consists of approximately 12 staves of music, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations above the staves, including the word "Chorus" at the top right and "Chorus" at the bottom right. The paper shows signs of age and wear.

Chorus

This page contains a handwritten musical score for a chorus. It consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. Below the musical notes, there are several lines of handwritten lyrics in a cursive script. The paper is aged and shows some staining and wear, particularly at the edges. The handwriting is dense and somewhat difficult to read in some places due to the cursive style and overlapping notes.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The paper shows signs of age and wear, with some staining and fading. The lyrics are written in German and are partially obscured by the musical notation.

Continuation of the handwritten musical score. The lyrics are more clearly visible here, including the words "Gott" and "Herr". The musical notation continues with various rhythmic values and clefs.

Section of the score with the lyrics: "Und der Herr hat sich nicht geirret, denn er ist gerecht und hat sich nicht geirret." The musical notation is dense with notes and rests.

Section of the score with the lyrics: "Und der Herr hat sich nicht geirret, denn er ist gerecht und hat sich nicht geirret." The musical notation is dense with notes and rests.

Section of the score with the lyrics: "Chorus: Ich will dich loben, Herr, mein Gott, denn du bist gerecht und hast dich nicht geirret." The musical notation is dense with notes and rests.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several instances of ink bleed-through from the reverse side of the page, which obscures some of the original notation. The lyrics are written in a cursive hand below the staves. A prominent line of text reads: "Jeder sein Recht behalten, nur Mein Freund, sey Tarnen Was du bist". Other visible words include "das Recht" and "Jeder". The page is numbered "20." in the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations in French, including "Cantata" and "Gouffier". The paper shows signs of wear, including stains and some fading of the ink. The right edge of the page is slightly torn, and the adjacent page is partially visible on the right.

*Cantata*  
*Gouffier*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 12 staves of music, written in dark ink. The notation includes various rhythmic values, stems, and beams, characteristic of a musical score. There are several instances of text written in a cursive hand, interspersed with the musical staves. Some of the legible text includes "Andante" and "Alleg.", which are tempo markings. The paper shows signs of wear, including creases and some staining, particularly in the lower half of the page. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

This is a page of handwritten musical notation on aged, stained paper. The score is arranged in systems of staves. The upper portion of the page contains vocal lines with German lyrics. The lower portion contains instrumental parts, including a prominent bass line at the bottom. The paper shows significant signs of age, including water stains and a ragged left edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Handwritten musical score on aged paper. The page contains multiple staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are in German, including the words "Fagus". The paper is heavily stained and has a torn edge.

This page shows the continuation of the handwritten musical score from the adjacent page. It features several staves of musical notation, including vocal lines with German lyrics and instrumental parts. The paper is aged and stained, consistent with the previous page. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



Sung des Heiligen und waltend, die Tod der Welt ist nicht, daß wir so sind, von unserm Vater

in unsrer der Engel'schafften Hand verfallen, allein er hat die Welt geschaffen, und wir sind so geworden.

die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

So wird die Welt in uns gegeben, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

Chorus

die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war, die Welt, die nicht war.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the word "rit." (ritardando) written in the margins, indicating changes in tempo. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and some discoloration.

cap. Schlegel  
Behr

Petrus

Ich frage die sie & bringe mich, die ich dort auf. die dich, die dich, das dich, die dich - die dich  
 auch mit mir, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich

Ich frage die sie & bringe mich, die ich dort auf. die dich, die dich, das dich, die dich - die dich  
 auch mit mir, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich

Aria Petrus

Ich frage die sie & bringe mich, die ich dort auf. die dich, die dich, das dich, die dich - die dich  
 auch mit mir, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich

Ich frage die sie & bringe mich, die ich dort auf. die dich, die dich, das dich, die dich - die dich  
 auch mit mir, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich, die dich

Handwritten musical notation on a single staff with lyrics: - fal - von ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: Und Jesu hat sich zum Tode ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Handwritten musical notation on a single staff with lyrics: ...

Partial view of the adjacent page showing musical notation and lyrics.



Asia Minor.

Handwritten musical score for 'Asia Minor'. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the notes. The music features a mix of melodic lines and accompaniment. The paper is aged and shows some staining.

Lyrics (transcribed from the visible text):

- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..



Arco li 3

Musical staff with notes and lyrics: "Be dich für dich den seinen ..."

Musical staff with notes and lyrics: "als ich die ..."

Petrus i  
Armenati

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"

Musical staff with notes and lyrics: "quasi se"



Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a single staff, including the word "Choral" written above the staff.

Handwritten musical notation on a single staff, with the word "Evangelium" written above the staff.

Handwritten musical notation on a single staff, including the word "Piano" written above the staff.

Handwritten musical notation on a single staff, with the word "Petrus" written above the staff.

Handwritten musical notation on a single staff, including the word "Piano" written above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word "Piano" written above the staff.

Handwritten musical notation on a single staff, including the word "Piano" written above the staff.

Handwritten musical notation on a single staff, including the word "Piano" written above the staff.

Fragment of handwritten musical notation from the adjacent page, showing the right edge of the manuscript.



Handwritten musical score with multiple systems. The top system includes a vocal line with lyrics: *Sie haben ein solches Gebot das keiner binden / binden kann / und kein lösen / lösen kann*.

Subsequent systems feature instrumental parts with lyrics: *Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet / Erhöhet* and *Der Herr / der Herr / der Herr / der Herr / der Herr / der Herr / der Herr / der Herr / der Herr / der Herr*.

A later system includes the text: *Sie sind die / die / die / die / die / die / die / die / die / die*.

Another system features the text: *Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil / Du bist mein Heil*.

The bottom section includes the text: *Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage / Alle meine Tage*.

Handwritten musical score for a choral piece. The score consists of approximately 15 staves, each with a clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several instances of lyrics written below the staves, including:

- Stabat mater* (partially visible at the top)
- Stabat mater* (partially visible in the middle)
- Stabat mater* (partially visible at the bottom)

The manuscript shows signs of age, with some ink bleed-through and staining. The right edge of the page is slightly torn, and the handwriting is in a historical cursive style.

Choral - Armenti concordans

Musical notation for the first system, including vocal staves and a basso continuo line with figured bass.

Musical notation for the second system, showing vocal parts and basso continuo.

Evang: Segto

Musical notation for the third system, starting with the word 'Evang' and including a basso continuo line.

Musical notation for the fourth system, featuring the word 'Egitar' and German lyrics.

Musical notation for the fifth system, continuing the German lyrics.

Musical notation for the sixth system, including the word 'Jesu' and German lyrics.

Musical notation for the seventh system, featuring the word 'Egitar' and German lyrics.

Musical notation for the eighth system, including the word 'Evang' and German lyrics.

Musical notation for the ninth system, including the word 'Evang' and German lyrics.



Chorus

Aria Violini unigeni

This page contains handwritten musical notation for a Chorus and a Violin Solo. The Chorus part is written on ten staves, and the Violin Solo is on two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins, including the word "ritardando" and some illegible text. The paper is aged and shows signs of wear.



*[Faint lyrics: ...wird errettet ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

Evang

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

*[Faint lyrics: ...]*

Donnerstag

hat die mein ...  
 für Nam: Auf Gott für Nam: für den ...

...  
 ...

...  
 ...

...  
 ...

...  
 ...

...  
 ...

...  
 ...

...  
 ...

...  
 ...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (German):

... die Welt ist ein Theater  
... und wir sind die Schauspieler  
... die unser Leben spielen  
... bis wir den Vorhang lassen fallen

... die Welt ist ein Theater  
... und wir sind die Schauspieler  
... die unser Leben spielen  
... bis wir den Vorhang lassen fallen

... die Welt ist ein Theater  
... und wir sind die Schauspieler  
... die unser Leben spielen  
... bis wir den Vorhang lassen fallen

... die Welt ist ein Theater  
... und wir sind die Schauspieler  
... die unser Leben spielen  
... bis wir den Vorhang lassen fallen



Judas Maccabaeus

O was ist dir nun klug der Mensch geworden? Ließ er mich sein Schwert? Will ich dein Schweigen?

Ich hab' dich abgemordet, dich! Du hast mich die Sünden Sagen zu sollen. (Soprano)

Wie soll ich leben ob meinem Sünden? Ein Christel soll ich sein man soll. (Soprano)

um Gott zu loben und Amen alle Amen





Handwritten musical score with six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page.

Lyrics (partially legible):  
 1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...  
 6. ...

Tequi L'Aria  
 Coester Jon.



Aria, con Instrumenti.  
Hautb. Solo.

Ex  
Bibliotheca Regia  
Berolinensis

Handwritten musical score for a flute solo, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining. A red circular stamp is visible in the upper right corner.

*Handwritten text in German, possibly a performance instruction or a short piece of text related to the music.*

*Handwritten text at the bottom of the page, possibly a signature or a note.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). Below it are several staves of accompaniment, including a bass line and multiple keyboard parts. The lyrics are written in a cursive hand below the vocal line. The paper shows signs of age, including some staining and wear at the edges.

Lyrics (transcribed from the image):  
 Druff, Sie sind  
 zu den Feindt der Kinder  
 dankt der Sie Druff schon demort  
 was die fangt die



This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of dense, vertical scribbles, likely representing complex textures or specific performance instructions. Handwritten text annotations are present, including "Alto" and "Soprano" in the lower left, and "Sej. Chor:" in the lower right. A large number "50" is written in the bottom right corner. The paper shows signs of wear, including creases and discoloration.

Har.  
Vcllo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page include:

- ... von dem Himmel her ...
- ... der Engel ...
- ... Gottes ...
- ... nicht zu ...
- ... wasser ...

Aria

Partial view of the adjacent page of the musical score, showing the right edge of the paper and the beginning of the next section. The notation and clefs are visible, continuing from the previous page.

Seq. Aria.

Aria, a 2. Voc.

Handwritten musical score for a two-voice aria. The score is written on multiple staves, with the vocal parts clearly marked. The tempo is indicated as *Allegro*. The music features various rhythmic patterns and melodic lines. There are some handwritten annotations and corrections throughout the score.

*Adagio*  
*Allegro*

... und das Leben ...

Handwritten musical notation on a single staff with lyrics: *hinnigst, hinnigst, hinnigst, hinnigst*

Handwritten musical notation on a single staff with lyrics: *die Trödeln und die göttliche heiliger Geist sein*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *der heilige Geist sein*

Handwritten musical notation on a single staff with lyrics: *der heilige Geist sein*



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is in dark ink and includes various rhythmic values, stems, and beams. There are several annotations in cursive script interspersed between the staves, including the words "Allegro", "piu", "Lento", "Allegro", and "Lento". The paper shows signs of wear, including creases and discoloration. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and appear to be a liturgical text, possibly a Mass or a similar religious service. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century.

Lyrics (from top to bottom):

und die Klagen und die Noth der armen Thierlein bring  
 Dilatus enim voluit esse, cum scilicet de agnoscere non voluit  
 in unum quod est deus deum deum, quod est deus deus deus  
 deus deus deus deus deus deus deus deus deus deus  
 deus deus deus deus deus deus deus deus deus deus  
 deus deus deus deus deus deus deus deus deus deus

Sequitur Coro.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are:

Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons  
Dieu de son aïe, nous dirons de la Barabab, nous dirons de la Barabab, nous dirons

Pilatus

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style. Below the staff, there are faint handwritten annotations in German, including the words "Hilf mir" and "mit mir".

A system of six staves of handwritten musical notation. The notation is dense and includes various rhythmic values and clefs. Faint German annotations are visible between the staves, such as "Hilf mir" and "mit mir".

Handwritten musical notation on two staves. The top staff begins with the word "Pilatus" written above it. The notation includes a treble clef and a key signature of one flat. The word "Sequ. Corus." is written to the right of the second staff.

Four empty musical staves, likely representing a continuation of the piece or a section where the music was not written on this page.



Corus.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score for the second system, including a double bar line and repeat signs.

Handwritten musical score for the third system, with the word "Eragel" written above the notes.

Handwritten musical score for the fourth system, with some text written below the notes.

Handwritten musical score for the fifth system, with some text written below the notes.

Handwritten musical score for the sixth system, with some text written below the notes.

Handwritten musical score for the seventh system, with some text written below the notes.

Coester Sion. Soliloquium.

*Lute* *Pilatus* *Wahrheit* *alle* *grün* *die*

*ich* *die* *Stund* *geheil* *Stamm* *gott* *bede* *den* *der* *Wunder* *ist* *ein* *Wort*

*in* *der* *Zeit* *und* *Stund* *Will* *ob* *ich* *den* *ganz* *gott* *geben* *ist* *der* *Wort* *Wort* *ist*

*Es* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*

*Stück*

*ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*

*Sol* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*

*Wunder* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*

*ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*

*ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort* *das* *ist* *ein* *Wort*



Aria

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German and are partially legible, appearing to be from a Baroque or Classical era opera or oratorio. The lyrics include phrases such as: "mit dem besten Willen", "dieu, die du die Welt", "pfeilschnelle Kraft", "dieu, die du die Welt", "dieu, die du die Welt", "dieu, die du die Welt", "dieu, die du die Welt", "dieu, die du die Welt", "dieu, die du die Welt", "dieu, die du die Welt". The music is written in a style characteristic of the 17th or 18th century, with a focus on melodic lines and basso continuo accompaniment. The paper is aged and shows some staining and wear.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The word "Aria" is visible at the top right. The page is also aged and shows some staining.



Aria, con Violino unico.

Viol. Solo

The musical score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into several systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

Key markings and annotations include:

- Viol. Solo* at the top right.
- Andante* written vertically on the left side of the first system.
- Andante* written vertically on the left side of the second system.
- Andante* written vertically on the left side of the third system.
- Andante* written vertically on the left side of the fourth system.
- Andante* written vertically on the left side of the fifth system.
- Andante* written vertically on the left side of the sixth system.
- Andante* written vertically on the left side of the seventh system.
- Andante* written vertically on the left side of the eighth system.
- Andante* written vertically on the left side of the ninth system.
- Andante* written vertically on the left side of the tenth system.
- Andante* written vertically on the left side of the eleventh system.
- Andante* written vertically on the left side of the twelfth system.
- Andante* written vertically on the left side of the thirteenth system.
- Andante* written vertically on the left side of the fourteenth system.
- Andante* written vertically on the left side of the fifteenth system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

den Jesu, den  
Herrn, der die Welt durch sein Blut erlöst  
die Sünden der Welt  
den Jesu, den  
Herrn, der die Welt durch sein Blut erlöst  
die Sünden der Welt  
den Jesu, den  
Herrn, der die Welt durch sein Blut erlöst  
die Sünden der Welt

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with musical notation and lyrics.

Viol. Solo

Handwritten musical score for Violin Solo, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Evang.  
 Ich bin das Licht der Welt, wer ich will, der folgt mir nach, und er wird nicht in die Finsterniß kommen.

Ich bin das Licht der Welt, wer ich will, der folgt mir nach, und er wird nicht in die Finsterniß kommen.



Seq. Aria Soliloquium.

Aria *Stiloquium.*

Handwritten musical notation for the first system, including a treble clef and a key signature of one flat. The tempo is marked *alla siciliana* and the performance instruction is *Larghetto.* The time signature is 12/8.

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, featuring a change in time signature to 12/8 and a new tempo marking *Andante*.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, including a change in time signature to 12/8.

Sixth system of musical notation, with a change in time signature to 12/8.

Seventh system of musical notation, continuing the piece.

Eighth system of musical notation, featuring a change in time signature to 12/8.

Ninth system of musical notation, continuing the piece.

Tenth system of musical notation, continuing the piece.

Eleventh system of musical notation, including a change in time signature to 12/8.

Twelfth system of musical notation, concluding the piece with a final cadence.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 15 staves of music. The notation includes various note values, rests, and bar lines. Interspersed among the staves are several lines of handwritten text in a cursive script, which appear to be lyrics. The text is written in a dark ink, and some words are partially obscured by the musical notes. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of an old manuscript or score.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and Italian lyrics. The page is numbered 68 in the bottom right corner.

The score includes several systems of music with the following characteristics:

- System 1:** Features a vocal line with lyrics: "Vedete che l'avevo pigliato..." and a bass line.
- System 2:** Includes lyrics: "Non mi va...".
- System 3:** Includes lyrics: "Dai...".
- System 4:** Includes lyrics: "L'avevo...".
- System 5:** Includes lyrics: "L'avevo...".
- System 6:** Labeled "Aria", it features a vocal line and a bass line.
- System 7:** Labeled "a tempo giusto", it features a vocal line and a bass line.
- System 8:** Includes lyrics: "L'avevo...".
- System 9:** Includes lyrics: "L'avevo...".
- System 10:** Includes lyrics: "L'avevo...".

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics in German. The lyrics are written in a cursive script, often overlapping with the musical notation. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and wear at the edges.

Lyrics (top system):  
... du dich zu verzweifeln  
... pflicht dein Leben hoch dem Leben  
...

Lyrics (middle system):  
... pflicht dein Leben hoch dem Leben  
... da er gießt in die Hand  
...

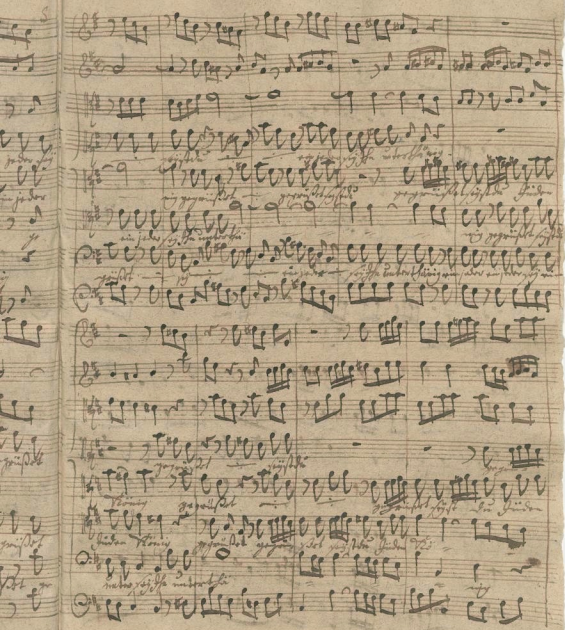
Lyrics (bottom system):  
... ja ich bin  
... weh die Hand  
...







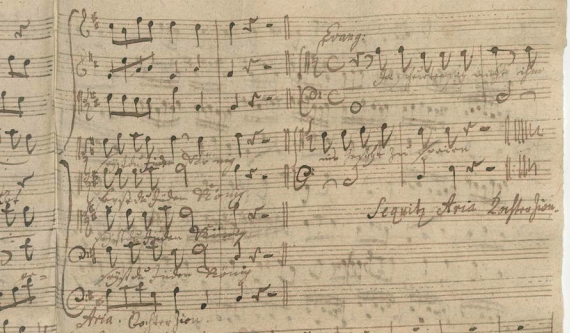
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script, often appearing below the notes. The page shows signs of wear, including creases and discoloration.

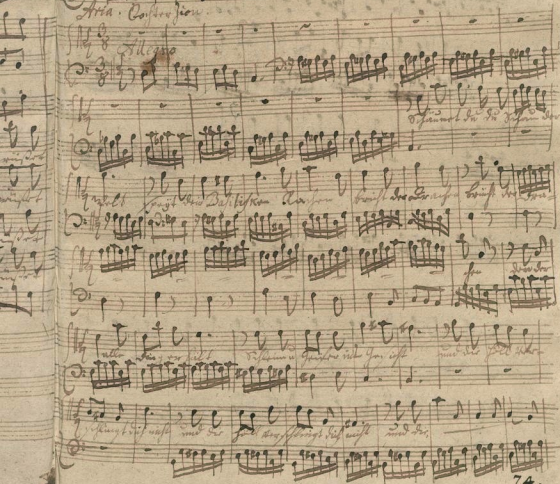


Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script, often appearing below the notes. The page shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is in a historical style, featuring various clefs (treble, alto, and bass) and complex rhythmic patterns. The lyrics are written in a cursive script below the staves, with some words appearing to be in a non-Latin language, possibly German or Italian. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, and the next page is partially visible on the right.




  
 The top system features a vocal line with lyrics: "Herrgott, dich loben wir mit Reue".
   
 The second system has lyrics: "denn du bist unser Schutz und unser Heil".
   
 The third system has lyrics: "und unser Heil".
   
 The fourth system has lyrics: "und unser Heil".
   
 The fifth system has lyrics: "und unser Heil".
   
 The sixth system has lyrics: "und unser Heil".
   
 The section is titled "Aria Capriccio" at the bottom.


  
 This section is titled "Allegro" and begins with the tempo marking "Allegro".
   
 The first system has lyrics: "Herrgott, dich loben wir mit Reue".
   
 The second system has lyrics: "denn du bist unser Schutz und unser Heil".
   
 The third system has lyrics: "und unser Heil".
   
 The fourth system has lyrics: "und unser Heil".
   
 The fifth system has lyrics: "und unser Heil".
   
 The sixth system has lyrics: "und unser Heil".
   
 The seventh system has lyrics: "und unser Heil".
   
 The eighth system has lyrics: "und unser Heil".
   
 The ninth system has lyrics: "und unser Heil".
   
 The tenth system has lyrics: "und unser Heil".
   
 The section concludes with the lyrics: "Herrgott, dich loben wir mit Reue".

Handwritten musical score with vocal line and piano accompaniment. The text includes:

... singt Simeon ...  
... alle ...  
... in ...  
... will ...

Handwritten musical score with vocal line and piano accompaniment. The text includes:

... will ...  
... will ...  
... will ...

Handwritten musical score with piano accompaniment. The text includes:

...

Evangelium

Handwritten musical score with vocal line and piano accompaniment. The text includes:

... mit dem ...  
... Evangelium ... Soliloquium ...

Soliloq. *Allegro* *f*

*Ein lautes Rauschen aus der Luft das Schreien Blitze vom Himmel*

*aus der Luft die Jagd der Klage im Stillen Rollen der Felle*

*aus der Luft die Jagd der Klage im Stillen Rollen der Felle*

*aus der Luft die Jagd der Klage im Stillen Rollen der Felle*

*aus der Luft die Jagd der Klage im Stillen Rollen der Felle*

*aus der Luft die Jagd der Klage im Stillen Rollen der Felle*

*Allegro*

*Allegro*

*Allegro*

Viol. Pian:

viol pian:

forte

viol pe

ten



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, featuring complex rhythmic patterns and dense notation. The lyrics are written in a cursive hand, interspersed with the musical staves. The text includes the words "worte" and "Viel ist in", which appear to be part of a larger phrase. The paper shows signs of wear, including creases and some discoloration. The notation includes various note values, rests, and clefs, typical of a musical manuscript.

Handwritten musical score on aged paper. The page contains multiple staves of music with lyrics written in a cursive hand. The lyrics include the words "worte" and "Viel ist in". The notation is dense and includes various musical symbols and clefs.

Handwritten musical score for a vocal piece. The score consists of six systems, each with a vocal line and a basso continuo line. The lyrics are written in German and are repeated across the systems:

*Ich gedenck an die großt Güte die ich hab empfangen  
 Ich gedenck an die großt Güte die ich hab empfangen*

*Erung:*

Handwritten musical score for a chorale. The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are written in German:

*Was manife wird gering Verpottung, Weil es Qualset anget  
 hat nicht was ich ab den heiligen, den er singt, ja ich dem  
 myne Gedulde mir, in andern sichten sie  
 erung yhr zu, die die Dank zu.*

*Seq: Aria con Coro  
 des gläubigen Vols.*

Partial view of the adjacent page, showing the title *Aria* and various musical staves with notes and clefs.

Aria

*Andante un poco*

Capriccio

Hänbige Rolle

Hänbige Rolle

Hänbige Rolle

Hänbige Rolle

*Andante*

Will ich in dich einholen

*pian.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are: *sitt - je an junger man so lachst dich mit*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are: *et chaphs Mördes fitem gschaid et chaphs Mördes f-*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are: *den Thron Thron auf Solge*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are: *Musik!*



Handwritten musical notation on the left page, including staves with notes and clefs. Some text is visible at the top left: "auf mich".

Musical notation at the top of the right page, including a treble clef and a key signature of one flat.

Musical notation with lyrics: "Ihr", "Ist das das gläubige Laubholz, das die Welt speist!"

Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

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Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

Musical notation with lyrics: "Ist das das gläubige Laubholz, das die Welt speist!"

Handwritten musical score on a single page. The top staff is a vocal line with lyrics: "auf's jauchet leicht in Tromb". Below it are five staves for instruments: Flauto (Flute), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values and dynamic markings.

Continuation of the handwritten musical score. The top staff has lyrics: "auf's jauchet Tromb nach folgt alle". Below it are five staves for instruments: Flauto, Violino I, Violino II, Viola, and Violoncello. The notation continues with similar rhythmic and dynamic markings as the first system.

Continuation of the handwritten musical score. The top staff has lyrics: "alle". Below it are five staves for instruments: Flauto, Violino I, Violino II, Viola, and Violoncello. The notation continues with similar rhythmic and dynamic markings.

Maria. Soliloquium.

Handwritten musical score for the first system, featuring vocal lines and basso continuo. The lyrics are in German and include:

... Gott! der Gott mein Leben ...  
 ... dem Heiligen Geiste ...  
 ... geboren ...  
 ... Jesus Christus ...

Finis a 2. Voc. Tutti gli Instrumenti.

Handwritten musical score for the second system, featuring instrumental parts for strings and woodwinds. The tempo is marked *adagio*. The parts are labeled:

- Violini (Violins)
- Violenze (Violins)
- Maria
- Jesus

The lyrics for the vocal parts include: *... nicht ...* and *... Vollkommen ...*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are:

Ich hab' mich selbst zum Leben  
 gegeben und streift mich  
 nicht zu. Ich hab' mich selbst  
 zum Leben gegeben und streift  
 mich nicht zu. Ich hab' mich  
 selbst zum Leben gegeben und  
 streift mich nicht zu. Ich hab'

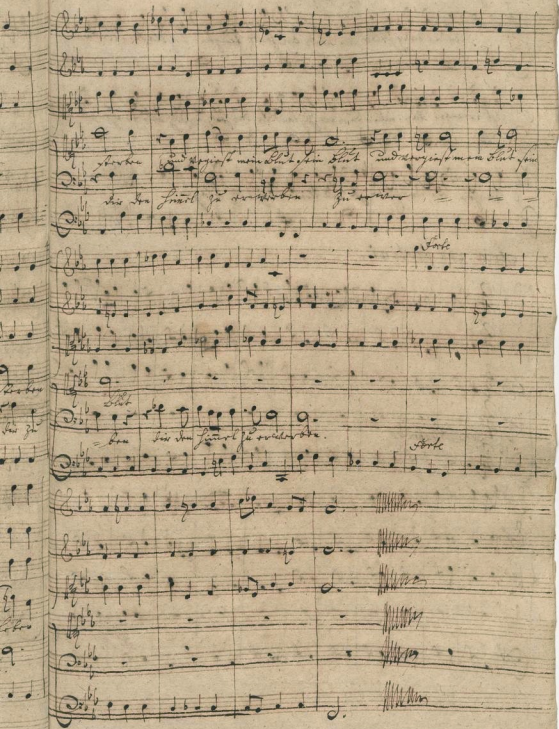


Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics visible on the page:

... und vergiß mein Blut, dein Blut und vergiß mein Blut, dein Blut  
... die den Feind zu überwinden zu können

Other markings include "forte" and "piano" dynamics.



Evangelium

Tröster dich

Um es denn selbst zu sehen, auf fort zu fliegen! Du hast dich, du hast  
nicht bewegen kann, mich zu mir selbst, die dich selbst, die dich selbst, die dich selbst  
fliegen du hast dich, ja und können dich dich fliegen.

*aria con Violini.*

*con Abbrevi.*

1. Cello

Violoncello

Viola

Vcllo

Violoncello

Violoncello

Violoncello

Violoncello

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This page contains a handwritten musical score for string quartet. It is organized into four systems, each consisting of four staves. The notation includes treble clefs and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. There are several instances of fermatas and repeat signs. The paper shows signs of age, with some foxing and irregular staining.

*Sonata per Violoncello solo*

*Andante con moto*

*Sonata per Violoncello solo*

*Andante con moto*

*Sonata per Violoncello solo*

*Andante con moto*

*Sonata per Violoncello solo*

*Andante con moto*

*Sonata per Violoncello solo*

*Andante con moto*

*Sonata per Violoncello solo*

*Andante con moto*

Handwritten musical score for a chorale, consisting of approximately 18 staves. The score includes various musical notations such as clefs (treble and bass), key signatures (one sharp), and time signatures. It features vocal lines with lyrics and instrumental parts (likely organ or lute). The lyrics are written in a historical German script. Some of the visible lyrics include:

- ... der Herr uns selig machen
- ... in dem Himmel
- ... mit dem Heiligen Geiste

Partial view of the adjacent page of the handwritten musical score, showing the continuation of the musical notation and lyrics. The page is cut off on the right side, but the beginning of the next section is visible.



Evang:

*Andante*  
 Ich bin nun an der Waise Solgatha mit Kaspern mit dem Linder

*Andante*  
 mich mit Galt a kein gebreicht und auf gar ein Linder gesandt.

*Andante*  
 Tri a der Grahbigen Tark

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

Wegen der die ich aus Ewigkeit

Abkühlt! ...

Süßigen von dir zu köhlen zu gewis

Kriegs Kollation zu ...

Lüpfen, Sie sind ...

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich mit den andern nicht vergleichen mit Vergeltung zu thun".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich nicht vergleichen mit Vergeltung zu thun".

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich nicht vergleichen mit Vergeltung zu thun".

Seq. Chorale des Jungs. Chor.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich nicht vergleichen mit Vergeltung zu thun".

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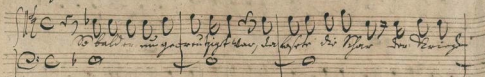
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich nicht vergleichen mit Vergeltung zu thun".

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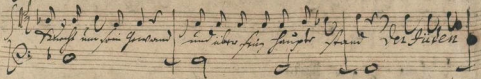
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The lyrics are: "Ich will mich nicht vergleichen mit Vergeltung zu thun".

Evang.

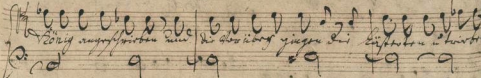
Ich will den mir gesandten nicht an, der heylt die Welt des Königs



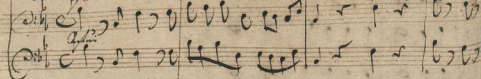
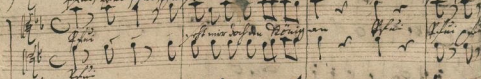
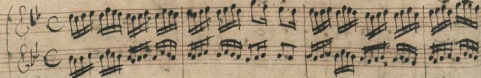
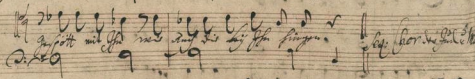
Schick den dem gesandten mit, aber sein frucht man der Liden



König ausgesprochen sein die über den jungen die Liden in dem



zu Gott mit dem was auf die die Liden singen.







Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a cursive hand.

*... die Fünftesig. di was du ...*

*... ganz hand ...* *Sei Aria con Violini et Basson.*

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a cursive hand.

*Andante*

Handwritten musical notation on a page of aged paper. The notation consists of several staves with notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining. The handwriting is in black ink on aged, yellowish-brown paper.

*Andante*

*mit dem Bass*

Handwritten musical notation on a page of aged paper. The notation consists of several staves with notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining. The handwriting is in black ink on aged, yellowish-brown paper.

Handwritten musical notation on a page of aged paper. The notation consists of several staves with notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining. The handwriting is in black ink on aged, yellowish-brown paper.

*Andante*

Handwritten musical notation on a page of aged paper. The notation consists of several staves with notes, rests, and clefs. The paper shows signs of wear, including foxing and some staining. The handwriting is in black ink on aged, yellowish-brown paper.





Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The text includes:

words

Les Domsu Domsu die cruceis die

Eracy

mit dem geistlichen dem in dem dreyen

mit dem geistlichen dem in dem dreyen

Eli! Sama Daphani! Ich bin mein Herr Jesus Christus

mein Gott mein Gott! Wie hast du mich verlassen, du mein Gott! Wie hast du mich verlassen

Ich alle, ihr Kinder, weinet mit dem heiligen Geiste weinet mit dem heiligen Geiste

Spanische Lieder.

Musical score with lyrics in German. The lyrics are handwritten and partially obscured by the musical notation.

Musical notation includes:
 

- Staff 1: Treble clef, 4/4 time signature.
- Staff 2: Bass clef, 4/4 time signature.
- Staff 3: Treble clef, 4/4 time signature.
- Staff 4: Bass clef, 4/4 time signature.
- Staff 5: Treble clef, 4/4 time signature.
- Staff 6: Bass clef, 4/4 time signature.
- Staff 7: Treble clef, 4/4 time signature.
- Staff 8: Bass clef, 4/4 time signature.
- Staff 9: Treble clef, 4/4 time signature.
- Staff 10: Bass clef, 4/4 time signature.
- Staff 11: Treble clef, 4/4 time signature.
- Staff 12: Bass clef, 4/4 time signature.

Lyrics (German):
 

- Mann fühlst du meine Lieblichkeit?
- Wenn ich dich in der Nacht die Augen schließen die Nacht und Nacht die Augen schließen die Augen schließen
- nur ein einziges Wort
- Es ist nicht umsonst die Liebe zu schreiben
- die Liebe war der schönste Schritt den wir machen der schönste Schritt
- die Liebe war ein wunderbares Gefühl die Liebe war ein wunderbares Gefühl
- In dem Augenblick der Nacht der Nacht der Nacht der Nacht der Nacht der Nacht der Nacht der Nacht
- mit der Flamme der Liebe die ich dir bringen über meine Flamme
- Lebt mit großer Kraft die ich schenke.

Sonetto

Musical score on the right page of the manuscript, featuring multiple staves of musical notation and some faint, illegible handwritten text.

Tonsette der Gläubigen

Viol

The musical score is written on aged, yellowed paper. It consists of approximately 12 staves. The top staff is the vocal line, with lyrics written below it. The lower staves contain instrumental accompaniment for a violin. The lyrics are in German and appear to be a hymn or prayer. The notation includes various note values, rests, and clefs. There are some handwritten annotations and corrections throughout the score.

Lyrics visible in the score include:

- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...
- ... und ...

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include phrases such as:

- Ich will die Thore der Hölle
- Ich will die Thore der Hölle nicht überwinden
- Ich will die Thore der Hölle nicht überwinden
- Ich will die Thore der Hölle nicht überwinden
- Ich will die Thore der Hölle nicht überwinden



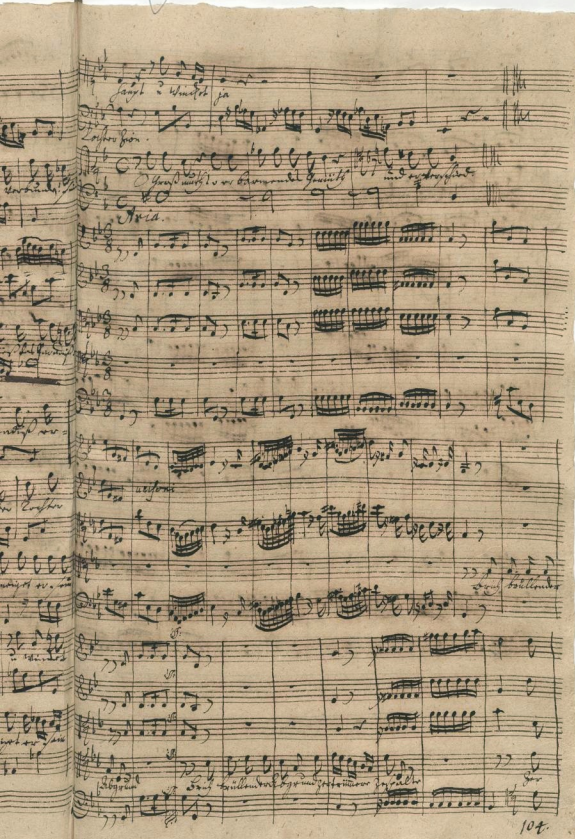
Handwritten musical score on the left page of an open manuscript. The page contains approximately 12 staves of music with lyrics written below. The handwriting is in dark ink on aged, yellowed paper. The lyrics are partially obscured by the gutter and the right page's text.

Continuation of the handwritten musical score on the right page of the manuscript. It contains approximately 6 staves of music with lyrics. The lyrics are written in a cursive hand. The word "Evangelium" is written above the final staff. The lyrics include: "Christe, ich will dich loben / und dich preisen und dir danken und dir verherrlichen / in dem Himmel und auf Erden / allezeit und in alle Ewigkeit Amen" and "Nimm dich mein Gebet an / denn du bist unser Herr und Gott." The page ends with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

*Jauch' und Wunsche ja*  
*Lothru hien.*  
*Hand wuelt in dem Himmel Freude und Freude*  
*Tris.*  
*weisen*  
*aus hollender*  
*Das weltliche Gymnasium in der*



This page of handwritten musical notation features several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The markings are as follows:

- Top system: *uniform*
- Second system: *gall gerührt*, *Terz*, *ganz*
- Third system: *gall gerührt*, *Terz*, *ganz*
- Fourth system: *gall gerührt*, *Terz*, *ganz*
- Fifth system: *gall gerührt*, *Terz*, *ganz*
- Sixth system: *gall gerührt*, *Terz*, *ganz*
- Seventh system: *gall gerührt*, *Terz*, *ganz*
- Eighth system: *gall gerührt*, *Terz*, *ganz*





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The lyrics are written in a cursive hand, often placed below the corresponding musical lines. Some lyrics are written in German, including "Christus", "Ihr", and "Gott".

*S. Maria, die Heilige*

*Christus*

*ist unser Herr*

*Christus*

*Ihr*

*Gott*

*Andante*

*Christus*

*Ihr*

*Gott*

Das Jahr.  
Das Jahr.

in Sorgen stillt brief bewillend der Regierung. Allegro.

Ich ja, die Wüthet, die in mir ist, die Quillen. Ich will nicht mehr sein

gott. Ich will den Tod nicht, ich will den Tod nicht. Ich will mit dir sein  
Jugendman.

Ich will nicht, ich will nicht? Ich will nicht, ich will nicht? Ich will nicht.

Ich will die Welt in Frieden. Ich will die Welt in Frieden. Ich will die Welt in Frieden.

Ich will die Welt in Frieden. Ich will die Welt in Frieden. Ich will die Welt in Frieden.

Ich will die Welt in Frieden. Ich will die Welt in Frieden. Ich will die Welt in Frieden.

Ich will die Welt in Frieden. Ich will die Welt in Frieden. Ich will die Welt in Frieden.

Aria.

The musical score is written on aged, yellowed paper. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score consists of approximately 15 staves. The first few staves show a vocal line with lyrics written below. The lyrics include: "wie der Lenzel blühend da, im Blüßel, freyl die Blüßel, abgem. la". There are various musical notations, including notes, rests, and ornaments. The handwriting is in an older style, likely from the 18th or 19th century. The paper shows signs of wear, including some staining and foxing.



*Solo*

die Bogen haben sich schon von selber

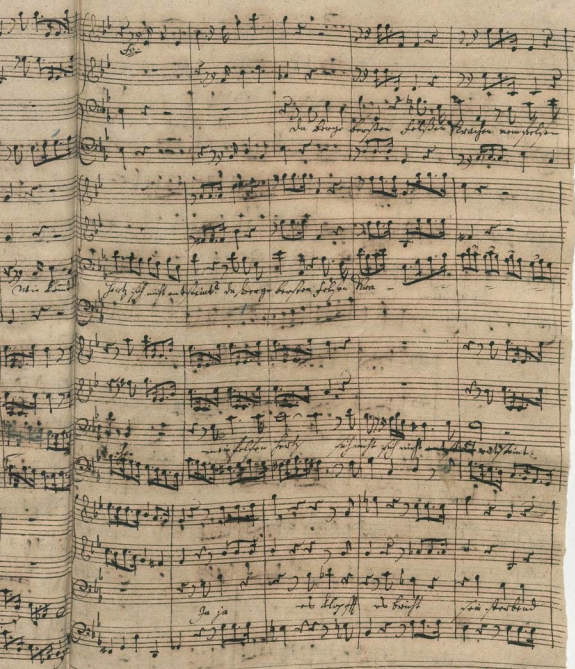
*Mie lo*

ich will auch nicht die Bogen haben, schon hier

*mit folgen fast*

*ich will auch nicht anhalten und nicht*

*Ja ja*      *es klingelt es klingt*      *ja Antwort*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: *...spinn meine Perl mit den Perlen... ja ja es klyfft in klyfft* and *...spinn meine Perl mit den Perlen...*. The score includes various musical symbols, clefs, and notes.

Partial view of the adjacent page, showing musical notation and the word "Acco" at the top right.

Accompagnement für Klavier Solo.

The musical score is arranged in several systems. Each system typically consists of a vocal line (soprano, alto, tenor, or bass) and a piano accompaniment line. The piano accompaniment is written in either treble or bass clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also some decorative flourishes and dynamic markings.

Die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl, die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl.

Die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl, die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl.

Die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl, die Nacht ist still, das Meer ist ruhig, die Sterne leuchten hell, die Luft ist kühl.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Begehret sich zu erbarmen Was fruchtlich den mein Leben verleihe Gott ja du

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Sei Lob und Ehre dir

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

A series of ten staves of handwritten musical notation, each with a treble clef and a key signature of one flat. The notation is dense and includes many rhythmic values.

Mein Gott mich erlöse



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several annotations in Italian: *Andante* is written above the 10th staff, *Viol. 2.* is written below the 10th staff, *And. 1.* is written below the 11th staff, *And. 2. molto mos.* is written below the 12th staff, and *Larghetto.* is written below the 13th staff. The paper shows signs of wear, including a tear at the top right corner and some staining.

A handwritten musical score on aged, stained paper. The score consists of ten staves of music. The notation includes various musical symbols, clefs, and lyrics written in a cursive script. The lyrics are written below the notes on several staves. The paper shows signs of age and staining.

Lyrics visible on the page:

- Stave 3: *... der Herr ist unser Gott und unser König...*
- Stave 4: *... der Herr ist unser Gott und unser König...*
- Stave 5: *... der Herr ist unser Gott und unser König...*
- Stave 6: *... der Herr ist unser Gott und unser König...*
- Stave 7: *... der Herr ist unser Gott und unser König...*
- Stave 8: *... der Herr ist unser Gott und unser König...*

The right edge of the adjacent page, showing the continuation of the handwritten musical score. The notation is partially visible, including clefs and notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink and appears to be a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and clefs. There are several instances of text written in a cursive hand, interspersed with the musical notation. These annotations include:

- La grande Voix* (written above a staff in the upper right section)
- ad lib. in Clarinetto* (written below a staff in the middle section)
- ad lib. in Violino* (written below a staff in the lower middle section)
- ad lib. in Violoncello* (written below a staff in the lower middle section)
- ad lib. in Fagotto* (written below a staff in the lower middle section)
- ad lib. in Tromba* (written below a staff in the lower middle section)
- ad lib. in Tromboni* (written below a staff in the lower middle section)
- ad lib. in Timpani* (written below a staff in the lower middle section)
- ad lib. in Organo* (written below a staff in the lower middle section)
- ad lib. in Piano* (written below a staff in the lower middle section)
- ad lib. in Arpa* (written below a staff in the lower middle section)
- ad lib. in Chitarra* (written below a staff in the lower middle section)
- ad lib. in Mandolino* (written below a staff in the lower middle section)
- ad lib. in Flauto* (written below a staff in the lower middle section)
- ad lib. in Oboe* (written below a staff in the lower middle section)
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Handwritten musical notation on a staff, featuring various note values and rests.

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Handwritten musical notation on a staff, featuring various note values and rests.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

zu dem mit demselben dem an den gottlichen dinge fort die die hand

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Seig. Vesp. Chorale

Ich bin ein Glied an die Kirch der heiligsten Jesu Christi

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, arranged in a single column. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including foxing and some staining. The music appears to be a single melodic line, possibly for a lute or a similar instrument. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The overall appearance is that of an early manuscript or a page from an old printed book.

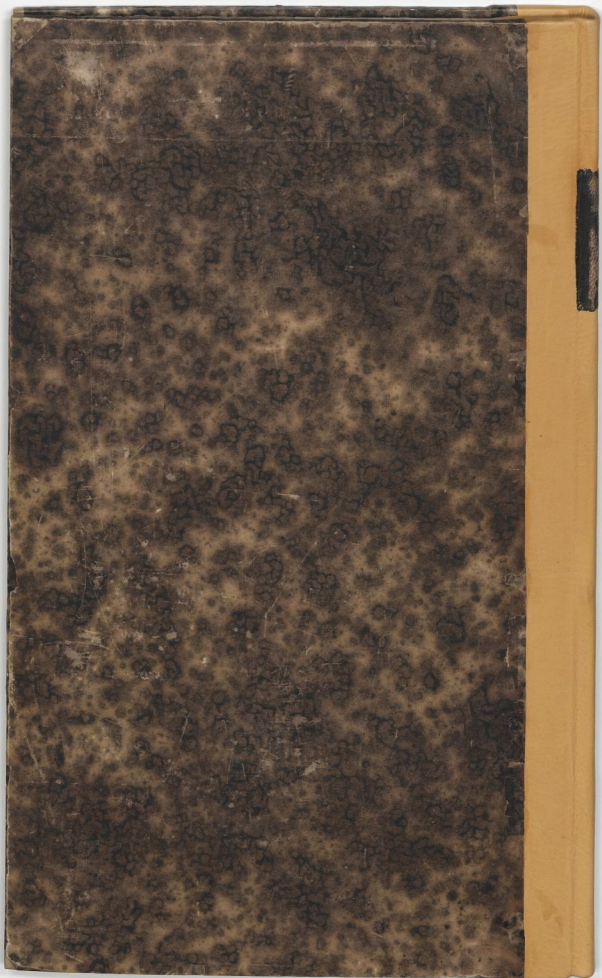
*Al Fine.*













HAENDEL

Oratorium

Passionale