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# leaving thee in sorrow

## BALLAD

WRITTEN BY

### Edward J. Gill

MUSIC BY

# GEO. BARKER.

AUTHOR OF  
WHERE ARE THE FRIENDS OF MY YOUTH

25¢ net

PIANO.

GUITAR.

Philadelphia LEE & WALKER 188 Chestnut St

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# "I'M LEAVING THEE IN SORROW."

BALLAD

Arr. for GUITAR by F. WEILAND.

Words by EDWARD J. GILL.

Music by GEORGE BARKER.

Andante.

GUITAR. *mf*

Musical notation for the guitar introduction, featuring a treble clef, a 4/4 time signature, and a melody of eighth notes. The bass line consists of simple chords. The tempo is marked 'Andante' and the dynamic is 'mf'.

*p*

Musical notation for the first vocal line, including a treble clef and a melody with lyrics. The dynamic is 'p'.

I'm leav - ing thee in sorrow, An - nie, I'm

Musical notation for the second vocal line, including a treble clef and a melody with lyrics. The dynamic is 'p'.

leav - ing thee in tears,..... It may be for a long time,

*dim*

Musical notation for the third vocal line, including a treble clef and a melody with lyrics. The dynamic is 'dim'.

Annie, Per - haps..... for many years. But

5936. 4.

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'tis more kind to part now, dear-est, Than lin - ger here in

pain; To weep o'er joys that once were shi - - - ning, But

ne'er may shine a gain. .... But ne'er may shine a gain. I'm

leav - ing thee, but weep not, An - nie, I'll come back yet to thee; And

bring some hope and comfort An - nie To one so dear to me.

ad lib.

*mf* *p*

think - ing of the past, dear An - nie, Thy locks were bright as

gold; Thy smile was soft, but now, dear An - nie, Our

*ritard.* *a Tempo.*  
 hearts ..... seem growing old. Yet 'tis not time has stole the

blossoms From of thy cheek so fair; 'Twas

win - ter came too soon up on us, And chill'd the flow'rets

there..... And chill'd the flow'rets there. I'm leav - ing thee, but weep not

An - nie, For when I've pass'd yon sea,..... I'll

ga - ther hope and comfort An - nie And bring them back to thee.