

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/11

Ich bin in Jesu vest gegründet/a/2 Violin/Viol/Canto/
Basso/e/Continuo/Dn. Quasimodogen./1720.

The image shows two staves of musical notation for organ. The top staff is in treble clef and common time, featuring a continuous pattern of eighth-note pairs. The bottom staff is in bass clef and common time, showing a similar pattern. Measure 9 begins with a forte dynamic. Measure 10 starts with a piano dynamic. The lyrics "Ich bin in ge - sin in Jesu" are written below the bass staff.

Autograph April 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bögen.

8 St.: C,B,vl 1,2,vla,vlne,bc(2x)
2,2,1,1,1,1,2,2 Bl.

Alte Sign.: 153/11.

Text: Johann Conrad Lichtenberg, 1720.



Ich bin im Hause fast zugrunde ger

Mus 428/11

153.

ii.

fol: (4) u.

24.)

Partitur
1720.



St. Quasimodo.

F. A. F. M. 1720.

The score is for six voices, likely a choir or organ. The vocal parts are: Treble (top), Bass (second), Soprano (third), Bass (fourth), Soprano (fifth), and Bass (bottom). The music is in common time. The notation uses various note heads (solid, hollow, etc.) and rests. There are several fermatas (dots over notes) and a repeat sign with a brace. The paper is yellowed and shows signs of age.

pp.

for long time

long time

for long time

long time

Einsatz

Glaube



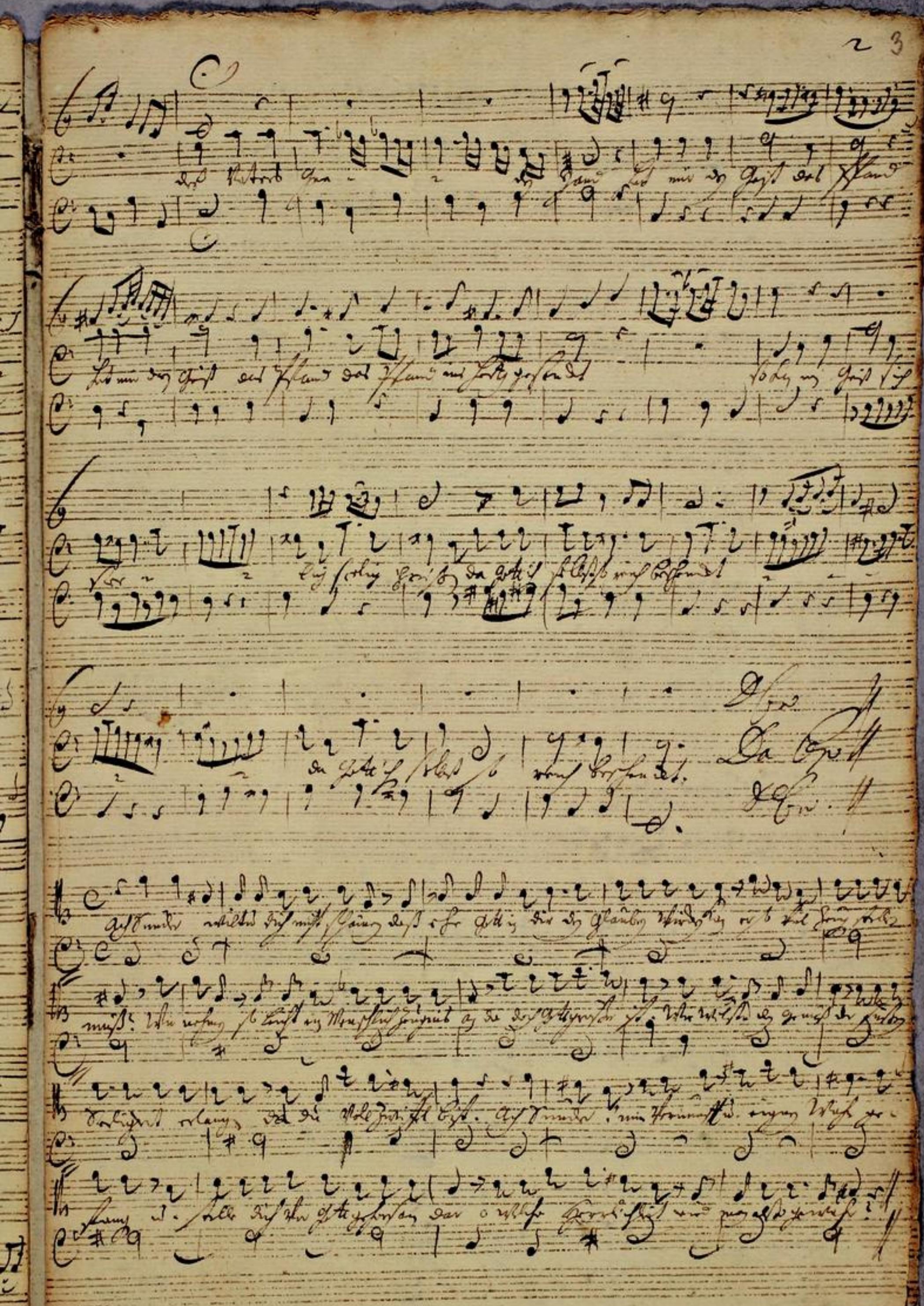


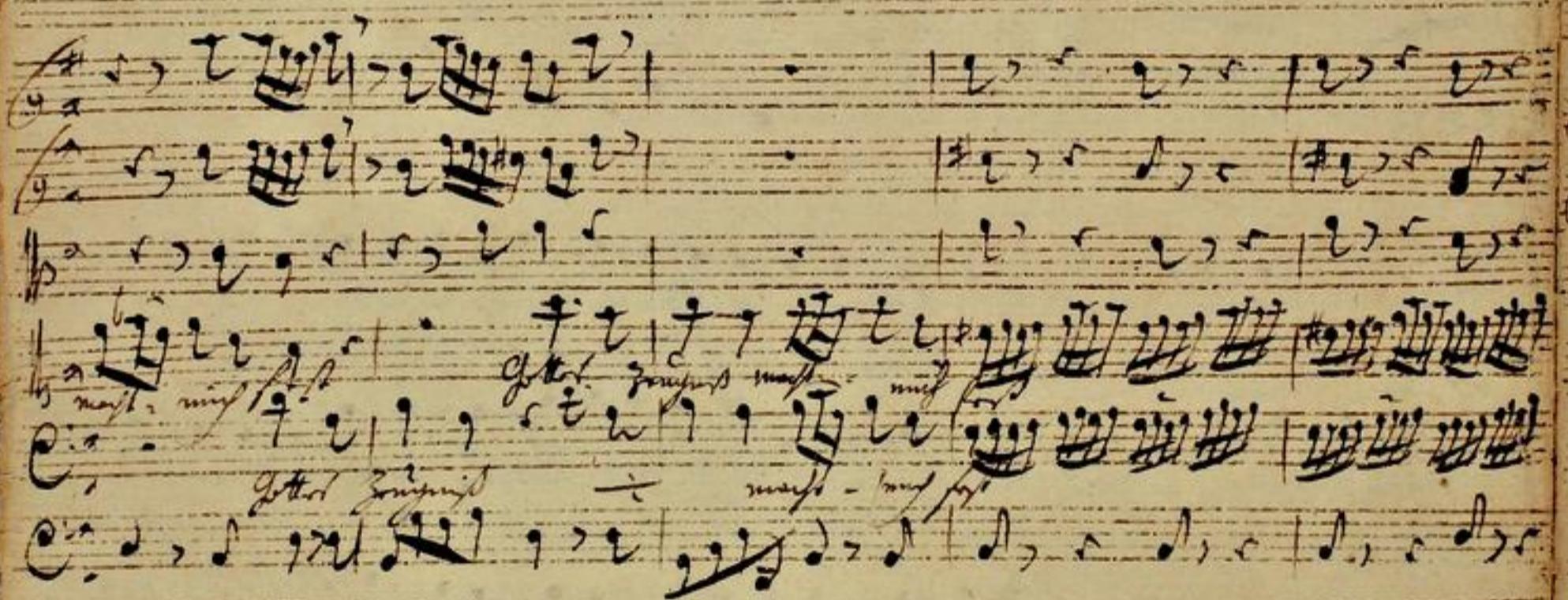
Continuation of the handwritten musical score. The vocal parts continue with short note patterns, and the piano part includes sustained notes and chords. The page is numbered '2' in the top right corner.

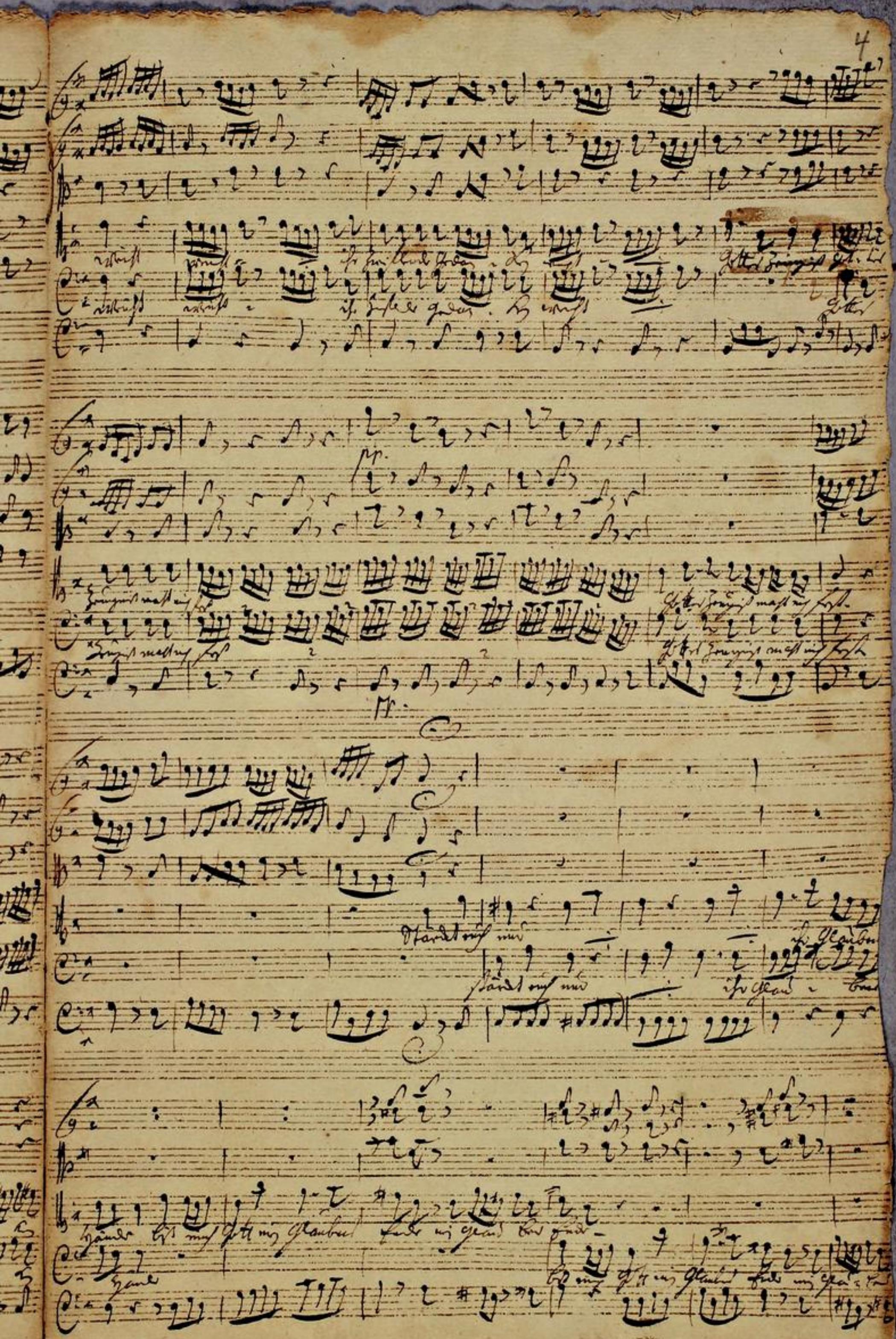
Continuation of the handwritten musical score. The vocal parts continue with short note patterns, and the piano part includes sustained notes and chords. The page is numbered '2' in the top right corner.

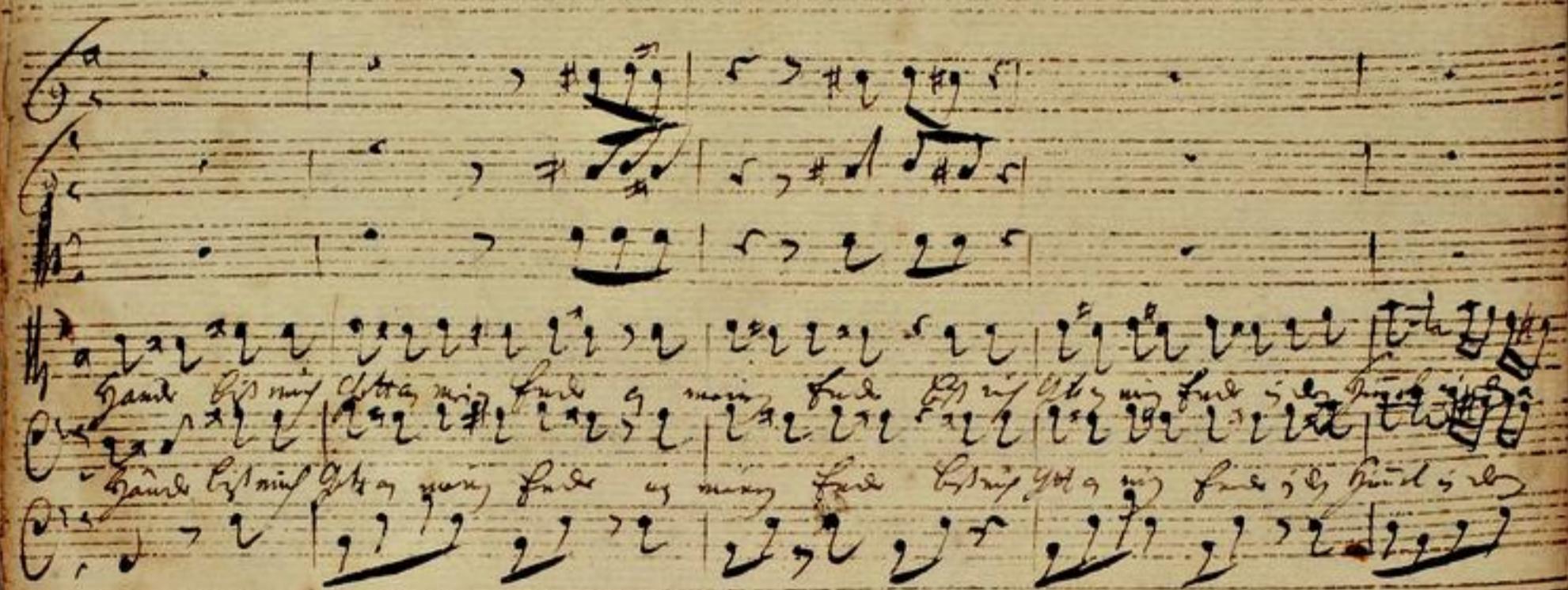
Continuation of the handwritten musical score. The vocal parts continue with short note patterns, and the piano part includes sustained notes and chords. The page is numbered '2' in the top right corner.











153

n.

Sinfonie in F-Dur Hoffmanns

a Violin

2

Violin

Viol

Canto

Basso

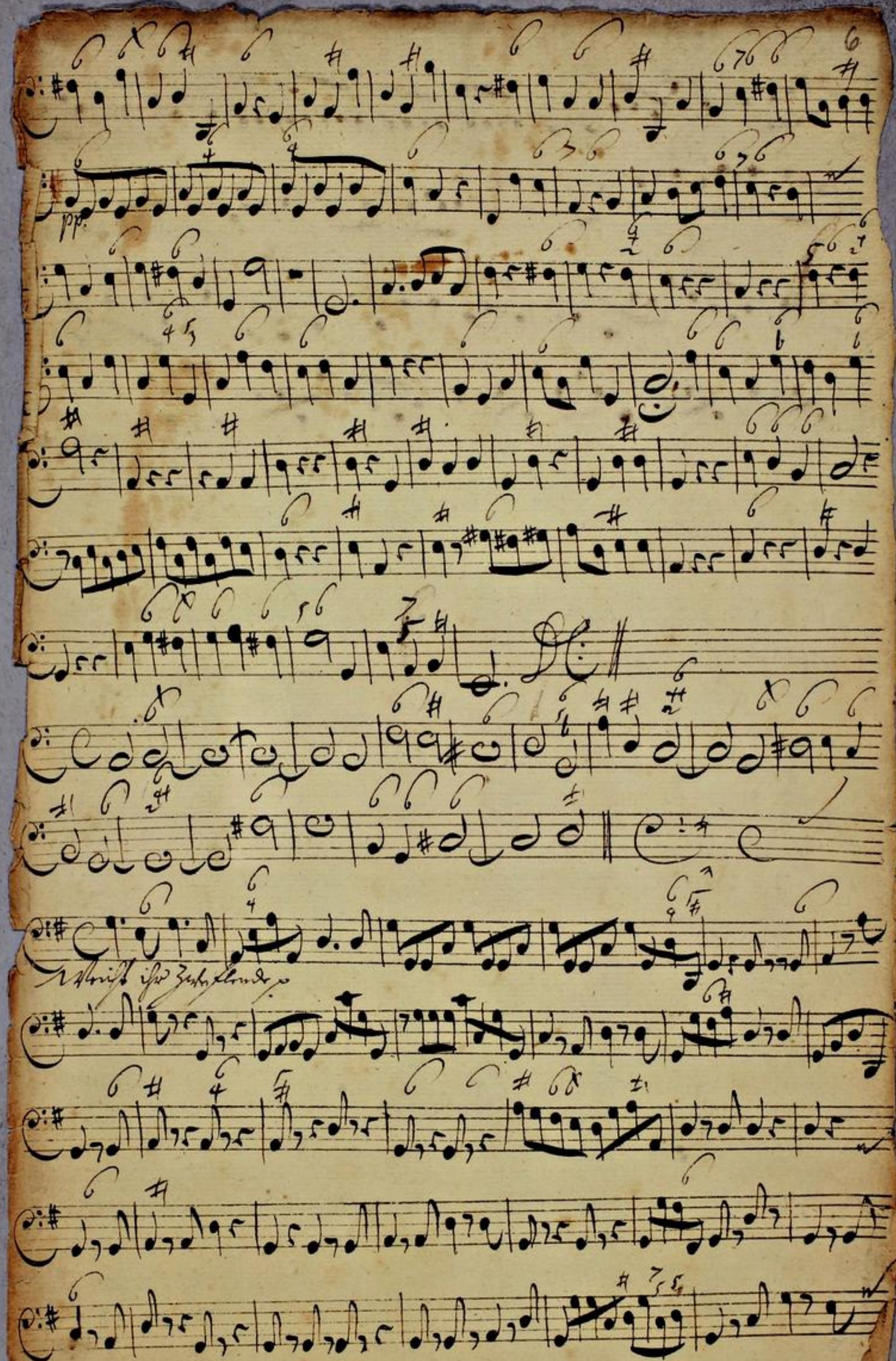
Dr. Quasimodo.
Wro.

e
Contino

Contiguos

Contiguos

Capo II





Violino. I.

7

pp.

f.

pp.

leisi.

leaci.

volti



Violino. 2.

8

Handwritten musical score for Violin 2, consisting of 12 staves of music. The score is in G major throughout. The first 11 staves are in common time, while the last staff is in 2/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. Several dynamic markings are present, such as *p*, *pp*, and *f*. The score includes vocal parts with lyrics in German, indicated by the text "Hans Recital" and "Recital". The handwriting is in black ink on aged paper.



Viola

9

recit aria facil
facet facil

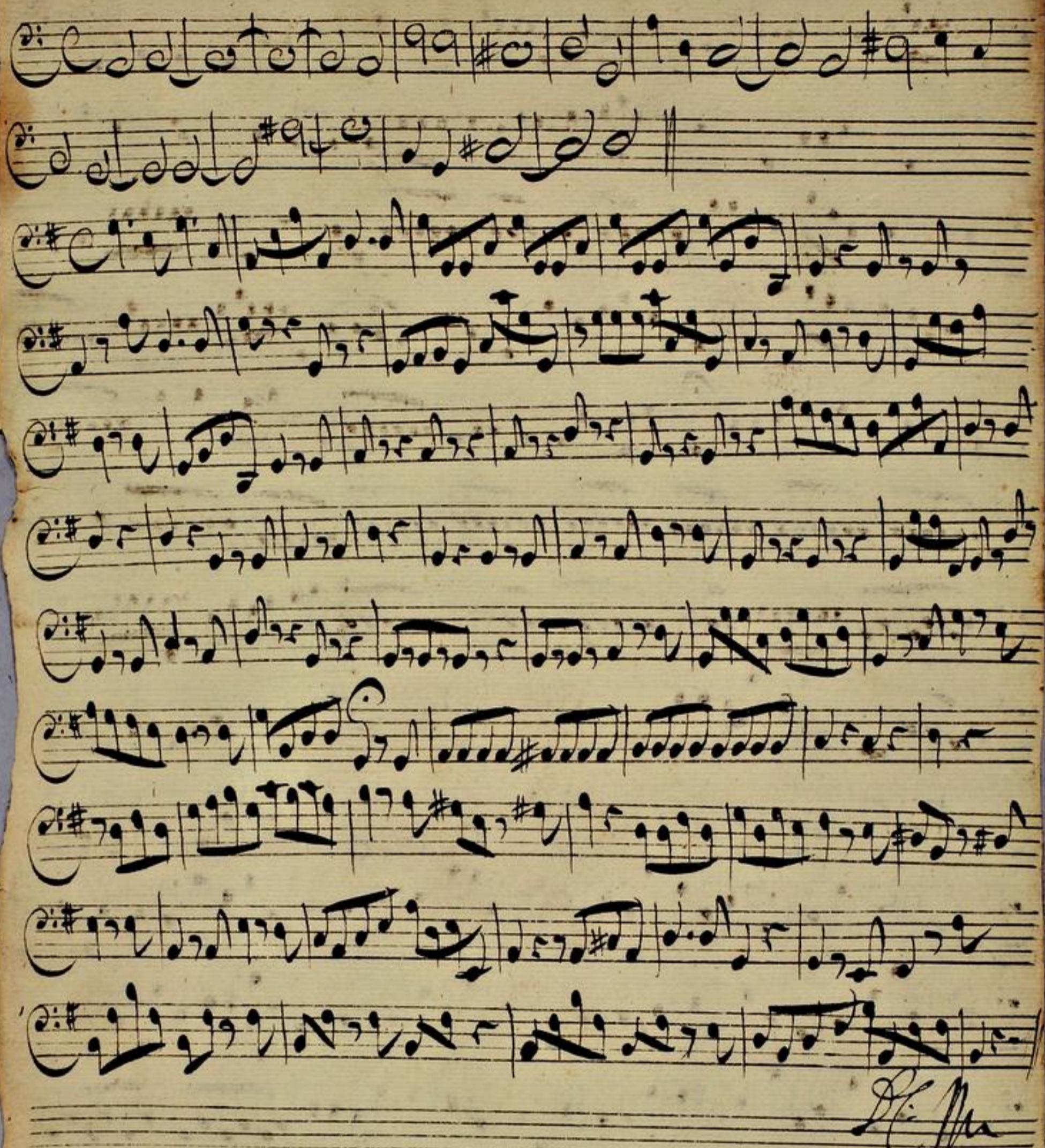


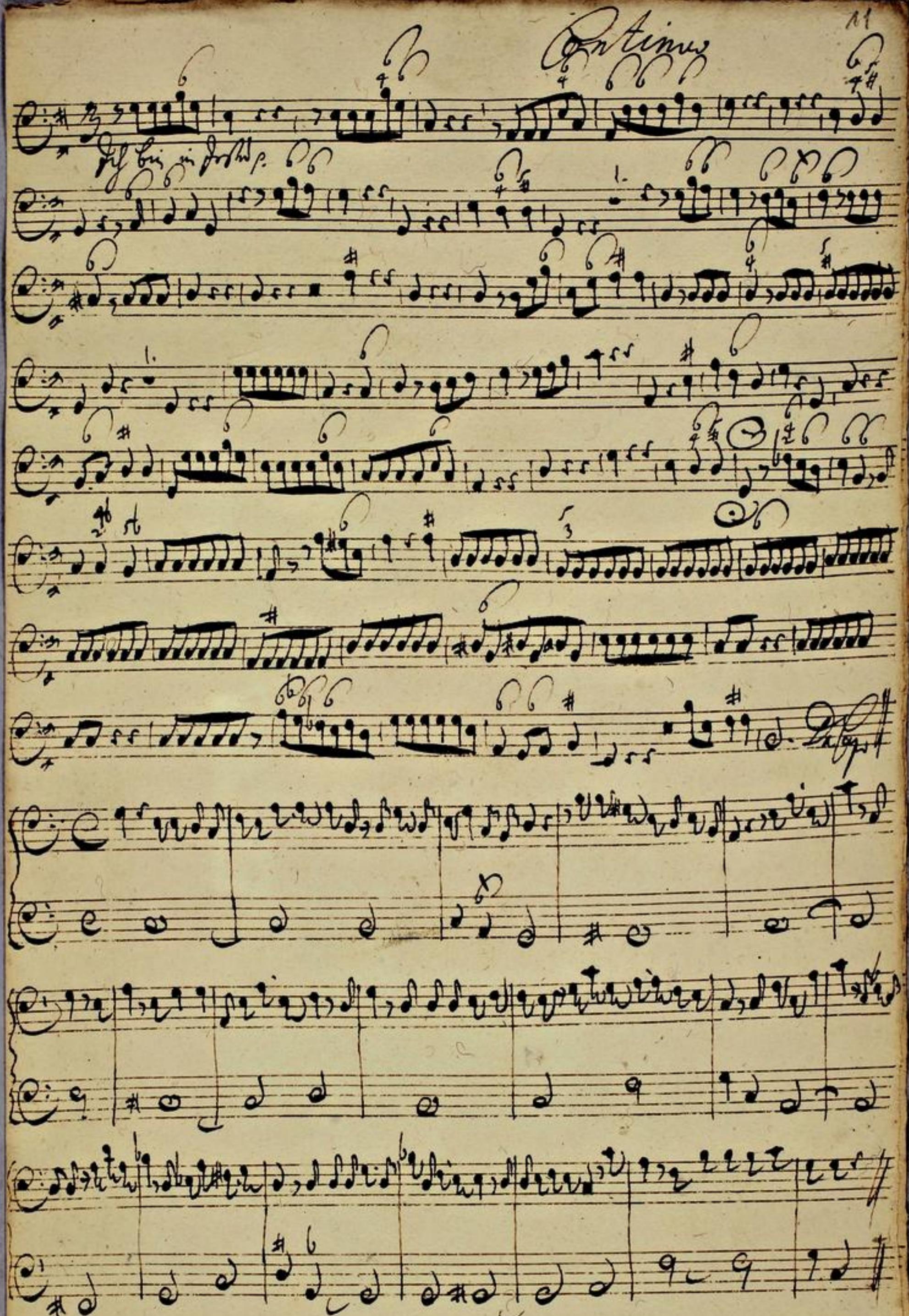
Violone

10

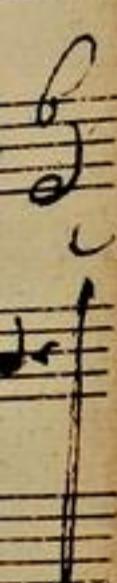
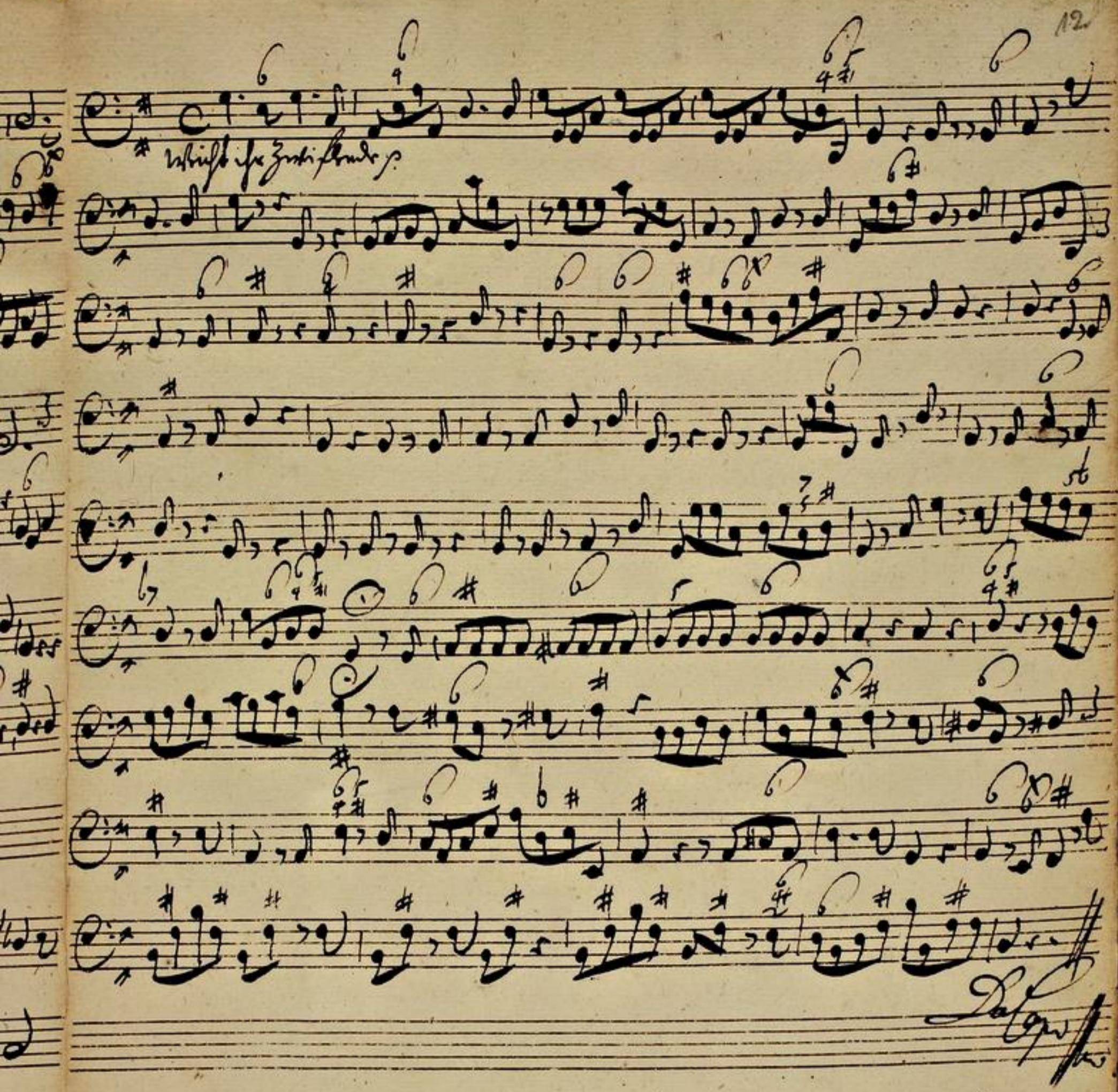
d. 8. Can.







A handwritten musical score for piano and voice. The score consists of ten staves of music. The top staff is for the voice, with lyrics in German: "Mir glaubt' Gott, der, der, der, der, der, der, der". The subsequent staves are for the piano, showing various harmonic progressions and textures. The score is written on aged paper.



- er kannen sind lasst uns mir will vor mir will vor mir
 will sich an mich wagen mein Glanck soll sie lasten flagen
 ja hämpe nicht mir o Welt ja hämpe nicht mir o
 Welt nicht mir o Welt ein großes sind wir stark
 soll der alle überwindet ist selbst mit mir verlost -
 in selbst mit mir verlost.

Recit. face 1: Aß immer milden ließ mich gäben daß Gott sein
 aria face 1:

A handwritten musical score for three voices (SATB) and piano. The music is written in four-line staves, primarily in common time with a key signature of one sharp. The vocal parts are in soprano, alto, and bass. The piano part is indicated by a treble clef and a bass clef, with a forte dynamic (F) at the beginning. The lyrics are in German, reflecting a liturgical or spiritual theme. The score includes several sections of text, some with musical notation above them, and some without. The text is as follows:

Gott sei gnügs maß miß fest
Gott sei gnügs maß miß fest
miß ifr zwischende Grün - den wünß
ifr zwischende Grün - den wünß
Gott sei gnügs Gott - bei gnügs maß miß
Gott sei gnügs maß miß fest
Gott sei gnügs maß miß fest
nir ifr Gläubens fähre biß miß
Gott mein Gläubens End mein Gläubens End
biß miß Gott mein Hoffnung End in ihm
finde in ihm finde fahnen läßt fahndung ist
Gläubens fähre biß miß Gott mein Hoffnung End
meinen End biß miß Gott mein Hoffnung End in ihm finde
finde fahnen läßt Capo //

Basso.

15

Aria

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "faces" are written above the notes. The second staff begins with a soprano clef, a common time signature, and a key signature of one sharp. The lyrics "in the sun" are written above the notes.

This? folte moß mir n̄tter Glan̄b̄ wancken

A horizontal strip of aged paper containing handwritten musical notation on four-line staves and lyrics in German. The music consists of two staves of notes, mostly eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics, written below the music, are: "Im Gott's Kraft seligster Friede auf Gott vertrauen".

sitzt selbst Christus an seinem Thron, sein blut, ein König ist

Das Gott gibt mir Fried, den Geist der ist in einem

Franken zu seiner Herrschaft verföhlt, und nach Abwesenheit

A page from a handwritten musical manuscript for organ. The music is written on five-line staves. Measures 17 through 20 are shown, featuring various note values including eighth and sixteenth notes, and rests. The notation is in common time. Below the music, lyrics are written in German: "Doch, soll mir Satan schwärzen? Nein, Gott ist mein Gott".

überzeugt von Zabels Wohlmane für sein Gei.

A handwritten musical score on five-line staves. The lyrics are written below the staves in a cursive script. The lyrics read: "Föllt mir jis befreien lasst, das maist ich föllt am waffen".

Glaubens | Min Glaubens band soll mir bestreiten

A page from a handwritten musical manuscript for piano. The top half shows two staves of music with various note heads and rests. The bottom half contains lyrics in German, written in a cursive hand below the staves. The lyrics read: " - soll nicht zweien sein - soll nicht zweien sein - weil keine brüder".

A photograph of a handwritten musical score on page 21. The score consists of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature changes from one sharp to one flat. The time signature is common time. Measures 11 and 12 are shown, featuring various note heads, stems, and rests.

sig an mis vnuß =

- willst = sib traurig an misslucht - - volta

