

BONJOUR SUZON!

AUBADE

A mon Ami FRÉDÉRIC LAGUILLERMIE

Poésie d'ALFRED DE MUSSET

N^o 5

Moderato assai. (116 = ♩)

mf *Élégamment.*

Ped. * Ped. * Ped. *

Detailed description: This block contains the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature. The tempo is 'Moderato assai' with a metronome marking of 116 quarter notes per minute. The dynamics are marked 'mf' (mezzo-forte) and the instruction is 'Élégamment.' (elegantly). The music features a flowing melody in the right hand and a supporting bass line in the left hand. Pedal markings are placed below the bass staff: 'Ped.' under the first measure, '* Ped.' under the second, and '* Ped. *' under the third.

pp

Bonjour Su_zon! Bonjour Suzon, ma fleur des

pp *Très léger.*

Ped. *

Detailed description: This block shows the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, starting with a piano (*pp*) dynamic. The lyrics are 'Bonjour Su_zon! Bonjour Suzon, ma fleur des'. The piano accompaniment is on two staves (treble and bass clef), also marked *pp* and 'Très léger.' (very light). Pedal markings 'Ped.' and '*' are shown below the bass staff.

pp

bois! ——— Es-tu toujours, es-tu toujours la plus jo_li — e? Je re-

Detailed description: This block shows the second line of the vocal melody and its piano accompaniment. The vocal line continues on a single treble staff with a piano (*pp*) dynamic. The lyrics are 'bois! ——— Es-tu toujours, es-tu toujours la plus jo_li — e? Je re-'. The piano accompaniment continues on two staves. There are no explicit pedal markings in this section.

- viens, tel que tu me vois, D'un grand voy_a _ ge en l _ ta _

_ li _ e . Du pa _ ra _ dis j'ai fait le tour.

P

Cresc.

Ped *

J'ai fait des vers, chan _ té l'a _ mour... Mais que t'im _

mf *P*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

_ por _ te, que t'im _ por _ te! Je _

Ritard. *A tempo.* *pp*

Ten. A tempo. *Ritard.* *pp* Una corda

mf

Ped. * Ped. *

pas - se devant ta maison, Ouvre ta por - te, ouvre ta

Ped. * Ped. *

por - te! Je pas - se devant ta maison: Bonjour Su -

Rit. molto. *p*

mf Tre corde. *f* *p* Suivez.

Ped. Ped. Ped. *

- zon, Bonjour Su - zon!

A tempo.

A tempo. *mf*

Ped. * Ped. * Ped. *

Je fai vu - e au temps des li -

p

Très léger. *pp*

- las, Ton cœur joyeux ve-nait d'é - clo - re, Et tu di-

pp
 - sais: "Je ne veux pas, je ne veux pas Qu'on m'aime en - co - re."

P Qu'as-tu fait de - puis mon départ? *mf* Avec regret. Qui part trop

tôt revient trop tard... *p* Avec insouciance. Mais que m'im - por - te, *cf* que m'im-

por - - - te! Je pas - se devant ta mai -

pp **A tempo.**

Ten. **A tempo.**

Ritard. *Dimin.* *pp* Una corda.

Ped *

- son, Ouvre ta por - te, ouvre ta por - - te! Je -

mf

mf Tre corde.

Ped * Ped. * Ped. *

pas - se devant ta maison: - - Bonjour, Su - zon, Bonjour, Su -

p *Rit. molto.* **A tempo.**

f *p* *Suivez.* **A tempo.**

Ped. * Ped. *

- zon!

Ped. * Ped. * Ped. *