

2nd vic

887103

VIOLINO SECONDO.

QUARTETTO. I.

Adagio non molto.

p

Allegro moderato

6/8

sf *f* *mf* *f* *pp* *p* *3* *3* *3* *pp* *mf* *sf* *sf* *sf* *sf*

VIOLINO SECONDO.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). There are also first fingerings (*I*) indicated above certain notes. The section concludes with a double bar line and repeat dots.

MENUETTO.
Allegretto.

The *Menuetto* section consists of three staves of music. It is written in a treble clef, one sharp key signature, and a 3/8 time signature. The tempo is marked *Allegretto*. The music is characterized by a light, rhythmic feel. Dynamic markings include *p* (piano) and *f* (forte). There are first fingerings (*I*) and a *pp* (pianissimo) marking. The section ends with a double bar line and repeat dots.

TRIO.

Solo
dal.

The *Trio* section consists of two staves of music. It is written in a treble clef, one sharp key signature, and a 3/8 time signature. The tempo is *Allegretto*. The section is marked *Solo* and *dal.* (da capo). The music features a more complex rhythmic structure with many trills (*tr*) and slurs. Dynamic markings include *f* (forte). The section concludes with a double bar line, repeat dots, and the initials "M.D.C."

VIOLINO SECONDO.

Con fordini.

ADAGIO.

The main musical score for Violino Secondo, Adagio, spans 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ADAGIO'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). Technical markings include a trill (*tr*) and sixteenth-note runs (*6*). The music is characterized by intricate rhythmic patterns and melodic lines.

THEMA

Moderato.

The 'THEMA' section is a single staff of music in G major and 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The music is characterized by a steady rhythmic pattern and melodic lines.

VIOLINO SECONDO.

The musical score is written for Violino Secondo and consists of the following sections:

- Var. I.**: Starts with a *Solo* marking. Dynamic markings include *sf*, *p*, and *sf*.
- Var. II.**: Dynamic markings include *sf* and *sf*.
- Var. III.**: Dynamic markings include *pp*, *mf*, and *p*.
- Var. IV.**: Dynamic markings include *p*.
- Var. V.**: Dynamic markings include *mf* and *sf*.
- Dol.** (Double Bass): Marked *Allegro*. Dynamic markings include *p*, *f*, and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8.

6
QUARTETTO. II. VIOLINO SECONDO.

Allegro .

The musical score for Violino Secondo, Quartetto II, page 6, is written in G minor (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by a quarter rest, and then a quarter note Bb4. The dynamics range from *p* (piano) to *sf* (sforzando) and *ff* (fortissimo). A trill is marked above the first measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the 10th measure. The piece concludes with a final cadence in the 13th measure.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a flowing, melodic style with various dynamic markings including *sf* (sforzando), *p* (piano), and *tr* (trill). The second staff continues the melodic line with *sf* and *p* markings. The third staff features a trill (*tr*) and several *sf* markings. The fourth staff concludes the system with a *p* marking and a double bar line.

A D A G I O .
non molto.

Con Sordini.

Second system of musical notation for Violino Secondo, starting with the tempo marking "A D A G I O . non molto." and the instruction "Con Sordini." The system consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a more rhythmic and textured style, featuring various dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The second staff includes a *dot.* (dot) marking. The third staff features a *p* marking. The fourth staff includes a *pp* marking. The fifth staff includes a *sf* marking. The sixth staff includes a *sf* marking. The seventh staff includes a *sf* marking. The eighth staff includes a *sf* marking. The ninth staff includes a *sf* marking. The tenth staff concludes the system with a *f* marking, a *sf* marking, and a *pp* marking.

VIOLINO SECONDO

MENUETTO.

Allegro.

First system of the Menuetto, starting with a treble clef, two flats key signature, and 3/4 time signature. The first ending is marked with a bracket and the letter 'I'. Dynamic markings include *f* and *p*.

Trio section, starting with a treble clef, one flat key signature, and 3/4 time signature. It begins with a dynamic marking of *p* and concludes with the initials 'M.D.C.'.

FINALE.

Allegro.

Finale section, starting with a treble clef, two flats key signature, and 2/4 time signature. The notation includes dynamic markings such as *p*, *fz*, *f*, and *sf*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *sf sf*, *oct*
- Staff 2: *f*, *f*
- Staff 3: *p*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *sf*, *sf*
- Staff 8: *sf*, *sf*, *p*
- Staff 9: *f*
- Staff 10: *sf sf*
- Staff 11: *p*, *p*
- Staff 12: *f*

The score concludes with a double bar line and repeat dots at the end of the final staff.

QUARTETTO III.

VIOLINO SECONDO.

Allegro.

The musical score for Violino Secondo, Quartetto III, page 10, is written in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Articulations like *tr* (trills) and *I* (first finger) are also present. A 4-measure rest is indicated in the fourth staff. The score concludes with a final cadence in the twelfth staff.

VIOLINO SECONDO

The musical score for Violino Secondo, page 11, is written in a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and first fingerings (I). The piece concludes with a double bar line and a final dynamic of *pp*.

VIOLINO SECONDO.

A D A G I O .

The musical score for Violino Secondo on page 12 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'A D A G I O'. The score begins with a dynamic marking of *sf* (sforzando) and a *p* (piano) marking. The first staff contains a melodic line with various dynamics including *sf*, *p*, and *f*. The second staff features a rhythmic accompaniment with a *ff* (fortissimo) marking. The third staff continues the accompaniment and includes a *decr.* (decrescendo) instruction. The fourth staff has a first finger fingering (*I*) marking. The fifth staff continues the melodic line. The sixth staff features a *p* marking. The seventh staff continues the melodic line. The eighth staff has a *f* marking. The ninth staff includes first finger (*I*) and fortissimo (*ff*) markings. The tenth staff features a *p* marking and a *cr.* (crescendo) instruction. The eleventh staff has a *sf* marking. The twelfth and thirteenth staves continue the rhythmic accompaniment with various dynamics.

VIOLINO SECONDO.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions such as *Pizzic.* (pizzicato) and *Col'arco* (col arco) are present. The section concludes with a double bar line.

MENUETTO

The *MENUETTO* section is written in a 3/4 time signature with a key signature of two flats. It begins with a treble clef and a *p* (piano) dynamic. The music is characterized by a steady eighth-note accompaniment and a more melodic upper voice. Dynamic markings include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The section ends with a double bar line.

TRIO

The *TRIO* section is in a 3/4 time signature with a key signature of two flats. It starts with a treble clef and a *Pizzic.* (pizzicato) instruction. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The section concludes with a double bar line and the text *M. D. C.* (Messa di Musica).

VIOLINO SECONDO.

FINALE.

Vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 6/8 time signature. The tempo is marked 'Vivace'. The score is divided into 15 staves. The first staff starts with a piano (*p*) dynamic and a first ending marked 'I'. The second staff features a forte (*f*) dynamic. The third staff has a fortissimo (*sf*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff features a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *sf*, and *cres*, as well as first endings marked 'I'.

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 is written in G minor (one flat) and consists of 14 staves. The piece is characterized by intricate melodic lines and complex rhythmic patterns. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with frequent use of *cres.* (crescendo) and *tr.* (trill) markings. The score includes several trills, some with first and second endings, and a section marked *oct.* (octave). The piece concludes with a *cres. f.* (crescendo fortissimo) leading to a final chord.