

VI SONATE,
A CEMBALO OBLIGATO E VIOLINO
O FLAUTO

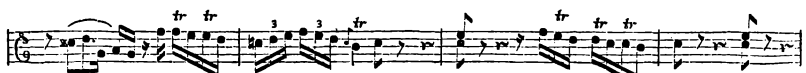
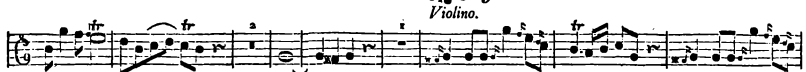
DEL

S I G.^{RO} C. F. A B E L.

VIOLINO
O
FLAUTO TRAVERSO.

SONATA I.

Allegro moderato. 



Flauto.

Violino.

Flauto.

Viol.

Tempo di Minuetto

3

The musical score consists of ten staves. The first nine staves are for a piano part, and the tenth is for strings. The piano part begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features various musical notations including slurs, trills (tr), and dynamic markings such as *p* and *mf*. The string part, starting on the tenth staff, includes parts for Flauto and Violino, with dynamic markings like *p* and *mf*. The piece concludes with a double bar line and the word *Fine.*

SONATA II.

Andantino.

The Andantino section is written in 6/8 time with a key signature of one flat (B-flat). It begins with a C-clef on the first line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. The dynamics range from piano (p) to fortissimo (ff). The section concludes with a double bar line and repeat dots.

Allegro affai.

The Allegro affai section is also in 6/8 time with one flat. It begins with a C-clef on the first line. The tempo is noticeably faster than the previous section. The music is characterized by more active eighth and sixteenth-note passages. Trills (tr) continue to be used. The dynamics include piano (p) and fortissimo (ff). The section ends with a double bar line.

A musical score for a single melodic line in 6/8 time. The score consists of 11 staves of music. The key signature is one flat (B-flat). The music is characterized by frequent trills (tr) and ornaments (s). Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and the word *Fine.* written below the staff.

Fine.



SONATA III.

Un poco vivace.

The musical score is written in G major and 2/4 time. It consists of ten staves. The first nine staves contain a single melodic line with various ornaments and trills. The tenth staff is a bass line. The score ends with a double bar line.

Flauto.

Violino.

Giga.

Musical score for the first ten measures of the piece. The notation is in 6/8 time and G major. The first five measures are for the Flute, and the last five are for the Violin. The score includes various musical notations such as slurs, trills, and dynamic markings.

Flauto.

Viol.

Fine.

Four empty musical staves, likely for the Viola and Cello parts, positioned below the main score.

SONATA IV

Allegro moderato.

Musical score for Sonata IV, Allegro moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are some handwritten annotations and corrections throughout the score, including a '7' above the first staff and a '3' above the fourth staff. The piece concludes with a double bar line on the tenth staff, followed by two empty staves.

Tempo di Minuetto

Musical score for Minuetto, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features a single melodic line on a treble clef staff. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 2, 4, 6, 8, 10, and 12. Fingerings are indicated by numbers 1, 2, and 3 above notes in measures 3, 4, 5, and 6. The piece concludes with a double bar line at the end of measure 12.

Fine.

Five empty musical staves, each consisting of five horizontal lines, positioned below the 'Fine.' marking. These staves are currently blank.

SONATA V.

Vivace.

The musical score is written on ten staves. The first staff begins with the tempo marking *Vivace.* and the time signature 6/8. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above certain notes. The piece ends with a double bar line on the tenth staff, and the eleventh staff is left empty.

Scherzo. Presto.


11

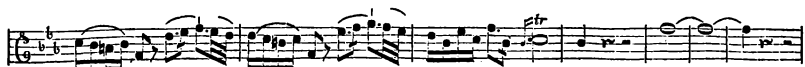
Musical score for Scherzo. Presto, measures 1-11. The score is written in G major and 3/4 time. It consists of a single melodic line on a treble clef staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and the word *Fine.* written below the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

SONATA VI.

Moderato. 

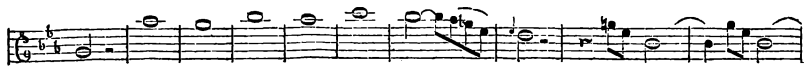


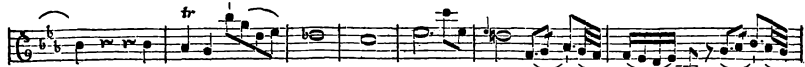






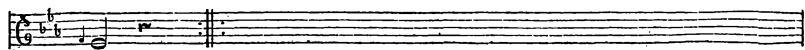


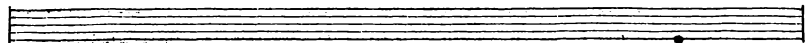




Flauto Oboèva alia.







Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some slurs and trills. The second staff continues the melodic line with trills and slurs. The third staff has a trill and a fermata. The fourth staff continues with slurs and trills. The fifth staff concludes the section with a double bar line.

Menuet.

The Menuet section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some slurs and trills. The second staff continues the melodic line with trills and slurs. The third staff has a trill and a fermata. The fourth staff continues with slurs and trills. The fifth staff concludes the section with a double bar line. The sixth staff is an empty musical staff.

F I N E.