

Sinfonietta.

Flauto II.

I.

J. Raff, Op. 188.

Allegro. ^{Ob.}

9 10 *f* 1 *p* 1

cre - - - scen - - - do - - - *f*

p

A 6 *p* *pp* *f*

f *p*

f *ff* *p* 5

B 15 C 10 D 12 *p* 13

p *mf* *f*

f

E 9 1 F 16

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes a section labeled 'G'. The second staff continues with dynamics of *f*, *mf*, and *p*. The third staff features a section labeled 'H 10' and dynamics of *mp* and *f*. The fourth staff includes a section labeled '1' and dynamics of *p* and *crescendo*. The fifth staff has dynamics of *f* and *p*. The sixth staff includes a section labeled 'I 6' and dynamics of *p*, *mp*, *f*, and *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff includes a section labeled '5 J 15' and dynamics of *ff* and *p*. The ninth staff has dynamics of *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto II.

1 L 13

p *mp* *p*

mf *f*

M 9

f

ff

3 N 12

p

f

Poco più moto.

1

Flauto II.

II.

Allegro molto.

25 **A** Oboe I. Flauto I.

1 2 3 4 5 6 *p*

3 *mf*

B *f* *cre*

scen - - do - - - ff

C 15 16 17 18

f

D *p dolce*

f = pp *crescendo* *p*

mf *f* *p* *pp*

3 **F**

cresc. *f* **G** 23 **H** 4 Oboe I.

5

Flauto II.

6 7 8 *p* 7 I 12

Ob. 1. 13 14 15 16 17

J 27 28 29 30 31 32 33

8 K 15 L 1 2 3 4

5 6 *p* 3 *mf*

M *f*

cre - - - - - scen - do - - -

ff *ff* *f* *ff*

N *f* *p*

mf

f *p* *f*

Flauto II.

III.

Larghetto.

14 A 11

Oboe I

12

f

pp

B

mf *p*

f

mf *p*

C

mf *f* *p*

D

4 E

pp

5014

Detailed description: This is a page of a musical score for the second flute part (Flauto II), titled 'III.'. The tempo is marked 'Larghetto.' and the time signature is 3/4. The score consists of ten staves of music. The first staff includes rehearsal marks '14 A 11' and a measure number '12'. An 'Oboe I' part is indicated above the first staff. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and triplets. Section 'A' is marked with a double bar line and a repeat sign. Section 'B' begins with a 'B' rehearsal mark. Section 'C' is marked with a 'C' rehearsal mark and includes triplet markings. Section 'D' is marked with a 'D' rehearsal mark. Section 'E' is marked with an 'E' rehearsal mark and a measure number '4'. The page number '5014' is located at the bottom center.

Flauto II.

Musical score for Flauto II, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *mf*, *f*, *pp*, and *ppp*. There are several slurs and accents throughout. Measure numbers 1, 4, 13, and 15 are indicated. Section markers 'F', 'G', 'H', 'I', and 'J' are placed above the staff. A *ritard.* (ritardando) marking is present in measure 14, followed by *a tempo* in measure 15. There are also some numerical markings like '3' and '4' below the staff.

Vivace.

IV.

Musical score for Flauto II, measures 16-24. This section is marked *Vivace* and is in 2/4 time. It features a fast, rhythmic melody with many slurs and accents. Dynamics include *p*, *mf*, *f*, and *pp*. Section marker 'A' is placed above the staff in measure 24. The score concludes with a *mf* dynamic in measure 24.

Flauto II.

B 15 Oboe I. 16 17 18 *p*

C cre - - - scen - - do *f*

p cre - - - scen - - do *f*

3 *p* *f*

D *p* *f* *p*

f *p*

mf *f*

mf *f*

1

Flauto II.

E *p*

G **H** *f*

I **J** *mf*

K *crescendo* *f*

L *p* *cre - - - scendo* *f*

M *ff*