

L'ORIGINE DE LA HARPE

BALLADE.

Paroles initiales de l'anglais de Th: MOORE.
Par GOUNET.

Musique de Hector BERLIOZ.
ŒUVRE 2.

N^o 13.

Andante. (♩ = 88.)

Chant.

PIANO.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and common time (C). It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a piano (*p*) dynamic. It features a series of chords and moving lines, with dynamic markings of *sf* (sforzando) appearing in the second and third measures.

The second system continues the musical score. The vocal line has the lyrics "Cet - te Har - pe ché - ri - e, à te chan -". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The third system continues the musical score. The vocal line has the lyrics "-ter fi - - dé - - le. E - tait - u - ne si - rè - ne, à la". The piano accompaniment continues with the same rhythmic pattern.

voix douce et belle, On l'en - ten - dait au fond des eaux

Aux appro - - - ches du soir, glis - sant sur

crescendo. - - - *rallent.*
le ri - va - ge, El - le venait chercher, couver - ted'un nu - a - ge,

a tempo.
Son amant par - mi les ro - seaux.

p a tempo. *pp* *sf*

2^e C. Hé - las! elle ai - mait
3^e C. En - con - tours gra - ci -

seu - le, et ses lar - mes bril -
- eux, tout son corps se ba -

- lan - tes Bai - gnè - rent biendes nuits ses
- lan - ce; Sur sa joue on croit voir un ra -

tres - ses on - do - yan - tes, Doux tré - sors
- yon d'es - pé - ran - ce, Et son sein

à l'amour si chers. Mais il - - -
 pal - pi - ter en - cor. Ses che - veux,

- ne flamme pure au Ciel est pré - ci - eu - se,
 dé - gagés du flot qui les i - non - de,

crescendo. - - - *f rallent:*
 Il trans - forma soudain en Harpe harmo - ni - eu - se
 Re - cou - vrent ses bras blancs qui ne fen - dront plus l'on - de

a tempo. 4^e C.
 La plain - ti - ve vier - ge des - mers. Aus - si pendant long -
 Et de vien - nent des cordes d'or.

- temps et - te Har - pe - ché -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "- temps et - te Har - pe - ché -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- ri - - e Di - sait el - le à la fois la -

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- ri - - e Di - sait el - le à la fois la -". The piano accompaniment maintains the same rhythmic pattern as the first system.

som - breré - veri - - e, Et d'amour

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "som - breré - veri - - e, Et d'amour". The piano accompaniment continues with the same rhythmic pattern.

les plai - sirs discrets Elle soupi -

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "les plai - sirs discrets Elle soupi -". The piano accompaniment features a final flourish with triplets in the right hand and chords in the left hand.

- re en - cor la joie et la tris - tes - se;

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "- re en - cor la joie et la tris - tes - se;". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features several triplet figures in the right hand and block chords in the left hand. Dynamic markings include *sf* (sforzando) with accents.

Quand je suis près de toi, les accords d'al - lé - ges - se; Loin de toi, le

rallent. a tempo.

crescendo. - - - - - rallent. p a tempo.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Quand je suis près de toi, les accords d'al - lé - ges - se; Loin de toi, le". Above the vocal line, the tempo marking *rallent. a tempo.* is written. The piano accompaniment features a *crescendo* marking in the left hand and a *rallent. p a tempo.* marking in the right hand. The system concludes with a 5/4 time signature change.

chant des re - grets.

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics: "chant des re - grets." The piano accompaniment is in grand staff with a 5/4 time signature. It features a *pp* (pianissimo) dynamic marking in the left hand and a *sf* (sforzando) dynamic marking in the right hand. The system ends with a 4/4 time signature change.

The fourth system is a piano accompaniment in grand staff with a 4/4 time signature. It begins with a *sf* (sforzando) dynamic marking in the right hand, followed by a *pp* (pianissimo) dynamic marking. The system concludes with a *Ped* (pedal) marking and a final flourish in the right hand.