

Sonata III

Violoncello / Basso

F. Barbella (1692-1733)

[1.] Amoroſo

12 21 31 41 53 64

[2.] Allegro

18 26

39 \flat 7 6 # $\frac{4}{2}$ 2 # 6 \flat 6 # 6 # \flat $\frac{4}{2}$ 6 4 5

50 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ \flat 6 # # 6 4 6 5 #

60 $\frac{4}{2}$ 6 # $\frac{4}{2}$ 7 # # 6 4 # 3

72 $\frac{4}{2}$ # 6 6 6 $\frac{4}{2}$ 7 7 \flat 6 # 6 5 6

87 2 7 # 6 # $\frac{4}{2}$ # 7 5 # \flat 6 5 6 6

97 6 \flat 6 # 6 6 5 \flat 6 5 \flat 6 5 # #

107 9 6 5 9 6 5 4 3 # 6 5 \flat 7 # # 6 4 # 6 4

118 # 3 \flat 6 7 6 5 $\frac{4}{2}$

131 9 5 5 5 5 # 6 \flat 6 # 3

144 # 6 # 6 \flat 7 7 7 7 7 7 7 7 7 6 4

152 6 4 \flat 4 7 7 6 4 \flat 7 5 2 6 2 4 3

[3.] Adagio - Flauto solo

Musical score for [3.] Adagio - Flauto solo, Violoncello / Basso part. The score consists of two staves of music in C major, 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings and accents are indicated throughout.

[4.] Allegro

Musical score for [4.] Allegro, Violoncello / Basso part. The score consists of ten staves of music in C major, 3/4 time. The first staff contains measures 1-4, and subsequent staves contain measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, and 69-72. The score includes numerous fingerings, accents, and slurs.