

RONDO ALLA ZINGARESE

IV

Presto

Musical score for the first system of 'Rondo alla Zingarese'. It consists of four staves: two for the vocal line (Soprano and Bass) and two for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The system begins with a treble clef and a key signature of one flat. The vocal line features a melodic line with various ornaments and dynamics, including 'p' and 'cresc.'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands. Measure numbers 10 and 20 are indicated at the start of their respective lines.

A

Musical score for the second system of 'Rondo alla Zingarese'. It continues the four-staff format from the previous page. The system begins with a treble clef and a key signature of one flat. The vocal line continues with melodic phrases and ornaments. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand. Measure numbers 40 and 50 are indicated at the start of their respective lines. The overall mood remains lively and rhythmic, consistent with the 'Presto' tempo.

B

50

60

70

80

90

*molto leggiero*

arco  
p

100

sostenuto - - - in tempo  
pizz.  
pizz.  
pizz.

110

arco  
arco  
arco  
120  
pizz.  
pizz.  
pizz.  
pizz.

130  
ff

130  
D  
p  
dim.  
p  
dim.  
p  
dim.  
ff  
p  
dim.

Meno Presto

180

*poco f*

190

*pp*

*espressivo*

*poco cresc.*

*poco f*

200

*fespr.*

*la seconda volta poco sost. e dim.*

*fespr.*

*la seconda volta poco sost. e dim.*

*fespr.*

*la seconda volta poco sost. e dim.*

*fespr.*

*la seconda volta poco sost. e dim.*

**F**

*in tempo*

*pizz.*

*pizz.*

*pizz.*

*in tempo*

*pp scherz.*

210

220

arco

*p*

230

*cresc.*

arco

*mf cresc.*

*cresc.*

*mf*

*cresc. molto*

*cresc. molto*

*cresc. molto*

240

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

250

*ff*

Tempo I

*ff*

260

*ff*

270

*ff*

*ff*

280

*ff*

Musical score for page 74, featuring piano and violin parts. The score includes various dynamics such as *ff* and *f*, and articulations like accents and slurs. A measure number of 290 is visible.

Musical score for page 75, featuring piano and violin parts. The score includes tempo changes such as *Meno Presto* and *Poco più Presto*, and dynamics like *poco f espr.*, *p*, and *pp*. Measure numbers 300 and 309 are visible.

H

Musical score for measures 310-315, featuring a treble and bass staff with a piano accompaniment. A handwritten 'H' is in the top right.

Musical score for measures 315-320, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 320-325, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 325-330, featuring a treble and bass staff with a piano accompaniment. The instruction *più sempre e animato* is written above the treble and bass staves.

Musical score for measures 330-335, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 335-340, featuring a treble and bass staff with a piano accompaniment. The instruction *cresc. sempre* is written above the treble and bass staves.

Musical score for measures 340-345, featuring a treble and bass staff with a piano accompaniment. The instruction *e animato* is written above the treble and bass staves.

Musical score for measures 345-350, featuring a treble and bass staff with a piano accompaniment. The instruction *cresc.* is written above the treble and bass staves.

Musical score for measures 350-355, featuring a treble and bass staff with a piano accompaniment.

Musical score for measures 350-359. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic and a *cresc. molto* instruction. The music consists of a melody in the upper voice and a bass line in the lower voice.

Musical score for measures 360-369. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic and a *cresc. molto* instruction. The music consists of a melody in the upper voice and a bass line in the lower voice.

**Molto Presto**

Musical score for measures 370-379. The score is in 3/4 time with a key signature of two flats. It features a fortissimo (*ff*) dynamic. The music consists of a melody in the upper voice and a bass line in the lower voice.

Musical score for measures 380-389. The score is in 3/4 time with a key signature of two flats. It features a fortissimo (*ff*) dynamic and a *cresc.* instruction. The music consists of a melody in the upper voice and a bass line in the lower voice.

Musical score for measures 390-399. The score is in 3/4 time with a key signature of two flats. It features a fortissimo (*ff*) dynamic and a *cresc.* instruction. The music consists of a melody in the upper voice and a bass line in the lower voice.

Musical score for measures 400-409. The score is in 3/4 time with a key signature of two flats. It features a fortissimo (*ff*) dynamic and a *cresc.* instruction. The music consists of a melody in the upper voice and a bass line in the lower voice.

400

- No.  
401. Mozart, C (Jupiter) [551]  
402. Beethoven, No. 5, C m  
403. Schubert, H m (unvoll.)  
404. Mozart, G m [550]  
405. Beethoven, No. 3, Es (Eroica)  
406. Mendelssohn, Nr. 3, A m  
407. Beethoven, No. 6, F (Pastorale)  
408. Schumann, No. 3, Es  
409. Haydn, No. 104 [2], D (London)  
410. Schubert, No. 7, C  
411. Beethoven, No. 9, D m  
412. Beethoven, No. 7, A  
413. Schumann, No. 4, D m  
414. Beethoven, No. 4, B  
415. Mozart, Es [543]  
416. Beethoven, No. 8, F  
417. Schumann, No. 1, B  
418. Beethoven, No. 1, C  
419. Beethoven, No. 2, D  
420. Mendelssohn, Nr. 4, A  
421. Schumann, No. 2, C  
422. Berlioz, Phant. Symph.  
423. Berlioz, Harold i. Ital.  
424. Berlioz, Romeo u. Julia  
425. Brahms, No. 1, C m  
426. Brahms, No. 2, D  
427. Brahms, No. 3, F  
428. Brahms, No. 4, E m  
429. Tschaiakowsky, No. 4, E m  
430. Tschaiakowsky, No. 4, F m  
431. Haydn, No. 99 [3], Es  
432. Haydn, No. 85 [15], B (La Reine)  
433. Dvořák, No. 5, E m (Aus der neuen Welt)  
434. Haydn, No. 100 [11], G (Mil.)  
435. Haydn, No. 91 [6], G (Pauze)  
436. Haydn, No. 92 [16], G (Mil.)  
437. Mozart, D [385]  
438. Haydn, No. 102 [12], B  
439. Haydn, No. 101 [4], D (Block.)  
440. Strauß, Don Juan  
441. Strauß, Macbeth  
442. Strauß, Tod und Verklärung.

- No.  
601. Beethoven, Leonore No. 3  
602. Weber, Freischütz  
603. Mozart, Figaros Hochz.  
604. Beethoven, Egmont  
605. Weber, Beherrscher der Geister  
606. Mendelssohn, Melusine  
607. Weber, Oberon  
608. Mozart, Don Juan  
609. Weber, Preziosa  
610. Beethoven, Fidelio  
611. Mendelssohn, Ruy Blas  
612. Weber, Jubel-Ouvert.  
613. Mendelssohn, Sommer-nachtstraum  
614. Mozart, Zauberflöte  
615. Nicolai, Lustig, Teibel  
616. Rossini, Wilhelm Tell  
617. Berlioz, Waverley  
618. Berlioz, Vehmrichter  
619. Berlioz, König Lear  
620. Berlioz, Röm. Carneval  
621. Berlioz, Korsar  
622. Berlioz, Beny. Cellini  
623. Berlioz, Beat. u. Bened.  
624. Tschaiakowsky, 1812  
625. Beethoven, Prometheus

## SYMPHONIES

- No.  
443. Strauß, Till Eulenspiegel  
444. Strauß, Zarathustra  
445. Strauß, Don Quixote  
446. Mozart, D (o. Men.) [504]  
447. Liszt, Bergsymphonie  
448. Liszt, Tasso  
449. Liszt, Préludes  
450. Liszt, Orpheus  
451. Liszt, Prometheus  
452. Liszt, Maseppa  
453. Liszt, Festklänge  
454. Liszt, Heldenklage  
455. Liszt, Hungaria  
456. Liszt, Hamlet  
457. Liszt, Hunnenschlacht.  
458. Liszt, Ideale  
459. Bruckner, No. 1, C m  
460. Bruckner, No. 2, C m  
461. Bruckner, No. 3, D m  
462. Bruckner, No. 4, Es (romantische)  
463. Bruckner, No. 5, B  
464. Bruckner, No. 6, A  
465. Bruckner, No. 7, E  
466. Bruckner, No. 8, C m  
467. Bruckner, No. 9, D m  
468. Haydn, No. 93 [5], D  
469. Haydn, No. 103 [1], Es (Paukenwirbel)  
470. Volkmann, No. 1, D m  
471. Smetana, Vysehrad  
472. Smetana, Moldau  
473. Smetana, Sarka  
474. Smetana, Aus Böhmens Hain und Flur  
475. Smetana, Tabor  
476. Smetana, Blanik  
477. Liszt, Faust-Symphonie  
478. Strauß, Aus Italien  
479. Tschaiakowsky, No. 6, H m (Pathétique)  
480. Haydn, No. 95 [9], C moll  
481. Haydn, No. 96 [14], D  
482. Franck, D moll  
483. Haydn, No. 97 [7], C  
484. Haydn, No. 86 [10], D  
485. Haydn, No. 98 [8], B

## OVERTURES

- No.  
626. Beethoven, Coriolan  
627. Beethoven, Weiße des Hauses  
628. Beethoven, Leonore No. 1  
629. Beethoven, Leonore No. 2  
630. Beethoven, Ruise von Iltis  
631. Beethoven, Kng. Stephan  
632. Beethoven, Namensfeier  
633. Marschner, Hans Heiling  
634. Mallart, Glück. d. Erem.  
635. Weber, Euryanthe  
636. Schubert, Rosamunde  
637. Mendelssohn, Hebriden  
638. Glinka, Leben f. d. Zaren  
639. Glinka, Ruslan u. Ludmila  
640. Cherubini, Abenceragen  
641. Cherubini, Medea  
642. Cherubini, Anakreon  
643. Cherubini, Wasserträger  
644. Cornelius, Barb. v. Bagd.  
645. Cornelius, Cid  
646. Schumann, Manfred  
647. Schumann, Genoveva  
648. Bennett, Najaden  
649. Wagner, Tristan u. Isolde  
650. Boieldieu, Weiße Dame  
651. Auber, Eherne Pferd  
652. Wagner, Lohengrin: 1. u. 3. Akt
- No.  
486. Haydn, No. 45 [18], Fism (Abschied)  
487. Haydn, No. 88 [13], G  
488. Haydn, No. 82 [17], C (L'ours)  
489. Rimsky-Korsakow, Antar (Symph. No. 2)  
490. Borodin, No. 1, Es  
491. Borodin, No. 2, H m  
492. Mahler, No. 7  
493. Rimsky-Korsakow, Scheherazade  
494. Glasunow, No. 4, Es  
495. Glasunow, No. 8, Es  
496. Skrijabin, Divin Poème  
497. Skrijabin, Le Poème de l'Extase  
498. Strauß, Heldenleben  
499. Strauß, Alpen-Symph.  
500. Tschaiakowsky, Manfred  
501. Borodin, No. 3 A moll  
502. Mozart, C [425]  
503. Skrijabin, No. 2, C m  
504. Schubert, No. 1, D  
505. Schubert, No. 2, B  
506. Schubert, No. 3, D  
507. Schubert, No. 4, C m (Tragische)  
508. Schubert, No. 5, B  
509. Schubert, No. 6, C  
510. Strauß, Domestica  
511. Haydn, No. 73 [26] D (Chasse)  
512. Haydn, No. 31, D (mit Hornsignal)  
513. Haydn, No. 7, C (Le Midi)  
514. Franck, Chœur masqué  
515. Haydn, No. 8, G (Le Soir)  
516. Franck, Les Éolides  
517. Haydn, No. 48, C (Maria Theresia)  
518. Haydn, No. 55, Es (Schulm.)  
519. Trapp, No. 4, B m  
520. Graener, Sint. breve  
521. J. Chr. Bach, D  
522. J. Chr. Bach, Es  
523. Franck, Rédemption  
524. Zador, Tanz-Symphonie

- No.  
653. Mendelssohn, Meeresst. und glückliche Fahrt  
654. Rossini, Semiramis  
655. Rossini, Tankred  
656. Brahms, Akad. Fest-O.  
657. Brahms, Tragische Ouv.  
658. Auber, Schwarz-Domino  
659. Auber, Fra Diavolo  
660. Mozart, Titus  
661. Mozart, Idomeneus  
662. Mozart, Così fan tutte  
663. Mozart, Entführung  
664. Smetana, Verkauft-Braut  
665. Wagner, Meistersinger  
666. Wagner, Parsifal  
667. Wagner, Rienzi  
668. Wagner, Holländer  
669. Wagner, Tannhäuser  
670. Reger, Lustspiel-Ouv.  
671. Wagner, Faust-Ouvert.  
672. Weingartner, Lust-Ouv.  
673. Volkmann, Richard III.  
674. Volkmann, Fest-Ouv.  
675. Tschaiakowsky, Romeo  
676. Gluck, Iphigenie i. Aulis  
677. Smetana, Libussa  
678. Suppé, Dichter u. Bauer