

PIERROT

Bagatelle
for the

PIANOFORTE

Composed
BY

ARTHUR FOOTE

OP. 34, N° 1.

Price 40¢

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

"PIERROT."

From
"Half hours with Famous Composers"
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ARTHUR FOOTE
Op 34, N^o 1.

Grazioso: Allegretto. (♩ = 120.)

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p*. Fingerings: 3, 2, 4, 1, 4. Performance instruction: *il basso legato*.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *f*. Fingerings: 4, 3, 2, 1, 4, 4, 5, 3. Performance instructions: *Ped.*, *Ped.*, *.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *dim.*, *pp*, *pp*. Fingerings: 5, 3, 2, 4, 2. Performance instruction: *legato*.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Performance instructions: *Ped.*, *Ped.*, *.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *f*, *dim.*, *poco rit.*

a tempo

mf

dim. e rit.

Ped. *

a tempo

pp

cresc.

dim. rit.

Ped. * Ped. * Ped. * Ped. *

mf a tempo.

Ped. Ped.

p

pp

Ped. *

rall.

p a tempo

legato

Ped. Ped. Ped. Ped.

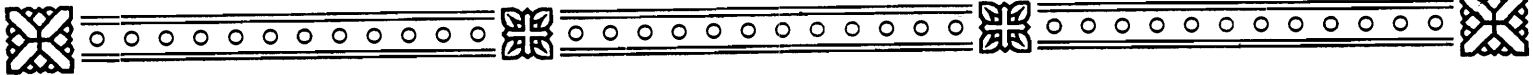
First system of musical notation. Treble and bass staves are connected by a brace on the left. The music features a series of chords in the treble and a melodic line in the bass. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *p cresc.*

Second system of musical notation. Similar to the first system, it contains chords and a bass line. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *rit. e dim.*

Third system of musical notation. Features a steady bass line with chords in the treble. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p a tempo*, *cresc. molto*, and *f espress.*

Fourth system of musical notation. Includes a 5/4 time signature change. The bass line has a rhythmic pattern of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* and *pp*.

Fifth system of musical notation. Features a 5/4 time signature change. The bass line has a rhythmic pattern of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *rit.*, *ppp a tempo*, *molto rit.*, and *ppp*.



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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



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