

REVUE MUSICALE.

CHOIX DE MORCEAUX

POUR

PIANO.

N ^o 1. RUBINSTEIN, A. op. 22, N ^o 1. Sérénade.....	60 c	N ^o 2. KIRCHNER, TH. op. 7, N ^o 1. Feuille d'album.....	20 c
3. GRIEG, E. op. 38, N ^o 1. Volksweise.....	30	4. GRIEG, E. op. 38, N ^o 2. Elegie.....	30
5. GRIEG, E. op. 38, N ^o 3. Walzer.....	30	6. BULDOW, H. de. 21, N ^o 4. Intermezzo fantastico.....	30
7. RAFF, J. op. 71. Polka.....	60	8. SCHARWENKA, PH. op. 55. Menuet.....	30
9. GRÜNFELD, F. Mazurka.....	60	10. MOSZKOWSKY, M. op. 15. Barcarolle.....	60
11. ZARZYCKI, A. op. 19, N ^o 1. Chant d'amour.....	35	12. BRAHMS, J. op. 76, N ^o 2. Capriccio.....	60
13. RAFF, J. op. 54, N ^o 1. Valse.....	50	14. HELLER, ST. op. 78, N ^o 3. Charakterstück.....	40
15. MOSZKOWSKY, M. op. 28, N ^o 5. Scherzo.....	50	16. SCHUBERT, FR. op. 94, N ^o 1. Moment musical.....	30
17. SCHARWENKA, PH. op. 55, N ^o 4. Petite valse.....	30	18. SCHUMANN, R. op. 11. Aria.....	30
19. SCHARWENKA, PH. op. 55, N ^o 6. Chant sans paroles.....	30	20. LISZT, F. Consolation, N ^o 4. (Des dur.).....	30
21. LISZT, F. Benedictus aus der „Ungarischen Krönungs-Messe“.....	60	22. LISZT, F. Transcription de la romance de Fr. Schubert, „Der Doppelgänger“.....	40
23. LISZT, F. Valse oubliée (N ^o 1).....	75	24. GRIEG, E. op. 28, N ^o 3. Scherzino.....	40
25. LISZT, F. Consolation (Des dur) (pour piano à quatre mains).....	60	26. ZARZYCKI, A. op. 24, N ^o 1. Sérénade.....	50
27. SCHARWENKA, PH. op. 63, N ^o 1. Capricciotto.....	60	28. GRÜNFELD, A. Première Mazurka.....	40
29. ZARZYCKI, A. Op. 6, N ^o 2. Idylle.....	30	30. SCHARWENKA, X. op. 3, Mazurka.....	40
31. GRIEG, E. op. 41, N ^o 3. Chanson d'amour.....	40	32. IENSEN, A. op. 8, N ^o 11. Am Meeresstrand.....	60
33. MIKULI, C. op. 9, N ^o 3. Etude.....	30	34. MIKULI, C. op. 9, N ^o 4. Lied.....	40
35. RUBINSTEIN, A. Op. 38, N ^o 5. Gavotte.....	75	36. SCHUMANN, R. Op. 124, N ^o 16. Berceuse.....	30
37. GODARD, B. op. 54. Deuxième Mazurka.....	30	38. RUBINSTEIN, A. op. 10, N ^o 22. La Gondolière.....	40
39. BIZET, G. Premier Menuet de l'Arlesienne.....	30	40. SAINT-SAËNS, C. op. 63. Barcarolle (Une nuit à Lisbonne).....	30
41. ZARZYCKI, A. op. 6, N ^o 1. Berceuse.....	25	42. RAFF, J. op. 45. Fantaisie sur des thèmes de l'opéra Don Juan.....	30
43. MASSENET, J. Mélodie. Elégie.....	15	44. SAINT-SAËNS, C. Bagatelle.....	15
45. BIZET, G. Menuet de l'opéra „La jolie fille de Perth“.....	25	46. KJERULF, H. Op. 28, N ^o 5. Frühlingslied.....	25
47. SAINT-SAËNS, C. Op. 23. Gavotte.....	25	48. GRIEG, E. Mélodie norvégienne.....	25
49. MASSENET, J. op. 10, N ^o 3. Barcarolle.....	25	50. SAINT-SAËNS, C. Daise de la Gipsy de l'opéra Henry VIII.....	30

ST PETERSBOURG



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BARCAROLE.

Andante semplice.

M. MOSZKOWSKY.

p con tristezza

Ped. * Ped. * Ped. * Ped. *

una corda *tre cord.*

Ped. * Ped. * Ped. *

pp *m. s.* *p*

una corda *tre cord.*

Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ben tenuto *pp*

Ped. * Ped. * Ped. * Ped. *

cresc. *passionato* *ten.*

rubato Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim.

e *ritard.* *assai*

Ped. Ped. * Ped. Ped. *

in tempo

molto p dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. un poco

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble staff contains chords with accidentals (flats and naturals). Bass staff contains a melodic line with a 'cresc.' (crescendo) marking. Pedal points are indicated by 'Ped.' and asterisks (*).

System 2: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Marking: *f appassionato*. Pedal points are indicated by 'Ped.' and asterisks (*).

System 3: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Markings: *molto rit.* and *dimin.* (diminuendo). Pedal points are indicated by 'Ped.' and asterisks (*).

System 4: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Pedal points are indicated by 'Ped.' and asterisks (*).

System 5: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Marking: *trino*. Pedal points are indicated by 'Ped.' and asterisks (*).

System 6: Treble and bass staves. Treble staff contains chords. Bass staff contains a melodic line. Markings: *una corda* and *tre corda*. Pedal points are indicated by 'Ped.' and asterisks (*).

3
m. s.
p
Red. * Red. * Red. *

ben tenuto
rinfz.
Red. * Red. Red. Red.

pp
Red. Red. Red. Red. * Red. *

Red. * Red. Red. Red.

dimin.
molto rit.
a tempo

molto p dolcissimo
Red. * Red. * Red. Red. Red. *

rit. un poco
Red. * Red. * Red. Red. Red. Red.

Red. * Red. * Red. Red. Red. *

cresc.
Red. * Red. * Red. Red. Red.

f appassionato
Red. Red. Red. Red. Red. Red. Red. Red.

molto rit *tranquillo*
p sempre leg.
Red. Red. * Red. * Red. *Red. ad libitum una corda sin al Fine.*

3

non cresc.

pp

con vibrazione

sf *p* *pp*

len. Red.

con vibrazione

sf *p* *pp*

perdendosi

len. Red.

m. s. *m. s.*

ppp

Red. *Red.*