

Eastman School
of Music
University of Rochester

Second
QUARTET
POUR
deux Violons, Alto & Violoncelle
composé et dédié
à
Monsieur H. S. Ernst
PAR
G. A. MACFARREN.

Oeuv. 54.

Pr. 1 Thlr. 25 Ngr.

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Enregistré aux Archives de l'Union.*

Lipsie, chez Fr. Kistner.

Londres, chez R. Wessel & Co.

1495.

VIOLINO PRIMO.

G. A. Macfarren Op. 54.

M. M. ♩ = 108.

ALLEGRO MODERATO.

QUARTETTO.

Violone. *p dolce.* *cres*

ceu - do.

Viol. II^o 1 *pp* *f*

cres. *pp* *f* *sempre cres - ceu - do.* *f*

ff *f* *cres.*

f *ff* *cres - ceu - do.* *mf* *cres. sempre.*

f *diviu.* *p* *cres - ceu -*

pp *pp* *p*

do. *f* *f* *ff* *f*

fpp *cres - ceu - do.* *f*

più cres. *ff*

ff *pp* *ff* *1*

VIOLINO PRIMO.

Viol. IIº

ff

ff

1

6

Viol. IIº

7 8 pp

Viol. IIº 1 2

cres - ceu - do. mf diuin.

3 1

pp

pp

cres. poco a poco - al - ff

f

f

f

pp f < ff

f f pp

sf

f

f

f

f

Violone.

1 2

ffp

pp

1

Violone.

1 2 3

cres - ceu - do.

V. S.

VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic and includes markings for sf, cres., pp, and f. The second staff is labeled "Violone." and includes markings for pp and cres. The third staff is labeled "Alto." and includes a marking for f diminu. The fourth staff includes a marking for f. The fifth staff includes markings for f and dim. The sixth staff includes markings for poco., a Tempo., pp, cres., poco, a poco, and al. The seventh staff includes markings for f and sf. The eighth staff includes markings for fpp and sempre cres. The ninth staff includes markings for al, f, and sf. The tenth staff includes a marking for ff. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLINO PRIMO.

ff sempre decres - ceu - do.
 p pp dimin. ff
 f ff
 pp
 cres. fp
 pp cres - ceu -
 do - al - ff dimin. poco sosten.
 ritenuito.
 a Tempo. Violone.
 1 2 pp

VIOLINO PRIMO.

VIVACE CAPRICCIOSO.

♩ = 104.

SCHERZO.

Musical score for Violino Primo, Scherzo, featuring various dynamics and lyrics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "VIVACE CAPRICCIOSO" and the metronome marking is "♩ = 104". The piece begins with a forte (ff) dynamic and includes various dynamic markings such as piano (p), piano fortissimo (pp), mezzo-forte (mf), and fortissimo (ff). The lyrics are in Italian and include: "diuu.", "cres. - ceu - do.", "diuu.", "cres.", "f", "pp", "cres. mf", "pp", "f", "1", "p.", "f", "1", "p", "cres.", "ri - tar", "dau - do.", "teu. teu.", "piu e piu", "cres - ceu - do.", "f", "sempre.", "teu. teu.", "ritenuto e ben marcato.", "teu. teu. teu. a Tempo 1º", "f", "diuu - uu - eu - do.", "pp", "cres.", "f", "p", "cres.", "f", "diuu."

VIOLINO PRIMO.

pp *cres.* *f*

cres. *ff* *pp*

TRIO.

p dolce. *cres.* *sf* *diviu.* *p* *p* *sf*

p *sf* *diviu.* *pp*

cres. *sf* *ff* *sf*

pp *p* *sf* *p*

p *cres.* *ceu do.* *f* *diviu.*

pp *cres.* *sf* *p* *cres.*

f *sf*

cres. mf *pp* *f*

p. *f* *sf*

VIOLINO PRIMO.

The musical score is written for Violino Primo in G major (two sharps) and 3/4 time. It consists of ten staves of music. The lyrics are in Italian and include:

- Staff 1: *p* *cres.* *più e più cres* *ritard.*
- Staff 2: *ceu* *do* *al* *ff* *teu. teu.* *sempre.*
- Staff 3: *ff* *teu. teu.* *ritenuto e ben marcato.*
- Staff 4: *teu. teu. teu. a Tempo 1º* *f* *dimiu.*
- Staff 5: *pp* *cres.* *f* *p* *cres*
- Staff 6: *ceu* *do.* *f* *pp* *dimiu.*
- Staff 7: *cres* *ceu* *do.* *f* *f*
- Staff 8: *cres.* *ff* *pp*
- Staff 9: *pp* *cres*
- Staff 10: *ANDANTE.* *ceu* *do* *f* *pp* *cres.*
- Staff 11: *a Tempo.* *p* *cres* *ceu* *do.* *ff*

The score includes various performance markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *ritard.* (ritardando), *ritenuto e ben marcato*, *a Tempo 1º*, and *ANDANTE.* The lyrics are placed below the notes, often with hyphens indicating syllables across multiple notes.

Cello.

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics such as *pp*, *f*, *ff*, *cres.*, and *ritenu.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 3, and 6. The score concludes with a double bar line.

VIOLINO PRIMO.

ALLEGRO TRANQUILLO.

♩. = 88.

FINALE.

pp

tr

diminu

cres f

cres - - ceu -

- do

f diminu.

p

dolce

pp

pp

cres. f

Viol. II^o

1 2 p mf f

cres. f ff

Viol. II^o

1 2 3

pp ff

VIOOLINO PRIMO.

ff p sf f

1 1

cres.

pp 1 pp f f

tr

f f f f ff

f f f

pp cresc. ceu do. sf > piu cresc.

ff sf sf

f pp cresc. ceu do.

p

sempre cresc. piu e piu cresc. ceu do. f f

cres. ceu do.

f f p

pp

pp

mf

cres.

1

f

ff

f

ff

pp

f

pp

cres.

1

pp

cres

ceu

do.

ff

pp

cres - ceu - do.

f

pp

tr

FINE.